ZTA's Don’t Fool About Fundraising... Page 13

Peta - Beer vs. Milk ... Page 4

He Speaks for Those Who Do Not ... Page 2
I Speak...for the Road Less Traveled By

By Katherine Seigworth
Executive Editor

"Fear and Love are fundamental challenges that we all face" in today’s society and are necessary to overcome in order for our communities to flourish. Keith Boykin, a former Special Assistant to the Clinton Administration from 1992 to 1994, talked on Wednesday in the Student’s Events Center about his own path of discovering his own sexual orientation and the family’s reaction. The turning point in recognizing his own sexual orientation came when Boykin was a law student at Harvard and read a book titled “Gay Men and Their Development.” As he began reading the book, Boykin realized that the book was “speaking to him.” So he bought it and read it that night, front to back. “The very next day I called my mother,” he said to tell her that he was gay. He tried calling her twice and hung up both times. He finally wrote a script to follow, got his courage together and talked to her on the third call. The first thing that she said to him was the most important thing any parent could say when their child “comes out.”

“I want you to know that I love you,” he remembered his mother saying. Even though Boykin’s uncle was also gay, his mother still asked the question most parents usually ask. “Are you sure? Is it something that I did?” But Boykin was prepared with answers to those as well as others and credits the book that he read the night before to help him prepare.

Boykin believes that every man is worthy of God’s love, and that God’s love is unconditional. He quoted from the Bible where Jesus stated two important commandments: The basis of Love is to love God first and to love your neighbor like yourself. Boykin also said “self love is an essential ingredient to loving others.”

The main thing that has kept Boykin strong is a quote by Audrey Morris, a premier singer-pianist: “When I dare to be powerful and use my strength in the service of my vision, then it becomes less and less important whether I am afraid.”

Pederson Speaks on Autism

By Miranda Sagala
Staff Writer

Lt. Governor Pederson was a Senior Food Editor with “Better Homes and Gardens” magazine in the early 1980s when her two-year-old son, Ronald, was diagnosed with autism.

When she resigned from her job to stay at home with her son, she did not know she would become an autism advocate. She wanted people to know about the types of services needed for autistic children. She became a well-known activist and expert on education and disability for autism.

Eventually, she helped found the Homestead, a national model rural residence in Iowa for autistic adults that provide them a vocational program.

-Autism

Continued to page 8
Board Mulls Credit for Service Learning

By Cutler Fetherston
News Editor

The California State Board of Trustees voted last month on a resolution regarding a statewide service-learning program. The resolution is in response to Governor Gray Davis’ call last July for California higher education to develop a community service requirement for all students attending public colleges and universities. Although the plan has not been officially instituted, it is looming on the horizon.

"Over the past few years, the CSU has put an emphasis on service-learning because of the benefits it provides for our students and our communities," said CSU Chancellor Charles B. Reed. "Service-learning and community service not only improve the communities we live in, but it teaches our students the value and satisfaction that comes from contributing to society, and helps them to learn more about themselves."

Preliminary data based on the SNAPs, Student Needs And Priorities Survey, shows that more than 135,000 students throughout the state perform more than 33.6 million hours of community service annually.

The survey also indicated that 37 percent of CSU students either had taken or are interested in participating in service-learning that will link academic courses to community service activities. Seventy percent of students who took service-learning courses said that it helped them master the subject more than a traditional course.

Seventy-four percent stated it helped develop civic awareness better than a normal course, and 73 percent indicated it provided more opportunities to explore career options.

The plan provides direction for each campus to maximize the potential of service-learning. The two key objectives of the five-year plan (1997-2002) are to engage students at each CSU campus in at least one community service experience prior to graduation and offer an ongoing variety of service-learning experiences so that all students will have the opportunity to participate.

All CSU campuses have identified a service-learning coordinator and two-thirds have established a service-learning office, including CSUSB.

The argument for most students is whether or not we will receive college credit for service-learning programs. Most students need to work close to 40 hours a week to fund their higher education, not to mention internships or low paying campus jobs.

ASI Vice President Steven Holguin asks, "Why burden our students further?" He continues to say, "There's no question that service-learning could be a fundamental link between campus and community, if the plan is well thought out and organized." Faculty members see the service-learning program from a different perspective. "Students shouldn't do community service because a carrot is being dangled in front of them," Communications Department Chair Craig Monroe stated. "It should be for some other intrinsic rewards."

Theoretically, Professor Monroe makes a very valid argument that citizenship should transcend. It depends on each person and whether their attitude is positive or half-hearted. The cold hard fact is that people make the difference, not just the program. Cheerful and focused students will make the most impact in the community and they will be the ones who will begin to bridge the gap between the campus and the city.
Beer vs. Milk

By Amanda Stanley
Staff Writer

Ahh... the breakfast of champions, Wheaties and—beer? According to a study done by People for the Ethical Treatment of Animals (PETA), beer is better for you than milk. In fact, they want people to give up dairy products altogether.

