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# The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 35, ISSUE 2

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

JANUARY 20, 2000

## US Is Complicit In East Timor

By Katherina Seigworth  
Executive Editor  
& Tia Hem  
Chronicle Staff Writer

In a tiny country 400 miles northeast of Australia, a war has been raging for 24 years that many Americans know nothing about. In East Timor there have been "mass killings unprecedented in the post World War II era," according to the Australian government. Matthew Jardine, a former United Nations

Assistance Mission observer, now author and journalist, believes America has been assisting in the destruction of the nation. Jardine visited CSUSB on Thursday, January 18 and gave a talk sponsored by the Sociology Club and the Intellectual Life committee.

Until late last year, mainstream America had no idea of the problems in East Timor, but the issue had been presented to the United Nations since the first attack by Indonesia on the former Portuguese

colony on December 7, 1975. The UN told Indonesia to withdraw immediately, but it was not a Security Council resolution so it was

~Timor  
Continued  
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## Two Athletic Lawsuits Rock CSUSB

Coyote Golf Coach Claims Discrimination & Women's Softball Coach May Have Broken NCAA Rules

By Lance Cook  
Chronicle Staff Writer

Three years ago Bob Smith, formally head golf coach here at Cal State San Bernardino, sued CSUSB athletic director Nancy Simpson and two golf players for unspecified damages. Smith, 73, and his assistant Robert Flint, claimed age discrimination, defamation, negligence, and emotional distress against all parties involved.

This case recently resurfaced due to its three week long trial that included a great deal of mudsling-

ing from both sides. Smith and his camp sued for an astonishing \$1.2 million. \$1.1 million against the school, \$100,000 against Nancy Simpson, and possibly \$37,500 to be paid by each of the former student athletes involved, Scott Householder and Darryl Woodridge. Cal-State reportedly will pay the \$100,000 fine summoned to Nancy Simpson, but the two former athletes may be on their own.

Smith, who coached golf at CSUSB for five years, insists that his contract was not renewed because Simpson and other state administrators felt he was too old for

the job. Michael J. Early, the lawyer for Smith and Flint, said as part of his closing argument, "This is much bigger than Mr. Smith and Mr. Flint. They're doing this to expose the loop holes at Cal-State, and that there are still some bad things going on there...Nancy Simpson had free rein, and she took advantage of it."

Bill Gray, Cal State's sports information director, testified that on one occasion he heard Simpson say, "Athletics is a young man's game," and that he heard other administrators say they thought Smith was too old to continue coaching

This age discrepancy brings up a controversial issue. The National Football League and the St. Louis Rams coach Dick Vermeil; he is in his 70's and is having the best coaching season of his career. He was recently named coach of the year, and his Rams have a great chance at going to the Super Bowl later this month. It is the skills of the coach, not the age, that should be considered.

Several players testified that Smith offered financial incentives to players for things such as low scores and good shots in practice.

The defendants argued that one big reason they fired Smith was

due to his mishandling of a \$10,000 donation by Dave Stockton, a top Senior PGA tour player. Smith, a friend of the Stockton family, convinced Stockton in 1996 to donate the money to "Good Guys For Golf," an organization that helps golf programs at all levels. Smith isolated \$7500 of the amount specifically for the Cal State golf program to establish a scholarship in the name of Stockton's mother. Simpson, on the other hand, wanted the donation to include the general athletic

~Lawsuit  
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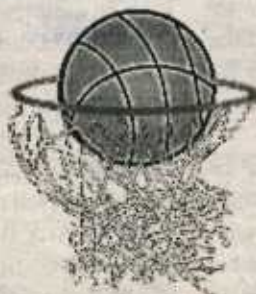
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Anna and the King  
Movie Review



Photo Courtesy of 20th Century Fox



Basketball

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## Faculty Association Wrangles With CSU Over Pay Increase

By Bill Marshall  
News Editor

The California Faculty Association (CFA) is at odds with CSU Chancellor Reed's Office. The conflict arose from frustration over an as-

yet unfulfilled promise for a 6 percent salary increase and faculty resistance to a merit-pay program that CFA President Susan Meisenholder called "a huge waste of time."

In December, the CFA, which represents CSU faculty throughout the state, filed grievances and an unfair labor practice charge with the state's Public Employment

Relations Board against CSU purporting that the Chancellor's office had violated the faculty contract by failing to appropriate enough funds from the state to cover the wage increase.

The CFA took action when CSU proposed budget for 2000-2001 did not include the 6 percent salary increase as a single item. Instead, it was split into a 4 per-

cent wage increase for all employees with an additional 2 percent for faculty requested in a separate part of the budget. According to the CFA, the split request made it easier for the rest of their promised 6 percent to be eliminated.

It looks as though the concerns of the CFA were justified. Governor Davis' 2000-2001 budget allowed for a faculty wage hike of

just 5 percent. "Unfortunately," said Meisenholder, "our fear that a four-plus-two proposal on faculty salaries would be seen as a lower priority item and reduced has been realized. This is a retreat from [Chancellor] Reed's pledge to eliminate the pay gap and especially disappointing given that the CSU is looking at a 10 percent budget increase."

## Search On For New Arts & Letters Dean

By Bill Marshall III  
News Editor

After nearly fifteen years under the guidance of Dr. Beverly Hendricks, the CSUSB College of Arts & Letters is searching for a new Dean to replace Hendricks, who is retiring.

Dr. Gerald Pritchard, associate provost of Academic Affairs, is heading the committee that is charged with selecting a new captain for the college. Pritchard said that while the committee is looking for a candidate with lots of the

kind of administrative experience one might expect in a dean, the new chief will also have to have special skills demanded by a changing university scene. In short, the new dean had better be a whiz at raising money.

"There is a lot of pressure to raise money," because CSU is essentially only "state assisted," said Pritchard. He added that the new dean must have "a history of successful fundraising," because deans must increasingly cope with money, whether writing grants, seeking endowments or courting

wealthy patrons for gifts to the university.

In addition to financial savvy, the incoming dean must possess public relations skills to manage the complex social environment of today's CSU. They must engage in the kind of "outward looking 'town and gown' relationships" that foster good community relations," said Pritchard.

Within the College of Arts and Letters, Pritchard hopes to find a dean who can bring together the various departments into a team "rather than their own fiefdoms."

## News Briefs

By Bill Marshall III  
News Editor

The International Institute and The Office of International Students, with help from a grant from the University's Intellectual Life Program, are jointly hosting a production of the acclaimed Cuban play "Fresa y Chocolate" (Strawberry and Chocolate) along with a banquet on February 7.

The play centers on the developing friendship between the initially homophobic David, and Diego, an artist who is openly gay. The work, based on a book by Cuban author Senel Paz, explores issues of respect

and tolerance within the context of "machista" Cuban society and the nation's Socialist regime in the 1970s.

The story has received acclaim at home and internationally, with the film version winning the 1992 Best Script Award at the XIV International Festival of Latin Film in Havana and a nomination for Best Foreign Language Film at the 1996 Academy Awards.

The New York-based El Repertorio Espanol will perform the production. The award-winning theatre company was founded in 1968 by producer Gilberto Zaldivar and Artistic Director Rene Buch to bring Latin theatre to a wider audience.



The cost for attending only the play will be \$5.00. The fee for both the dinner and the play will be \$35.00, with proceeds going toward scholarships for students who plan to study abroad. The event will be held on February 7 at 8:00 p.m. in the Recital Hall of the CSUSB Creative Arts Building. For more information about this event please call: (909) 880-5193, or email to: elsa@csusb.edu or rosalie@csusb.edu.

The Coyote  
CHRONICLE

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## CVC is Breaking Ground

By Jeremiah Newhouse  
Managing Editor

The meeting to hear the first of the three-building university projects was on December 3, at 1:30 PM and included a presentation from Lee, Burkhard, Liu, Inc. of Santa Monica. As a result, the first of three Coachella Valley Campus buildings will break ground in April 2000. The new campus will be located on Frank Sinatra Blvd and Cook Street.

Completion of the first phase of fundraising for the construction of the new Palm Desert satellite campus of CSUSB is setting precedent as the California State University system's first privately funded branch campus. This unique public-private partnership has involved contributions from individuals and foundations, as well as a \$3 million donation of land from the city of Palm Desert.

"Valley leaders elected to raise funds privately, rather than wait 10 to 15 years for new buildings monies to possibly become available through the state," Karnig stated.

The planning advisory committee is composed of five members and is chaired by David Tschopp,

president of First Bank of Palm Desert. The members include Mayor Buford Crites and council members Jean Benson, Jim Ferguson, Dick Kelly and Bob Speigel. Cal State is represented by David DeMaruro, vice president for administration and finance; Jo Ann Hankin, vice president for university advancement; Jerry Pritchard, associate provost for academic affairs; Peter Wilson, dean of the Coachella valley campus.

