October 7th 1999

CSUSB
Coyotes Host First Native American Day

By Desiree Hunter
Chronicle Staff Writer

Cal State’s Cross Cultural Center hosted a California Indian Cultural Awareness Conference on September 24, 25, and 26. The conference, which was held in the Student Union, was held in honor of California’s Native American Day.

With the passage of Assembly Bill 1958, the fourth Friday of September was deemed “Native American Day” in California.

“James Ramos got together with some people to figure out projects that would benefit Californian Indians,” said John Futch.

“We didn’t want another powwow, but something more educational and academic.”

Futch, who is coordinator for the Cross Cultural Center here at CSUSB, was a member of the conference committee. To organize an occasion of this size and caliber, the advisory committee was formed in March of this year.

With this being California’s first Native American Day, Futch and the rest of the committee, which consisted of five Inland Area tribes and one tribe from Northern California, had many concerns.

“The biggest problem was the unknown,” Futch commented.

“This was the first event of its kind and we didn’t know how much participation we would have. That was our biggest concern.”

It turns out there was nothing to worry about.

Approximately 3,000 people attended the event over the course of the three days. Included among those attending was the CSUSB group that is coordinating this campus-wide program that focuses on Cuba and the Caribbean. This program, in collaboration with Cal Poly Pomona, includes multiple subject courses, a film festival, and an art exhibit.

Four visiting scholars from Cuba will teach classes on the island nation this quarter. Soraya Castro, Lazarro Gonzalez, Ricardo Nunez, and Julio Carranza.

They will teach “Caribbean Area Studies/Focus on Cuba” (Communications 593) in collaboration with Bresnahan. The class, which focuses on the Cuban Revolution and on U.S.-Cuban relations, is held Tuesdays and Thursdays from noon to 1:50 PM. Students who enroll in this, or any of the classes in the Cuban program throughout the year, are eligible to participate in one of the most exciting opportunities Cal State has to offer—a field trip to Cuba during the summer of 2000.

Dr. Rosalie Giacchino-Baker, Professor of Education and Director of the International Institute, calls the program “an outstanding opportunity to study Cuba and the Caribbean, and connected with any of these courses is an opportunity to do research in Cuba.”

In addition to attending the classes, cultural events and the field trip, participants in the Cuban program are invited to make presentations at workshops sponsored by the Teaching Resource Center during the spring quarter of 2000.

The poor relations between Cuba and the U.S. have made it difficult for Americans to know their Cuban neighbors. The CSUSB group was required to obtain a special license to travel there for academic purposes. “Not many universities have the connections that we do,” said Giacchino-Baker.

The renowned author and filmmaker, Saul Landau of Cal Poly Pomona, who has had Cuban contacts for years, was one of the key people who made this collaboration possible.

The CSUSB representatives, who visited Cuba from July 15 through July 22, included John Conley, Dean of Social and Behavioral Sciences; Dwight Sweeney, Associate Dean of the College of Education; Mayo Toro, Chair of the Economics Department; Elsa Ochoa-Fernandez, Director of International Student Services and the International Institute; and Giacchino-Baker.

The city of Havana, with buildings that date back to the 18th century, is still beautiful, according to Elsa Ochoa-Fernandez. The CSUSB team appreciated the hospitality extended to them.

Courses, cont., p. 5

The International Institute at CSUSB is coordinating this campus-wide program that focuses on Cuba and the Caribbean. This program, in collaboration with Cal Poly Pomona, includes multiple subject courses, a film festival, and an art exhibit.

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Courses, cont., p. 5
You've Got Mail: New E-Mail System

By Paulie Kimball
Chronicle Staff Writer

All CSUSB students and faculty were added to the same POP server for their e-mail this summer so that they can access their campus e-mail from any computer, according to Chani Beeman, student tech support center coordinator.

Sounds easy enough. Approxi-

mately one week ago, students re-

ceived a computer-generated note telling them about the change, giving them their new e-mail addresses, telling the phone number to call, and suggesting a password for them.

So why did students become confused and angry? Students assumed this new e-mail address also became their account for accessing the internet in the computer labs in the Wedge.

Not so. The new e-mail account is a totally separate item. For using the computer labs in the Wedge, it is still necessary to renew your lab account.

Students became further frustrated when the university deleted all current students' e-mail accounts, as well as the personal e-mail addresses they filled in on their university applications.

