Cal State Diversity Conference

Backstage at "Eastern Standard"

The Hate Has to Stop Somewhere
Tidal Wave Ready to Wipe Out Cal State System

By Andrea Gonzales
Staff Writer

The Cal State System is headed for a wipe out unless things change very quickly. The wave that is about to hit the CSU system is deemed “Tidal Wave II,” which refers to the fact that in the next ten years, the CSU system will receive an unprecedented wave of new students - as many as 150,000 - according to the California Faculty Association.

Evaluating as many people as possible should be a reason to the California Faculty Association. Overcrowding and cutbacks in the number of courses offered to students has played a factor in the new five-year plan that most of CSU’s students have taken as their road to graduation, according to the CFA. This influx of students has also changed the face of the Cal State system ethnically. The CSU systems’ student body is presently 53 percent non-white, while the faculty has consistently remained 77 percent white. There needs to be more diversity, and more recruiting of minority teachers. This can only be accomplished if the CSU system is given the funds to compete for top-notch minority teachers. Currently, the average top pay for CSU professors is about $75,950, according to the California State University comparison institution. The same job can be taken at another institution for about $106,128. The vast difference in the pay scale will draw quality teachers elsewhere.

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By Patrick R. Pittman
Staff Writer

That was the voice of Ted Kennedy Jr. Friday, May 12 in his address to the crowd in CSUSB’s Student Events Center, as the keynote speaker for the Annual Disabilities Awareness Program. The assembly was welcomed by David DeMauro, the vice president of Administration and Finance. DeMauro thanked the entire gathering for coming, mentioning special guests from Wilson Elementary and Curtis Middle School, both from the San Bernardino School District. Also in attendance were Mike Trujillo, a representative from the office of Assemblyman Joe Baca, and Nick Erickson, the head of the Students with Disabilities office.

A short award ceremony was held by the Uni Phi Club, which is a club for disabled students. Honored during this assembly were Kelly Moore, who received the Anita Hallberg award for academics, Joseph Greene, the president of the Uni Phi club, who received the Barbara Sovereign award for leadership, William Shum from the Physical Disabilities office, who received the Frank Lustens award, and finally Dr. Geraldine Stahly, who received the Dr. Fred Keller Memorial award. Dale West, the director of Human Resources and ADA Campus Compliance officer, gave a small talk regarding the services that CSU offers its students with disabilities. He informed the audience of his efforts to provide support for students with disabilities, as well as their promotion of institutional awareness. West also revealed projects in the works for more signage, sidewalks, and bus shelters here on campus.

Kennedy challenged audience members to raise awareness and explore discrimination. “Disability discrimination lacks the hostile element that race discrimination has.” Kennedy stated, “but despite that, it is still profound.”

Charity
Continued on page 14
The reality that you live in can be harsh at times. The teens and children who come together at the Central City Lutheran Mission know this all too well. This is why they chose to name the paper they write for, "Reality Check".

As an intern for the Central City Lutheran Mission-Kim Braxton had a "rewarding experience", helping the teens from the mission put together the newspaper. The teens are involved in every aspect of producing the paper from the articles and photographs to the layout and design. Mrs. Braxton felt that not only did this help the teens with their writing skills and the technical side of journalism but also brought the teens together to accomplish a positive goal.

The paper allows the teens to define what their own reality is. The paper tackles issues such as poverty, crime, homelessness, gangs, teen pregnancy and AIDS. These are issues that teens are facing everyday. By writing about the problems that they face the teens are able to think critically about their problems and write solutions to solve them. They are also influencing how other teens in the community deal with such problems through the distribution of their papers in area High Schools. The mission is also in the process of obtaining a radio station which will further the audience that the teens reach.

Tom Dolan, the Communication Project Director of the program describes his work at the mission as something he loves to do. Talking with him at the mission you can feel the hope this place inspires in the teens and children who are there. Standing in church with the sun coming through the stain-glass, windows and seeing pictures of happy children holding A+ papers you understand what an amazing contribution to the community this place is. This was not always the case many of the teens and kids who spend time at the mission had came from not only broken homes but as Tom Dolan puts it, "shattered homes." The Mission is rebuilding and changing the reality that many of the kids and teens had come to know. The paper that the teens work on with Mr. Dolan not only teaches the teens job skills but life skills. At the mission the teens work in a multiracial environment, they have to take responsibility for themselves and their community. The older teens teach and help the younger kids with homework or problems. The mission also shelters the homeless, sponsors medical awareness days, and feeds the community not only the word of God but also food. The mission is starting a chain reaction of positive empowerment and role models in the community.

The mission is a haven for teens and kids who might otherwise have been forced to fill their extra time with gangs and drugs. The mission allows these kids to create their own reality by keeping all the negative aspects of their environment in check.
Hero's to Your Health

By Gisele Carrillo
Staff Writer

Have you ever heard the phrase, “He who drinks one glass a day, will live to die some other way?” Well, research has shown that moderate drinking will in fact reduce the risk of heart disease. However, the relationship between drinking and coronary heart disease (CHD) are complex.

