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### February 18th 2000

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# C The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 35, ISSUE 6

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

FEBRUARY 18, 2000

## ASI to Buy Bronze Coyote Statue

By Katherina Seigworth  
Executive Editor

Coyote Drive will soon be sporting a new bronze statue of a coyote. The base and lighting for the statue have already been placed in front of Jack Brown Hall and are now simply waiting for the statue to come from China.

But while ASI's Board of Directors has approved the spending of the funds for the statue, the student body will have to wait before they actually see the school mascot. CSU trustee policy states that any major artwork given to the cam-

pus must be brought first before a planning committee and then to the President's office.

Right now William Shum, director of physical planning and development, is convening the committee to vote on the statue. He hopes that the statue will be brought to Cal State by May of this year.

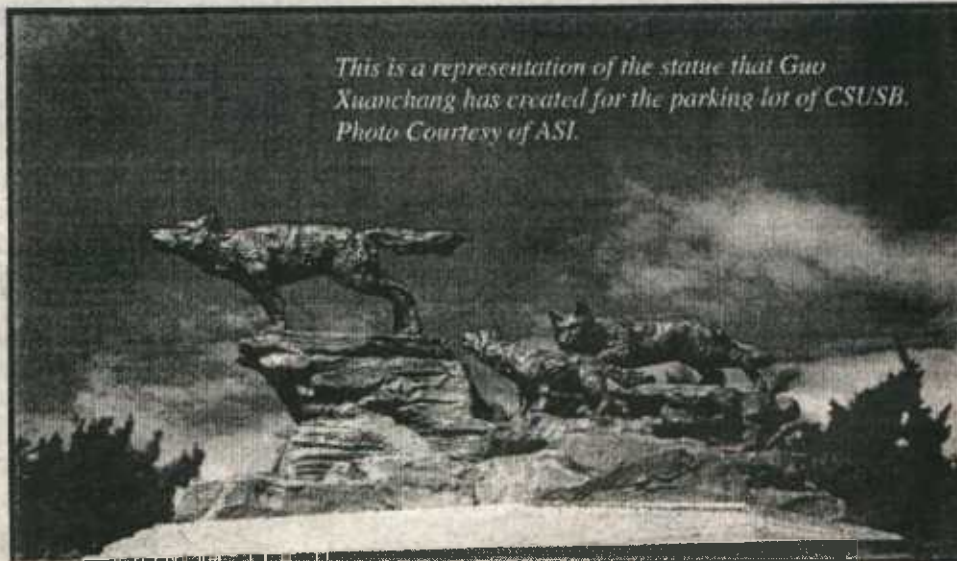
"The statue will instill pride in the campus and become a symbolic anchor like USC's Trojan," said Shum.

ASI board member Steven Holguin also believes the statue will be something to "leave for the students to come."

The ASI Board's role has been something like that of a midwife to a nearly still-born project.

This statue, which has already been cast in an artist's studio

~Statue  
continued  
on page 14



This is a representation of the statue that Guo Xuanchang has created for the parking lot of CSUSB. Photo Courtesy of ASI.

## KSSB Radio Back on CSUSB Campus

By Jorge G. Salazar  
Features Editor

What could your favorite CD possibly have to do with the Student Union at Cal State San Bernardino? Well, chances are that the same things you listen to at home, are now being played at school. Imagine that- in between classes hearing your new K-Ci & Jo-Jo single, or Cake, Third Eye Blind, Royal Crown Review or up-coming bands you haven't even heard of yet.

Well, if you have been in the Student Union recently, you might

have noticed music playing in the background. That music you're hearing is the reintroduction of KSSB.

KSSB has a long rough past, even though many students are unaware that there is a radio station here at CSUSB. KSSB continues to be one of the Communication department's on-going projects. Craig Monroe, communications chair, says "That it (KSSB) is worth pursuing. The station is run for the students, by the students." This sentiment is shared by many of the KSSB Disc Jockeys. On-air personality Robert Salgado, also known as DJ Salgod, said "It's like talking on the telephone to all the students at once."

However, everything KSSB does is not gold. There has always been problems plaguing KSSB. Lisa Mejia, who is writing about the history of KSSB said, "Any progress KSSB has made came with complications." When broadcasting into the Student Union there have been a few difficulties, like selecting which programs will be aired, and when the broadcasts will be played in the Student Union. Then, there are the places KSSB is played: The Pub has a big screen TV that drowns out the music, the hustle and bustle in the Coyote Café makes all sounds one big hullabaloo, and the events center hosts many activities during the day that the music disturbs. So,

when the Student Union and KSSB finally coordinate schedules, we will all enjoy music at school.

Things are looking up for KSSB; the DJ's are gaining experience through the quarter, more and more people are noticing the music in the student union and it is generating interest among students. So, now with the resources it needs, KSSB is more than ready to make it "Big Time."

What does KSSB have planned for the future? In the works, is a plan to bring KSSB radio on-line. This website linked to the CSUSB home page, which can be downloaded to hear the KSSB programming. This will be similar to the websites of local commercial ra-

dio stations like X103.9 or 99.1 KGGI.

Then with the future expansion of the Student Union, KSSB hopes to make the move from the Creative Arts building to a more centralized location. Putting the radio station in an easily accessible place would look good for the campus and increase the listeners' participation. One KSSB DJ said, "Only in a perfect world there would be space for the station, like David Silver had at West Beverly High, on Beverly Hills 90210." Bringing Music to the Cal State students, KSSB will continue to make advances. So be sure to keep an ear out for KSSB student radio.

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## NEWS BRIEFS



**By Bill Marshall III**  
News Editor

### Learn to E-file your Taxes

**What**  
Information about Do-it-yourself e-file ...fast, accurate and secure tax return filing!

**When:**  
Wednesday February 16, 2000 - 9 am until 4 pm

**Where:**  
CSUSB Student Union, Fireplace Lounge

**Who:**  
Internal Revenue Service and the Franchise Tax Board

**Why:**  
\* Learn how you can prepare and file your tax return from a personal computer

\* Get your refund within 7-10 days

\* On-line filing is free for many simple state and federal returns

\* Learn about the free volunteer tax preparation program available on campus

If you can't stop by our booth, visit the Franchise Tax Board website for information:  
[www.ftb.ca.gov](http://www.ftb.ca.gov)

### All Bids Are Closed

The School of Social and Behavioral Sciences moved one step closer to a building of its own last week with the successful completion of the contractor bidding process.

Eight bids for the estimated \$24.3 million job were received from out of 15 pre-qualified general contractors. The bids ranged from \$24.2 million to \$26.6 million, with two coming in below the estimated budget.

The bids are under evaluation by the university and a contract will be awarded following confirmation of contractual compliance by the low-bidding contractor.

### History of Africa

Explore the diverse geography and peoples of southern Africa with the CSUSB History Club.

Cal State professor Dr. Robert Blackey will host a slide presentation on Wednesday, Feb. 23 featuring historical, geographical, geological and cultural aspects of this large and varied continent. Dr.

Blackey will discuss important characteristics of Africa such as villages, the Cape of Good Hope, Table Mountain, Victoria Falls and the Namib Desert.

Also, African masks and carvings will be available for examination.

The slide presentation will be held on Wed., Feb. 23 from 4-5:30 in UH-248.

### WANTED: Graduating Students of African Descent

The Black Faculty and Staff and African Student Alliance is organizing the annual African Graduation for the 2000 graduating class. The ceremony is scheduled for June 9<sup>th</sup> at 6:00 p.m. at the Student Union Events Center and promises to be an exciting event. So, if you are Black, African American, Jamaican, Nigerian, Ugandan, West African, Ethiopian—any graduating student of African descent, this event is to celebrate you. To participate and for more information—Please contact Pamela Palmer at [ppalmer@csusb.edu](mailto:ppalmer@csusb.edu), or call (909) 880-5984.

### IFC Invites Men to Rush

The CSUSB Interfraternity Council (IFC) would like to invite all the men of Cal State to participate in Winter Rush 2000.

By joining a fraternity, students gain scholastic resources, networking opportunities, participation in inter-Geek athletics, a sense of brotherhood and many other life-building skills.

To find the right fraternity for you, please stop by the rush tables, which will be located outside the Student Union for the next two weeks. For further information, call IFC Rush Director Wes Hester at 880-3736 or email at [Rdrunner21@aol.com](mailto:Rdrunner21@aol.com).

### Money for Theater Students

The Cornerstone Theater Company is offering the Altavater Fellowship, a ten-week program with a \$2000 stipend, to persons 18 and older who are interested in theater and community.

The recipient of the Altavater

Fellowship will participate in the planning and creation of a Cornerstone theater production.

During their residency, Fellows will work in a mentoring relationship with Cornerstone ensemble members on aspects of design, directing, administration and production

The Cornerstone Theater Company states as its goal the creation of cultural bridges between its home city of Los Angeles and the rest of the nation. They believe a society only functions when its members respect each other, and that theater can help build respect between diverse peoples through the medium of creativity.

The deadline for application is March 15 and the deadline for notification is April 15. Applications can be picked up from the bulletin board in UH 301.09.

### Constuction Will Continue on the Physical Plant

Construction at CSUSB will continue under new direction, at least temporarily. It was announced that Tony Simpson will be interim Director of the Physical Plant following the departure of Jim Hansen, who has taken a post at Pomona College.

Simpson, currently Associate Director, steps in to his former boss' shoes after ten years at CSUSB. He first signed on as Project Manager in 1990 where he managed campus construction jobs like the work on University Hall, Jack Brown Hall, the Student Union and the Library. Simpson has held the position of Associate Director for the past four years.

A graduate of Mid Warwickshire College in England, Simpson holds a Higher National Certificate in Construction and has 21 years experience in the field.

### President Looking for Intern

The office of the President is seeking a junior, senior or first-year undergraduate student for an internship. The job will pay from \$7.60 to \$10.00 with 20 work hours per week.

Applicants must have high-level communication skills, both written

and oral. They must have a thorough knowledge of English grammar, spelling and punctuation. Applicants must also be able to analyze data and present information effectively. Experience and/or training with office support systems, including Microsoft Office are also a must.