Some reasons include: beer has no fat or cholesterol (milk is loaded with both), and beer contains no hormones or antibiotics, but milk does. The organization urges people to put down milk, even if it means picking up a can of beer. Not only do dairy products cause health problems, the cows are treated as nothing more than "milk machines."

When you imagine a farm, you may picture cows peacefully grazing in the fields, but the truth doesn't come close. According to the website Meatstinks.com, most live in crowded, concrete-floored pens where they are milked two to three times a day by machines. Farmers rely on machines to save on labor, but unlike milking done by humans the machines cause cuts and injuries, repeated electrical shocks, impairment of the immune system, not to mention fear and discomfort.

Meatstinks.com stated that cows today expect to live only four to five years, opposed to 20 to 25 in previous decades. To keep the milk readily available, farmers constantly keep the cows pregnant through artificial insemination and use of drugs to bring the cow into heat. Since they are always pregnant, their udders become so heavy and swollen that they drag on the ground, causing the cows to accidentally step on their own teats. The result is what cows become infected and need antibiotics. The bacteria and drugs get passed through the milk into humans.

The bovine leukemia virus is an-other disease afflicting 80 percent of our dairy cows today. There is some hope that the milk won't transmit it; Pasteurization kills the virus if it is done correctly. However, there have been accidents; one reported case of contamination in 1985 in Chicago, four people died and about 150,000 others became ill.

Some cancers have also been linked to dairy products. In a study done at Roswell Park Memorial Institute in Buffalo, researchers found that women who drank more than one glass of milk a day had a 3.1 times more risk of developing ovarian cancer than non-milk drinkers.

There is even a two-fold increase in lung cancer risk when drinking milk three times a day. Because of the high animal fat content how to give massages to their pets from a trained animal masseuse, Jan Stewart, who has been massaging birds, dogs, cats, horses, lizards, rats and turtles over the last seven years. C'mon think about it—a hard days work of barking at the mailman or lounging around on the sofa, who couldn't use a body rub?

Although no pets were sold at the Pet Expo, they were available for adoption. Adoption agencies were expecting to find responsible pet owners could also make appointments with pet psychologists. Owners could learn to give massages to their pets from a trained animal masseuse, Jan Stewart, who has been massaging birds, dogs, cats, horses, lizards, rats and turtles over the last seven years. C'mon think about it—a hard days work of barking at the mailman or lounging around on the sofa, who couldn't use a body rub?

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"I’ll take ‘Free Stuff’ for $400, Alex."

By Jorge G. Salazar
Features Editor

Do you play computer games online when you should be working or studying? If you do, you are not alone. We all do it, and thank God for them: or we'd all go crazy. If you're playing games a lot, you've probably heard one of these outrageous cases in which computer jockeys have gone to extreme lengths and accomplished overwhelming feats, like playing for three days straight to beating a game—before the rest of us even have a chance to buy it from the stores.

One of these cases has happened here at Cal State. Dennis Pickle and Cal State student Rob Kiemele, were sitting around one night with an 18-pack. They found a website and began playing College Jeopardy online. They made a one dollar bet to see who could rack up the most points. They had no idea what they had started. The two shared a free www.station.sony.com account and were automatically entered into the Fall 1999 competition. Even though the two were entered almost two months late into the six-month contest, they continued to play, not knowing that each correct answer counted towards CSUSB’s national total. Somehow they racked up more than five million points, all for Cal State, rocketing us into second place in the country, among 2,000-plus schools.

The two-man team played over 20 hours each on the weekends, plus the few hours they played each day. Pickle once pulled an all-nighter, playing for 24 hours straight, playing this much, they acquired knowledge, growing smarter and smarter. They also developed an unproven, non-scientific formula to consistently find those hidden Daily Doubles.

An estimated 47% of all Sony Jeopardy’s prizes given went to Pickle and Kiemele: a dozen CD alarm clock radios, a handful of Discmans, CD’s, and plenty of movie soundtracks. Also College Online Jeopardy gives away free T-shirts, so 31 of them went to this “Double Jeopardy Duo.” The granddaddy prize of them all was a Sony Movie screening of “Whatever it Takes.”

So what’s next for these two? Dennis Pickle is in the United States Army, and will be leaving shortly for Okinawa, Japan, and Rob Kiemele is busy running his own landscaping business, Unlimited Lawn Services.

Continued on page 14
Opinions

Where in the World?

By Fadhia Marcelin
Staff Writer

Picture this. You just get back from break and you get settled into your choice of classes. So you think. Come to find out, most of your classes have either changed rooms, changed instructors, or you just don’t like the classes you are in. Most of the books you need to buy are either sold out, too expensive, or just too damn big to carry around.

Sound familiar?

Wait, there is more—finding people.

There comes a point when you need to meet with someone at school for a certain matter. What seems to be the problem? You have no idea where that person is. To make matters worse, you don’t even know who the person is you are looking for!

