October 28th 1999

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Vandals Attack Campus

By Zach Hoffman
Chronicle Staff Writer

University Physical Plant workers and the University Police Department responded to two different graffiti incidents that occurred early Sunday morning, October 24.

"Just about every 'tagable' surface on University Avenue from Kendall to the main CSUSB electronic sign was painted with some form of graffiti," commented Detective Sarmiento from the University Police Department about the first incident.

"Graffiti falls under vandalism in the California Penal Code 594 (A)(1)," according to Sarmiento, which can include punishable crimes as a misdemeanor or felony.

"What we have here is public incitement to the use of graffiti, which is a crime," Sarmiento said. "They are demanding a legal right to express their feelings through a criminal act."

By 9:00 a.m., campus administration and local police were on the scene investigating the incident. The University Police Department has contacted other police departments and local schools to help in the search for the guilty parties.

Each police department has a 'Gang Team', and has special files that track different graffiti activity. The local schools are also familiar with various common graffiti. The Police Department has not indicated that this was a gang action, but all avenues are being examined.

Police and other agencies had all of the graffiti either removed or painted over by Monday morning. No suspects have been found yet.

The second incident occurred early Sunday morning. A fraternity's letters, TKE, were defaced, and the word "fags" was written underneath. Reports came in, and workers from the Physical Plant removed the chalk letters by Monday morning.

Authorities do not know if this was a campus related, local group, gang, or adolescent act, though all avenues are being investigated.

Detective Sarmiento has issued e-mail on the Campus Bulletin alerting everyone to the actions that took place, and asking everyone to keep their eyes and ears open for any information leading to suspects in the case.

Fraternities, Sororities, and other campus groups have long practiced the tradition of painting their letters and/or symbols in chalk on Wiggins Hill. According to the Police Department, Wiggins Hill is privately owned land. The owner has never expressed concern about the usual graffiti that appears on the hill, and has not placed any "No Trespassing" or "Private Property" signs on the land.

Police officials say that offensive or racial words used for graffiti can fall under the jurisdiction of hate crimes, and can be punishable even without the charge of trespassing.

Any information about these graffiti incidents should be immediately forwarded to the University Police Department.

Campus groups must understand that the hateful nature of this act could result in the end of the long standing tradition of campus organizations and clubs using the hill as a form of advertising and expression.

History Fetes McAfee

By Bill Marshall
News Editor

Who says that history professors are a bunch of stuffy shirts?

No one who attended the Friday, October 19 celebration of Dr. Ward McAfee's sixtieth birthday would.

In fact, levity was the order of the day when students, professors, staff members and even Cal State president Dr. Albert Karnig came together in the courtyard of the CSUSB faculty office building to honor the veteran historian, and to share cake, punch, and a few laughs too.

"Can you see that Dr. McAfee is well-loved?"

This was how one observer summed up the feeling at Friday's function. From the gathering of friendly folks that filled the courtyard on the pleasant autumn afternoon, that much was readily apparent. The atmosphere was light and informal as student and teacher, staff members and administrator mingled while munching cake and sipping red punch.

Attendees chulked at a collage of photographs put together by department chair Dr. Cheryl Riggs and history professor Dr. Kent Schofield. The collection of photos depicted Dr. McAfee from his infant years up to manhood, each captioned with ironic or humorous commentary. One favorite of the group showed a young Dr. McAfee placed between Benito Mussolini and Adolf Hitler, the caption read, "It slowly dawned on Ward during pledge week that this wasn't the fraternity for him."

To further dispel the idea that history professors are a musty bunch, Dr. McAfee treated the gathering to a performance of a tune that he had written describing various members of the department and History Club. Decked out in a shiny, silver top hat and bow tie, courtesy of Dr. Riggs, Dr. McAfee strummed his trademark mandolin and crooned to a delighted and bemused crowd. He encored with a traditional Irish tune that kept toes tapping.

Dr. McAfee has earned his position as a beloved member of the Cal State, San Bernardino history department through long years of service to the institution that he has watched grow from what he called a "desolate" site that was more of an "experiment" than a university, into the expanded campus we know today.

An original member of the CSUSB teaching faculty, Dr. McAfee has been educating students about the value of history since classes began here in 1965.

For McAfee, the students are what make his job worthwhile. When asked what he feels has been his favorite or most important contribution to CSUSB, McAfee, without hesitation, answered, "It is the teaching... seeing students come alive to the subject of history... because history is more than dates and places." Dr. McAfee continued, describing his satisfaction as a teacher, "You know you're successful when the class falls silent."

