April 14th 2000

CSUSB
I Speak...for the Road Less Traveled By

By Katherina Seigworth
Executive Editor

"Fear and Love are fundamental challenges that we all face" in today’s society and are necessary to overcome in order for racism, homophobia and all other bigoted "isms" as well as phobias to become non-existent.

This was the basis of what Keith Boykin, former Special Assistant to the Clinton Administration from 1992 to 1994, talked on Wednesday in the Student’s Events Center sponsored by the Student Union Cross Cultural Center, CSUSB Gay, Lesbian, Bisexual Student Union, and ASI.

Keith Boykin was the highest-ranking openly gay member of Clinton’s Administration. He was also a part of Clinton’s presidential campaign. He is a graduate of Harvard Law School and is also the author of the book “One More River to Cross: Black and Gay in America.” Boykin is the Executive Director of the National Black Lesbian and Gay Leadership Forum for the past two and half years.

Boykin talked about his own path of discovering his sexual orientation and his family’s reaction. The turning point in recognizing his own sexual orientation came for Boykin when he was a law student at Harvard in April 1991. He came across a man that he was extremely attracted to and was not able to deny his attraction. He then found the book “Gay Men and Their Development.” As he began reading the book in the bookstore, he realized that the book was “speaking to him.” So he bought it and read it that night, front to back. "The very next day I called my mother," he said to tell her that I was gay. He tried calling her twice and hung up both times. He finally wrote a script to follow, got his courage together and talked to her on the third call. The first thing that she said to him was the most important thing any parent could say when their child “comes out.”

“I want you to know that I love you,” he remembered his mother saying. Even though Boykin’s uncle was also gay, his mother still asked the questions most parents usually ask. "Are you sure? Is it something that I did?" But Boykin was prepared with answers to these as well as others and credits the book that he read the night before to help him prepare.

Boykin believes that everyone is worthy of God’s love, and that God’s love is unconditional. He quoted from the Bible where Jesus stated two important commandments: The basis of Love is to love God first and to love your neighbor like yourself. Boykin also said “self love is an essential ingredient to loving others.”

The main thing that has kept Boykin strong is a quote by Audrey Morris, a premier singer-pianist: “When I dare to be powerful and use my strength in the service of my vision, then it becomes less and less important whether I am afraid.”

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Pederson Speaks on Autism

By Miranda Sagala
Staff Writer

Sally Pederson, the Lieutenant Governor of Iowa and an advocate on issues relating to mainstreaming children with autism, spoke on campus about how the unusual characteristics of autism propelled her into politics.

The College of Education sponsored the forum, titled “Autism, Inclusion, and Advocacy.” Dr. Patricia Amlin, Dean of Education, hosted the interactive forum, held in the student commons room in the lower commons last Friday. The free forum was attended by students, faculty, parents with autistic children, and CSUSB President, Albert Karmig.

"One More River to Cross: Black and Gay in America." Boykin is the author of the book. Pederson was a Senior Food Editor with "Better Homes and Gardens" magazine in the early 1980s when her two-year-old son, Ronald, was diagnosed with autism.

When she resigned from her job to stay at home with her son, she did not know she would become an autism advocate. She wanted people to know more about the illness and help raise funds for research. She became a well-known activist and expert on education and disability for autism for both children and adults.

Eventually, she helped found the Homestead, a national model rural residence in Iowa for autistic adults that provides them a vocational program. She is also currently serving the board of directors for the National Alliance for Autism Research (NAAR), a nonprofit organization that raises funds and awards grants for autism biochemical research.

In the forum, Pederson showed the audience a video of her son from the age of nine months to 12 years old. She wanted to show the audience how an autistic child behaves differently from a normal child, and how Pederson and her husband did not at first acknowledge their son’s odd behavior.

In the first clip, while Pederson fed her nine-month-old son, his body language began to reveal his autistic behavior. He did not look at his mother.

Autism
Continued to page 18
Board Mulls Credit for Service Learning

By Cutler Fetherston
News Editor

The California State Board of Trustees voted last month on a resolution regarding a statewide service-learning program.

The resolution is in response to Governor Gray Davis' call last July for California higher education to develop a community service-learning program.

"Over the past few years, the CSU has put an emphasis on service-learning because of the benefits it provides for our students and our communities," said CSU Chancellor Charles B. Reed. "Service-learning and community service not only improve the communities we live in, but it teaches our students the value and satisfaction that comes from contributing to society, and helps them to learn more about themselves." Preliminary data based on the SNAPPS, Student Needs And Priorities Survey, shows that more than 135,000 students throughout the state perform a total of about 33.6 million hours of community service annually.

The survey also indicated that 37 percent of CSU students either had taken or are interested in participating in service-learning that will link academic courses to community service activities. Seventy percent of students who took service-learning courses said that it helped them master the subject more than a traditional course.

