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# The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 33, ISSUE 24

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

MAY 20, 1999

## Save Ferris Rocks the End of the World

By Dan A. Farmer  
*Executive Editor*

Cal State, San Bernardino's annual End of the World bash came to a skankin climax last Saturday as two primetime bands, Freakdaddy and Save Ferris, rocked the crowd of approximately 1800.

"I was really pleased with the turnout" exclaimed Diana Roloff. Diana is a grad assistant for the Student Union Program Board and was one of the key people who put the End of the World show together. Diana said, "We had over 30 volunteers that came

and helped out. They really added to the success of the event."

The reggae-punk stylings of southern California locals Freakdaddy prepped the crowd for the brass and ska beats to come.

The band played a myriad of cuts from their album, "Take Me to Eulita." The hour long set included current single "One Time Soup" and a cover of the Bob Marley classic, "Get Up Stand Up."

Then, it was on with the rest of the show. Save Ferris took the stage at dusk and got the crowd moshing along.

Monique Powell injects the masses with her intoxicating vocals while Brian Mashburn ads his riff to the meleé.

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## Microsoft Deals CSU In, UC Out

Microsoft offers CSU staff and students substantial discount on software

By Jill Dahlman  
*Chronicle Staff Writer*

Free software! Well, almost, anyway. The California State University system has made a four-year, \$8 Million Licensing Agreement with Microsoft to provide software for students at really reasonable prices. So reasonable, in fact, it's almost like stealing.

This partnership agreement, known as the Campus Enterprise Agreement, means faculty and staff of the Cal State system will be able to try out their Microsoft software for free. If they keep it, a \$5 administrative fee will be charged, per package. Cal State students will be able to obtain copies of the software for very reasonable prices — anywhere from \$20-\$30 administrative fee plus a \$25-\$40 refundable deposit (and of course, tax).

All of these prices were set by the CSU system. This means that you can go to any CSU campus state-wide and get the same price. This deal was not made available to the U.C. system.

How this works is simple. You rent the software for an administrative fee plus the deposit. You keep the software for seven days. You return the software and get your deposit back. If you don't return the software, you forfeit the deposit. You will still be able to rent another title at any time for the same rate — even if you have software titles outstanding.

Faculty and Staff will be able to install the software on their university-owned computers and on their home computer. The whole process can be likened to a "video rental" for software. You are renting the software, like you would rent a videotape.

The amount of savings is incredible. Microsoft Office retails for approximately \$550 at Best Buy, Comp USA, Egghead Software, etc. The educational pricing

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Photo by Dan A. Farmer

## PAWPRINTS

### GIVE LIFE, GIVE BLOOD

You too can save a life. There will be a campus-wide blood drive on Wednesday, May 26.

The purpose of the blood drive is to replenish the university's blood reserve fund, which was established so that there would always be a supply of blood available for students, staff, faculty and their immediate dependants.

The Blood Bank staff will be on hand to accept donations from 10:30 a.m. to 3:30 p.m. in the Students Union Events Center rooms A and B. Potential donors should

be free of illness or infection and weigh at least 110 lbs. To make an appointment or for more information, call the Health Center at extension 5241 or Robin Johnson, ASI Health & Safety chair at extension 7210. Donors with appointments will receive priority at registration.

-Robin Johnson

### CSUSB PROFESSOR WINS FELLOWSHIP

The prestigious 1999 Guggenheim Fellowship was awarded to CSUSB English pro-

fessor B.H. Pete Fairchild for distinguished achievement and exceptional promise for future accomplishment. Selected from a pool of 2800 applicants, Fairchild is one of 179 recipients from the U.S. and Canada.

Fairchild plans to spend the time writing, without worrying about other obligations. "I've never in my life had this long a period to write uninterrupted or unencumbered by other duties or obligations, although it's been a fantasy revisited about twice a day every day for the last 15 years," he said, "you can imagine how pleased I am."

# Chicago Bull Great Bob Love Speaks At CSUSB

By Kent Kinney  
Chronicle Staff Writer

CSUSB sponsors a Disability Awareness Program annually in the Student Union Events Center. This year's guest speaker was Bob Love, former Chicago Bulls basketball player.

His theme was "The Winning Spirit," and included highlights of his life while involved with the NBA as well as following his retirement. Although his disability is a speech impairment (he stutters), he speaks to more than 350,000 children and adults annually, giving them hope and inspiration in overcoming disabilities of all kinds. This disability haunted him for 46 years of his life, until an employer (after his NBA career) offered to pay for speech therapy.

Love emphasized that everything starts off with a dream. He believes that realization of that dream and achieving success comes from hard work, and higher education is a chief component in attaining your dreams.

He was one of fourteen children from Bastrop, Louisiana, and lived in poverty until he received a full scholarship to Southern University in Baton Rouge. He played basketball, received his degree in nutrition, tried out for the Olympic Team, and was later drafted into the NBA. He played 11 seasons; 8 of those were for the Chicago Bulls (700 games). In addition,

he held the highest scoring record for the Chicago Bulls for 17 years - that is, until Michael Jordan came along.

Throughout his career, Love was a leading scorer and rebounder, but was never presented with any awards or asked to speak because of his stuttering.

His most embarrassing moment was in 1974 when he was asked to shake hands and sign autographs at a luncheon. The crowd yelled, "Speech! Speech!" as Love stood silently at the podium for a full three minutes. He eventually sat down feeling ashamed because he could barely speak. Love explained that he used to pray for God to help him.

Even though he was truly one of the Bulls' greatest players, after retirement Love could only find work bussing tables and washing dishes at a restaurant chain for minimum wage. He performed his job with pride and diligence, and after a number of years, the restaurant's management recognized his ability and offered to pay for speech therapy. As a result, Love has been involved with therapy since 1993 and now speaks nationally, carrying this message: "If it is to be, it is up to me." His advice to the youth in the group was to 1) maintain a positive attitude, 2) obey your mother and father, and 3) never give up on your dreams.

Today he is on a first name

basis with Michael Jordan, and had an interesting story about him. According to Love, Michael Jordan was cut from his basketball team in high school, but still held onto his dream to play. Now, of course, Jordan is the referred to as the "greatest basketball player in the world."

In addition to Bob Love's appearance at the presentation, President Albert Karnig welcomed everyone. As well, Robin Johnson, the president of the Uni Phi Club (CSUSB's Club for students with disabilities) presented four awards which went to those individuals (faculty, staff, and students) who were exceptional in helping people with disabilities. Dale West (Director, Human Resources, ADA compliance officer) updated what CSUSB is doing for people with disabilities with respect to employment, a barrier-free campus environment, and Nick Erikson's (Director of SSD) commitment to serving students on campus with disabilities.