The intern will be responsible for providing support to the President's office in a variety of capacities, including composing and preparing notes and short letters, preparing documents and gathering data.

Eligible students should submit

a detailed resume with work and academic experience as well as a writing sample to:

California State University, San Bernardino  
Office of the President  
Internship  
5500 University Parkway  
San Bernardino, CA 92407-2397

### The Coyote CHRONICLE

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The opinions expressed in *The Chronicle* are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

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February 18, 2000

## Police Blotter

By John Carranza  
Chronicle Staff Writer



Thurs. 02/04/00

-On 02/01/00, male student parked car in Lot E at 8:00 a.m. He left his car there until 02/03/00. The next day he reported it missing.

Thurs. 02/04/00 - 10:10a.m.

-Female student lost balance on gravel on north-east side of University Hall. She fell and scrapped knee and was treated at the health center.

Thurs. 02/10/00 - 12:55p.m.

-Male student left his backpack

in visual arts room. He was gone for about 5 minutes. Backpack was there, but cellular phone was missing.

Thurs. 02/10/00 - 1:05p.m.

-Female student lost balance when walking down second floor stairs to first floor in University Hall. She had injury to both knees and left ankle. She was treated at the health center.



Two Alpha Phi angels, (left to right) Angela Iannone and Angela Diaz, monitor the Heart-Throb Nominees booth.



The Ladies of Alpha Phi

### Alpha Phi's Hugs for Hearts

By Katherina Seigworth  
Executive Editor

The women of Alpha Phi put together their annual 'Hugs for Hearts' this year in the Events Center and Student Union Quad with the assistance of ASI and University Diversity. This annual event raises money for women's research for cardiac care, the Alpha Phi foundation and Cal State Children's Center.

There was a raffle with gifts from both the Alpha Phi's and 99.1 KGGI, who came to the event. They also provided

food and drinks with a ticket which were only \$5, not too bad for a well cook meal. And in the back of the Events Center the Alpha Phi's had a huge incredible slide and a jumper.

Another attraction to the event was the Alpha Phi Heart-Throb contest. Members of CSUSB's social fraternities were picked by the sisters of Alpha Phi to compete for the title of Heart-Throb. The Heart-Throb is decided by how much money is raised in the name of the nominees. The Heart-Throb for this year is Jason Gallo from the fraternity, PKA.

Photos by Katherina Seigworth and Jeremiah Newhouse



KGGI Van visits CSUSB for the Hugs for Hearts



Some students take advantage of a huge inflatable slide named 'The Rock.'



A few students enjoy some time to talk, eat and simply enjoy the atmosphere.



Alpha Phi Heart-Throb Jason Gallo looks happy and content surrounded by the beautiful women of Alpha Phi

## Colonel Caught in KFC Controversy

By Rick Fleener  
Chronicle Staff Writer

KFC is involved in a "fowl" conspiracy that involves genetic manipulation and government cover-up on a scale unprecedented in modern history, or at least that's what a recent chain E-mail zipping around cyberspace would have you believe.

According to this paranoid chain letter, Kentucky Fried Chicken recently changed its name to KFC because the government wouldn't allow them to use the word "chicken" in its name, menus or advertising. The letter claimed they weren't actually serving chicken, but were serving up genetically engineered organisms that resembled chicken in all aspects, except for the fact they have no beak, feet, or feathers and are fed through tubes in order to keep them alive.

The E-mail supported this claim by citing that the University of New Hampshire had conducted tests on KFC chicken and found "some very upsetting facts." Being a fan of the X-Files I love a good conspiracy theory just as much as the next paranoid, disil-



lusioned Gen. X'er, so I decided to set off on a quest to find the truth behind this sordid tale of impure poultry.

My first stop was my local KFC, where I noticed their menu had the word "chicken" written all over it. Was this just a clever ploy constructed by the KFC Corporation in order to throw off the keen,

investigative eye of our dogged reporter? Not wanting to take any chances, I decided to purchase a bucket of their extra crispy "chicken" in order to find out for myself; besides, the only thing I had eaten that day was a bowl of Cheerio's and didn't care if they were serving me fried chicken or fried Chihuahua just as long as it was crispy, and served with a side of mashed potatoes.

After getting the greasy bucket home, I stared at the pieces of battered, deep-fried chicken-like things, and my stomach turned as I pictured those helpless, bald, beakless, feeble monstrosities being harvested in some dark, cold, corporate laboratory somewhere in the bowels of an old abandoned warehouse. It was every reporter's nightmare: I had gotten too close to the story, I had lost my impartiality; I needed an unbiased second opinion, fortunately my roommates were home at the time, and

they never passed up free food. I blindfolded them and asked them to identify what it was they were eating. Neither one of them guessed Chihuahua OR genetically manipulated chicken-like organisms. This meant one of two things: KFC actually uses real chicken in their fine assortment of cheap; industrial fast food products, or my roommates are actually aliens from the planet Maplack who are involved in a vast right-wing conspiracy incorporating KFC, the F.B.I., CIA, N.R.A., United Way and the "cigarette smoking man."

Not wanting to have to kill my roommates in the name of all that is good and holy on this earth, without any proof I decided to do a little more investigative work. I

went to the KFC Webster and was surprised to see they had a special page set up to address the heavily circulated E-mails claims. The

sight had a link to the University of New Hampshire's web page, which addressed the E-mail as well. The University denies that they conducted tests on any chicken in recent history let alone KFC chicken and goes on to attack the validity and credibility of the widespread E-mail quoting another Internet source, www.snopes.com, saying "Kentucky

Fried Chicken didn't want to limit itself to only one product, nor be attached to the negative connotations of the word "fried." They

~KFC

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## New Exhibition at the Fullerton Art Museum

By Merrilee Andrzejczak  
Special to the Chronicle

There are three new shows temporarily on display at the Fullerton Museum, located here at the Cal State, San Bernardino campus; Don Woodford's recent paintings, Raul Cordero's Paintings and video-installation, and Margaret Wooden's "Traps." These exhibits are in addition to the standing exhibit of Egyptian artwork.

The standing exhibit is one of the finest collections in Southern California. This Permanent Collection includes the Harer Family Trust Collection of Egyptian Antiquities that includes a tomb replica, a selection of pottery, jewelry, and a variety of statues.

The temporary exhibits opened on February 4th. The exhibit includes artwork from CSUSB faculty member Don Woodford. His paintings will be on exhibit from now until March 19.

These works are contemporary works in a non-objective, using vibrant colors with a sense of line and shape. His uses of texture enliven the canvases. Woodford's paintings are fun and entertaining to view and interpret. The use of bright primary colors and basic shapes create images that provoke discussions on what he, as an artist, was thinking or what message he is attempting to relay to the public viewers.

In addition to the paintings by Don Woodford, there are two other exhibits, which may challenge

your artistic sensibilities and definitions. The paintings by Raul



A Picture From the Robert M. Fullerton Art Museum

Cordero are in a style that is fairly traditional, but the theme and subject matter deals with violence in society. His approach to portray-

ing society's violence is captured with his vivid images, grasping the viewer's attention from the first glance at his paintings. Cordero also has two video arts on display, these pieces are entertaining to watch and allow you to interpret your own opinion of the use of video to create art. There are two videos currently showing. Cordero's painting will be on display until March 12.

The last exhibit at this opening was Margaret Wooden's collection entitled, "Traps." This collection is a series of drawings of toilets and pipes of all sorts. The drawing of these images are precise and interesting at first glance, but the shocker about these paintings is

what they are created with. To find out what the mystery style of this artist is you will have to stop by the Fullerton Museum to check it out. You have until March 26 view Margaret's drawings.

How do you get to this museum? Coming from Los Angeles: Take the 10 Freeway East to 215 North. Exit University Parkway. Right on University Parkway. Left on Northpark. Right on Sierra into CSUSB campus. Left at stop sign. Follow around to large Visual Arts Complex building. Parking Lot M. Parking: \$1.50 per day. Parking pass can be purchased at the kiosk in Parking Lot M. The Fullerton Museum is closed on Monday, but open Tuesday and Wednesday from 11am to 5pm, Thursday from 1-7pm, Friday from 10am to 4pm and Saturday/Sunday from 12- 5pm. Admission is free, but donations are accepted. Additional information on upcoming events can be found at <http://www.csusb.edu/museum/> or call (909) 880-7373.

## CSUSB Nursing's Departments Master Blaster

By Nicole S. Randolph  
Chronicle Staff Writer

CSUSB launched its master's program in nursing this December and is enjoying one of its strongest enrollments in years. Professor Janice M. Layton, graduate coordinator, said the large number of applications for the Fall 1999 master's program was impressive, and that people were glad to see the program begin. "There is a nursing shortage in the Inland Empire, so it's a good thing that more people are applying to the nursing program at the University," Layton said.

For several years, Dr. Layton, along with now-retired Dr. Eliza-

beth Barfield, helped see the master's program established. Because of their leadership, well-trained CSUSB Nurses will be out there to offer their well developed skills. Layton believes that the nursing program is one of the strong points in the CSUSB curriculum. "The school has a fine tradition of educating the Inland Empire's nursing professionals by means of a one-to-ten faculty-student ratio. Small class size contributes to proper instruction and student excellence," said Dr. Layton.

"What makes the master's program at CSUSB different from other programs is that it is focused on the community's needs," Layton said. "The master's program at Cal State is the largest program in the Inland area, and its

case management is a component of the department's focus." Faculty member Anna M. Wilson said, "the nursing program, as well as the Masters program, will double in the near future because of the need for good nurses."

The CSUSB has had its undergraduate nursing program for 25 years. Over the years, students who wanted to continue their education graduated from CSUSB's nursing program with a bachelors degree. Most people pursued an associate's degree in nursing, but with times changing, people are pursuing higher degrees to advance their careers. Professor Wilson said, "CSUSB's Nursing Program will be known for its excellence throughout the Inland Empire because of the highly skilled nursing graduates."