Seventy-four percent stated it helped develop civic awareness better than a normal course, and 73 percent indicated it provided more opportunities to explore career options.

The plan provides direction for each campus to maximize the potential of service-learning. The two key objectives of the five-year plan (1997-2002) are to engage students at each CSU campus in at least one community service experience prior to graduation and offer an ongoing variety of service-learning experiences so that all students will have the opportunity to participate.

All CSU campuses have identified a service-learning coordinator and two-thirds have established a service-learning office, including CSUSB.

The argument for most students is whether or not we will receive college credit for service-learning programs. Most students need to work close to 40 hours a week to fund their higher education, not to mention internships or low paying campus jobs.

ASI Vice President Steven Holguin asks, "Why burden our students further?" He continues to say, "There's no question that service-learning could be a fundamental link between campus and community if the plan is well thought out and organized." Faculty members see the service-learning program from a different perspective. "Students shouldn't do community service because a carrot is being dangled in front of them," Communications Department Chair Craig Monroe stated. "It should be for some other intrinsic rewards."

Theoretically, Professor Monroe makes a very valid argument that citizenship should transcend. It depends on each person and whether their attitude is positive, or half-hearted. The cold hard fact is that people make the difference, not just the program. Cheerful and focused students will make the most impact in the community and they will be the ones who will begin to bridge the gap between the campus and the city.

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Pet Fair Packs 'em In

By Eugenia Porras
Staff Writer

Beer vs. Milk

By Amanda Stanley
Staff Writer

Features
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"PLEASE MAKE MY BAND FAMOUS SO I CAN BE A SELL OUT."

--PETA

Continued on page 14
"I'll take 'Free Stuff' for $400, Alex."

By Jorge G. Salazar
Features Editor

Do you play computer games online when you should be working or studying? If you do, you are not alone. We all do it, and thank God for them: or we'd all go crazy. If you're playing games a lot, you've probably heard one of these outrageous cases in which computer jockeys have gone to extreme lengths and accomplished overwhelming feats, like playing for three days straight to beating a game—before the rest of us even have a chance to buy it from the stores.

One of these cases has happened here at Cal State. Dennis Pickle and Cal State student Rob Kiemele, were sitting around one night with an 18-pack. They found a website and began playing College Jeopardy online. They made a one dollar bet to see who could rack up the most points.

They had no idea what they had started. The two shared a free www.station.sony.com account and were automatically entered into the Fall 1999 competition. Even though the two were entered almost two months late into the six-month contest, they continued to play, not knowing that each correct answer counted towards CSUSB's national total. Somehow they racked up more than five million points, all for Cal State, rocketing us into second place in the country, among 2,000-plus schools.

The two-man team played over 20 hours each on the weekends, plus the few hours they played each day. Pickle once pulled an all-nighter, playing for 24 hours straight, playing this much, they acquired knowledge, growing smarter and smarter. They also developed an unproven, non-scientific formula to consistently find those hidden Daily Doubles.

An estimated 47% of all Sony Jeopardy's prizes given went to Pickle and Kiemele: a dozen CD alarm clock radios, a handful of Discmans, CD's, and plenty of movie soundtracks. Also College Online Jeopardy gives away free T-shirts, so 31 of them went to this "Double Jeopardy Duo." The granddaddy prize of them all was a Sony Movie screening of "Whatever it Takes."

So what's next for these two? Dennis Pickle is in the United States Army, and will be leaving shortly for Okinawa, Japan, and Rob Kiemele is busy running his own landscaping business, Unlimited Lawn Services.

Features

Roving Reporter

By Noah Kalocstian
Staff Writer

1. Who do you think will win the presidential election?
2. Who do you think will win the NBA championship?
3. What did you eat for breakfast this morning?
4. Was your room messy when you were a kid?

Darien Acevedo
Theater Arts
1. Al Gore
2. Lakers
3. Nothing
4. Yes

Jennifer Chister
Political Science
2. Lakers
3. Cookies and Soda
4. No

James Gîna
Art
1. George W. Bush
2. Lakers
3. Filipino Sausage
4. Yes

Joseph Wall
Liberal Studies
1. Al Gore
2. Lakers
3. Nothing
4. Yes
Where in the World?

By Fadia Marcelin
Staff Writer

Picture this. You just get back from break and you get settled into your choice of classes. So you think. Come to find out, most of your classes have either changed rooms, changed instructors, or you just don't like the classes you are in. Most of the books you need to buy are either sold out, too expensive, or just too damn big to carry around.

Sound familiar?

Wait, there is more—finding people. There comes a point when you need to meet with someone at school for a certain matter. What seems to be the problem? You have no idea where that person is. To make matters worse, you don't even know who the person is you are looking for! With all this other stuff going on, who has time to stress out about finding someone important!

