Tidal Wave Ready to Wipe Out Cal State System

By Andrea Gonzales
Staff Writer

The Cal State System is headed for a wipe out unless things change very quickly.

The wave that is about to hit the CSU system is deemed "Tidal Wave II," which refers to the fact that in the next ten years, the CSU system will receive an unprecedented wave of new students - as many as 150,000 - according to the California Faculty Association.

Educating as many people as possible should be a reason for rejoicing, but the problem is there are not enough teachers, classrooms or money to accommodate the influx of students expected.

Since 1970 higher education funding in proportion to overall budget has fallen to half its level. Overcrowding and cutbacks in the number of courses offered to students has played a factor in the new five-year plan that most of CSU's students have taken as their road to graduation, according to the CFA.

This influx of students has also changed the face of the Cal State system ethnically. The CSU systems' student body is presently 53 percent non-white, while the faculty has consistently remained 77 percent white. There needs to be more diversity, and more recruiting of minority teachers. This can only be accomplished if the CSU system is given the funds to compete for top-notch minority teachers.

Currently, the average top pay for CSU professors is about $75,950, according to the California State University comparison institution. The same job can be taken at another institution for about $106,128. The vast difference in the pay scale will draw quality teachers elsewhere.

- Wave

Continued on page 14

"We Don't Want Your Charity, We want our equal rights."

By Patrick R. Pittman
Staff Writer

That was the voice of Ted Kennedy Jr. Friday, May 12 in his address to the crowd in CSUSB's Student Events Center, as the keynote speaker for the Annual Disability Awareness Program.

The assembly was welcomed by David Demaroff, the vice president of Administration and Finance. Demaroff thanked the entire student body for their contributions to the CSUSB campus.

That was the voice of Ted Kennedy Jr. Friday, May 12 in his address to the crowd in CSUSB's Student Events Center, as the keynote speaker for the Annual Disability Awareness Program.

A short award ceremony was held by the Uni Phi Club, which is a club for disabled students. Honored during this assembly were Kelly Moore, who received the Anita Hallberg award for academics, Joseph Greene, the president of the Uni Phi club, who received the Barbara Sovereign award for leadership, William Shum from the Physical Disabilities office, who received the Frank Loontis award, and finally Dr. Geraldine Stabb, who received the Dr. Fred Keller Memorial award.

West also revealed projects in the works for more signage, sidewalks, and bus shelters here on campus.

Kennedy, an advocate for civil rights of people with disabilities, stated after his greeting, "Finally, schools are realizing stereotypes, and attitudes need to be addressed."

Freddy Loontis, the director of Human Resources and ADA Campus Compliance officer, gave a small talk regarding the services that CSU offers its students with disabilities.

Kennedy challenged audience members to raise awareness and explore discrimination.

"Disability discrimination lacks the hostile element that race discrimination has," Kennedy stated, "but despite that, it is still profound."

- Charity

Continued on page 14
The reality that you live in can be harsh at times. The teens and children who come together at the Central City Lutheran Mission know this all too well. This is why they chose to name the paper they write for, "Reality Check".

As an intern for the Central City Lutheran Mission-Kim Braxton had a "rewarding experience", helping the teens from the mission put together the newspaper. The teens are involved in every aspect of producing the paper from the articles and photographs to the layout and design. Mrs. Braxton felt that not only did this help the teens with their writing skills and the technical side of journalism but also brought the teens together to accomplish a positive goal.

The paper allows the teens to define what their own reality is. The paper tackles issues such as poverty, crime, homelessness, gangs, teen pregnancy and AIDS. These are issues that teens are facing everyday. By writing about the problems that they face the teens are able to think critically about their problems and write solutions to solve them. They are also influencing how other teens in the community deal with such problems through the distribution of their papers in area High Schools. The mission is also in the process of obtaining a radio station which will further the audience that the teens reach.

Tom Dolan, the Communication Project Director of the program describes his work at the mission as something he loves to do. Talking with him at the mission you can feel the hope this place inspires in the teens and children who are there. Standing in church with the sun coming through the stained-glass windows and falling on pictures of happy children holding A+ papers you understand what an amazing contribution to the community this place is. This was not always the case many of the teens and kids who spend time at the Mission had came from not only broken homes but as Tom Dolan puts it, "shattered homes." The Mission is rebuilding and changing the reality that many of the kids and teens had come to know. The paper that the teens work on with Mr. Dolan not only teaches the teens job skills but life skills. At the mission the teens work in a multiracial environment, they have to take responsibility for themselves and their community. The older teens teach and help the younger kids with homework or problems. The mission also shelters the homeless, sponsors' medical awareness days, and feeds the community not only the word of God but also food. The mission is starting a chain reaction of positive empowerment and role models in the community.