With all this other stuff going on, who has time to stress out about finding someone important? Has this ever happened to you? Well, it’s a problem for many college students. Finding someone on campus can be a hard and excruciating task. Whether it is for a project or a personal matter, it gets complicated. Many college students have counselors or professors they need to meet with, but they meet all kinds of obstacles.

The time slots aren’t good, they can’t locate the right office, or the person is never there. Or the person is so new to the campus that not everybody knows of their existence.

But it’s also true that college students do not involve themselves with many people on campus limits their familiarity with the staff and layout of the school. Some students don’t like interacting with anyone at school other than friends or loved ones.

However, even if students were involved, finding people would still be a problem. Why? Sometimes not a lot of publicity occurs for staff members of the campus, so students have no clue who they are looking for and where to find them. Also, the person to be contacted might not give enough information about them to be found. Or the school has only a little information about that person that can help. Or the person is so new to the campus that not all of the staff has gotten to know them to spread the word of their existence.

So it is a four-way problem for students not finding people: not enough publicity, not enough self-promotion, not enough general knowledge, and not enough word of mouth.

What to do when YOU can’t find someone on campus? Become involved! Go out and talk to people at school. Get to know your department, one of your professors or your counselors. Go out and join a club or curriculum that makes you more familiar with the campus. Have you noticed how active and visible most students in fraternities and sororities are? They probably know a lot of the staff members on campus.

Why? Because they are involved.

When you have a question about one of your classes, take the time and actually use your professor’s office hours to meet with them. If you don’t want to do all that and you have free time at school, try just walking around campus and learning the locations of all the buildings and departments. And one important thing, if you can’t find someone—ASK!
Fu Manchu Falls Flat

By Eugenia Porras
Staff Writer

Before I even put FU MANCHU's latest release, "King of the Road" into the player of my car, I had a bad taste in my mouth.

A quote on the cover reads: "...near the most conceptually perfect rock band since THE RAMONES." That, to me, is not a basis of comparison. In fact, I quit listening to THE RAMONES when the black hair-dye washed out and I realized that there really wasn't anything to rebel against. A disappointment. That goes both for life and FU MANCHU.

"Hell on Wheels" starts off with potential; a drumbeat that shakes the windows. As the song goes both for life and disappointment. That is always nice, even have any strength, any power to stand on its own. Unfortunately, that seems to be consistently the case. "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire song. If they could just get rid of Scott, they'd be a great instrumental band. The distortion that effects "Blue Tile Fever" is interesting enough to listen to, but only for about thirty seconds. Just before my finger presses down on the fast-forward, I give FU MANCHU a few seconds to improve. No such luck. Such simple anthem-rock just doesn't get my pick-up out of the mud.

Songs like "Hodoggin'" support my theory that too many bands just walk through the music, just trying to get it over with. That's too bad, considering what a demanding job they have (yeah, right). And they close the case with "Free-dom of Choice," as if they heard my cries of "No more stadium rock!" and laughed at me. In fact, I think FU MANCHU laughed twelve bucks out of my pocket and I want it back.

The unfortunate thing is that even the worst bands with the worst albums have that one song that carries it, that gets it to sell for a month, as in "Fly" for SUGAR RAY. But I couldn't find that song on the King of the Road. It was pretty much a consistent flop. At least they stick to what they know.

simple theme rock, the types of songs with an anthem-rock riff and self-absorbed guitar solo that have permanently stained the dirty T-shirt of America. I have given "Boogie Van" several chances to stick to me, but it doesn't even have any strength, any power to stand on its own. Unfortunately, that seems to be consistently the case. "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire song. If they could just get rid of Scott, they'd be a great instrumental band. The distortion that effects "Blue Tile Fever" is interesting enough to listen to, but only for about thirty seconds. Just before my finger presses down on the fast-forward, I give FU MANCHU a few seconds to improve. No such luck. Such simple anthem-rock just doesn't get my pick-up out of the mud.

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back your advances on every front. Issues of comfort and maintenance should be your most important ones right now.

Libra:
The stars are challenging you. Even if the reasons for this test aren’t immediately apparent, you would do well to pass it. Your outlook has a strong effect on your results.

Scorpio:
You have an excellent recipe for stone soup that relies on other people’s leftovers. Maybe caution works to your advantage, but you’ll only find the answer in hindsight. If you really do something, do it big.

Sagittarius:
If you go out for lunch, it may be hard to come back. The very air sings with delight. You’re a happy animal in a world of supernatual pleasure. Your senses demand that you satisfy them.

Capricorn:
The battle raging outside your door has nothing to do with you. It’s easy to take inventory during a shortage. When your ship comes in, you’ll know exactly what quantities to order.

Aquarius:
You get exactly what you deserve, and obviously you’ve been good. Start something new and unexpected with your sudden influx of rewards. You’re free to chase dreams to all corners of the earth.

