Tom Hanks may bring about the end soon

Movie Review: Disney’s Dinosaur
A Better Lab for Business Students

By Cutler Fetherston
News Editor

California State University, San Bernardino business students will be able to use the same type of financial analysis software used by professional investors all thanks to contributions and grants totaling $175,000 to the universities’ Arrowhead Lab for Securities Analysis (ALSA).

According to program director Mo Vaziri the grant will be used to access 25 licenses to Expo, a financial analysis software used by professional investors all over the world. ALSA is fed to the campus electronically from the National Association of Securities Dealers for Nasdaq and via a satellite hookup from Standard and Poor’s Corporation making ALSA the most comprehensive security analysis facility on the West Coast.

University officials started the program on February 14. CSUSB was the first university in the west to establish this kind of service. For more information, contact Mo Vaziri at (909) 880-5718.

The Stars Shine at the Foreign Language Department Banquet

By Richard A. Contreras
Consultant

"Being a department chair," joked Jacques Benzakein at the Foreign Languages Department’s annual banquet a few weeks ago, "has taken its toll."

"When I first accepted the position I had black hair and stood 6-feet, 4-inches; now my hair is grey and I’m down to 5’ 7’’," benzakein quipped before 150-plus guests at the Upper Commons Saturday evening May 13.

This year’s celebration, entitled “Stars of the Millennium” honored student achievements and recognized Benzakein’s 10-year service to the department as its chair.

Senior Sara Reyes took home the top student honor, being named “Outstanding Undergraduate Foreign Language Student” for the 1999-2000 academic term.

Reyes will graduate in June with a bachelor’s degree in Liberal Studies with a concentration in Spanish Literature.

Mirta Gonzales, who will assume the position as the department’s new interim leader presented awards to her drama students for their work in the recent production of "Los Empeños de Una Casa" (The Travails of a Household).

Spanish Professor Daniel Whittaker presented Benzakein with an inscribed plaque and the distinguished service in the department as its chair.

German Club Student Representatives from every area of the department. Senior Greg Rossler, who served as Master-of-Ceremonies for the event was impressed with the diverse showing among the evening’s guests.

“it was nice to see people from the German and French areas come out this year. We really benefited to see representatives from every area of the department. Everyone had a great time. It went extremely well,” said Rossler, a Spanish Business major.

The banquet was co-sponsored by Associated Students Incorporated, and F.L.A.G.S.

Staff Writers:
Andrea Gonzales, Amanda Stanley, Carol Nishida, Donald Willis, Padhia Marcelin, Robert Proffer
Giselle Carrillo, Miranda Sagala, Noah Kalooestian, Richard Sifuentes, Zach Hoffman, John J. Eddy
Big Sue is a Big Hit

By Cutler Fetherston
News Editor

On May 17 the Chicago Field Museum of Natural History unveiled the skeleton of Sue, the largest, most complete and best preserved Tyrannosaurus Rex in history. Dr. Stuart Sumida, associate professor of Biology here at California State University, San Bernardino, and eight of his students played in integral role in reassembling the mammoth beast. According to the Field Museum, Sue would have never been ready on time without the help of Dr. Sumida and his students. "We were very fortunate to be involved," said Dr. Sumida. "Our students have accomplished an enormous amount. We helped repair the rib cage and backbone and also packed the skull for shipping so that the CT scan could be performed. All in all the project has been very good for our campus."

The T-Rex was discovered in 1990 by fossil hunter Sue Hendrickson in the Badlands of South Dakota. The dinosaur itself stands 13 feet high and is an imposing 42 feet long. Sue's skull alone weighs 600 pounds, is five feet long, and contains 58 teeth that range up to 12 inches in length.

CSUSB student Maggie Hart, who worked here and in Chicago on the restoration project, said "It was very cool to see it unveiled last week." Hart will be going back to Chicago this summer to assist the Field Museum in other archaeological projects along with CSUSB students Ken Noriega and Natalia Widman. "I am very proud of our students, and the fact that this project hasn't cost this university a dime," says Dr. Sumida. "Lots of great things have happened and will continue to happen (for the CSU system). We are enhancing research and student participation in the cutting edge of technology."