The mission is a haven for teens and kids who might otherwise have been forced to fill their extra time with gangs and drugs. The mission allows these kids to create their own reality by keeping all the negative aspects of their environment in check.
Hero’s to Your Health

By Gisele Carrillo
Staff Writer

Have you ever heard the phrase, “He who drinks one glass a day, will live to die some other way?” Well, research has shown that moderate drinking will in fact reduce the risk of heart disease. However, the relationship between drinking and coronary heart disease (CHD) are complex.

Alcohol is considered a drug of extremes because it can either kill or heal depending on how it is used. Over the last several years, a number of studies suggested that moderate drinkers are less likely to develop heart disease than people who don’t drink any alcohol at all.

Alcohol may reduce your risk for heart disease because, in small quantities, it tends to raise blood HDL “good” cholesterol levels.

As you may have guessed, moderation is the key. But what does drinking moderately mean? The nutritional guidelines of the US Departments of Agriculture and Health and Human Services define moderate drinking as, “No more than one drink per day for women and no more than two drinks per day for men.”

One standard drink equals 12 ounces of beer, five ounces of wine, or 1.5 ounces of distilled liquor (80 proof).

Studies from 20 countries indicate that moderate drinkers experienced a 20-40 percent lower risk of heart attacks, and some other heart diseases, when compared to non-drinkers. Moderate drinkers exhibit lower rates of CHD related death than both heavy drinkers and abstainers, although it’s not certain exactly how alcohol can prevent heart disease.

One theory is that alcohol reduces the tendency of blood to clot, enabling it to flow freely.

On the flip side, too much drinking can cause cirrhosis, cancer, birth defects, brain damage, and fatal accidents. People who drink heavily on a regular basis have higher rates of heart disease. Alcohol can constrict the coronary arteries, and some studies suggest that it can injure the heart muscle itself.

The director of the National Institute on Alcohol Abuse and Alcoholism, Dr. Enoch Gordes, offers a few guidelines for people who want to modify their drinking behavior.

“People who currently abstain from alcohol should not be encouraged to drink solely for health reasons. People who choose to drink and who are not at risk for alcohol-related problems should not exceed the one-to-two drink per day limit, and people who are drinking beyond the recommended limits should lower their drinking to a moderate level.”

Decisions about drinking need to be based on individual health considerations. “If you don’t drink, you don’t need to start; if you’re healthy and do drink, do so only in moderation; and if you have any health problems or are taking any prescription medications, talk with your doctor about whether drinking is safe,” says the New England Journal of Medicine.

What Did You Say?

By Fadhia Marcelin
Staff Writer

“There are nick names and terms at this school that totally throw me off balance,” says sophomore Janelle Bruner. “I remember one time I was asking someone for directions on how to get to the Coussoulis Arena and they told me, “Go by JB.” I thought they were telling me to literally go by because my initials are JB,” she said laughing.

Student Leadership and Development is preparing for the public a new student handbook. One of the sections will be a Coyote Glossary for CSUSB. It will include definitions for all those terms, acronyms, and expressions that don’t make sense to CSUSB students their first year or two.

What are some of these expressions that stump new CSUSB students? “Some of my friends asked me to meet them in the ‘pub,’” student Jaime Sexton said. “I had no clue what they meant, so I went around looking for a place that fit that description. I ended up just going to the game room, which is exactly where they ended up being. So what is that room where they play pool and watch television actually called?”

Karina Villalta, a senior Communications major, said, “I had my Communications class changed from UH to the Library. On the schedule it says PL. I thought they said the library. Turns out, PL IS the library.”

“I just get confused with all the initials and short terms they have for all these places on campus. We already have enough stress with remembering all these classes to take, why make it harder with shortening the names of places we have to go,” Chris Jackson, a CSUSB student, bluntly stated.

The student handbook is being produced and paid for by the Office of Student Leadership and Development and ASL. It will be free to students. The first release will be at New Student Orientation in August.
See Jane Speak

By Richard Sifuentes
Staff Writer

"I don't work, I have no credentials, I am only the resident bitch of the day.

These were among the first words spoken by noted diversity trainer Jane Elliot as she delivered the keynote address for Cal State San Bernardino's third annual diversity conference, "Hearts and Minds: Connecting through Diversity in the New Millennium" held last Wednesday.

Having gained prominence in the late Sixties with her groundbreaking workshop, "Blue eyed, Brown eyed", that she developed the day after Dr. Martin Luther King Jr. was assassinated, Ms. Elliot came to Cal State with a message of tolerance and equality.

"Do not ask for equal rights if you aren't going to take equal responsibility" was her challenge to women who desired equality with men, yet did not volunteer to assume the same responsibilities that come with power.