Alcohol is considered a drug of extremes because it can either kill or heal depending on how it is used. Over the last several years, a number of studies suggested that moderate drinkers are less likely to develop heart disease than people who don’t drink any alcohol at all.

Alcohol may reduce your risk for heart disease because, in small quantities, it tends to raise blood HDL “good” cholesterol levels. As you may have guessed, moderation is the key. But what does drinking moderately mean? The nutritional guidelines of the US Departments of Agriculture and Health and Human Services define moderate drinking as, “No more than one drink per day for women and no more than two drinks per day for men.” One standard drink equals 12 ounces of beer, five ounces of wine, or 1.5 ounces of distilled liquor (80 proof).

Studies from 20 countries indicate that moderate drinkers experienced a 20-40 percent lower risk of heart attacks, and some other heart diseases, when compared to non-drinkers. Moderate drinkers exhibit lower rates of CHD related death than both heavy drinkers and abstainers, although it’s not certain exactly how alcohol can prevent heart disease. One theory is that alcohol reduces the tendency of blood to clot, enabling it to flow freely.

On the flip side, too much drinking can cause cirrhosis, cancer, birth defects, brain damage, and fatal accidents. People who drink heavily on a regular basis have higher rates of heart disease. Alcohol can constrict the coronary arteries, and some studies suggest that it can injure the heart muscle itself.

The director of the National Institute on Alcohol Abuse and Alcoholism, Dr. Enoch Gordes, offers a few guidelines for people who want to modify their drinking behavior.

People who currently abstain from alcohol should not be encouraged to drink solely for health reasons. People who choose to drink and who are not at risk for alcohol-related problems should not exceed the one-to-two drink per day limit, and people who are drinking beyond the recommended limits should lower their drinking to a moderate level.

Decisions about drinking need to be based on individual health considerations. “If you don’t drink, you don’t need to start; if you’re healthy and do drink, do so only in moderation; and if you have any health problems or are taking any prescription medications, talk with your doctor about whether drinking is safe,” says the New England Journal of Medicine.

What Did You Say?

By Fadhia Marcelin
Staff Writer

“There are nick names and terms at this school that totally throw me off balance,” says sophomore Janelle Bruner. “I remember one time I was asking someone for directions on how to get to the Cousseolus Arena and they told me, “Go by JB.” I thought they were telling me to literally go by because my initials are JB,” she said laughing.

Student Leadership and Development is preparing for the public a new student handbook. One of the sections will be a Coyote Glossary for CSUSB. It will include definitions for all those terms, acronyms, and expressions that don’t make sense to CSUSB students their first year or two.

So what are some of these expressions that stump new CSUSB students? “Some of my friends asked me to meet them in the ‘pub,’” student Jaime Sexton said. “I had no clue what they meant, so I went around looking for a place that fit that description. I ended up just going to the game room, which is exactly where they ended up being. So what is that room where they play pool and watch television actually called?”

Karina Villalta, a senior Communications major, said, “I had my Communications class changed from UH to the Library. On the schedule it says PL. I thought they said the library. Turns out, PL IS the library.”

“I just get confused with all the initials and short terms they have for all these places on campus. We already have enough stress with remembering all these classes to take, why make it harder with shortening the names of where we have to go,” Chris Jackson, a CSUSB student, bluntly stated.

The student handbook is being produced and paid for by the Office of Student Leadership and Development and ASI. It will be free to students. The first release will be at New Student Orientation in August.

Roving Reporter

By Jorge G. Salazar
Features Editor

1. If you could join any band or group what would it be? Why?
2. What is your favorite Magazine to read?
3. The best “Date Movie” is… Because...
4. How many days a week do you eat chicken?

Jennifer Hoover
Mathematics
1. Affirmation, because I would tour in Australia.
2. Scuba Diver
3. “Center Stage”, because it has feeling but it is funny also.
4. Never

Steven Hernandez
Studio Art
1. It would have to be a band with the most groupies.
2. Club Confidential
3. A scary movie. When scary scenes come on—it’s all over.
4. Three days a week.

Marie Thomson
Communications
1. Dixie Chicks, they seem like they have a lot of fun.
2. People
3. “Where the Heart Is”, because it’s a great movie about life.
4. One.
An Open Letter to the Students in the Dorms

It has come to my attention that a student living in the dorms was harassed and ridiculed because of his sexual orientation to the point that he felt it necessary, for his own physical and mental health, to secure off-campus housing.

The perpetrator(s) of those harassments are unknown, so I have no choice but to address all of the messages that live in the dorms in hopes that the person(s) responsible would step forward and take responsibility for their actions.