Dr. Sumida was also instrumental in ensuring that the "actors" in the Disney movie "Dinosaur" will look more realistic. He served as the anatomical consultant for the movie, which opened May 19.

Sue can be seen at the Chicago Field Museum, the museum's website www.fmnh.org/sue, or at aloha.csusb.edu/trex/cp.htm, created by CSUSB student Kathleen Devlin for the school. Sue will be touring California museums sometime next year, so be on the look out for dinosaurs.

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**WorkAbility IV**

By Miranda Sagalá
Staff Writer

WorkAbility IV (WAIV) CSUSB's partnership program with California's Department of Rehabilitation, helps CSUSB students who are clients of Department of Rehabilitation to apply for internships leading to jobs after they graduate.

"The goal of WAIV is to assist students with disabilities individually in preparing them for the work field and to place them in appropriate employment opportunities after they graduate from CSUSB," said Theron Pace, the program coordinator.

In preparing the students, WAIV provides computer training courses, workshops and career counseling. In computer training courses, students are trained to use assistive technology specific to their disability.

"Computer skill is one of the most important tools for the students to succeed in the workforce," Pace said.

WAIV workshops discuss personal assessment of interests and disabilities, information on how to job search, interviewing techniques and how to handle disability-related situation that may occur in a job setting. In the workshops, students are allowed to ask questions and get tips on achieving a successful career. They also cover the legal rights of the employee with disability and individual responsibility.

WAIV provides career counseling that helps students to do resumes, gets them contacts for internships and builds their confidence in dealing with the work field according to Career Development Coordinator Amanda Spivey. Spivey meets students individually to discuss their career choices, the difficulties that they're facing and placing them in internships and work fields based on their majors and abilities.

In its eighth year of serving students with disabilities, WAIV has been a very effective state program based on number of students it has placed in job fields. WAIV has placed over 80 individuals in various permanent jobs such fields as teaching, sales, computer and even government. One example here at CSUSB is Robert Johnston, who received an internship at the Pentagon last year and is returning this June for another internship to be followed by a permanent job.

For more information about WorkAbility IV, please contact Theron Pace, at ext. 7207 or visit the web site at www.csusb.edu.

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**Features**

May 26, 2000

**A Pain in the Asphalt:**

How Speed Bumps In Parking Lots B and C

By Jorge G. Salazar
Features Editor

What kind of car do you drive? Unless it's a monster truck among the likes of Big Foot or Gravedigger, you have seen or felt the wrath of the new speed bumps in parking lots B and C.

Parking services says the new speed bumps were recently put in to ensure the safety of pedestrians walking from their cars to class. Unfortunately, there are other factors that come into play with these new safety devices, like the whiplash you get from coming off of one of them and hitting your head on the steering wheel.

The shear size of them is the main concern. You can't miss them. They are bright yellow and go from sidewalk to the first nine spaces in each isle. All kidding aside they are extremely oversized, they wreak havoc among lowered cars and trucks everywhere. It is even difficult to walk over them without twisting an ankle.

I was curious to see exactly how big are they. Using a regular tape measure, I took unscientific (the best I could) measurements while avoiding being run down by cars slowing down to a stop trying not to bottom out on the large parking lot structures. Nothing is better for your car than scraping its muffler against a black top speed bump. What I found was astonishing.

Entering school on University Parkway, the speed bump across from the parking services/information center measures 2 1/2 inches, a good height. It slows down cars without seriously disrupting drivers. Veering left in the turn around, we are met by parking lot C.

The first speed bump is 5 1/4" tall (from the ground to its highest point) and 34" wide. That is large for a speed bump, that will slow down a run-away big rig. That is not a speed bump, that will slow down a run-away big rig.

