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The Coyote

CHRONICLE

Echoes From The Highlands

VOLUME 35, ISSUE 5

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

FEBRUARY 11, 2000

Relief in Sight for Parking Crush



By Chris Elwell
& Billie Jo Morgan
Chronicle Staff Writers

As students are having to arrive earlier and earlier for their classes in hopes of finding a parking spot, the question arises: Is there an adequate amount of parking to meet the needs of the growing student body at CSUSB?

Quentin Moses, CSUSB director of Parking Services says there are. "Parking Services is always trying to stay ahead of the student population," he said.

Moses did acknowledge that the current state of CSUSB parking has some problems, one of which

is an increased traffic back-up in the more popular parking lots. Moses noted that every quarter more and more students are parking in the dirt lot by the dorms when they are unable to find a convenient parking spot.

These problems are magnified as student enrollment grows at CSUSB. Enrollment for Fall of 1998 was 13,600. For Fall of 1999 the number jumped to 14,280, an increase of 680 students, according to Robert Schwabe of the CSUSB Institute of Research.

In response to the overcrowding Parking Services is currently developing several expansion projects. Moses indicated that the plans are "more than adequate" to

handle the increased parking demand. The first plan going into action is the new parking lot H. Construction of this lot, which will be placed in the field south of the Coussoulis Arena, directly to the right of Lot F, will begin this summer. Lot H will accommodate 400 new parking spaces.

Construction on Lot K, another 400-space parking lot, will begin next year. Lot K will be built next to Lot A, near the Physical Planning and Development building. This new lot will be designed to accommodate the new Social and Behavioral Sciences building

Parking

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CMS System to Cost CSUSB \$10 Million

• System Should Streamline University Information Exchange Despite Reports of Difficulties

By Rick Fleener
& Phyllis Calderon
Chronicle Staff Writers

The new "Collaborative Management System" (CMS) software being implemented by 10 "first wave" schools in the CSU system is expected to cost a total of \$400 million. CSUSB is expected to fund \$10 million dollars to install a financial records module and human resources module.

The estimate includes the purchase of the software, installation, hiring of new personnel and the rearranging of current staff as well as extended peripheral costs over a seven-year period in which the change over will occur, said William Aguilar, V.P. of information resources at CSUSB.

The project is currently being funded entirely with campus resources and as of yet has not received any State funding, although the possibility of State funding has

not been entirely ruled out. CMS is expected to be partially funded by increased enrollment over a seven-year period and no existing program budgets are expected to be affected as a result of the implementation of the new software.

"Software systems don't last forever, past systems have served us well but have lost their utility," said Dr. Aguilar, explaining CSUSB's decision to participate in the first wave of the software's implementation.

Currently, many of the departments here at CSUSB operate on "stand-alone" software systems that do not allow for the easy transfer of information to other departments. The new CMS software should eliminate the need to enter redundant information across several departments and allow for a much easier and efficient way of sharing and transferring information.

There has been much concern surrounding the history of the soft-

ware creators, PeopleSoft, due to some schools experiencing difficulty with the operation of similar software. Cleveland State University in Ohio has suffered from huge set backs and increased costs related to PeopleSoft's CMS program, and is currently involved in a legal dispute with the software firm. According to Dr. Aguilar schools such as Cleveland State are

CMS

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NEWS BRIEFS

By Bill Marshall III
News Editor
& Aldo Lewis
Chronicle Staff Writer

Africa Slide Presentation

Explore the diverse geography and peoples of southern Africa with the CSUSB History Club.

Cal State professor Dr. Robert Blackey will host a slide presentation on Wednesday, Feb. 23 featuring historical, geographical, geological and cultural aspects of this large and varied continent. Dr. Blackey will discuss important characteristics of Africa such as villages, the Cape of Good Hope, Table Mountain, Victoria Falls and the Namib Desert.

Also, African masks and carvings will be available for examination.

The slide presentation will be held on Wed., Feb. 23 from 4-5:30 in UH-248.

Cal Grants for Teachers

Over \$1500 for graduates working on their teaching credential is available through the Cal Grant T program.

The Student Aid Commission is offering 2500 awards up to \$1506 over one academic year for students who attend an approved credential program on at least a half-time basis.

Applications for the Cal Grant T are now available in the Financial Aid Office (UH-150), and the Credential Assistant for Students in Education (CASE) office (CH-123). The institutional filing date is May 26. A GPA verification form is also required.

Applications must be error-free for consideration.

Staff Safety Orientations

The office of Environmental Health and Safety (EHS) is offering safety orientations for CSUSB staff from March through July.

The one-hour meetings will introduce new or veteran staff members to EHS programs and services, as well as discuss the staff member's role in maintaining safety.

Each participant will receive an informative safety handbook.

EHS safety orientation dates:

Monday, March 13: 10:30-11:30am

Monday, April 24: 2-3pm

Thursday, May 11: 2-3pm

Thursday, June 22: 9:30-10:30am

Thursday, July 20: 1:30-2:30pm

Meetings in March and April will be in the Physical Plant conference room.

Meetings in May, June and July will be in the EHS Center.

Call EHS at 880-7049 or email at cfune@csusb.edu for registration or further information.

Free Job Training

Important job skills training - free!

Seminars in Microsoft Excel business software and supervisory techniques are available through the Student Union.

The following seminars will be held from 8:30am to 4:00pm in the Student Union Events Center on the listed day:

* Wednesday, Feb. 16 — How to Supervise People

* Thursday, Feb. 17 — Microsoft Excel

For more information about these free training seminars, contact CSUSB Student Union Scheduling Coordinator Vaughn Fahie at 880-5940.

Bids for Building In

The School of Social and Behavioral Sciences moved one step closer to a building of its own last week with the successful completion of the contractor bidding process.

Eight bids for the estimated \$24.3 million job were received from out of 15 pre-qualified general contractors. The bids ranged from \$24.2 million to \$26.6 million, with two coming in below the estimated budget.

The bids are under evaluation by the university and a contract will be awarded following confirmation of contractual compliance by the low-bidding contractor.

Online Writing Workshop for Faculty

Online skills are a must in today's university job market. Research and discussion occur online on a world-wide scale; and a working knowledge of Email and the Internet are a virtual requisite for faculty in every discipline.

But where can technology-challenged professors bone up on their computer communication skills?

CSUSB's own College of Extended Learning is offering the half-day workshop "Writing Effectively for the Online Environment" on Saturday, Feb. 26 to help faculty sharpen their e-communication abilities.

Topics will include:

- * Professional online writing and communication skills - relating to proper writing, formatting and posting techniques, useful for submitting to online research, journals or conferences

- * Learning the usage of good online tone - for personal or public forums

- * Handling common problems with online communication - including legal implications

To register or for more information about this career enhancement training call the College of Extended Learning at 880-5975.

Financial Aid Resources Available

An education can provide people with many paths, and such an opportunity must come at a cost. Unfortunately, many people fall prey to the belief that they are alone in funding their education, even though there are plenty of resources available to anyone who is willing to spend the time and effort to find said funds.

The easiest and most common way to receive Financial Aid is to complete and submit the FAFSA (Free Application for Federal Student Aid), which gives access to grants, loans, and work-study. In order to apply, people can either get the form from the Financial Aid Office in University Hall, or apply online at <http://www.fafsa.ed.gov>. Other sources of aid available in the Financial Aid Office are the application for Cal grants A, B, C, and T, as well as a list of CSUSB scholarships that can be applied to at [\[finaid.csusb.edu/\]\(http://finaid.csusb.edu/\).](http://</p>
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Besides the resources provided by the school, anyone can search for scholarships on the World Wide Web. Some free scholarship search engines are <http://www.800headstart.com/>, <http://www.freschinfo.com/>, <http://www.edfund.org/home.html>.

Here are some more helpful tips for finding financial aid. The writing center on campus can help in writing an application for a scholarship. Also, when asked for recommendations, people should gather more endorsements than

what is required in order to be able to submit the recommendations which best illustrate the image they wish to portray. Most importantly, be sure to make copies of any important transcripts and get confirmation when anything is sent through the mail.

Are You Creative and Hard Working? Do You Want to be a Writer? Call Bill at 880-5289 and Start on the Path to a Rewarding Career Today!

The Coyote CHRONICLE

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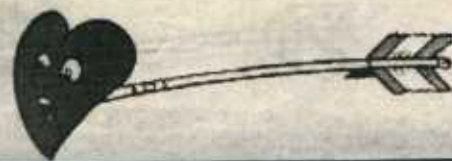
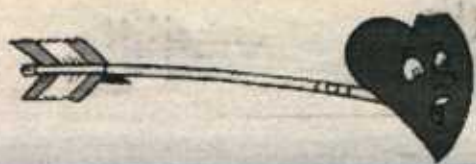
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Forensic Pioneer to Speak at CSUSB

By Bill Marshall III
News Editor

In recent years, America has seen more of the darker side of humanity through television shows featuring the grim but fascinating world of forensic investigation.

Among others, The Discovery Channel and The Learning Channel offer programs that reveal the science and detective work behind the solution of some of the most infamous crimes in history.

On Feb. 17, Cal State, San Bernardino will host an afternoon with one of the pioneers of forensic investigation, Dr. Norman "Skip" Sperber, DDS. Dr. Sperber is an expert in dental forensics and has testified or analyzed evidence for some of our era's most sensational and gruesome murder cases in his over 30 year career, including the Ted Bundy murders.