H.N. and Frances C. Berger Foundation for the Cal-State University Coachella Valley Campus donated \$4.5 million to the new building. Florence Rigdon, of Rancho Mirage, pledged \$1 million toward CSUSB's first permanent-building on its Coachella Valley Campus.

"These generous gifts today demonstrate commitment to educational opportunity in the Coachella Valley and Palm Desert," stated Peter Wilson, dean of the Coachella Valley Campus. Approximately \$18 million is still needed for the construction of two additional buildings for the new campus," he added.

"This is a turning point for the

new campus because we can break ground in the next few months on land recently donated to us by the city of Palm Desert," Albert Karnig noted.

A new Palm Desert branch campus of CSUSB will establish a permanent presence for the university and will serve as a beacon for local and regional businesses to attract and retain talented workers.

Without a local university, businesses hesitate to settle in the Valley, which keeps the area dependent upon two industries: tourism and agriculture. By partnering with a multitude of agencies and water-related businesses, the institute will provide students with internships and employment opportunities.

Said Karnig, "It is truly heartwarming that several foundations, individuals and corporations share our dream for citizens of the Valley to have full access to a university education."

"The Cal State campus is going to be a needed addition to this valley," Auen, president of the H.N. and Frances C. Berger Foundation said. "We are very happy to be involved with the university. It is a major asset to Coachella Valley."

## The Face of a Woman

By Stacey Fullwiler  
Copy Editor

"The face of a woman is a source of corruption for men who are not related to them," explained a representative for the Taliban in Afghanistan's capital, Kabul, in Mar. 97, after it ordered windows in houses where women lived be painted black so no one would see them.

The Taliban government, since capturing Kabul in 1996, have gained control of about 80 percent of Afghanistan and brought worldwide attention. They are demanding to be recognized as the rightful rulers of Afghanistan, but the exposure of the human rights violations it is committing against the women there have caused some hesitation.

According to Amnesty International ([www.amnesty.org](http://www.amnesty.org)), women were ordered to stay indoors, not return to work or school, never be seen without a close male relative and wear the burqa (the robes and veils which cover from head to toe, leaving a tiny, rectangle of mesh for vision), at all times or face "punishment." This means stoning, crushing by walls and bulldozers, amputation, and flogging. In Oct. 96 a woman's thumb was

cut off because she was wearing nail polish. In Dec. 96 it was announced that the Taliban had rounded up 225 women violating the burqa order and were to be punished. A warning followed this for all women to respect the orders of the Taliban. In Mar. 97 a woman was stoned to death when she was caught trying to leave the country with a man who was not her husband or relative, and another woman was stoned to death after her husband, who had disappeared for 8 years, returned and found she had remarried. Women have been beaten and humiliated in public for letting their ankle show, wearing the wrong color shoes, or doing anything "un-Islamic" (AI).

The Taliban have violated at least 26 of the 30 articles in the Universal Declaration of Human Rights adopted by the United Nations ([www.un.org](http://www.un.org)), and it needs to stop. Make your voice heard by contacting the following: Secretary of State Albright, e-mail [secretary@state.gov](mailto:secretary@state.gov), and UN Assistant Secretary General for Gender Issues, e-mail [daw@undp.org](mailto:daw@undp.org). In America we enjoy freedom; help bring it to the women in Afghanistan: support Amnesty International.

Is there a current event that we aren't covering?  
Why not cover it for the Chronicle?  
Contact Bill at 880-5289.

### Student Union Corner

Women's Resource Center & Adult Re-Entry Center  
Presents

# FAT!SO?

Because you *DON'T* have to *APOLOGIZE* for your size!

Presented by Marilyn Wann

When? January 27, 2000  
Time? 4:00 P.M. - 6:00 P.M.  
Where? Events Center "C"



For more information contact us at  
x 7203

Hope to see you there!

## A Little Schooling

By John Carranza  
Chronicle Staff Writer

The school bell rings more enchantingly now for some young fourth graders. These children are becoming eager to learn more about school due to a program called "I'm Going to College" offered by CSUSB.

The program first began in 1996, when Dr. Tom Rivera introduced the idea to Colton Unified School District as a means to start getting children interested in college at a young age. After six months of planning and negotiating, the program was approved and highly anticipated.

The children go through a six-week classroom instructional program where they receive information that will simulate being a first-year college student. After the six-week learning experience, the children put their knowledge to the test

by actually touring around Cal-State San Bernardino with real college students. Fourth graders arrived bouncing up and down in several yellow buses, while college students, who took time out of their busy schedules to volunteer, waited with signs to lead the children. The children were taken to the Commons building to receive two reading books, then proceeded to a magic show by Paul Cash on "Taking Pride in our Environment," received lunch, took a tour of the campus, and then receive dictionaries where the children get autographs from the college students.

Why choose fourth graders? Dr. Tom Rivera said, "If educators begin planting seeds of opportunities within the minds of the young, it will simply strengthen their hunger to learn more and push for a higher education." Chil-

dren are not the only individuals learning more about college, but also the parents and the teachers. Christine Guevera, a junior majoring in nursing, said, "I wish there was a program like this when I was growing up. There is so much fear in entering a big college, but with this type of information, one becomes a little more confident. College is not easy, but not very hard if you are pushed in the right direction."

Dr. Tom Rivera is always looking for a way to help the younger generation include education into their daily lives. "I'm Going to College" is just a little bit of schooling that everyone can see is useful. If you wish to learn more about the program or become a volunteer, please contact Dr. Tom Rivera at (909) 880-5044, so you can be a role model to these young hearts and minds.



## Binge Drinking

By Billie Jo L. Morgan  
Chronicle Staff Writer

Do the words binge drinking and the name Scott Krueger ring a bell? He was a college freshman enrolled at the Massachusetts Institute of Technology. Krueger consumed so much alcohol within one hour that his blood alcohol level rose to .41 percent (16 shots in one hour). Krueger was in a coma for several days and later died when he was taken off life support.

This is a situation no student, or their friends and family should have to experience. In order for binge drinking among college students to come to an end, they, as well as their family, friends and community need to become more informed.

Here are a few solutions about which we should all be knowledgeable: Education, making alcohol less accessible to students, and holding campus and community events which give students the clear message about alcohol abuse. "Given enough education, individuals can resist the temptation to drink," stated the Alive and Free column from

Hazelden.

Students are influenced by their environment, and often times the message they receive is that it's okay to drink even if they've already had too much or are underage. Not only are students influenced by each other, but also by the advertisements that bars and liquor companies use. Local bars advertise low priced drinks and happy hours and liquor companies support school fund raising and athletic events; a little contradicting don't you think?

Public health campaigns that alter public policies are probably the best bet for lowering the statistics. Two examples are the adding of extra taxes on cigarettes, which decreased the number of teenage smokers by about 800,000, and the raising of the drinking age from 18 to 21, which has saved over 15,000 lives.

"The lesson is simple: In addition to changing individuals, communities can change the total environment by restricting access to drugs and strictly enforcing new laws," stated the Alive and Free column from Hazelden.

## Diabetes and You

By Patricia Barreto-Estrada  
Chronicle Staff Writer

According to the American Diabetes Association, more than 16 million Americans have diabetes and this chronic disease has increased 9 percent per year during the last decade.

The reason, as stated by researchers from the San Antonio Health Study, is that "Americans are getting older and fatter, and possibly because of the country's decline in physical activity and some undefined changes in the American diet such as an increase in fat consumption." But first of all, what is diabetes?

Diabetes is a condition in which the hormone insulin, normally secreted by the pancreas to stimulate cells to take up glucose, a form of sugar, is produced in very little quantities or not produced at all. Instead sugar builds up in the blood.

There are two types of diabetes. Type 2, the most common type, is also called "adult-onset" or "non-insulin-dependent." In this case the pancreas produces some insulin, but not enough to regulate the blood sugar levels. This type usually strikes people who are over 40 years old especially if they are overweight.

Type 1 is a more serious form known as "juvenile-onset" or "insulin-dependent." No insulin is produced and daily doses of it are necessary in order that the patient does not lapse into a coma. Type 1 strikes people under the age of 30.

Why is it important for you to be informed? Because, if left untreated it could be fatal! Some of the problems it can cause are heart attacks, blindness, impotence in men, strokes, blood vessel disease which might require amputation, kidney failure and nerve damage.

According to the book *Core Concepts in Health* by Paul Insel, "the major factors involved in the development of diabetes are age, obesity, a family history of diabetes and lifestyle."

African Americans and people

of Hispanic background are 55 percent more likely than Non-Hispanic whites to develop Type 2 diabetes. Native Americans also have a higher-than-average incidence.