Pisces:
Your strange point of view isn’t entirely welcome among the narrow minded. Resist the urge to aggravate someone who gets upset easily. Your little bit of fun might erode some valuable goodwill.

**Horoscopes are for entertainment purposes only**

The Fenians in Concert
(With a Foreword on Faux Pas)

By Stacey Fullwiler
Copy Editor

Before I talk about how fantastic The Fenians were on St. Patrick’s Day at the Galaxy Concert theatre, let’s chat for just a moment on cultural faux pas.

"Faux pas" is a French term that has crept into the English language, much like "soup du jour" or "he/she has that certain je ne sais quoi ..." and it means a blunder, a breach of etiquette, often embarrassing, usually harmless.

Therefore, a cultural faux pas would be a mistake that offends a certain people, such as going to a French person’s home for dinner and bringing the host chrysanthemums (a funeral flower), or wearing ORANGE on St. Patrick’s Day. And NOT wearing a stitch of green (eye color doesn’t count, as far as I checked). I wish I could describe the poor sap who wore a bright orange T-shirt on St. Patrick’s Day, but, if you’d like to meet her, swing by the Chronicle office and shake my hand.

My justification was, "EVERY BODY wears green; orange is on the flag, I’ll wear orange, be different." Alack! So WHAT is so offensive about wearing purple on St. Pat’s? Well, we’re all aware of the religious battles in Ireland. The Catholics are on one side, represented by the IRA.

St. Patrick’s Day is a CATHOLIC holiday and green is their color. The Protestants are on the other side, represented by the Orangemen, and their color is ORANGE. St. Patrick is a celebration of St. Patrick bringing Catholicism to Ireland, therefore, you’re supposed to wear GREEN in support. So my wearing ORANGE - the color of the enemy - was a huge, cultural faux pas. Whosoever said “ignorance is bliss” was obviously a very happy person. Onto the concert!

What can I say? The Fenians R-O-C-K! The band made of stone. There absolutely is not a better concert band than The Fenians in the state of California - and lucky for us, they’re here in SoCal!

If you’re looking for a truly great Irish band who sounds as good (if not better) in concert as they do on CD, a band in which the Guru of the Guitar, the Sultan of the Sax, the Boss of the Bass, the King of the Kit and the Master of the Mandolin never cease to energize, enlighten and entertain, and a band who’s totally accessible for a great night (without forsaking the electric bill), then search no more! The Fenians are where it’s at! The Fenians have several

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The Fenians are for enter MORE on page18
CACA: A Do-it-Yourself Revolution

By Eugenia Porras
Special to the Chronicle

What can a young artist do to get his work publicly noticed? How can he make a name for himself in the overwhelming "art world?" The answer may be as simple as getting together with a few friends and demanding to be recognized. Last year a small group of San Diego artists did exactly that and their efforts have brought about impressive results. They formed The Center for Advancement of Creative Arts as means of exposing local artists, promoting their own artwork, and providing a supportive network for local talent. Today CACA is a rapidly growing non-profit organization whose grass roots style determination has begun to pay off with a series of successful exhibits and events.

On April 7, CACA held a multi-media event entitled "Cultivative Stimuli" in the basement of Horton Plaza's Lyceum Theater. The exhibit featured "visual assaults" by local artists, including Natalie Purkey, Tim McCormick, Joseph "Hecmi Sent and Bound for Hell" by Tim McCormik.

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Join in on a Free Festival

By Eugenia Porras
Staff Writer

The orange: so small, so sweet, and ordinary. Well, not anymore. Join in on the Riverside Orange Blossom Festival this weekend! Jump into your car and peel out to the Riverside Orange Blossom Festival, where the orange is anything but ordinary and the entertainment is free. This unique festival offers a wide variety of events, all paying tribute to the orange. The festival is centered around different "groves," which feature everything from arts and crafts to a technology grove, as well as live country, alternative, Christian, reggae, Latin, jazz, Celtic and rhythm and blues bands.

A preview is set at the Heritage Grove, the first grove to blossom, on Friday, April 14, which is Riverside History Day. Here you will be transported back in time as you walk along the library grounds on Mission Avenue, where replicas of turn-of-the-century buildings will line the walkways. The buildings are not the only things that have been transformed: the townspeople will be costumed and eager to tell you tales of yesteryear. If the Heritage Grove doesn't fit your groove, don't despair. On Saturday the rest of the groves will offer even the pickiest person a variety of activities to choose from.

To shop around for strange and unique gifts, try out the arts and crafts "grove." There you can purchase outrageous gifts such as tiny gift boxes made out of citrus peels that have the lingering scent of oranges inside them. If the kids are driving you insane as you walk along Main Street, why not take a detour to the Children's Grove, where there will be live entertainment and a "giant checkers" tournament? If you're a bit tired and thirsty from all the events, you can sample delicious orange creations at the Citrus Grove. This is the main grove of the festival, which also provides you the chance to purchase citrus trees and learn about gardening.