I thought it necessary to address this in a public forum to make the entire community of Cal State aware that the hate and bigotry does not only exist in places like Texas and Wyoming, but is alive and well on our own campus!

While I cannot believe that the individual(s) responsible for the aforementioned atrocities are intrinsically evil or hateful, the acts were! How dare anyone commit such acts against someone that is different from their own limited understanding of the world! This is my third year at this University, and never have I heard of such actions played out by anyone belonging to this student population. At a University that supports and teaches diversity and tolerance, those actions were deplorable, inexcusable and mean! SHAME ON YOU!

Can you imagine how it would feel if some person(s) were to single out attributes of your lifestyle, personality, looks or ethnicity, and publicly ridicule them? Imagine if homosexuality was the accepted norm in the world and you were labeled the deviant that was discriminated against just for being who you are?

Can you imagine how a young student named Matthew Shepard must have felt being bludgeoned to death while tied to a fence because he was different? Can you imagine how a man named James Byrd must have felt being chained to the back of a truck and dragged to his death because he was different? As a fellow student, I am confident that you are intelligent enough to use your imagination as a tool for understanding. Can you even imagine?

At this time I would like to challenge the person(s) responsible for that outrage to step forward and take responsibility, and make a public apology through this newspaper. This apology needs to be addressed to the student that was the victim, as well as every other student that takes pride in their University and what it stands for in the eyes of the public.

I further challenge you to talk to your instructors, members of the Cross Cultural Center, other students and members of the Gay Lesbian Bisexual Student Union about your fears and mistaken stereotypes of the homosexual community. We are not the stereotype that is portrayed in the popular media!

We are in fact as diverse as any community. We are of all political affiliations, faiths, cultures and families. We are mothers and fathers, food service workers, community service workers, police officers and grocery clerks. We are teachers and students, salespersons and transportation personnel. We are the people that you talk to everyday and pass in the halls. Some of us choose to remain invisible because we wish to avoid the tactics of hate and ignorance that abound in society. We are NOT the enemy!

We do not expect you to understand or even agree with our lifestyle, but we do insist that you let us live as individuals, with dignity, in the greater society. Upon your graduation from this University you will run into more of us, and actions like those perpetrated on your fellow student will likely be prosecuted as hate crimes and land you in jail.

If you can muster up the emotional strength to take responsibility for those actions, I will personally do anything I can to guarantee that no retaliatory actions will occur, from either the University or the student and faculty

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Opinions

May 19, 2000

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See Jane Speak

By Richard Sifuentes
Staff Writer

"I don't work, I have no credentials, I am only the resident bitch of the day.

These were among the first words spoken by noted diversity trainer Jane Elliot as she delivered the keynote address for Cal State San Bernadino's third annual diversity conference, "Hearts and Minds: Connecting through Diversity in the New Millennium" held last Wednesday.

Hearing her speak for the first time, the audience had registered only she and the men raised their hands.

"We make males responsible, while women can choose to be responsible," she continued. "Men die early due to constant stress of society that says they must be responsible 100% of the time...most women spend the last 10-20 years without men.

An amazing statistic when you think about it. My whole life I have been inundated with the idea that my worth is weighed by my accomplishments and responsibilities. Make sure you have a good job, make sure you can provide support, make sure you have a good car. These are all a few of those messages that have permeated my life for as long as I can remember.

If I assume that Jane Elliot's statement is correct, then whoever my wife may be will look forward to being alone at the end of her life. This is a rather sobering thought if you think she used the war draft as one of her examples by asking how many in the audience had registered. Only she and the men raised their hands.

"We make males responsible, while women can choose to be responsible," she continued. "Men die early due to constant stress of society that says they must be responsible 100% of the time...most women spend the last 10-20 years without men."

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If I assume that Jane Elliot's statement is correct, then whoever my wife may be will look forward to being alone at the end of her life. This is a rather sobering thought if you think about it. Now, I do not intend to sound like I am whining, nor do I wish to come off as a crybaby. After all, with this responsibility comes a degree of power; power that allows me to do virtually anything I wish. However, what good is this "power" if I cannot live to enjoy it? What good is working myself to exhaustion to achieve a good, stable, life for myself and my loved ones if I cannot live to enjoy it also?

This is not a challenge to women, nor is it an excuse for men. Instead this is a call to realization. Jane Elliot had an excellent point when she said that equality calls for equal responsibility. Be it a simple task like taking out the trash, or something more complex like the household budget, men and women need to provide their fair share.

Of course, for many of us at Cal State, we don't need to worry about providing for a family yet, but the time will soon approach. College is the ideal training ground to become responsible, because while many of us are still young enough to rely on parental support, we are also old enough to begin to support ourselves.

Be bold, take the initiative to make your life as stress free and stable as possible. Women, contribute your fair share when seeking what you desire, don't let the burden of responsibility rest solely on your boyfriend's or husband's shoulders.