Dr. Sperber has also worked on such famous cases as the San Diego murder of motorist Karen Knott by California Highway Pa-

trol Officer Craig Peyer; and the case of tortured and murdered child Jenny Rojas, whose parents are the first couple to be sent to California's Death Row for the same crime.

Dr. Sperber will present videos and slides about these and other cases, and discuss his techniques for analysis of bite-mark, tool-mark, and impression evidence.

This presentation is an excellent opportunity for not only Criminal Justice majors, but for students in the sciences as well. Forensic investigators must have a strong background in fields like biology or chemistry. Students from these fields are strongly encouraged to take this chance to learn about a career where they can use their scientific training while still serving the cause of justice.

Join Alpha Sigma Phi, CSUSB's Criminal Justice honor society, on Feb. 17 at 10:30am in the Student Union Events Center for this important and exciting presentation.

****Caution:** This presentation contains graphic material that may disturb some people.**

Food Service Gets Mixed Reviews

By Nima Patel
Chronicle Staff Writer

Most college students have a common mantra: cheap is good. If it is free, it is even better. Free food though, is hard to come by. Though it is not free, CSUSB offers a few places on campus to pick up some food.

There is the Bookstore, the Coyote Cafe, and the Commons. The Commons is the main eating center for dorm residents.

As part of living in the residence halls, students must purchase meal plans on a quarterly basis. The basic plan is a 7, 10, or 12-meal plan that is week-to-week. Money for the meal plan is placed on students' Coyote One Card. One meal at the Commons can cost a student up to \$7.00.

The food at the Commons is all-you-can-eat, with varieties of salads, sandwiches, cereals, and desserts. The variety of food offered at the Commons however, does not compensate for the dissatisfaction and frustration of some dorm residents. Students interviewed readily agreed when Diva McKissack stated, "The quality of the food served at the Commons is not worth the price we are paying." At least some students feel that for \$7.00, they should be getting higher quality food.

At least one student expressed satisfaction with the Commons situation. Melissa Myers said, "The quality of the food has improved. The new guy is doing a great job trying to improve the quality of the food."

Still, some students, especially freshmen, feel they are being cheated. While sophomores, juniors, and seniors are able to use their Coyote One Card in the cafe, freshman are not. The Commons



is the only place freshmen are allowed to use their One Card to purchase a meal.

That's not all that frustrates some students. "Money left over at the end of a quarter disappears" said Edwina Collins, a resident of Tokay Hall. Students must spend all the money on their card; otherwise the money is taken from them by Foundation, the company which runs the Commons and Coyote Bookstore.

It appears that a number of dorm residents are not happy with the service they are getting, and the price they must pay. The students feel they are being cheated and have no choice in the matter.

Welcome to college.

Campus Cracks Down on Credit Cards

By Carol Nishida
Chronicle Staff Writer

Colleges across the country are making it more difficult for credit card vendors to solicit on campus. Throughout the year, university students are bombarded with credit card applications when they lack sufficient income, or are completely jobless. Students are brought into this web of debt with the idea of acquiring free T-shirts and prizes for signing up.

Studies in 1996 showed the average undergraduate carried a credit balance of \$2,226. Four years later, the balance has tripled. Since university advocates and parents have been strict on the aggressive marketing of cards, issuers have responded with educational material designed to turn

young spenders into responsible users. However, Discover distributes pamphlets to new credit card holders stating, "Whether you are considering your first card or your tenth, make sure you fully understand the commitment involved." Is Discover recommending that holding multiple lines of credit is a responsible way of managing your finances? A Discover spokesperson claims it was meant as "a hypothetical example, not to be taken literally."

Another example of half-hearted consumer protection comes from a pamphlet provided by MasterCard and the U.S. Office of Consumer Affairs called "Kids, Cash, Plastic, and You." It doesn't warn students of overspending, but reassures the bills can be repaid in monthly installments "over many months or even years." Nowhere does it mention that the bill can - and should be - paid in full. In fact,

it encourages raising a student's credit limit to \$1,000 or \$1,500 as long as the minimum payment is being met. The reality is that a freshman who spends \$1,900 and pays the minimum each month won't shake that bill for 23 years!

Although the Coyote Bookstore still markets credit card ads along with student purchases, it is restricting the number of card vendors camped outside their door. As for the Student Union Policies and Procedures Committees, they are attempting to cut down card vendor days to a minimum, mostly the first three weeks of class, as opposed to the weekly visits on Wednesdays. The credit issue will be brought up in the Board of Directors meeting on February 10. Helga Kray, the executive director of the Student Union, expressed that "the staff on the Board of Directors are very concerned for the students and will be reviewing the

issue."

Should credit card issuers be banned from campuses? CSUSB students express contrasting opinions. Penny Jaruhungsin, a Biology major, expressed how "credit cards on campus need to be banned because students don't have a lot of money to spare, and it only adds to the massive debt that students already have." On the other hand, Steve Lander, a Philosophy major, couldn't comment enough on the issue. He doesn't support credit banning since the money has been quite beneficial, but he states that "it's not an issue of the school protecting the students, but it's an ethical issue of an institution of higher learning treating its students as a resource for profit. I think it is unethical, for it is probable that [incorporating] a university is likely to lead to a lowering of educational standards in a way that is detrimental to the student population."

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Optimism and Civility: A Few Thoughts on Why and What We Can Teach.

By Pasquale Scuderi
Special to the Chronicle

There are times when we can easily fall into the spiritually unhealthy rut of thinking that everything and everyone is positively wicked. Life is occasionally so teeming with chaos, conflict, and incongruity, that we must periodically revisit what it is that keeps us from conceding, from letting ourselves slip into the deep blue oblivion of indifference and apathy.

Why should we care about anything? We exist in an era when manners and compassion seem to be chronically absent, an era where finding civility, common courtesy and basic respect in our fellow human beings is increasingly rare. The nightly news reports to us daily about a planet that is apparently so rank with strife, discord, greed, and self-indulgence that succeeding in life and maintaining some semblance of sanity requires one to possess the durability of Rasputin and the improvisational

skills of Jerry Garcia.

Despite the overwhelming negativity that frequently seems to burden and surround us, I am addicted to the one drug that seems to contain the virus that some call pessimism. This drug is optimism, and however maudlin you might think this sentiment, it does in fact keep me afloat emotionally when the unavoidable rigors of life intensify.

Optimism, I believe, is what fuels my ambition to become an educator. Hell, I'm certainly not denying that all that time off and a decent dental plan haven't figured into my career choice, but there is much more involved. Above all that is the possibility to effect change, to influence children for the better, and to collectively — as future teachers — strive for the betterment of the minds and spirits that will populate our communities in the future. Now, I realize that the idea of public schools alleviating the ills that plague society's young is about as realistic a proposition as Carmen Electra leading a round table discussion of

Joyce's Ulysses; however, the influence that we can have out there should not be underestimated.

We will not, of course, have all of the answers for our students; in fact we may have a relatively small percentage of them if we are honest. However, one of our crucial functions will be to inspire those questions to keep coming, to generate productive and intelligent discussion that will continue to enlighten and expand their perspectives as well as ours.

From where I am sitting, the ability to engage in rational, thoughtful debate is a skill that our youth desperately need exposure to. The electronic media's celebration of asininity and rudeness via hucksters like Springer, Lake, Povich, and others has, in many circles, reduced the discussion of interpersonal and social issues to aggressive posturing, cartoonist-gesturing, and unproductive shouting.

Whatever our disciplines, whatever our fields of expertise, we should seek to make our class-

rooms arenas wherein constructive and respectful dialogue can be both observed and engaged in by the young people whose education's we will be entrusted with. The ability to communicate rationally and effectively should not be taken for granted.

I often think of the line from the film "Jerry McGuire" where Tom Cruise's character says something to the effect of "I'm sorry but there IS such a thing as manners," and I cannot help but think that a revival of politeness, manners, and courtesy would not be a great thing for our society. These ideals, concepts that can be taught by example if we make the effort, should be as high a priority as history, mathematics, and grammar.

I realize that some will counter that the responsibility for instilling such values falls under the jurisdiction of a child's parents; however, it seems obvious that basic social protocol, instilled within the intimacy of the family, should be positively reinforced by our public institutions as often as possible.

In addition, we have all seen the gravely inadequate skills of many a modern parent. Not having children myself I realize that my credibility in assessing parenting skills would be a little suspect, but I am quite certain that the woman next to me at the stoplight some weeks back who was blasting profanity-laced music on her car stereo while smoking a cigarette and screaming threats of simple violence at the two kids in her back seat was not on a sure-fire road to raising confident, polite, and productive children. I suppose my contention is that while teachers and schools can not ultimately be replacements for caring parents and solid homes, they may be the last or only exposure that some children will have to everything from the Civil War to basic civility.

Forgive me if I have thus far put forward considerably more philosophical speculation than the practical, applicable, information I had promised, but I will attempt to provide recompense in closing for those of you that have hung around.

I am taking the C-BEST on this Saturday, so I will have much more to report on that in the coming



weeks. One other thing that you might consider in order to familiarize yourself with certain districts and their procedures is to visit their web sites on the internet. Almost all major school districts currently maintain web sites with sections providing information for new teachers. For an example of these web sites, visit Los Angeles Unified's site, particularly the section "Teach in L.A." at <www.lausd.k12.ca.us/>. This site gives information on the application process, as well as programs like the District Intern Program and emergency credential options that L.A. and several other districts offer.