In addition to his invaluable presence in the classroom, Dr. McAfee has also made important contributions to the academic study of history. His most recent publication, a book entitled "Religion, Race, and Reconstruction: The Public School in the Politics of the 1870's," traces the importance of religion and public schools during that crucial period of American history, the post-Civil War Reconstruction era. The work received very favorable reviews in specialized journals.
All-Campus BBQ a Hit

By Rick Fleener
Chronicle Staff Writer

On Thursday, October 21 the Student Union and Associated Students Inc., in cooperation with other campus organizations, held the third annual all university BBQ and picnic. The event, which lasted from 11:30 until 1:30 p.m., took place in the quad area in front of Pfau Library and attracted large crowds who were drawn by the smell of good food and the sound of the CSUSB chamber singers serenading hungry folks.

For a minimal charge of $3.00 for students and $4.00 for faculty, participants were treated to a buffet style lunch including hot dogs and hamburgers with all the fixings plus three free throws at the dunk tank where students could soak their favorite faculty member.

Other activities included a giant inflatable slide, a golf sand trap booth where students could practice their golf swing, and a tug of war competition where students could challenge other students to a test of strength and will. One of the more memorable tug of war challenges came from the women's soccer team who challenged the men's baseball team.

The match lasted little more than five seconds resulting in the defeat of the men's baseball team.

In addition to providing entertainment and good food, the event was also designed to inform students about campus organizations and activities. Several information desks were set up around the perimeter of the event, run by different campus organizations including a table for the Student Alumni, various sororities, and the Athletics student union.

Students could have a good meal, participate in fun activities, and learn about their campus in an entertaining and relaxed atmosphere.

CVC no Longer a Nomad

By Jeanine Medrano
Chronicle Staff Writer

The Coachella Valley Campus (CVC), of Cal State, San Bernardino, now has a permanent home in Palm Desert. Forty acres of land have been transferred to the university from the city of Palm Desert.

CVC and its 800 students are currently in temporary space at the College of the Desert campus and at Palm Springs Middle School. The new site, located at Frank Sinatra Drive and Cook Street, is in the middle of the valley, guarantees easy freeway access.

The transfer was the result of an agreement reached by the Palm Desert city council and officials from CSUSB. President Dr. Albert Karnig stated that CVC is soon to become the first public university campus center in California built completely with privately raised funds.

Moreover, the university's CVC campus campaign has come halfway to its $9 million goal. "Our unique partnership among the city of Palm Desert, the California State University, Cal State San Bernardino—which is a home to the campus for CVC, and private individuals, foundations, and corporations is a model," said President Karnig, "and one in which I'm very proud to be involved."

A $500,000 donation from the R.D. and Joan Dale Hubbard Foundation, combined with an earlier contribution from the Mary Stuart Rogers Foundation, brought the campaign to over $4 million.

The first building, which will open in September 2001, is expected to measure 28,000 sq. ft. and contain classrooms, labs, faculty offices, a bookstore, and a student union.

A committee is being formed to review designs and specifications for master plans, said Peter Wilson, dean of CVC. The University Planning Advisory Committee will be composed of five city-chosen members, five university-chosen ones and one chosen joint to serve as the chair.

The city has set aside another 160 acres for expanding the campus. The land being transferred to Cal State was not appraised. It was proposed for donation by the city in 1994. Final approval for the transfer of the deed is pending the CSU Board of Trustees' consent.
Masterpieces in Our Midst

By Zakiya Holman
Chronicle Staff Writer

Within the CSUSB campus, there lies a secret enormity, one that catapults an observer into the mind of an artist. The piece looms in the corner of the Robert V. Fullerton Art Museum.

The sculpture, titled "N35 15.21 W117 30.120" is the work of artist Michael Rathbun. It is a site-specific installation piece, the latitude and longitude coordinates specific installation piece, the latitude and longitude coordinates given are the points where the sculpture pinpoints its exact position on the earth.

The artist employed four central forms: the wave, universal joints, airplane wings, and wooden boats to command the viewer’s attention. These elements are joined together by a foundation of a wave.

In each corner of the foundation there are fragments of a half-sunken boat, universal joints, and airplane wings. It meets in at a triangular point, where universal joints again connect the piece together.

Rathbun, a Minneapolis born artist, has been exhibiting his work since 1994. His sculpture can currently be seen here at the Fullerton museum until November 7. After the showing, the sculpture will be dismantled and the wood will be donated to the art department here on campus. Rathbun will be giving a gallery talk about his work on November 4 in the Visual Arts auditorium, room 101 at 3:00 pm.