For example, I have had the same personal e-mail account and also lab account for three years and assumed I would not be deleted. However, when I went to the lab to interview them about these changes, I found to my surprise that my lab account had also been erased. No one could tell me why.

If you have not been issued a campus e-mail account, you must either go to the Coyote Card Office in Media Services in the basement of the Wedge or go to Admissions and fill out the necessary form. Of course, this is just what everyone wants to do in the first two weeks of school-stand in lines.

Because the changes took place all at once at the beginning of the quarter, Beeman suggests that students verify both accounts so as to make sure they have been properly set up.

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A new school year is here and with it a supposedly new Serrano Village. The Village made many improvements last year and had intentions of more, yet, the situation for residents has gotten worse. The biggest problem this year is too many people.

Last year the residence halls were filled, and this year they are literally overflowing. Somehow the housing office overbooked the village this year and currently there are as many as forty study rooms housing students. The problem with this is not only the smaller rooms but also the many safety hazards they contain.

The former study rooms have no smoke alarms, no telephone jacks, the doors open out and there is only one small window that opens approximately three inches (in case of an emergency it is impossible to escape from).

Not only are the rooms unsafe, there are also many inconveniences, such as no mirrors, not as many electrical outlets, and a small wardrobe for two to share instead of two separate larger closets, as in the normal rooms.

of the people on the waiting list to be moved into normal rooms have been moved so far. Many of the students living in these rooms are getting very upset. Not only are the rooms unsafe and inconvenient, but the residents are paying the same amount of money as the people in normal rooms. These students are also paying to use pay-phones, which cost more than the free basic service they were promised in the original residence hall contracts. Many of these residents are getting upset and taking their problems to higher authorities such as the presidency of the College because according to some of these students, the people in housing are not helpful at all.

One perennial problem arises when residents have paid their rent by September and then, for one reason or another, do not move in. The housing office knows that these people are not here, so they also know that there is space available. The problem is that because the space is already paid for, they cannot allow the residents in the overflow rooms to move into these rooms until the residents who did not show up give them formal notice that they will not be living there.

What will come of this scandalous situation? I will keep you posted.

Campus-open events are upcoming in the Village and I will soon be covering them in this Voices from the Village column, as well as the latest on the overflow situation. Watch too for updates on ongoing issues affecting our dormitory residents.

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Men's Soccer
DAY OPPONENT
Oct. 10 @ CSU Stanislaus 3:00 p.m.
Oct. 16 @ home, Grand Canyon Univ. 1:00 p.m.
Oct. 20 @ home, Cal Poly Pomona 12:30 p.m.
Oct. 23 @ CSU Dominguez Hills 5:00 p.m.

Women's Soccer
Oct. 9 @ Bucknell Univ. 11:00 a.m.
Oct. 10 @ CSU Stanislaus 12:30 p.m.
Oct. 16 @ home, Grand Canyon Univ. 12:30 p.m.
Oct. 20 @ home, Cal Poly Pomona 3:00 p.m.
Oct. 23 @ CSU Dominguez Hills 5:00 p.m.

Women's Volleyball
Oct. 3 @ Cal State Bakersfield 7:00 p.m.
Oct. 9 @ Cal State Stanislaus 7:00 p.m.
Oct. 15 @ Grand Canyon University 7:00 p.m.
Oct. 16 @ Cal Poly Pomona 7:00 p.m.
Oct. 22 @ Sonoma State 7:00 p.m.
Oct. 23 @ San Francisco State 7:00 p.m.

** All CSUSB sports events are FREE to students with a valid CSUSB ID card.
Welcome back for another year at Cal State San Bernardino. For the incoming freshmen: you managed to pick the right University to come to and welcome into our little insane asylum.

Over the past year during my work at the Chronicle, I found that every thing started to improve over the course of the year under our new line of editors. Well, I am the first for this year and I must admit, I am proud to work with the talented and mostly new staff that I have now. I can tell this is going to be a good year at the paper.

One of the great advantages that we had this past year is that we started to print the paper weekly instead of every two weeks. Which helped us cover current events twice as well. Unfortunately, it also cost a lot more to be able to run a newspaper every week. We more then doubled our staff, and we increased our printing costs to 150 percent of the previous year.

There is a definite threat that the Chronicle will have to go back to every two weeks; and there is a possibility that the Chronicle will be no more. I do not want to see that happen, and I am sure that there are people on this campus that would like to see it happen and other that would fight to see that it doesn't. I am one who will fight to see that it doesn't happen. I pray that there are many others in the University that believe the way I do, that the Chronicle is necessary for the students to know what is going on in the school. Please do not let the Chronicle disappear.