These programs provide opportunities for individuals who possess a baccalaureate degree and C-BEST certification to essentially acquire paid positions as instructors while attending certification or credential classes in the evenings.

I spoke with a recent Cal State graduate who is currently working at a local school and appears to be very enthusiastic about his new job. What one must consider is that while these types of programs can in many instances provide a fast track to the classroom, they are often offered only in the districts where the demand for instruction is atypically high.

If you are interested in being able to work in the district of your choice you may well want to pursue the traditional Credential programs offered at numerous universities including those within the Cal State system.

In the coming weeks I will provide more information on the particulars of the credential program here at CSUSB. In our next installment, a 35-year veteran teacher from the L.A. Unified District will share his thoughts and insights on teaching in one of the largest and most diverse school districts in the nation.

Maybe he'll learn us something, Huck. More to follow.

For CSUSB Students!

- Need a car?
- No credit?
- No co-signer?
- No job?
- Tight money?
- Really tight money?

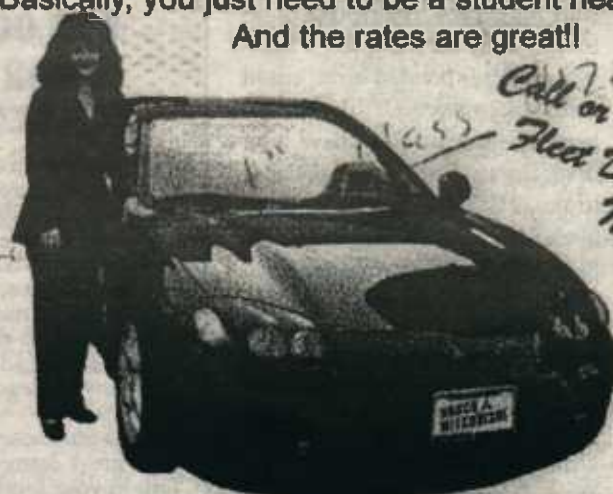
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Teacher's Job Fair Held

By Nicole Randolph
Chronicle Staff Writer

When the College of Education and the Career Center hosted the Education Job Fair in the Coussoulis Arena on Saturday January 29, it was full of recruiters from as far away as Houston and more than 1,000 potential teachers.

"This is the most successful one yet," Dean Patricia K. Arlin said, praising Patricia Gordon in reference to all the hard work that went into planning the affair.

Gordon, the director at the campus Career Center, and staff members Paul Espisito, Troy Dial, Cynthia Amey, have been working on this Education Job Fair since summer 1999. Their combined efforts have received compliments from school districts such as Upland School District, Compton Unified School District, and Houston Independent Unified School

District.

Mary Helen Fitch from Elk Grove Unified School District said, "The Job Fair is very organized. We appreciated the Map and the Shuttle."

Gloria Chiappelli from Compton Unified School District said, "There are vacancies. Teachers are needed in Compton High School for subjects like math, science and English. Bilingual and Special Education teachers are needed also." The Compton School District also offers waivers to special education candidates who have not passed the CBEST.

Teaching credentials are important, noted Arlin, but only when institutions such as the CSUSB College of Education offers competency courses that prepare teachers to take the MSAT (Multiple Subjects Achievement Test).

Dean Arlin says that she has seen the growth of the Education Job Fair in the past two years because

"school districts are pleased with the quality of teachers interviewing." She also stated that "population growth, positive atmosphere, and the amount of programs available have contributed to the Education Department's enrollment growth."

The job fair also took advantage of the university's educational relationship with the Victor Valley and Coachella Valley School Districts. Satellites provided throughout remote regions enable students to continue their education at CSUSB from these campuses.

Students who participated in the Job Fair were able to meet California recruiters from as far away as Cupertino. Students with an interest in relocating to another state had the opportunity to speak with recruiters from Houston Independent.

Job Fair

~Continued on page 14

Create -A- Smile - Offers Unconditional Love From Pets

By Kent Kenny
Chronicle Staff Writer

Create-a-smile, an Inland Empire based non-profit volunteer group, raises the spirits of in-patients in hospitals, nursing homes, shelters for abused women, and other rehab settings and gives an opportunity for them to receive contact and to bond with a pet, usually a dog.

Create-A-Smile is an animal assisted therapy team, lead by George Whitlock, and assistant team leader Dr Sharon Bivins. Presently in our area, Create-A-Smile has approximately 20 volunteers. The volunteers must take their individual pets through an evaluation by a trained evaluator who determines the pet's temperament and their aggression level, prior to being active in a live setting with patients. This is necessary to protect the animal and those they visit. Often a wheelchair, loud sounds, and a simulated argument are used in the evaluation of the pet. The

animal remains on a leash in the client's room; a staff person and the pet owner are always present during the visit, which generally lasts 10-15 minutes.

Kathy Schultz, Perkins Loan Representative with Student Ac-

counts at CSUSB, has been involved with going to rehabs and sharing the gift and animal is innate ability to bond with in-patients for about six years. Now she is active in Create-A-Smile. She began by bringing her rabbits to a Redlands convalescent home. She would like to invite others to participate with their own pets as well.

She has a dog named Brandy, a three year old Welch-Corgi. Other volunteers have some pets involved also, named —"BoBo"—a Great Dane, "ProZach"—a Labrador, and "Danny Devito" a miniature dachshund. They regularly visit the Robert H. Ballard Rehabilitation Hospital in San Bernardino.

Studies through Delta Society (Animal Assisted Therapy Organization) have shown animals can benefit patients emotionally and physically. Kathy has seen patients benefit and has actually witnessed the reduction of a patient's blood pressure and stress level. The physically handicapped have benefited from this

by practicing their motor skills by petting the animal.

The organization earned its name, "Create-A-Smile", because of the most visible smiles that stream across the patient's faces when they see the animals.



Photo by Kent Kenny

The Roving Reporters

By Chris Elwell
& Patricia Barreto-Estrada
Chronicle Staff Writers



- 1.) What was your worst thing that happened to you on Valentines Day?
- 2.) What is the meaning of life?
- 3.) Who is your favorite of the Three Stooges?
- 4.) What is the airspeed velocity of a swallow?

Amelia Casillas
Senior
Human Services

- 1.) I got into a accident, but my boyfriend made me feel better
- 2.) To find fulfillment in who we are in relation to the higher being God
- 3.) Curley
- 4.) 1/4 mile in 10 seconds



Lafayette Baker
Senior
Communications

- 1.) I got stood up
- 2.) Life is a gift for you to work with.
- 3.) Curley
- 4.) No idea

Jeremy Walde
Sophomore
Undecided

- 1.) I got a break-up letter
- 2.) To live for love
- 3.) Moe
- 4.) No idea



Scott Brown
Two-year Freshman
Criminal Justice

- 1.) I don't keep girlfriends long enough to have anything bad happen on Valentine's Day
- 2.) Wait and see what comes next
- 3.) The bald dude
- 4.) Fast enough





Africa, AIDS and American Profitterring

By Donald Willis
Opinions Editor

In the Western World, AIDS related deaths have decreased thanks to new medicines that inhibit the growth of the virus. The accessibility to HIV testing, counseling, condoms, and the creation of safer sex services have proven that prevention is the best way to stop the spread of the disease. But as the rest of the world is being consumed by the AIDS pandemic, the American government refuses to share the "intellectual property" or effective treatments that could as-

sist millions of AIDS victims around the world.

The AIDS pandemic affects over 33 million people worldwide. Over 20 million victims reside in sub-Saharan Africa, and in the past two decades millions of lives have been taken by the disease- 2 million sub-Saharan Africans died in 1998 alone. Over 10 million orphaned children have lost their mothers or both parents to AIDS and hustle to survive on the tough "streets" of Africa's urban centers.

After witnessing their parents die lonely, painful deaths, a destructive cycle begins for the chil-

dren. Orphans are stigmatized by their community for fear they may be carrying the virus, and they often find it difficult to secure steady work. If relatives cannot provide for these children they are cast out into the world alone. Many children hustle their way to local urban areas in hopes of finding better opportunities via "street" occupations. Orphans roam the streets in search of employment, and often end up working as prostitutes, drug dealers, pick pockets and other street crimes and cons. The lucky ones are placed in orphanages where they at least have the

chance of developing into functioning adults.

As HIV rates decline and AIDS patients live longer in the Western world, American pharmaceutical companies will turn to developing nations to expand their markets. However, many HIV and AIDS victims living in these countries cannot afford to pay the high costs of these essential treatments. Wars and economic crises have devastated many developing nations, and the people of these nations cannot afford to pay the prices American companies charge.

Washington is pressuring the governments of nations where the AIDS pandemic has become catastrophic to protect the "intellectual property" of American pharmaceutical companies. This "intellectual property" is simply treatments that have been proven effective in obstructing the growth of the AIDS virus, and preventing HIV-positive victims from developing full-blown AIDS. Compulsory licensing of intellectual property for all countries could reduce the cost of these expensive treatments by 50

to 90 percent. Developing nations would be able to give the intellectual property to local companies to create their own generic versions of the patented treatments, making the drugs accessible to millions of victims. Our government is battling to prevent this.