## CSEA's New Officers California State Employment Association for Administrators

By Tia Hem  
Chronicle Staff Writer

The California State Employment Association for Administrators, CSEA, is the union for administrators and staff here at CSUSB. They assigned their new officer on Feb. 10. As they didn't have a real election due to lack of new nominations, the officers from last year retained their positions except for Bargaining Unit 9. The officers for next year's CSEA are:

President Chani Beeman, Vice President Carmen Carswell, Secretary/Treasurer Juanita Martin, Bargaining Unit 2 Rep. Jane Doetsch (Health Care), Bargaining Unit 5 Rep. Simmie Jones (Custodial, Grounds Workers), Bargaining Unit 7 Rep. Denise Gipson-Perry (Administrative), and Bargaining Unit 9 Rep. Rich McGee (Technical Workers).

CSEA is basically the collective voice of the staff; their purpose is to represent staff interests in the area of wages, hours of employment and other terms and conditions of employment. They en-

force contracts and employees' rights. Beeman said, "Next year's main focus will be getting more staff members involved in their collective bargaining representation and the enforcement of employee rights." She also said, "One main area of interest to the staff is the status of the Performance Based Salary Increase (PBSI) program. This June the contract is open for negotiation on the issue of PBSI, whether it will be modified or eliminated. The staffs have variety of opinions on this matter. Now we must build the process to get that communication up."

## New Lab Gives Cal State a Big Edge

By Kelly Denny  
Chronicle Staff Writer

California State University of San Bernardino has embarked on a revolutionary new computer lab. This lab gives business students a chance to learn about the stock market in real time and under real circumstances. The Arrowhead lag for Security Analysis or A.L.S.A., is a real time training facility of

stocks, bonds and on-line trading. Although students will not be able to do actual trading, they will get the experience of a real time functioning market. The lab is the only one on the West Coast.

Some of the sponsors of this facility came to speak about this wonderful occasion yesterday at a luncheon given in here at the University. The speakers included the Dean of the School of Business, Dr. Gordon Patzer, Larry Sharp,

President and C.E.O. Arrowhead Credit Union, Mo Vaziri, the director of the ALSA, President Karnig and the Chairman of the Board and CEO of the Pacific Stock Exchange, Phillip DeFeo. NASDAQ, Standard and Coors and Cal State, San Bernardino School of Buenos will also fund the lab.

~New Lab  
continued to page 14

## The Roving Reporters

By Chris Elwell  
& Patricia Barreto-Estrada  
Chronicle Staff Writers



1. How many times do you wear your jeans before you wash them?
2. Would you rather drive a "Ford Festiva" or ride the bus?
3. Would you rather wear your shoes on the wrong feet or three sizes too big?
4. What is your favorite video game of all time?

Ray Linares  
Sophomore  
Undecided

- 1) Two times
- 2) The Festiva
- 3) Three sizes too big
- 4) "Tony Hawk Pro Skater"



Brianna Ortega  
Freshman  
Broad Studies

- 1) Three times
- 2) The car
- 3) On the wrong feet
- 4) "Mario Brothers"

Karen Race  
Senior  
Political Science

- 1) Twice
- 2) Take the bus
- 3) On the wrong feet
- 4) "Pac-Man"



Joe Hernandez  
U.S. Border Patrol  
Agent

- 1) Once
- 2) Take the bus
- 3) Too big
- 4) I don't have one. It used to be "Pac-Man."

## Faculty Members Are Required to Pay Fair Share Fees

By Kristy Rostawicki  
Copy Editor

The California Faculty Association has been representing non-union members for 17 years, but as January 31<sup>st</sup>; it is now requiring them to pay a fee. The new Fair Share Bill (SB 645) requires non-CFA members to pay fees for representation and services they provide.

Non-union members are now paying 75-90 percent of a member's CFA union dues. CFA dues are currently 0.95 of 1 percent of a member's gross salary, plus \$2 a month. A faculty member earning \$50,000 per year pays about \$50 a month in union fees.

Chapter president of CFA, Tom Meizenhelder, Professor of Sociology said, "some faculty members here on campus are opposed to the new law, but it is mainly because they misunderstand the

law." He said that out of all the CSUSB faculty members he has talked with, only five people are truly angry about the law. They are non-members who feel they are being forced to join and pay the union fees. In fact, states the CFA flyer, "this law is not forcing anyone to join the union, it instead makes everyone pay part of the cost of the union's representation. The U.S. and California Supreme Courts have consistently ruled that fair-share arrangements are not violations of First Amendment rights and are justified by the benefits they provide."

Fair Share fees ensure that those who are not members of the union pay their share of the costs necessary to enable the union to carry out its legally-mandated obligations to represent both members and non-members in bargaining and representation. Fair Share fees may be used for collective

bargaining, representation and related activities as determined by the State Public Employment Relations Board (PERB) and the courts. Fee-payers will receive representation and services, but do not become full voting members of the association, and are not eligible for many member services, benefits and insurance policies.

Members of the union have a bigger deducted taken from their paychecks, but they also gain more benefits, including participating in the organization, insurance benefits, and a vote in the decisions regarding elections and other decisions that need to be made.

CFA has spent considerable time and money representing non-members in grievance procedures, and in campaigns for salary increases, improved working conditions, preservation of workload limits, protection of the Faculty Early Retirement Program and numerous other faculty representation issues.

## Women's Studies Holds Film Event: "Picture Bride"

By Tia Hem  
Chronicle Staff Writer

The Women's Studies program will show the film "Picture Bride," beginning a discussion by groundbreaking Japanese-American director, Kayo Hatta, who taught last quarter here, in CSUSB's Communication Studies department. The event will take place in UH-106 at 6:00p.m. on Thursday, Feb. 24.

Riyo, the "picture bride," is played by Youki Kudoh, a well-respected Japanese actress who recently co-starred in "Snow Falling on Cedars," sets off from Tokyo for Hawaii in 1918. She is a 16-year-old orphan who gets matched up to Matsuji, a Japanese man living in Hawaii, played by Akira Takayama. At the time, emigrating to Hawaii was attractive to men because there was an abundance of work available on the sugarcane plantations. However, due to American miscegenation laws, newcomers were forbidden to marry outside their race,

and, as female Asian immigrants were scarce, arranged marriages through the use of pictures became popular.

When Riyo saw Matsuji's picture, she thought he was appealing and accepted the marriage from the matchmaker. Riyo, like many "picture brides," was shocked to learn that the handsome Matsuji was twenty years older than he was in his photograph. She was also upset and frustrated to learn that Hawaii was nothing like what she expected; she had no idea she was to work in a sugarcane field. Riyo tried secretly to save up her money to go back to Japan, but failed. She then finds companionship in Kana, played by Tamlyn Tomita from the "Joy Luck Club," who gives Riyo emotional and physical support. She becomes the counterpoint to Matsuji, and teaches him to woo Riyo. Kana later dies and Riyo and Matsuji start to make a life together and come to love one another.

Hatta, director and co-writer, although born in Hawaii, was

moved to New York at age six. She graduated from Stanford University and received an MFA in Film Production from UCLA. Prior to "Picture Bride," Hatta directed prize-winning films, including the dramatic short, "OTEMBA," (TOMBOY). This film was so well received at national and international film festivals that it was broadcast on French, Irish and Danish television. Hatta is the recipient of countless directing and foundation awards. A few awards she has received include: CINE Eagle, the Dorothy Arzner Award, UCLA Affiliates Scholar Award and grants from the UCLA Institute of American Cultures, Japanese American Citizen League and many more.

Hatta collaborated on the screenplay with her sister, Mari Hatta. Lisa Onodera, whose great-grandmothers had been picture brides, produced the film. "Picture Bride" was the official selection in

~Picture Bride  
continued to page 14

## Laser Eye Surgery

By Phyllis Calderon  
Chronicle Staff Writer

It starts the day you notice the street signs seem blurry, or when you can't focus on the words in your books. Whether it's object near or far that are out of focus, you may be one of the 75 percent of Americans today who need corrective eyewear.

Images of being called "geek" or "four-eyes" on the playground may come to mind as you face the reality of having to wear glasses or contacts. Luckily for those of you who just don't want the years of hassle, corrective laser eye surgery is now an option.

Growing in popularity, laser eye surgery is a relatively painless procedure that is also fairly quick, in most cases lasting less than 30 minutes from start to finish. It may sound scary, having your eyeball exposed to an intense laser, yet the contact actually lasts less than a minute for each eye. The laser is actually a cool beam of ultraviolet light, which is used to reshape the cornea. But first, let's discuss how the human eye works.

The cornea, in partnership with the lens, sends light rays to the retina. The retina helps us see objects, both near and far. When the cornea is misshapen, vision is distorted. In people who are near-sighted, the cornea is very curved, resulting in far away objects appearing blurry. In people who are farsighted, the cornea is not curved

enough, resulting in close up objects appearing blurry. Laser eye surgery changes the way the cornea is shaped.

First the laser removes layers of the corneal tissue by cutting a flap in the top layers of the cornea to expose the third layer, called the stroma. It is then reshaped in order to allow the eye to focus light rays more directly on the retina, making for clearer vision. The flap is then carefully placed back. Most of the time in surgery is spent ensuring the flap is properly aligned, and most patients are able to return to their normal activities within two or three days.

Aaron, 22, is happy with the results of his surgery. "I have what I feel to be perfect vision now," he says. He did shed some light on the risks of the surgery. "You have to sign quite a few waivers before the procedure," he recalled. "Some of the risks stated on the forms included possible blindness, vision being more blurry after the surgery, or the procedure not working at all." Statistics that complications occur in about 50 of every 1000 cases.

The cost for this procedure typically runs well over \$3000 for both eyes. Depending on your plan, some insurance companies will cover some or all of the costs. While the surgery is expensive, it has helped many people avoid the lifelong hassles of losing glasses, cleaning contact lenses and always being desperate for eyedrops.

### Student Union Corner

#### Student Union Program Board Open House

presenting:

- Your Program Board consultants
- Communication Studies Professor Dan Tuckerman, on networking
- Performance by the University Dance Company
- **Special Attraction: Vaughn Faughie playing his saxophone!**

And that's not all...

Free drawing for bookstore certificates; food; (learn about your Student Union Program Board & what they have to offer!)