Men, don't treat women as toys. There comes a point where chivalry and being a gentleman ends and where foolish machismo takes control. Do not be afraid if a woman demands equal treatment and works hard to get it. After all, she may be helping you to live longer.

In the end, our lives here are short, so we might as well do what we can to be able to spend them together as much as possible.
Students Change State Government Policy

By Katherine Seigworth
Executive Editor

On Tuesday of this week, less than 48 hours, after a story about Medill Journalism School's investigative journalism class' examination of two life-sentence convictions the Illinois Attorney General's office filed an emergency motion to withdraw Randy Steidl's appeal for a new trial.

This move makes the four journalism students at Northwestern University unsure but hopeful about Steidl's case.

Their professor, David Protess; along with Diane Haag, senior; and Kirsten Jonsson and Krista Seidl's, all graduate students, have spent the last year investigating the death row cases of Randy Steidl and Herb Whitlock. Both men have been serving life sentences for the 1986 stabbing death of newlyweds Dyke and Karen Rhoads of Paris, Ill.

For those who find Protess' name unfamiliar, he is a journalism professor at Northwestern whose investigative reporting classes take on death row or life sentence cases that are questionable and research them, trying to find out the truth. They re-examine cases built on minimal evidence and dubious confessions. Protess' work has brought him to the attention of Hollywood producer Jerry Bruckheimer, who is working on a feature movie about Protess and his students.

"My home number is scribbled on every death row in the country."
---Prof. David Protess

Protess and his students have exonerated three death row convicts and five long term jail sentences. The class's last death-row case that ended well was Anthony Porter's, who had spent 16 years in jail and was 50 hours away from lethal injection. He had been jailed for murdering two teenagers in 1972 in a Chicago park. Yet he repeatedly swore he was innocent.

"My home number is scribbled on every death row in the country," the 53-year-old teacher told a Newsweek reporter. "Maybe his work will not just be limited to Illinois but will spread to other states and universities.

A little worry about too much publicity is one I share. Many universities are thinking of using his approach as a recruitment tool. It shouldn't be. It should be something that students believe in and want to do. And other universities should also remember that this class takes up a lot of time and energy."

A former student, Shawn Arntz, said to The Guardian, "If I'm 21 and skipping classes to prove their "convicts" innocent.

But I have to admit. I would love to be a student in Protess' class or a class like it. I want to make a difference. I want to help improve the system by making sure the truth comes out. What better way is there to do that than through journalism and through the classes Protess teaches?"

The Chronicle would like to remind the students of Cal State San Bernardino that our Opinion's section is open for their thoughts and opinions. Should any of you wish to comment on this subject or any other, please feel free to contact the Chronicle. Letters or comments cannot be printed without a name. Our office number is (909)880-5289 and the e-mail is sbchron@mail.csusb.edu.

---Letter

Continued from page 6

population. If you can step up to the challenge and educate yourself I will personally ask the student that was the victim, and the public to forgive you and to understand that those were simply acts of someone who did not know any better. If you can take the time to talk to others about your fears and make emotional restitution to the victim and the public, I will individually ask your instructors to nurture and encourage your continued academic participation.

If you cannot take these steps, I encourage you to talk privately with a trained professional who can help you to emotionally grow and spiritually heal. If you cannot realize the strength that exists within all of us to understand and tolerate others, then I beg you……stay in the closet! But I must warn you, from personal experience, the closet is a dangerous place to be.

It is dark and quiet in there. Without the benefit of others, you will have only your own thoughts to reflect on. The monsters that lie in wait will eventually consume your very soul(s). In anger you will strike out at others in society that you do not understand, becoming the deviant in the eyes of the public and your loved ones.

The ball is in your court. Will your next action be one of healing? I pray that it be.

Respectfully,
Stephen Michael Thomas
The American Will Grab U.S. Audience

- The Major-label Debut of Angie Aparo Should Soar in the US Market

By Katherine Seigworth
Executive Editor

"But this one comes pretty close to the swing door. One time's a shame/Two time and you're to blame/And you lose your precious crown/The Third Time around." "Third Time Around"

Angie Aparo's songwriting is quite impressive. His lyrics are great stories that are not too oppressive and still retain the catchy verses that will make him popular with the younger crowd. His lyrics are mainly abstract. You understand them emotionally, but they are not the lyrics that you can wrap your mind around and break down for an obvious literal meaning.

His lyrics invoke emotions and thoughts from those emotions but they do not give you a direct thought or idea. Aparo's unique mix of acoustic guitars, keyboards and other electronic instruments creates a full sound that is unusual in the pop music we have been hearing recently.

His voice though is far his best instrument. The variation in tone and pitch that he reaches makes the listeners feel as if they are listening to someone different, yet familiar at the same time. With each song, Aparo almost becomes a different speaker. If the song calls for a dream like quality in tone and pitch of the singer, he has that quality. His diversity keeps the listener interested. This man makes you believe in what he is singing.