AIDS is a world problem, a pandemic with millions of people living with, and dying of it. While the American government is trying to protect the rights of the rich, people are suffering. The number of orphaned sub-Saharan African children is expected to double by 2010. AIDS is clearly not the commercial success it used to be; celebrities no longer sport red ribbons to gala events in support of AIDS victims and the media no longer reports on developments as it used to. Like most everything in Hollywood, AIDS is suffering from a short shelf-life. But we in the media, and all others, must remember that AIDS is not a product created for the entertainment of the masses. It is an international reality that is killing our loved ones, and destroying lives.

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your toothbrush
and your [guts].



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Valentine's Day Tag Team Event

To celebrate the spirit of Valentine's Day, the Coyote Chronicle takes a humorous look at the subject that no man or woman could truly know everything about--the relationship between the sexes. These pieces are intended as a fun guide through some of the pitfalls and pleasures of love. The opinions and recommendations within do not necessarily represent those of the Chronicle Editorial Staff, the Communications Department or CSUSB. Take them with a grain of salt--we did.

"What a [Boy] Wants"

Really, guys are really easy to satisfy, we really only need to be with our loved ones; it doesn't really matter what we do. Valentine's Day is only another day in the year where we can be good (or bad) boyfriends.

When you're "Just Dating," there are no clear-cut distinctions to what "just dating" really means. Just dating can be anything from when your buddies come to recognize her as your "girlfriend," and everything in-between — until you have "the TALK". You know, "the Talk" when you sit down and decide to only see each other exclusively. At this stage Lance-a-lot advises a simple dinner and a movie. Take it slower and try a more relaxed approach. Go with the flow — let Mother Nature take her course. Let "her" decide if you will be going home at 8:00pm or at 8:00am.

The Love Monkey recommends something more romantic, or at least try harder. How about surprising (embarrassing) her at work with a huge bulky bouquet of ugly flowers, like posies. Then, take her out for something good, like a trip to Newport for dinner at Hooters, followed by a long walk on the beach. Stop to check out the stars, and no, no matter how funny you think it is, that joke you tell your buddies about seeing "the moon" is just not funny.

Ouch! This is the hardest stage, the dreaded Courting Process. For us guys it is like punishment, as if we have done something wrong. This stage can start anywhere from: "Hello, my name is Enrique- the Latin Lover," to being set up by your friends who have all

the "Hook-ups". In this stage Lance-a-lot, suggests approaching as many lovely ladies as possible. The more girls you talk to, the better your chances. It's like, buying more than one lottery ticket each week hoping to win the powerball jackpot. I agree, Love Monkeys are known for having multiple partners, you just have to put yourself out there. Talk to any potential girlfriends like you are going to date all of them.

There is, of course, the issue of being presentable, making yourself attractive to the opposite sex — being at the top of your game. You always have to have your shirts pressed, wear clean underwear and pants. "You never get a second chance to make a first impression." Right? Looks are everything, like it or not women are just as superficial as men, if not more. Guys, you really should care about your looks, chicks don't dig mustard stains on your shirt.

Finally, we come to the situations that many men have died trying to achieve: "The Frivolous Relationship." A frivolous relationship is where couples only have sex without emotion. This is a topic Lance is torn about. On one hand, he feels that having "a-lot" of sexual relations isn't worth the risk of having a "Mini-You" running around. On the other hand, there is something to be said about the sweet science of lovemaking. Love Monkeys are totally uneducated in this subject. The truth is, they don't know a frivolous relationship from a jar of preserves in their grandmother's basement. It

What a Boy Wants
~Continued to page 14

"What a Girl Wants"

By **Katherina Seigworth**
Executive Editor
& **Jennifer Thierry**
A&E Editor

What a girl wants is often very complex and confusing to the average male. And the hardest thing for guys to understand is the fact that it is so very different with each and every girl you meet and the situations that you meet them in. Then you have to deal with questions from friends, like "Are you guys boyfriend and girlfriend, or what?" That has to be the most annoying question ever when starting a relationship....only it becomes the most feared around Valentine's Day. Is he really your Valentine? And if he is, what are you going to get him?

"KitKat" and "Now & Later," the "Sweet Candies," are experts in the sweet side of love and relationships. We joined the Chronicle staff for a special Valentine's Day issue to open the gates of a woman's mind on V-Day.

When in a Serious Relationship, most women really expect guys to be romantic of V-Day. Mainly because we don't get it on a normal basis (romance, that is). The top romantic thing the Sweet Candies can think of is a romantic candlelight dinner — just the two of you and no distractions. True, it's typical and repetitive, but if you do it right...well it could be new and fun. But the most important thing to remember is the champagne and strawberries. KitKat's advice is to remember that the night can be broken up into sections, depending on the flow of the emotions. Now & Later advises to enjoy the

romantic dinner now, and the champagne and strawberries later.

Another romantic thing to give is jewelry. You can give her diamonds, rubies, emeralds or any other stones that fit her fancy. Whether it's a ring, necklace, earrings or bracelets, always make sure that it's something you know that she wears normally. But remember, don't put a ring in a little black box unless it's an engagement ring. Don't lift her hopes unless you're going to fulfill them.

Next is the more common affliction: the "Just Dating" phase. This phase runs from the end of the courting until THE TALK. It's being exclusive without being in a relationship. They may call her your girlfriend, but you haven't said it yet. For those couples that fall into this category, the Sweet Candies recommend giving her a naughty outfit that fits with her personality. Always remember to pick her favorite color and something you KNOW she will like, not just you. KitKat stresses this point, because what a guy thinks may be sexy, may be extremely uncomfortable. Now & Later says you should know what she likes by now....don't cause yourself a disappointment for later.

The difficult phase for the guys is the Courting Process. This encompasses the introduction to the point when both parties feel a level of comfort where im-

pressions aren't mandatory anymore. Dating others is still acceptable at this stage. The only thing guys need to remember is to flatter their women honestly and truthfully. The more traditional V-Day gifts of chocolates, flowers, stuffed animals and mylar balloons are completely acceptable — and do work if presented right. The gift itself isn't necessarily what will make the woman yours...it's the presentation that will win her over. If you're doing the chocolate

What a Girl Wants

~Continued to page 14



By **Jorgie Salazar**
Features Editor
& **Lance Cook**
Production Assistant

What guys want is really simple and easy. Girls seem to think that all guys want something unique, when in reality we all want the same thing. As a self professed "Love Monkey," I am sort of an expert at other peoples' relationships (never my own), and the games played between the sexes. So, when the Chronicle enlisted my help, I jumped at the opportunity and brought in my up-and-coming protégé "Sir Lance-a-lot" and he is a master swordsman. Alone, we are each fallible and easily duped; and together we are the undisputed tag-team championships of the world — at giving our opinions. Lance and I decided to put together a list of what guys want and expect on Valentine's Day.

When in a Serious Relationship, guys like to take advantage of the comfort level in a relationship. After time, the "honeymoon" phase fades away; you need extra help in keeping your relationship Hot. Lance-a-lot recommends skimpy lingerie, "a-lot" of skimpy lingerie. The Love Monkey however, comes from a newer school of thought. Nothing says "I Love You" better than just ordering a pizza, a six pack, and watching pro wrestling on TV.



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A Joyful Incident in Hollywood

• A Review of The String Cheese Incident at The House of Blues

By Bill Marshall
News Editor

Music can move people in many ways. It can inspire sadness or evoke nostalgia. A song can ignite the spark of love or even fan the flames of anger and hatred.

As I witnessed last Friday at the House of Blues in Hollywood, the music of Colorado based The String Cheese Incident definitely moves people. The band transports listeners through a range of emotions from exultant to regretful and winsome, but most of all, the Incident moves the bodies of grateful fans.

It is the irresistible groove – combined with poignant, hopeful songwriting, sparkling musicianship, a comfortable, good-time aura and a highly original, multifaceted jazz/bluegrass/reggae/calypso/world music sound – that moves people to dance with abandon, to shed their self-conscious selves and grab a little bit of natural ecstasy in unconscious motion.

Friday's Incident had groove and good vibes to burn; and a spir-

ited crowd soaked it up from the very beginning, warmly receiving opening act Victor Wooten, who treated the lucky crowd to a smoking "Superstitious" and brought cheers and a good laugh with a tongue-in-cheek but funky version of Black Sabbath's "Iron Man." Bass sensei Wooten and his brother Future Man are also known for their work with the reigning deity of "jazzgrass," banjo-master Bela Fleck.

Now, I could launch into a song-by-song analysis of SCI's set, but since this was my very first String Cheese show (whoohoo!), my impressions will focus more on the general feeling of the show instead of the in-depth tune-dissection I might use for Phish, or other bands whose music I am more familiar with.

First, a note on the crowd. Maybe I'm a little biased here, but I think that jam-music fans – call 'em Heads, hippies, kidz, whatever – are the most appreciative, enthusiastic and musically savvy fans in all of music. Many Heads, including myself, have been to literally

hundreds of concerts, so their expectations are sometimes unrealistically high – last summer's less-than-spectacular Phish tour, for example – but, when a band can



deliver the goods like The String Cheese Incident does, a crowd full of Heads can reach levels of grateful bliss and jubilant exuberance that are unequalled by followers of other types of music, with the possible exception of rave-kids.

SCI did deliver the goods Friday night, and the folks packed into the wonderfully small House of Blues boogied and hollered, laughed and danced, driven by a groove and positive vibe supplied expertly by a remarkable band.