The event was sponsored by a number of departments on and off campus — CSUSB's Assistive Technology & Assistance Program Advisory Committee, Student Services to Disabilities Advisory Committee, and the Annual Disability Awareness Committee Members. Twillea Carthen, (Human Resources) made closing remarks and is instrumental in making this an annual event.

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### The Coyote CHRONICLE

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The Coyote Chronicle (The Chronicle) is published on every Thursday during the academic session by the Department of Communication Studies, California State University, San Bernardino.

The opinions expressed in The Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

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## Signs, Signs and More Signs

By Dick Phillips  
Chronicle Staff Writer

The CSUSB Environmental Graphics Master Plan (EGMP) has a cure for those individuals who get lost and delirious on these academic acres. Next fall, new students and visitors will see more signs off campus, increased rule and regulation signs, new and improved campus directories, and more event signage for communication among students.

"If you come to our campus, very often you have no idea what's going on—you have no idea, necessarily, how to get from here to there," said CSUSB President, Albert Karnig, in regard to campus signage, at an open forum held May 6 in the student union.

The EGMP is a signage project headed by William Shum, Director of CSUSB's Physical Planning

and Development Office. The project consists of new directional and informational signage that aims to increase campus communication for events and programs.

Selbert Perkin's Design has been contracted to produce a campus study on signage. The study is state-funded with \$30,000 from the '98-'99 Minor Capital Outlay Program.

After the findings are presented, various administrators and the Campus Events Signage Committee will choose the plan that falls into their \$100,000 implementation budget.

The Implementation budget funds consist of savings from the Pfau Library seismic retrofit and the Visual Arts building seismic upgrade projects completed last summer. The completion of the EGMP is expected for early September '99.

## Take Your Tests Here!

By Jeremiah Newhouse  
Online Editor

Now you can take the GMAT, GRE, Praxis and the TOEFL on campus instead of having to drive to another university. The Testing office recently opened a Computer Based Testing Center on the third floor of University Hall in room 352.

The testing center houses eight computer terminals for students to take the tests on. Each station contains a set of earplugs, a scroll mouse, a lamp, and a set of earphones. One station is set-up to accommodate a wheel chair.

The testing center is also equipped with a strong security system to prevent "creative" students from getting a score that they didn't earn. The system includes video cameras that rotate to monitor all of the stations at the same time, and wide-angle security mirrors mounted strategically throughout the center. The cost to set-up the computer-based testing center ran between \$12,000 and \$15,000.

"The money was well spent, I hated having to send my students somewhere else to take their tests," said Roberta Sperry, the test officer for CSUSB.

## Voices From the Village

By Mindy C. Stevenson  
Chronicle Staff Writer



Serrano Village gambled the night away on Tuesday May 11. Residents received a gold coin in the mail enticing them to casino night. Those residents who played were handed \$1,000.00 in chips and sent off to the craps, Black Jack and roulette tables to play to their heart's content.

Players won raffle tickets. The raffle prizes were a free, large pizza from Papa Johns, a \$5.00 gift certificate from In-N-out, and two tickets to Serrano Village's first formal dance.

Players used the gold coins for one free spin on "The Wheel of Fortune." The Wheel held a variety of prizes all worth at least \$100.00 such as free parking for a year, free cable for a quarter and even a television VCR combo! Players who didn't like the prize could trade in their winnings for \$100.00 off their room fee.

Every player won something and the gambling was a lot of fun. The residents came away with great practice for Vegas and the dealers qualify to deal in Vegas as well. Casino night was a lot of fun and the residents give it two thumbs up. Hopefully this will be something the Village will continue to do.

Serrano Village is hosting its inaugural Spring Formal on June 4. The occasion, slated to be held at Edward's Mansion in Redlands, will include dinner and souvenir caricatures of attendees. The night is sure to be a wonderful party with lots of fun. Tickets are \$20.00 per

person and will go on sale Monday, May 17. This event is for everyone not just residents, so get your tickets today!

Upcoming Serrano Village Events:

Sun., May 23, Serrano Village goes to Raging Waters. Sign up in the Village Square.

Wed, May 26, Coffeehouse in the Village Square- Come see Serrano Villagers share their many talents with the rest of the residents. Open to all.

Fri., June 4, Spring Formal at Edward's Mansion tickets on sale in the Village Square.

Sat., June 5, Ski Trip. More info available in the Village square.

Thurs., June 10, Spring Festival in the Village! More info available in the Village Square.

## End

Continued from cover

It didn't take long for the crowd surfing to begin as the bodies began to rise from the masses and float upon the hands of the crowd. Monique had the crowd in the palms of her hand.

At one point in the show, she asked to see the "boobies" of the guys. One by one the male members of the crowd got upon their buddies' shoulders and lifted their shirts in salute.

Save Ferris attempted to leave without playing "Come on Eileen", which the crowd was chanting for from the beginning of the show. After about 45 seconds, the band came back out for a two song encore, the final one being the

cover of 80's band Dexy's Midnight Runners' "Come on Eileen".

Save Ferris provided over an hour of crowd pumping ska, along with a 2-song sneak preview of their upcoming new CD.

For a show that had a lot of potential for disaster, it went relatively smooth. One person got a bloodied nose, a young girl fainted before before Save Ferris took the stage and someone else had a minor diabetic related incident and ended up getting an autographed picture of Save Ferris for her troubles.

(Editor's note: The concert went without a major incident and adequate measures were taken to ensure security and medical issues were addressed. Kudos to SUPB and ASI for putting on a great day of festivities.)

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## Liddy's Getting Busy

By Mindy C. Stevenson  
Chronicle Staff Writer

The 2000 elections already have a lot of hype and may prove to be very interesting. Perhaps the most interesting part of these elections is that we could have our first woman running for the office of the Presidency. Does Elizabeth Dole have what it takes to run this country?

Elizabeth "Liddy" Dole would be an incredible president. Not only is she conservative, but she's also a woman, and the political world is in desperate need of more women in its fold. After all, women make up over fifty percent of the American population; who better to represent us than Elizabeth Dole?

Electing Mrs. Dole would be a great way to start off the new millennium. She is a woman in the working world; she chose not to have children and served as step-mother to Bob Dole's daughter. She has spent the majority of her life serving America.

Mrs. Dole believes that America deserves a government

that we, as Americans, can have faith in. I agree. I want a government that I can have faith in. It is up to us not to make the "Clinton mistake" again. I can assure you that Elizabeth Dole is not nearly as stupid as Bill Clinton. Mrs. Dole would never break one of the Ten Commandments, she's better than that.

The political world already knows Elizabeth Dole very well. She served as President of the Red Cross from 1992 to 1999. She was secretary of Labor in President Bush's Cabinet, and secretary of transportation in President Reagan's Cabinet - the first woman to hold that position. Mrs. Dole was also the assistant to President Reagan for Public Liaison, Director of HHS Transitions Team, during the Reagan Transitions.

