ZTA’s Don’t Fool About Fundraising
... Page 13

Peta - Beer vs. Milk
... Page 4

He Speaks for Those Who Do Not
... Page 2
I Speak...for the Road Less Traveled By

By Katherina Seigworth
Executive Editor

“Fear and Love are fundamental challenges that we all face” in today’s society and are necessary to overcome in order for racism, homophobia and all other bigoted “isms” as well as phobias to become non-existent.

This was the basis of what Keith Boykin, former Special Assistant to the Clinton Administration from 1992 to 1994, talked on Wednesday in the Student’s Events Center C sponsored by the Student Union Cross Cultural Center, CSUSB Gay, Lesbian, Bisexual Student Union, and ASI.

Keith Boykin was the highest-ranking openly gay member of Clinton’s Administration. He was also a part of Clinton's presidential campaign. He is a graduate of Harvard Law School and is also the author of the book “One More River to Cross: Black and Gay in America.” Boykin is the Executive Director of the National Black Lesbian and Gay Leadership Forum for the past two and half years.

Boykin talked about his own path of discovering his sexual orientation and his family’s reaction. The turning point in recognizing his own sexual orientation came for Boykin when he was a law student at Harvard in April 1991.

He came across a man that he was extremely attracted to and was not able to deny his attraction. He then found the book “Gay Men and Their Development.” As he began reading the book in the bookstore, he realized that the book was “speaking to him.” So he bought it and read it that night, front to back. “The very next day I called my mother,” he said to tell her that he was gay. He tried calling his father twice and hung up both times. He finally wrote a script to follow, got his courage together and talked to her on the third call. The first thing that he said to him was the most important thing any parent could say when their child “comes out.”

“I want you to know that I love you,” he remembered his mother saying. Even though Boykin’s uncle was also gay, his mother still asked the questions most parents usually ask. “Are you sure? Is it something that I did?” But Boykin was prepared with answers to these as well as others and credits the book that he read the night before to help him prepare.

Boykin believes that everyone is worthy of God’s love and that God’s love is unconditional. He quoted from the Bible where Jesus stated two important commandments: The basis of Love is to love God first and to love your neighbor like yourself. Boykin also said “self love is an essential ingredient to loving others.”

The main thing that has kept Boykin strong is a quote by Audrey Morris, a premier singer-pianist: “When I dare to be powerful and use my strength in the service of my vision, then it becomes less and less important whether I am afraid.”

Executive Editor
Katherina Seigworth

Managing Editor
Jeremiah Newhouse

Design Editor
Jennifer Thierry

Online Editor
Jeremiah Newhouse

News Editor
Cutler Fetherston

Features Editor
Jorge G. Salazar

Sports Editor
Chris Walenta

Advertising Manager
Greig Blunt

Copy Editor
Stacey Fullwiler

Photo Editor
Gilbert Cervantes

Production Assistant
Open

Distribution Manager
Open

Faculty Advisor
Robin Larsen

Business Manager
Dan Tuckerman

Staff Writers:
Andrea Gonzales, Amanda Stanley, Carol Nishida, Donald Willis, Eugenia Porras, Fadhia Marcelin, Gisele Carrillo, James Conners, Miranda Sagala, Noah Kaloustian, Richard Sifuentes, Zach Hoffman, John J. Eddy

Pederson Speaks on Autism

By Miranda Sagala
Staff Writer

Lt. Governor Pederson was a Senior Food Editor with "Better Homes and Gardens" magazine in the early 1980s when her two year-old son, Ronald, was diagnosed with autism.

When she resigned from her job to stay at home with her son, she did not know she would become an autism advocate. She wanted people to know about the illness and help raise funds for research. She became a well-known activist and expert on education and disability for autism for both children and adults.

Eventually, she helped found the Homestead, a national model rural residence in Iowa for autistic adults that provide them a vocational program. She is also currently serving the board of directors for the National Alliance for Autism Research (NAAR), a nonprofit organization that raises funds and awards grants for autism biochemical research.

In the forum, Pederson showed the audience a video of her son from the age of nine months to 12 years old. She wanted to show the audience how an autistic child behaves differently from a normal child, and how Pederson and her husband did not at first acknowledge their son’s odd behavior.

In the first clip, while Pederson fed nine month old Ronald, his body language began to reveal his autistic behavior. He did not look at his mother

-Autism

Continued to page 18
Board Mulls Credit for Service Learning

By Cutler Fetherston
News Editor

The California State Board of Trustees voted last month on a resolution regarding a statewide service-learning program. The resolution is in response to Governor Gray Davis' call last July for California higher education to develop a community service requirement for all students attending public colleges and universities. Although the plan has not been officially instituted, it is looming on the horizon. "Over the past few years, the CSU has put an emphasis on service-learning because of the benefits it provides for our students and our communities," said CSU Chancellor Charles B. Reed. "Service-learning and community service not only improve the communities we live in, but it teaches our students the value and satisfaction that comes from contributing to society, and helps them to learn more about themselves." Preliminary data based on the SNAPS, Student Needs And Priorities Survey, shows that more than 135,000 students throughout the state perform a total of about 33.6 million hours of community service annually. The survey also indicated that 37 percent of CSU students either had taken or are interested in participating in service-learning that will link academic courses to community service activities. Seventy percent of students who took service-learning courses said that it helped them master the subject more than a traditional course. Seventy-four percent stated it helped develop civic awareness better than a normal course, and 73 percent indicated it provided more opportunities to explore career options. The plan provides direction for each campus to maximize the potential of service-learning. The two key objectives of the five-year plan (1997-2002) are to engage students at each CSU campus in at least one community service experience prior to graduation and offer an ongoing variety of service-learning experiences so that all students will have the opportunity to participate. All CSU campuses have identified a service-learning coordinator and two-thirds have established a service-learning office, including CSUSB. The argument for most students is whether or not we will receive college credit for service-learning programs. Most students need to work close to 40 hours a week to fund their higher education, not to mention internships or low paying campus jobs. ASI Vice President Steven Holguin asks, "Why burden our students further?" He continues to say, "There's no question that service-learning could be a fundamental link between campus and community, if the plan is well thought out and organized." Faculty members see the service-learning program from a different perspective. "Students shouldn't do community service because a carrot is being dangled in front of them," Communications Department Chair Craig Monroe stated. "It should be for some other intrinsic rewards." Theoretically, Professor Monroe makes a very valid argument that citizenship should transcend. It depends on each person and whether their attitude is positive, or half-hearted. The cold hard fact is that people make the difference, not just the program. Cheerful and focused students will make the most impact in the community and they will be the ones who will begin to bridge the gap between the campus and the city.

News

I Speak...for the Road Less Traveled By
... pg 2

Pederson Speaks on Autism
... pg 2

Board Mulls Credit for Service Learning
... pg 3

News Briefs
... pg 3

Features

Pet Fair Packs 'em In
... pg 4

Beer vs. Milk
... pg 4

“I’ll take ‘Free Staff’ for $400, Alex.”
... pg 5

Roving Reporter
... pg 5

Opinions

Where in the world?
... pg 6

Cal State’s Gay Dilemma
... pg 7

Pennies in concert
... pg 9

CACA Exhibit.
... pg 10

Free Festival
... pg 12

A & E

Fu Manchu
... pg 8

Horoscopes
... pg 8-9

CFA’s State Lobby Day

By Miranda Sagala
Staff Writer

On May 2, participants and key legislators will attend a round table discussion concerning the CSU. On May 3, there will be a trip to the capital to visit local representatives. This is an important event and a lot of fun as well. The May 2 event runs from 9-10 p.m. and participants will be lobbying from 8:00 to 4:00 the following day. The CFA will be responsible for all costs. If you can't attend the whole event, please consider attending for at least one day.