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**The Coyote Chronicle's Roving Reporter**

By Jorge G. Salazar
Features Editor

1. What is your favorite TV show of all time? Why?
2. Do you have any funny nicknames?
3. How many rings does it take before you answer the phone?
4. Where did you learn how to drive?

Gladys Kamau

Communications

1. "M.A.S.H." It's holistic fun
2. "Himalayas"
3. In the morning it's about four, after noon two rings.
4. Pasadena Driving School

Terry Noreen

Business

1. "Cheers", I like the camaraderie of the bar patrons
2. Yes, but they're personal.
3. Depends on what kind of mood I'm in.
4. In the foothills below Mt. Baldy.

Ida Vasquez

Sociology

1. "I Love Lucy"
2. "Stumbles"
3. Usually three.
4. My Dad taught me.

David Prouty

English

1. "Three's Company"
2. My ex-girlfriend called me "Mouse" because I'm hung like one.
3. It depends, on how far away from the phone I am.
4. In a car.

Retraction:

In last weeks issue of the Coyote Chronicle, we ran an article entitled Reality Check, accompanied with this article was a photograph that was mislabeled. It should have read: Rosalind Bresnahan and Kim Braxton.
Hank’s PSAs May Bring the End About Soon

By Katherina Seigworth
Executive Editor

In 1993, President Clinton signed a public law authorizing the American Battle Monuments Commission to establish a World War II memorial in the District. In 1994, both the House and Senate approved the decision. In 1995 the site it picked, but the design was not picked or approved until October of 1996. That's when the fundraising began. But it did not hit the fundraising benchmarks. This was not picked or approved, but the design proved until October of 1996. That's when the fundraising began.

But it did not hit national news attention until the last few years.

Much of that has to do with the release of the heart-wrenching movie “Saving Private Ryan”. This movie brought back memories for some and breathed life into the WWII memorial. Captain John Miller, who starred in “Saving Private Ryan”, is now helping to keep the war's memory alive and honor it properly.

"I was surprised to realize there is no national memorial to honor the men and women who served in World War II," Hanks said. "When I learned that the memorial could become a reality I immediately wanted to be part of the effort."

And he has. He has appeared in several public service announcements that have aired on TV, radio and print media. Senator Bob Dole says that "Tom's participation in this effort has raised national awareness far and above what we could have done on our own. We are grateful to Tom for generously donating his time and enthusiasm in support of our push to finish raising the funds before the anticipated groundbreaking this year."

This weekend will begin the second set of Public Service Announcements (PSAs). PSAs are used to help raise funds to support the National World War II Memorial Memorial, here on the Mall in Washington, D.C. Because, incredible, there is still no national memorial to honor the men and women who served in World War II."

Those of you who read your campus newspaper may have noticed that the Chronicle has undergone radical change in the last two quarters. The design has changed to a magazine style, the logo is continually evolving and, as some have noticed, the writing itself has changed.

In the May 12 issue, a story about fast-food chicken sandwiches ran with the headline "Fast Food Cock Fighting..." In an unfortunate editorial oversight, we left a space between 'cock' and 'fighting.' The result was over-emphasis of the word "cock." One reader found this headline and its sexual connotations offensive.

In an anonymous letter, the reader chastised the Chronicle for its apparent preference of the "juvenile" penis reference to traditional news heading, and for our use of language considered foul by mainstream society. The reader denounced the Chronicle editorial staff, questioning our competence and judgement.

No, newspaper prints anonymous letters, including the Chronicle, but we would like to respond. The editorial staff, inspired by alternative weekly papers like Seattle's The Stranger and progressive college papers like Humboldt State's Lumberjack, have developed a new vision for the Chronicle. We want to reflect the attitudes, lifestyles, language, and tastes of the students at Cal State and the university environment, which are not always pretty or politically correct.

In this quest for more relevant, interesting, and yes, controversial content and presentation we have tried to create a publication that is fun and as well as informative, iconoclastic as well as dedicated to promoting CSUSB.

In the continuing transition from dull campus PR sheet to dynamic university force, we have experimented with the bounds of good taste and propriety—with varying success.