She used the war draft as one of her examples by asking how many in the audience had registered. Only she and the men raised their hands.

"We make males responsible, while women can choose to be responsible," she continued. "Men die early due to constant stress of society that says they must be responsible 100% of the time...most women will spend the last 10-20 years without men."

An amazing statistic when you think about it.

My whole life I have been inundated with the idea that my worth is weighed by my accomplishments and responsibilities. Make sure you have a good job, make sure you can provide support, make sure you have a good car. These are only a few of those messages that have permeated my life for as long as I can remember.

If I assume that Jane Elliot's statement is correct, then whatever my wife may be will look forward to being alone at the end of her life. This is a rather sobering thought if you think about it.

Now, I do not intend to sound like I am whining, nor do I wish to come off as a crybaby. After all, with this responsibility comes a degree of power; power that allows me to do virtually anything I wish. However, what good is this "power" if I cannot live to enjoy it? What good is working myself to exhaustion to achieve a goal, stable, life for myself and my loved ones if I cannot live to enjoy it also?

This is not a challenge to women, nor is it an excuse for men. Instead this is a call to realization. Jane Elliot had an excellent point when she said that equality calls for equal responsibility. Be it a simple task like taking out the trash, or something more complex like the household budget, men and women need to provide their fair share.

Of course, for many of us at Cal State, we don't need to worry about providing for a family yet, but the time will soon approach. College is the ideal training ground to become responsible, because while many of us are still young enough to rely on parental support, we are also old enough to begin to support ourselves.

Be bold, take the initiative to make your life as stress free and capable as possible. Women, contribute your fair share when seeking what you desire, don't let the burden of responsibility rest solely on your boyfriend's or husband's shoulders.

Men, don't treat women as toys. There comes a point where chivalry and being a gentleman ends and where foolish machismo takes control. Do not be offenced if a woman demands equal treatment and works hard to get it. After all, she may be helping you to live longer.

In the end, our lives here are short; so we might as well do what we can to be able to spend them together as much as possible.

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Students Change State Government Policy

By Katherine Seigworth
Executive Editor

On Tuesday of this week, less than 48 hours after CBS’ “48 Hours” aired a story about Medill Journalism School’s investigative journalism class’ examination of two life-sentence convictions the Illinois Attorney General’s office filed an emergency motion to withdrawal Randy Steidl’s appeal for a new trial.

This move makes the four journalism students at Northwestern University unsure but hopeful about Steidl’s case. Their professor David Protess; along with Diane Haag, senior; and Kirsten Searr, Greg Jonsson and Krista Larson, all graduate students, have spent the last year investigating the death rows cases of Randy Steidl and Herb Whilock. Both men have been serving life sentences for the 1986 stabbing death of newlyweds Dyke and Karen Rhoads of Paris, Ill.

For those who find Protess’ name unfamiliar, he is a journalism professor at Northwestern whose investigative reporting classes take on death row or life sentence cases that are questionable and research them, trying to find out the truth. They re-examine cases built on minimal evidence and dubious confessions.

Protess and his students have exonerated three death row convicts and five long term jail sentences. The class’s last death-row case that ended well was Anthony Porter’s, who had spent 16 years in jail and 50 hours away from lethal injection. He had been jailed for murdering two teenagers in 1972 in a Chicago school. Yet he repeatedly swore he was innocent.

In February of 1999, the media’s uproar after the release of Porter led Illinois Governor Ryan, a Republican who had been an enthusiastic supporter or lethal injection, to change his opinion on the death penalty. On January 31 of this year, Ryan declared a moratorium to allow the state to re-examine its execution policies.

Protess’ work has brought him to the attention of Hollywood producer Jerry Bruckheimer, who is working on a feature movie about Protess and his students.

“My home number is scribbled on every death row in the country.”

--Prof. David Protess

But I have to admit, I would love to be a student in Protess’ class or a class like it. I want to make a difference. I want to help improve the system by making sure the truth comes out. What better way is there to do that then through journalism and through the classes Protess teaches?

“My home number is scribbled on every death row in the country,” the 53-year-old teacher told a Newsweek reporter. Maybe his work will not just be limited to Illinois but will spread to other states and universities.

A lot of time and energy. A former student Shawn Antzol said to The Guardian, “If I'm 21 and skipping classes to prove their "convicts" innocent.

But if you cannot take these steps, I encourage you to talk privately with a trained professional who can help you emotionally grow and spiritually heal. If you cannot realize the strength that exists within all of us to understand and tolerate others, then I beg you……stay in the closet! But I must warn you, from personal experience, the closet is a dangerous place to be. It is dark and quiet in there. Without the benefit of others, you will have only your own thoughts to reflect on. The monsters that lie in wait will eventually consume your very soul(s). In anger you will strike out at others in society that you do not understand, becoming the deviant in the eyes of the public and your loved ones.