Many people don't know they have it and go for years without treatment. Here are some symptoms to look for: being very thirsty all the time, increased hunger, having to urinate very frequently, blurry vision, extreme unexplained fatigue, weight loss, skin or vaginal infections, frequent numbness in the feet or wounds that won't heal.

If you recognize the symptoms don't get scared, take action. Although there's no cure for diabetes, sometimes a change of life style is enough to keep Type 2 under control. People who will develop Type 1 can now be identified 5 years or more before they develop it.

Also, check out the Joslin Diabetes Center at [www.joslin.org](http://www.joslin.org). If you want to know more about this chronic disease, this site can give you a good amount of information. They also offer scholarships for people who live with diabetes.

## How Informed Are You About Contraceptives?

•Take the Contraceptive IQ Test To Find Out

By Lewis Mireles  
Chronicle Staff Writer

Many American are not very informed when it comes to various contraceptives, but now there is a way to learn more about the different types of contraceptives while taking the IQ test can be very interesting.

The web site to go to is [www.arhp.org/iq](http://www.arhp.org/iq) anyone can gain information on the latest methods of contraceptives that are available to the general public.

When arriving at this web site, you are asked to answer six general questions about contraceptives, during this time the site keeps count of how many you answer correct. After the first six an-

swer, you are asked to answer seven more question on a specific type of contraceptive that you are either using or intend to use in the near future.

Considering that the site is more for women as far as the choices to choose from when it comes to the specific methods, it is on the other hand very informative when it talks about STDs and the failure rate that each contraceptive has.

Whether you're a woman or a man everyone needs to be more informed about sex and the methods they use to protect themselves. In a time, when little things can mean a lot, the knowledge that you know now, can save your life and the life of your significant other later in time.

### CBEST Preparation Workshop

Presented by:  
CBEST Training Academy

Instructor: Clarence Romero, Ph.D.  
Psychology & Education Specialist

Who should prepare for the CBEST?

- ☆ Any student planning on teaching in California!
- ☆ You don't need a bachelor's degree!

How does the workshop prepare you?

- ☆ Diagnostic approach to taking the CBEST!
- ☆ Take control and manage your fear of taking CBEST!
- ☆ Develop individualized approach to passing CBEST!

Strategies for:

- ☆ How to improve reading comprehension!
- ☆ What must be included in the essay to pass!
- ☆ Understanding Mathematics!

**When:** January 29, 2000  
**Time:** 9:00 a.m. - 3:00 p.m.  
**Where:** Riverside Community College  
Quadrangle—Room 130  
4880 Magnolia Avenue  
Riverside, CA 92506  
**Cost:** \$99.00 in Advance  
\$125.00 at the Door



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## Need Some Advice?

Introducing CSUSB's New Advice Guy Ready & Waiting

By Jorge G. Salazar  
Features Editor

In this troubled world, there are many people you can turn to for help, the police, counselors, church leaders, and even your parents.

But really, can you ask them for advice on relationships and about what you did last weekend? No. You automatically turn to your friends for guidance. Although, you can't always talk to your buddies about absolutely everything,

he or she will only be there to bail you out if they can, and they don't always have the answers.

Lets say you get caught up in the middle of some serious drama, like your boyfriend has no idea that you've been cheating on him with a guy your best friend has a crush on. Who do you talk to then?

I'll introduce you to someone you can talk to. His name is "Stu," and he's here to help you. Your friends might not always have the right answers, or professional help may not always be available. Stu

is, he is always available and easy to reach at CoyoteStu143@aol.com.

You can send him e-mails and then get a response and help you might need. Best of all Stu is free and at your disposal, ask him anything. If it has to do with health related issues, the opposite sex, family problems, conflict in classes, or anything at all write to the "Ask Stu" advice column. Stu will print some of his letters and responses in the paper anonymously.

## Big Events at the Career Center

By Nicole Randolph  
Chronicle Staff Writer

There are great things happening at the Career Center.

On January 29 there will be an Education Fair, benefiting students seeking employment in counseling, teaching, or other educational careers. Then in April, there will be a general Career Fair, where leading Inland Empire companies will recruit CSUSB students.

Troy Dial, a counselor at the CSUSB Career Center, was enthusiastic when she talked about the

100 or more employers expected to be at these events. She also discussed the Career Center workshops on March 7 and 8. At the workshops, students can focus on resume critiques, watch videos on interviewing, and utilize other materials which might be helpful for their upcoming job search.

Most students are aware that their majors may or may not require internships before they can graduate. Troy Dial is very knowledgeable about *The Internship Di-*

rectory. This book has national information that students can utilize for various academic pursuits. Students are encouraged to use this catalogue to find internships that they may be interested in and need.

Services the Career Center provides are on/off campus employment listings, online on campus interviews, job search on the internet, career-related workshops, career library resources, walk-in resume critiques, free resume fax service, placement counseling, internship listings, career counseling, career fairs, and Jobtrak.

The Career Center is also forming a Service Learning Program that is as yet in its formalizing stages. Capable women such as Troy Dial, Susan Verducci, and Teresa Morris will serve as the principal developers of this program at CSUSB.

The Service Learning Program approach provides educational experiences where students learn and develop skills through active participation. These students will meet community needs. Through the Program, students will have a real community service experience integrated into their academic curriculum.

For additional information about Service Learning Program students are encouraged to contact Troy Dial by her E-mail address, tdial@csusb.edu.

The Career Development Center is located in University Hall Room 329. The phone number is (909) 880-5250.

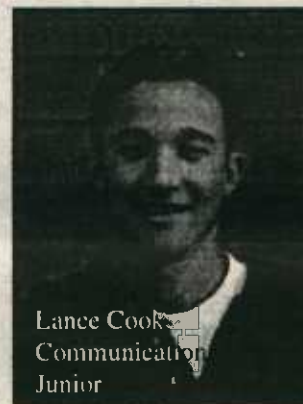
The Career Center also has a website at [www.csusb.career.edu](http://www.csusb.career.edu).

## The Roving Reporter

By Jorge G. Salazar  
Features Editor

The Roving Reporter is back. This time it has a different format. To get to know a few CSUSB students better each week, the Roving Reporter will ask four students four questions. This week we ask:

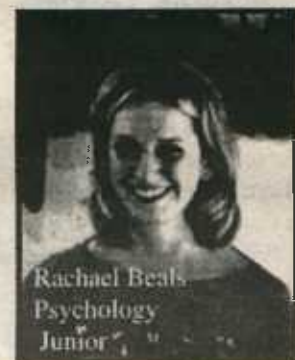
1. Who is your favorite for presidential nominee?
2. What is your biggest Phobia or fear?
3. If you could invite any four people in the world (past or present) to a dinner party, who would they be?
4. What is your favorite Beverage?



Lance Cook  
Communication  
Junior

1. Steve Forbes
2. Spiders crawling on me, while I'm sleeping.
3. Martin Luther King Jr., Muhammad Ali, Babe Ruth, and Pete Rose.
4. Original Coors

1. George W. Bush
2. Driving on the freeway, in the rain.
3. My friend Katrina Eberly and the Dixie Chicks.
4. Pepsi



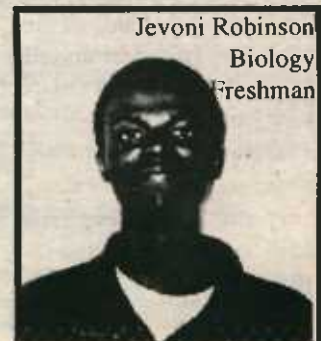
Rachael Beals  
Psychology  
Junior

1. I don't really have one.
2. Getting bad grades in college.
3. My friends: Iraise Garcia, Alexandra Arnett, and Janice Makasiar would have dinner with Elvis Crespo.
4. Lemonade



Bianca Serrano  
Liberal Studies  
Freshman

1. Al Gore
2. Heights and Spiders.
3. Jesus, Adam (of "and Eve"), Nostradamus, and Hitler ("So I can feed him Poison.")
4. Dr.Pepper



Jevoni Robinson  
Biology  
Freshman

this summer,  
pack your underwear,  
your toothbrush  
and your [guts].



At Camp Challenge, you'll get a taste of what it's like to be an Army officer. And in the process, pick up leadership skills you'll use for the rest of your life. Apply for Camp Challenge at the Army ROTC Department. Then start packing.

**ARMY ROTC**

Unlike any other college course you can take.



## The NAACP Strikes at Southern Pride

By Donald Willis  
Opinions Editor

On Martin Luther King Jr. Day, the National Association for the Advancement of Colored People (NAACP) began its economic sanctions against South Carolina with a major protest on the steps of the Statehouse. Nearly 50,000 protestors gathered to show their disdain for the Confederate flag, a symbol that represents a history of inhumanity and oppression.