Perhaps "jam-music" and hippies may evoke images of drugged-out hair-farmers noodling aimlessly to a crowd too stoned to care. String Cheese couldn't be farther from that stereotype.

This is not haphazard music – it is jazz-precise and creatively inspired. SCI can be psychedelic and soothing in the same space, but never jarring.

Their unique amalgam of blugrass, jazz and various world styles defies categorization. It's joy music, dance music, brotherhood and sisterhood music.

In fact, aside from the *unreal* music that brings us together, the friendships that grow between strangers, who run into each other at shows from Hollywood to New York while following bands on tour, are what make this music and the scene it fosters so special. We get to be part of something mobile and creative – a coast-to-coast family.

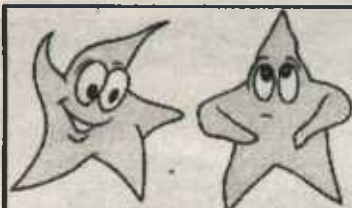
A common aspect of jam-bands is the tendency to feature guest artists during performances. Heads will often study listings to see who

else might be in town, hoping to predict an appearance. Friday night was no exception.

First to join SCI on stage was Victor Wooten. Vic slid his virtuoso bass style neatly into the SCI milieu, soloing with a rhythmic presence and flow that were a real delight to behold.

Next to arrive was keyboard legend Merl Saunders. Merl is familiar to Heads as the man who helped Jerry Garcia relearn to play the guitar after his near-fatal diabetic coma. Merl is a regular guest player on the jam-band circuit and the crowd cheered wildly when he walked onstage, visibly moving the veteran musician. Merl, Vic and SCI then brought down the house with a funky-out version of the Stevie Wonder classic "Boogie-on Reggae Woman." Wow.

Music does move people; and The String Cheese Incident has found a sound and attitude that move listeners' bodies, as well as hearts and minds. But you don't have to be a Head to appreciate the virtuoso chops and positive energy of this unique band. All you need is a little bit of soul.

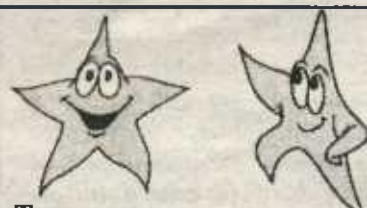


By Carol Nishida
Chronicle Staff Writer



Aries:
(3/21-4/20)

Let your imagination run wild, and you will be positively amazed with the results. Conflicts may arise with a loved one, but try to be patient, and not to take it all too personally. Helping others is the best way to forget your worries for the interim, so this would be a great time to get involved with social affairs. Someone is far more grateful for your assistance than you realize, and this will come back to you tenfold.



Taurus:
(4/21-5/20)

Issues with an acquaintance either reach a head or find a solution. The outcome will ultimately be a result of your patience. Share your speculations and suspicions with friends who have similar imaginations. Gossip about a common enemy tightens a bond between allies. With that in mind, make sure that it's not completely malicious and unfounded, as this may come back to haunt you. There is great power in being able to keep a secret. Be sure to be tight-lipped if a friend or family member confides a juicy piece of knowledge.

The Chronicle's Weekly

Gemini:
(5/21-6/20)



It is far easier to correct a small mistake now than to let it sit. Someone may be feeling far more frustrated with the situation than you realize. Contemplate taking on any new projects or responsibilities, since demands may be high this week. Hang in there a little longer, as the effort will soon prove to have been worthwhile. Rest assured that once you've taken care of business the rewards will come pouring in.

Cancer:
(6/22-7/20)



Need a reality check? Don't worry. Fortunately someone close

to you will give you exactly that. Try not to let your emotions override common sense. Someone close to you may be taking you on an emotional roller-coaster ride from one extreme to the other. Keep your wits about you and be weary of their drama. If you really feel this is an unhealthy situation, then do something to change it.

Leo:
(7/21-8/20)



Creativity becomes the most infinitely useful form of self-expression. Someone high spirited will heal you and lighten your mental load. The Leo is generous by nature, and you are inclined this week to be more sensitive to the needs of others. This is fortunate,

as someone close to you could greatly benefit from the resources you have to offer. On the other hand, be cautious when making business agreements.



Virgo:
(8/21-9/20)

For once in a long time, you may feel utterly free to fly in any direction you choose. Whichever way you turn, good fortune will be on your side. While key adjectives frequently used to describe the Virgo character are practical and methodical, the passing moon finds you feeling much more out-

****Horosc-
entertainment**



Culture Corner

Book:



Stephan King's "Dark Tower"

It's a wonderful blend of genres to the archetypal "Quest" story.

Pieter W. Smith
Major: English

CD:



I like anything by Kenny G. His music is just so soothing and relaxing.

Andrew Thanaler+visuti
Major: Computer Science

Movie:



I love "The Adventures of Ford FairLane." This movie stars Andrew Dice Clay. This movie portrays everything a man should be.

Aaron Toole
Major: Biology

BY Gilbert Cervantes

A&E Briefs

By Jennifer Lynn Thierry
Arts & Entertainment Editor

Contactlive.com Presents "Microphone Check"

Contactlive.com has revealed the world's first online Hip-Hop TV Show, "Microphone Check".

With free access, "Microphone Check" brings the latest Hip-Hop music videos and interviews with artists directly to your computer monitor in streaming video.

Also available on Contactlive.com is "Director's Cut", which is a video show hosted by Laura featuring independent film makers work.

The newest episodes will air

March 25th at 1:00 at the CSUSB Creative Arts Building. Check it out at www.contactlive.com

The American Film Market's Premiere Screenings Comes To L.A.

Stars such as Woody Allen, Emilio Estevez, Whoopi Goldberg, and Burt Reynolds and

more topline these premiere movies. February 23 through March 1, AFM will make these films open to the public. This is the second year AFM has made a portion of AFM's films will be available to the public early.

To attend badges are available early by calling (310) 446-1092, at \$95 each. While Santa Monica residents, members of the entertain-

ment industry organizations and students may purchase theirs for \$45.

The films will appear at a variety of Santa Monica theatres from 9:00 AM to 7:00 PM, Monday through Friday, and from 9:00 AM to 3:00 PM Saturday and Sunday. For a complete list of premiere screenings contact Allegra Dryden at (310) 248-6105.

Horoscope



rageous than usual. When you go out this week, you will astound those who know you with your free spirit. Enjoy being the center of attention and surprising those around you.

Libra:
(9/21-10/20)

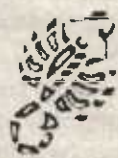


A seemingly small accomplishment is far more significant than you realize. Don't beat yourself up if things go wrong. Despite your good intentions, some things are simply beyond control. All you may need to put things back into perspective is a little solitude. Even

opes are for purposes only**

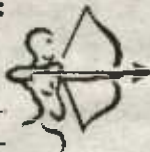
though Libras are social by nature, you may tend to feel more shy and sensitive than usual. It might be best to leave the socializing until you are feeling more like your usual social self.

Scorpio
(10/21-11/20)



Scorpio is ruled by both Mars and Pluto, and is the most powerful sign of the Zodiac in many ways. Your abilities to bring about radical transformations — both within yourself and the world at large — are more evident than ever. Make the most of this by plunging into a new and challenging business venture. Even if it's just attempting to woo a potential lover, you'll be glad that you tackled something head-on and without fear.

Sagittarius:
(11/21-12/20)



Deeper meanings suddenly become the most popular topic of conversation. Try not to get so caught up in intellectualism that you feel overwhelmed. While Sagittarians are normally more concerned with adventure and fun than the plight of humanity, you may tend to feel unusually philosophical this week. If you lose your focus, you could get careless, so hesitate wasting your energy struggling against your own inner forces - you'll only hold yourself back.



Capricorn:
(12/21-1/20)

The Capricorn is, by nature, conscientious and conservative, rather than prone to offering radical solutions.

However, a helpful insight affords you an unusually artistic approach. Try not to hold back — you don't have to call yourself an artist to create a painting. Even if such pursuits don't feel quite natural, you may be surprised to find yourself delighting in the activity. Opposites attract at this time, and single Capricorns are likely to find someone new and exciting glancing their way. Take a chance — the outcome will be nothing short of magical.

Aquarius:
(1/21-2/20)



Joint assets are likely to cause some difficulties. Fortunately, you will be able to work these matters out with subtle confrontations. However, your financial situation may not be quite as clear-cut as it appears. Resist the urge to make major purchases on impulse. Similarly, someone close

to you is not revealing all the facts in which you need to make a clear judgment. Rather than getting caught up in the emotion of the situation, step back and do a little extra research on your own. Any serious decisions would be better made on another day.

Pisces:
(2/21-3/20)



This week, you are in your prime and happily surrounded by a host of admirers. However, be careful of becoming over confident concerning your relationships. Losing sight of yourself and taking advantage of people who have shown you friendship in the past could be detrimental to your reputation. Walk carefully and keep your eyes open. If you confront the matter at hand, you might lighten the load and be acknowledged for your effort.

"Scream 3" Will Make You Scream with Laughter

By Jennifer Lynn Thierry
Arts & Entertainment Editor

The "Scream" franchise has released the final chapter of the continuing chronicles of Sidney Prescott. In the third and final chapter all the rules will be broken, no one is safe, not even the star, Sidney, played by Neve Campbell. Newlyweds Courtney Cox Arquette and David Arquette return to reprise their roles as the heartless news woman, Gale Weathers and her on again off again love, the bumbling deputy Dewey Riley.