Monday, February 21  
4:30 p.m. - 6:30 p.m.  
Events Center B&C



Everyone is Welcome  
Please R.S.V.P at x 5962

## A Bronze Statue Equals Community Spirit?

By Donald Willis  
Opinions Editor

**W**e've got spirit! Yes we do! For only \$44,000 of your student dollars a 13-foot bronze statue of three Coyotes will be constructed in front of our illustrious campus. This statue will bring staff, faculty, students and alumni closer together, creating tradition and fostering the spirit of the Blue and Brown or Black or Silver- whatever the colors are. This statue will give the Cal State community something to look at as they drive into and away from the campus.

The statue will foster pride in the hearts and minds of the Cal State community members and remind everyone of our proud legacy. While tediously looking for a park-

ing space students will see the statue and say to themselves that "San Bernardino is a wonderful campus." Students taking exams will peer out the windows of Jack Brown and will be motivated to finish their exams early. The parking services patrol will see the statue and will not ticket cars without permits. At night the coyote statues will come alive to arrest criminals who want to rob the campus of computers.

The Associated Students Incorporated, Cal State's student government, is trying to address the problem of an apathetic campus and attempting to increase student morale. According to ASI representatives they can only spend student money on specific items- hence the statue, and cannot fund other departments and services. However, students could change the ASI constitution to actually al-

locate monies to directly assist students. Let's be honest, Cal State is a commuter campus and most students don't have time for school spirit as they try to balance children, work, attending classes, and homework.

Our elected government simply wants to leave a mark on the campus before their tenure is over- an achievement they can show their children on future visits and take credit for in the future. This statue will celebrate Cal States legacy of achievement while denying a constant lack of resources that Cal State suffers from year after year.

What is your definition of campus community spirit? We have no homecoming celebration and few attend the basketball games in our new 5,000-seat arena. Many students complain about the lack of resources and limited opportunities that exist. Many visitors get lost when visiting the campus due

to a lack of signage, and students have been complaining for years about the lack of parking. A tram system is needed to transport students and disabled students who park in the boonies to far away buildings. Retention rates fluctuate quarterly depending on students' ability to pay tuition. More scholarships are needed to keep students constantly enrolled. ASI could increase the Chronicles funding and allow the paper to improve campus communication. Student Union Centers could use the money to improve services and organize broader events. Student Clubs suffer from not having enough money and other services they need to flourish.

In the future, alumni will see the statue as a symbol of pride, while enrolled students will have to pay for the upkeep. I applaud ASI's commitment to improving student

morale and involvement- this is a step in the right direction. At least the money is not sitting in an ASI account collecting interest, like ASI funds usually do. However this money could have been spent to improve services that directly affect students, or funded research to significantly assess student needs.

The statue will beautify the campus and will give us something more to look at despite the smoggy mountain view. But this is a university not Disneyland! We are not here to enjoy the scenery; we are here to get an education. A \$44,000 bronze Coyote statue will not improve student services, expand parking services, increase the amount of scholarships, improve student retention rates, and increase student involvement. Am I the only one that doesn't see the correlation.

## Panda Love: Sentimentality or Real Grief?

By Robert Johnson  
Special to the Chronicle

An outpouring of sympathy enveloped the nation after Hsing-Hsing, the surviving male of a pair of giant panda's, who had enchanted visitors to the National Zoo since 1972, was euthanized in December. Zookeepers decided that his worsening kidney disease made him suffer too much.

Hsing-Hsing's death made the front pages of the Washington Post, the New York Times, and even the Wall Street Journal. In addition, on the day after his death, associate curator for primates and pandas, Lisa M. Stevens appeared on the "Today Show".

Day after day, front page news coverage pressed on as the Washington Post reported in somber tones that the giant panda will "go on display" next year at the Smithsonian Institution as a permanent memorial. On the same front page of the Post, a story reported that as many as 98,000 Americans may die each year because of medical mistakes. One wonders if these human beings will be memorialized with the

same pomp and circumstance as Hsing-Hsing?

Due to the acute sense of loss the public feels over Hsing-Hsing death, the National Zoo may soon have to summon grief counselors. "Visitors on Sunday were certainly surprised and shocked", said the host of the Today Show. "I think visitors to the zoo today, of course, will come more emotionally prepared, because they've... heard the news coverage at this point.

The frantic display of public mourning was demonstrated by the hundreds of e-mails sent to the Washington Post web site from all over the world. Some writers describe Hsing-Hsing's passing like a death in the family. "Upon learning of the death of Hsing-Hsing, I felt an immense sadness like losing a good friend", said Deborah B. of Atlanta. Gail R., a Dallas resident, wrote, "Truly our shining light has gone out now.... Bless you Hsing-Hsing. You must know that you leave a huge hole in our hearts."

Others voiced shock and dismay when they learned that Hsing-Hsing would be put on display at the Smithsonian Institution. Monisha M. of Washington DC

wrote, "I don't agree, however, that stuffing and mounting him for



display is necessarily a fitting tribute to his memory." Rachel R. of Virginia also the protested and wrote, "I am sickened and horrified that they are going to stuff and preserve this poor animal. Let him go. Let him rest in peace."

What is clear is that Hsing-Hsing's death has pulled at the nations heart strings and has fostered a sorrowful outcry, similar to when celebrities die. Except for the zoo keeper-who saw him every day, there is little actual loss, yet the emotion was intense. Part of this emotion must come from the enduring panda bears with their human like qualities. Like Winnie the Pooh, the panda bears with

their roly fat tummies and cuddly fur seem to walk out of the nursery rhymes into real life. It seems humans have a preprogrammed response to say, "isn't that cute."

How many of these people have ever been to a panda pavilion to see the bears up close? For those patrons who have gone to visit a panda pavilion, they find that pandas are extremely shy, and that they spend most of their time hiding. They are only visible at feeding times when they are usually sitting down eating bamboo.

Hsing-Hsing was an attraction, so the nation grieved him accordingly. They shared a feeling of knowing him-but really didn't know him. It is the not knowing, the perfect media framed portrait, that allowed the tears to flow. In reality, there is a distinction, between sentimentality and the deeper emotion of a real loss. For example, JFK Jr. or Princess Diana may have seemed like a brother or sister, but people feel much different if their own family member had died. Hsing-Hsing may felt like humankind's best friend, but humans grieve differently when you're own pet dies.

Thus the real loss is not about

having a good cry, instead the real loss leaves a sense of emptiness and loss that can take years to get over. Unfortunately, our media saturated world leads us to confuse sentimentality and grief, and imagine they are the same.



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it's  
here.

counciltravel.com  
1-800-2council



## A&E Briefs

By Jennifer Lynn Thierry  
Arts & Entertainment Editor

### Trauma Records Presents "The Flys & Noogie"

Trauma Records recording artist will visit two Southland venues. "The Flys & Noogie" will appear at Slim's - SF on Friday February 18. The following concert will be held on February 24 at the Troubadour - LA.

For more information contact Michael Taub at (818) 382-2515 X204, or email him at [mtaub@traumarecords.com](mailto:mtaub@traumarecords.com)

### efollett.com Logs in Over a Million and a Half Visitors

efollett.com has partnerships with 1,000 college campuses, providing an up to date

booklists for more than 1,000 campuses. Campuses including UCLA, Stanford and Notre Dame have affiliated with this fast growing site. Students have the convenient choices of either having their merchandise delivered directly to their door, or to have it delivered to their local bookstore. For more information on the colleges and Universities listed on their site visit them at [efollett.com](http://efollett.com).

### MP3.com Has Partnered with "Face to Face" to Bring a Unique Internet Experience

The band "Face to Face" will provide two to three songs every few days in order to give the fans a chance to hear and vote on their favorites. With a scale of one to five stars fan can decide what songs will appear on their latest album, "Reactionary". The top

twelve songs will be used on the newest album. Along with the chance to hear the songs early and voting on their favorites, fans will be able to post messages to each other about the songs, and even occasionally chat with the band.

MP3.com boasts to having 500,000 unique visitors daily, providing the service of over 50,000 artists to choose from and over 300,000 free songs to download. TO check it out for yourself, visit <http://www.MP3.com>

### Dalmatian Puppy Needs a Home

A one and a half year old Dalmatian Puppy needs a new home. The puppy is crate trained, meaning it will go in and sleep in its kennel with out a problem. For more information please contact the owner Becky Jacobsson at 475-8702.

## "Mr. Ripley" Leaves a Bad Taste in Your Mouth

By Jennifer Lynn Thierry  
Art & Entertainment Editor



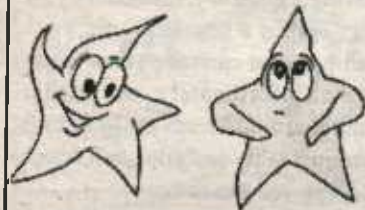
"The Talented Mr. Ripley" will leave you unsatisfied. Even with its star-studded cast including Gwyneth Paltrow, Matt Damon and Jude Law, it is still unable to keep your interest for two and a half-hours.

Tom Ripley just falls into the chance to go to Italy and persuade Dickie Greenleaf, played by Jude Law, to return to the family in America. The web of lies has already begun when Tom bumps into a rich woman on his arrival to Italy, when asked for his name he answers Dickie Greenleaf. Tom becomes fast friends with the real Dickie and his girlfriend Marge, played by Gwyneth Paltrow. Though everything seems fine at first, when their roller coaster of partying must finally come to an end after months of no luck in per-

suading Dickie to return home, Tom and Dickie leave their small town for one last hurrah. But in the middle of the ocean they begin to fight over Tom's decision to return to Italy after he gets a job. An impromptu fight breaks out and Dickie ends up dead, Tom covers up the death and begins to take over Dickie's life.

Tom is forced to kill again when he is almost discovered, returning to his real identity Tom thinks he is free. Only to be once more found out.

Though the film is mysterious, the over all plot was lacking. If the plot had been more surprising, the lack of a solid ending wouldn't have mattered as much. If you are looking for a real mysterious film, "The Talented Mr. Ripley" is not your film.