While we recognize that the headline should have read "Cockfight," we do not disavow the irreverent spirit that inspired it. Nor do we disavow the use of words like "ass," "damn," "shit," or even "fuck," as long as they serve a purpose in their context and are not used simply for shock value.

The Chronicle is a university newspaper, not a junior-high bulletin. We will take chances with language and content.

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A Defence of New Newsies

By The Editorial Staff

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Defence

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Student Union Corner

California State University, San Bernardino
THE STUDENT UNION PROGRAM BOARD & ASSOCIATED STUDENTS INCORPORATED present

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Myopeia Eyes the Future

• Local Band Will Play at the Student Union Patio on Tuesday

By Bill Marshall III
A&E Editor

A local band Myopeia has a vision for rock success and it starts with dedication.

"The main priority is the music and the band...everything else is secondary," says Jim Karis (guitar and vocals). Their devotion to their band and the music is even more challenging than usual since two of the three band members are current Cal State students. Karis is one quarter away from a graduate degree in Marketing Communication, and bassist Jason Norris is a psychology major. Drummer Danny Hitt graduated from Cal State in 1999.

The band will bring their vision and their music to the Cal State Student Union on May 30. Karis describes Myopeia's music as alternative rock, but stresses that they have an original sound.

"[The music] focuses on melodic vocals and extreme dynamics that range from very soft and quiet songs to very loud and distorted songs," says Karis.

"All the material is original, and is usually quite moody and somber." Though Karis likens Myopeia's sound to Tool and early Smashing Pumpkins, he adds that their sound is more eclectic. "We incorporate elements of metal, funk and even Caribbean beats...[into] a driving, bi-polar sound."

Of course, Myopeia has goals beyond the San Bernardino area. The band is currently working on a demo right here at the CSUSB recording facilities which they hope will lead to a major-label deal in the near future. Myopeia will also take the stage this summer at Java Book in Riverside, as well as the Hollywood club circuit. This may be one of your last chances to catch a

Myopeia

Continue on pg 10

Dinosaur: Great Effects, but Weak Storyline

By Jennifer Lynn Thierry
Design Editor

While the effects were outstanding the plot is lacking. "Dinosaur" is little more than cute dinosaurs working together for the greater good. Though a heartwarming theme, it's really not a worthy topic for such a technologically strong film.

The story begins when an orphaned dinosaur falls onto Lemur Island, a kind family of lemurs adopts the fallen creature, raising him as their own. Growing up with his adoptive family, Aladar has found home, until meteors hit his island. Aladar and his family must leave the island and on to the mainland.

Destruction has destroyed the tropical landscape, transforming the forest into a barren desert. A group of dinosaurs begin to head across the desert to the green and lush land of their youth. The carnivorous T-Rex-like dinosaurs begin to hunt the traveling group. But with the help of Aladar, the group is able to defeat the less intelligent carnivores.

As a Disney fan I had to see this movie. But I must say the movie is worth the trip for the effects, but if you are looking for something a little more deep than "lets work together for the good of the group" movie, "Dinosaur" will disappoint you.

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Eminem: The Marshall Mathers LP

"Slim Shady doesn't give a [explosive]."

So begins Eminem's new opus, "The Marshall Mathers LP", an energetic look at the effects of success on the abrasive rap stars' life. From the opening track, an obvious sequel to the first track "Public Service Announcement" on Eminem's first CD, Mr. Mathers sets the tone for the rest of the disc by throwing discretion out the window.

Of course, this should be no surprise; Eminem has made his name by being vulgar and in-your-face. He has worked to offend as many people as he possibly can, and succeeded. On his new one, he takes at aim boy/girl "pop" acts, among others.

A lyrical example: "New Kids on the Block sucked a lot of (explosive), boy/girl groups make me sick, and I can't wait 'til I catch you (explosive) in public..."

Among the most notable of commercial music acts that Eminem has decided to take shots at is Christina Aguilera. By now almost everyone knows of her feud against his slanderous lyrics against her in "The Real Slim Shady."