The production studio, "Sunrise Studios" is shooting the film "Stab 3". A spin off of the original novel by Gale Weathers entitled, "The Woodsboro Murders". Since the original and

even the sequel stars refused to return, an entire new cast has been

a high security system on her secluded home, Sidney shuts herself away from the world.

When not only the actors, but their real life counterparts begin to die in the order they die in the script, Gale and Dewey find themselves



Photo Courtesy of Dimension Films



Photo Courtesy of Dimension Films

chosen to star in the final chapter of the Woodsboro murders.

The real Sidney Prescott has gone into hiding after the latest bloody attempt on her life, and the unfortunate demise of her boyfriend. With

racing to find out who will be the next victim. Pulled out of seclusion when the killer calls her home, Sidney must once more be plunged into the surreal drama of her life.

The rules of a horror movie and even the sequel are worthless in the third film, no rules apply. Anyone can die, everyone is a suspect. Who will survive, who will die?

"Scream 3" will have you jump a few times, there is no real thrill to be had. The puns and jokes are as good as the first and second films. If you are looking for more than a lot of blood, you'll have to go see something else.

Band Review: Incubus Long Over Due

By Lewis Mireles
Chronicle Staff Writer

To many, Incubus is a new band. But in truth this band has been around for quite some time. In the last three years Incubus has shown America they have what it takes to play with the big boys such as Limp Bizkit, Korn, Ozzzy Osbourne, 311 and many more. In fact Incubus has been touring for the last two years on concert tours such as the Warped Tour, Ozzfest, and the most recent Sno-Core with System of a Down and Puya.

Not bad for a band that was signed about two years out of high school. Incubus was formed in the winter of 1991; they first started out playing at high school parties and local clubs in their hometown of Calabasas, CA.

Once their music was out, they began a cult following which has

grown over the years. It wasn't until 1997 when Incubus released "S.C.I.E.N.C.E." that Rolling Stone and Spin magazines recognized them as one of the best bands in America.

Even though the album didn't sell as well as they had hoped, it did lead to their 1999 release of

"Make Yourself" which, on the other hand, has made a great impact on America by get-

ting their videos aired on MTV and air play on major radio stations.

Within the next year, Incubus will be of the likes of Korn who sell out shows everywhere they go. So if you haven't heard their stuff already and your not sure if you'll like it, check them out at their website www.enjoyincubus.com to hear some of their music before you buy it. If you can't wait and want to get it now, you can go to any music store and pick up their stuff. If you like Korn, you'll love Incubus.



Photo Courtesy of Incubus.com

Bikini Kill: Looking Back

By Mike Crawford
Special to the Chronicle

I loved BIKINI KILL.

I still do, but they simply don't exist anymore. Using the past tense is always upsetting when it was one of your favorite bands. The four-girl revolution dissolved three years ago — their record label, KILL ROCK STARS even sent fliers out with the crushing news.

They were commonly referred to as "riot grrrls," and did they cause a riot. Kathleen Hanna, the lead vocalist, wore nonconformity like a tight red sweater, screaming anarchical anthems with such beautiful aggression that she would make me break into an adrenalin sweat. And you thought you knew what an angry woman sounded like.

"Blood One" introduces you to the grrrls of BIKINI KILL and to "Pussy Whipped," their third album with a sense of well-structured disorganization, the skeleton for many of their songs. The riffs are short and tight, a complete contradiction to Kathleen's erratic, often frantic style of singing. I've grown to appreciate the chorus/cries in songs like "Magnet" and "Speedheart" that make them not only unique within the album, but unlike other music as a whole.

I won't lie to you...they are punk, but that doesn't mean they sound like GREEN DAY or RANCID. BIKINI KILL is raw, something those bands lack in all respects. I hear a song like, "Lil Red" that somehow seems to add chaos to confusion (if that's even possible,) one of those "I gotta hear

that again" songs, and I shed a tear for the passing of an incredible band. Kathleen actually even scares me sometimes; she makes those hairs on the back of my neck stand up when she sings. I'd heard "Sugar" many times before I actually paid attention to the lyrics. What a tease. I find it ironic that Kathleen gives everything she can musically, draining herself, and then lyrically takes it all away.

After "Sugar," I wait for "Star Bellied Boy" to liberate me. Scream, Kathy, scream. "Hamster Boy" stands out like a sore throat because Tobi Vail, the drummer, sings it. She slams her drum set with such insanity that my heart races to try to catch up with her. "Star Fish" has an addictive riff that is completely independent of the lyrics. One could easily stand

up without the other. Of course, Kathleen's cries only complement a composition already so tightly bound.

If the song, "For Tammy Rae" had been anywhere else but at the end, it wouldn't have worked. It's sense of conclusion is so overpowering that I always used to throw on another BIKINI KILL album right afterwards, just to assure myself that they hadn't left forever. And now, of course, they have.

You don't know what you missed.



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Men's Basketball Keeps on Rolling

By Lance Cook
Production Assistant

What a weekend for the Cal State San Bernardino Men's Basketball team. With two big CCAA wins, the Coyotes moved into sole possession of first place. Friday night offered possibly the best game of the year, needing two overtimes to decide the victor. Cal State pulled the game out over Cal Poly, Pomona 81-79, surviving foul trouble and clutch free-throw shooting when it was most needed. Saturday night, the Coyotes pulled out their track shoes and ran away from Grand Canyon, 88-69. All this in front of two solid crowds at Coussoulis Arena.

Friday night's game against Pomona featured a little bit of everything. From three point bombs to electrifying jams, the two teams showed up with their "A" games and it was too bad there had to be a loser. "Both teams deserved to win," Cal State San Bernardino Coach Larry Reynolds said. "You have to give Pomona credit. They fought back even though we were controlling the game." Fought back they did, leading by 11 with 11 minutes on the clock, San Bernardino seemed to be in complete control.

In the second half, Cal State's



Antonito Hines drives to the hoop!

Photo by Zach Hoffman

go-to guy, Lonnie Tape, got into serious foul trouble and was forced out of the contest. This meant that other players had to pick up their games and perform at a higher level. After Tape's exit, momentum began shifting in the way of Pomona, tying the game at the end of regulation, forcing it to overtime.

In the first overtime, the two teams looked like two heavy-weight fighters exchanging

blows. Down two with just ticks remaining, Antonio Hines stepped up and made a 16 footer, forcing the game into a second overtime. In the second overtime, the Coyotes ability to make their free throws proved to be the difference. With 1.5 seconds remaining on the clock, Antonio Hines stepped to the line converting both of his free throws for the victory. "I have all the confidence in the world when our guys go to the line," Reynolds said. "I know we don't

shoot free throws very well, but I

always expect them to make it." Antonio Hines led all scorers with 18 points.

After such a struggle the night before, it was possible that the Coyotes would come out flat for Saturday night's game against Grand Canyon, but that wasn't the case. One thing that characterizes Larry Reynolds coaching philosophy is his substitution patterns. Reynolds substitutes his players at a rapid pace and this paid dividends in Saturday night's contest. Rotating 14 players, the Coyotes looked fresh and you could see this taking its toll on Grand Canyon in the second half.

Cal State San Bernardino tallied up its highest point total of the season. Lonnie Tape put in 16 points which was the high for the game. Five players for the Coyotes scored in double-figures. "I knew it would be a struggle, but I thought if we could hold on in the

first half, our depth would take over in the second half," Reynolds said. "We were able to get out and run, and I was hoping that the team with the most depth would prevail."

The Antelopes came out in a full court press which stunned the Coyotes out of the gate. Grand Canyon got out to a 24-16 lead, but once the Coyotes were able to get their legs under them, they were able to gain the advantage and sustain it throughout.

Cal State San Bernardino, (13-3 in the CCAA, 17-4 overall), got two fairly large crowds (2,267 against Pomona, and 1,067 against Grand Canyon) for the weekend which were a far cry from attendance numbers in past years. Next up for the Coyotes is a road trip up north next weekend to play San Francisco St. and Sonoma St., both CCAA division games.

Pomona too Deep

By Lance Cook
Production Assistant

For the Cal State San Bernardino women's basketball team, it was a weekend that was made up of peaks and valleys. Friday night, the Lady Coyotes were run out of the building by the best team in the conference, 100-65. It would have been easy for them to fold up shop and call it a weekend, but they showed a lot of character coming back to destroy Grand Canyon on Saturday night, 78-40.

The first game of the twin bill was a simple case of getting out-matched. Cal Poly, Pomona implements a unique blend of low post offense with full court press defense which frustrated the Lady Coyotes throughout the night. Cal Poly Pomona, who is ranked 13th

in the country, won its ninth consecutive game of the year. Janeka Webster had 19 points, which was the game high for the Coyotes.

Saturday Night, the Coyotes were making their shots from all over the gym. Cal State shot 53% for the game, holding the visiting Antelopes to a meager 26% from the field. Coyote forward Michelle deBruijn led Cal State with 21 points to go along with 9 rebounds. "The team saw tonight that this is what happens when you play hard," Cal State Head Coach Kevin Becker said. "For the most part, we've had good efforts this season, but this was definitely one of our best."

Next up for the Lady Coyotes, is a road trip up north to San Francisco St. and Sonoma St. scheduled for next weekend.