The museum is also exhibiting the work of several other artists this month. Pablo Picasso’s sixty-five works of ceramics, produced during 1947-1971 are on display. The works include plates, bowls, pitchers, vases, and plaques. There are also posters from previous Picasso ceramics exhibitions, and photographs of the artist working at the Madoura pottery studio. Also, in the gallery entrance of the museum, patrons are able to view a piece by Helena Huneke, a German born artist, called "Cloud 9."

Also on display at the Fullerton museum are Egyptian antiquities from the Harer Family Trust Collection, on loan to us by W. Benson Harer, M.D., and his wife Pamela. The exhibit includes over 200 objects representing all periods of ancient Egyptian history, from the pre-dynastic to the Coptic. There also is a fragment of Nofertari’s tomb, donated to the museum by the Getty Conservation Trust.

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Voices From the Village

By Mindy C. Stevenson
Chronicle Staff Writer

The Village is heating up with fun lately. Even though there are still people living in study rooms, the focus on everyone’s minds is not those unfortunate residents; it is all the amazingly fun activities going on.

On Thursday, October 14, a henna tattoo artist visited Serrano Village and was a huge success. Over one hundred fifty people showed up, and one hundred-five left with new Henna tattoos. On Friday, about 50 residents were scared stupid at Halloween Haunt. On the weekend of October sixteenth, all the residents went to Los Angeles to feed the homeless at the Fred Jordan Mission. The Fred Jordan Mission is a Christian-based soup kitchen that serves as many as two hundred people a night with as many as five dinner times. The Fred Jordan mission can be a wonderful learning experience and can give you a new perspective on life.

Residents of Serrano Village usually go to the Fred Jordan Mission on a quarterly basis. If you are interested, and would like to go with them next time you can contact The Village Square at (909) 880-5965.

On Wednesday October 20, Serrano Village had its second “Battle of the Halls.” Following in the tradition of last year’s success of the event, the competition was a lip sync contest. It was held in upper commons from 8:30pm to about 10:00pm. Over one hundred people showed up, and all but two halls were represented. Joshua Hall came in third, Mojave second, and Shandin was the big winner with their R.A. Katrina Eberly and some of the men from her hall performing by LL Cool J, Ginuwine’s new song “So Anxious,” “Jump Around,” and a few others. Spectators said they really worked the crowd. They would jump on the tables, guys handed out flowers to the girls in the audience and they had tons of energy.

On Thursday, October 20 Serrano Village held its second bi-weekly S.V.A. meeting. S.V.A. stands for Serrano Village Association, which is the acting student government of Serrano Village. Over thirty people showed up at the meeting. The main topics discussed were: the Commons and Foundation food services, the Coyote One Card as well as other village issues. The main point of interest of this meeting was choosing a name for the new halls. Tim Trevor has indicated that there should be a new addition to Serrano Village come 2001 in the form of new residents halls. The current residents have been given the honored position of choosing the names for these new halls, and many options were discussed. The next S.V.A. meeting will be November 4 in the mailroom. You don’t have to be a resident to join in all the fun and fabulous activities going on in the Village. For information on more activities, and how to get involved contact the Village Square at X 5965.

Want to see your name in print? Why not write for the Chronicle? Call 880-5289
How to Hostel Europe on a Budget

By Gus Mendoza
Chronicle Staff Writer

For those travelers out there who have the need to travel on a budget, why not attend American Youth Hostel’s “World Travel 101 Workshop on budget travels in Europe.” Hostelling International will be conducting a free workshop on Saturday, November 6 at 11:00 a.m.

The workshop will be conducted at the Hostelling International Travel Centre, 1434 Second Street in San Monica. Hostelling International hostels provide opportunities for you to enjoy outings and activities, such as mountain biking, trekking, skiing, riding, horseback riding, and nature walks. Hostels also sponsor historic and architectural tours, cultural events, interpretive environmental walks and several other programs. Wherever you stay, Hostel’s offers pastimes such as baseball games and barbecues. All of these are just part of the hostelling experience.

Hostelling International American Youth Hostels and Hostelling International-Canada, which are nonprofit membership organizations founded between 1933-34 as national members of the International Youth Hostel Federation (IYHF).

The Federation consists of 60 national member associations and 26 associate organizations. The Federation’s mission is, “To promote the education of all young people of all nations, but especially young people of limited means, by encouraging in them a greater knowledge, love, and care of the countryside and an appreciation of the cultural values of towns and cities in all parts of the world.”

Early on, its hostels were intended to erase “Distinctions of race nationality, color, religion, or political opinions, class, sex, and thereby to develop a better understanding of their fellow men, both at home and abroad.”