Has this ever happened to you? Well, it's a problem for many college students. Finding someone on campus can be a hard and excruciating task. Whether it is for a project or a personal matter, it gets complicated. Many college students have counselors or professors they need to meet with, but they meet all kinds of obstacles. The time slots aren't good, they can't locate the right office, or the person is never there. Or the person is so new to the campus that not everybody knows of their existence.

But it's also true that college students do not involve themselves with many people on campus limits their familiarity with the staff and layout of the school. Some students don't like interacting with anyone at school other than friends or loved ones.

However, even if students were involved, finding people would still be a problem. Why? Sometimes not a lot of publicity occurs for staff members of the campus, so students have no clue who they are looking for and where to find them. Also, the person to be contacted might not give enough information about them to be found. Or the school has only a little information about that person that can help. Or the person is so new to the campus that not all of the staff has gotten to know them to spread the word of their existence.

So it is a four-way problem for students not finding people: not enough publicity, not enough self-promotion, not enough general knowledge, and not enough word of mouth.

What to do when you can't find someone on campus? Become involved! Go out and talk to people at school. Get to know your department, one of your professors or your counselors. Go out and join a club or curriculum that makes you more familiar with the campus. Have you noticed how active and visible most students in fraternities and sororities are? They probably know a lot of the staff members on campus.

Why? Because they are involved. When you have a question about one of your classes, take the time and actually use your professor's office hours to meet with them. If you don't want to do all that and you have free time at school, try just walking around campus and learning the locations of all the buildings and departments. And one important thing, if you can't find someone—ASK!
Fu Manchu Falls Flat

By Eugenia Porras
Staff Writer

Before I even put FU MANCHU's latest release, "King of the Road" into the player of my car, I had a bad taste in my mouth.

A quote on the cover reads: "...near the most conceptually perfect rock band since THE RAMONES." That, to me, is not a basis of comparison. In fact, I quit listening to THE RAMONES when the black hair-dye washed out and I realized that there really wasn't anything to rebel against. What a disappointment. That goes both for life and FU MANCHU.

"Hell on Wheels" starts off with potential; a drumbeat that shakes the windows. His voice doesn't even have any strength, any power to stand on its own. Unfortunately, that seems to be consistently the case. "No Dice" jumps out like a blue penguin in a crowd. The funk actually flows from the band throughout the entire song. If they could just get rid of Scott, they'd be a great instrumental band. The distortion that effects "Blue Tile Fever" is interesting enough to listen to, but only for about thirty seconds.

Just before my finger presses down on the fast-forward, I give FU MANCHU a few seconds to improve. No such luck. Such simple anthem-rock just doesn't get my pick-up out of the mud. Songs like "Hotdoggin'" support my theory that too many bands just walk through the music, just trying to get it over with. That's too bad, considering what a demanding job they have (yeah, right). And they close the case with "Free-dom of Choice," as if they heard my cries of "No more stadium rock!" and laughed at me. In fact, I think FU MANCHU laughed twelve bucks out of my pocket and I want it back.

The unfortunate thing is that even the worst bands with the worst albums have that one song that carries it, that gets it to sell for a month, as in "Fly" for SUGAR RAY. But I couldn't find that song on the King of the Road. It was pretty much a consistent flop. At least they stick to what they know.

By Dennis Mouzakis

Aries:
You didn't just arrive at the top by cosmic fiat — you've earned your way up through tireless work. bask in the glow of your confidence. You're entitled to all the praise that comes your way.

Gemini:
Partnership quickly fills the void of an empty experience. Whether it's a lifelong bonding or a short sojourn, you're enriched by human energy. Someone will soon repay a debt of gratitude.

Taurus:
When you act in haste, you make it harder to undo any misdeeds that might happen. Cautious progress is better than sitting dead in the water. Genius is gradual and long-lasting.

Leo:
A powerful, radiant force unlocks your hidden door. Do what you love, regardless of whether there's fame and fortune involved. Conventional success may soon rise to meet you at your level of personal excellence.

Virgo:
Shut down an over-taxed system before it collapses. Something seems to be pushing...
back your advances on every front. Issues of comfort and maintenance should be your most important ones right now.

Libra: The stars are challenging you. Even if the reasons for this test aren't immediately apparent, you would do well to pass it. Your outlook has a strong effect on your results.

Scorpio: You have an excellent recipe for stone soup that relies on other people's leftovers. Maybe caution works to your advantage, but you'll only find the answer in hindsight. If you really do something, do it big.

Sagittarius: If you go out for lunch, it may be hard to come back. The very air sings with delight. You're a happy animal in a world of supernatural pleasure. Your senses demand that you satisfy them.

Capricorn: The battle raging outside your door has nothing to do with you. It's easy to take inventory during a shortage. When your ship comes in, you'll know exactly what quantities to order.