The ball is in your court. Will your next action be one of healing? I pray that it be.

Respectfully,
Stephen Michael Thomas

The Chronicle would like to remind the students of Cal State San Bernardino that our Opinion’s section is open for their thoughts and opinions. Should any of you wish to comment on this subject or any other, please feel free to contact the Chronicle. Letters or comments cannot be printed without a name. Our office number is (909)880-5289 and the e-mail is sbchron@mail.csusb.edu.
CD Review

The American Will Grab U.S. Audience

- The Major-label Debut of Angie Aparo Should Soar in the US Market

By Katherine Seigworth
Executive Editor

"But this one comes pretty close to the swing door. One time's a shame. Two time and you're to blame. And you lose your precious crown. Third Time Around." -- Third Time Around

Angie Aparo's songwriting is quite impressive. Her lyrics are great stories that will make him popular with the younger crowd. His music is mainly abstract. You understand them emotionally, but they are not the lyrics that you can wrap your mind around and break down for an obvious literal meaning. His lyrics invoke emotions and thoughts from those emotions but they do not give you a direct thought or idea.

Aparo's unique mix of acoustic guitars, keyboards and other electronic instruments creates a full sound that is unusual in the pop music we have been hearing recently.

His voice though is by far his best instrument. The variation in tone and pitch that he reaches makes the listeners feel as if they are listening to someone different, yet familiar at the same time. With each song, Aparo almost becomes a different speaker. If the song calls for a dream like quality in tone and pitch of the singer, he has that quality. His diversity keeps the listener interested. This man makes you believe in what he is singing.

But as interesting as his songs, lyrics and voice are, he has the possibility of becoming overplayed by the radio stations once he hits the big time. His uniqueness can be used against him if some try to imitate him. Should that happen the sound could lose its impact, but never its meaning.

Aparo has the ability to cross styles because of his ability to mix musical sounds without making the song too busy and losing the lyrics behind the music or vice versa. I suggest that anyone who enjoys listening to something new, original and interesting to grab Angie Aparo's CD "The American." My favorite songs on this CD are "Third Time Around," "Philosopher's City Rain," and "Wanderland."

The Smashing Pumpkins
5/20 @ SDSU Open-Air Theater
San Diego

Merl Saunders & His Funky Friends
5/19 @ Cane's San Diego

Galactic
5/26 @ 4th and B
San Diego

Olivia Newton-John
5/19 @ Humphrey's San Diego

Galactic
5/25 @ House of Blues
Los Angeles

Galactic
5/25 @ House of Blues
Los Angeles

The Cure
5/30-31 @ Greek Theater
Los Angeles

The Fenians
6/02 @ Galaxy Santa Ana

Medeski, Martin & Wood
6/09 @ 4th and B
San Diego

Violent Femmes
6/15-6/16 @ Knitting Factory Los Angeles

Bela Fleck & the Flecktones
6/21 @ Spreckles San Diego

Galactic
6/02 @ Galaxy Santa Ana

Wooster
6/10 @ Henry Fonda Theater Los Angeles

Sleater-Kinney
6/06-6/07 @ El Rey Theater Los Angeles

Queensryche
6/14 @ 4th & B
San Diego

WWII Action at its Best

By Bill Marshall III
A&E Editor

Ever since "Castle Wolfenstein" first immersed gamers in 3-dimensional combat, the "first-person shooter" has become a staple of video game designers. After the success of "Wolfenstein," "Doom" and "Duke Nukem" elevated (so to speak) the genre into new levels of heart-pounding tension and bloody carnage.

Now the next generation of first-person shooters has a new benchmark. "Medal of Honor (MoH)," by DreamWorks, combines taut combat action with a compelling and richly detailed storyline, packaged into the most visually exciting and viscerally satisfying shooter yet.

As an OSS officer armed with weapons ranging from the venerable M-1 Garand rifle to a Tommy Gun to a bazooka, the player navigates detailed indoor and outdoor environments, facing Nazi soldiers whose skill levels increase through the game.

Modeled after DreamWorks boss Steven Spielberg's WWII masterpiece "Saving Private Ryan," MoH achieves new levels of realism and game immersion. The game so effectively draws you in that it's easy to ignore the total lack of music that really create the feeling that you are in war-torn Europe. The weapons sound very realistic, right down to the echo of a shot in a can and the soft pop of a silenced pistol. The enemies soldiers can even be heard talking to each other.

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Video Game Review

Continued on page 9
"Cue the Lights, Cue Sound, and Stand by..."