To make reservations, please contact Elsa Valdez, CSUSB Political Action Chair, as soon as possible at (909) 880-5512 or e-mail her at evaldez@csusb.edu.
**Beer vs. Milk**

By Amanda Stanley

Ahhh...the breakfast of champions, Wheaties and—beer? According to a study done by People for the Ethical Treatment of Animals (PETA), beer is better for you than milk. In fact, they want people to give up dairy products altogether.

Some reasons include: beer has no fat or cholesterol (milk is loaded with both), and beer contains no hormones or antibiotics, but milk does. The organization urges people to put down milk, even if it means picking up a can of beer. Not only do dairy products cause health problems, the cows are treated as nothing more than "milk machines."

When you imagine a farm, you may picture cows peacefully grazing in the fields, but the truth doesn't come close. According to the website Meatstinks.com, most live in crowded, concrete-haired pens where they are milked two to three times a day by machines. Farmers rely on machines to save on labor, but unlike milking done by humans the machines cause cuts and injuries, repeated electrical shocks, and other diseases. The result is what cows to accidentally step on their own teats. This results in what cows become infected and need antibiotics. The bacteria and drugs get passed through the milk into humans.

The bovine leukemia virus is another disease afflicting 80 percent of our dairy cows today. There is some hope that the milk won't transmit it; Pasteurization kills the virus if it is done correctly. However, there have been accidents; one reported case of contamination in 1985 in Chicago, four people died and about 150,000 others became ill. Some cancers have also been linked to dairy products. In a study done at Roswell Park Memorial Institute in Buffalo, researchers found that women who drank more than one glass of milk a day had a 3.1 times more risk of developing ovarian cancer than non-milk drinkers.

There is even a two-fold increase in lung cancer risk when drinking milk three times a day. Because of the high animal fat content of milk, milk drinkers have a significantly increased risk to cancer than non-milk drinkers.

And in case you were wondering, she looks as stuck-up in real life as she does on TV.

The event scheduled animal stage shows, competitions and performances. I watched the "National Pot-bellied Pig Show," where pigs were judged for Best Tricks, Waggiest Tail, Best Costume, Fanciest Hat and "Down-for-the-Count-Belly Rub." Other events included the Purina Dog Chow Incredible Dog Challenge Exhibition, the ALPO Canine Frisbee Disc Performances, the Wild Animal Encounter Show and dog training demos.

Pet owners who were interested in getting inside the minds of their pets could also make appointments with pet psychologists. Owners could learn how to give massages to their pets from a trained animal masseuse, Jan Stewart, who has been massaging birds, dogs, cats, horses, lizards, rats and turtles over the last seven years. Can think about it—after a hard day's work of barking at the mailman or lounging around on the sofa, who couldn't use a body rub?

Although no pets were sold at the Pet Expo, they were available for adoption. Adoption agencies were expecting to find some cancers have also been linked to dairy products. In a study done at Roswell Park Memorial Institute in Buffalo, researchers found that women who drank more than one glass of milk a day had a 3.1 times more risk of developing ovarian cancer than non-milk drinkers.

There is even a two-fold increase in lung cancer risk when drinking milk three times a day. Because of the high animal fat content of milk, milk drinkers have a significantly increased risk to cancer than non-milk drinkers.

And in case you were wondering, she looks as stuck-up in real life as she does on TV.

The event scheduled animal stage shows, competitions and performances. I watched the "National Pot-bellied Pig Show," where pigs were judged for Best Tricks, Waggiest Tail, Best Costume, Fanciest Hat and "Down-for-the-Count-Belly Rub." Other events included the Purina Dog Chow Incredible Dog Challenge Exhibition, the ALPO Canine Frisbee Disc Performances, the Wild Animal Encounter Show and dog training demos.

Pet owners who were interested in getting inside the minds of their pets could also make appointments with pet psychologists. Owners could learn how to give massages to their pets from a trained animal masseuse, Jan Stewart, who has been massaging birds, dogs, cats, horses, lizards, rats and turtles over the last seven years. Can think about it—after a hard day's work of barking at the mailman or lounging around on the sofa, who couldn't use a body rub?

Although no pets were sold at the Pet Expo, they were available for adoption. Adoption agencies were expecting to find.
“I’ll take ‘Free Stuff’ for $400, Alex.”

By Jorge G. Salazar
Features Editor

Do you play computer games online when you should be working or studying? If you do, you are not alone. We all do it, and thank God for them: or we’d all go crazy. If you’re playing games a lot, you’ve probably heard one of these outrageous cases in which computer jockeys have gone to extreme lengths and accomplished overwhelming feats, like playing for three days straight to beating a game—before the rest of us even have a chance to buy it from the stores.

One of these cases has happened here at Cal State. Dennis Pickle and Cal State student Rob Kiemele, were sitting around one night with an 18-pack. They found a website and began playing College Jeopardy online. They made a one dollar bet to see who could rack up the most points.

They had no idea what they had started. The two shared a free www.station.sony.com account and were automatically entered into the Fall 1999 competition. Even though the two were entered almost two months late into the six-month contest, they continued to rack up more than five million points, all for Cal State, rocketing us into second place in the country, among 2,000-plus schools.

The two-man team played over 20 hours each on the weekends, plus the few hours they played each day. Pickle once pulled an all-nighter, playing for 24 hours straight, playing this much, they acquired knowledge, growing smarter and smarter. They also developed an unproven, non-scientific formula to consistently find those hidden Daily Doubles.

An estimated 47% of all Sony Jeopardy’s prizes given went to Pickle and Kiemele: a dozen CD alarm clock radios, a handful of Discmans, CD’s, and plenty of movie soundtracks. Also College Online Jeopardy gives away free T-shirts, so 31 of them went to this “Double Jeopardy Duo.”

The granddaddy prize of them all was a Sony Movie screening of “Whatever it Takes.”

So what’s next for these two? Dennis Pickle is in the United States Army, and will be leaving shortly for Okinawa, Japan, and Rob Kiemele is busy running his own landscaping business, Unlimited Lawn Services.

---

Roving Reporter

By Noah Kalocstian
Staff Writer

1. Who do you think will win the presidential election?
2. Who do you think will win the NBA championship?
3. What did you eat for breakfast this morning?
4. Was your room messy when you were a kid?

Darien Acevedo
Theater Arts
1. Al Gore
2. Lakers
3. Nothing
4. Yes

Jennifer Chister
Political Science
2. Lakers
3. Cookies and Soda
4. No

James Gllna
Art
1. George W. Bush
2. Lakers
3. Filipino Sausage
4. Yes

Joseph Wall
Liberal Studies
1. Al Gore
2. Lakers
3. Nothing
4. Yes
Opinions

Where in the World?

By Fadha Marcelin
Staff Writer

Picture this. You just get back from break and you get settled into your choice of classes. So you think. Come to find out, most of your classes have either changed rooms, changed instructors, or you just don't like the classes you are in. Most of the books you need to buy are either sold out, too expensive, or just too darn big to carry around.

Sound familiar?

Wait, there is more—finding people.