By Carol Nishida  
Chronicle Staff Writer



Aries:  
(3/21-4/20)

This week would be a good time to initiate some kind of emotional clearing of things that have been eating at you for a while. If you approach the people involved in a logical, well thought out way, you should be able to clear the air once and for all so you can concentrate on business. Avoid putting it off. Squelching your own personal needs will only lead to resentment and decreased productivity. Once you deal with your feelings about an issue, you may be able to act and move the situation forward.

Taurus:  
(4/21-5/20)



It is an excellent week to learn new things. You will encounter like-minded individuals who will prove to be inspirational. Perhaps one of them will turn out to be a mentor, or maybe you will end up giving important advice to a new person on campus. Use your newfound knowledge to your best advantage, and at least one person will be impressed. It could even be your professor. In your personal life, people will want to confide in you. Keep your ears open because you could impact someone's life with your advice.

Gemini:  
(5/21-6/20)



Don't worry, you won't be lost in serious mode for too much longer —there is light at the end of the tunnel. You'll be able to loosen up a little and

## The Chronicle's Weekly

have some fun very shortly. In the meantime, make the most of your somber mood while you can and get a lot of work done. Just knuckle under and take care of business. Finances are on your mind and can inspire you to aspire to greater success. Set some clear goals and make a list of priorities. These tools will help when you feel more like your old self and when having a good time will take precedence over more weighty goals..

Cancer  
(6/22-7/20)



Make sure you are not appearing to have too much fun this week — otherwise your significant other will not be impressed. If friends insist on bringing all of their problems to you or gossiping at your desk, encourage them to save it for your break, or go to lunch with you instead. Limit your phone calls to close friends and family members. It might be a good idea to put your

energy into something more creative, and everyone should be happy with the results. A brilliant new idea could put you in the spotlight.

Leo:  
(7/21-8/20)



Avoid emotional outbursts this week if you can help it. It's probably a good idea to keep your feelings completely to yourself on campus and at the office. Otherwise, you could unintentionally cause unrest among your fellow people. You may project your feelings onto others who will be receptive to your moods. To avoid stirring up trouble, allow yourself some quiet time alone to work on a project you've been meaning to finish. This is not a good week to have lunch with your favorite gossiping cronies. Tonight, do something fun with family members to take your mind off your stressful day.

Virgo:  
(8/21-9/20)



You may feel like you are going through the motions this week and mechanically walking through the quarter. It might be best to function on automatic pilot for a few days. It's a good time to take care of mundane tasks that don't need you to put much thought into them. Finish up your papers and tidy up your backpack. Put aside your need to be perfect and don't take comments from your friends personally. Everyone needs a break now and then. You may have some deep, philosophical thoughts on your mind. During lunch, a quiet walk might clear your mind.

**\*\*Horosc-  
entertainment**

## Culture Corner

### Book:

"This Day All Gods Die" by Steven Donaldson. It's the darkest and best book I have ever read.



Sven Karlsson  
Major: Marketing

### CD:

Dixie Chicks "Fly" I love the Dixie Chicks. They're cute, fun, enthusiastic, and motivating



Katrina Eberly  
Major: Communications

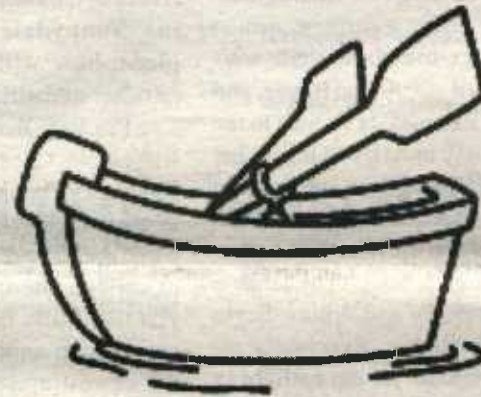
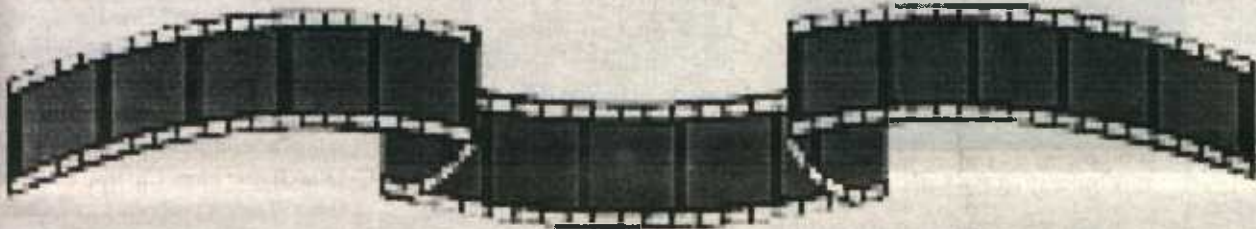
### Movie:

"Bringing Up Baby" It's a fun classic comedy and I love Katherine Hepburn.



Merrilee Anderzejczak  
Major: Communications

BY Gilbert Cervantes



## Horoscope



**Libra:**  
(9/21-10/20)

Your mind is still on your career, and there may even be a possibility of advancement. Try not to push it at the moment, just continue to keep your focus, and you will be noticed. If you have worked hard and completed all your projects, there shouldn't be too many problems. You don't have to connect intellectually with people in order to get the job done. Take things at face value and try not to get involved if someone is having a bad day or trying to blame you for something. Stay out of it, and your good reputation will stay intact.

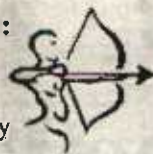
opes are for  
purposes only\*\*



**Scorpio**  
(10/21-11/20)

Make your ideas known and take charge to resolve any indecision the group may be facing. You know how to fix the problem, so now is the time to share your ideas with everyone else. Go for it, full steam ahead! You'll get the best results if you get other team members involved too. Today is a good week to start a new academic project or pursue your philosophies. Whether you are studying computer systems or political ideologies, you will excel in theoretical concepts. No idea is too deep for you, and you will be surprised at the practical applications you can come up with.

**Sagittarius:**  
(11/21-12/20)



Something may not seem quite right today. The energy around campus might be tense, and students will probably be snappy. There will be a lot of unspoken communication going on around you, but don't try to read into it too deeply as you may be getting mixed messages. Your best tactic is to keep your nose down and concentrate on your work. If someone lashes out at you, it probably has nothing to do with you at all, but just means that person is feeling out of sorts. Don't fret, this is not a trend for the whole week. Things will get better tomorrow.

**Capricorn:**  
(12/21-1/20)



There's a paradox between school and home this week. It may be difficult since both

parties are pulling you to the extreme, but you will choose to spend all of your newfound energy elsewhere. Implement new projects and write up all of your ideas. Your efforts will be worth it — there are exciting times ahead. Make the most of it. It's an amazing time to impress your friends. Get your innovative concepts out in the open and be ready for the spotlight to shine on you. If conflicts arise, you are in a position to suggest possible compromises.

**Aquarius:**  
(1/21-2/20)



There may be some issues with others this week, which could turn into larger problems if power struggles are involved. Use your natural charm to resolve any unnecessary conflict. You are in the perfect position to mediate. Almost everyone likes you and will listen when you

try to stop people from overreacting. If someone gets really out of hand, take a step down. It's not worth fraying your nerves just to prove your point.

**Pisces:**  
(2/21-3/20)



Daydreams and fantasies may be making it hard for you to focus on serious business. You're in luck if there is nothing but pleasure on the agenda. Even if you have work to do, you can find a way to have some fun and still accomplish a lot. Perhaps you can catch up on some quality time with your friends over a nice lunch. Wide open spaces are favored this week. If you live close to a beach, it might be nice to walk along the shore with a loved one. If not, go to the cinema and watch a movie for the perfect escape, or take a long aimless drive on the road.

## “Resurrecting Ravana” Will Satisfy Your Buffy Needs

By Jennifer Lynn Thierry  
Arts & Entertainment Editor

“Resurrecting Ravana” has all of the wit and humor an actual Buffy episode would bring. The newest in the adult book series, “Ravana” not only has the witty banter of the Scooby gang, but the action of the series as well.

Midterms are horrifying to a normal teenager, but for Buffy add a demon making best friends murder each other, a surprise cameo by Gile’s ex-friend, the chaos worshipping evil guy, Ethan Rayne, and new evil that eats its victims to the bone. Buffy must try to juggle her slaying duties with trying to study for tests that could very well determine if she must attend another year of high school. The tension builds as Buffy and Willow begin to fight heatedly. Eventually escalating into an all out catfight to

the death. With Gile’s help the rest of the Scooby gang is able to pull them apart before Willow could end up dead at the hands of her best friend. The mind controlling demons attempt to get them to fight once more, but now they know why they are feeling this way they are able to fight it. But with all of her time battling the forces of darkness and making Sunnydale a better place, how will she ever pass her midterms?

Pocket Books publishes “Resurrecting Ravana”. Though set back in their high school years, while the TV series has them in college, the books really give you that Buffy boast you need to get through another week before the newest episode will air. So



Courtesy of Pocketbooks

when you have that irresistible craving for the Slayer, pick up “Resurrecting Ravana” to pacify it.

## International Students Put on a Play

By Fernando Villalpando  
Special for the Chronicle

For the ninth year in a row, the Spanish Section of the Department of Foreign Languages and Literatures, along with its students, have presented a Spanish play performed entirely by the students.

Every year, students of the Spanish program have organized, participated in fundraisers and taken part in a play by a Spanish author. Under the direction of Dr. Mirta A. González, students have performed great plays by well-know Spanish writers. Previous plays include: “Yerma” and “La casa de Bernarda Alba / The House of Bernarda Alba,” by Spanish writer Federico García Lorca. Last year’s play was “Entre Villa y una mujer desnuda / Between Villa and a nude woman,” by Mexican writer Sabina Berman. This year’s play is “Los empeños de una casa

/ The Travails of a Household,” by Mexican writer Sor Juana Inés de la Cruz.

“The Travails of a Household” is a comedy in three acts where the main characters are tangled in a web of lies that is untangled at the end.