The NAACP began the century by officially launching economic sanctions against the tourism industry of South Carolina by asking members and supporters, along with corporations and religious and civic organizations, to cancel, postpone, or relocate all activities planned in South Carolina. The NAACP plans to continue the sanctions until the flag is removed from the dome of the Statehouse, House and Senate chambers, and relegated to the past.

This symbol of Southern or "white" pride has been highly commercialized, like everything sacred in America. A tour of the South will find the "bars and stars" being used to sell everything from alcohol to hot dogs to cars. Southern stores sell the flag in various sizes and sympathizers cover their cars with Confederate flag bumper stickers. For these merchants, the flag represents the "good old days" where everyone knew their place

and where white men ruled their homes.

Some white Southern values and their historical past are defined by this confederate symbol of a history of proud rebellion and a refusal of government intervention, linked to where millions of Southerners revolted and died to protect their way of life. Unfortunately, their way of life dictated that millions of Southern slaves suffer in bondage. For African American Southerners, the "bars and stars" represent a history of oppression and arrogant racism; a time when skin color barred people from restrooms, schools and owning property and business. To these Southerners, the confederate flag represents a legacy of supremacy, domination, and exploitation of one group of humans by another.

South Carolina began flying the confederate flag in the early 1960s in remembrance of the Dixie defeat and in defiance of federal civil rights legislation. Some white Southerners believe that the banner is a way of showing their roots and character. Currently, it also represents to them a rebellion against the government taking away their right to purchase big guns. However, the elite Southern corporate interests, once supportive of the banner, have decided that the bottom line is more important than the lost Southern cause.

In the 1970s, South Carolina

won big in the South's economic bonanza by recruiting 500 foreign-owned factories to the state, including BMW's first U.S. assembly plant. However, negative media attention that focuses on church burnings, the Klu Klux Klan Museum and Gift Shop located in Laurens, S.C., and violent hate crimes has begun to make these Southern gentlemen change their views about the genteel legacy. New investments have decreased in the state's central region and the NAACP's economic sanctions will continue the economic downshift. It is estimated that the descendants of enslaved Southerners spend \$280 million annually in South Carolina.

South Carolina's population is 40 percent African American, yet the state government refuses to hear their voices. To these Southerners, the "bars and stars" still define the harsh reality of injustice and the futility of hope. The flag is a fatalistic forecast that the prayers and hopes of an oppressed people will never conquer brutal injustice. Their proud Southern heritage isn't represented on the banner, but the constant fear and stress that was, and is, their lives is. To these Southerners, the flag represents the place where their ancestors struggled to survive and were constantly denied the right to live out their dreams. The "bars and stars" is today's Jim Crow segregation sign, and an indicator that not all Southerners are welcome.

## A Letter to the Editor

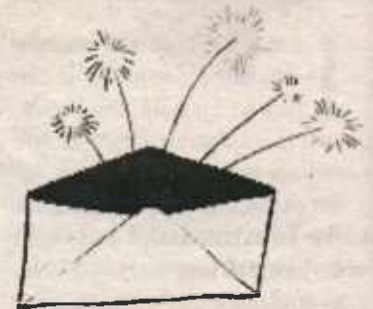
Dear Editor:

As a new student here at Cal State, San Bernardino, I wanted to let your readers know about an opportunity that, sadly, many do not take advantage of. This golden opportunity, which brought me to California, is the National Student Exchange. As a student of the University of South Carolina, I was craving a challenge and new surroundings. However, like most college students, I was very short on money. The answer to both of these problems came to me in the form of NSE.

through this program I have been able to venture here to California, a state which I had never even visited, yet I am still considered a student at South Carolina. Since I am still a student at South Carolina, I only have to pay my usual in-state tuition and all of my scholarships still count.

In my short time here I have met many wonderful people and seen a lot of things which otherwise I would not have been able to see. Also, before coming to CSUSB, I met many new and interesting people from other schools who came to South Carolina through NSE. Some of them are among my closest friends now.

As I mentioned before, my purpose of this letter is to allow your readers to become aware of



this opportunity. Like myself, any CSUSB student who is longing for a change of atmosphere or just enjoys traveling can find a cost-effective answer through NSE. To apply for the program, a student is required to have a 2.5 or higher GPA and be a sophomore, junior or senior. Anyone who is interested can get more information by going to University Hall Room 183 and speaking with Dr. Theron Pace. He is more than willing to answer any questions that students might have.

I hope that I have shown some of my fellow CSUSB students an opportunity they will take advantage of. By doing so, I think they will be making the most out of their college experience.

Thank you for your time,

Selina Gonzalez  
NSE student, University of  
South Carolina

## How NOT To Be A Bad Customer

By Jeannie Badcrumble  
Special to the Chronicle

I used to say I hated my job; I realize now it's not my job I hate - it's people. Not all people, just customers. I even hate myself when I'm on the other side of the counter because I can feel myself doing and saying the stupid things I see every single day.

I'm a cashier, otherwise known as a register-jockey. Every day I put on my stupid uniform, (it's only stupid 'cuz I have to wear it), pin on my stupid name tag and do the sort of odd, last minute things

around the house that make me consistently 10 minutes late. On the drive to the store I let the wind blow through my hair and wish I was the kind of person who could abandon everything and head for the open road, leaving everything behind.

I feel angry as soon as I walk through the door: the clean paper-toner stink of computers and copy machines, my brown-nosing boss, younger than me by several years, who's always prepared with his infinitely raised eyebrows to catch me doing something wrong, and customers! Customers complain-

ing because a pack of pens is marked \$3.79 and they ring up \$3.80. Customers who want an ink cartridge but don't have NY idea what kind of printer they have. Customers who stand at a dark, empty register for 10 minutes, watching me, the only cashier, ringing up people 10 ft. away, waiting until a manager comes by to yell at me, "Excuse me, is there someone who can ring me up?" When they mumble, "yeah, real great customer service here waitin' there forever you're just standing there, maybe I'll just call corporate (looks at my name tag) JEAN,

how 'bout that?" They even complain to other people in line, "howdya like that? I tell ya I won't be comin' back here. You'd be smart if you never shopped here again. Every time I come in here I'm sorry." They complain with laughter and disbelief in their voices. They rudely shove their driver's licenses at me and hold them 2 inches from my face when I ask for ID on credit card purchases, as if to say, "There! Are you happy now?" Then they flick it away and slap it into their wallets and purses and fancy day-planners full of clean, organized busi-

ness cards before I have a chance to write down the information. Sometimes they look me in the eye for a split second, then look away, shaking their heads, "hmpf!" - ing and 'ha!' - ing, as if to say, "I showed HER!" And they grab things. Adults grab things away from me like pouting little children. Old men grab my pen from my fingers, businesswomen snatch their credit cards, old women yank their purchases out of my hands, scratching me with their acrylic nails and tacky jewelry and the only thing I can say is, "ThanksALotHaveAGoodDayNowBuhBye!"





## A Hero Cop Retires from the CSUSB Police Force

By Tom Scalisi,  
Police Officer  
*Special to the Chronicle*

In October of 1996, I was hired as a police officer at CSUSB. Before my first official day, I learned something about one of my fellow officers: he was a hero. Cops are often reluctant to share personal information with people they're unfamiliar with, but as I got to know them, I eventually heard Ed Brock's heroic tale in its entirety.

The concept of "hero" has become skewed in recent years. Overuse of the term and its extension to those undeserving of the title have caused its true meaning to become weak. For example, the use of the word "hero" to describe

various sports stars. Mark McGwire, Michael Jordan, Nolan Ryan, all of them powerful players, all celebrated, but have any of them done anything truly heroic? In my book, a true hero is someone who selflessly places him/herself in harm's way to protect another person or ideal. A hero is someone who has the choice whether or not to help and chooses to help, no matter what the cost. Ed Brock is that person.

In December of 1994, a brutal car jacking took place near our campus. Two males accosted a young woman at her car in the parking lot of El Pollo Loco on University and Kendall. With guns drawn, they demanded her car. The young mother, in her early 20's, complied with the men, but her concern was for her two year old daughter buckled into her car seat. The young woman must have

struggled with the car seat, which angered the suspects, for one of them shot her through the temple while her daughter watched. The young woman died trying to save her child. The suspects fled.

Ed Brock was our police officer on duty that day. He heard the call and knew city police were already en route. Since the crime occurred off-campus, Ed could have stayed here at CSUSB and no one would have questioned him. After all, his primary responsibility was to the campus. However, Ed chose to go to the scene himself and see if he could be of any help.

Officer Brock had incomplete suspect descriptions, but he knew they were going to have to make contact with allies to escape the scene, and he had a knack for identifying suspicious behavior. When Brock arrived at the scene, he spot-

ted a male who vaguely matched one of the descriptions. The subject was walking away from a phone booth; Brock called out for him to stop so he might eliminate him as a suspect. The man kept walking. Brock insisted the subject stop; he did, and turned towards him. Because of the severity of the crime, Ed had had his hand on his holstered handgun. When the subject faced him and he could see he didn't match the suspects' descriptions, he removed his hand from his gun. When he did, the subject pulled a .380 caliber pistol from his waistband and fired at Ed.