Too much California history for one day? You can always take your orange drink to the cyber café at the Technology Grove. This is a new addition to the festival where you can learn about the Internet, e-mail and virtual reality.

On both Saturday and Sunday the fair will provide many live bands. If Country is your calling, you can enjoy the sweet sounds of Rand Lee and Sonya Issacs at the Orange Blossom Stage. If you want things a bit more tart, the Lemon stage offers you the chance to prove your moves with the Citrus Band Swing Orchestra and Irish folk masters The Fenians.

All this dancing will no doubt work up your appetite. This is the time to visit the Celebrity Chef's Theatre. You can learn how to rustle up a meal with Grady Spears, author of "A Cowboy in the Kitchen." If your sweet tooth is aching, why not let Jean C. Wade teach you the art of making sweets without all the sugar.

These are just a sampling of the free events taking place this weekend, which are sponsored by Stater Brothers Markets and the Press Enterprise and others.

If all these exciting events have still not convinced you to go to the Riverside Orange Blossom Festival let me give you one more great reason. It's FREE!
The Chronicle Staff

Last Friday in the Student Union events center, the Ladies of Zeta Tau Alpha held their annual 'Don't Be a Fool' philanthropy event. ZTA raised money for the Susan B. Komen breast cancer research foundation. They hosted a luncheon, which included; sub sandwiches, pasta salad, chips, beverages, and friendly smiles.

Not everything at the luncheon were balloons and music; ZTA was on a serious mission: to inform people about breast cancer, and how early detection through monthly examinations could prevent this serious disease. The ladies of ZTA succeeded in getting the word out, and look forward to doing it all over again next year.
one glass of milk a day had a 3.1 times more risk of developing ovarian cancer than non-milk drinkers.

There is even a two-fold increase in lung cancer risk when drinking milk three times a day. Because of the high calcium content, it is also related to prostate cancer, the most common cancer reported in U.S. men. Even the low fat versions are not as they appear to be. The 2 percent milk is just the weight, which is mostly water. In actuality, there is about 24-33 percent fat in the "low-fat" varieties of milk.

By now you may be asking, "What about milk's calcium content and how it prevents osteoporosis?" That may be nothing more than a myth according to a 1990 study in the American Journal of Clinical Nutrition. It is not so much that lack of milk encourages calcium loss, as too much protein causes osteoporosis. Since milk has such a high protein content, it actually fosters the condition, along with kidney problems associated with too much protein according to Milksucks.com. So the next time you go down to your local Yum Yum's for donut and milk, remember what you are actually putting in your body.

For more information, check out the PETA website at www.peta-online.org, and don't forget to visit next College Online Jeopardy champion.

Continued from page 4

Pet Fair
Continued from page 4

new homes for more than 100 dogs, cats, and birds over the weekend. All in all, it was a new adventure for me on a Sunday afternoon.

Several artists exhibited at "Cultivative Stimuli" spoke emphatically about the importance of promoting one's art. "You have to say 'Look at me everyone,' you must promote yourself," said Tim McCormick, an Oceanside artist who likened the concept of shameless self-promotion to the success of artists like Keith Haring. The event being his first show with CACA, McCormick was pleased with the large turnout and shared his thoughts on artists "building from the ground up." "I think it's important to have an environment where we can be recognized by our peers and grow from that kind of exposure," McCormick said.

Natalie Purkey, a student at San Diego State University and founding CACA member, contributed to the success of the event as a key organizer, as well as featured artist. Purkey agreed that CACA's most important role is providing a network of artists who can look to each other for support and promotion. Combining a variety of nontraditional mediums such as silk-screen, collage, and performance art, with her drawing and painting, Purkey relies on support from her peers at CACA to expose and promote her unusual form.

In a performance piece displayed at "Cultivative Stimuli," Purkey relied on the support of her fellow CACAists, making peculiar performance requests that involved a masked man in a box and filmed documentation of viewer response. To create one of the show's most bizarre pieces, several days earlier Purkey had a four-by-five foot box with several small windows made and instructed masked volunteer Mike Bova to climb inside and create a series of disturbing noises.

Fellow CACA members placed the box in bustling areas of the city and filmed the responses of onlookers. This study in "side effects of artistic observation as art" was revealed at the show as the crowd curiously approached the box, looking inside only to find the masked man viewing an 8mm projection of the box and the response of the earlier city observers. Purkey's vision for this piece depended on incredible coop-

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Keeping the Faith

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$33,348 - $53,476
(Based on 1999-2000 Salary Schedule)

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Hard Slide After Fast Start

By Chris Walenta
Sports Editor

Oh how the beginning of the season in January seems to be so long ago for men’s baseball these days. They are thinking back to when they were a lofty 6-1 and the season looked to be so promising. Well, unfortunately, that was then and this is now. After the Coyotes weekend split with nationally recognized Grand Canyon University the Cougars are now 2-18 in CCAA play and they are 9-21 overall.