There comes a point when you need to meet with someone at school for a certain matter. What seems to be the problem? You have no idea where that person is. To make matters worse, you don't even know who the person is you are looking for! With all this other stuff going on, who has time to stress out about finding someone important?

Has this ever happened to you? Well, it's a problem for many college students. Finding someone on campus can be a hard and excruciating task. Whether it is for a project or a personal matter, it gets complicated. Many college students have counselors or professors they need to meet with, but they meet all kinds of obstacles. The time slots aren't good, they can't locate the right office, or the person is never there. Or the person is so new to the campus that not everybody knows of their existence.

But it's also true that college students do not involve themselves with many people on campus limits their familiarity with the staff and layout of the school. Some students don't like interacting with anyone at school other than friends or loved ones.

However, even if students were involved, finding people would still be a problem. Why? Sometimes not a lot of publicity occurs for staff members of the campus, so students have no clue who they are looking for and where to find them. Also, the person to be contacted might not give enough information about them to be found. Or the school has only a little information about that person that can help. Or the person is so new to the campus that not all of the staff has gotten to know them to spread the word of their existence.

So it is a four-way problem for students not finding people: not enough publicity, not enough self-promotion, not enough general knowledge, and not enough word of mouth.

What to do when YOU can't find someone on campus? Become involved! Go out and talk to people at school. Get to know your department, one of your professors or your counselors. Go out and join a club or curriculum that makes you more familiar with the campus. Have you noticed how active and visible most students in fraternities and sororities are? They probably know a lot of the staff members on campus.

Why? Because they are involved.

When you have a question about one of your classes, take the time and actually use your professor's office hours to meet with them. If you don't want to do all that and you have free time at school, try just walking around campus and learning the locations of all the buildings and departments. And one important thing, if you can't find someone—ASK!

Opinions

Student Union Corner

PACIFIC ASIAN MUSEUM FIELD TRIP

Saturday, April 15, 2000
9 a.m. - 3 p.m.
(Buses will leave at 9 a.m.)
Please bring $$$ for food!
We will be dining at the
"Fortune Chinese Cuisine"

For more information, please call us at x 7204
or visit us online at:

Tickets
$5 Students w/I.D.
$7 others
Tickets available at the
Cross Cultural Center
Valid CSUSB parking permit required or $1.50 daily pass required
Fu Manchu Falls Flat

By Eugenia Porras
Staff Writer

Before I even put FU MANCHU's latest release, "King of the Road" into the player of my car, I had a bad taste in my mouth. A quote on the cover reads: "...near the most conceptually perfect rock band since THE RAMONES." That, to me, is not a basis of comparison. In fact, I quit listening to THE RAMONES when the black hair-dye washed out and I realized that there really wasn't anything to rebel against. What a disappointment. That goes both for life and FU MANCHU.

"Hell on Wheels" starts off with potential; a drumbeat that shakes the windows is always nice. I even enjoyed the fat bass line, however simple it may be, but then Scott Hill begins to sing and the song falls flat.

His voice doesn't have enough range to actually keep my interest for long. It reminds me of the type of music that becomes B-movie soundtrack material. For some reason, songs like "King of the Road" and "Drive" simply feed into the bad movie theory, inducing visions of a wide-screen re-release of "Mad Max." "Over the Edge" is a song. If they could just get rid of Scott, they'd be a great instrumental band. The distortion that effects "Blue Tile Fever" is interesting enough to listen to, but only for about thirty seconds. Just before my finger presses down on the fast-forward, I give FU MANCHU a few seconds to improve. No such luck. Such simple anthem-rock just doesn't get my pick-up out of the mud.

Songs like "Boogie Van" several chances to stick to me, but it doesn't even have any strength, any power to stand on its own. Unfortunately, that seems to be consistently the case. "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire record reads: "...near the most conceptually perfect rock band since THE RAMONES." That, to me, is not a basis of comparison. In fact, I quit listening to THE RAMONES when the black hair-dye washed out and I realized that there really wasn't anything to rebel against. What a disappointment. That goes both for life and FU MANCHU.

"Hell on Wheels" starts off with potential; a drumbeat that shakes the windows is always nice. I even enjoyed the fat bass line, however simple it may be, but then Scott Hill begins to sing and the song falls flat.

His voice doesn't have enough range to actually keep my interest for long. It reminds me of the type of music that becomes B-movie soundtrack material. For some reason, songs like "King of the Road" and "Drive" simply feed into the bad movie theory, inducing visions of a wide-screen re-release of "Mad Max." "Over the Edge" is a song. If they could just get rid of Scott, they'd be a great instrumental band. The distortion that effects "Blue Tile Fever" is interesting enough to listen to, but only for about thirty seconds. Just before my finger presses down on the fast-forward, I give FU MANCHU a few seconds to improve. No such luck. Such simple anthem-rock just doesn't get my pick-up out of the mud.

Songs like "Boogie Van" several chances to stick to me, but it doesn't even have any strength, any power to stand on its own. Unfortunately, that seems to be consistently the case. "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire record. The unfortunate thing is that even the worst bands with the worst albums have that one song that carries it, that gets it to sell for a month, as in "Fly" for SUGAR RAY. But I couldn't find that song on the King of the Road. It was pretty much a consistent flop. At least they stick to what they know.

Before I even put "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire record. The unfortunate thing is that even the worst bands with the worst albums have that one song that carries it, that gets it to sell for a month, as in "Fly" for SUGAR RAY. But I couldn't find that song on the King of the Road. It was pretty much a consistent flop. At least they stick to what they know.

Before I even put FU MANCHU's latest release, "King of the Road" into the player of my car, I had a bad taste in my mouth. A quote on the cover reads: "...near the most conceptually perfect rock band since THE RAMONES." That, to me, is not a basis of comparison. In fact, I quit listening to THE RAMONES when the black hair-dye washed out and I realized that there really wasn't anything to rebel against. What a disappointment. That goes both for life and FU MANCHU.

"Hell on Wheels" starts off with potential; a drumbeat that shakes the windows is always nice. I even enjoyed the fat bass line, however simple it may be, but then Scott Hill begins to sing and the song falls flat.

His voice doesn't have enough range to actually keep my interest for long. It reminds me of the type of music that becomes B-movie soundtrack material. For some reason, songs like "King of the Road" and "Drive" simply feed into the bad movie theory, inducing visions of a wide-screen re-release of "Mad Max." "Over the Edge" is a song. If they could just get rid of Scott, they'd be a great instrumental band. The distortion that effects "Blue Tile Fever" is interesting enough to listen to, but only for about thirty seconds. Just before my finger presses down on the fast-forward, I give FU MANCHU a few seconds to improve. No such luck. Such simple anthem-rock just doesn't get my pick-up out of the mud.

Songs like "Boogie Van" several chances to stick to me, but it doesn't even have any strength, any power to stand on its own. Unfortunately, that seems to be consistently the case. "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire record. The unfortunate thing is that even the worst bands with the worst albums have that one song that carries it, that gets it to sell for a month, as in "Fly" for SUGAR RAY. But I couldn't find that song on the King of the Road. It was pretty much a consistent flop. At least they stick to what they know.

Before I even put FU MANCHU's latest release, "King of the Road" into the player of my car, I had a bad taste in my mouth. A quote on the cover reads: "...near the most conceptually perfect rock band since THE RAMONES." That, to me, is not a basis of comparison. In fact, I quit listening to THE RAMONES when the black hair-dye washed out and I realized that there really wasn't anything to rebel against. What a disappointment. That goes both for life and FU MANCHU.