But as interesting as his songs, lyrics and voice are, he has the possibility of becoming overplayed by the radio stations once he hits the big time. His uniqueness can be used against him if some try to imitate him. Should that happen the sound could lose its impact, but never its meaning.

Aparo has the ability to cross styles because of his ability to mix musical sounds without making the song too busy and losing the lyrics behind the music or vice versa. I suggest that anyone who enjoys listening to something new, original and interesting to grab Angie Aparo's CD "The American." My favorite songs on this CD are "Third Time Around," "Beautiful," "Memphis City Rain," and "Wonderland."

The Smashing Pumpkins
5/20 @ SDSU Open-Air Theater
San Diego

Merl Saunders & His Funky Friends
5/19 @ Cane's
San Diego

Galactic
5/26 @ 4th and B
San Diego

Pato Banton & Reggae Revolution
5/28 @ Greek Theater
Los Angeles

Galactic
5/25 @ House of Blues
Los Angeles

The Cure
5/30-31 @ Greek Theater
Los Angeles

Medeski, Martin & Wood
6/09 @ 4th and B
San Diego

The Fenians
6/02 @ Galaxy
Santa Ana

Violent Femmes
6/15-6/16 @ Knitting Factory
Los Angeles

Bela Fleck & the Flecktones
6/21 @ Sprechkes
San Diego

Sleater-Kinney
6/06-6/07 @ El Rey Theater
Los Angeles

WWII Action at its Best

By Bill Marshall III
A&E Editor

Ever since "Castle Wolfenstein" first immersed gamers in 3-dimensional combat, the "first-person shooter" has become a staple of video game designers. After the success of "Wolfenstein," "Doom" and "Duke Nuke 'Em" elevated (so to speak) the genre into new levels of heart-pounding tension and bloody carnage.

Now the next generation of first-person shooters has a new benchmark. "Medal of Honor" by DreamWorks, combines taut combat action with a compelling and richly detailed storyline, packaged into the most visually exciting and viscerally satisfying shooter yet. As an OSS officer armed with weapons ranging from the venerable M-1 Garand rifle to a Tommy Gun to a bazooka, the player navigates detailed indoor and outdoor environments, facing Nazi soldiers whose skill levels increase through the game.

Modeled after DreamWorks boss Steven Spielberg's WWII masterpiece "Saving Private Ryan," "Mol" achieves new levels of realism and game immersion. The game so effectively draws you in that it's easy to ignore the total lack of gore and blood. While a code to enable or disable gore should be provided, the absence of blood squelching and brains flying doesn't detract from the impact of this game.

Though the fighting action is fantastic, the designers relied on mood and suspense instead of gratuitous grossness. A feeling of mystery and tension pervades the game, drawing the player into the scenario. Enemy soldiers appear out of the dark, blasting away and tossing grenades. A hidden machine-gun nest opens fire unexpectedly, or a vicious German shepherd charges around, his machine-gun toting handler close behind.

While the sights of MOS are above average for the Playstatiotn, it is the sound effects and music that truly create the feeling that you are in war-torn Europe. The weapons sound very realistic, right down to the echo of a shot in a canyon or the soft pop of a silenced pistol. The enemy soldiers can even be heard talking to each other.

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Continued on page 9
"Cue the Lights, Cue Sound, and Stand by..."

- Backstage at "Eastern Standard"

By Fadhia Marcelin
Staff Writer

"If it were you who had missed today Fadhia, then we would have some trouble," Rachel Ham, one of the members of the technical stage crew told me during set-up time before performance.

That's when I realized that I do have a big role in everything taking place as part of the running crew for the play "Eastern Standard," which is performing at the moment in the 'Black Box' in the Creative Arts building.

I've also learned that any role you are given in life is a big role regardless of how small you think it is.

What is "Eastern Standard?" "Eastern Standard," written by Richard Greenberg, and directed by Assistant Professor Tom Provenzano, is a humorous story set in the 1980s Manhattan that rotates around the lives of six characters grappling with the serious issues of homosexuality, AIDS, homelessness, and love.

Backstage, I am in charge of the props. My nickname is "Prop Mistress." As Prop Mistress, I have my responsibilities. I must make sure all of the props are in the prop cabinet before and after the play. Also, I set up the actor's table, along with making scene changes and closing curtains here and there. I also wash the props when the actors are done using them.

Sound easy? Believe me, it is not. It is not too difficult, but it is no bowl of ice cream either. I know that if a prop is missing or breaks, I am the one first called upon. It's pretty intense, but also exciting.

Being backstage also makes me realize how much the crew members are needed to complete a production. If the booth crew is missing, the play couldn't have any light or sound. If the scenic and properties designers were not there, there would be no props or scenes to handle. If the fashion consultant and costume designer was not there, what would the actors wear? And could a play even take place with out its director or stage manager?