Eminen taunts, "...want to sit between Carson Daly and Fred Durst, as they argue over which one of them she gave (explosive) to first..." Eminem also attacked his family on the new CD, most notably his mother who is suing him for 10 million dollars for slander, as well as his estranged family members who have tried to make themselves a part of his life since his success.

Overall, not much has changed from his last album to this one, except that Eminem's anger is more focused. Those that liked the vulgarity and energy on his breakthrough album, such as myself, will not be disappointed. If you were expecting a kinder and gentler Slim Shady, sorry, this disc isn't for you.

Eminem is still pissed at the world, only this time he has fame and fortune.

By Richard Sifuentes
Staff Writer

If you think the sounds of Ricky Martin and Enrique Iglesias are the epitome of Latin Music, I know of a man who might just change your mind. His name is Poncho Sanchez, and he has been working on his craft since Ricky and Enrique were just babies. He has jammed with such greats as Tito Puente and Tito Rodríguez as while as performed for the King of Thailand.

Friday night at the Cal State's Coussouls arena, I had the opportunity to enjoy the melodies and rhythms that Poncho and his band not only played, but lived. The reason I say lived is because Poncho Sanchez's music is as live as its going to get. If you attend a Poncho Sanchez concert you will see people dancing in the aisles and singing along with the band.

Listening to Latin Jazz live for the first time is quite an experience. Latin Jazz is a mixture of Afro-Cuban rhythms, Congo and salsa beats, which utilizes such instruments as the timbales, the drums, flute, piano and saxophone. Together

By Andrea Gonzales
Staff Writer

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Angels: How Ya Doing?

By Noah Kaloostian
Staff Writer

Pitching!
To be a winning team in Major League Baseball, you’ve got to have it.

Offense has never been a problem for the Angels, but the ghosts of bad pitching have surrounded this team all throughout the 90’s. It also hurts you when year in and year out your team gets hit with devastating injuries to key players like Mo Vaughn’s leg and Tim Salmon’s ankle last year.

The true question that every Angels fan must ask is will the team ever regain the form of the team that faced the Seattle Mariners in a one-game playoff for the Western division title in 1995?

Certain things must take place for this to happen. First off, the Angels must limit the amount of injuries that take place. Three starting pitchers went down in one home-stand earlier this season, and not only does that limit the amount of starters they have available, but also it hurts the team’s morale as a whole. Next, they must receive consistent offensive production from their entire lineup and your starting pitching has to give you the innings that you need. Plus, your bullpen has to be reliable enough for the Mike Scioscia (manager) to hand the ball over to and not worry about the lead evaporating before his very eyes.

The American League has teams that can light up the scoreboard, so you can’t expect to win in this division without at least 5 runs. So far this year the Angels are 23-22, which is good enough for third place at the moment. They are trailing the Seattle Mariners by 1.5 games. However, it is very early and the team is still getting used to the new manager, Scioscia. Will they succeed as a team and make it to the postseason for the first time since 1986? Only time will tell. Until then, root for the Angels, and we’ll see what 2000 has in store for them.

Another Hit for the Padres

By Chris Walenta
Sports Editor

Okay, so it is a Sunday afternoon and you are at Qualcomm Stadium in San Diego, and you look onto the field expecting to see the home Padres playing and for some reason you can’t see anyone on the field except the opposing team.

No, the Padres didn’t finally pack in their season. They are there, you just have to look real hard. Why do you ask, can’t you see them? Well, it is because the Public Relations department has come up with another winning idea to bring the Padres closer to their community and vice-versa.

This season, on certain home-games, the Padres will have camouflage jerseys, white pants and green caps with a khaki interlocking SD. It is the team’s way of saluting the huge concentration of sailors and troops at numerous Navy and Marine Corps bases throughout the country.

The Padres like to be the first to try different marketing ideas-playing in Mexico, having Garth Brooks at spring training, being sponsored by an Indian tribe-and putting their players in camo for what’s being called “Military Opening Day” appears to be another big league first.