Aquarius: You get exactly what you deserve, and obviously you've been good. Start something new and unexpected with your sudden influx of rewards. You're free to chase dreams to all corners of the earth.

Pisces: Your strange point of view isn't entirely welcome among the narrow-minded. Resist the urge to aggravate someone who gets upset easily. Your little bit of fun might erode some valuable goodwill.

**Horoscopes are for entertainment purposes only**

The Fenians in Concert
(With a Foreword on Faux Pas)

By Stacey Fullwiler
Copy Editor

Before I talk about how fantastic The Fenians were on St. Patrick's Day at the Galaxy Concert theatre, let's chat for just a moment on cultural faux pas.

"Faux pas" is a French term that has crept into the English language, much like "soup du jour" or "he/she has that certain je ne sais quoi..." and it means a blunder, a breach of etiquette, often embarrassing, usually harmless.

Therefore, a cultural faux pas would be a mistake that offends a certain people, such as going to a French person's home for dinner and bringing the host chrysanthemums (a funeral flower), or wearing ORANGE on St. Patrick's Day. And NOT wearing a stitch of green (eye color doesn't count, as I checked). I wish I could describe the poor sap who wore a bright orange T-shirt on St. Patrick's Day, but, if you'd like to meet her, swing on by the Chronicle office and shake my hand.

My justification was, "EVERYBODY wears green; orange is on the flag, I'll wear orange; be different." Alack! So WHAT is so offensive about wearing orange on St. Pat's? Well, we're all aware of the religious battles in Ireland. The Catholics are on one side, represented by the IRA. St. Patrick's Day is a CATHOLIC holiday and green is their color. The Protestants are on the other side, represented by the Orangemen, and their color is ORANGE. St. Pat's is a celebration of St. Patrick bringing Catholicism to Ireland, therefore, you're supposed to wear GREEN in support. So my wearing ORANGE - the color of the enemy - was a huge, cultural faux pas. Whoever said "ignorance is bliss" was obviously a very happy person. On to the concert!

What can I say? The Fenians R-O-C-K in the USA! Throughout the night, the band played three sets, made of stone. There absolutely is not a better concert band than The Fenians in the state of California - and lucky for us, they're here in SoCal if you've been looking for a truly great Irish band who sounds as good (if not better!) in concert as they do on CD, a band in which the Guru of the Guitar, the Sultan of the Sax, the Boss of the Bass, the Mandolin never cease to energize, enlighten and entertain, and a band who's totally accessible for a great night out (without forsaking the electric bill), then search no more! The Fenians are where it's at! The Fenians have several

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CACA: A Do-it-Yourself Revolution

• Center for Advancement of Creative Arts Helps Artists Promote Their Work Outside of the “Art World”

By Eugenia Porras Special to the Chronicle

What can a young artist do to get his work publicly noticed? How can he make a name for himself in the overwhelming “art world?” The answer may be as simple as getting together with a few friends and demanding to be recognized. Last year a small group of San Diego artists did exactly that and their efforts have brought about impressive results. They formed The Center for the Advancement of Creative Arts as means of exposing local artists, promoting their own artwork, and providing a supportive network for local talent. Today CACA is a rapidly growing non-profit organization whose grass roots style determination has begun to pay off with a series of successful exhibits and events.

On April 7, CACA held a multi-media event entitled “Cultivative Stimuli” in the basement of Horton Plaza’s Lyceum Theater. The exhibit featured “visual assaults” by local artists, including Natalie Purkey, Tim McCormick, Joseph "Hecmi" Sent and Bound for Hell" by Tim McCormick.

Photo by Jennifer Williams

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Join in on a Free Festival

By Eugenia Porras
Staff Writer

The orange: so small, so sweet, and so ordinary. Well, not this weekend! Jump into your car and peel out to the Riverside Orange Blossom Festival, where the orange is anything but ordinary and the entertainment is free. This unique festival offers a wide variety of events, all paying tribute to the orange. The festival is centered around different "groves," which feature everything from an arts and crafts grove to a technology grove, as well as live country, alternative, Christian, reggae, Latin, jazz, Celtic and rhythm and blues bands.

A preview is set at the Heritage grove, the first grove to blossom, on Friday, April 14, which is Riverside History Day. Here you will be transported back in time as you walk along the library grounds on Mission Avenue, where replicas of turn-of-the-century buildings will line the walkways. The buildings are not the only things that have been transformed: the townspeople will be costumed and eager to tell you tales of yesterday.

If the Heritage grove doesn't fit your groove, don't despair. On Saturday the rest of the groves will offer even the pickiest person a variety of activities to choose from. To shop around for strange and unique gifts, try out the arts and crafts grove. There you can purchase outrageous gifts such as tiny gift boxes made out of citrus peels that have the lingering scent of oranges inside them.