Ed did not know he was shot. The shooter ran and Ed pursued him in his patrol car. He began to feel a burning pain in his lower abdomen and felt the area with his hand; it was covered in blood. After calling for help on the radio,

he was picked up by the Sheriff's helicopter, rushed to the hospital and into surgery.

Ed Brock almost died that day. The bullet missed an artery by a fraction of an inch. He put his life in danger to help his fellow officers. Because of his actions that day, the other officers were able to locate and arrest the two suspects.

Ed's career as a police officer has come to a close; he retired just a few weeks ago. We at CSUSB should feel blessed for having been protected and served by one of the best. Ed performed admirably in a very stressful occupation, was and continues to be a true professional and I feel very fortunate to have worked with him. My life, and I'm sure others' lives, are better for it. As a member of CSUSB's staff and as an alumnus, I will always remember CSUSB as the place where I met a true hero.

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## 'Anna and the King' Movie Review

By Katherina Seigworth  
Executive Editor

As a great lover of classic movies, especially musicals, I was a little apprehensive about seeing "Anna and the King." But I found that I loved it as much as, if not even more than, "The King and I." While both movies deal with the struggle and the love between two strong-willed people from two different cultures, "Anna and the King" delved far deeper into the story of a country rather than the story of a love.

Anna was an English woman who was raised in India in the Victorian era, the 19th century. Most

English people were not used to the climate of India since it was much warmer than England and there were several diseases prevalent in India that were not in England, so that Anna survived childhood was a feat in itself. But the most amazing thing about her was her courage to travel from India to Siam with only her young son and two loyal servants, after being widowed, quite a remarkable adventure for a woman during the time period she lived in. Feminism hadn't reached the peak it is at now, even though a queen ruled England, and women were still seen as weak. But Anna defied that by traveling to Siam to teach King Mongkut's 50-some children.

The lead actors, actually all the

actors in this film, were absolutely stunning. Jodie Foster played Anna with a passion that was so addicting you truly believed her character. And Chow Yun-Fat, who played King Mongkut, was so charismatic, tender and arrogant that you truly believed him to be a king and also saw how Anna could fall in love with him. But to me the most amazing actors were the children. The purity and honesty that came through the screen was unbelievable. The smiles they wore tugged at my heart. The most inspiring child was the King's favorite daughter. She just simply shone. There is no question about it, she was magnificent.

While the question as to whether or not the story is historically ac-

curate is a valid one, it's not one that I feel qualified to discuss. I have only seen the Hollywood movies about it and have not read Anna Leonowen's or King Mongkut's diaries. But the complex story of a strong king and a strong woman and their love for each other is touching and inspiring. I know that when I left, I realized that finding someone who is your true match can be one of the most important and fantastic journeys anyone makes.



## Walking 'The Green Mile'

By Stacey Fullwiler  
Copy Editor

Everyone! Go see "The Green Mile" before you miss it in the theatres, end up renting it, and kick yourselves for not seeing it on the big screen! It is absolutely the most beautiful film I've seen since "The Shawshank Redemption," which was directed and designed by the same team, Frank Darabont

and Terence Marsh respectively. "The Green Mile" stars Tom Hanks, David Morse, Bonnie Hunt, Michael Clarke Duncan, James Cromwell, Sam Rockwell, Michael Jeter, Graham Greene, Doug Hutchinson, Barry Pepper, Jeffrey DeMunn, Patricia Clarkson, Harry Dean Stanton, Dabs Greer, Eve Brent, Brent Briscoe and Gary Sinise.

"The Green Mile" is based on the serial novel written by Stephen King, the six chapters of which

were released between April and September of 1996. All six chapters of the book were listed together on the Publishers Weekly best seller list. Now Darabont and Marsh have taken another of King's wonderful prison stories and transformed it.

We are told the story of Paul Edgecomb, a death row guard, who, while suffering from a vicious urinary infection, also has to keep "the green mile" running smoothly. During this particular

summer, he and the other guards receive some true characters on "the mile," including "Wild Bill" Wharton, a mouse named Mr. Jingles, and John Coffey, a behemoth of a man with a supernatural gift that affects everyone on "the mile."

Each of the actors brings sweet perfection to their characters, often by letting the characters' imperfections really show their ugly heads. You won't be disappointed by anyone, and you'll probably

walk away with a favorite prisoner or guard. And, just as a piece of trivia, Eve Brent plays the role of the elderly Paul Edgecomb's friend, but she was also the original Jane in the "Tarzan" movies!

Honestly, I can't urge you strongly enough to see "The Green Mile," (you should read the book, too!). You'll laugh, you'll cry, you'll gasp, you'll wince, and you won't walk out of the theatre the same.

### Phi Kappa Phi National Honor Society Graduate Fellowship Competition

The CSUSB Chapter of Phi Kappa Phi will nominate a graduating senior for a \$7000 national fellowship for first year graduate or professional study during the 2000-01 academic year (50 fellowships will be awarded nationally)

Two \$500 CSUSB chapter fellowships will also be awarded

application deadline: February 1, 2000

applications available from Lil Haskell, AD-101 (880-5024) or at [www.phikappaphi.org/fellowsh.htm](http://www.phikappaphi.org/fellowsh.htm)

## BtVS's Red Headed Hacker Comes into Her Own

By Jennifer Lynn Thierry  
Arts & Entertainment Editor

"The Willow Files" is the newest book in the continuing series of books spun off of the hit television show, "Buffy the Vampire Slayer." Based on three popular Willow-centric episodes, the book gives you a rare glimpse into the life of the "Scooby Gangs" petite hacker.

Willow finds a "friend" on the Internet much to Buffy's dismay. Wary of the bad people, who could be out to hurt her naive friend,

Buffy tries to warn Willow of the dangers of befriending Internet pals. Willow is not convinced: a sweet boy is actually paying attention to her and she is surely not going to throw that away because Buffy is paranoid. Chaos erupts when Willow's new pal turns out to be a demon robot in disguise.

Just one instance of the unusual love habits that occur on the "Hellmouth." Willow's love life just gets weirder.

"The Willow Files," published by Pocket Books, is available online and in bookstores everywhere.



Photo Courtesy of Pocket Books



## Culture Corner

### Book:



Aimee Donato  
Major: Theater

"J.D. Salinger's Catcher in the Rye One of the main characters cracks me up. I just love the way the book portrays him."

### CD:



Karen Brown  
Major: Communications

"Anything Depeche Mode. They're an awesome group! They know how to put meaning in their music."

### Movie:



Nancy Guzman  
Major: Health Science

"Air Force One' I think that Harrison Ford is a great actor. That is why I love this movie."

BY Gilbert Cervantes

## A&E Briefs

By Jennifer Lynn Thierry  
Arts & Entertainment Editor

### Hidden Truths: Bloody Sunday

A panel discussion will be held from 2-4 PM on Jan. 29. The keynote speaker, Sam Dash, is a former Watergate counsel and a Bloody Sunday investigator. Elaine Brotherton will attend the reception being held from 7-9 PM, in the victim's family's behalf.

The exhibit will run from Jan. 29 to March 5 at the UCR/California Museum of Photography. For directions or more information phone (909) 784-

FOTO or visit their Web Site at: <http://www.cmp.ucr.edu>

### "When the Purple Settles" presentation

The Student Union Cross-Cultural Center will air "When the Purple Settles," a play by Francis Tanglao-Aguas on Jan. 20 at noon. The play dismisses to Philippine History and Philipino American Issues. The event is co sponsored by the Pilipino-American Students Association and the A.S.I. Cultural Awareness Committee. Seating is limited, so come early.

## MP3 Swap Open for Business on the Internet

By Jennifer Lynn Thierry  
Arts & Entertainment Editor

SwapStation has launched [www.mp3.com](http://www.mp3.com), the first site dedicated to swapping MP3s. The world of Internet music just got a little bit easier.

SwapStation boasts to already having 430,000 MP3 files and already listing 15,000 registered users. The premise for the site is to bring the trade of bartering to the World Wide Web. A new user tells the system the types of files they would like and list the MP3s they

own in trade. The system then figures out a trade. SwapStation plans to expand the bartering system to eventually include the possibility of trading more tangible things like actual CDs, vinyl and even lyrics.

Once established the site will also eventually include the trade of more items than just the music. Collectable coins, baseball cards, stamps, books, pictures and autographs will be available.

If you would like to give MP3 swapping a try, visit their Web Site: <http://www.mp3.com> and see how it works.