Hostelling International (is the new seal of approval of the IYHF that maintains a worldwide network of 4,500 hostels in more than 70 countries.

New Job Search Aids

By Zach Hoffman
Chronicle Staff Writer

The Career Development Center is offering its unique and valuable JOBTRAK and INTERVIEWTRAK programs throughout the Fall Quarter targeted at connecting students to Internet job listing databases and interviews with various business, industry, and government employers.

JOBTRAK is a web-accessible database of job listings targeted by employers to the California State San Bernardino Campus.

Students can easily access JOBTRAK through the Career Development Center’s web-site at career.csusb.edu. Through JOBTRAK, students can obtain a list of new full-time, part-time, temporary, and internship positions offered by the companies with the most active recruitment of college students, MBA’s, and alumni.

One of the integral, and most valuable, features of JOBTRAK is INTERVIEWTRAK, a program that schedules on campus job interviews with companies/agency representatives from various businesses, industries, and government agencies. Interviews will be held at the Career Development Center, and are for full-time positions targeted at seniors, graduated students, and alumni.

To sign up for interviews, students must first register for JOBTRACK on-line, post their resume, and then schedule on-line for an interview time slot.

To obtain expert job search advice, or for any questions about these programs, contact the Career Development Center at 1(909)880-5250 or on-line at career.csusb.edu.

Delta Sigma Chi
Here for Business

By Monica Davison
Special to the Chronicle

If you think you can handle a bond of brotherhood and sisterhood, you might consider joining Delta Sigma Chi.

If you can give time to get involved in your community, you might consider joining Delta Sigma Chi.

If you can give time to get involved in your community, you might consider joining Delta Sigma Chi.

What does Delta Sigma Chi believe in? They believe in academic support, giving back to the community, and having a strong bond among men and women. Past events such as the Special Olympics, City of Rialto’s Cinco de Mayo Festival, and Multicultural Festival events, Delta Sigma Chi has hosted car washes, carne asada sales, and participated in powder puff games. They have also sponsored parties at such clubs as El Castillo and the Rock's club.

But Delta Sigma Chi does not believe in only partying. Many of the members are very active on campus. They are involved in areas such as Student Orientation, ASI and on-campus jobs. Delta Sigma Chi is also located at California State Long Beach, California State Fullerton, and U.C. Riverside. There are over 200 members alone here at CSUSB. As they continue to grow and become more diversified, Delta Sigma Chi hopes to become the best known organization at CSUSB.

Have Books, Will Travel

By Theron Pace
Special to the Chronicle

You can be earning units towards your CSUSB degree and attending the University of Hawaii. If you can experience the rich tradition of Boston or New York City and still be considered a CSUSB student. National Student Exchange is your way out of the San Bernardino smog; yet you will not delay your Cal State graduation. There are 147 schools in forty-seven states available to you. You may also select colleges in the District of Columbia, Guam, Puerto Rico, the Virgin Islands and Canada.

This opportunity is a real bargain. You pay regular CSUSB tuition or the in-state tuition at the host school. Your financial aid benefits go with you. After all, you are still a CSUSB student.

The National Student Exchange provides a way for you to see another part of the United States, experience a different campus environment, and yet be able to afford all of this during your college years. This fall quarter is the time to plan for the 2000-2001 year. To talk with students doing the exchange this year, point your mouse to http://enrollment.csusb.edu/~wse/ You may also use this address to contact me, the NSE coordinator, Theron Pace. You are welcome to dial 880-5239 or better yet drop by my office in UH 183.
Freedom and Responsibility

By Katherine Seigworth
Executive Editor

I firmly believe in the right that every American has to freedom of speech. Or course I would, I work for a newspaper. But the logical limits to that right were grossly abused on this campus recently when some geniuses decided to write in chalk the word “Fags” underneath TKA’s Greek letters on the hill at the corner of Norlhpark and University. I personally do not belong to any of the Greek programs, but I have friends that do, and it is terrible that they are the objects of constant ridicule. True, good-natured, competitive jibes do have their places, but there are times when it not only crosses the already fine line between good sarcasm and plain tacky, but oversteps it by several miles. Not only did they insult a fraternity that is made up of caring, feeling individuals, but they also used a derogatory word that is offensive to many in both the homosexual and heterosexual communities to attack the “Feks.”

While people do have the right to express their thoughts on anything and everything, they shouldn’t have the right to do it in an offensive manner. Many think that since we have freedom of speech that means we can say anything we feel; the only problem is that we tend to forget the backlash. Remember the Golden Rule? Do unto others as you would have them do unto you.