"Hell on Wheels" starts off with potential; a drumbeat that shakes the windows is always nice. I even enjoyed the fat bass line, however simple it may be, but then Scott Hill begins to sing and the song falls flat.

His voice doesn't have enough range to actually keep my interest for long. It reminds me of the type of music that becomes B-movie soundtrack material. For some reason, songs like "King of the Road" and "Drive" simply feed into the bad movie theory, inducing visions of a wide-screen re-release of "Mad Max." "Over the Edge" is a song. If they could just get rid of Scott, they'd be a great instrumental band. The distortion that effects "Blue Tile Fever" is interesting enough to listen to, but only for about thirty seconds. Just before my finger presses down on the fast-forward, I give FU MANCHU a few seconds to improve. No such luck. Such simple anthem-rock just doesn't get my pick-up out of the mud.

Songs like "Boogie Van" several chances to stick to me, but it doesn't even have any strength, any power to stand on its own. Unfortunately, that seems to be consistently the case. "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire record. The unfortunate thing is that even the worst bands with the worst albums have that one song that carries it, that gets it to sell for a month, as in "Fly" for SUGAR RAY. But I couldn't find that song on the King of the Road. It was pretty much a consistent flop. At least they stick to what they know.
The Fenians in Concert
(With a Foreword on Faux Pas)

By Stacey Fullwiler
Copy Editor

Before I talk about how fantastic The Fenians were on St. Patrick's Day at the Galaxy Concert theatre, let's chat for just a moment on cultural faux pas.

"Faux pas" is a French term that has crept into the English language, much like "soup du jour" or "he/she has that certain je ne sais quoi..." and it means a blunder, a breach of etiquette, often embarrassing, usually harmless.

Therefore, a cultural faux pas would be a mistake that offends a certain people, such as going to a French person's home for dinner and bringing the host chrysanthemums (a funeral flower), or wearing ORANGE on St. Patrick's Day. And NOT wearing a stitch of green (eye color doesn't count, as I checked). I wish I could describe the poor sap who wore a bright orange T-shirt on St. Patrick's Day, but if you'd like to meet her, swing on by the Chronicle office and shake my hand.

My justification was, "EVERYBODY wears green; orange is on the flag, I'll wear orange, be different." Alack! So WHAT is so offensive about wearing orange on St. Pat's? Well, we're all aware of the religious battles in Ireland. The Catholics are on one side, represented by the IRA. St. Patrick's Day is a CATHOLIC holiday and green is their color. The Protestants are on the other side, represented by the Orangemen, and their color is ORANGE. St. Patrick's is a celebration of St. Patrick bringing Catholicism to Ireland, therefore, you're supposed to wear GREEN in support. So my wearing ORANGE - the color of the enemy - was a huge, cultural faux pas. Whoever said "ignorance is bliss" was obviously a very happy person. Onto the concert!

What can I say? The Fenians R-O-C-K In the USA!

The Fenians are It.
The Fenians have several not a better concert band than The Fenians in the state of California - and lucky for us, they're here In SoCal!

If you're looking for a truly great Irish band who sounds as good (if not better!) In concert as they do on CD, a band in which the Guru of the Guitar, the Sultan of the Sax, the Boss of the Bass, the King of the Mandolin never cease to energize, enlighten and entertain, and a band who's totally accessible for a great night out (without forsaking the electric bill), then search no more! The Fenians are where it's at! The Fenians have several

**Horoscopes are for entertainment purposes only**

Capricorn:
The battle raging outside your door has nothing to do with you. It's easy to take inventory during a shortage. When your ship comes in, you'll know exactly what quantities to order.

Aquarius:
You get exactly what you deserve, and obviously you've been good. Start something new and unexpected with your sudden influx of rewards. You're free to chase dreams to all corners of the earth.

Not wearing a stitch of green (eye color doesn't count, as I checked). I wish I could describe the poor sap who wore a bright orange T-shirt on St. Patrick's Day, but if you'd like to meet her, swing on by the Chronicle office and shake my hand.

My justification was, "EVERYBODY wears green; orange is on the flag, I'll wear orange, be different." Alack! So WHAT is so offensive about wearing orange on St. Pat's? Well, we're all aware of the religious battles in Ireland. The Catholics are on one side, represented by the IRA. St. Patrick's Day is a CATHOLIC holiday and green is their color. The Protestants are on the other side, represented by the Orangemen, and their color is ORANGE. St. Patrick's is a celebration of St. Patrick bringing Catholicism to Ireland, therefore, you're supposed to wear GREEN in support. So my wearing ORANGE - the color of the enemy - was a huge, cultural faux pas. Whoever said "ignorance is bliss" was obviously a very happy person. Onto the concert!

What can I say? The Fenians R-O-C-K In the USA!

Throughout the

Continued on page 18

Page 9

A&E

Press Enterprise
CACA: A Do-it-Yourself Revolution

• Center for Advancement of Creative Arts Helps Artists Promote Their Work Outside of the "Art World"

By Eugenia Porras
Special to the Chronicle

What can a young artist do to get his work publicly noticed? How can he make a name for himself in the overwhelming "art world?" The answer may be as simple as getting together with a few friends and demanding to be recognized. Last year a small group of San Diego artists did exactly that and their efforts have brought about impressive results. They formed The Center for the Advancement of Creative Arts as means of exposing local artists, promoting their own artwork, and providing a supportive network for local talent.

Today CACA is a rapidly growing nonprofit organization whose grass roots style determination has begun to pay off with a series of successful exhibits and events.

On April 7, CACA held a multi-media event entitled "Cultivative Stimuli" in the basement of Horton Plaza's Lyceum Theater. The exhibit featured "visual assaults" by local artists, including Natalie Purkey, Tim McCormick, Joseph "Hecmi Sent and Bound for Hell" by Tim McCormick

Photo By Jennifer Williams

"Study like a rock star"
Free University Paper Products.

Savings – 3 trips to the store

There's a better way to save time & money

varsitybooks.com
Your Online College Bookstore

Save up to 40% on new textbooks. Get them in 1-3 business days. Guaranteed.*

*Books delivered in no more than three business days or your shipping is refunded. Some restrictions apply. See www.varsitybooks.com for details.
Join in on a Free Festival

By Eugenia Porras
Staff Writer

The orange: so small, so sweet, and so ordinary. Well, not this weekend! Jump into your car and peel out to the Riverside Orange Blossom Festival, where the orange is anything but ordinary and the entertainment is free. This unique festival offers a wide variety of events, all paying tribute to the orange. The festival is centered around different “groves,” which feature everything from an arts and crafts grove to a technology grove, as well as live country, alternative, Christian, reggae, Latin, jazz, Celtic and rhythm and blues bands.

A preview is set at the Heritage grove, the first grove to blossom, on Friday, April 14, which is Riverside History Day. Here you will be transported back in time as you walk along the library grounds on Mission Avenue, where replicas of turn-of-the-century buildings will line the walkways. The buildings are not the only things that have been transformed: the townspeople will be costumed and eager to tell you tales of yesterday.

If the Heritage grove doesn’t fit your groove, don’t despair. On Saturday the rest of the groves will offer even the pickiest person a variety of activities to choose from.