If the kids are driving you insane as you walk along Main Street, why not take a detour to the Children's Grove, where there will be live entertainment and a "giant checker's" tournament? If you're a bit tired and thirsty from all the events, you can sample delicious orange creations at the Citrus Grove. This is the main grove of the festival, which also provides you the chance to purchase citrus trees and learn about gardening.

Too much California history for one day? You can always take your orange drink to the cyber café at the Technology Grove. This is a new addition to the festival where you can learn about the Internet, e-mail and virtual reality. On both Saturday and Sunday the fair will provide many live bands. If Country is your calling, you can enjoy the sweet sounds of Rand Lee and Sonya Issacs at the Orange Blossom Stage.

If you want things a bit more tart, the Lemon stage offers you the chance to prove your moves with the Citrus Band Swing Orchestra and Irish folk masters The Fenians.

All this dancing will no doubt work up your appetite. This is the time to visit the Celebrity Chef's Theatre. You can learn how to rustle up a meal with Grady Spears, author of "A Cowboy in the Kitchen." If your sweet tooth is aching, why not let Jean C. Wade teach you the art of making sweets without all the sugar.

These are just a sampling of the free events taking place this weekend, which are sponsored by Stater Brothers Markets and the Press Enterprise and others. If all these exciting events have still not convinced you to go to the Riverside Orange Blossom Festival let me give you one more great reason, It's FREE!
ZTA's Philanthropy—No ‘Fool’ing

Last Friday in the Student Union events center, the Ladies of Zeta Tau Alpha held their annual ‘Don't Be a Fool’ philanthropy event. ZTA raised money for the Susan B. Komen breast cancer research foundation. They hosted a luncheon, which included: sub sandwiches, pasta salad, chips, beverages, and friendly smiles.

Not everything at the luncheon were balloons and music; ZTA was on a serious mission: to inform people about breast cancer, and how early detection through monthly examinations could prevent this serious disease. The ladies of ZTA succeeded in getting the word out, and look forward to doing it all over again next year.

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one glass of milk a day had a 3.1 times more risk of developing ovarian cancer than non-milk drinkers.

There is even a two-fold increase in lung cancer risk when drinking milk three times a day. Because of the high animal fat content of milk, it is also related to prostate cancer, the most common cancer reported in U.S men. Even the low fat versions are not as they appear to be. The 2 percent milk is just the varieties of milk.

By now you may be asking, “What about milk’s calcium content and how it prevents osteoporosis?” That may be nothing more than a myth according to a 1990 study in the American Journal of Clinical Nutrition. It is not so much that lack of milk encourages calcium loss, as too much protein causes osteoporosis. Since milk has such a high protein content, it actually fosters the condition, along with kidney problems associated with too much protein according to Milkshucks.com. So the next time you go down to your local Yum Yum’s for donut and milk, remember what you are actually putting in your body.

For more information, check out the PETA website at www.peta-online.org, and don’t forget to visit us next week for the dairy farmer’s side of the story.

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Jeopardy

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(909) 886-4777. So that translates to no Jeopardy, for awhile—at least until the next competition.

Remember, you too can be part of the winning team. Just log on to Milksucks.com. See if you can be the next College Online Jeopardy champion.

Continued from page 4

new homes for more than 100 dogs, cats, and birds over the weekend. All in all, it was a new adventure for me on a Sunday afternoon. If you are a devoted pet owner or love domestic animals, you won’t want to miss the Expo the next time it’s in town. For future dates of Pet Expos, contact the American Pet Society.

Pet Fair

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“Look at me everyone,” you must promote yourself.” said Tim McCormick, an Oceanide artist who likened the concept of shareless self-promotion to the success of artists like Keith Haring. This event being his first show with CACA McCormick was pleased with the large turnout and shared his thoughts on artists “building from the ground up,” “I think it’s important to have an environment where we can be recognized by our peers and grow from that kind of exposure,” McCormick said.

Natalie Purkey, a student at San Diego State University and founding CACA member, contributed to the success of the event as a key organizer, as well as featured artist. Purkey agreed that CACA’s most important role is providing a network of artists who can look to each other for support and promotion. Combining a variety of nontraditional mediums such as silkscreen, collage, and performance art with her drawing and painting, Purkey relies on support from her peers at CACA to expose and promote her unusual form.

In a performance piece displayed at “Cultivative Stimuli,” Purkey relied on the support of her fellow CACAists, making peculiar purchase requests that involved a masked man in a box and filmed documentation of viewer response. To create one of the show’s most bizarre pieces, several days earlier Purkey had a four-by-five foot box with several small windows made and instructed masked volunteer Mike Bova to climb inside and create a series of disturbing noises.