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Sports Updates



The Greatest Of Them All

By Chris Walenta
Sports Editor

It has been more than nine months since Wayne Gretzky retired on April 18th, but hockey has not forgotten about its greatest player of all time. Hockey just smiles a little bit each time it remembers its greatest son of all. Now it will have a constant reminder because on Sunday,

Gretzky's number, 99, was retired permanently by the National Hockey League just before its 50th All-Star Game.

Gretzky was at the game for many reasons, none more important than his number retirement ceremony which took place prior to the game. However the game was played in Gretzky's home country of Canada and actually played in Wayne's favorite city, Toronto. Wayne has made mention on plenty of occasions that the

only regret of his career was that he never got to play in Toronto for the Maple Leafs.

Larry Brooks, of the New York Post, had this to say about Gretzky, "He doesn't say so, he doesn't wear his heart on his sleeve, but Lord, does Wayne Gretzky miss playing the game he sincerely believes he should still be playing and still would be playing had the New York Rangers made him feel welcome for the millennium celebration. It is our loss, hockey's

loss and New York's loss that they did not. It is his loss, too. He misses the game."

Gretzky dropped the ceremonial puck before the crowd to Paul Kariya and Jaromir Jagr. Wayne misses hockey and we miss Wayne. Hopefully he will stay involved with the NHL for years to come, if only for us to see that glimmer in his eye, and the excitement for the game he has had. Thank you Wayne, thank you for the memories.

**Wally's
World will
return in the
next Issue of
the Coyote
Chronicle**

If Not Here, Then There

By Chris Walenta
Sports Editor

Well, perhaps America is not too fond of Mike Tyson, but how does the rest of the world feel? If England is a ruler in the way of judging how the world is ready to deal with "Iron" Mike Tyson, then Mr. Tyson has a long boxing future still ahead of him. Last month, Mike Tyson fought, and defeated, Julius Francis in front of a loud crowd in Manchester, England. Now Tyson wants to take his act on the road again. This time he wants to invade Milan, Italy.

Speculation has started to

grow that Tyson's next fight could be as early as April, against Lou Savarese in Milan, pending a deal, according to an Italian promoter on Monday. Promoter Salvatore Cherchi said he flew to London this weekend to talk with Frank Warren, who promoted Tyson's Jan. 29 fight. Cherchi then added Warren left England on Monday for New York, where he is to discuss the Milan proposal with Shelly Finkel, Tyson's boxing adviser, and Showtime, the American cable TV network to which Tyson is under contract.

Cherchi who has managed and promoted fights for 1988 Olympic featherweight champion Giovanni Parisi, is confident the deal will get done for an April 1 or

8 bout at the 15,000-capacity Assago Forum. "If things go well in the next few days, the fight is 100 percent certain to happen," Cherchi said. "Showtime likes the idea of Italy and I think Finkel likes the idea, too."

Tyson would like to fight more in Europe after his trip to Manchester. Europe is attractive to Tyson because he has become more difficult to sell in the United States since his unimpressive fight against Francis Botha about a year ago.

The prospect of a bout in Milan clearly diminishes the chance of a Tyson-Savarese fight March 25 in New Jersey. While Savarese has faded, he is still a legitimate opponent for Tyson.



By Chris Walenta
Sports Editor

Can Tiger Be Stopped?

Not since Ben Hogan won six straight tournaments in 1948 had the golf world seen anything as exciting as the run that Tiger Woods is on. On Monday, Woods tied for second place on the all-time list for consecutive victories by winning the 2000 Pebble Beach National Pro-Am. He did so in an impressive fashion by coming back from five strokes down on the final day of play.

Until Monday, Woods' biggest comeback on the PGA Tour was four strokes going into the final round. He came from eight strokes behind to beat Ernie Els in the 1998 Johnnie Walker Classic on the European Tour. He finished at 15-under 273 for a two-stroke victory over Matt Gogel, the 28-year old rookie who was on his way to a runaway victory, until he turned into another victim in "The Streak", and Vijay Singh. Woods earned \$720,000, moving him to No. 2 on the PGA Tour's career money list with more than \$12.5 million (The all-time leader is Davis Love III).

Behind by seven strokes with

seven holes to play, Woods rode the energy from his 97-yard eagle on the 15th hole to win the event. Woods closed with an 8-under 64, the lowest final round by a champion in the 53-year history of Pebble Beach, and his lowest closing round in any of his 20 worldwide victories. "It's not over until it's over," Woods said about his comeback. "I don't know about destiny. He's just damned good," said Gogel.

Doug Ferguson, an AP golf writer, described Woods' shot on 15 like this: "The ball dropped out of the gray sky and landed about four feet right of the 15th hole, with just enough spin to slide into the cup. Tiger Woods punched the cool, damp air with a right upper-cut. A roar resounded across Pebble Beach. It was the kind of shot that has defined his career, the kind of theater in which Woods thrives."

Amazing? I think not. Just another chapter in the Tiger Woods story. Just another feat added to his growing legend.

Reality Check For U.S. Soccer

By Chris Walenta
Sports Editor

Well, it is a new Millennium with a new soccer team. The United States women's soccer team got a wake up call on Saturday when they lost to Norway, 3-2. The Americans gave up two goals in the last 10 minutes, souring the debut of April Heinrichs as head coach.

"We hate to lose, but this was the first game of our

new system and there were new players and a new coach," Shannon MacMillian said. "This is something to build on. We can play better."

The U.S. team-which lost for the first time in 22 games-played without several members of the 1999 World Cup-winning squad: Michelle Akers, Lorrie Fair, Cindy Parlow and Tisha Venturini. "The United States has had a tough time over the last months. Don't put too much into this match...It was a good win...We beat the best team the United States has at the mo-

ment," said Norway coach Per Hogmo.

The game appeared headed for a tie until Norway-the only team with a winning record (12-10-1) against the U.S. squad-scored on a 25-foot shot by Dagny Mellgren of Norway. At the time of the winning goal, the Americans had two 17-year olds, two 18-year olds, and a 19-year old on the field. Mia Hamm and Kristine Lilly scored for the Americans. The goal was Hamm's 115th of her career, extending her record for international goals by a man or woman.



Campus Recreation Rocking!

By Jason Popoff
& Amy Garrier
Special to the Chronicle

On January 26, 2000, the Department of Campus Recreation established the first California State University, San Bernardino extramural contest. The game was between CSUSB and the University of California, Riverside.

The CSUSB flag football champions for the 1999 fall quarter, Sigma Chi, traveled to the UCR challenge their champions. The game remained close for 35 minutes until Sigma Chi threw 2 interceptions. The UCR team won the first annual extramural contest 21-14.

Tuesday, February 8 was another first for the department of Campus Recreation. The department held the first annual 3-point, slam-dunk contest and all-star game.

The 3-point contest was a hit. 18 people participated in the event. Contestants went head to head shooting 3-pointers for 30 seconds. Tony Sanders and Anthony Santillanes advanced to the final round. They shot

continuously for 45 seconds, when time expired Tony Sanders won, making 14, 3-pointers.

The slam-dunk contest was also a big hit with the players as well as the fans that

were in attendance. Tim Curtis, Terrell Smith and Lloyd Jackson showed off their moves with some dazzling dunks. Lloyd Jackson and Tim Curtis went head to head in the final round. Jackson escaped victorious with a score of 133 over Curtis' score of 130. Curtis did however save his best dunk for last. His last dunk involved first bouncing the ball then removing his shirt and finishing with a reverse dunk!

Both all-star games were nail biters. In the 6-foot all-star game, the West squad won 44-42. High scorers were James Connors (East) with 13 points and Justin Bellsmith (West)

with 12 points. In the over 6-foot all-star game, the West team was victorious 65-62. High scorers were Stan Wilson (West) with 22 points and Robert Gordon (East) with 26 points.



Lloyd Jackson, won 1st place in the slam-dunk contest
Photo by: Gilbert Cervantes

Player of the Week

By Cutler Fetherston
Chronicle Staff Writer

Our CSUSB player of the week this week is senior Michelle deBrujn. Michelle is a 5'10" forward on the ladies basketball team majoring in graphic design. Michelle poured 21 points and added 9 rebounds as the Coyotes vaulted past Grand Canyon last Saturday to the tune of 78-40. This is the second time this year that she has led the team in scoring and the fourth time she

has led in rebounds. Her 21 points are the third highest total in a single game this season.

Michelle is one of only three seniors on the squad this season and she averages 7.1 points

in 20.7 minutes per game. She hails from Yorba Linda and was a three sport letter winner at Fullerton CC. The lady Coyotes are 7-14 overall this year with a conference record of 4-10. The team has



played very well in front of the home fans this season, posting a mark of 6-4.

Student Union Corner

UMOA DAY

Wednesday, February 16, 2000
9 a.m. until 3 p.m.
Student Union Courtyard

Co-Sponsored by
Black Faculty Staff Association
National Pan Hellenic Council (NPHC)
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The Rest of the Story

February 11, 2000

The Coyote Chronicle

Page 14

CMS

~continued from page 1

experiencing problems related to the student module of the program, which CSUSB will not be implementing at the present time due to past difficulties at other schools.

"I don't see any immediate impact on students unless they are work study students," said Aguilar of the new system. "CMS will help us pay students who are employees of the cam-

pus" he continued.

The implementation of CMS will also not affect the decision of CSUSB to switch from quarters to semesters as previous rumors speculated. "CMS will provide for either a quarter or a semester system," confirmed Dr. Aguilar. Overall the CMS program is intended to improve the efficiency of the administration and operation of the campus and it is unlikely that students will feel any sort of direct impact as a result of its implementation.