- Backstage at "Eastern Standard"

By Fadhia Marcelin
Staff Writer

"If it were you who had missed today Fadhi, then we would have some trouble," Rachel Ham, one of the members of the technical stage crew told me during set-up time before performance. That's when I realized that I do have a big role in everything that happens. Being backstage, I am in charge of the props. My nickname is "Prop Mistress." As Prop Mistress, I have my responsibilities, I make sure all of the props are in the prop cabinet before and after the play. Also, I set up the actor's table, along with making scene changes and closing curtains here and there. I also wash the props when the actors are done using them.

Sound easy? Believe me, it is not. It is not too difficult, but it is no bowl of ice cream either. I know that if a prop is missing or breaks, I am the first called upon. It's pretty intense, but also exciting.

Being backstage, also makes me realize how much the crew members are needed to complete a production. If the booth crew is missing, the play couldn't have any light or sound. If the scenic and properties designers were not there, there would be no props or scenes to handle. If the fashion consultant and costume designer was not there, what would the actors wear? And could a play even take place with out its director or stage manager?

A production can't be a success with just the actors alone. It takes the backstage people and offstage people to make a show 'happening.' It also takes having a wonderful crew to make it work. Which in my case, is no problem, because I am part of an outstanding not to mention fast crew.

So my job as the "Prop Mistress," is pretty important. I love it. I will never again think any job I do is little. Everything you do in life is big, no matter what size it comes in. Sometimes it takes the little things to make a big outcome.

By Gisele Carrillo
Staff Writer

We could all probably use a break right before finals, don't you agree? Wouldn't it be great to take a night off from studying to laugh and have a good time with your friends?

Well you're in luck. On Saturday, June 3, 2000 "Weird Al" Yankovic will be performing at the Coussoulis Arena here on campus. For those of you who may not be familiar with "Weird Al," he is the guy who does all those parodies of popular music videos.

The doors will open at 6:00 p.m. and the show will start at 7:00 p.m. Tickets are on sale now at the Coussoulis Arena Office in room HP-121 and can be paid for with cash or credit card, Monday-Friday from 8-5. Prices including service fees are $26.00 for reserved seating and $23.00 for general admission.

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Continued from page 8

Here Comes "Weird Al"

By Gisele Carrillo
Staff Writer

We could all probably use a break right before finals, don't you agree? Wouldn't it be great to take a night off from studying to laugh and have a good time with your friends?

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Buy your tickets now and give yourself a treat!

~WII

Continued from page 8

other in German, and will call out for aid when attacked.

The final sensory component to the success of Medal of Honor is the finest shooter available for the PlayStation. This game is destined to become a classic, and will likely inspire sequels and knock-offs. The immersion factor and effective use of historical background should serve as an example to game designers everywhere.

I finished it in two days of serious cracking out, and was ready for two or three more missions. I'd also like to see more outdoor action in future releases.

Minor shortcomings aside, "Medal of Honor" is the finest shooter available for the PlayStation. This game is destined to become a classic, and will likely inspire sequels and knock-offs. The immersion factor and effective use of historical background should serve as an example to game designers everywhere.

~WII

Continued from page 8

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Restaurant Review:

The Thai Place

By Noah Kaloostian
Staff Writer

Say you're strolling down University Parkway as hungry as could be. Where do you eat? Thai Place is the answer. Yes, some may say that it is tiny, and congested— but the advantages outweigh the disadvantages. Ask yourself this: Wouldn't you rather wait a little longer for good food than to just settle for McDonald's? Thai food has a real special taste. It can be as spicy as you want it, which is just one of the many great characteristics of the restaurant. For myself, Thai food is very interesting and delicious.

If you're confused by the menu and don't know what to order, try the Pad Kee Mau noodles. They are flat long noodles that are just sensational, in my opinion, and are covered with exotic sauces and spices. It will make you thirsty, so why not get a Thai Tea, which is always a special treat. Go to Thai Place today and enjoy a wonderful meal. Wow! What a restaurant. If you haven't eaten at Thai Place, I insist you do. Terrific food, terrific ambiance, and terrific service. Thai Place gets three stars in my book. The address is 1689 W. Kendall, and the telephone number is 887-7644.

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So, What Do You Do During the Off-season?

By Noah Kaloostian
Staff Writer

Offseason is a time of preparation for the next year. It is the time when college athletes get mentally and physically ready for the next season's competition. Some might ask, "Why can't they just relax?"

My answer to that is they can, just not for long. Being a college athlete isn't like being a high school athlete. Continuous hard effort goes your team over the top. That's why offseason activity is so important. Keeping a step ahead of the opponent, staying on top of the game, is always the goal.

"What do athletes do in the offseason?"