Fellow CACA members placed the box in bustling areas of the city and filmed the response of onlookers. This study in “side effects of artistic observation as art” was revealed at the show as the crowd curiously approached the box, looking inside only to find the masked man viewing an 8mm projection of the box and the response of the earlier city observers. Purkey’s vision for this piece depended on incredible coop-

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Keeping the Faith

If you have to believe in something, you might as well believe in love.

coming soon to theaters everywhere

Ben Stiller Jenna Elfman Edward Norton
Hard Slide After Fast Start

By Chris Walenta

Oh how the beginning of the season in January seems to be so long ago for men’s baseball these days. They are thinking back to when they were a lofty 6-1 and the season looked to be so promising. Well, unfortunately, that was then and this is now. After the Coyotes weekend split with nationally recognized Grand Canyon University the Cougars are now 2-18 in CCAA play and they are 9-21 overall.

But the season sounds worse than it really is. After that 6-1 start the Coyotes went on to lose 18 of their next 19 games, but it could have been better than that. During that stretch the Coyotes lost six one-run games, which had they won, could have pushed their record to a more respectable 15-15.

CSUSB has been scoring enough runs to win games (299 team batting average) and their fielding has been plus overall with only one position player committing more than 10 errors. Head Coach Don Parrell says, “The guys are still saying after it...we took two out of four from the fifth ranked team in the nation...We have been hit hard by injuries in our pitching staff...Our original starting four have not been completely healthy for over a month.”

It has been their pitching that has really caused the hole in this sinking ship. The Coyotes’ team ERA has been an eye gouging 7.64 (through games played on April 9, while opposing batters are hitting an amazing .361 overall. The two pitchers that have anchored the staff are Bret Rudrude who leads the team with a 4.43 ERA and a 1-3 record, he also has one complete game for the season. Leonard Magdaleno also has been a bright spot on the squad with two complete games. The amazing pitching statistic for the season has been how Rudrude and Magdaleno have been able to strike-out a phenomenal amount of opposing hitters. In 40.2 innings Rudrude has struck-out 37 batters, while in 42.0 innings Magdaleno has struck-out 35 opposing batters. Ron Galvan and Brandon Thomas are leading the Coyote bats so far this season. Galvan is batting a team high .400 while also leading the team in home-runs (9) and RBIs (24), as well as also posting an outstanding .776 slugging percentage. Galvan also excels as the starting catcher, throwing out 50 percent (13 out of 26) of the runners who attempt to steal on him. Thomas is hitting a solid .345 while contributing 16 RBIs.

Up and Down Season For Lady Coyotes

By Chris Walenta

Like her teammate Haeli Thomas, Angela Magdaleno has been a bright spot in the Lady Coyotes’ pitching staff. She has been firing out 35 opposing hitters. In 40.2 innings Magdaleno has struck-out 37 batters, while in 42.0 innings Magdaleno has struck-out 35 opposing batters. Ron Galvan and Brandon Thomas are leading the Coyote bats so far this season. Galvan is batting a team high .400 while also leading the team in home-runs (9) and RBIs (24), as well as also posting an outstanding .776 slugging percentage. Galvan also excels as the starting catcher, throwing out 50 percent (13 out of 26) of the runners who attempt to steal on him. Thomas is hitting a solid .345 while contributing 16 RBIs.

The Lady Coyotes have had some tough luck losses. CSUSB has lost 4 games by a run and had they pulled them out, the Lady Coyotes would be a .500 team (19-18).

Pitching has not really been a problem for the Lady Coyotes, they have a 3.38 team ERA. The hitting, however, could use a little spark. CSUSB as a team is currently batting a timid .258. But just comes down to the simple fact that the teams that the Lady Coyotes are facing are just a little better.

The Lady Coyotes are led by Nicole Fiola who is pacing the team with a .348 batting average with five home runs, 11 RBIs and a .455 on-base percentage. She is also hitting a solid .361 while contributing 16 RBIs.

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New Era In Women’s Sports

By Chris Walenta
Sports Editor

It is the late 1960s and equality is a big problem for minorities and women. Every­one is focused on the minority viewpoint, but no­body bothers to take the time to look at how women are being treated in the world, and more so in the sports world. Now fast for­ward to 1972 when an action was passed known as Title IX. This guar­anteed that women would get equal and fair treatment on the college level. This was a big step for women’s sports, but they took an even bigger step in 1994.

The California National Organization For Women (CALNOW) implemented their Con­sent Decree, which ba­ically opened the door even more for the evolution of women’s sports. The decree made all California State Universities fall into compliance with keeping the level of women’s sports at or above par. It entailed that the percentage of women’s sports that were taking place on campus had to reflect the percentage of women enrolled. For example, if the enroll­ment of women at a uni­versity was 60 percent, then the amount of women’s sports teams had to be comprised of either 55 percent or 65 percent, a 5 percent swing in either direc­tion.