A production can't be a success with just the actors alone. It takes the onstage people and offstage people to make a show 'happening.' It also takes having a wonderful crew to make it work. Which in my case, is no problem, because I am part of an outstanding not to mention fast crew.

So my job as the "Prop Mistress," is pretty important. I like what I do. I will never again think any job I do is little. Everything you do in life is big, no matter what size it comes in. Sometimes it takes the little things to make a big outcome.

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By Fadhia Marcelin
Staff Writer

"Weird Al" Yankovic will be performing at the Coussoulis Arena here on campus. For those of you who may not be familiar with "Weird Al," he is the guy who does all those parodies of popular music videos.

The doors will open at 6:00 p.m. and the show will start at 7:00 p.m.

Tickets are on sale now at the Coussoulis Arena Office in room HP-121 and can be paid for with cash or credit card, Monday-Friday from 8-5. Prices including service fees are $26.00 for reserved seating and $23.00 for general admission.

By Gisele Carrillo
Staff Writer

At the box office, I am in charge of making sure all of the props are in the prop closet and that I have enough copies of the program. I also make sure all of the tickets are sold for the show. It is a big role in everything taking place as part of the running crew for the play "Eastern Standard," which is performing at the moment in the 'Black Box' in the Creative Arts building.

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Being backstage also makes me realize how much the crew members are needed to complete a production. If the booth crew is missing, the play couldn't have any light or sound. If the scenic and properties designers were not there, there would be no props or scenes to handle. If the fashion consultant and costume designer was not there, what would the actors wear? And could a play even take place with out its director or stage manager?

A production can't be a success with just the actors alone. It takes the onstage people and offstage people to make a show 'happening.' It also takes having a wonderful crew to make it work. Which in my case, is no problem, because I am part of an outstanding not to mention fast crew.

So my job as the "Prop Mistress," is pretty important. I like what I do. I will never again think any job I do is little. Everything you do in life is big, no matter what size it comes in. Sometimes it takes the little things to make a big outcome.

By Fadhia Marcelin
Staff Writer

The doors will open at 6:00 p.m. and the show will start at 7:00 p.m.

Tickets are on sale now at the Coussoulis Arena Office in room HP-121 and can be paid for with cash or credit card, Monday-Friday from 8-5. Prices including service fees are $26.00 for reserved seating and $23.00 for general admission.

By Gisele Carrillo
Staff Writer

"Weird Al" Yankovic will be performing at the Coussoulis Arena here on campus. For those of you who may not be familiar with "Weird Al," he is the guy who does all those parodies of popular music videos.

The doors will open at 6:00 p.m. and the show will start at 7:00 p.m.

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By Fadhia Marcelin
Staff Writer

At the box office, I am in charge of making sure all of the props are in the prop closet and that I have enough copies of the program. I also make sure all of the tickets are sold for the show. It is a big role in everything taking place as part of the running crew for the play "Eastern Standard," which is performing at the moment in the 'Black Box' in the Creative Arts building.

I've also learned that any role you are given in life is a big role regardless of how small you think it is.

What is "Eastern Standard?" "Eastern Standard," written by Richard Greenberg, and directed by Assistant Professor Tom Provenzano, is a humorous story set in the 1980s Manhattan that rotates around the lives of six characters grappling with the serious issues of homosexuality, AIDS, homelessness, and love.

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Restaurant Review:

The Thai Place

Say you're strolling down University Parkway as hungry as could be. Where do you eat? Thai Place is the answer.

Yes, some may say that it is tiny, and congested—but the advantages outweigh the disadvantages.

Ask yourself this: Wouldn't you rather wait a little longer for good food than to just settle for McDonald's? Thai food has a real special taste. It can be as spicy as you want it, which is just one of the many great characteristics of the restaurant. For myself, Thai food is very interesting and delicious.

If you're confused by the menu and don't know what to order, try the Pad Kee Mau noodles. They are flat long noodles that are just sensational, in my opinion, and are covered with exotic sauces and spices. It will make you thirsty, so why not get a Thai Tea, which is always a special treat. Go to Thai Place today and enjoy a wonderful meal.

Wow! What a restaurant. If you haven't eaten at Thai Place, I insist you do. Terrific food, terrific ambiance, and terrific service. Thai Place gets three stars in my book. The address is 1689 W. Kendall, and the telephone number is 887-7644.

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So, What Do You Do During the Off-season?

By Noah Kaloostian  
Staff Writer

Offseason is a time of preparation for the next year. It is the time when college athletes get mentally and physically ready for the next season’s competition. Some might ask, “Why can’t they just relax?”