Holding these positions, Elizabeth Dole did very well, but didn't really come into the public eye until the 1996 Presidential elections, when she backed up her husband, Bob Dole, in his campaign for the Presidency.

Elizabeth Dole has a strong

hold on major issues. She wants to roll back bureaucracy and defend the 10th Amendment, improve education by giving parents a choice, and create a higher quality of education and parental involvement in the school system.

As well, she would like to cut the tax burdens on Americans, restore America's defense capability, renew the fight against drugs, and restore integrity in our government.

If America wants a government we can have faith in once again and a smaller central government which would put more focus on local governments, and if America truly wants the freedom we all so ignorantly claim we have, then Elizabeth Dole should be our choice for President in 2000. If anyone can restore integrity in our government, it is Elizabeth Dole. There is no one else running for the office with as much integrity, charm, and much needed femininity as Elizabeth Dole.

The Primaries are coming - take serious thought in Elizabeth Dole. She is the right choice for a better America.

## Brown v. Board Of Education 45 Years Later

By Barbara Ransby  
Knight-Ridder Newspapers

May 17, 1999, marks the 45th anniversary of the historic U.S. Supreme Court decision that deemed racial segregation in education unconstitutional.

The 1954 Brown v. Board of Education decision did not lead to immediate integration but rather set the stage for the civil-rights battles that would follow. More than four decades later, some of the most acute battles for racial and social justice are still being fought out in the arena of education.

Even though the Brown decision represented a step in the right direction, it was not a permanent solution. And while progress has been made, there have been setbacks, too, as the attacks on university affirmative-action programs in California, Texas and Michigan demonstrate. Affirmative-action programs, implemented in the 1970s, put teeth into the Brown decision at the university level.

These programs awarded minority scholarships, opened up the admissions procedures and allowed racial diversity as one criteria to be factored into the selection of applicants.

While critics of affirmative action have made a lot of noise about using racial diversity as a factor, other non-academic factors were already in place at many schools. For example, most elite schools give admissions preferences to the children of alumni. This policy favors whites and the wealthy, who could attend such schools in previous generations.

In contrast, affirmative-action programs helped to open up institutions of higher learning to minority groups, who had traditionally been excluded from certain schools and career paths. Foes of affirmative action argue that lower standardized test scores prove that minority students are less qualified to attend good schools. That is not the case.

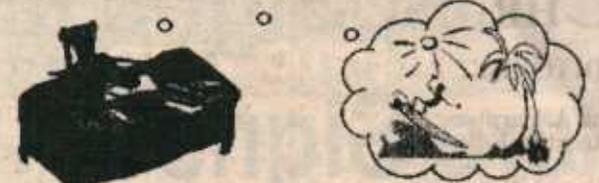
Forty-five years after Brown,

cruder and more blatant forms of discrimination have been replaced with subtler arguments. In the first half of the century, many white Americans believed in the innate inferiority of peoples of color. Some still do. More popular today, however, is the myth of a meritocracy, which justifies social hierarchy and inequality.

The almighty standardized test is the measure of merit. And merit defines your rank on the social and economic ladder. The basic assumption is that standardized tests can measure something called intelligence. Those with better scores are assumed to be more qualified. But this test fetish really just gives a veneer of objectivity to age-old biases.

What society fails to acknowledge is that some qualities relevant to education and professional careers simply cannot be ranked and quantified. After all, what test can measure who will be a patient teacher, a caring doctor or an honest lawyer?

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those who have been historically the last in line. The most hopeful legacy of Brown is that it represented one component of a larger public crusade for social justice and equality. It set the stage for a decade-long debate and struggle about how to realize a fairer and more democratic society.

If we want a more just society in the next millennium it is the passion and the vision of activist lawyers, courageous parents, persistent organizers and idealistic and determined young people that offers the most hope. These were the people, after all, who brought us Brown.

--Barbara Ransby is an assistant professor of African-American studies and history at the University of Illinois at Chicago. This article was prepared for The Progressive Media Project and is the writing of this column; the opinions are those of the writer and do not necessarily represent the views of Knight Ridder/Tribune or its editors. (c) Knight-Ridder Newspapers, 1999.

## The Coyote CHRONICLE

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*The opinions expressed by The Chronicle do not necessarily reflect the views of Cal State University, San Bernardino.*

### Bombs Solve Nothing at All

In light of bombing the Chinese Embassy, an ethnic Albanian caravan, a Yugoslav Hospital and other non-targets, the NATO weapons continue to fall.

What good has any of the bombing done? How has the killing of innocent civilians and foreign diplomats helped us reach a speedy conclusion to this mess? Obviously, it has done no good at all.

It boggles the mind trying to comprehend the logic that NATO uses in their attempt to bring an end to the ethnic cleansing being perpetrated by Milosevic. It is obvious that the airstrikes are not working; yet NATO continues to destroy the Yugoslav country and kill bystanders as the bombs continue to fall off course.

Isn't there a better way? Did we really do everything possible at the negotiation table? The only effect the NATO airstrikes have had is to step up the veracity of the Serb attacks against the ethnic Albanians, destroy vital buildings and public facilities of the Yugoslav people and kill many innocent people.

And don't forget what the bombings are costing US taxpayers. Congress is seeking \$11.6 billion dollars to continue the effort for Kosovo. Boy, does this make sense or what!

Hey NATO, grow up!

## Are Men Really Better Off Than Women?

By D. Irmin  
*Special to The Chronicle*

Men are better off than women are! Women are at a disadvantage in comparison to men, or are they?

In this article, I will provide you with information that might make you think twice about whether or not men are better off than women are. I ask that you read it with an open mind, especially those men that think they are macho and invincible. In addition, this article is by no means geared against the women's rights movement — it is to address certain issues that have come to my attention.

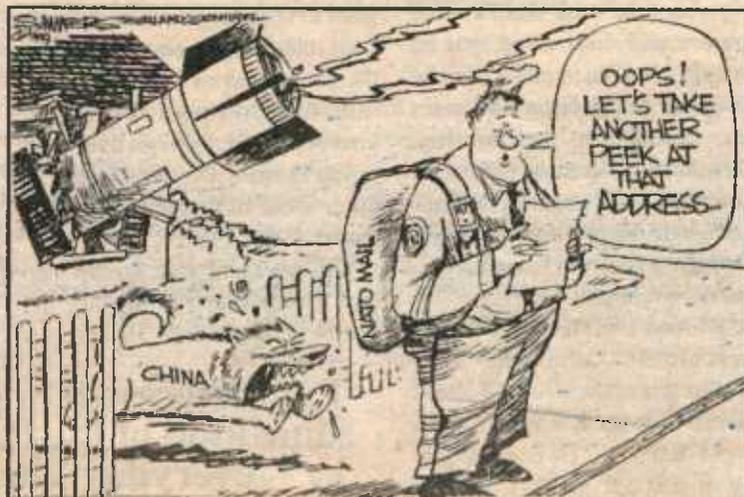
Over the last couple of decades, women have been striving to be equal to men; this is a great leap forward for the human race. Women have not been paid as much as men and aren't on the front lines of the military. However, women today are more successful, educated, and independent than ever before. This points to information that one does not want to hear or read about in today's mass media; men have fallen far behind.