“I love it, obviously because I’m in camo probably every day in the offseason,” said Ryan Klesko, the Padres’ new first baseman. “It show appreciation for those guys. They come out here a lot. They do a good job. I think it’s cool of the Padres to do that.”

The Padres will also announce that they’ll give lifetime passes to regular-season games for prisoners of war from World War II and Korea who live in Southern California, and that they’re starting a season-long fund raising campaign for the proposed World War II memorial in Washington, D.C.

By an Indian tribe- and Marine Corps, also hurts you when year in and year out your team gets hit with devastating injuries to key players like Mo Vaughn’s leg and Tim Salmon’s ankle last year.

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Okay, so it is a Sunday afternoon and you are at Qualcomm Stadium in San Diego, and you look onto the field expecting to see the home Padres playing and for some reason you can’t see anyone on the field except the opposing team.

No, the Padres didn’t finally pack in their season. They are there, you just have to look real hard. Why do you ask, can’t you see them? Well, it is because the Public Relations department has come up with another winning idea to bring the Padres closer to their community and vice-versa.

This season, on certain home-games, the Padres will have camouflage jerseys, white pants and green caps with a khaki interlocking SD. It is the team’s way of saluting the huge concentration of sailors and troops at numerous Navy and Marine Corps bases throughout the country.

The Padres like to be the first to try different marketing ideas-playing in Mexico, having Garth Brooks at spring training, being sponsored by an Indian tribe-and putting their players in camo for what’s being called “Military Opening Day” appears to be another big league first.

“I love it, obviously because I’m in camo probably every day in the offseason,” said Ryan Klesko, the Padres’ new first baseman. “It show appreciation for those guys. They come out here a lot. They do a good job. I think it’s cool of the Padres to do that.”

The Padres will also announce that they’ll give lifetime passes to regular-season games for prisoners of war from World War II and Korea who live in Southern California, and that they’re starting a season-long fund raising campaign for the proposed World War II memorial in Washington, D.C.
Why L.A. Fans are a Bunch of Wimps!

By Chris Walenta
Sports Editor

You know who you are. You are the fan that shows up in the third inning with your cell-phone in one hand, the USA today in the other, and asks the person next to you, "What did I miss?" You are the drunk-loud fan who is still crying over the fact that you changed your jerseys from blue and gold to silver and black, and cry to the gods, "Where are you Wayne?" You are the same fans, who didn't give a shit if there was football on Sundays within a sixty-mile radius. You are the fan who talks mad game when your team wins by 15 points in the first game and then cries when they get waxed by 29 at home in the next. Have you started crying yet, because you know I am talking about you, the "L.A. fan".

The funny fact about all of these allegations is that they are true. When was the last time that you went to a Dodger game? Maybe you are the one Los Angeles fan that actually shows up for batting practice, but you know that when the first pitch is thrown the stadium is only about a third of the way full, and then by the sixth inning there is a decent size crowd.

But it is too easy to rip on a team that serves sushi at its game. I still have to give props to the "Dodger Dogs" and the guys that sell the one-dollar bags of peanuts before you pay six dollars to park. I hate the Dodgers so it is not really hard to rip on them, but you Dodger fans are a whole new breed of animal, so you guys just add to my pain.

Angel fans, I don't really have much to say about you except that I do respect how you are trying to make the game a family affair again. Maybe your management is going a little over board with the family thing, but I can't rip on fans that have had so much heartbreak. I feel for your pain guys. Plus you are in Anaheim, not really the L.A. basin.

All right, I actually use to like the Kings. They were a hard fighting squad that could not beat the Edmonton Oilers if their lives depended on it. Then the greatest thing happed to them, and to the NHL for that matter, was when Mr. Gretzky came to town. He changed the face of hockey in Southern California and actually all south regions of the United States. He made hockey popular for all warm-climate cities. How do you King fans re-pain him for all he did for you? The night he came back to play against the Kings in a Blues jersey you booed him every single time he was on the ice, and even louder when he touched the puck. All of you should bow down to him and thank him. And you know what he should do, turn the other way and walk out of your lives like he did before.