To shop around for strange and unique gifts, try out the arts and crafts grove. There you can purchase outrageous gifts such as tiny gift boxes made out of citrus peels that have the lingering scent of oranges inside them. If the kids are driving you insane as you walk along Main Street, why not take a detour to the Children’s Grove, where there will be live entertainment and a “giant checkers” tournament? If you’re a bit tired and thirsty from all the activities, you can sample delicious orange creations at the Citrus Grove. This is the main grove of the festival, which also provides you the chance to purchase citrus trees and learn about gardening.

Too much California history for one day? You can always take your orange drink to the cyber café at the Technology Grove. This is a new addition to the festival where you can learn about the Internet, e-mail and virtual reality.

On both Saturday and Sunday the fair will provide many live bands. If Country is your calling, you can enjoy the sweet sounds of Rand Lee and Sonya Issacs at the Orange Blossom Stage.

If you want things a bit more tart, the Lemon stage offers you the chance to prove your moves with the Citrus Band Swing Orchestra and Irish-folk masters The Fenians.

All this dancing will no doubt work up your appetite. This is the time to visit the Celebrity Chef’s Theatre. You can learn how to rustle up a meal with Grady Spears, author of “A Cowboy in the Kitchen.” If your sweet tooth is aching, why not let Jean C. Wade teach you the art of making sweets without all the sugar.

These are just a sampling of the free events taking place this weekend, which are sponsored by Stater Brothers Markets and the Press-Enterprise and others.

If all these exciting events have still not convinced you to go to the Riverside Orange Blossom Festival let me give you one more great reason. It’s FREE!

ENTRY-LEVEL MANAGEMENT OPPORTUNITIES

FORTUNE® MAGAZINE MAY HAVE PUBLISHED THE LIST,
BUT OUR EMPLOYEES PUT US ON IT.

As you search for a place to begin your career, consider this. There are millions of companies that strive to give their employees the very best, but according to FORTUNE® Magazine, only 100 who actually do. And Enterprise Rent-A-Car is one of them.

Why? Because we’re a company that knows what it takes for our people and our business to succeed. Like a work environment in which decisions are shared, not handed down; where people enjoy real responsibility from the start and look forward to promotion based on performance, not seniority.

In Enterprise Rent-A-Car’s Management Training Program, you’ll have every opportunity to be your best. And there are 35,000 people and one magazine who can attest to that. This growth opportunity offers a competitive salary and benefits package. A college degree is preferred.

Use Your Head. Join Enterprise.

ON-CAMPUS INTERVIEWS
Wednesday, April 26th and Thursday, May 29th
See the Career Development Center for Details!

For consideration, please forward resume to:
Enterprise Rent-A-Car
Jamie Catchpole or Deborah Meredith
Fax: (909) 624-4694
Phone: (909) 482-4800
Email: jcatchpole@erac.com or dmeredith@erac.com
Or apply on-line at: www.erac.com

CAL BAPTIST’S GRADUATE PROGRAMS

When you work full time, evenings and weekends are valuable. That’s why I decided to pursue a graduate degree at California Baptist University. I appreciate Cal Baptist’s strong programs, with dedicated faculty and a wide range of evening and weekend courses. And I truly enjoy my Cal Baptist classes, so much, in fact, that they are rapidly becoming the best part of my week.

My time matters. So does my future. That’s why I chose Cal Baptist.

CALIFORNIA BAPTIST UNIVERSITY
Graduate and Credential Programs
1-877-228-8877
Greek Beat

Page 13

ZTA's Philanthropy—No 'Fool'ing

The Chronicle
Staff

Last Friday in the Student Union events center, the Ladies of Zeta Tau Alpha held their annual 'Don't Be a Fool' philanthropy event. ZTA raised money for the Susan B. Komen breast cancer research foundation. They hosted a luncheon, which included: sub sandwiches, pasta salad, chips, beverages, and friendly smiles.

Not everything at the luncheon were balloons and music; ZTA was on a serious mission: to inform people about breast cancer, and how early detection through monthly examinations could prevent this serious disease. The ladies of ZTA succeeded in getting the word out, and look forward to doing it all over again next year.

Sandra Mireles and Delaina Bellah smile as they take tickets at the door.

Last Friday in the Student Union events center, the Ladies of Zeta Tau Alpha held their annual 'Don't Be a Fool' philanthropy event. ZTA raised money for the Susan B. Komen breast cancer research foundation. They hosted a luncheon, which included: sub sandwiches, pasta salad, chips, beverages, and friendly smiles.

Not everything at the luncheon were balloons and music; ZTA was on a serious mission: to inform people about breast cancer, and how early detection through monthly examinations could prevent this serious disease. The ladies of ZTA succeeded in getting the word out, and look forward to doing it all over again next year.

Sandra Mireles and Delaina Bellah smile as they take tickets at the door.

Not everything at the luncheon were balloons and music; ZTA was on a serious mission: to inform people about breast cancer, and how early detection through monthly examinations could prevent this serious disease. The ladies of ZTA succeeded in getting the word out, and look forward to doing it all over again next year.

Just a few ladies of ZTA pose while working the ticket booth. Top: Sabrina, Samantha, Andrea, Melissa, Merrilee Bottom: Sandra, Katrina, and Katy

Andrea Ruiz, Sabrina Gilmore, and Samantha Alexander pause for a picture while cleaning up.

Katy Mauger, Jorgie Salazar from Pikes, and Merrilee Andrejak sit after just having finished lunch.
one glass of milk a day had a 3.1 times more risk of developing ovarian cancer than non-milk drinkers.

There is even a two-fold increase in lung cancer risk when drinking milk three times a day. Because of the high animal fat content of milk, it is also related to prostate cancer, the most common cancer reported in U.S. men. Even the low fat versions are not as they appear to be. The 2 percent milk is just the weight, which is mostly water. In actuality, there is about 24-33 percent fat in the "low-fat" varieties of milk.

By now you may be asking, "What about milk's calcium content and how it prevents osteoporosis?" That may be nothing more than a myth according to a 1990 study in the American Journal of Clinical Nutrition. It is not so much that lack of milk encourages calcium loss, as too much protein causes osteoporosis. Since milk has such a high protein content, it actually fosters the condition, along with kidney problems associated with too much protein according to Milksucks.com.

So the next time you go downtown to your local Yum Yum's for donut and milk, remember what you are actually putting in your body.

For more information, check out the PETA website at www.peta-online.org, and don't forget to visit us next week for the dairy farmer's side of the story.

- Jeopardy

(909) 886-4777. So that translates to no Jeopardy, for awhile—at least until the next competition.

Remember, you too can be part of the winning team. Just log on www.station.sony.com and play for CSUSB; see if you can be the next College Online Jeopardy champion.

- Pet Fair

Continued from page 4

new homes for more than 100 dogs, cats, and birds over the weekend.

All in all, it was a new adventure for me on a Sunday afternoon. If you are a devoted pet owner or love domestic animals, you won't want to miss the Expo the next time it's in town. For future dates of Pet Expos, contact the American Pet Society.

- PETA

Continued from page 4

one glass of milk a day had a 3.1 times more risk of developing ovarian cancer than non-milk drinkers. There is even a two-fold increase in lung cancer risk when drinking milk three times a day. Because of the high animal fat content of milk, it is also related to prostate cancer, the most common cancer reported in U.S. men. Even the low fat versions are not as they appear to be. The 2 percent milk is just the weight, which is mostly water. In actuality, there is about 24-33 percent fat in the "low-fat" varieties of milk.