Don Pedro is in love with Doña Leonor and manages to make this lady come to his home and request sanctuary. Doña Ana, even though she has promised Don Juan to be his wife, feels very much attracted to Don Carlos, Doña Leonor’s lover. In this tangle of lies are two members of the family, Doña Ana and Don Pedro, who through their lies and manipulations want to separate Doña Leonor and Don Carlos.

The complication arises when Don Juan, Don Carlos, Castaño (Don Carlos’ servant) and Doña Leonor find themselves in Don Pedro’s home with Doña Ana’s

Play continued on page 14

## Gil’s Food Review: The Café and The Pub



By Gilbert Cervantes  
Photo Editor

With all the many food establishments that I have dined at, the most frequent stops for nourishment unfortunately is our beloved campus’ Coyote Café and Pub. With time and money tight these places are a quite fix for some grub. However, I credit them for always being there to furnish my necessity for junk food. Sadly, these facilities don’t always provide quality food needed to tantalize my cherished taste buds. Just a few days ago I wandered into the Coyote Café to grab some fast dinner and my eyes fixed on their little display of Chinese food. So I

thought hey...I’m a daring individual lets try it. There really was not a big selection of entrees to choose from. So beef & broccoli was the main helping I had to settle with. Like I said before you really can’t mess-up steam rice so that was the other side order I picked. And I didn’t forget the eggroll. I actually didn’t realize that I got ripped-off till I paid for everything. First of all I only received three small pieces of beef in my little Styrofoam bowl with less than half of the bowl filled with white rice. Come on... white rice is one of the cheapest things you can make and there were skimpy on that. I find it disappointing, because I guess I’m used to

receiving hardy helpings from regular Chinese Food Restaurants that are far more generous with their food. However, the most disappointing thing is that I know I will end up going back to both places. The credit the Coyote Café and the Pub for being the most convenient places to go and eat. I just think they need to be a little more friendly with their helpings.

On a scale 1-4, 4 being best.  
Food: 1 1/2  
Service: 2  
Atmosphere: 2  
How to pay:  
Cash or Coyote One Card

## SPECIAL FILM EVENT PICTURE BRIDE



A moving intercultural love story based on the experiences of Japanese women who became “picture brides” in 1918 Hawaii

Film showing and talk by groundbreaking Japanese-American woman director Kayo Hatta

UH 106 Thurs. Feb. 24 6 pm

Funded by CSUSB Diversity Committee Sponsor: Woman’s Studies Program  
Co-sponsors: Women’s Resource Center, Ethnic Studies, Communication Studies

## Men Still in First Place After Weekend Play

By Lance Cook  
Production Assistant

The Coyote Men's Basketball team used another victorious weekend to inch their way closer to the CCAA crown. Traveling up north to the Bay Area, the Coyotes ran past San Francisco State, 82-58 on Friday night and went on to beat Sonoma State on Saturday night, 105-104, in a thrilling overtime shoot out. The two victories help maintain the one game advantage Cal State San Bernardino holds over UC Davis for the elusive first place spot.

The San Francisco St. Gators are all by themselves in the cellar of the CCAA division, but they didn't play like it in the first half of Friday night's game. Coming out of the gates shooting well from all areas of the court, the Gators were trailing by just a few points at the intermission. However, the second half looked to be a different game from the first 20 minutes. The Coyotes, possibly drained from the long road trip, dug in their heels and played great team de-

fense to pull away from San Francisco.

Antonio Hines led the Coyotes with 17 points and had this to say about the ball game: "We came out laid back, expecting them to give up. We were lazy on defense in the first half, but we buckled down and played the way we were supposed to in the second half." James Taylor also had a big game for the Coyotes, scoring 14 points in the contest.

Saturday night, the stars were shining brightly not only in the NBA's All Star festivities, but for the Cal State San Bernardino Coyotes as well. Lonnie Tape turned in his best performance of the year putting up a big 31 points. Down the stretch however, point guard Jimmy Alapag proved he had ice in his veins, putting in key buckets at crucial junctures.

Alapag, "The Sonoma Killer" was a huge contributor in the win over Sonoma by the Coyotes back in December, and "OH" what a game he turned in this time around. Jimmy had 27 points in the game, 23 of which came in the second half and overtime periods. None of his clutch baskets were bigger than his last.

In overtime, down 104-103, Alapag took the in-bounds pass from forward Scott Duffy, drove into the key, and made a lay up for the 105-104 victory. "When I caught the ball I saw an opening," Alapag said. "I figured I had a good shot at making it."

The Coyotes seem to have a knack for understanding how to win close ball games. It seems like in all sports, many games are decided in the last few minutes. In two of the last four games for the Coyotes, they have been able to dig down deep and come up with key inner conference wins.

The next home game will be the biggest of the year for the Coyotes. On February 25th, second place UC Davis comes to town in what should be a shoot out at the arena. I encourage all of you to attend that game and the following night's game against Chico St. which will be the final game before the post season begins. The Coyotes offer an evening of fun and excitement, and your support is greatly appreciated. A big, energetic crowd is like having a 6th player on the floor.

## Coyote Basketball



### Men's Basketball

Date	Opponent	H/A	Time
Feb.18	CS Domingues Hills	A	8:00p.m.
Feb.19	CSLA	A	8:00p.m.
Feb.25	U.C.Davis	H	8:00p.m.
Feb.26	Chico State	H	8:00p.m.
Mar 9-11	NCAA West Regional Tournament		
Mar. 22-26	NCAA Elite Eight--Louisville, KY		

### Women's Basketball

Date	Opponent	H/A	Time
Feb.18	CS Domingues Hills	A	5:45p.m.
Feb.19	CSLA	A	5:45p.m.
Feb.25	U.C.Davis	H	5:45p.m.
Feb.26	Chico State	H	5:45p.m.
Mar 9-11(TH-S)	NCAA West Regional Tournament		

## Women Hanging Tough

By Lance Cook  
Production Assistant

When things go bad, they tend to go really bad! Not only did the Cal State San Bernardino Women's Basketball team have to take a long trip up north to play their weekend games, they were short two of their key players, Renae Ross and Janeka Webster, both due to illness. Friday against San Francisco State, the Lady Coyotes were outplayed from the get go, eventually losing 77-60. Saturday they regrouped themselves, as they so often do, only to fall just a little short, 51-47.

Anytime a starter is out of your line up, it is extremely difficult

to play the same way. For the Coyotes, who were missing two starters on Friday, it was virtually impossible to compete. For one, starters are used to playing with each other and get out of their rhythm when playing with other people. Plus, due to the injuries, the Coyotes were only able to suit seven players, so the fatigue factor had to set in. "We played hard, but when you have two kids who usually start out of the line up, its tough," Cal State Coach Kevin Becker said. "The kids we have gave a great effort, but we were just out of sync."

Falling down early, the Coyotes were trailing 20-5 with just 7 minutes gone in the contest. That was a hole too deep for the undermanned Coyotes to crawl

out of against a solid San Francisco St. team.

Saturday's game versus Sonoma St. resembled a Nascar race. For the Coyotes, it was as if they had led the race for 499 laps only to lose on the final 500th lap. The Coyotes, responding to the loss the night before, jumped out to a big 25-7 lead, but down the stretch they didn't have enough fire power to hang on. Its a tough feeling when you lead a game the whole way, only to get clipped at the end.

"We played hard, but we don't have a lot of depth right now," Coyotes coach Kevin Becker said. "We had opportunities, but we didn't execute down the stretch." Dafina Dailey led all other Coyotes with 14 points and

8 rebounds in the losing effort.

The next home game for the Lady Coyotes will be the final weekend of the season, February 25th and 26th. I encourage you to come out and support your Coyotes. Remember, as always, tickets to all Lady Coyote home games are free with your student id. You, as the fans, are the ones that support the Lady Coyotes the most, so come on out and cheer your loudest for the home team.



# Extra Extra

Do you like sports? Do you live for sports? Want to write for the Chronicle? If so, contact Chris at 880-5931

## Sports Updates

## Where Have You Gone Joe DiMaggio?

By Cutler Fetherston  
Chronicle Staff Writer

The 1999-2000 NFL season was riddled with off the field incidents by young superstars who don't seem to realize that the term "role model" applies to them. This phenomenon is not just shrouding the NFL; there are warning signs everywhere.

Two weeks ago during a High School basketball game in Orange County, a parent came onto the court and slugged a student athlete after a small scuffle. This is intolerable, what kind of message are we sending our children?

Sports fans have seen the likes of Walter Payton, Joe Montana, and Barry Sanders rise to the top of their game without getting so much as a traffic ticket. Supermen like Michael Jordan, Larry Bird and Wayne Gretzky are respected worldwide for their talents, ability and heart. What is the difference between these Hall of Famers and the likes of Lawrence Taylor, Darryl Strawberry, and soccer star Diego Maradona? The answer is drugs.

The list of drug offenders in team sports has grown steadily

since the early 80's. Last year basketball stars Allen Iverson and Chris Webber were both arrested for possession of marijuana. Two years ago, football's "Bam" Morris was busted with a trunk full of a myriad of drugs. Perennials to this list are Dallas Cowboys Michael Irvin and bad boy posterboy Leon Lett, who has been suspended by the NFL three separate times. Two weeks ago, Carolina Panther Fred Lane was arrested for having a small amount of pot and a large gun on his person.

The list doesn't end here. Miami Dolphin rookie Cecil Collins was arrested two months ago for burglarizing his neighbor's home. Another Carolina Panther Rae Carruth is facing the death penalty for the murder of his girlfriend. The police found Carruth hiding in the trunk of his car outside a Tennessee hotel. What in the world is going on?

This is not the worst of it however. Baseballer John Rocker has found an entirely different way to make himself look like an idiot. A few weeks ago the Atlanta Braves pitcher made several racial slurs offending, nearly the entire free world. The bottom line is that he has blemished not just his name, but his profession. Rocker's punishment is a two-month suspen-

sion.

To top it all off, one day after the Super Bowl, Baltimore Raven's linebacker Ray Lewis was arrested for the murder of two men outside an Atlanta bar just hours after the game had ended. Lewis was voted to the Pro-Bowl for the first time in his career this year. He did not play. I can only assume that he watched the game from the Atlanta detention center where he was being held. Lewis who was released this week on \$1 million bail remains a suspect. Team officials and Lewis' attorney affirm his innocence, however prosecutors firmly believe that he is covering up for the two men he was with that evening.