Here is the answer. Athletes try to maintain their physical shape, normally through specific weight training programs that either the coach prescribes or they create. Athletes may also go on a diet or eat specific foods that work with their weight training.

They also use the off season to become mentally ready. The value they place on mental readiness edge has a great deal to do with whether they choose to go and work out or just sit home and watch television. Athletes are always worrying about whether they're thinking enough about their daily decisions.

Is being off season easy? I would say no. No, I'm not a college athlete, but I have friends who are. Seeing them on a daily basis going through their daily routines, I know firsthand how it is.

For Blake Reynolds of the Cal State soccer team, "Offseason for us is important. There's lots of running." As you can see, there is no relaxing for his team.

The off season is no time for other teams to relax and just maintain good physical condition. It's not easy to be an athlete, and keeping that extra edge takes a lot of your time.

For the coaches, off season is a time to analyze the team and fill needs for other players.

This is called recruitment, when coaches go out and locate people who meet their specific criteria. As you can see, each team member has off season responsibilities. This is the time of year to become a better and more united team, which is vital for the success of any individual college athlete.

Baseball: The season in Review

By John J Eddy
Staff Writer

It's unusual, to say the least. I have never really been one who predicts the outcome of the future. Yet according to what took place at Stanilinas last weekend, the Psychic Connection should offer me a starting position in their next commercial, thanks to the old school wallpaper that the 'Votes gave to Stanilinas, winning the series 3-1.

Victories went respectively to Porres, Hundlt and Starkey, who held Stanilinas two less than 10 runs in the three games.

Like I have said before, a team that realizes its own talent and is backed into a wall will fight to the death for love and pride of the game. Since they proved this in their last series of the season, I will predict early that the 'Votes will remain in playoff contention throughout the entire season next year. That's considerably brave for a sports writer to admit, yet I know, but once I begin to believe in something, the tendency is to go all the way with it.

The 'Votes will bring a team of hardened veterans to the diamond next season. Having played together, bled, sweat, and fallen together, these soldiers of the infield hold the advantage that only disappointment can teach. They will be shaven, cut and strong not only in athletic ability but in controlling the mental aspect of the game as well. No one, save themselves, will beat them. The title is within their vision.

With a promising future and a respectable past the 'Votes baseball team will soon take a relaxing therapeutic break from the competition. Next in line is the annual banquet where the teams will reward it's top players and team leaders. Among the expected winners, are the Galvin Brothers, Robert and Ron, who have combined for 16 homoruns and 74 RBI's. Robert led the team with a .391 batting average while hitting five HR's. His brother knocked out a .371 average and slammed eleven cowhides over the fence. Both were among the top leaders in the 'Votes offensive in all categories.

The banquet should be an event of pleasant and humorous memories, followed by the first big motivational push towards a championship next year. Past banquet guests include motivational speakers Todd Green and Garret Anderson of the Anaheim Angels. And, of course, coach Don Paviti will shed words of experience and hope to build up the already rising morale of the Cal State 'Votes. I hope to be there in the crowd covering it all, getting the true feel of momentum that this group of ballers represent.
American League East Division Preview

By Robert Proffer
Staff Writer

Year in and year out, the American League East provides baseball fans their greatest pleasure during the dog days of summer.

When else can a fan see Roger Clemens vs. Pedro Martinez, or watch perhaps the game’s best shortstops, Nomar Garciaparra and Derek Jeter? Not to mention baseball’s Iron Man, Cal Ripken Jr.

Twenty years ago, this was when to see Jim Palmer vs. Ron Guidry. The one constant in this division has been the New York Yankees. The team of the century has consistently set the pace, not only in this division but in baseball as well.

As the twentieth century closed, the Yankees again demonstrated their dominance by winning their third World Series title in four years, and the Yankees’ new century seems no different.

Again, with unscientific precision, I will fearlessly predict the fate of the six teams in the A.L. East with a historical twist.

1. New York Yankees—From Ruth to DiMaggio to Mantle to Jackson to Jeter, the Yankees have not skipped a beat. The only difference about the recent Yankees dynasty is the lack of superstars. Aside from Jeter and Clemens, name the remaining starting lineup from this squad. This is a team dedicated to winning championships, and skipper Joe Torre directs this team with the eloquence of an opera conductor. Quite simply, every player on this team not only knows his role but accepts it. What a novel concept.

2. Boston Red Sox—The day the Red Sox sold Babe Ruth, people swore the Red Sox would never win another championship. The so-called “Curse of the Bambino” has carried on for over 70 years. Beantown greats such as Ted Williams, Carl Yastrzemski and Carlton Fisk have valiantly tried to end the curse; but, unfortunately, for every BoSox superstar there is a Bill Buckner to keep the curse alive.