But the season sounds worse than it really is. After that 6-1 start the Coyotes went on to lose 18 of their next 19 games, but it could have been better than that. During that stretch the Coyotes lost six one-run games, which had they won, could have pushed their record to a more respectable 15-15.

CSUSB has been scoring enough runs to win games (299 team batting average) and their fielding has been a plus overall with only one position player committing more than 10 errors. Head Coach Ron Parrell says, “The guys are still saying after it...We took two out of four from the fifth ranked team in the nation...We have been hit hard by injuries in our pitching staff...Our original starting four have not been completely healthy for over a month.”

It has been their pitching that has really caused the hole in this sinking ship. The Coyotes’ team ERA has been an eye gouging 7.64 (through games played on April 9, while opposing batters are hitting a .284 average.)

Brandon Thomas are leading the Coyote bats so far this season. Galvan is batting a team high .400 while also leading the team in home-runs (9) and RBIs (24), as well as also posting an outstanding .776 slugging percentage. Galvan also excels as the starting catcher, throwing out 50 percent (13 out of 26) of the runners who attempt to steal on him. Thomas is hitting a solid .345 while contributing 16 RBIs.

The hitting, however, could use a little spark. CSUSB as a team is currently batting a timid .258. But it just comes down to the simple fact that the teams the Lady Coyotes are facing are just a little better.

The Lady Coyotes have had some tough luck losses. CSUSB has lost 4 games by a run and had they pulled them out, the Lady Coyotes would be a .500 team (19-18).

Pitching has not really been a problem for the Lady Coyotes, they have a .338 team ERA. The hitting, however, could use a little spark. CSUSB as a team is currently batting a timid .258. But it just comes down to the simple fact that the teams the Lady Coyotes are facing are just a little better.

The Lady Coyotes are led by Nicole Fiola who is pacing the team with a .348 batting average and a 1-3 record, as well as also posting an outstanding .776 slugging percentage. Galvan also excels as the starting catcher, throwing out 50 percent (13 out of 26) of the runners who attempt to steal on him. Thomas is hitting a solid .345 while contributing 16 RBIs.

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New Era In Women's Sports

By Chris Walenta
Sports Editor

It is the late 1960s and equality is a big problem for minorities and women. Everyone is focused on the minority viewpoint, but no one bothers to look at how women are being treated in the world, and more so in the sports world. Now fast forward to 1972 when an action was passed known as Title IX. This guaranteed that women would get equal and fair treatment on the collegiate sports level. This was a huge step for women's sports, but they took an even bigger step in 1994.

The California National Organization for Women (CALNOW) implemented their Consent Decree, which basically opened the door even more for the evolution of women's sports. The decree made all California State Universities fall into compliance with keeping the level of women's sports at, or above, par. It entailed that the percentage of women's sports that were taking place on campus had to reflect the percentage of women enrolled. For example, if the enrollment of women at a university was 60 percent, then the amount of women's sports teams had to be comprised of either 55 percent or 65 percent, a 5 percent swing in either direction.

According to Larry Ryan, CSUSB's Coordinating Marketing and Development Director, "In 1994 CALNOW won a lawsuit... All Cal State Schools had a period of time to comply with... The main goal of CALNOW is for gender equity in women sports." The day that CALNOW won its lawsuit, the face of women's sports has changed. Since that time, men's volleyball has been cut from the athletic program. This has forced many talented athletes to leave this university and seek out other institutions that still offer that particular athletic program. These additions have brought a good amount of athletes to the university and seek out other institutions that still offer that particular athletic program. These cuts have been made because of a lawsuit.

For instance, California State University at Northridge has been considered a perennial power as a baseball team for years, and because of the CALNOW decree the baseball program had been cut, since then it has been added back thanks to a donation from a private party. Should women have the amount of scholarship sports that their enrollment entitles them to? Many would argue that if there are more women attending a particular campus then that should reflect the amount of women's sports that are taking place.

From a neutral standpoint one would want to appease both sides, but unless funding for the various programs increases that may not happen. There was an interesting alternative brought up by many people who were spoken to regarding this subject. Why not, during class registration have a section that one could check off to say whether or not one is interested in playing a sport that year. That may reflect the amount of athletes that actually intend on participating in sports which could then direct the athletic department to make its changes according to those numbers.

Just a random thought.