My answer to that is they can, just not for long. Being a college athlete isn’t like being a high school athlete. Continuous hard effort puts your team over the top. That’s why offseason activity is so important. Keeping a step ahead of the opponent, staying on top of the game, is always the goal.

“What do athletes do in the offseason?” Here is the answer. Athletes try to maintain their physical shape, usually through a specific weight training program that either the coach prescribes or they create. Athletes may also go on a diet or eat specific foods that work with their weight training.

They also use the offseason to become mentally ready. The value they place on mental readiness edge has a great deal to do with whether they choose to go and work out or just sit home and watch television. Athletes are always worrying about whether they’re thinking enough about their daily decisions.

Is being offseason easy? I would say no. No, I’m not a college athlete, but I have friends who are. Seeing them on a daily basis going through their daily routines, I know firsthand how it is.

For Blake Reynolds of the Cal State soccer team, “Offseason for us is important. There’s a lot of running.” As you can see, there is no relaxing for his team.

The offseason is no time for other teams to relax and just maintain good physical condition. It’s not easy to be an athlete, and keeping that extra edge takes a lot of your time.

For the coaches, offseason is a time to analyze the team and fill needs for other players. This is called recruitment, when coaches go out and locate people who meet their specific criteria. As you can see, each team member has offseason responsibilities. This is the time of year to become a better and more united team, which is vital for the success of any individual college athlete.

Baseball: The season in Review

By John J Eddy  
Staff Writer

It’s unusual, to say the least. I have never really been one who predicts the outcome of the future. Yet according to what took place at Stanilinas last weekend, the Psychic Connection should offer me a starting position in their next commercial, thanks to the old school wallop that the ‘Yotes gave to Stanilinas, winning the series 3-1.

Victories went respectively to Porres, Hundlt and Starkey, who held Stanilinas two less than 10 runs in the three games.

Like I have said before, a team that realizes its own talent and is backed into a wall will fight to the death for love and pride of the game. Since they proved this in their last series of the season, I will predict early that the ‘Yotes will remain in playoff contention throughout the entire season next year. That’s considerably brave for a sports writer to admit, yes I know, but once I begin to believe in something, the tendency is to go all the way with it.

The ‘Yotes will bring a team of hardened veterans to the diamond next season. Having played together, bled, sweated, and fallen together; these soldiers of the infield hold the advantage that only disappointment can teach. They will be shaven, cut and strong not only in athletic ability but in controlling the mental aspect of the game as well. No one, save themselves, will beat them. The title is within their vision.

With a promising future and a respectable past the ‘Yotes baseball team will soon take a relaxing therapeutic break from the competition. Next in line is the annual banquet where the teams will reward it’s top players and team leaders. Among the expected winners, are the Galvin Brothers, Robert and Ron, who have combined for 16 homeruns and 74 RBI’s. Robert led the team with a .391 batting average while hitting five HR’s. His brother knocked out a .371 average and slammed eleven cowhides over the fence. Both were among the top leaders in the ‘Yotes offensive in all categories.

The banquet should be an event of pleasant and humorous memories, followed by the first big motivational push towards a championship next year. Past banquet guests include motivational speakers Todd Green and Garrette Anderson of the Anaheim Angels. And, of course, coach Don Parnell will shed words of experience and hope to build up the already rising morale of the Cal State ‘Yotes. I hope to be there in the crowd covering it all, getting the true feel of momentum that this group of ballers represent.

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ON-CAMPUS INTERVIEWS
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Open Swim Hours
Monday, Wednesday & Friday:
Noon-1:10PM
Tuesday & Thursday:
8:00am-9:50AM; 4:30PM-6:00PM
Saturday & Sunday:
10:00AM-3:00PM
Open Gym Hours (Coussoulis Arena)
Tuesday & Thursday:
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8:00PM-10:00PM
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Is Bobby Knight to Blame, Or is There Another Culprit?

By Chris Valenta
Sports Editor

Well, now that the proverbial ax has fallen, did Indiana University Head Coach Bob Knight lose his head, or did he just get a couple of scrape marks?

On Monday, May 15, the president of IU, Myles Brand, issued a three-game suspension and handed down a $30,000 fine for what the school is calling a "systematic problem."

Knight has been the head coach at IU since 1971 and has always been known as a coach who cares for his players and is very energetic, both on and off the court. But now, his enthusiasm has gone too far. Knight was recently accused of choking a former player of his, Neil Reed, and other numerous offenses. For these actions the university finally handed down some sanctions.

Knight had this comment to make about IU's punishment: "President Myles Brand, in a meeting with me, gave me a set of guidelines he expects me to follow if I want to continue as Indiana University's basketball coach. I have absolutely no problem with the guidelines. The establishment of effective and proper guidelines can in the long run help me become a better coach."

"As I have said before, I recognize that I have a problem with my temper. For those times it has ever caused me to do anything that gave anyone understandable and justifiable reason to be upset, I am sincerely sorry."