By now you may be asking, "What about milk's calcium content and how it prevents osteoporosis?" That may be nothing more than a myth according to a 1990 study in the American Journal of Clinical Nutrition. It is not so much that lack of milk encourages calcium loss, as too much protein causes osteoporosis. Since milk has such a high protein content, it actually fosters the condition, along with kidney problems associated with too much protein according to Milksucks.com.

So the next time you go downtown to your local Yum Yum's for donut and milk, remember what you are actually putting in your body.

For more information, check out the PETA website at www.peta-online.org, and don't forget to visit us next week for the dairy farmer's side of the story.

- Jeopardy

(909) 886-4777. So that translates to no Jeopardy, for awhile—at least until the next competition.

Remember, you too can be part of the winning team. Just log on www.station.sony.com and play for CSUSB; see if you can be the next College Online Jeopardy champion.

- Pet Fair

Continued from page 4

new homes for more than 100 dogs, cats, and birds over the weekend.

All in all, it was a new adventure for me on a Sunday afternoon. If you are a devoted pet owner or love domestic animals, you won't want to miss the Expo the next time it's in town. For future dates of Pet Expos, contact the American Pet Society.

- CoCa Art

Continued from page 4

Lopez, Martin de la Pedro, and Hirokomuta, as well as the sounds of local bands Tetsunori and October. Aside from being one of the group's most successful shows, the event proved how a small group can emerge as a major collective force.

CACA organizers began promoting the show weeks in advance, covering the city with a barrage of hand silk-screened posters, flyers, and their monthly newsletter.

Several artists exhibited at "Cultivative Stimuli," spoke emphatically about the importance of promoting one's art. "Look at me everyone, you must promote yourself," said Tim McCormick, an Oceanside artist who likened the concept of shameless self-promotion to the success of artists like Keith Haring. This event being his first show with CACA McCormick was pleased with the large turnout and shared his thoughts on artists "building from the ground up. I think it's important to have an environment where we can be recognized by our peers and grow from that kind of exposure," McCormick said.

Natalie Purkey, a student at San Diego State University and founding CACA member, contributed to the success of the event as a key organizer, as well as featured artist. Purkey agreed that CACA's most important role is providing a network of artists who can look to each other for support and promotion. Combining a variety of nontraditional mediums such as silkscreen, collage, and performance art with her drawing and painting, Purkey relies on support from her peers at CACA to expose and promote her unusual form.

In a performance piece displayed at "Cultivative Stimuli," Purkey relied on the support of her fellow CACAists, making peculiar production requests that involved a masked man in a box and filmed documentation of viewer response. To create one of the show's most bizarre pieces, several days earlier Purkey had a four-by-five foot box with several small windows made and instructed masked volunteer Mike Bova to climb inside and create a series of disturbing noises. Fellow CACA members placed the box in bustling areas of the city and filmed the responses of onlookers. This study in "side effects of artistic observation as art" was revealed at the show as the crowd curiously approached the box, looking inside only to find the masked man viewing an 8mm projection of the box and the response of the earlier city observers. Purkey's vision for this piece depended on incredible coop-
Committing more than its fair share of errors, the Coyotes have struggled on the field. Despite some strong performances, the team’s overall record is disappointing.

During that stretch the Coyotes had a 5-11 record, but it could have been better. In their last six one-run games, they have lost four. The Coyotes’ win record (.299) is still saying something, as they are 2-18 in CCAA play and 9-21 overall. After a 6-1 start to the season, they are now 2-18 in CCAA play. The day they scored enough runs to win a game, they fell short one run.

During that stretch the Coyotes went on to lose 10 errors. Head Coach Ron Galvan says, “The hitting, however, has not been quite as hot as the pitching statistics. Our pitching staff...Our original starting four have not been completely healthy for over a month.”

Brandon Thomas is leading the Coyote bats so far this season. Galvan is batting a .319 average with five home runs and 16 RBIs. The hitting, however, has not been quite as hot as the pitching statistics. Our pitching staff...Our original starting four have not been completely healthy for over a month.”

It has been their pitching that has really caused the hole in this sinking ship. The Coyotes’ team ERA has been an eye gouging 7.64 (through games played on April 9), while opposing batters are hitting an amazing .361 overall. The two pitchers that have anchored the staff are Bret Rudrude who leads the team with a 4.43 ERA and a 1-3 record, he also has one complete game for the season. Leonard Magdaleno also has been a bright spot on the squad with two complete games.

The amazing pitching statistic for the season has been how Rudrude and Magdaleno have been able to strike-out a phenomenal amount of opposing hitters. In 40.2 innings Rudrude has struck-out 37 batters, while in 42.0 innings Magdaleno has struck-out 35 opposing hitters. Magdaleno has compiled a 8-10 record in CCAA play and this is now. After that 6-1 start the Coyotes weekend split with nationally recognized Grand Canyon University the Cougars are now 10 errors.

Brandon Thomas and Holly Bradford are hitting at a .284 pace, while boasting, microscopic 2.16 ERA against Coyote batters. These are two hard stats to overlook when you are facing teams day in and day out. What do you say to that? Come on and hit better, or can we we give up less runs? The Lady Coyotes are doing just that, but their opponents, once again, are doing it just a little better.

The Lady Coyotes are led by Nicole Fiola who is pacing the team with a .348 batting average with five home runs. She’s also has knocked in a team high 16 RBIs. The Lady Coyotes have had some tough luck losses. CSUSB has lost 4 games by a run and had they pulled them out, the Lady Coyotes would be a .500 team (19-18).

Pitching has not really been a problem for the Lady Coyotes, they have a 3.83 team ERA. The hitting, however, could use a little spark. CSUSB as a team is currently batting a timid .258. But it just comes down to the simple fact that the teams the Lady Coyotes are facing are just a little better. CSUSB’s opponents are hitting at a .284 pace, while boasting, microscopic 2.16 ERA against Coyote batters. These are two hard stats to overlook when you are facing teams day in and day out. What do you say to that? Come on and hit better, or can we we give up less runs? The Lady Coyotes are doing just that, but their opponents, once again, are doing it just a little better.

The Lady Coyotes are led by Nicole Fiola who is pacing the team with a .348 batting average with five home runs. She’s also has knocked in a team high 16 RBIs. The Lady Coyotes have had some tough luck losses. CSUSB has lost 4 games by a run and had they pulled them out, the Lady Coyotes would be a .500 team (19-18).

Pitching has not really been a problem for the Lady Coyotes, they have a 3.83 team ERA. The hitting, however, could use a little spark. CSUSB as a team is currently batting a timid .258. But it just comes down to the simple fact that the teams the Lady Coyotes are facing are just a little better. CSUSB’s opponents are hitting at a .284 pace, while boasting, microscopic 2.16 ERA against Coyote batters. These are two hard stats to overlook when you are facing teams day in and day out. What do you say to that? Come on and hit better, or can we we give up less runs? The Lady Coyotes are doing just that, but their opponents, once again, are doing it just a little better.

The Lady Coyotes are led by Nicole Fiola who is pacing the team with a .348 batting average with five home runs. She’s also has knocked in a team high 16 RBIs.

CSUSB has been scoring enough runs to win games (299 team batting average) and their fielding has been a plus overall with only one position player committing more than 10 errors. Head Coach Don Parrell says, “The guys are still saying after it...We took two out of four from the fifth ranked team in the nation...We have been hit hard by injuries in our pitching staff...Our original starting four have not been completely healthy for over a month.”