According to the U.S. Census Bureau, more women than men went to college in 1997. One doesn't even need to go very far to find evidence of this. All you would have to do is go to the CSUSB web page and you will see that over 60% of the population at CSUSB is made up of women. According to Christina Hoff Sommers, who wrote the article "The 'Fragile American Girl' Myth" in the June issue of the American Enterprise, women get better grades than men do. Women are better than men in both read-

ing and writing. Admittedly, men are better than women in science and in math, but that gap is quickly closing. Sadly, the gap between men and women's reading and writing is not. More boys in school get held back than girls. Many more boys than girls suffer from learning disabilities. In 1992, over 4,000 young men killed themselves. In comparison, less than 700 young women killed themselves that same year. Today, more females than males are involved in crime, alcohol, and drugs.

So the question remains, are men better off than women? It is up to you, the reader, to make up your mind and voice your opinion. If you have access to the World Wide Web, please give your opinion at [http://www.members.tripod.com/~ram-page69\\_22](http://www.members.tripod.com/~ram-page69_22). If you would also like to submit your opinion directly to the Chronicle, email it to [sbchron@mail.csusb.edu](mailto:sbchron@mail.csusb.edu).

When giving your opinion, I would appreciate it if you would answer the following questions: Do you think men have fallen behind? Do you think there should be a men's rights movement? Do you think that men are better off than women are? Please voice your opinion based on the information provided to you in this article, and not on your point of view before you read it. Within two or three weeks after this article has been published, I will compile your opinions and publish another article concerning this issue. Thank you very much for taking your time to read this article and for expressing your opinion.



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## Slang Translations



If you want somebody to buzz off, you might say, "Go fly a kite!" In Spain, they say it a little differently. They say, "Véte a freir sparragos!" Translation: "Go fry

asparagus!"

Some other American phrases expressed in other languages:

"Don't waste your breath!" In France, it's "Épargne ta salive!" Translation: "Save your saliva!"

"All that glitters is not gold." In Haiti, it's "Cé pa tout chivé ki vré." Translation: "Not all hair is real."

"You're in over your head." In China, it's "Bitixiaonan zuo huangshang." Translation: "You're a baby with a runny nose who became emperor."

Source: Nickelodeon magazine



Photo by Mirra Escudero

CSUSB Art Professor Leo Doyle will be using found wood objects like old cigar boxes as well as carved bird decoys in his June 9 exhibition in Sacramento.

## Wood Crafter Extraordinaire

By Mirra Escudero  
Chronicle Staff Writer

When the creative force of a genius and man's positive values collide, they give birth to a new form of art that is simple, accessible, and enjoyable for everyone. This is the case with Leo Doyle, professor of art at CSUSB. In the past, a number of galleries on the East and West Coast displayed his works.

The Virginia Brein Gallery located at 62 Sacramento St., San Francisco has a waiting list for his wood works and since they cannot keep up with the orders, the gallery offered to have a one man show exhibition June 9, at 7:00 p.m. to satisfy their clients.

Leo, as his students call him, achieved his Bachelor's and Master's degrees after a long search for self-expression. For two years, he took architectural courses and discovered that he wouldn't be able to make what he designed. So, he felt a void in his life. Something was missing. Then, he discovered the School for American Craftsman in Rochester, N.Y. and discovered the Wood Chapter, a program to make special design furniture.

"I found a perfect way to express myself," said Doyle, "and I thought it was the kind of career I wanted to do because I got to make what I designed." He began teaching at CSUSB in 1971 and the

same year he implemented the "Wood Program."

As a teacher, he explored and tried different techniques in woodworking, resulting in his classes usually being filled to capacity every quarter. Some students take the classes just for fun while others are woodworking majors who plan to start their own businesses in the future. He used to make very exclusive and expensive kinds of furniture.

"But," he said, "soon I discovered that satisfaction isn't quite as much as being able to share my work with everybody." Consequently, he created less expensive things yet still with some uniqueness and lower prices to reach people in the same bracket he lives.

"I hope to bring joy and happiness to people's lives; I am not trying to make any political statement or any serious statement. I just want to share my work with them. I am interested in people that live the same kind of life that I live, little thoughts, normal everyday kind of people, making a living and trying to enjoy life. And I want to quote some of that joy by sharing the work that I know."

The works of folk artists who lack academic training are his source of inspiration. He borrows

ideas from historical references and from any place he can find them. For instance, the colors he uses or visual objects he creates all are part of his imagination. His twelve design books are full of collected thoughts.

One of his favorite works, "Sugar Bowl," marks a turning point in his career. It's a wooden bowl whose lid has a carved spoon pointing upward all in one piece. The spoon serves as handle as well as a spoon when it is turned around. It became so popular that woodworkers wanted the sugar bowl to be displayed in their shows and lots of magazines wrote about the piece. Doyle was inspired to create similar pieces.

In a world where the individualistic tendency is remarkable and people try hard not to depend on one another, Leo Doyle creates art that incorporates everything beautiful and positive he sees in others. He offers something new that holds his personal touch with the objective of sharing his works with the people who inspired him.

Getting to know the artist is getting to understand his work. For information about the San Francisco Virginia Brein Gallery exhibition on June 9 or woodworking classes, call (909) 880-5804.

**"I am interested in people that live the same kind of life that I live...normal everyday kind of people."**

## He's Got Students Dancing in the Aisles

Mario Bojorquez teaches the many folklorico dances, much like the one performed by this dancer at Cinco de Mayo festivities earlier this month.



Photo by Dan A. Farmer

By Dee Ortega  
Chronicle Staff Writer

It began with his love for the dances of his Mexican culture and has developed this quarter into the first free folklorico dance instruction offered at CSUSB.

Mario Bojorquez, a CSUSB student working on his Spanish language credential, has been dancing 25 out of his 35 years. His love for the traditional dances has motivated him to teach folklorico to any CSUSB student interested.

"I'm very excited about this project. I have always loved the traditional dances from my homeland and now I have the opportunity to share my talent with the students on campus," said Bojorquez.

Three months ago, Bojorquez, who desires to keep the Mexican culture alive through dance, asked

Dr. Tom Rivera, Associate Dean for Undergraduate Studies to be the advisor to the group.