A common response some people use to defend their right to spew tactless, blunt honesty is that they would love to receive the same back. That’s all fine and dandy in theory but the real world is full of people with feelings, and it follows that feelings get hurt. It has a tendency to be overlooked, which is something that I find ironic since once most people get on the receiving end of tactless, blunt honesty they tend to change their stance.

It seems to me it makes much more sense to follow the old adage: walk a mile in someone else’s shoes before you judge them. If we were a society that was able to truly follow this adage then I believe the majority of our social problems would be solved. If everyone had the ability to feel absolute empathy for everyone else then no one would misunderstand another’s pain or thought process. But that would only be the case in a perfect world and unfortunately we do not live in a perfect world.

So, as I slowly descend from my soapbox, I am forced to realize how full of people with feelings, and feel empathy towards the individual members of itself. It must have been the sleep deprivation catching up with me.

Halloween on the Cheap

By Stacey Pullwiler
Copy Editor

“The be or not to be, that is...” NOT the question, at least, not this time of year. Halloween has always been my favorite holiday, as it is many of yours, so you know as well as I that the correct question is “WHAT to be or not to be?”

However, Halloween poses a special problem for college students as many of us are lacking the appropriate funds to create a really spectacular costume, whether it be a 20s flapper, a walking corpse or a Ghostbuster. With Halloween so close, I will now give you late-bloomers some good advice on how to put together a good costume for little or no dough.

Really cool costumes can be made from stuff you can find in your own home (or parent’s home, or whoever’s home that will let you in the front door). Maybe you know people who’ve been complaining for years about needing to clean out their garages; this is the perfect opportunity to dig up old clothes, shoes, eyeglasses, even old props like sandwich board signs, funky lampshades or broken appliances which can be used for parts. Don’t laugh! When Dan Ackroyd was putting his proposal together for the hit movie “Ghostbusters,” he built the first proton packs out of junk he found around his house, put on some coveralls and filmed himself busting ghosts in his house; and look at him now, he’s a millionaire! Okay, so he was a millionaire before “Ghostbusters,” but that’s beside the point.

So here’s a preliminary list of super cheap ideas for costumes that have worked for me over the years: black cat (dress all in black, buy one yard fake fur fabric from fabric store, cut a tail shaped piece, sew it to your pants, paint your face, glue some triangle fur pieces to cheap headband for ears), a pirate (think Pirates of the Caribbean; striped pants, white shirt, opposing color vest and tights, old boots, a bandana), a punk (cmon, you know how to do this one), a mad scientist (white lab coat, teased hair, a beaker with glow stick goo in it, smudge dark circles under your eyes), a hippie or lounge lizard (4 words: thrift store, parent’s closet), a robot (cardboard boxes, spray paint, face paint), or go totally against your nature and be a prep (if you’re a goth or whatever dark social group you DON’T associate with), or go Goth if you’re a prep (or “one of those freaks” if you’re not hip to the lingo).

Everybody, go as a big nerd! Heck, be a transvestite! Raid your girlfriends’ or mothers’ closets, blame it on Halloween, they won’t care! Girls, dress like guys; see if you can garner any spiffy guy secrets!

What I’m trying to say ladies and gents, is that Halloween doesn’t have to break you. Funky, original, cool, wacked out, weird, costumes can be made from junk you find around the house or may require you only to purchase a couple cheap things at a drug store or costume shop. Halloween is the one night of the year where you get to be anything you want, so don’t miss it! Don’t think you can’t afford to dress up.

But most important: Have fun and be safe! Happy Halloween everyone!
Wally’s World: NBA Season Preview

By Chris Valenta
Sports Editor

Hello fans: Rejoice that the NBA’s labor argument has ended for the meantime, and we can focus on this year on its entire 82-game schedule. Since the heyday of the Chicago Bulls ended some two years ago, however, it’s increasingly hard to sort out the NBA and decide who is the cream of the crop.

Everyone wants to point towards the San Antonio Spurs, with Tim Duncan and David Robinson, as the new leader of the NBA. Some people believe that Patrick Ewing and the New York Knicks can still contend after that great run through the playoffs last year.

I will take a look at each division in each conference and give you my prediction on this year’s Eastern and Western Conference Finals and who will go on to the NBA Finals.

EASTERN CONFERENCE

ATLANTIC DIVISION:

The story that everyone wants to run with is that the New York Knicks, with their impressive finals run last year, is the team to beat in the East. Granted, the Knicks have an impressive team; but they have many problems as well. Latrell Sprewell is starting to pull. If he does not focus in on the season, he along with Patrick Ewing. Many are calling Allen Iverson the next MJ, but I bet they like not being noticed. The Jazz still have the big three in John Stockton, Karl Malone and Jeff Hornacek. This is a team that is ready to prove they are not dead yet, and until someone figures out how to stop that pesky pick and roll, look for the Jazz to go far into the playoffs.