Rams and Raider fans, dear god, not only could you not make the two teams you had happy enough to stay here, but you also couldn't convince the NFL powers-that-be that there was a fan base worthy enough to get another team in here in the Los Angeles basin. Well, I for one thank you, because until the damn Raiders left, all home games were blacked out because not enough fans cared enough to show up to the games. And don't give me that crap that you played in a big stadium and it was too hard to fill it every week. Just look down the street to the Rose Bowl when UCLA has a home game. They don't have a problem selling every single home game out, do they? I can't really blame Rams fans too much. Your team sucked for so long that I would have started rooting for another team too if I was a Ram fan. By the way, why couldn't you have gotten rid of that chick-owner before they left? You would not have gotten in trouble, I promise.

Laker and Clipper fans, I know I should not put you together in the same category but you are in the same sport, so I will. I feel sorry for all you Clipper fans, for so many years you played in that crappy Sports Arena where you were not sure if you were going to get mugged on the way to the game. Until you get rid of Elgin Baylor, you are going to continue to be a franchise that everybody pitys. Sorry guys.

Ok, Laker fans, you got used to winning in the eighty's, and then you were about to slip into mediocrity until you signed Shaq. Everything turned around for you then, or so you thought. The past years it has been the Jazz that would beat you guys like a J.V. team with that pick-and-roll. Now it is the Blazers that are going to oust you. And all of you fans will be like, "Damn, I thought when we got Phil Jackson we would finally win". Sorry, he does not lace them up, and when you don't have the attitude to win, you won't.

Well, I have ripped on you all enough. Wait a minute, I wasn't ripping, I was preaching the truth, and all of you L.A. fans know it.

Students, Faculty & Staff are invited to attend the Coyote Dedication Ceremony

Friday, June 9th,
2:00pm at Coyote Drive Entrance

No entry to Coyote Drive from 12:00-4:00pm

CSUSB parking pass or $1:50 daily permit is required
Continued from pg 5

4ww2. I hope that some of you will. This memorial Is a wonderful monument to the generation who "did nothing less than help save the world" according to Hanks.

Defence
Continued from pg 5

But our paper is still very conservative relative to many other university papers, and is not certainly not setting any precedents in controversial language and content. We will continue to strive to reflect as many aspects of CSUSB life as possible, even those that offend.

A wise man once said, "There is a fine line between clever and stupid." The writers and editors at the Chronicle are learning how to walk that line, and we are going to land on both sides from time to time.

Here's a suggestion: instead of snipping at the Chronicle from afar or writing anonymous letters, why not come down and join our team? We try to create the best paper possible, but without the participation and support of more Cal State students, we can't possibly achieve our goal. That goal is to make the Chronicle an integral part of CSUSB culture and the unflinching voice of the people. Even the foul-mouthed ones.

The Coyote Chronicle is always looking for talented writers, if you think you have what it takes call us at 880-5289

Questions About Prostate Cancer?

The Rest of the Story
May 26, 2000
Page 10

speeding through the parking lot, but is it necessary to cause alignment problems in the process?" A sentiment that many agree with, but these huge mountains that they put in are clearly here to stay. All you really need to do is slow down and take each one of these speed bumps like you're driving a truck-load of eggs, and you'll be fine.

If you missed his concert on Friday and would like to see him live his next performance will be at LaVeLee in Studio City, California, Saturday, May 27. For more information you can visit his website at www.ponchosandeze.com.

The Coyote Chronicle is always looking for talented writers, if you think you have what it takes call us at 880-5289

Think About This:
You Want To Begin Investing. But You Can't Afford Much Per Month, And Inflation Is Eating Your Savings Account For Lunch.