3. Toronto Blue Jays—While the Blue Jays are the only Canadians to win a World Series, their 2000 season will come up short. Unless they can somehow rekindle the career of Dave Stieb and Tom Henke, the Jays will be vacating come October. With table-setter Shannon Stewart looking for a breakout year and Carlos Delgado building on his 44-homer season last year, the Blue Jays could very well be a potent offense. They should not lose too much by trading Shawn Green to the Dodgers for malcontent Raul Mondesi, but the Jays are simply too young. They will trot Roy Halladay and Kevin Escobar to the hill, both under 24. This team needs some seasoning and the chance to experience a tight pennant race in late September.

4. Baltimore Orioles—While the Orioles are a history-rich team, Cal Ripken, Jr., has been the epitome of the Orioles. Amazingly, this Iron Man keeps on playing through endless injuries, and really has no reason to keep on playing. He has achieved everything imaginable in his illustrious career, including the 3,000 hit-club earlier this year. Ripken keeps playing simply for his love of the game. Along with Ripken, the rest of this year’s Orioles roster needs a drink from the fountain of youth. Will Clark, Brady Anderson and Devon White look to return to their former glory.

5. New York Mets—The so-called “Curse of the Bambino” has carried over to the Mets. With the acquisition of Sammy Sosa, the Mets will be a terror in the National League East.

6. Florida Marlins—While the Florida Marlins have proven themselves to be a force in the National League, the key to their success is not in their pitching, but in their hitting. If the Marlins can replicate the offensive numbers of last year’s team, they may threaten for a wild card spot.

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Friday: 6:00AM-8:00AM; 4:00PM-10:00PM
Saturday & Sunday: 10:00AM-3:00PM
Open Swim Hours
Monday, Wednesday & Friday: Noon-1:10PM
Tuesday & Thursday: 8:00am-9:50AM; 4:30PM-6:00PM
Saturday & Sunday: 10:00AM-3:00PM
Open Gym Hours (Coussoulis Arena)
Tuesday & Thursday: Noon-2:00PM
Wednesday (Coyote Den): 8:00PM-10:00PM
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Your Education Is On Us.
Is Bobby Knight to Blame, Or is There Another Culprit?

By Chris Walenta
Sports Editor

Well, now that the proverbial ax has fallen, did Indiana University Head Coach Bobby Knight lose his head, or did he just get a couple of scrape marks?

On Monday, May 15, the president of IU, Myles Brand, issued a three-game suspension and handed down a $30,000 fine for what the school is calling a "systematic problem."

Knight has been the head coach at IU since 1971 and has always been known as a coach who cares for his players and is very energetic, both on and off the court. But now, his enthusiasm has gone too far. Knight was recently accused of choking a former player of his, Neil Reed, and other numerous offenses. For these actions, the university finally handed down some sanctions.

Knight has this comment to make about IU's punishment: "President Myles Brand, in a meeting with me, gave me a set of guidelines he expects me to follow if I want to continue as Indiana University's basketball coach.... I have absolutely no problem with the guidelines. The establishment of effective and proper guidelines can in the long run help me become a better coach.

"As I have said before, I recognize that I have a problem with my temper. For those times it has ever caused me to do anything that gave anyone understandable and justifiable reason to be upset, I am sincerely sorry."

A long-time friend of Knight's, New England Patriots head coach Bill Belichick, told ESPN.com that "Everything he does, regardless of his method, everything has been in the best interest of the kids and the team. When you and I were spanked as children, we didn't realize it at the time but the intent was to help the kid. That's what his intent is."

Even though the university would never admit it, the factor contributing to its choice to keep Knight rather than terminate his employment was due to the fact that every IU basketball player on next year's roster was quoted as saying they would leave the university if Knight was not next season's coach.

The problem with the whole scenario—Bob Knight's actions, how the university finally handled it, and the parents' and campus's lack of concern before this—are what trouble me the most. I feel that coach Knight did, in fact, have the best interest of all of his players in mind whenever he let his temper fly. I believe that his outbursts weren't the best they could be, but I also think he didn't intentionally try to hurt his players.

Knight should be reprimanded for his actions. I believe that maybe the punishment should have been a little stiffer than it was, but I don't believe that you can look at Bobby Knight and say it was all his fault. Sure, it was his voice yelling, and his eyes glaring, along with his hands smacking, but he is not solely to blame.

Why didn't anyone from the university say anything to him for all of these years? I know, just like all of you reading know, that this was common knowledge on the campus and amongst a great many people in the sports world. Hell, I remember seeing Knight throw chairs onto the court during a game, and yelling at his players at a high volume in a heated-moment during a crucial game. Don't you?