"We're encouraging students to participate. Right now we're laying the foundation this quarter, hoping to start the project with the fall quarter," said Dr. Rivera. The Physical Education Department and the Associated Students Incorporated (ASI) are also supporting the dance project. The Physical Education Department was not available for comments.

Assuring their support, ASI Vice-President Mary Ellen Abilez stated, "CSUSB has a diverse population and we look for ways to give back to students. Every event we have sends a message, and that message is—we care."

Folklorico are the traditional dances from various states in Mexico. Each state has its own

unique style of dress, dance and music. Some of the dances include those from the state of Jalisco, with their brightly colored costumes, and dances from the state of Chiuhauhua.

"We support the program 200%. We're enthusiastic and excited about it because it enhances the multicultural diversity on campus," he said.

"We're hoping students will join so we can have performances by the New Year," said the proud advisor to Danza Mexicanto, Dr. Rivera.

Interested students are encouraged to call: Mario Bojorquez at (909) 716-2460 or Dr. Tom Rivera and Randy Valles at (909) 880-5044. Walk-ins are welcomed. Practice sessions are every Friday 4:30-8p.m. in the Activity Room 104, in the Old Gymnasium.

## A Simple Act of Kindness

By Mickey Bevis  
Special to the Chronicle

If an individual is about to die, his life may flash before his eyes. This suggests that during moments of severe stress, the mind rapidly reviews past experiences. Thoughts of death or a sudden realization that serious trouble lies ahead might produce that instant replay phenomenon. But how can a simple act of kindness put one in that kind of peril?

After working at several forest fires in the Southern California mountains late in 1950, our three-man crew was assigned to a station on the Indian reservation north of Banning. As the junior member, I had to work alone during the weekend. Duties were light but required keeping a detailed log.

My first day alone was routine. I did the tasks and recorded them. It didn't require the intelligence of a rocket scientist. After lunch I noticed an Indian woman and a child walking up the road. I didn't think much about it; after all it was an Indian reservation. As they got closer, I could see that they were headed to the station. I went and greeted them.

The woman's story was simple. Her pickup truck had gotten stuck when she pulled into the dry riverbed to gather driftwood. Could I help?

The fire truck would certainly be an adequate tow vehicle, but I was not allowed to drive it. I drove it anyway and in minutes the good deed was done, and I was back at the station. The incident seemed so insignificant that I pushed it out of my mind. Anyway, I thought it best not to document unauthorized use of the fire truck.

The next day was the same dull routine, until a cloud of dust appeared far down the road. The other crewmembers were not due back—so naturally I wondered about the approaching vehicle. A very large black sedan stopped at the station entry. As if it had been rehearsed hundreds of times, four men stepped out in unison. They were dressed in dark suits and were big enough to challenge a professional football team. Two came to the door and

asked if I had been on duty the previous day. When I acknowledged, they pushed their way in as badges came from their pockets and I heard the words, "F. B. I. Agents." To say that I was just a little intimidated would be a masterpiece of understatement, and I backed up.

In my head flashed the memory of every crime I had ever commit-

ted - from "borrowing" a toy in kindergarten to sleeping on duty during my recent time in the military. It was clear they meant business, but I maintained that nothing unusual had happened. They came to the point and asked if I had had any visitors. Reluctantly, I recalled the Indian woman and told of helping her. They had to see the site, which included photographing the tire tracks. I just knew I was in big trouble. They had documented proof that I

had driven the fire truck, not only without authorization but also without recording it in the logbook. I was going to jail - at the very least, lose my job.

"I didn't want to be a fireman anyway," I thought.

At the end of my shift, I went home to plan for a different future. I resolved that no good deed goes unpunished and picked up the newspaper to check the want ads. Instead, my eyes

caught a headline on the front page. It told about the murder of an Indian agent on "my" reservation. The wife was not a suspect as her alibi had been confirmed by a young firefighter. Imagine that?

The F. B. I. agents had been satisfied. What a relief. I had survived the experience of the instant replay phenomenon. But most importantly, I was amazed at the tremendous impact a simple act of kindness had made.

*"They pushed their way in as badges came from their pockets and I heard the words, 'F. B. I. Agents.'"*

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## tune in

By Ash O'Keefe  
Special to the Chronicle

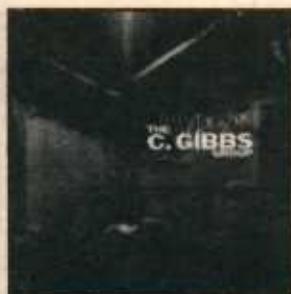
### Gina Nemo: *Plastic Wonderland*



Omen Records 1999

This debut album is far from unique, except in the fact that it will be marketed without a major label. The songs are co-written by Nemo and her partner Justin Page. The music is melancholy, slow, and wish-washy. Henry Nemo, Nemo's father was a jazz composer, and "Don't Take Your Love from Me" is a jazz-blues tribute to him. Most of the songs are normal everyday heart-break-still-missing-you type songs. It is a good CD for background music but not purely for listening pleasure.

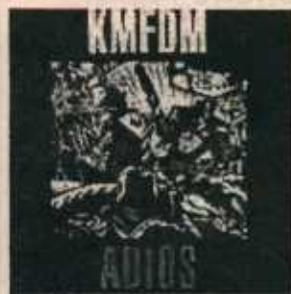
### The C. Gibbs Group: *29 Over Me*



Atlantic Recording Corp. 1999

This album is a bit on the darker side. The music that backdrops the lyrics is dismal and done in a grunge-depression type mood. Immediately upon starting the first song, my mood was plummeted. It is good for what it is, expressions of sorrow, suicide, heartbreak, and more depression. It is not something you'll want to listen to on a good day. It will only bring you down.

### KMFDM: *Adios*



Wax Trax! Inc. 1999

"Adios" is the tenth and final album by KMFDM. It features guest appearances by Orge of Skinny Puppy, Bill Rieflin of Ministry and Revolting Cocks, and Nina Hagen. This band is a little more hardcore than many bands today. They are said to be the ones who "brought dance music into the mosh pit". This album is worth checking out if you like punk, grunge, and the heavier side of music. The title track launches you on a trip of the last 10 songs to be recorded by KMFDM.

# Van Gogh's Van Goghs

By Amber S. Miner  
Arts & Entertainment Editor

He used gobs and gobs of paint. He swirled it, dotted it, stroked it, and spread it. His thick-skinned works leave the viewer floored, in awe of the beauty, the color-schemes, the interpretation of reality and the overall magic of one man.

Vincent van Gogh was a mad artist, tortured by depression and epilepsy. Or he was simply a master with oil brush and canvas. Either way, Van Gogh is so well known that it is difficult to detach his history from his art. The viewers seemed to be searching, through his works, for signs of his depression, points of his insanity.