Of course, the Spurs have talent. Nobody can argue that, but do they have heart and do they have the drive to repeat? Remember last year was a shortened season and that the young Spurs needed some time to see what it is like to run a 82-game schedule and then in a long postseason. The Spurs have the talent for the long haul; I just don’t know if they have the endurance.

It’s only because I like Rudy Tomjanovich as a coach that I will even mention the Houston Rockets in this preview. Whatever championship hopes they had left for Portland when Scottie Pippen did.

PACIFIC DIVISION:

This is probably the toughest division in pro basketball today. For the past three or four years, this division has been disappointing its fans, but this year, three of its teams could challenge for the NBA title. In no particular order, I will run through them:

The Phoenix Suns, with their free coach Danny Ainge, are a run-and-gun team who added more ammo to their arsenal with the signing of “Penny” Hardaway. The much-maligned Penny finally got out of Orlando. Since the departure of Shaq O’Neal, the Magic had been letting his talents go to waste. He is still one of the top five players in the league, and I feel that the Suns got a steal when they got him. Match him up with Jason Kidd and you have the best backcourt in basketball.

The Los Angeles Lakers should have won the NBA title at least two years ago if not for two years running. This team has the most talent in the NBA. They have been underachieving and not showing much heart. They got Del Harris fired because they didn’t respect his style: Well, now they got what they asked for. Phil Jackson takes over a squad that might be better than the Chicago team he left two years ago.

With Shaq O’Neal and Kobe Bryant leading the Lakers, anything less than a trip to the Finals will be considered a failure.

The Portland Trailblazers jumped right into the title chase when they acquired Scottie Pippen last month from the Houston Rockets. They gave up practically nobody to get him and, with the additions of Steve Smith and Detlef Schrempf, the Portland Trailblazers are the team to beat in the Western Conference.

WESTERN CONFERENCE FINALS:
Blazers over Jazz in six.

NBA FINALS:
Blazers over Heat in seven.
For Basketball ticket(s) information please call: (909) 880-5049

CSUSB PLAYER PROFILE

Women's Volleyball

By Jesse Gonzales
Chronicle Staff Writer

California State University San Bernadino outside hitter Jamie Lievdeld has been named California Collegiate Athletic Association's Women's Volleyball Player of the Week.

Jamie, a junior from Upland, California, kept the Coyotes in pursuit of the league championship. Jamie led her team with 32 kills, she also hit .411 and added 19 digs. Because of her four service aces and four block assists the Coyotes were able to hold off UC Davis by five games. Lievdeld then tallied another match-high 18 kills, along with 13 digs and five blocks in a four-game triumph over Chico State. Both games were on the road.

For the week, Jamie Lievdeld hit .371 (50-15-930 with 50 kills (5.56 kpg), 32 digs (3.56 dpg), nine blocks (1.00 bpg) and four service aces. The Player of the Week Award is the second one for Jamie in as many years.

Score/Schedules
Woman's V-Ball
Fri. Oct. 29th
@ Cal State L.A.
Sat. Oct. 30th
@ CSUDH
Men's Soccer
Tue. Oct. 26th
Def. Cal State L.A.
2-1
Sat. Oct. 30th
vs. Cal State Bakersfield
Woman's Soccer
Tue. Oct. 26th
Def. Cal State L.A.
2-1
Sat. Oct. 30th
vs. Cal State Bakersfield

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1-800-2COUNCIL
Famous Artist Visits Campus

By Katherina Seigworth
Executive Editor

Fritz Dreisbach, an international known glass artist, will be on campus today for a lecture on his work. The lecture will be in the Visual Arts Center auditorium, VA 101 at 7 p.m. He was awarded the Rakow Commission in 1993 by the Corning Museum of Glass. This is a highly coveted distinction that is awarded annually to both recognize and promote excellence in the glass arts. Fritz’s work is most known for his fanciful goblet designs, their inspirations coming from Venetian glass of the Renaissance through to the 1950’s.

Bring on the moe.