Another matter that really concerns me is, don't these kids have parents? I know that they are of age (18+) and I am too but I know that my parents are still involved and I go to lowly Cal State. Imagine: if I were playing for a nationally ranked basketball team at a very prominent college, what kind of attention would they be paying me then? Why, after all of these years, has no parent come up to Coach Knight and said, "What the hell do you think you are doing to my son?"

So, I am sure you can see were I am going with this. I know Coach Knight did all those bad things, but how bad were they if the school and the parents never did anything to stop him? Could this be the more of a crime than what Coach Knight did? I think so.
These are problems that are currently being handled with quick fixes that lack the quality teachers and students deserve. The problem of not enough teachers has led to the CSU system hiring temporary and part-time faculty members, but the use of part-time faculty members, according to Professor Susan Finsen, is allowing the "...CSU system to balance their budget on the backs of part-timers." This is not fair to the teachers or their students. They will, in time, get burned out on the demands made of them.

The current state of the CSU system will not only have an affect on students and faculty, but also on the future of California at large. The CSU system educates 60 percent of the teachers in California, not to mention prepares more graduates in business, engineering, agriculture, communications, health and public administration than all other California institutions combined. If CSU students are not given a high quality education, the whole economy of California could be affected.

This tidal wave could wipe us out, but we have an advantage; we can see it heading our way. At this point in time something can be done. This has led members of the CSU faculty to attend meetings at various campuses to "educate the legislature," according to Professor Finsen. These interactions will allow certain bills to be passed that will help stop this crisis before it's too late.

Kennedy then discussed the Disability Rights Movement, noting that the biggest change in the movement came about after the 1960s. He confirmed that only as recent as 1975 did a disabled person have the right to public education.

The year 2000 marks the tenth anniversary of the American Disability Act. Kennedy spoke of his own experiences, and how he and his family have not only had to deal with disability, but also how they chose to get involved and support people with disabilities as well. Congress has continued to overlap boundaries and tried to remove some of the necessities of the disabled. Kennedy will continue to speak for the disabled and support them in their quest for equality.

Kennedy went on to discuss how the disabled are discriminated against daily in the workplace. He reported that two-thirds of the disabled community are able to work, but can't get jobs.

"For years, the disabled have been the objects of charity," Kennedy said. He let the audience know that persons with disabilities deserve the same rights as everyone else.

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Horse Program Staff Wanted
Resident Camp for children with cancer seeks to fill Wrangler positions for summer horse program. For more info, call Lisa at 310-268-8488 today!

Events Calendar

Thursday, 18
"PROJECTION OF SELF IMAGE IN A DIVERSE WORK ENVIRONMENT" Speaker: Twilla Carthen
2 P.M. - 4 P.M.
LOWER COMMONS, PINE ROOM x 5234

"MEANINGFUL, MOMENTOUS, MAGNIFICENT MEETINGS VS. MADNESS AND MAYHEM" Speaker: Ed Schneider
4 P.M. - 6 P.M.
LOWER COMMONS, PINE ROOM x 5234

AFRIKAN STUDENT ALLIANCE CLUB MEETING
4 P.M. - 5 P.M.
STUDENT UNION BOARD ROOM

Friday, 19
BIBLE STUDY CLUB MEETING
Sponsored by Alpha Omicron
11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

Saturday, 20
FRESHMEN ADVISING DAY
Sponsored by Academic Services
9 A.M. - 12 NOON
STUDENT UNION EVENTS CENTER x 5034

Sunday, May 21
GRADUATION RECOGNITION CEREMONY RECEPTION
Sponsored by Alpha Kappa Alpha
12 NOON - 5 P.M.
STUDENT UNION EVENTS CENTER A & B

Monday, 22
PALS MEETING
2:30 P.M. - 4 P.M.
STUDENT UNION BOARD ROOM

To place an event in the Calendar, please bring information to Student Union Graphics, room SU 112, or call x3942.
The Coyote Chronicle announces Comic Competition 2000

Deadline for all entries: May 26th

Winner will be Announced: Last Issue of the Quarter

Winner will receive: A contract for their comic to run for one school year.

Rules:
The competition is open to all Juniors and below (sorry seniors). All decisions are final. All entries become property of the Coyote Chronicle, sorry no entries will be returned. All entries must be a final copy, please no rough drafts. Comics can be either humorous or political, but please show good taste. Comics must be a consecutive concept, so that it will be able to continue through the three quarters. Limit entries to no more than 5 consecutive comics, but if possible give a few choices to judge. Entries can be any shape, but limit the panels to no more than half a page. Winner will receive a contract for their comic to run consecutively through Fall 2000 to Spring 2001. Please only serious entries.

Submit all entries to the Chronicle at our office located in University Hall room 037.

If you have any questions call (909) 880-5289.