The opinions expressed in the Chronicle do not necessarily reflect the views of Cal State University, San Bernardino.
Courses, cont. from p. 1

Cuba-Caribbean Courses 2000

Winter:

with visiting Cuban professors Pablo Armando and Rogelio Pure.

Communications 588: "Topics in Intercultural Communication"
Instructor: Rosalind Bresnahan

Humanities 335: "The Origin and Contemporary Role of Latino Culture"
Instructor: Dan Whitaker

Spanish 290: "Spanish and Latin American Literature in English"
Instructor: Rafael Correa

Kinesiology 141J: "Social Dance"
Instructor: Sarah Boeh

Education 542: "Seminar in Education: Making Connections with Latino Cultures: Focus on Cuba and the Caribbean"
Instructor: Rosalie Giacchino-Baker

Spring:

Economics 590: "Seminar in Cuban Political Economy"
Instructor: Mayo Toruno

Dance 360: "Dance History"
Instructor: Sarah Boeh

For more information about the Cuban program, please contact Rosalie Giacchino-Baker or Elsa Ochoa-Fernandez at (909) 880-5193.

CSU Students Sprinting Ahead on Computers

Chancellor's Office Special to the Chronicle

More than two thirds of CSU students use computers every day, 75 percent said they possess excellent skills, and 99 percent reported they had at least minimal skills, survey results show.

The researchers contacted more than 3,100 students from 20 CSUs in what the assistant vice chancellor of information technology said was one of the largest studies of its kind in the nation.

Eighty-five percent of CSU students own computers, and 75 percent used them for academic reasons.

Nearly a third use a computer more than 11 hours a week, and nearly two thirds use them on campus regularly. Ninety percent say they enjoy using computers, and 90 percent are required to use computers regularly outside of class for net use, 71 percent; library access, 70 percent; and e-mail, 59 percent.

The top three uses, CSU students said, are word processing, 84 percent; the Internet, 62 percent; and e-mail, 62 percent.

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With over $250 billion in assets under management, TIAA-CREF is the world's largest retirement organization — and among the most solid. It's one of the reasons why Morningstar says, "TIAA-CREF sets the standard in the financial services industry."1

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We offer a wide variety of expertly managed investment options to help build your assets. We make it simple, too, with stock, bond, money market, real estate, and guaranteed options.

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We believe that our service distinguishes us from every other retirement company. In the most recent Dalbar survey, TIAA-CREF ranks tops in participation satisfaction.3

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2LIPPER, Inc., 1997 Global Composite Benchmark Results. For more complete information, including charges and expenses, call 1-800-880-7770, or see 10K for CRSP and TIAA Real Estate Accounts prospectuses. Read these carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and shares in the TIAA Real Estate Account.
Calling all Friends of the Creature World, the SPCA Needs YOU

The person who answers this call to help out with lost and found cats and dogs will not be the first member of the CSUSB community to lay down his or her lives to help pets and potential pets, even the wild ones.

If you are one of those people, join the Humane Society of San Bernardino Valley Volunteer Team. It needs committed volunteers for the Saturday Shot Clinic and for the “Paws and Browse” Thrift Store. Participants should be willing to volunteer at least 8 hours per month. Spanish speaking volunteers are needed. Interested? Call Brian Cronin, Executive Director: 909-882-2934 Ext. 24

The Humane Society of San Bernardino Valley is a private, non-profit organization dedicated to the welfare of all animals. Visit and see for yourself.

Let's Make a Rideshare Deal

That's the offer on the table for California Rideshare Week in the Inland Empire, October 4 through 8. In a rideshare week campaign based on the popular 70s’ “Let’s Make a Deal” game show, everyone who enters is a winner.

Sampling ridesharing by agreeing to carpool, ride the bus, take Metrolink, walk, or bike at least ONE DAY during Rideshare Week means you are eligible to enter to win one of 18 great prizes.

How great are the prizes? Top of the list is the most sought-after prize: a Helicopter ride-along with Traffic Reporter Commander Chuck Street for KIIS. The list also includes getaway weekends to Las Vegas at Circus Circus and the La Quinta Resort & Club, as well as a midweek stay at the Spa Hotel & Casino in Palm Springs and four Amtrak tickets to Santa Barbara with a $200 Marriott Hotel Gift Certificate. Prizes also go for sport fishing, ballooning, and other outings, as well as from area malls.