By Bill Marshall
News Editor

Bring on the jams! New York based band moe. will be making their way into Southern California with shows in Solano Beach on Thursday, November 18 and two dates at the House of Blues in Hollywood on the Nov. 19 and 20. moe. (properly written in lowercase with a period at the end) is one of a new breed of rock outfits that seek to expand the genre into new and exciting improvisational heights. Building on the heavy jamming and hippie vibe of the Grateful Dead, bands like moe., Phish, String Cheese Incident, and Leftover Salmon are taking tiedyed and patchouli scented audiences into the new millennium. With their special brand of electrified, psychedelic-bluegrass jazz-rock moe. has recently caught the attention of a broader audience of jam music aficionados with their start in support of the popular Phil & Friends tour, which features Phil Lesh, beloved bassist for the Grateful Dead, the band now begun after the 1995 death of guitar legend and counter-culture icon Jerry Garcia.

Incognito Has Potential But Does Not Make The Cut

By Karen Brown
Chronicle Staff Writer

With the many rhythms and beats that have flood the music chain, there are those that give a vibe that strikes a tune of jazz. One of which is Incognito, a tune that gives off the essence of soft percussion and harmonized vocals.

The music speaks to the listener and everyone can interpret each song differently. There are also songs on this CD that give a very distinct definition to what the music is trying to say.

One song, “Wild and Peaceful,” is one of those songs. The song exemplifies what most people feel when they want to have someone’s love. Through the fluctuated drums and vocals that seem to have a peaceful tone, the listeners can find themselves encased a related state.

Though the words seem exotic and sensual vibe, at times the beat strayed off. Also, while losing the connection between the music and the words, there was a break in the harmony between the singer and the music. It seemed that the singer was very off beat and not in tune with the rhythm.

While listening to the many songs, it became hard to feel the words. This may have come from the struggle to line up the beat of the music with words that were being sung.

As with each piece of music, it will speak to everyone differently. To some, it may be just what someone needs to find their soul and be in a relaxing state. To others, it may lack the synchronized beat and the rough intensity that can carefully be used to invite a self into people’s consciousness about their surroundings.

All in all, Incognito had potential, but it didn’t stand up to the test.
Shasta McNasty
Sure to Draw Attention

By Jennifer Lynn Thierry
Arts & Entertainment Editor

The producer of "Cruel Intentions" and "I Know What You Did Last Summer" Neal Moritz brings a new show to the UPN television line-up, Shasta McNasty. It's fast paced camera shots and twisted humor are sure to draw attention.

Introducing three new stars in the leads, Carmine Giovanazzo as Scott, Jake Busey as Dennis and Dale Godboldo as Ran. Scott, Dennis and Ran are the Rap group "Shasta McNasty". While waiting to be signed with an almost major record label, the trio must find something to fill their days. This includes mainly devising plots against the unsuspecting pizza man and spying on their beautiful neighbor. Cindy Margolis has a recurring role as the blonde living across the street from "Shasta McNasty".

The half hour show is packed with laughs and fast paced hip hop music, are ensured to keep the viewers interest. It is scheduled to be aired on UPN at 8:30 p.m. on Tuesday nights. Check your local listings for the opening air dates.
Halloween Games

Look For These Halloween Words: Forward, Backward, Across, Down and Diagonally.

Frankenstein
Full Moon
Goblin
Grave
Knife
Mask
Mummy
Pumpkin
Scarecrow
Skeleton
Spell
Tomb
Treat
Werewolf

Broomstick
Candy
Costume
Devil
Dracula
Fang

1a. Where Mummies are buried.
2a. Witch’s cast ________.
3a. What Does R.I.P. stand for?
4a. Don’t let ME cross your path.
5a. Another name for a Witch’s casting Pot.
6a. Everyone has a one in their closet.
7a. Who is the friendliest ghost?
8a. Where does Buffy go to play?
9a. Another name for a “Spell Caster”.
10a. Trick or ________.

1d. No door step is complete without a Jack o
_______.

2d. ____ Web.
3d. Eight Legged Menace.
4d. Cartoon Ghosts shout, “______!”
5d. Referred to as a “Mouse with Wings”
6d. Infamous Count _________.
7d. A Vampire sleeps in a ________.
8d. Illuminates the Night.
9d. “Do you like ______ movies?”
10d. What haunts a house?

Happy Halloween!