Where have all our heroes gone? What drives these superstars to these ends? These guys have money, notoriety and they play sports for a living. What else could you possibly want? Perhaps as Cecil Collins sits in jail and Rae Carruth faces execution they can reflect on the fact that their peer and role model Derrick Thomas died of complications from a car crash last week. Thomas was one of the good guys and the game will miss him dearly. I can only hope that this tragic news can help some of these troubled athletes realize how precious life is before they squander it.

## Come Support Men's Basketball With Your Club or Organization

By Kristy Rostawicki  
Copy Editor

The Men's Coyote Basketball Team is currently in first place and will likely be competing on February 25 for the NCAA Division II Western Region Championship. The Student Alumni Association (SAA) along with Coyote Athletics are hosting the Club and Organization Appreciation Night along with the Faculty Appreciation Half Time Special to support the Coyotes.

This is the first time SAA and Coyote Athletics are recognizing the Faculty along with other clubs and organizations. The last student and club roundup night was the "Hoop & Howl" and was put on a few weeks ago. They broke the attendance record with 4,000 attending the game. The attendance record prior to the "Hoop & Howl" was only 1,500 fans.

The event starts at 5:00 for

people to bring in their club's banner to put up in the Coussoulis Arena. At 7:30 is the check-in for the clubs and organization. At 8:00 is the tip-off for the championship game.

When your members register at the Student Alumni Association canopy, your club or organization qualifies for a:

- \$200 Cash Prize that will go to the club or organization with the most members and guests present at the game.

- \$100 Cash Prize that will go to the loudest club or organization.

- (2) \$50 Cash Prizes that will go to the most creative/spirited club or organization.

RSVP your club or organization with the Student Alumni Association

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## Should Baseball Have That Kind Of Power?

By Chris Walenta  
Sports Editor

Baseball has come a long way since the days of segregated play. Since Jackie Robinson first broke the color barrier in 1947, African American players have strived for equality in the game. It took some time, but finally the playing grounds have become more even. It was a dark time in baseball's history, and in American history for that matter, but the game is moving forward in a positive direction in the eyes of most baseball experts. But some believe that it has a long way still to go.

On Monday, the Detroit Tigers escaped a fine that would have been upwards of 2 million dollars that was to be issued by Major League Baseball. The fine was being issued due to the fact that the Tigers, when they hired Phil Garner, had ignored baseball's new policy on increasing the amount of minority people that are in management positions. Bud Selig, the commissioner of Major League Baseball, told teams last April that they must consider minority candidates, but the Tigers didn't interview any last fall before hiring Garner in October.

The NAACP asked Selig to punish the team, and the commissioner said he would investigate. During the baseball winter meetings in Anaheim in December of 1999, Selig was issued new powers under baseball law that enabled him to issue fines in the amount of up to \$2 million.

The Tigers avoided the fine by creating a five-member Community Advisory Board to work on minority employment and contracting issues, as well as on public relations. A spokesman for the Tigers, Richard Levin said Tuesday that the move satisfied Selig's concerns about the club's minority hiring practices, and the commissioner would not impose sanctions against it.

"I am delighted with the cooperation of (owner) Mike Ilitch, John McHale and the Detroit Tigers," Selig said. "This is a very progressive and sensitive series of programs."

By hiring Garner, who is white, without interviewing anyone else, the Tigers ignored baseball's initiative to consider minorities for management jobs, the National Association for the Advancement of Colored People said at the time. NAACP president Kwesisi Mfume called the hiring "essentially a slap in the face" to minorities such as Atlanta Braves coach Don Baylor, San Diego Padres coach Davey Lopes, Philadelphia Phillies coach Hal McRae and New York Yankees coach Willie Randolph.

What I am still trying to figure out is why the NAACP is so involved with Major League Baseball decisions. This is a baseball matter that should be handled by baseball officials. It seems to me that whenever a white person is chosen over another black person that immediately the racism flag gets thrown up and then the NAACP comes in as a mediator to say why weren't these other qualified Af-

rican American coaches chosen? Could it be that Phil Garner is more qualified to manage than those other coaches?

First off, Davey Lopes and Willie Randolph have only been coaches, they have never managed at the major league level. Secondly, Hal McRae and Don Baylor were both fired from their last jobs as managers. I agree that Baylor would have been a good choice for the position because I do feel he is an excellent coach, but so is Garner. Perhaps the Tigers were more in favor of Garner's style of coaching to that of Baylor's style. You don't need an interview with someone to see what kind of a coach they are. Just watch game film and you can see what you need to see.

I agree that Major League Baseball should do something about the lack of African Americans, and for that matter, all minorities, in management positions. However, I believe that having Bud Selig holding this \$2 million fine over every teams head is the wrong way to deal with the situation. All you are going to do is piss a lot of teams off and make the situation even more tense than it all ready is. Baseball, over the years, has progressed to the point that we are at today. Granted, I realize that we are not at the stage that everyone wants us to be at, but we will get there. It will just take some time, and we do have plenty of that. Just enjoy the game for what it is and what it was and what it will eventually become. Let's play ball. The season starts in less than two months.

## Player of the Week



By Cutler Fetherston  
Chronicle Staff Writer

This week our CSUSB player of the week is men's golfer Harry Grounds. Harry won the Cal State San Marcos Invitational on Valentines Day by a 6-stroke margin, securing a first place finish for Cal State. After a first round score of 69, two under par, and a second round 70 Harry finished as the only player under par at 3-under. Way to go Harry!

Maybe in a few years you could give Tiger a run for his money.

CSUSB student athletes John Gray and Sean Taeger finished the tournament tied for third place at 4-over, seven strokes behind their teammate. Cal State finished 14-strokes ahead of second place Cal State Bakersfield and 17-strokes ahead of third place Point Loma Nazarene. Keep up the good putting guys!

## Men's Golf Schedule

Date	Tournament	Course
Feb. 28-29	UC Davis	El Macero
Mar. 3-4	Southern Cal. Intercollegiate	Torry Pines
Mar. 27-28	Cal State Stanislaus	Turlock CC
Apr. 3-4	District Eight Qualifier	St. Martins, WA
Apr. 17-18	District Eight Qualifier	Hilo, HI
Apr. 24-25	CCAA Tournament	Palm Valley, AZ
May 3-5	NCAA West Regionals	Bakersfield
May 17-21	NCAA Nat'l Tournament	Turlock, CA

## Baseball Schedule

Date	Opponent	H/A	Time
Feb. 19	CSLA	H	12:00p.m.
Feb. 24	The Master's College	H	5:00p.m.
Feb. 26	Japan Touring Team	H	TBA
Mar. 3	Chico State	H	3:00p.m.
Mar. 4	Chico State (DH)	H	12:00p.m.
Mar. 5	Chico State	H	12:00p.m.
Mar. 10	U.C. Davis	A	2:00p.m.
Mar. 11	U.C. Davis (DH)	A	12:00p.m.

# The Rest of the Story

Page 14

The Coyote Chronicle

February 18, 2000

## ~Statue

continued from page 10

knowledge. Don Carlos unaware of the manipulations created by Don Pedro and Doña Ana, wants to rescue Doña Leonor from Don Pedro.

In the middle of this, Don Rodrigo, father of Doña Leonor, believes that his honor has been stained and asks Don Pedro to marry his daughter.

At the third and final act, at an unexpected moment these couples meet in a dark room, and through a miracle emerge holding the hand of their beloved ones. The comedy is not all serious business, however, and fortunately for the audience, the fool Castaño makes people laugh with his continuous humor, ironic words and comical actions.

All the characters and member of the different committees, such as lighting, costumes, fundraising, scenery and publicity are students.

The characters of the play are being performed by (in alphabetical order): Narciso Aguilar as Don Carlos, Rudy Camacho as Don Rodrigo, Flora Macfas as Doña Ana,

Angela Magañas as Celia, Jorge Marín as Castaño, Gilberto Matínez as Don Pedro, Mario Rivera as Don Juan, Fernando Villalpando as Hernando and Silvia Villaseñor as Doña Leonor.

This year, the play will be performed eight times in three different locations. The first two performances were at San Bernardino College of February 11 and 12. There will be four performances at Cal State's Recital Hall on February 25 and 26 and March 3 and 4. The last two will be at College of the Desert (Palm Desert) on March 10 and 11. All the performances will start at 8 p.m.

General admission for the performances at Cal State will be of \$3 for students with I.D. and \$5 for adults. Children under 12 will be admitted free.

For more information, please contact the Department of Foreign Languages and Literatures in UH - 314 ext. 5847 or F.L.A.G.S. in UH - 201.25 ext. 5850.

All members of the Spanish Play ask you for your support and assistance.

## ~KFC continued from page 4

were also concerned with shortening their name to match the latest trends in commercial names." Further investigation uncovered another web-site dedicated to researching urban legends, [www.urbanlegends.com](http://www.urbanlegends.com), dispelled the KFC rumor, yet reaffirmed a much more intriguing urban legend about an anti-depressant that triggers an organism whenever you yawn. (This one is worth checking out.)

It would appear as though KFC does use real chicken after all, and the E-mail warning was just a hoax designed to cause a commotion and send controversy-loving reporters on a wild chicken chase, only to lead to a dreary anticlimactic finish. Bon Appetite everyone. (Yawn.)

## ~Picture Bride continued from page 6

the "Uncertain Regard" category at the 1994 Cannes Film Festival and also won the Audience-Award for Best Dramatic Film at the 1995 Sundance Film Festival.

"Picture Bride" is a very personal film. Many of its most important moments were drawn from Hatta's own family history. "Picture Bride" is history with a strong ancestral heartbeat, and no one should miss it!

## ~Statue continued from page 1

in China, has been argued over for about three years. And until recently, several hurdles have slowed down the process.

The plan, which originated in the Physical Planning Department, won approval in the winter of 1998 from the Campus Transportation Committee and the ASI Board. But several groups on campus objected to the project when they discovered it would be funded by \$65,000 from the Parking Services. The idea was that these monies should be reserved solely for parking purposes.