According to Larry Ryan, CSUSB’s Coor­dinating Marketing and Development Director, “In 1994 CAL NOW won a lawsuit...All Cal State Schools had a pe­riod of time to comply with...The main goal of CALNOW is for gender equity in women sports.” The day that CALNOW won its law­suit, the face of women sports has changed.

Since that time, men’s volleyball has been cut from the ath­letic program. This has forced many talented athletes to leave this university and seek out other institutions that still offer that particular athletic program. These additions have brought a good amount of ath­letes to the university in order to participate in these sports. Ryan goes on to add that, “these cuts may have also been due to the fact that in 1991 Cal State San Ber­nardino jumped from Division III to Division II.”

This is a topic that is controversial from many angles. Should men’s programs be cut because of a lawsuit? For instance, California State University at Northridge has been considered a perennial power as a baseball team for years, and be­cause of the CALNOW decree the baseball pro­gram had been cut, since then it has been added back thanks to a dona­tion from a private party. Should women have the amount of scholas­tic sports that their en­rollment entitles them to? Many would argue that if there are more women attending a par­ticular campus then that should reflect the amount of women sports that are taking place.

From a neutral stand­point one would want to appease both sides, but unless funding for the various programs increases-they may not happen. There was an interesting alternative brought up by many people who were spo­ken to regarding this subject. Why not, dur­ing class registration have a section that one could check off to say whether or not one is interested in playing a sport that year. That may reflect the amount of athletes that actually intend on participating in sports which could then direct the athletic department to make its changes according to those numbers. Just a random thought.

Look For An In­Depth Interview With Athletic Director Nancy Simpson In Next Week’s Issue

Do you like sports? Want to be a sports reporter? Contact the Chronicle at (909) 880-5289

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A Real Professional

By Robert Proffer
Special To The Chronicle

Carrying the moniker of being baseball's greatest hitter since Ted Williams is no easy task. Then again, pitching against Tony Gwynn is not all that simple either.

With 3,006 hits in tow, Gwynn enters his 19th season in Major League Baseball needing a mere 220 hits to catch the immortal Willie Mays, the New York/San Francisco Giant great, who is currently ranked 10th on the all-time hit list.

Gwynn, a right-fielder for the San Diego Padres since 1983, became the 22nd player in major league baseball history to amass 3,000 hits. In Gwynn-like fashion, he looped a line drive into right center field for hit number 3,000 off of Montreal Expos' pitcher Dan Smith in Montreal's Olympic Stadium during the 1999 baseball season.

Somewhat befittingly, Wade Boggs, who has endured endless comparisons with Gwynn throughout his career, also reached the 3,000 hit milestone the next day:

Both Gwynn and Boggs are known as "singles hitters." While Boggs' 3,000th hit was a home run over the right-field fence Tampa Bay's Tropicana Field, Gwynn did not disappoint the Montreal crowd with his first-inning single. "My only regret was that number 3,000 was not in front of the home fans," Gwynn said in a recent interview.

While their careers parallel each other, injuries prevented Gwynn from attaining his 3,000th much sooner than Boggs. The "Gwynn Watch" actually began before the 1998 season, but injuries postponed number 3,000 until late in the 1999 season. While Gwynn amassing 3,000 hits was as sure as a Nolan Ryan strikeout, Gwynn constantly faced adversity and never succumbed to the media spotlight.

"I've been doing this for 18 plus years. You guys don't bother me," cracked a jovial Gwynn the night he joined the

-Gwynn

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showing that he was excited or sad. At this point, Pederson and her husband thought Ronald had epilepsy, because his two older stepbrothers had disabilities as well. One had epilepsy, and the other had mental disabilities.

At 17 months old, Ronald’s learning skill was at the level of a normal infant. Based on her studies, Pederson said that autistic children have a slow learning process because it is difficult for them to concentrate and understand.

Adults with autism are characterized as having no eye contact, being withdrawn, and having no relationship skills. They spend most of their time by themselves. Ronald, who is now 16 years old, loves to spend time with his video games, toys, music instruments, and his lawnmower.

Pederson ended the forum by encouraging the parents of autistic children to become advocates for autism and to help raise funds for the research. She also encouraged the audience to pay more attention to autism.

This forum’s other purpose was to promote the Treatment and Education of Autistic and Related Communication Handicapped (TEARCH) here on campus, which is provided by the University center for Developmental Disabilities. For more information about autism, please contact CSUSB College of Education at (909) 880-5495.

**Autism**

Continued from page 2

who was feeding him; he stared at something else, and did not have gestures like normal infants.

At 13 months old, he never crawled on his stomach. He crawled on his back and stared at the ceiling, making noises showing that he was excited or sad. At this point, Pederson and her husband thought Ronald had epilepsy, because his two older stepbrothers had disabilities as well. One had epilepsy, and the other had mental disabilities.

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**~Gwynn**

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“3,000 Hit Club,” Gwynn has solidified his place in baseball history, and can plan on a trip to Cooperstown, where the Baseball Hall of Fame is located, once he leaves the game he loves.