Job Fair

~continued from page 5

"The Houston Independent School District is the seventh largest in the United States," recruiter Tyrone Tanner said. "There are many opportunities for educators in Houston Texas. Houston has over 300 schools.

There are over 210,00 students, there is no state income tax, and the cost of living is great."

A wealth of information concerning the Educational Job Fair Information about the various school districts can be obtained at the Career Center.

Parking

~continued from page 1 to be built in the near future.

Dorm students will also begin to reap the benefits of parking expansion when Parking Services prepares for the new dorms to be constructed by 2001. Each dorm student will have their own private, apartment style parking spot.

In addition to the new parking lots, Parking Services is responding to the traffic problems at CSUSB in a variety of ways. Next year construction will begin on a north perimeter road. Parking Services hopes that this road, which will allow students to drive behind the University, will relieve some of the traffic back up in front of the University.

Parking Services is also working on resurfacing and adding more lighting to the parking lots, in an attempt to improve current

What a Girl Wants

~Continued from page 6

and flowers shindig, try coupling it with a walk on the beach at sunset, suggests KitKat. If you really want to strike her fancy, start with the teddy bear and end with a personal poetic card — not store bought, is the advice from the sweet Now & Later.

But the oddest relationship of all has to be the Frivolous Relationship. This genre includes One Night Stands, Friends but More, and Causal Sex. The gifts for couples in this category can be far more interesting and fun-loving than in others. Simply because the fear of rejection isn't as prevalent. It's only for fun and for satisfaction. What one person sees as harmless fun may be taken differently by someone else. Acting out a personal fantasy may be a good idea, as long as both agree and it's all fun and games. The Sweet Candies mutually agree upon this.

Now that the Sweet Candies

have given you guys some last minute ideas for your Valentine on Monday, the most important thing to remember is to be sincere and sweet. No woman likes to be played at anytime, but never more so than on Valentine's Day. Also remember that women talk....so ultimately give her something to brag about to her girlfriends. Every woman wants to make sure others want her man, but know that they can't have him.

What a Boy Wants

~Continued from page 6

sounds pretty cool, like paradise almost. But what kind of guy would have sex with no feelings involved? Probably a lot of guys. It is just not for Monkeys.

In conclusion, guys are easy. Ladies, tell 'em what you're gonna do with 'em, do it to 'em, and remind 'em what you did to 'em. Depending on your situation, there is, in fact, a right way and a wrong way. In this article — all the wrong ways!

Events Calendar

Thursday, 10

STUDENT UNION BOARD OF DIRECTORS MEETING
10 A.M. - 12 NOON
UH-232

BROWN BAG LUNCH
"WOMEN AND RELATIONSHIPS"
12 NOON - 1 P.M.
WOMEN'S RESOURCE CENTER & ADULT RE-ENTRY CENTER
x 7203

AFRICAN STUDENT ALLIANCE CLUB MEETING
4 P.M. - 5 P.M.
STUDENT UNION STUDY ROOM

CHINESE NEW YEAR
5:30 P.M. - 8:30 P.M.
UPPER COMMONS
x 7204

Monday, 14

PALS MEETING
2:30 P.M. - 4 P.M.
STUDENT UNION EVENTS CENTER A
x 5482

WOMEN'S EMPOWERMENT GROUP MEETING
4 P.M. - 5 P.M.
STUDENT UNION EVENTS CENTER A
x 7203

Tuesday, 15

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
UH - 232

ASI BOARD OF DIRECTORS MEETING
12 NOON - 2 P.M.
UH - 232

WORKING WITH CLAY
2 P.M. - 4 P.M.
WOMEN'S RESOURCE CENTER & ADULT RE-ENTRY CENTER
x 7203

CAMPUS CRUSADE FOR CHRIST CLUB MEETING
4 P.M. - 6 P.M.
STUDENT UNION EVENTS CENTER A

Wednesday, 16

UMOJA DAY
9 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER B & C & STUDENT UNION COURTYARD
x 7204

MINORITY: WOMEN IN ACADEMICS WITH ANGELA LUKE

4 P.M. - 6 P.M.
STUDENT UNION EVENTS CENTER C
x 7203

WOMEN IN COLOR IN HIGHER EDUCATION
4 P.M. - 6 P.M.
STUDENT UNION EVENTS CENTER C
x 7203

LA PLACE
4 P.M. - 6 P.M.
WOMEN'S RESOURCE CENTER & ADULT RE-ENTRY CENTER
x 7203

GAY & LESBIAN UNION CLUB MEETING
6 P.M. - 8 P.M.
WOMEN'S RESOURCE CENTER & ADULT RE-ENTRY CENTER

Thursday, 17

LOAN COUNSELING WORKSHOP
6 P.M. - 7 P.M.
STUDENT UNION EVENTS CENTER A & B
x5162

PROP 1A DEBATE
12 NOON - 2 P.M.
STUDENT UNION COURTYARD
x 7204

BROWN BAG LUNCH
"OPPRESSION OF GAY AMERICA"
12 NOON - 1 P.M.
WOMEN'S RESOURCE CENTER & ADULT RE-ENTRY CENTER
x 7203

LECTURE BY DR. EARL "OFARI" HUTCHISON
2:30 P.M. - 5:30 P.M.
STUDENT UNION EVENTS CENTER A

AFRICAN STUDENT ALLIANCE CLUB MEETING
4 P.M. - 5 P.M.
STUDENT UNION STUDY ROOM



Prepared Courtesy of Student Union Graphic Arts

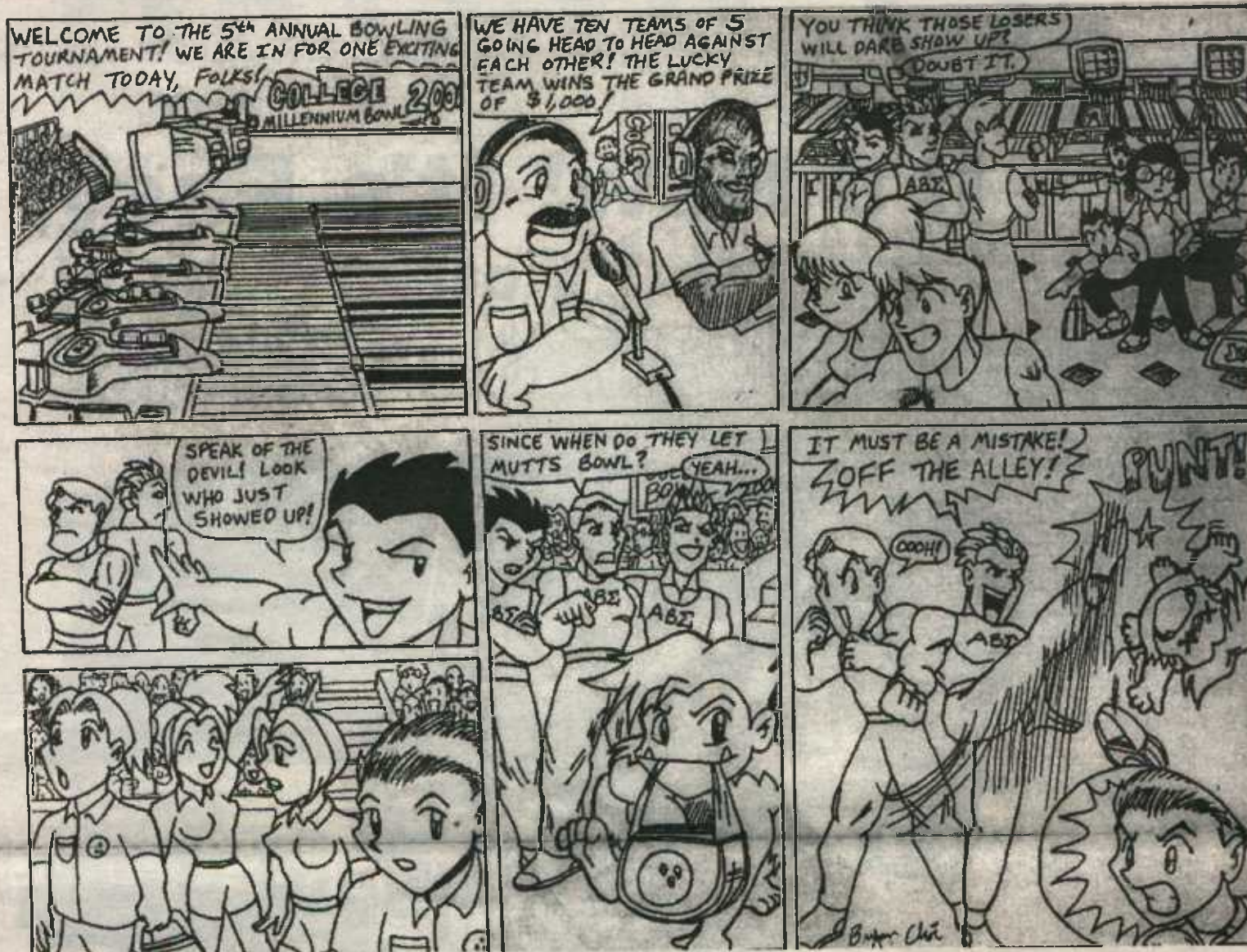
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By Denisa Zamora



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