## "A MAGICAL, MUSICAL, ANIMATED MASTERPIECE!"

David Sheehan, CBS-TV

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## Schedule of Upcoming Exhibitions and Events at the Robert V. Fullerton Art Museum at CSUSB

### Winter Quarter

February 5-March 19  
From the series: *News from the Art Department*  
Don Woodford, Recent Paintings

A selection of Works on Paper from the Museum's Permanent Collection

February 5- March 12  
Raul Cardero, Paintings and videos

Opening Reception: Thursday, February 10, 4:30-7 p.m.

Gallery talks:  
Raul Cardero: Thursday, February 12(tentatively), 4-5 p.m.

Don Woodford: Thursday, March 2, 4-5 p.m.

### Entrance Gallery

Margaret Morgan, Drawings

February 10- March 26

Reception: Thursday, February 10, 4:30-7 p.m.

### Hours of the Robert V. Fullerton Art Museum

Monday: Closed

Tuesday and Wednesday: 11 a.m. to 5 p.m.

Thursday: 1 p.m. to 7 p.m.

Friday: 10 a.m. to 4 p.m.

Saturday and Sunday: 12 p.m. to 5 p.m.

## Gil's Food Review: The Deli Grind

By Gilbert Cervantes  
Chronicle Staff Writer



I'm a sucker for good sandwiches and I have high expectations. So going to The Deli Grind, I expected my taste buds to be satisfied. Lunch specials are what I always look for and I was glad to see The Deli Grind offered a different special for each day of the week and the variety of breads and salad dressings was impressive. While waiting for my order I noticed the establishment needed to have some touch-up work done on its walls and on the overall set-up. When my meal was served, the presentation of my choice was eye-pleasing, the helpings well-proportioned, but the food itself was only

fairly good.

The Monday daily special is served with soup or salad and a drink. For about \$6.00 for the special I didn't feel I wasted my money. While a variety of different soups, sandwiches, coffee drinks and desserts are offered and the service was very good, I probably won't be visiting them again.

The Deli Grind is located at 967 W. Kendall Ave, Suite D.

## Weekly Horoscopes

By Carol Nishida  
Chronicle Staff Writer

### Aries

It's easy to get excited by something that's not even your fight. Watch your manners because everyone else will be watching them too. Think before you shoot from the hip. Your accuracy won't suffer at all.

### Taurus

Impulse is not your best friend right now. Draw a line in the sand, and stay on your side of it. Try to enjoy yourself with things you have slight control over.

### Gemini

With the passing of the Gemini Moon last week, your natural intensity doubles. Hot connections catch fire and the right person may walk through the door at the perfect moment. An outsider thinks your spontaneous actions are genuine, even if they are choreographed.

### Cancer

It's a waste of time to impose your schedule on something that is constantly shifting.

Match your step with the spirit of change. If you're going to lose, you might as well lose with style.

### Leo

The magnitude of your feelings transcends any need for secrecy. You shine as both a director and an actor. Be careful, for all of this sudden popularity may go to your head.

### Virgo

You hoped and prayed that it was all over, but it's not. Maybe you're being too nice. Say what's really on your mind; even if it means talking out of turn. There's no harm in being subtly outspoken sometimes.

### Libra

The new quarter sweeps you into the social thick of things. Diversity of opinion is welcomed here. When someone else reveals his or her truth, it might change the way you see your own.

### Scorpio

A pattern emerges from the tangle of random events, but it's too little too early. Be careful of a supposedly trustworthy stranger. Avoid a high risk game, despite its attractive packaging.

### Sagittarius

You're equipped to believe a wide range of stories. Watch for a common thread among all the gossip and murmuring. Opportunity is more likely to slip in through the window than it is to come beating on the door.

### Capricorn

Evasive moves are still your highest priority. Ultimately, it's more important to save your skin than your dignity. Humiliation isn't worth much among people who barely notice it.

### Aquarius

You continue to radiate the kind of energy that many only dream of putting out. No one can resist your wild romance, if that's how you choose to focus your attention. Live fully this week, for it may all vanish without warning.

### Pisces

When things don't go as planned, your first instinct is to run. Clear your mind and think of what an objective person would do in a situation like this. Positive inspiration lets you work your own magic.

On a 1-4 scale, 4 being best.

Food: 2 1/2

Service: 3

Atmosphere: 2

How to pay: Cash and Credit Card

## Incident Hits So Cal

By Bill Marshall III  
News Editor

For those of us who would rather be thrown to the shrieking eels than go see Britney Spears, Ricky Martin or whatever passing pop sensation is plaguing the airwaves, great live shows can be hard to come by.

Fortunately we live in Southern California, where a contingent of smaller venues allow bands whose faces never appear on MTV (thank God) to perform in intimate settings to appreciative crowds.

One such venue is the House of Blues in Hollywood. Despite its Sunset Strip location and wannabe-elite dinner clientele, the HoB can still be intimate - with the right band on stage.

This February fourth and fifth,

the "right band" will be the Colorado quintet known as The String Cheese Incident. SCI are perhaps the reigning champion of the new breed of jazz, rock, and bluegrass influenced bands whose popularity with jamband aficionados and roots-music lovers has mushroomed in the wake of the Grateful Dead and Phish's success.

String Cheese will make a run through Southern California with shows at UC Santa Barbara on Feb. 2, 4<sup>th</sup> and be in San Diego on Feb 3 and two nights at the HoB on Feb 4 and 5. Ticket for these Incidents are available through the usual TicketMaster outlets or at a lower price through SCI's own ticketing service. Information on SCI's ticketing is posted on the SCI website at [www.stringcheeseincident.com](http://www.stringcheeseincident.com).

See you on the rail!

\*Horoscopes are for entertainment purposes only\*



## Sports Briefs

By Chris Walenta  
Sports Editor

### Harlem Globetrotters to Visit

The world famous Harlem Globetrotters will be bringing their high-flying slam dunks, trick shots and amazing ball handling skills to Coussoulis Arena on Saturday, March 4, 2000 at 7:00 P.M.

Whether it's the sound of "Sweet Georgia Brown" ringing from the rafters, the unforgettable sight of the red and white striped shorts, or the spinning of the famous red, white and blue basketball that evokes laughter and smiles, one thing is for certain, the Harlem Globetrotters have made and continue to make lasting memories for millions of people around the world.

The Globetrotters will be led by Paul "Showtime" Gaffney and Matthew "Showbiz" Jackson, two of the funniest and most creative showmen in the 72-year history of the organization. Other standouts include Curley "Boo" Jackson, a

5-11 dribbling artist, Michael "Wild Thing" Wilson, the world record holder in the vertical slam dunk of 11 feet, 11 inches, and Orlando "Hurricane" Antiqua, the first-ever Globetrotter of Latin descent.

Ticket prices for this event are \$21.00 for reserved seating (very limited, no discounts) and \$15.00 for general admission (CSUSB students, staff, faculty and alumni receive a \$2.00 discount off the general admission price). Parking will be available in lots E, F & G for \$5.00.

Tickets are now on sale and may be purchased at Coussoulis Arena HP1121 or the ASI box office. You may also purchase tickets at Ticketmaster ticket centers. Ticketmaster can be reached at (213) 480-3232. For additional information please contact Coussoulis Arena at 880-7360.

### Garth Brooks Ready To Lace Up His Cleats One More Time!

Garth Brooks is looking to go to spring training again this spring just like he did last year for the San Diego Padres. Brooks, 37, spent six weeks with the Padres last year. He was able to get 22 plate appearances culminating in his first RBI in his last at-bat.

Brooks plans on retiring at the end of the 2000 in order to spend more time with his three children. Brooks says his love of the game and his association with baseball helped to launch his Touch 'em All foundation. The money is contributed by players based on how many home runs they hit, the bases they steal or the strikeouts they

pitch.

Money contributed by players is tripled by corporate sponsors and outside foundations, and all contributions go to children's charities focusing on health, education, and inner-city needs.

Brooks says that last year his foundation raised \$1.8 million thanks to donations from 67 baseball players, including Kevin Brown, Tony Gwynn, Robin Ventura, Larry Walker, and Andy Ashby.

The Philadelphia Phillies, Atlanta Braves and New York Yankees were mentioned as possible teams by Brooks on Saturday.



### Lawsuit,

continued from page 1

fund.

As our golf situation stands now, Greg Price is the new head coach. Price has a new outlook and our golf team has shown some signs of improvement. Simpson declined to comment on her involvement in the entire situation.

### Softball Allegations

By Kristy Rostawicki  
Chronicle Staff Writer

Cal State, San Bernardino Softball coach Roxanne Berch, is still under investigation for allegedly breaking NCAA violations.

Softball season is set to begin at the end of January, but there is still no word as to when a decision will be made, pending final investigations by Bonnie Bellfield, Cal State's compliance coordinator and assistant athletic director.