What the viewers at the Los Angeles County Museum of Art found instead was a collection of works dipped in magnificent colors and scenes. Many focus on the sun, it's ability to light the world, heat the fields, and warm the workers. Many are scenes of light-dabbled waters, lakes, ponds, and seas. Flowers, trees, and fields are abundant.

Nature was a dominant theme in Van Gogh's works. In his representation of it, he often gave it a new face. There are a lot of bright, odd colors that he made work in his scenes, purple trees, green floorboards, and red and yellow flesh. He experimented over and over again in his quest to master colors.

Colors aren't all that Van Gogh experimented with. He played around with style. In "The Courtesan", he experiments with japonism and woodblock. He tried impressionistic, pointalistic, and realistic styles. In his earlier painting years in Holland, he used dark realism. It wasn't until he moved to France that he tried more abstract representations of his subjects.

The views that Van Gogh gives his viewers are astounding. The many prints of his works are nothing compared with



Above and below: Two paintings by Vincent Van Gogh



the luster and vivid colors of his originals. The originals shine and twirl to life. They now exist as the silent dialogue of Van Gogh's world. To be a witness to this dialogue is an opportunity not to be passed up.

Many of Van Gogh's works are

world-renowned while others are almost unknown. His painting career was short, starting in 1882 and ending with his suicide in 1890. He sold very few prints while he was alive. His work was too far outside of the norm to be accepted at the time.

## Now That's Entertainment!

By Patrick R. Pittman  
Chronicle Staff Writer

This weekend Cal State University is the place to be if you are looking to scope out talent. Friday night May 21 the Phi Beta Sigma Fraternity Inc. Mu XI chapter will present "Blue Comedy", a comedy show featuring comics from both Bet and HBO's Def Comedy Jam. Also, a Phi Beta Sigma step show will be offered up for your entertainment. The show will take place at the Events Center here on campus at 7:30 p.m. and tickets are \$7 dollars at the door, \$5 presale.

If you want to see some good acting the theatre department of Cal State, San Bernardino will be presenting "The Philadelphia"

story on May 22. The curtain call is 7:30 p.m., and the cost is \$8.

Looking for something for the kids? The 7th annual rubber duck race will be held Monday, May 31 on Memorial Day. This year's event will be held at the National Orange Show and begins at 11:00 a.m. 100 percent of all the proceeds benefit at risk children within our community. For more info call (909) 387-4949.

If music is what you are looking for, the Pechanga Entertainment Center concert series presents Bryan White on May 21. Tickets are available by calling 1-888-Pechanga, or through ticket master.

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1 PM - 4:50 PM

(FOR THOSE WHO HAVE TAKEN COLLEGE MANDARIN 101, YOU WILL NOW HAVE THE CHANCE TO FINISH 102; AND FOR THOSE WHO NEED THE ELECTIVES, THIS IS A CONVENIENT OPPORTUNITY!)

PLEASE CALL PAUL PAI AT EXTENSION 5847 FOR FURTHER INFORMATION.

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**\*RETRO**

## active:

**Amber S. Miner**  
Arts & Entertainment Editor

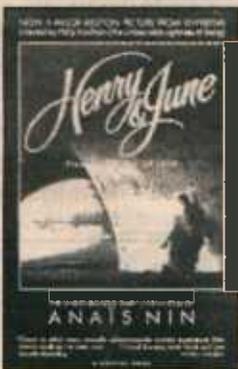
has a way of making the reader feel as though they are the one experiencing the love affair. She is essentially in love with Henry's writing and June's beauty. The time span of this novel takes place during one year. This world of erotic desire, passion, and sexual awakening is worth entering.

### "Henry and June" by Anais Nin

I have never read anything quite like the writings of Anais Nin. She is best known for her erotica. However, "Henry and June" is a personal account of a love affair. Nin is so raw and honest, essentially allowing the reader to read her diary. She opens herself and lets her words flow, freeing all of the emotions, descriptions, and insights that she gains from her love affair with Henry Miller. Then June, Henry's wife, returns from her vacation.

Nin finds herself falling in love with June, eventually having affairs with both Henry and his wife.

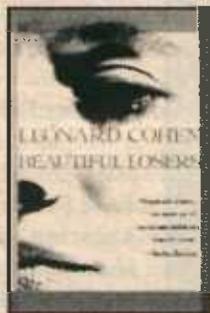
This strange, erotic tangle has more depth to it than one might expect from a simple tale of newfound love. Nin



### "One Hundred Years of Solitude" by Gabriel G. Marquez

A friend of mine picked this book up, saying she had heard about it. This friend never read much, but upon starting this book, she couldn't put it down. So, I had to read "One Hundred Years of Solitude" to find out why one author had finally sucked her into the world of literature. Within the first couple of pages, I understood. Marquez brings abstract fantasy to a small village and one family, the Buendias, that live in the village.

This story spans many generations, so much so that it has a family tree in order to keep the reader in touch with who is who in this epic novel. Marquez begins where Genesis ends, or not long after it. The reader gets to know the Buendias



and lives alongside them through wars, deaths, profound celebrations, and torrid loves. Anyone, who doesn't understand what is so great about reading, can find the answer in "One Hundred Years of Solitude".

### "Beautiful Losers" by Leonard Cohen

Leonard Cohen's poetry has always been captivating, insightful, and intriguing. His poetry, though it sometimes deals with sad or depressing issues, leaves the reader feeling as though he is surrounded by a beautiful world. His novel is a little different. Cohen, now the Poet Laureate of Canada, uses the novel form to tell a twisted tale that is sometimes haunting, somewhat vulgar, and very graphic. He delves into sexual fantasy, illusion, and hell.

"Beautiful Losers", centered on a tormented, lust-filled narrator, takes the audience into the deep secret places of the mind. It is not a journey for those who are intimidated by deeply sexual indulgences, the mind's evils, or the harrowing silence of solitude. It is one of the most interesting and stunning works of art that I have ever read.

First published in 1966, the reader will notice throughout "Beautiful Losers" a similarity to Henry Miller's intricate detail and refusal to acknowledge delicacy and to author Kerouac's mastery of the stream of consciousness. "Beautiful Losers" is a novel that becomes more of an experience than just a story. It forces the readers to dive into a realm that teeter-totters between imagination and reality, and never quite lets you know which you are in.



## Untitled

By Shannon Zgrzewski  
Special to the Chronicle

Throbs It fades  
You walk around in the attic of my world and like my own grandchildren discovering a piece of the past you are pulled out of a dusty trunk.  
You are examined from all angles and leave the searchers in awe.

Why would we keep this?  
What do we truly ever throw away?

The kids thought it would be fun, a romantic fairy tale, even I can live a moment like Sleeping Beauty or Cinderella,  
even I have walked forth toward the forbidden fruit.  
I am legs and breasts, hips and eyes,  
I am woman...  
Woman and whole in one view of the world but only a part of the eclectic parade of it.