When you can only invest a few dollars a month, you'd better make sure they're working hard for you. Try Series I Bonds. You can get started with just $50. They're guaranteed to stay ahead of inflation for 30 years, and you can buy them where you bank, work, or through the new U.S. Savings Bonds EasySaver Plan. So visit us at www.savingsbonds.gov.

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Events Calendar

Thursday, 25
"GETTING THE JOB YOU WANT EVERYTIME"  
SPEAKER: HAROLD VOLKOMMER
4 P.M. - 6 P.M.
LOWER COMMONS, EUCALYPTUS ROOM
x5234
AFRIKAN STUDENT ALLIANCE
CLUB MEETING
12 NOON - 1:30 P.M.
STUDENT UNION BOARD ROOM
GUNS, GERMS AND STEELE
SPONSORED BY INTELLECTUAL LIFE
6 P.M. - 8 P.M.
STUDENT UNION EVENTS CENTER B & C
PANHellenic MEETING
6 P.M. - 9 P.M.
STUDENT UNION BOARD ROOM

Friday, 26
BIBLE STUDY CLUB MEETING
SPONSORED BY ALPHA OMEGA
11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

Monday, 29
PALS MEETING
2:30 P.M. - 4 P.M.
STUDENT UNION BOARD ROOM

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FRATERNITY & SORORITY
COMPOSITE PHOTOS
SPONSORED BY SIGMA NU
10:30 A.M. - 10:30 P.M.
STUDENT UNION EVENTS CENTER C
ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM
ASI BOARD OF
DIRECTORS MEETING
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM
NOONTIME BAND
11:30 A.M. - 1 P.M.
STUDENT UNION COURTYARD
GAY & LESBIAN BISEXUAL
STUDENT UNION CLUB MEETING
6 P.M. - 8 P.M.
EUCALYPTUS ROOM, LOWER COMMONS
CAMPUS CRUSADE FOR CHRIST
CLUB MEETING
"WOMEN'S BIBLE STUDY"
6 P.M. - 8 P.M.
STUDENT UNION BOARD ROOM

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FRATERNITY & SORORITY
COMPOSITE PHOTOS
SPONSORED BY SIGMA NU
10:30 A.M. - 10:30 P.M.
STUDENT UNION EVENTS CENTER C
END OF THE WORLD
SUMMER SPIN OFF
5 P.M. - 11 P.M.
LOYAL COMMONS
WOMEN'S EMPOWERMENT
SUPPORT GROUP
8 P.M. - 9 P.M.
STUDENT UNION BOARD ROOM
SPOTLIGHT SHOWCASE
AT THE LA PLACE
4 P.M. - 6 P.M.
WOMEN'S RESOURCE CENTER & ADULT RE-ENTRY CENTER
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May 25 - June 1

Thursday, 1
LOAN COUNSELING WORKSHOP
2 P.M. - 3 P.M.
STUDENT UNION EVENTS CENTER B & C
x5162
CREATIVE WRITING CONTEST
SPONSORED BY CROSS CULTURAL CENTER
4 P.M. - 10 P.M.
STUDENT UNION EVENTS CENTER
x7204

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To place an event in the Calendar, please bring information to
Student Union Graphics, room SU 112, or call x3942.
The Coyote Chronicle announces

Comic Competition 2000

Deadline for all entries: May 26th

Winner will be Announced: Last Issue of the Quarter

Winner will receive: A contract for their comic to run for one school year.

Rules:
The competition is open to all Juniors and below (sorry seniors). All decisions are final. All entries become property of the Coyote Chronicle, sorry no entries will be returned. All entries must be a final copy, please no rough drafts. Comics can be either humorous or political, but please show good taste. Comics must be a consecutive concept, so that it will be able to continue through the three quarters. Limit entries to no more than 5 consecutive comics, but if possible give a few choices to judge. Entries can be any shape, but limit the panels to no more than half a page. Winner will receive a contract for their comic to run consecutively through Fall 2000 to Spring 2001. Please only serious entries.

Submit all entries to the Chronicle at our office located in University Hall room 037.

If you have any questions call (909) 880-5289.