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Eating, Sleeping and Learning Near the Center of the Earth

By Jill Dahlman
Features Editor

I think the ultimate class is one where you are not just learning the concepts, but seeing the process in front of you. Ideally, classes would be held in the location where things are happening or taught by the people who make things happen. Melville would discuss with you why he wrote Moby Dick. Einstein would appear in a physics class to talk about how he developed E=MC2. Picasso would teach you how to paint. The list goes on.

For geology students, and anyone interested in how a volcano works, the ideal class on volcanoes would take place on an active volcano. Choose a location: Italy, Ecuador, Mexico. By far, the most active volcanoes in the world are located right in the United States on an island chain known as Hawaii.

Sunshine, warm tropical breezes, blue skies, and a live volcano. What better way for CSUSB Geology students Jennifer Townsend, Karen Hobart and this author to learn about the workings of an active volcano than while attending a U.C. Davis Summer Sessions Volcanology class on the Big Island of Hawaii.

The class took place for two weeks near the summit caldera of Kilauea Volcano. A two-hour lecture was held every morning, followed by hikes that corresponded with the topic discussed in lecture. Students learned about the forces that created the Hawaiian Islands. The process of learning took on a new dimension as features such as incandescent (hot) lava and green sand beaches were visited.

Camaraderie took on a whole new meaning as people from several different campuses met for the first time to take this course at the Kilauea Military Camp. Students from Ohio University, U.C. Santa Barbara, U.C. Santa Cruz, CSUSB and (of course) U.C. Davis attended the class. New friendships were made and old ones renewed at the same time students were learning concepts not traditionally offered on all campuses or in such an up-close and personal fashion.

Dr. Peter Schiffman from U.C. Davis has offered the Volcanology class for the past five years. His intimate love of the volcanoes comes shining through with each stop made on a hike to explain features seen by the class that the general public do not even know exist, let alone get to see with a typical visit to the islands. Students taking Dr. Schiffman's class are treated to the witnessing of the birth of the Earth.

The requirements for the class are not out of the reach of the non-geology student. Dr. Schiffman requires Geology 101 and Chemistry 205 (both fulfill g.e. requirements and are offered every quarter by the College of Natural Sciences). Included in the fee for the class are room, one meal per day, van shuttle to the Military Camp from Hilo Airport and van shuttle on a day off to Hilo to hit the beach, shop, and taste the flavor of the local cuisine.

Taking a class off campus also provides an opportunity to see the islands outside of the classroom. By being on the islands prior to the start of class, or staying after the class ends, you can see portions of the island not covered by the class. Hotels, such as the Royal Kona Resort in Kona, offer student rates, often much less than the standard rate.

The option of hostels and campground are also available throughout the islands. Jennifer Townsend and Karen Hobart both recommend the taking of this type of class. Says Hobart, "You just can't beat the experience." Townsend agrees, adding, "...

It is not too late to plan on attending the Volcanology course in Hawaii. If you are interested in attending this course next September, please contact the office of Summer Sessions at U.C. Davis by emailing Lynda Daniels at: summer-sessions@ucdavis.edu or lldavis@ucdavis.edu, or write to: Office of Summer Sessions, One Shields Ave., Room 44, Mrak Hall, UC Davis, Davis, CA 95616-8715.

Clue the Chronicle in about Your Educational Travels. Contact features editor, sbchron@csusbedu.
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'Vertical Horizon' Shines with a Unique Sound

By Karen Brown
Chronicle Staff Writer

Music speaks to each individual differently. Through the various genres and styles of music, everyone has a specific preference for what inspires them or touches them in a special way. If you're looking for tunes that contribute to your life, then the recent sounds of Vertical Horizon will stand up to the test.

Vertical Horizon's mellow yet powerful lyrics reach out to the listener. Showing a desire for bringing out an inner awareness within oneself.

Their new CD, Everything You Want, grabs attention with the stem vibe of the guitar along with harmonized vocals. From the beginning of track 1 you come in contact with lyrics projecting the beauty of being yourself and be firm in the way you choose to live your life.

The song "We Are" proposes the idea of thinking about those close to you and asking yourself where "We Are" in the relationship. What holds this music firm is that through the tone and somberness that you find, it guides you onto a path where you feel free to take it all in.