The children laugh and giggle, pretending to be me; trying on my emotions, digging through my barrels of thoughts

It will all throb and a moment will come, if only for a moment, when it fades.  
It will always evolve because it is I and I am constantly evolving.  
Tasting the air in through a chain of emotions; linked and endless.  
You release me from the days when I allowed the chain to shackle me and force myself to rise too high or fall too far.  
For I am woman, throbbing in the essence alone, but triumphantly I am existence, and it is that trait that leads me along through the parade.

We may seem so separate but really we are the same, one in the same.  
Alive, aloud, we share birth and death and what else concerns us more than the moment?  
Let us drink to us and all those within our surroundings, for we are all alive, sick, afraid, too happy to do anything but cry, and we are dead.  
If I am breathing, do not be fooled into thinking that I have not been inside the faded illusion.  
I've been to places that lead to nowhere and have welcomed a fresh breath to help me create a path.

You are dangerous, my mind once fooled me into believing, for you are not me.  
But now I know that you are only me and I only you, and we meet on that level of existence; children of our mothers and fathers, thinkers and believers in the triumphs and tragedies of the world.  
The grayness we, at times, wake to has purpose and if you do not believe it then allow me to show you.  
For my life tells me that you are there to show me the truth when I blind myself to it, my vision fades and all I desire is to feel the world throb throughout me—all around me and my angel, my devil, my simple stream With consciousness—show me what I want to share with you.  
Give me the gray, the seamless pattern of the morrow so that once brought to the wings and flight I may share with others the light you've fed me.

We will feed each other; throb and we shall starve the other; fade and throughout it all we will exist.  
For many facets, at times, appear like chaos but when the balance has been found and the center has been gathered we will unite as ourselves, independently, for all is one and share our worlds.

I speak to all who can fill me of earth, pain, agony, Blissfulness everything.  
We are together in birth and death and the pattern is to never be seen the same from one to another.  
Moments of invincibility belong to those who cannot die just as moments of mortality belong to those who can; and we have all dived head first into both, and belonged to them—  
they are linked in the chain.

## Theatre Hits CSUSB

This weekend, The CSUSB Repertory Theatre Company will open its two plays, "The Philadelphia Story" and "Night Must Fall". "The Philadelphia Story" opens on Friday, May 21, and "Night Must Fall" opens on Saturday, May 22 both in the CSUSB Theatre.

"The Philadelphia Story" is a comedy. It centers on a gossip magazine, a high society lady, and the reporter and photographer sent to cover her wedding. The question is who will be the groom?

"Night Must Fall" is a murder mystery. There is an old woman, a young man, a niece, and of course, a murder. There is another murder waiting to happen, but who is going to be the victim?

Dates: "Night Must Fall"-May 22, 28, June 3, 5, 11 at 8:15 p.m.  
May 30, June 13 at 2:00 p.m.  
"The Philadelphia Story"-May 21, 27, 29, June 4, 12 at 8:15 p.m.  
May 23, June 6 at 2:00 p.m.  
Admission:  
General Admission \$10  
Faculty, Staff, Seniors \$8  
Students \$4



CSUSB actors in alphabetical order: Billy Felt, Alison Florey, Jamie McBriety, and Mark Thomsen



## A Body Needs Potassium, But Not Much

By Danielle Stewart  
Chronicle Staff Writer

Potassium is a mineral that is required in significant amounts for human health. Potassium is an electrolyte that works closely with sodium and chloride to maintain fluid levels in the body and regulate nerve transmissions. That means it aids in the proper transfer of nutrients to cells. Potassium is considered an electrolyte because it has an electric charge.

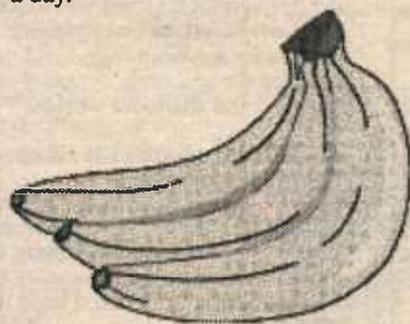
Our bodies need these little electric minerals because they help lower blood pressure, lower the risk of stroke, maintain muscle balance and prevent muscle cramping. Body storage of potassium is low, so intake is required daily. But too much of a good thing can be too much. According to the Johns Hopkins Bayview Medical Center, "You need potassium for muscle function, but too much can be very dangerous." Too much potassium can cause problems like mental confusion, shortness of breath, anxiety, fatigue, irregular heartbeat and muscle weakness.

The recommended daily amount of potassium intake is 2,700 to 3,500 mg. The amount needed can vary depending on an individual's physical activity. A heavy workout can deplete 300 to 400 mg of potassium. Athletes can have as much as 5,600 mg without a prob-

lem. Problems start to occur when more than 5,600 or less than 1,875 mg is consumed regularly.

The best way to recover from strenuous exercise is with fluids and potassium. Fluid has to be consumed in conjunction with potassium. Without fluid, the body will not absorb the potassium. The best recovery combination is plain water and a banana. There are many foods that contain potassium, such as fruits, legumes, nuts, seeds, breads and cereals. Potassium supplements are also available in both capsule and liquid form.

If you have ever been told to eat a piece of fruit before and after exercise, now you know why; it's for the potassium. Make sure to keep water on hand when consuming any food item that contains potassium. The foods that contain potassium average about 400 mg per serving. To receive the daily amount of potassium without getting too much, consume approximately six servings a day.



## Part Two in a Series: The Faces of AIDS

By Paulie Kimball  
Chronicle Staff Writer

The resources have been exhausted. Where can he turn for support?

Where can she go to again feel part of a community, be loved, live a full life and receive the emotional support needed to get from day to day?

Dr. Fry asks the question: "What is this compelling concept of community' that inspires such passions and quests, and has caught the imagination of scholars and the public alike? The work that we do seeks to understand the profound

need for community by focusing on how communicative practices help create and sustain everyday communal life amidst the crises of human loss."

He has the motivation and capacity to function in a group residential facility. She understands what is needed to be part of a community. Where would you turn for personal support when a crisis or severe illness hits? Family? Friends? Church? What do you do when all of these have been unable to meet the need? "Bonaventure House" is the answer. Based in Chicago, "Bonaventure House" provides a home, family and community for 20 individuals who are living with the latter stages of the disease AIDS.

In each face is carved the events of a lifetime. Each is a son, a daughter, a child, a wife or a husband. Each lives every day, knowing what lies ahead, but chooses to take one step at a time in a world they will



soon leave. Each gives the other emotional support, a shoulder to cry on and a friend to laugh with.

The events that fill the life of a person with AIDS are devastating enough, but the social rejection each experiences is the most disheartening of all. Maintaining life in a community becomes the spark needed to push through the day and face tomorrow.