Games and Illustrations By Jennifer Thierry
**Calendar**

**October 28, 1999**

**Events Calendar**

**Thursday, 28**

**ENTERPRISE VISION**

SPONSORED BY THE COLLEGE OF EXTENDED LEARNING

8 A.M. - 5 P.M.
STUDENT UNION EVENTS CENTER

**FRIENDS OF BILL W.**

GENERAL/AA MEETING

5 - 6 P.M.
STUDENT UNION BOARD ROOM

**Friday, 29**

**SURVIVORS GROUP**

GENERAL MEETING

10:30 A.M. - 11:30 A.M.
STUDENT UNION BOARD ROOM

**SUPP'S 2ND ANNUAL TRICK OR TREAT ADVENTURE**

6 - 9 P.M.
STUDENT UNION EVENTS CENTER AND COURTYARD

**Monday, 1**

**LEADERSHIP DEVELOPMENT SERIES**

LEADERSHIP BY DR. SUESS

2 - 4 P.M.
STUDENT UNION EVENTS CENTER

**PALS MEETING**

2:30 - 4 P.M.
STUDENT UNION BOARD ROOM

**MONDAY NIGHT FOOTBALL**

SEATTLE VS. GREEN BAY

6 P.M.
IN THE PUB

**Tuesday, 2**

**ASI FINANCE BOARD MEETING**

GENERAL MEETING

10 A.M. - 12 NOON.
STUDENT UNION BOARD ROOM x5932

**ASI BOARD OF DIRECTORS MEETING**

GENERAL MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM x5932

**MEDIA DISABILITY**

SPEAKERS/LECTURE SPONSORED BY THE CROSS CULTURAL CENTER

2:30 - 4 P.M.
STUDENT UNION EVENTS CENTER A

**LEADERSHIP DEVELOPMENT SERIES**

COMMUNICATING EFFECTIVELY AND CHANGING WITH A CULTURALLY DIVERSE STUDENT BODY

2 - 4 P.M.
STUDENT UNION EVENTS CENTER

**LEADERSHIP DEVELOPMENT SERIES**

COMMUNICATING EFFECTIVELY AND CHANGING WITH A CULTURALLY DIVERSE STUDENT BODY

2 - 4 P.M.
STUDENT UNION EVENTS CENTER C x7204

**MAPS MEETING**

1:30 - 2:30 P.M.
STUDENT UNION BOARD ROOM x9204

**LEADERSHIP DEVELOPMENT SERIES**

COMMUNICATING EFFECTIVELY AND CHANGING WITH A CULTURALLY DIVERSE STUDENT BODY

2 - 4 P.M.
STUDENT UNION EVENTS CENTER A

**THE COLOR OF FEAR**

SPONSORED BY THE SOCIOLOGY CLUB

2 - 5 P.M.
EVENTS CENTER A x5541

**Wednesday, 3**

**WOMEN'S RESOURCE AND ADULT RE-ENTRY MEETING**

12 NOON - 1 P.M.
WOMEN'S RESOURCE AND ADULT RE-ENTRY CENTER x7203

**LEADERSHIP DEVELOPMENT SERIES**

CHANGE IN THE WORKPLACE - HOW TO ADAPT

2 - 4 P.M.
LOWER COMMONS, PINE ROOM

**LEADERSHIP DEVELOPMENT SERIES**

CHANGE IN THE WORKPLACE - HOW TO ADAPT

2 - 4 P.M.
LOWER COMMONS, PINE ROOM

**LEADERSHIP DEVELOPMENT SERIES**

SEVEN SECRETS OF SUCCESSFUL LEADERSHIP

4 - 6 P.M.
STUDENT UNION EVENTS CENTER

**CAMPUS CRUSADE FOR CHRIST MEETING**

4 - 6 P.M.
STUDENT UNION BOARD ROOM

**PANHELLENIC COUNCIL MEETING**

8 - 9:30 P.M.
STUDENT UNION EVENTS CENTER A

**CAMPUS CRUSADE FOR CHRIST MEETING**

4 - 6 P.M.
STUDENT UNION BOARD ROOM

**PANHELLENIC COUNCIL MEETING**

8 - 9:30 P.M.
STUDENT UNION EVENTS CENTER A

**LOAN COUNSELING WORKSHOP**

3 - 4 P.M.
EVENTS CENTER B & C x5162

**LATINO BUSINESS STUDENTS ASSOCIATION MEETING**

5 P.M.
LOWER COMMONS

**GAY, LESBIAN, & BISEXUAL STUDENT UNION (GLBSU) CLUB MEETING**

6 P.M. - 8 P.M.
WOMEN'S RESOURCE CENTER x7201

**Thursday, 4**

**LEADERSHIP DEVELOPMENT SERIES**

CHANGE IN THE WORKPLACE - HOW TO ADAPT

2 - 4 P.M.
LOWER COMMONS, PINE ROOM

**LEADERSHIP DEVELOPMENT SERIES**

SEVEN SECRETS OF SUCCESSFUL WOMEN

4 - 5 P.M.
STUDENT UNION EVENTS CENTER A

**FRIENDS OF BILL W.**

GENERAL AA MEETING

5 - 6 P.M.
STUDENT UNION EVENTS CENTER A

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