According to allegations made by Leia Clark, a catcher on Berch's softball team from 1997-1999, Berch bought her movie tickets, paid for meals, paid for hotel rooms, and also bought her a \$100 bracelet. Berch admitted she gave the bracelet to Clark saying it was a "thank you" gift rather than a personal gift. According to NCAA rules, coaches are not allowed to give gifts or preferential treatment to their players.

Clark brought these allegations to the public's eye because her roommate Jamie Alderson, also a former player for Berch, was told by Berch that her medical bills for acute bronchitis would be covered by Cal State's insurance. Cal State declined to pay the \$750 medical bill because it was an illness not an injury. According to the Sun's article, published November 17, "Berch specifically told Leia that whatever my insurance wouldn't cover, the school's insurance would." Clark and Anderson have declined to comment any further.

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## Up And Down Weekend For Men's Basketball

By Chris Walenta  
Sports Editor

The weekend did not start off all that bad for the Coyotes. #24 CSUSB played on Friday night at Cal State Chico and fought hard to win a close game 85-83. The win improved the Coyotes to 12-2, 8-1 in conference play. It also set the stage for Saturday nights showdown with #7 U.C. Davis.

CSUSB actually trailed 45-39 at the half against the Wildcats, but then they went on a 14-4 run to start the second half thanks largely to three costly turnovers by the Wildcats. The Coyotes pushed their lead to as large as 12 points, 68-56, with about eight minutes left in the game. The Wildcats never really threatened the rest of the contest. Chico hit 3 three-pointers in the final 20 seconds to make it close, and they forced the Coyotes to hit two freethrows with five seconds left to ice the game.

The Coyotes shot 51 percent from the field for the game and a staggering 58 percent in the second half alone. CSUSB was led by Antonio Hines, who finished with 24 points and the boards were cleaned up by Lohnnie Tape, who

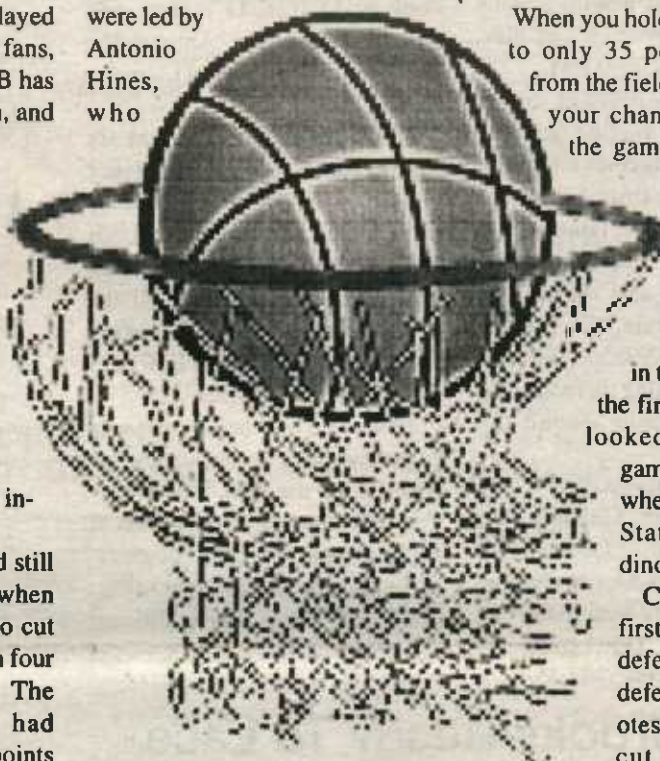
tallied nine rebounds.

Saturday night was the match-up of the week in the CCAA. It featured the #24 Cal State San Bernardino on the road against #7 U.C. Davis. The Coyotes played in front of 2,897 loud Aggie fans, the largest crowd that CSUSB has played in front of this season, and it was to be the true test of the early part of the season.

It almost was over before it even began. The Aggies started off the game with a 13-2 run and led by as many as 15 points in the first half. The Coyotes clawed their way back to cut the deficit to nine, 37-28 by the intermission.

The game stayed at a stand still until the six minute mark when CSUSB went on a 9-0 run to cut the lead to a single point with four minutes left in the game. The Aggies roared back and had pushed their lead up to six points when Jimmy Alapag hit a three-pointer with 49 seconds left to cut the lead in half. However, it was not to be as the Aggies held on 64-58.

Both teams shot poorly from behind the arch. U.C. Davis shot only 29%, while CSUSB had a dismal 16% from three-point land. Again the coyotes were led by Antonio Hines, who



paced the club with 24 points and Lohnnie Tape was again manning the boards with five rebounds.

## Poor Shooting Hurts Coyotes

By Chris Walenta  
Sports Editor

When you hold your opposition to only 35 percent shooting from the field you tend to like your chances on winning the game, that is unless you shoot only 22 percent from the field yourself. Cal State, Chico got off to a 17-6 lead in the early stages of the first half and never looked back in their game on Friday night when they hosted Cal State, San Bernardino.

Chico is ranked first in both scoring defense and shooting defense, so the Coyotes had their work cut out for them. They did not help matters by shooting 12% from the field in the first half. The Wildcats led 24-14 at the half. The Coyotes trimmed the lead

to six, 45-39 with just under five minutes to play, but a 6-0 run by the Wildcats ended any hope of a CSUSB victory.

The Coyotes were led by Colleen Washington, who tossed in 11 points. Even though the women lost by 11 points, 55-44, they played straight up basketball in the second half, only being outscored by a point, 31-30. The Coyotes did not help themselves in the shooting department by only converting 4-25 shots from behind the arch.

On Saturday night CSUSB traveled to face a tough foe in U.C. Davis. Even though the Coyotes intentions were good, a victory was not to be. In front of a large crowd of 1,075 fans, the Aggies defeated the Coyotes 66-35.

The Aggies outshot the Coyotes 45-22, and when you only get off 22 shots you are not going to win too many college basketball games. Tomisha Hughes led the Aggies with 12 points and 12 rebounds. The Coyotes were led by Michelle deBruijn with 13 points and Dafina Daile cleaned up the boards with nine rebounds.

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# What Makes a Racist in Today's Society?

By Chris Walenta  
Sports Editor

during the interview, Rocker spit on a toll machine and mocked Asian women.

Rocker claims that he was "grossly misrepresented". Rocker says, "I just lost my cool and said things I didn't mean about New York fans because I wanted to inflict some emotional pain in retaliation to the pain that had been inflicted on me". Rocker said he was frustrated by New York Yankees' fans who threw batteries at him during the World Series. He also said Mets' fans spit in his face, poured beer on him and beat a likeness of him during the NL Championship Series. Rocker says that, "he apologizes to anyone he may have offended....It certainly was not my intent".

John Rocker grew up in the small town of Macon, Georgia. A town where everyone knows everyone and there is nothing to hide. People that grew up knowing John would say that he was a kind person, a bit crazy at times but they would describe that as being youthful. John went on to play for his high school in Macon, and was eventually drafted in the 18th round by the Atlanta Braves, right out of high school.

Rocker pointed out that teammates Andruw Jones, Bruce Chen, and Odalis Perez—all minorities from outside the United States—lived with his family in Macon while they were playing for the Braves minor-league affiliate there. "If I was a racist, would I want a black guy living in my house and

would I invite him to come to my house? I did that three times over," Rocker said. Rocker went on to admit in an ESPN interview that aired Wednesday, January 12, that his comments about minorities and homosexuals in a magazine article made him sound like "a complete jerk".

Rocker was asked what he would think if someone else made similar comments. "I'd think he was a complete jerk....Who the

always was kind of crazy, but not to say stuff like that. I don't know if it came from his heart, or it came from his head or just stupidity," said Andruw Jones, Atlanta Braves outfielder.

"I wouldn't want to be in the same county with him (right now). You don't come out and say things like that without some people taking some extreme objection," said Chipper Jones, Atlanta Braves third-basemen.

Mark Bradley of the Atlanta Journal-Constitution states "don't send him to sensitivity training. Don't enroll him in anger-management class. Don't fine him. Don't even suspend him. Get rid of him.

John Rocker should have no place on the Atlanta Braves. He has dishonored the organization. He has offended everyone with a functioning mind. He has stamped himself

plies to state action. This isn't state action," said Harvard Law School professor Paul Weiler.

"Ultimately no one can lock Rocker up for saying what he wants. But the fans can refuse to go to his games, and-if that concerns them-teams can refuse to sign him and the league can ban him or take any other action the commissioner deems to be in the best interest of baseball. A baseball player may have a constitutional right to talk politics, but he has no constitutional right to be a baseball player," stated Jimmy Golen of Associated Press.

The public will eventually have to decide in their own minds what is right or wrong. Did John Rocker make a blunder that was made public, or did he finally just snap and show the world his true side? All I ask, and probably John Rocker does as well, is that the public look a little closer before jumping to their verdict and sentencing this man.