Look For An In-Depth Interview With Athletic Director Nancy Simpson In Next Week's Issue

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The Times, They Are A Changin'

By Chris Walenta
Sports Editor

Can you remember back to the time when ten dollars could get you into a ball game and buy a coke, hotdog and a bag of peanuts? Of course not. That was some time ago, before the million-dollar ballplayer existed. That was when you could look up to ballplayers because they were not that far above you. Now with what ballplayers make, the only way you will ever be eye to eye with them is if you hit the local lottery. So let's look at baseball salaries and how they have steadily risen over the past twenty years. Can you think back to who the first major league baseball player was to receive a million dollar per year contract from an owner? You have to look back to the early 1960s, towards the "Lone-Star" state of Texas. The Houston Astros were the first team to offer a million dollars per year contract to a ballplayer, and his name was Nolan Ryan. Baseball players will say it has been all up hill from that point on, but realistically you must say it has been a downward spiral. We will fast-forward to the year 1989, when the average major league salary was an eye-popping $512,804 which is more than what the President of the United States makes a year! The big jump came in 1991, when the average baseball player made $891,188, a 57.9 percent increase from 1989. The next year, it jumped 21.7 percent to $1,084,408. Since 1994, salaries have increased 55.6 percent to now the average salary is just under $2 million at $1,988,034. Now you are beginning to see why you are paying $20.00 a pop for good seats today. Players, of course, are not going to question why they are getting paid the money they are. And they won't stop there, they are just going to keep asking for more. When you consider whether it is good for the game, New York Mets all-star catcher Mike Piazza said, "I don't know if it is negative or positive for the game. It rewards guys with talent who have worked hard all their lives, rode the buses in the minors and now are getting paid very well for what they do." Mike, have you taken a look at Major League salaries lately? There are currently 374 "millionaires" in Major League Baseball! Some of them are "good," like Piazza says, but many of them are just mediocre players. Let's take a quick peek at some of the names on the list:

#20 Wilson Alvarez, (Boy, I bet Tampa wishes they had reconsidered that signing.)
#69 Todd Hundley, (I could rip on the Dodgers all day long)
#103 Carlos Perez
#158 Kazuhiro Sasaki, (Sasaki who?)

You can see where I am going with this. The list goes on and on with no end in sight. Guys with talent, right Mike? Players may have talent, but do they use it to their potential? Baseball, even though it does not want to admit it, is the main cause for salaries going through the roof in all major sports. Basketball, football and hockey salaries have gone up steadily since the late eighties. Who do they have to thank? Baseball. It will never be the same again, because as Bob Dylan once sang: The times, they are a changin'.

A Real Professional

By Robert Proffer
Special To The Chronicle

Carrying the moniker of being baseball's greatest hitter since Ted Williams is no easy task, then again, pitching against Tony Gwynn is not all that simple either.

With 3,000 hits in tow, Gwynn enters his 19th season in Major League Baseball, needing a mere 220 hits to catch the immortal Willie Mays, the New York/San Francisco Giant great, who is currently ranked 10th on the all-time hit list.

Gwynn, a right-fielder for the San Diego Padres since 1983, became the 22nd player in major league baseball history to amass 3,000 hits. In Gwynn-like fashion, he looped a line drive into right center field for his hit number 3,000 off of Montreal Expos' pitcher Dan Smith in Montreal's Olympic Stadium during the 1999 baseball season.

Somewhat befittingly, Wade Boggs, who has endured endless comparisons with Gwynn throughout his career, also reached the 3,000 hit milestone the next day. Both Gwynn and Boggs are known as "singles hitters." While Boggs' 3,000th hit was a home run over the right-field fence Tampa Bay's Tropicana Field, Gwynn did not disappoint the Montreal crowd with his first-inning single. "My only regret was that number 3,000 was not in front of the home fans," Gwynn said in a recent interview.

While their careers parallel each other, injuries prevented Gwynn from attaining his 3,000th much sooner than Boggs. The "Gwynn Watch" actually began before the 1998 season, but injuries postponed number 3,000 until late in the 1999 season. While Gwynn amassing 3,000 hits was as sure as a Nolan Ryan strikeout, Gwynn constantly faced adversity and never succumbed to the media spotlight.

"I've been doing this for 18 plus years. You guys don't bother me," cracked a jovial Gwynn the night he joined the...
Continued from page 2
who was feeding him; he stared at something else, and did not have gestures like normal infants.

At 13 months old, he never crawled on his stomach. He crawled on his back and stared at the ceiling, making noises showing that he was excited or sad. At this point, Pederson and her husband thought Ronald had epilepsy, because his two older stepbrothers had disabilities as well. One had epilepsy, and the other had mental disabilities.

At 17 months old, Ronald's learning skill was at the level of a seven-year-old. Based on her studies, Pederson said that autistic children have a slow learning process because it is difficult for them to concentrate and understand.

Adults with autism are characterized as having no eye contact, being withdrawn, and having no relationship skills. They spend most of their time by themselves. Ronald, who is now 16 years old, loves to spend time with his video games, toys, music instruments, and his lawn mower.

Pederson ended the forum by encouraging the parents of autistic children to become advocates for autism and to help raise funds for the research. She also encouraged the audience to pay more attention to autism.

This forum's purpose was to promote the Treatment and Education of Autistic and Related Communication Handicapped (TEARCH) here on campus, which is provided by the University center for Developmental Disabilities. For more information about autism, please contact CSUSB College of Education at (909) 880-5495.