But the season sounds worse than it really is. After that 6-1 start the Coyotes went on to lose 18 of their next 19 games, but it could have been better than that. During that stretch the Coyotes lost six one-run games, which had they pulled them out, the Lady Coyotes would be a .500 team (19-18).

Post Script: I think it’s safe to say that we are facing a sinking ship. The Coyotes are now 2-18 in CCAA play. The day they scored enough runs to win a game, they fell short one run. The hitting, however, has not been quite as hot as the pitching statistics. Our pitching staff...Our original starting four have not been completely healthy for over a month.”

Brandon Thomas and Holly Bradford are hitting at a .284 pace, while boasting, microscopic 2.16 ERA against Coyote batters. These are two hard stats to overlook when you are facing teams day in and day out. What do you say to that? Come on and hit better, or can we we give up less runs? The Lady Coyotes are doing just that, but their opponents, once again, are doing it just a little better.

The Lady Coyotes are led by Nicole Fiola who is pacing the team with a .348 batting average with five home runs. She’s also has knocked in a team high 16 RBIs.
New Era In Women's Sports

By Chris Walenta
Sports Editor

It is the late 1960s and equality is a big problem for minorities and women. Everyone is focused on the minority viewpoint, but nobody bothers to take the time to look at how women are being treated in the world, and more so in the sports world. Now fast forward to 1972 when an action was passed known as Title IX. This guaranteed that women would get equal and fair treatment on the collegiate sports level. This was a big step for women's sports, but they took an even bigger step in 1994.

The California National Organization For Women (CALNOW) implemented their Consent Decree, which basically opened the door even more for the evolution of women's sports. The decree made all California State Universities fall into compliance with keeping the level of women's sports at, or above, par. It entailed that the percentage of women's sports that were taking place on campus had to reflect the percentage of women enrolled. For example, if the enrollment of women at a university was 60 percent, then the amount of women's sports teams had to be comprised of either 55 percent or 65 percent, a 5 percent swing in either direction.

According to Larry Ryan, CSUSB's Coordinating Marketing and Development Director, "In 1994 CAL NOW won a lawsuit...All Cal State Schools had a period of time to comply in...The main goal of CALNOW is for gender equity in women's sports." The day that CALNOW won its lawsuit, the face of women's sports has changed.

Since that time, men's volleyball has been cut from the athletic program. This has forced many talented athletes to leave this university and seek out other institutions that still offer that particular athletic program. These additions have brought a good amount of athletes to the university and seek out other institutions that still offer that particular athletic program. These cuts may have also been due to the fact that in 1991 Cal State San Bernardino jumped from Division III to Division II.

This is a topic that is controversial from many angles. Should men's programs be cut because of a lawsuit? For instance, California State University at Northridge has been considered a perennial power as a baseball team for years, and because of the CALNOW decree the baseball program had been cut, since then it has been added back thanks to a donation from a private party. Should women have the amount of scholastic sports that their enrollment entitles them to? Many would argue that if there are more women attending a particular campus then that should reflect the amount of women's sports that are taking place.

From a neutral standpoint one would want to appease both sides, but unless funding for the various programs increases - that may not happen. There was an interesting alternative brought up by many people who were spoken to regarding this subject. Why not, during class registration have a section that one could check off to say whether or not one is interested in playing a sport that year. That may reflect the amount of athletes that actually intend on participating in sports which could then direct the athletic department to make its changes according to those numbers. Just a random thought.

Look For An In-Depth Interview With Athletic Director Nancy Simpson In Next Week's Issue
The Times, They Are A Changin'

By Chris Walenta
Sports Editor

Can you remember back to the time when ten dollars could get you into a ball game and buy a coke, hotdog and a bag of peanuts? Of course not. That was some time ago, before the million-dollar ballplayer existed. That was when you could look up to ball players because they were not that far above you. Now with ballplayers make, the only way you will ever be eye to eye with them is if you hit the local lot-tery. So let's look at baseball salaries and how they have steadily risen over the past twenty years. Can you think back to who the first major league baseball player was to receive a million dollar per year contract from an owner? You have to look back to the early 1980s, towards the "Lone-Star" state of Texas. The Houston Astros were the first team to offer a million dollars per year contract to a ball player, and his name was Nolan Ryan. Baseball players will say it has been all up hill from that point on, but realistically you must say it has been a downward spiral. We will fast-forward to the year 1989, when the average major league salary was an eye-popping $512,804 which is more than what the President of the United States makes a year. If you are beginning to see why you are paying $20.00 a pop for good seats today. Players, of course, are not going to question why they are getting paid the money they are. And they won't stop there, they are just going to keep asking for more. When you consider whether it is good for the game; New York Mets all-star catcher Mike Piazza said, "I don't know if it is negative or positive for the game... It rewards guys with talent who have worked hard all their lives, rode the buses in the minors and now are getting paid very well for what they do." Mike, have you taken a look at Major League salaries lately? There are currently 374 "millionaires" in Major League Baseball. Some of them are "good," like Piazza says, but many of them are just mediocre players. Let's take a quick peek at some of the names on the list:

- #20 Wilson Alvarez (Boy, I bet Tampa wishes they had reconsidered that signing.)
- #69 Todd Hundley.
- "I could rip on the Dodgers all day long"
- #103 Carlos Perez
- #158 Kazuhiro Sasaki, (Sasaki who?)

You can see where I am going with this. The list goes on and on with no end in sight. Guys with talent, right Mike? Players may have talent, but do they use it to their potential? Baseball, even though it does not want to admit it, is the main cause for salaries going through the roof in all major sports. Basketball, football and hockey salaries have gone up steadily since the late eighties. Who do they have to thank? Baseball. It will never be the same again, because as Bob Dylan once sang: The times, they are a changin'.

A Real Professional

By Robert Proffer
Special To The Chronicle

Carrying the moniker of being baseball's greatest hitter since Ted Williams is no easy task. Then again, pitching against Tony Gwynn is not all that simple either. With 3,000 hits in tow, Gwynn enters his 19th season in Major League Baseball, needing a mere 220 hits to catch the immortal Willie Mays, the New York/San Francisco Giant great, who is currently ranked 10th on the all-time hit list. Gwynn, a right-fielder for the San Diego Padres since 1983, became the 22nd player in major league baseball history to amass 3,000 hits. In Gwynn-like fashion, he looped a line drive into right center field for his hit number 3,000 off of Montreal Expos' pitcher Dan Smith in Montreal's Olympic Stadium during the 1999 baseball season. Somewhat befittingly, Wade Boggs, who has endured endless comparisons with Gwynn throughout his career, also reached the 3,000 hit milestone the next day:

Both Gwynn and Boggs are known as "singles hitters." While Boggs' 3,000th hit was a home run over the right-field fence Tampa Bay's Tropicana Field, Gwynn did not disappoint the Montreal crowd with his first-inning single. "My only regret was that number 3,000 was not in front of the home fans," Gwynn said in a recent interview.

While their careers parallel each other, injuries prevented Gwynn from attaining his 3,000th much sooner than Boggs. The "Gwynn Watch" actually began before the 1998 season, but injuries postponed number 3,000 until late in the 1999 season. While Gwynn amassing 3,000 hits was as sure as a Nolan Ryan strikeout, Gwynn constantly faced adversity and never succumbed to the media spotlight.