"It starts in the minor leagues where, unlike in basketball and football, many kids are thrown together without the benefit of a diverse college experience. Racial attitudes are not broken down, they are reinforced. Ignorance is not challenged; it is often embraced by others just as ignorant. ... It doesn't help that, unlike in basketball and football, most of the young players are white. Baseball needs to catch its players here. It needs to send the fancy psychologists not to John Rocker, but to the small towns and tiny clubhouses where there are teenagers who can still be taught," states Bill Plaschke of the *Los Angeles Times*.

**"To make one comment like this doesn't make you a racist".**

**--John Rocker**

heck does this guy think he is mouthing off like this?....What kind of experiences does he have to talk from," said Rocker. He also thinks life will eventually return to normal. "You hit one home run in the big leagues, it doesn't make you a home-run hitter," Rocker said. "To make one comment like this doesn't make you a racist."

Since his statements, there have been numerous outlashes towards Rocker by community leaders, other ball players and Major League Baseball.

"It's disappointing. But I lived with Rocker for one year and he

as a buffoon."

The NAACP is calling for the Braves to release Rocker. "It is our feeling that the Braves' nonaction is solely because of money and greed, since John Rocker is their No. 1 closer," said R.L. White Jr., president of the NAACP's Atlanta branch. Rocker has since met with Braves legend Hank Aaron and Aaron has stated that he does not believe Rocker to be a racist.

Many people reading this may say, well hey, what about freedom of speech? Well, the law doesn't protect Rocker from punishment. "The First Amendment only ap-

## CCAA Player of the Week

By Chris Walenta  
Sports Editor

California State, San Bernardino swingman Lohnnie Tape' has been named the Rawlings California Collegiate Athletic Association Men's Basketball Player of the Week for the week of January 3-9.

Tape', a 6'6" senior from Chicago, earned the award for the second time this season by leading the No. 24 Coyotes to a pair of CCAA victories over Cal State, L.A. and

Cal State, Dominguez Hills that week.

Tape' was key in CSUSB's 71-62 victory over CSLA with 17 points, nine rebounds, two assists, two steals and zero turnovers in 27 minutes of action. The next evening, Tape' was the driving force behind the Coyotes' 68-63 victory over CSDH as he led the team with 25 points, added nine rebounds and three steals, while again committing no turnovers.

For the week, Tape' averaged 21.0 points, 9.0 rebounds and 2.5

steals and shot 57 percent from the floor (13-23).



**Lohnnie  
Tape,  
CSUSB  
Coyote  
Men's  
Basketball  
Player**



Photo Courtesy of The Athletic  
Department of California State  
University San Bernardino



# The Rest of the Story

January 20, 2000

The Coyote Chronicle

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## Timor

Continued from page 1

not followed.

Just last year the UN organized a vote for the people of East Timor to choose whether they wanted to remain a part of Indonesia or become independent, as they were once before after Portugal let them go as a colony. Over 98 percent of the registered voters came out to vote on August 30. Almost everyone was in favor of independence even though the people had been threatened by the Indonesian government not to vote for it.

"On election day," said Jardine, "I talked to this woman and she said 'this is the happiest day of my life; it has taken 24 years to express my political will. But it is also the day of my greatest fear. Never have I been so afraid that someone was going to kill me.'" He added that the election was "filled with

signs of political openness, but there was also a constant fear with military threatening a blood bath if Timorese continued to vote for independence."

The woman's fears were realized the next day. The Indonesian army retaliated and destroyed almost all of the capital's buildings. They also attacked a Catholic Church full of refugees, throwing tear gas into the church in order to flush out the people. Hundreds of refugees were killed as well as one priest and three nuns.

For Jardine, one of the most astonishing things about the pro-Indonesia violence is that the US has been involved in this situation from the beginning. In the 1950's the Pentagon and Indonesia signed an agreement: if the US gave Indonesia weapons, they had to use them for defense purposes only. Because of this agreement, the Indonesian military asked for the US's approval to attack East Timor. Two days before the first invasion, President Gerald Ford

and Secretary of State, Henry Kissinger were in Indonesia and met with its President.

It seems they, along with every administration since, followed very closely to George Kennet's containment strategy that the US must forget about human rights in order become the richest nation in the world. One of the main reasons the US is against stopping Indonesia is because it is rich in gold and other minerals. Former President Richard Nixon called Indonesia "the greatest prize of Southeast Asia."

Jardine said that almost every administration was involved in some way, either supplying weapons or aid to Indonesia. Even the Carter Administration, known for its dedication to peace and human rights, sold combat aircraft to Indonesia so it could bomb the mountains where refugees and resistance members hid.

But it didn't end there. In 1992, ABC News reported that Capital Hill was planning to cut or reduce

military support to Indonesia. At that time, approximately \$850 million in weapons and \$135 million in aid went to Indonesia, including the IMET program. The IMET, International Military Education and Training program, brings foreign military officers to the United States and trains them. Just recently, the Clinton Administration tried to reintroduce the Indonesian officers into the US's IMET program, but because of political pressure and nation-wide press coverage, it was forced to drop the idea.

The war is over now that the United Nations has finally stepped in, but the rebuilding and forgiveness are far from over. Several hundred East Timorese are still being held in concentration camps in parts Indonesia, and the death toll is high on both sides. In every East Timorese town there is an Indonesian cemetery full of fallen soldiers. On the day of the initial invasion, more than 200,000 Timorese died, which at the time was about one third of the popula-

tion. Also about 60,000 children are now orphans as a result of this war.

According to Jardine, the "people of the US have a debt to the people of East Timor." Even though we did not know, it was our tax money that supplied Indonesia all these years.

He suggests people call their state representatives, senators, and state departments and demand them to stop this from continuing or happening again. He feels that the UN needs to call a War Crimes Tribunal to investigate and explain to the people of East Timor why this was allowed to go on for so long, and for Americans to get involved in organizations to help, either financially or politically.

Matthew Jardine also feels that our foreign policy is undemocratic and that we need to educate ourselves so we may form a foreign policy that is based on human rights.

## Events Calendar

### Thursday, 20

#### EMPOWERMENT ZONE

SPONSORER: PORTER FIELDS  
8 A.M. - 4 P.M.  
STUDENT UNION STUDY ROOM

#### STUDENT UNION BOARD OF DIRECTORS MEETING

10 A.M. - 12 NOON  
STUDENT UNION STUDY ROOM

#### "WHEN THE PURPLE SETTLES"

FILM & LECTURE BY DR. KATHY NADEAU  
12 NOON - 1:30 P.M.  
CROSS CULTURAL CENTER  
x 7204

#### BROWN BAG LUNCH

"FINDING YOUR VOICE AND YOUR VALUES"  
12 NOON - 1 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203

### Monday, 24

#### WOMEN'S EMPOWERMENT GROUP

4 P.M. - 5 P.M.  
EVENT CENTER A  
x 7203

#### PALS MEETING

2:30 P.M. - 4 P.M.  
STUDENT UNION EVENTS CENTER A  
x 5482

### Tuesday, 25

#### PLAYING WITH CLAY

2 P.M. - 4 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203

#### CAMPUS CRUSADE FOR CHRIST CLUB MEETING

4 P.M. - 6 P.M.  
STUDENT UNION EVENTS CENTER A

#### ASI FINANCE BOARD MEETING

10 A.M. - 12 NOON  
STUDENT UNION EVENTS CENTER A  
x 5932

#### ASI BOARD OF DIRECTORS MEETING

12 NOON - 2 P.M.  
STUDENT UNION EVENTS CENTER A  
x 5932

#### STUDENT LOAN COUNSELING WORKSHOP

6 P.M. - 7 P.M.  
STUDENT UNION EVENTS CENTER B&C

### Wednesday, 26

#### SPOTLIGHT SHOWCASE AT LA PLACE

4 P.M. - 6 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203

#### JEWISH DEFENSE LEAGUE

NATIONAL PRESIDENT IRV RUBEN  
12 NOON - 1:30 P.M.  
STUDENT UNION EVENTS CENTER B&C  
x 7204

## January 20 - 27

#### GAY AND LESBIAN UNION CLUB MEETING

6 P.M. - 8 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER

#### ADULT RE-ENTRY SUPPORT GROUP

12 NOON - 1 P.M.  
UH - 232  
x 5253

### Thursday, 27

#### BROWN BAG LUNCH

"SELF CARE"  
12 NOON - 1 P.M.  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203

#### FATI SO?

4 P.M. - 6 P.M.  
STUDENT EVENTS CENTER C  
WOMEN'S RESOURCE CENTER &  
ADULT RE-ENTRY CENTER  
x 7203



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# Comics

January 20, 2000

The Coyote Chronicle

Page 15

## University Parkway

By Bryan Choi



## Johnicus

By Denise Zamora



Denise Zamora



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