By attaining 3,000 hits, Gwynn has joined an impressive list of baseball legends. Pete Rose heads the all-time list with 4,256 hits. Ty Cobb comes in second with 4,191, and Hank Aaron rounds out the top three with 3,771. The list goes on to include 19 other notable baseball legends.

Having accomplished all of his personal goals, except for winning the World Series, Gwynn’s career has reached its twilight. When Gwynn was recently asked how much longer he wants to play baseball, Tony remarked, “I’m about 220 hits away from Willie Mays (3,283) at No. 10. Personally, I think that’d be quite an accomplishment, to be in the Top 10.” By signing a two year contract extension last month, Gwynn will have the opportunity to make a run at the “Say Hey Kid.” Go Tony. We are all rooting for you.

**~CACA Art**

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operation and what CACA president John Linares calls the “organization’s maniacally desperate attempt” to promote the progressive art form in San Diego.

CACA was originally organized to fulfill what Linares calls his “sense of obligation to creativity, no matter how bad or dysfunctional.” As founder and president, Linares (AKA John Freak) recognized San Diego’s need for a forum that would nurture and support its diverse community of unrecognized artists. “People need a release,” Linares said. In his attempt to provide this, he has undertaken what he refers to as “a second full time job with no pay.” Perhaps the job hasn’t paid off monetarily, but the flood of people who attended CACA’s April 7 event made for a very rewarding experience.
Events Calendar

Thursday, 13

STUDENT UNION BOARD OF DIRECTORS MEETING
10 A.M. - 11 A.M.
UH-232

BAROQUE FESTIVAL
12 NOON - 2 P.M.
STUDENT UNION EVENTS CENTER & COURTYARD

Saturday, 15

PACIFIC ASIAN MUSEUM FIELD TRIP
9 A.M. - 3 P.M.
(BUSES WILL LEAVE AT 9 A.M.)
TICKETS AVAILABLE AT CROSS CULTURAL CENTER x7204

Monday, 17

3RD ANNUAL COMMUNITY-UNIVERSITY PARTNERSHIPS RECEPTION
8 A.M. - 3 P.M.
STUDENT UNION EVENTS CENTER A, B, & C

PALS MEETING
2:30 P.M. - 4 P.M.
STUDENT UNION STUDY ROOM

COYOTE KARAOKE NIGHT
4 P.M. - 8 P.M.
STUDENT UNION PUB x 5943

Tuesday, 18

WOMEN'S EMPOWERMENT SUPPORT GROUP
4 P.M. - 5 P.M.
STUDENT UNION STUDY ROOM x 7203

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION STUDY ROOM

ASI BOARD OF DIRECTORS MEETING
12 NOON - 2 P.M.
STUDENT UNION STUDY ROOM

LOAN WORKSHOP
2 P.M. - 3 P.M.
STUDENT UNION EVENTS CENTER B & C x 5162

GAY & LESBIAN BISEXUAL STUDENT UNION CLUB MEETING
6 P.M. - 8 P.M.
SYCAMORE ROOM

Wednesday, 19

EMPOWERMENT ZONE WORKSHOP
SPONSORED BY PORTER FIELDS
SPEAKER LECTURE
8 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER A, B, & C (909) 888-3883

LAST LECTURE SERIES
DR. RAFAEL CORREA
11:30 A.M. - 1 P.M.
STUDENT UNION STUDY ROOM x 5943

SPOTLIGHT SHOWCASE
AT THE LA PLACE
4 P.M. - 6 P.M.
WOMEN'S RESOURCE CENTER & ADULT RE-ENTRY CENTER

Thursday, 20

RACE RELATIONS IN AMERICA
2 P.M. - 4:30 P.M.
STUDENT UNION EVENTS CENTER A, B, & C

To place an event in the Calendar, please bring information to
Student Union Graphics, room SU 112, or call x3942.
The Coyote Chronicle announces
Comic Competition 2000

Deadline for all entries: May 26th

Winner will be announced: Last Issue of the Quarter

Winner will receive: A contract for their comic to run for one school year.

Rules:
The competition is open to all Juniors and below (sorry seniors). All decisions are final. All entries become property of the Coyote Chronicle, sorry no entries will be returned. All entries must be a final copy, please no rough drafts. Comics can be either humorous or political, but please show good taste. Comics must be a consecutive concept, so that it will be able to continue through the three quarters. Limit entries to no more than 5 consecutive comics, but if possible give a few choices to judge. Entries can be any shape, but limit the panels to no more than half a page. Winner will receive a contract for their comic to run consecutively through Fall 2000 to Spring 2001. Please only serious entries.

Submit all entries to the Chronicle at our office located in University Hall room 037.

If you have any questions call (909) 880-5289.