Continued from page 13
3,000 hits, Gwynn has joined an impressive list of baseball legends. Pete Rose heads the all-time list with 4,256 hits. Ty Cobb comes in second with 4,191, and Hank Aaron rounds out the top three with 3,771. The list goes on to include 19 other notable baseball legends.

Having accomplished all of his personal goals, except for winning the World Series, Gwynn's career has reached its twilight. When Gwynn was recently asked how much longer he wants to play baseball, Tony remarked, "I'm about 220 hits away from Willie Mays (3,283) at No. 10. Personally, I think that'd be quite an accomplishment, to be in the Top 10." By signing a two-year contract extension last month, Gwynn will have the opportunity to make a run at the "Say Hey Kid," Go Tony. We are all rooting for you.

Continued from page 9
shows coming up soon, so grab your best girls and your best guys and a better night you'll never have! You'll find them at The Harp Inn in Costa Mesa (949)-646-8855, 4/14 and 4/28, Gallagher's in Huntington Beach (714)-536-2422, 4/30 and 6/25, the Riverside Orange Blossom Festival on the Lemon Street Stage THIS SUNDAY, 4/16, 4:20 to 5:20 p.m. (a FREE event), and at JC Wooloughan's at The Resort in Summerlin, Las Vegas (787)-869-7777, 4/19-22, nightly (ROAD TRIP!!!!). You can also go to Ireland with The Fenians on their Second Annual Pub Crawl Tour, 5/3-14. For more information on The Fenians, their music, shows and the Pub Crawl, check out their website at www.9ony.com.
# Events Calendar

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<th>Date</th>
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<td><strong>April 13 - 20</strong></td>
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<td><strong>Thursday, 13</strong></td>
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<td><strong>Student Union Board of Directors Meeting</strong></td>
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<td>10 A.M. - 11 A.M.</td>
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<td><strong>Baroque Festival</strong> <strong>Student Union Events Center &amp; Courtyard</strong></td>
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<td><strong>Saturday, 15</strong></td>
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<td><strong>Pacific Asian Museum Field Trip</strong></td>
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| 9 A.M. - 3 P.M. (Buses will leave at 9 A.M. Tickets available at Cross Cultural Center x7204)
| **Monday, 17**                                                                     |
| **3rd Annual Community-University Partnerships Reception**                       |
| 8 A.M. - 3 P.M.                                                                    |
| Student Union Events Center A, B, & C                                             |
| **PALS Meeting**                                                                   |
| 2:30 P.M. - 4 P.M.                                                                 |
| Student Union Study Room                                                           |
| **WOMEN'S EMPOWERMENT Support Group**                                             |
| 4 P.M. - 5 P.M. Student Union Study Room x 7203                                  |
| **ASI Finance Board Meeting**                                                      |
| 10 A.M. - 12 Noon                                                                  |
| Student Union Study Room                                                           |
| **ASI Board of Directors Meeting**                                                 |
| 12 Noon - 2 P.M. Student Union Study Room x 7203                                  |
| **Loan Workshop**                                                                 |
| 2 P.M. - 3 P.M. Student Union Events Center B & C x 5162                          |
| **COYOTE KARAOKE NIGHT**                                                          |
| 4 P.M. - 8 P.M. Student Union Pub x 5943                                          |
| **Wednesday, 19**                                                                 |
| **Empowerment Zone Workshop**                                                      |
| Sponsored by Porter Fields, Speaker Lecture 6 A.M. - 4 P.M. Student Union Events Center A, B, & C (909) 888-3883 |
| **Last Lecture Series**                                                            |
| Dr. Rafael Correa 11:30 A.M. - 1 P.M. Student Union Study Room x 5943              |
| **Spotlight Showcase at the LA Place**                                            |
| 4 P.M. - 6 P.M. Women's Resource Center & Adult Re-Entry Center                   |
| **Thursday, 20**                                                                  |
| **Race Relations in America**                                                     |
| 2 P.M. - 4:30 P.M. Student Union Events Center A, B, & C                          |
The Coyote Chronicle announces Comic Competition 2000

Deadline for all entries: May 26th

Winner will be announced: Last Issue of the Quarter

Winner will receive: A contract for their comic to run for one school year.

Rules:
The competition is open to all Juniors and below (sorry seniors). All decisions are final. All entries become property of the Coyote Chronicle, sorry no entries will be returned. All entries must be a final copy, please no rough drafts. Comics can be either humorous or political, but please show good taste. Comics must be a consecutive concept, so that it will be able to continue through the three quarters. Limit entries to no more than 5 consecutive comics, but if possible give a few choices to judge. Entries can be any shape, but limit the panels to no more than half a page. Winner will receive a contract for their comic to run consecutively through Fall 2000 to Spring 2001. Please only serious entries.

Submit all entries to the Chronicle at our office located in University Hall room 037.

If you have any questions call (909) 880-5289.