So the statue was placed on hold until Mary Ellen Abilez, then ASI vice president, brought it forth once more with ASI and Bill Shum. Last week, the ASI Board unanimously resolved to spend \$44,900 to pay Chinese sculptor Guo Xuanchang, artist and lecturer at the Sichuan Fine Arts Institute, \$36,000, with the remainder to cover shipping costs to bring it to the campus this May.

Pending President Karnig's approval, the statue will potentially fit into his longtime vision of a campus that more expressively conveys a sense of community and spirit. Already, planting areas have been expanded, and concrete tables and benches adorn the space between University Hall and the Student Union. Some have also been placed in front of the Creative Arts Building. Plans are underway for more and better

signage. Murals have been proposed for walls in the hallways of class buildings.

The ASI's role has been crucial in fostering this vision, particularly this year.

"The ASI has redefined itself," Abilez says. "The statue represents our own ideas that have come from our members. Instead of going outside and funding others, students are coming in to us with problems and we have created dozens of committees to solve them."

So—will it please the students? "Universities are like museums: they're in the forever business," answered Abilez. "Some might not like the statue, but we're never going to find one symbol everybody likes."

"Our ASI is limited in how to spend its money. Traditionally, it has funded speakers, events, concerts and student clubs and organizations. But we want to begin a new kind of tradition. Other CSU campuses have bought art, like Long Beach."

And consider this, says Abilez. "Last year, the ASI spent \$31,000 for one day of Coyote Corral and the End of the World Party. We were listed as co-sponsors but we pretty much funded both."

As ASI board member Steven Holguin wants to make clear—not only the student body and student clubs but also the administration—"The ASI doesn't want to be a backup pocketbook any more."

## ~New Lab continued from page 5

The lab has been a year in motion and was developed by Dr. Mo Vaziri, professor of Finance here at Cal State. His main goals for the lab are to help bridge the gap between academic theories and teachers needs, to focus on relevant business education, to take advantage of computer and info technology, and to create a highly trained new work force. The students benefit from the lab by getting hands on experience, by working directly with volatile financial markets around the world and the knowledge of actual process of securities trading and studies of financial markets. The San Bernar-

dino business community can use the lab to conduct seminars and to get info from stock markets. Also it helps the facility to not only give textbook view of the stock market but a visualizations of securities transaction as powerful tool. The system provides research capabilities, instruction on real time, historical and current values and fundamental information.

The lab located in Jack Brown Hall room 285 on the second floor. It is open to all students, especially business majors. The lab is a great addition to Cal State's Buenos program because it provides a real environment to students. The program will help create better employees in the business world.

Let's talk about  
Geography  
Claremont, here.  
Them, there.



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February 18, 2000

The Coyote Chronicle

# University Parkway

By Bryan Choi



## Events Calendar

**Thursday, 17**

**BROWN BAG LUNCH**  
"OPPRESSION OF GAY AMERICA"  
12 NOON - 1 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203

**PROP 1A DEBATE**  
12 NOON - 2 P.M.  
STUDENT UNION COURTYARD  
x 7204

**LECTURE BY**  
**DR. EARL "OFARI" HUTCHISON**  
2:30 P.M. - 5:30 P.M.  
STUDENT UNION EVENTS CENTER A

**AFRIKAN STUDENT**  
**ALLIANCE CLUB MEETING**  
4 P.M. - 5 P.M.  
STUDENT UNION STUDY ROOM

**LOAN COUNSELING WORKSHOP**  
6 P.M. - 7 P.M.  
STUDENT UNION EVENTS CENTER

**Saturday, 19**

**CALIFORNIA AFRICAN-AMERICAN**  
**MUSEUM FIELD TRIP**  
9 A.M. - 3 P.M.  
EXPOSITION PARK, LOS ANGELES  
x 7204

**COLLEGE BOWL**  
ALL DAY EVENT  
STUDENT UNION EVENTS CENTER C  
x 5943

**Monday, 21**

**WOMEN'S EMPOWERMENT**  
**GROUP MEETING**  
4 P.M. - 5 P.M.  
STUDENT UNION EVENTS CENTER A  
x 7203

**PALS MEETING**  
2:30 P.M. - 4 P.M.  
STUDENT UNION EVENTS CENTER A

**CRIMES AGAINST**  
**PHILIPINO PEOPLE**  
12 NOON - 2 P.M.  
STUDENT UNION EVENTS CENTER C  
x 7204

**STUDENT UNION PROGRAM BOARD**  
**OPEN HOUSE**  
4:30 P.M. - 6:30 P.M.  
STUDENT UNION EVENTS CENTER B & C  
x 5943

**Tuesday, 22**

**EMPOWERMENT ZONE**  
SPONSORED BY PORTER FIELDS  
8 A.M. - 4 P.M.  
STUDENT UNION EVENTS CENTER

**ASI FINANCE BOARD MEETING**  
10 A.M. - 12 NOON  
UH - 232

**ASI BOARD OF DIRECTORS**  
**MEETING**  
12 NOON - 2 P.M.  
UH - 232

**CAMPUS CRUSADE FOR CHRIST**  
**CLUB MEETING**  
4 P.M. - 6 P.M.  
STUDENT UNION STUDY ROOM

**PLAYING WITH CLAY**  
2 P.M. - 4 P.M.  
WOMEN'S RESOURCE &  
ADULT RE-ENTRY CENTER  
x 7203

**Wednesday, 23**

**ACADEMIC TRIVIA**  
12 NOON - 1:30 P.M.  
STUDENT UNION EVENTS CENTER A  
x 5943

**PROP 22 DEBATE**  
12 NOON - 2 P.M.  
STUDENT UNION COURTYARD  
x 7204

**LOAN COUNSELING WORKSHOP**  
2 P.M. - 3 P.M.  
STUDENT UNION EVENTS CENTER

**LA PLACE**  
4 P.M. - 6 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203

**GAY & LESBIAN BISEXUAL**  
**STUDENT UNION CLUB MEETING**  
6 P.M. - 8 P.M.  
SYCAMORE ROOM

**GRIOT NIGHT**  
SPONSORER: AFRIKAN STUDENT ALLIANCE  
6 P.M. - 8 P.M.  
FIREPLACE LOUNGE

**AFRICAN-AMERICAN WOMEN IN MUSIC**  
2 P.M. - 3 P.M.  
WOMEN'S RESOURCE &  
ADULT RE-ENTRY CENTER  
x 7203

**ADULT RE-ENTRY**  
**SUPPORT GROUP MEETING**  
12 NOON - 1 P.M.  
UH - 232  
x 7203

**Thursday, 24**

**BROWN BAG LUNCH**  
"ENDURING POWER OF FRIENDSHIPS"  
12 NOON - 1 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203

**COLLEGE: MAKING IT HAPPEN**  
**WORKSHOP**  
6 P.M. - 8 P.M.  
STUDENT UNION EVENTS CENTER

**PANEL PRESENTATION**  
SPONSORER: AFRIKAN STUDENT ALLIANCE  
12 NOON - 2 P.M.  
STUDENT UNION EVENTS CENTER B & C

**SOJOURNER TRUTH PLAY**  
12 NOON - 1:30 P.M.  
STUDENT UNION COURTYARD  
x 7204

**AFRIKAN STUDENT**  
**ALLIANCE CLUB MEETING**  
4 P.M. - 5 P.M.  
STUDENT UNION STUDY ROOM



Prepared Courtesy of  
Student Union Graphic Arts

To place an event in the Calendar,  
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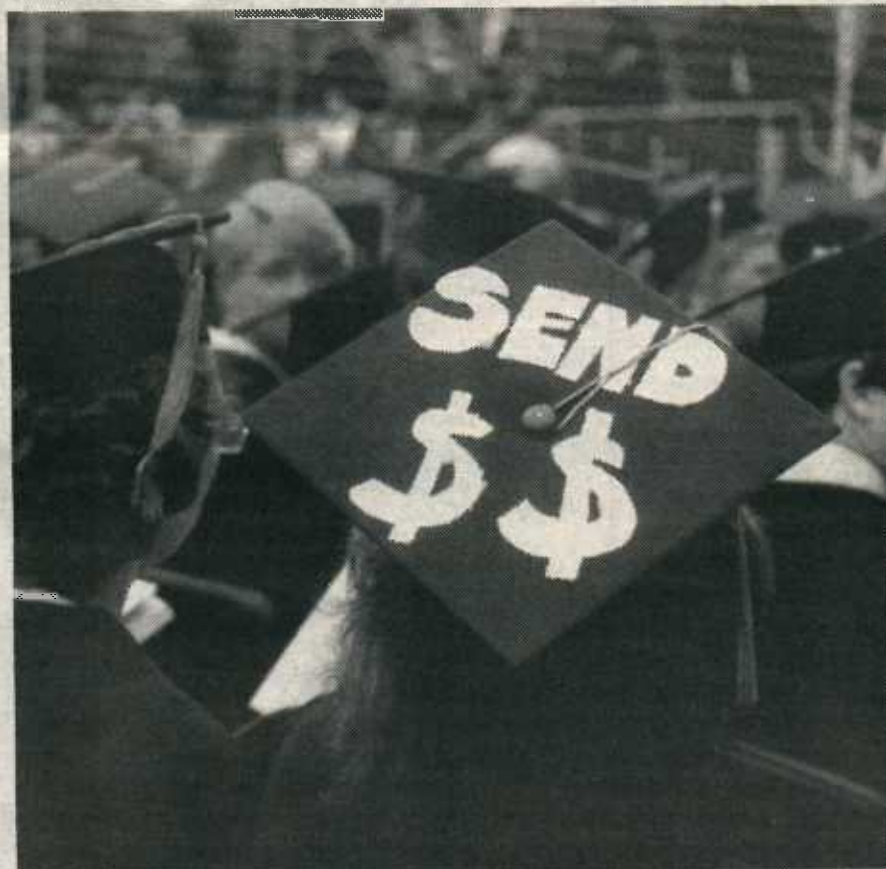


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