One quality that makes this group project their music very positively is the fact they use real life experiences and in their songs. Another song, "You're a God" exhibits that we as a society miss things beyond our friends, school, and just life.

"You Say" takes a rebellious turn and appears to be singing about how someone may just want to be themselves. There may be a lot of people going through the anguish of not being able to be themselves, this song presents the feeling of unity among those who just want to be themselves.

Everything You Want has a free flowing spirit about it. The beauty of this CD is that you can let the CD play from beginning to end and enjoy every track. Or you can skip around to the songs that fit what you're feeling at that moment. Its sound and tune can fit any mood or situation.

Vertical Horizon has Keith Kane on guitar, with Sean Hurley, Matt Scannell, and Ed Toth on vocals. This is a CD that I would recommend, no matter what you style of music, it's always good to get lost in a new sound marveling at where it can take you.

A True Cowboy Romance

By Jennifer Lynn Thierry
Arts & Entertainment Editor

"Cowboy: A Love Story" (1999, Cliff Street Books) is a true story of author Sara Davidson's relationship with a real life cowboy. This is a modern romance in the 1990s with a "character" straight out of the 1890s. The romantic sparks that fly between these two could set a forest on fire.

Davidson, a "book smart" writer for the television show "Dr. Quinn Medicine Woman," meets a not-so-well educated cowboy at a cowboy poetry reading in Elko, Nevada. After what she assumes is only a "one night stand" she and Zack plunge into a roller-coaster ride of love and desire.

She learns that what he lacks in scholastic knowledge he makes up for with charm and kindness. However, their relationship is not on entirely level ground: Caught between her unruly children and her lack of funds, she begins to feel very used. With the relationship seeming doomed from the start they gain a sense of saying "Who cares! We'll enjoy it while it lasts."

Appearances can be deceiving. Although their relationship looks only superficial, the actual bond is very hard to break.

I think this book shows that true love really does exist. You don't have to find a carbon copy of yourself in order to find happiness. It is enough just to love the person for who they are not who you hope they will turn out to be. The trials and tribulations they face on the way are very moving. Their story has enough pitfalls and valleys to keep you riveted until the very end.
By Angela Cardinale  
Chronicle Staff Writer

At the same time darkly comical and deeply tragic, "American Beauty" has something to offer everyone. Kevin Spacey is the protagonist, Leonard, a boring upper-middle class man with a failing marriage, a daughter who hates him, and a job he despises. Leonard is trapped and miserable, and, at the very least, on the brink of a mid-life crisis.

But, as incidents around him begin to rekindle the life that is long-lost within, Leonard suddenly casts aside all rules laid out by his employer, his wife, and American middle-class suburbia. For possibly the first time ever, he takes control of his life, quits his job, and begins the path downward with relish.

At the same time, his wife, portrayed by Annette Bening, and his daughter engage in their own crises, which make for equally interesting subplots that intertwine nicely, and, at times surprisingly, with Spacey's.

Other characters outside of the family also struggle with the different traps that seem set for them. And, as each character battles to free themselves in their own ways, none seem to know quite how to proceed, and all look to Leonard and his efforts with either disgust, admiration, apathy or confusion.

The ramifications of one man's rejection of the suburban entrapment that many of us have suffered to a degree is at the heart of this movie. His bold moves are a "wake-up call" to those who surround him, leading to touching, comical and tragic outcomes.

The previews to "American Beauty" tout the slogan, "Look closer..." and, with its never-ending surprises and complexities, that is exactly what the film will have you do. Extraordinarily well-acted and well-written, this film deserves all the accolades it will receive.

"Jacob The Liar"
or the Liberator?

By Zakiya Holman  
Chronicle Staff Writer

Is falsifying information without discretion always a moral injustice? If you answer yes, let me extend the question. Is lying with the intent of liberating "your people" a moral injustice? This is definitely something to think about. If the above questions linger in your mind as they have mine, you may wish to embrace the opportunity of viewing "Jacob the Liar."

This movie does not merely confront morality as alluded to in its title. "Jacob the Liar" is the painful portrayal of life in a Nazi-occupied Poland Jewish ghetto in 1944. Jacob, portrayed by Robin Williams, gets wind of the news that the Germans are being defeated. Ecstatic Jacob exaggerates the rumors which begin to flood the community.

Viewers are likely to disagree with Jakob's methods. His motive however, is to restore hope in the Jewish community, which seems laden with despair. As a result of Jakob's "lie," those who dwell in the ghetto find the strength to transcend their pains of isolation and oppression and conceive great pleasure and freedom.