A long-time friend of Knight's, New England Patriots head coach Bill Belichick, told ESPN.com that "Everything he does, regardless of his method, everything has been in the best interest of the kids and the team. When you and I were spanked as children, we didn't realize it at the time but the intent was to help the kid. That's what his intent is."

Even though the university would never admit it, the factor contributing to its choice to keep Knight rather than terminate his employment was due to the fact that every IU basketball player on next year's roster was quoted as saying they would leave the university if Knight was not next season's coach.

The problem with the whole scenario—Bob Knight's actions, how the university finally handled it, and the parents' and campus's lack of concern before this—are what trouble me the most. I feel that Coach Knight did, in fact, have the best interest of all of his players in mind whenever he let his temper fly. I believe that his outbursts weren't the best they could be, but I also think he didn't intentionally try to hurt his players.

Knight should be reprimanded for his actions. I believe that maybe the punishment should have been a little stiffer than it was, but I don't believe that you can look at Bobby Knight and say it was all his fault. Sure, it was his voice yelling, and his eyes glaring, along with his hands smacking, but he is not solely to blame.

Why didn't anyone from the university say anything to him for all of these years? I know, just like all of you reading know, that this was common knowledge on the campus and amongst a great many people in the sports world. Hell, I remember seeing Knight throw chairs onto the court during a game, and yell at his players at a high volume in a heated moment during a crucial game. Don't you?

Another matter that really concerns me is, don't these kids have parents? I know that they are of age (18+) and I am too but I know that my parents are still involved and I go to lowly Cal State. Imagine: if I were playing for a nationally ranked basketball team at a very prominent college, what kind of attention would they be paying me then? Why, after all of these years, has no parent come up to Coach Knight and said, "What the hell do you think you are doing to my son?"

So, I am sure you can see were I am going with this. I know Coach Knight did all those bad things, but how bad were they if the school and the parents never did anything to stop him? Could this be the more of a crime than what Coach Knight did? I think so.
Students, Faculty & Staff are invited to attend the Coyote Dedication Ceremony

Friday, June 9th,
2:00pm at Coyote Drive Entrance

No entry to Coyote Drive from 12:00-4:00pm

CSUSB parking pass or $1.50 daily permit is required
Horse Program Staff Wanted
Resident Camp for children with cancer seeks to fill Wrangler positions for summer horse program. For more info, call Lisa at 310-268-8488 today!

Events Calendar

**Thursday, 18**
- "PROJECTION OF SELF IMAGE IN A DIVERSE WORK ENVIRONMENT"
  - Speaker: Twillia Carthen
  - 7 P.M. - 9 P.M.
  - Lower Commons, Pine Room x 5234

**Tuesday, 23**
- ASI FINANCE BOARD MEETING
  - 10 A.M. - 12 NOON
  - Student Union Board Room

**Wednesday, 24**
- UNIVERSITY AWARENESS CONFERENCE
  - 9 A.M. - 2 P.M.
  - Student Union Events Center B & C

**Thursday, 25**
- "GETTING THE JOB YOU WANT EVERY TIME"
  - Speaker: Harold Volkomer
  - 7 P.M. - 9 P.M.
  - Student Union Board Room

**Friday, 19**
- BIBLE STUDY CLUB MEETING
  - Sponsored by Alpha Omicron
  - 11 A.M. - 12 NOON
  - Student Union Board Room

**Saturday, 20**
- FRESHMEN ADVISING DAY
  - Sponsored by Academic Services
  - 9 A.M. - 12 NOON
  - Student Union Events Center x 5034

**Sunday, May 21**
- GRADUATION RECOGNITION
  - Sponsored by Alpha Kappa Alpha
  - 12 NOON - 5 P.M.
  - Student Union Events Center A & B

**Monday, 22**
- PALS MEETING
  - 2:30 P.M. - 4 P.M.
  - Student Union Board Room

To place an event in the Calendar, please bring information to Student Union Graphics, room SU 112, or call x3942.
The Coyote Chronicle announces

Comic Competition 2000

Deadline for all entries: May 26th

Winner will be Announced: Last Issue of the Quarter

Winner will receive: A contract for their comic to run for one school year.

Rules:
The competition is open to all Juniors and below (sorry seniors). All decisions are final. All entries become property of the Coyote Chronicle, sorry no entries will be returned. All entries must be a final copy, please no rough drafts. Comics can be either humorous or political, but please show good taste. Comics must be a consecutive concept, so that it will be able to continue through the three quarters. Limit entries to no more than 5 consecutive comics, but if possible give a few choices to judge. Entries can be any shape, but limit the panels to no more than half a page. Winner will receive a contract for their comic to run consecutively through Fall 2000 to Spring 2001. Please only serious entries.

Submit all entries to the Chronicle at our office located in University Hall room 037.

If you have any questions call (909) 880-5289.