"I've been doing this for 18 plus years. You guys don't bother me," cracked a jovial Gwynn the night he joined the

---

Sasaki
Continued on page 18

---
showing that he was excited or sad. At this point, Pederson and her husband thought Ronald had epilepsy, because his two older stepbrothers had disabilities as well. One had epilepsy, and the other had mental disabilities.

At 17 months old, Ronald's learning skills were at the level of a seven year-old. Based on her studies, Pederson said that autistic children have a slow learning process because it is difficult for them to concentrate and understand. Adults with autism are characterized as having no eye contact, being withdrawn, and having no relationship skills. They spend most of their time by themselves. Ronald, who is now 16 years old, loves to spend time with his video games, toys, music instruments, and his lawnmower.

Pederson ended the forum by encouraging the parents of autistic children to become advocates for autism and to help raise funds for the research. She also encouraged the audience to pay more attention to autism.

This forum’s other purpose was to promote the Treatment and Education of Autistic and Related Communication Handicapped (TEARCH) here on campus, which is provided by the University Center for Developmental Disabilities. For more information about autism, please contact CSUSB College of Education at (909) 880-5485.

Gwynn

Continued from page 13

“3,000 Hit Club,” Gwynn has solidified his place in baseball history, and can plan on a trip to Cooperstown, where the Baseball Hall of Fame is located, once he leaves the game he loves.

By attaining 3,000 hits, Gwynn has joined an impressive list of baseball legends. Pete Rose heads the all-time list with 4,256 hits. Ty Cobb comes in second with 4,191, and Hank Aaron rounds out the top three with 3,771. The list goes on to include 19 other notable baseball legends.

Having accomplished all of his personal goals, except for winning the World Series, Gwynn’s career has reached its twilight. When Gwynn was recently asked how much longer he wants to play baseball, Tony remarked, “I’m about 220 hits away from Willie Mays (3,283) at No. 10. Personally, I think that’d be quite an accomplishment, to be in the Top 10.” By signing a two year contract extension last month, Gwynn will have the opportunity to make a run at the “Say Hey Kid.” Go Tony. We are all rooting for you.

CACA Art

Continued from page 14

and what CACA president John Linares calls the "organization’s maniacally desperate attempt" to promote the progressive art form in San Diego.

CACA was originally organized to fulfill what Linares calls his “sense of obligation to creativity, no matter how bad or dysfunctional.” As founder and president, Linares (AKA John Freak) recognized San Diego’s need for a forum that would nurture and support its diverse community of unrecognized artists. “People need a re-
<table>
<thead>
<tr>
<th>Events Calendar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday, 13</strong></td>
</tr>
<tr>
<td>STUDENT UNION BOARD OF DIRECTORS MEETING</td>
</tr>
<tr>
<td>10 A.M. - 11 A.M.</td>
</tr>
<tr>
<td>UH-323</td>
</tr>
<tr>
<td>BAROQUE FESTIVAL</td>
</tr>
<tr>
<td>12 NOON - 2 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION EVENTS CENTER &amp; COURTYARD</td>
</tr>
<tr>
<td><strong>Saturday, 15</strong></td>
</tr>
<tr>
<td>PACIFIC ASIAN MUSEUM FIELD TRIP</td>
</tr>
<tr>
<td>9 A.M. - 3 P.M.</td>
</tr>
<tr>
<td><strong>Buses will leave at 9 A.M.</strong></td>
</tr>
<tr>
<td>Tickets Available At Cross Cultural Center x7204</td>
</tr>
<tr>
<td><strong>Monday, 17</strong></td>
</tr>
<tr>
<td>3RD ANNUAL COMMUNITY-UNIVERSITY PARTNERSHIPS RECEPTION</td>
</tr>
<tr>
<td>8 A.M. - 3 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION EVENTS CENTER A, B, &amp; C</td>
</tr>
<tr>
<td>PALS MEETING</td>
</tr>
<tr>
<td>2:30 P.M. - 4 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION STUDY ROOM</td>
</tr>
<tr>
<td><strong>Tuesday, 18</strong></td>
</tr>
<tr>
<td>WOMEN'S EMPOWERMENT SUPPORT GROUP</td>
</tr>
<tr>
<td>4 P.M. - 5 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION STUDY ROOM x 7203</td>
</tr>
<tr>
<td>ASI FINANCE BOARD MEETING</td>
</tr>
<tr>
<td>10 A.M. - 12 NOON</td>
</tr>
<tr>
<td>STUDENT UNION STUDY ROOM</td>
</tr>
<tr>
<td>ASI BOARD OF DIRECTORS MEETING</td>
</tr>
<tr>
<td>12 NOON - 2 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION STUDY ROOM</td>
</tr>
<tr>
<td>LOAN WORKSHOP</td>
</tr>
<tr>
<td>2 P.M. - 3 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION EVENTS CENTER B &amp; C x 5162</td>
</tr>
<tr>
<td>GAY &amp; LESBIAN BISEXUAL STUDENT UNION CLUB MEETING</td>
</tr>
<tr>
<td>6 P.M. - 8 P.M.</td>
</tr>
<tr>
<td>SYCAMORE ROOM</td>
</tr>
<tr>
<td><strong>Wednesday, 19</strong></td>
</tr>
<tr>
<td>COYOTE KARAOKE NIGHT</td>
</tr>
<tr>
<td>4 P.M. - 8 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION PUB x 5943</td>
</tr>
<tr>
<td>EMPOWERMENT ZONE WORKSHOP</td>
</tr>
<tr>
<td>SPONSORED BY PORTER FIELD'S</td>
</tr>
<tr>
<td>SPEAKER LECTURE</td>
</tr>
<tr>
<td>8 A.M. - 4 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION EVENTS CENTER A, B, &amp; C (909) 888-3883</td>
</tr>
<tr>
<td>LAST LECTURE SERIES</td>
</tr>
<tr>
<td>DR. RAFAEL CORREA</td>
</tr>
<tr>
<td>11:30 A.M. - 1 P.M.</td>
</tr>
<tr>
<td>STUDENT UNION STUDY ROOM x 5943</td>
</tr>
<tr>
<td>SPOTLIGHT SHOWCASE AT THE LA PLACE</td>
</tr>
<tr>
<td>4 P.M. - 6 P.M.</td>
</tr>
<tr>
<td>WOMEN'S RESOURCE CENTER &amp; ADULT RE-ENTRY CENTER</td>
</tr>
</tbody>
</table>

To place an event in the Calendar, please bring information to Student Union Graphics, room SU 112, or call x3942.
Deadline for all entries: May 26th

Winner will be announced: Last Issue of the Quarter

Winner will receive: A contract for their comic to run for one school year.

Rules:
The competition is open to all Juniors and below (sorry seniors). All decisions are final. All entries become property of the Coyote Chronicle, sorry no entries will be returned. All entries must be a final copy, please no rough drafts. Comics can be either humorous or political, but please show good taste. Comics must be a consecutive concept, so that it will be able to continue through the three quarters. Limit entries to no more than 5 consecutive comics, but if possible give a few choices to judge. Entries can be any shape, but limit the panels to no more than half a page. Winner will receive a contract for their comic to run consecutively through Fall 2000 to Spring 2001. Please only serious entries.

Submit all entries to the Chronicle at our office located in University Hall room 037.

If you have any questions call (909) 880-5289.