"Jacob the Liar" celebrates the human spirit. It depicts the ability of an oppressed people to transcend their physical plight and inwardly seek peace and assurance. The theme of having hope in the midst of despair is timeless never losing its power. What I appreciated most is the universal quality of this concept. Both fear and despair have touched facets of all of our lives at one time or another. Is Jacob a liar or a liberator? Go see!
By Angela Cardinale

Chronicel Staff Writer

It is impossible to describe "Stir of Echoes" without comparing it to "The Sixth Sense." The film begins in a very different and less engaging way, with another small child who has "it." Apparently conversing with nobody—we all know it's a ghost, of course. However, the plots are essentially the same.

The child in this film has parents who initially write off his "gift" as just a phase until Kevin Bacon, playing a dissatisfied working class cynic, challenges his other worldly sister-in-law to hypnotize him. Bacon is deeply affected by the experience, unable to sleep that night, haunted by visions of something violent that he can't quite pinpoint. Going downstairs to rest on the couch, he sees a strange woman sitting next to him. Her skin is white and her lips are black—it's a ghost!

That's when Bacon's character, who is identified as not having "it," is unable to understand the connection that Bacon and her son have until a conveniently placed police officer spots her and her son in a graveyard and explains everything to her. We never meet this character again, he merely advances the plot in an awkward, tack-on scene.

Bacon's child is out of the picture pretty much, once his father realizes he has a job to do for the ghost. As Bacon's sanity and situation deteriorate, he gets closer and closer to solving the mystery. It all comes together in one "thrilling" scene.

Now, I won't lie—I did jump at a few points during the film. But it was that jump out at you from behind-a-wall kind of scary; nothing substantially freaked me out, like the gross ghosts did in "The Sixth Sense."

As for character development, the child in this movie, though cute, is less convincing and his character is never thoroughly developed. Bacon's character is overplayed and annoying, and his wife's inability to understand the "gift" is overemphasized. The ending, though intended to be a cliffhanger, was not the "Here we go again!" genre too forced and campy. Simply stated, this film was a shoddier and poorly executed version of "The Sixth Sense."

By Shayla Griffin

Chronicel Staff Writer

"Random Hearts" pairs two of the film industry's top box office actors, Harrison Ford and Kristen Scott Thomas, with Oscar winning director/producer Sydney Pollack in a story about betrayal.

The film, loosely based upon Warren Alder's novel, tells the story of Dutch Van Den Broeck, a sergeant in the Internal Affairs Division of the Washington, D.C. police department, and Kay Chandler, a congresswoman running for re-election. Bound by the tragedy of the losing their spouses and damaged by the media frenzy, they must band together to put the pieces of their shattered lives back together. When the plane carrying Dutch's wife and Kay's husband crashes, it unravels their spouses' secret affair.

The film, another work by Producer/Director Sydney Pollack, features his trademark appearance on the screen. Recently he acted in Stanley Kubrick's "Eyes Wide Shut." His films have received 46 Academy Award nominations. The film "Out of Africa" won seven Oscars, including Best Picture and Best Director for Pollack.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
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<th>Details</th>
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<tr>
<td><strong>Thursday, 7</strong></td>
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<tr>
<td>Success by Design General Meeting</td>
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<td>8:30 A.M. - 10 A.M.</td>
<td>Student Union Board Room</td>
<td>X5234</td>
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<td>Friends of Bill W. General Meeting</td>
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<td>5 P.M. - 6 P.M.</td>
<td>Student Union Board Room</td>
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<td>Student Loan Counseling Workshop</td>
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<td>10 A.M. - 11 A.M.</td>
<td>Student Union Events Center B&amp;C</td>
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<td><strong>Friday, 8</strong></td>
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<tr>
<td>Survivors Group General Meeting</td>
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<td>10:30 A.M. - 11:30 A.M.</td>
<td>Student Union Board Room</td>
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<td>Student Loan Counseling Workshop</td>
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<td>10 A.M. - 11 A.M.</td>
<td>Student Union Board Room</td>
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<td><strong>Saturday, 9</strong></td>
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<td>Panhellenic Rush Informational Meeting</td>
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<td>11 A.M. - 3 P.M.</td>
<td>Student Union Events Center B&amp;C</td>
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<td><strong>Monday, 11</strong></td>
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<td>Student Union Events Center A&amp;B</td>
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