The challenge for all of us is to look at the faces, reach into the hearts, give your attention, compassion and support to those who have AIDS.

Each city has a "Bonaventure House," and you can be sure they would welcome

you. Take that step and knock on the door. Get to know the faces!



## An Update on Fiber

By Derrick Edward Sergeant  
Chronicle Staff Writer

For years, it has been said that a high intake of fiber was associated with a lower chance of receiving colon cancer. Eat up to 25 to 35 grams of fiber per day, states the National Cancer Institute, and you will be safe from this dreaded disease which still ranks as the third

leading malignancy in this country.

Nearly 130,000 people are affected with this cancer every year, but studies have consistently shown that fiber is the key to escaping its dreaded clutches.

But were those studies right?

According to the results of an ongoing study published just four months ago in the New England Journal of Medicine, the answer

to that question is "no." It the most extensive study of it's kind, 88,757 women were followed for 16 years. During that time, the women were placed into five different groups based upon how much fiber they consumed on a daily basis (an amount that varied from a low of 10 grams to a high of 25 a day). But out of all these groups, there

see **FIBER** page 12

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Environment is everything...

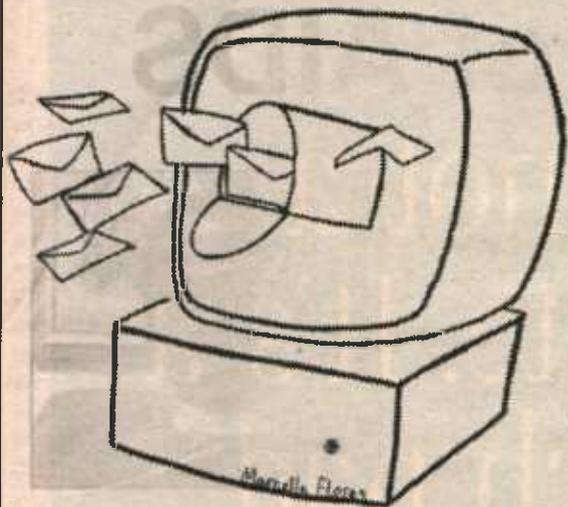
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\*Bachelor's Degree required



## Best of E-mail

### The boy and the starfish

Author Unknown

One day an old man was walking along the beach in the early morning and noticed the tide had washed thousands of starfish up on the shore. Up ahead in the distance he spotted a boy who appeared to be gathering up the starfish and one by one tossing them back into the ocean.

He approached the boy and asked him why he spent so much energy doing what seemed to be a waste of time.

The boy replied, "If these starfish are left out here like this they will bake in the sun, and by this afternoon they will all be dead."

The old man gazed out as far as he could see and responded, "But, there must be hundreds of miles of beach and thousands of starfish. You can't possibly rescue all of them. What difference is throwing a few back going to make anyway?"

The boy then held up the starfish he had in his hand and replied, "It's sure going to make a lot of difference to this one!"

### The Optimist

Author Unknown

The story is told of a father who had twin sons. One son was an optimist, the other a pessimist.

On the twins' birthday, while the boys were at school, the father loaded the pessimist's room with every imaginable toy and game. The optimist's room he loaded with horse manure.

That night the father passed by the pessimist's room and found him sitting amid his new gifts crying bitterly. "Why are you crying?" the father asked.

"Because my friends will be jealous, and I'll have to read the instructions, and I'll constantly need batteries, and my toys will get broken," answered the pessimist.

Passing the optimist's room, the father found him dancing for joy in the pile of manure. "What are you so happy about?" asked the father.

To which the optimist replied, "There's got to be a pony in here somewhere!"

If you have any interesting e-mails you would like to contribute, forward them to: [features2editor@members.student.com](mailto:features2editor@members.student.com)

## Online Financial Services

By Paulie Kimball  
Chronicle Staff Writer

Have you seen the commercials on TV...The bar keeper who has made his fortune on the Internet. How about the truck driver or the rocker" who has a chauffeur and yacht.

How far fetched are these ads? Can you really make money like that?

Can the on-line brokerage make a profile and add value to their stock?

The market has taken the internet by storm. Interest in on-line trading has exploded and is growing almost faster than the investment companies can invent the programs necessary to keep up.

It is as easy as a click of your mouse to compare companies and prices on line. Financial Institu-

tions are being pushed to the max just to keep up and survive. The investor is reaping the benefits of the industries turmoil.

The volume of on-line trade has increased from 7% in 1997 to nearly 14% today. Forecasts state that the number will increase to 30% in the next few years and could easily expand to 50% or more.

According to Charles Schwab, 69% of trades were executed online in the fourth quarter of last year.

Internet-only brokerages are shaking up the whole industry. Thousands of first time investors are conducting their investing online.

According to Martin LaMonica, Infoworld Magazine, "Etrade more than doubled the number of

accounts to 676,000 in 1998, and rival Ameritrade added 82,000 accounts just last quarter."

Investors are benefitting from trading on line by saving brokerage % fees, middleman fees and saving time. Because the investments are made instantly, the investor has more control when he chooses to buy or sell.

Financial Institutions are offering savings accounts with much higher interest rates and are integrating other banking services such as mortgages, check, charge accounts and insurance, from a single Web site.

The regional barriers to banking are being torn down and investors are free to do their banking world wide, forcing local and regional banks to re-invent their way of doing banking.

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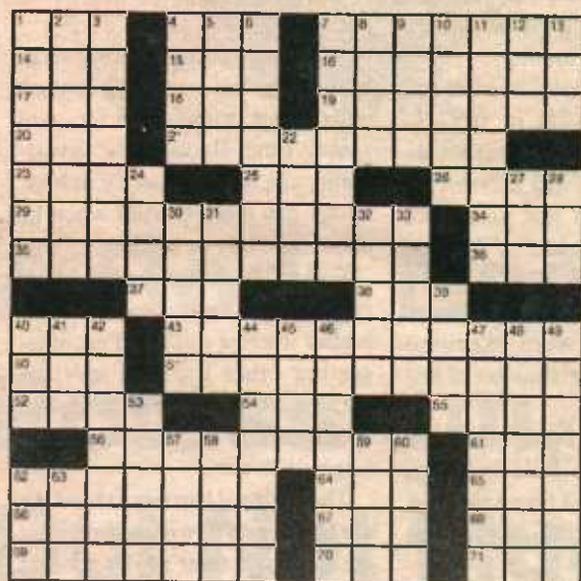
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## Crossword Puzzle



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5/15/99

- |                                     |                         |                        |
|-------------------------------------|-------------------------|------------------------|
| <b>DOWN</b>                         |                         |                        |
| 1 Anybody                           | 12 Greek vowel          | 46 Divide into three   |
| 2 Continuously                      | 13 GOP rival            | 47 ___Jaffa, Israel    |
| 3 Beach Boys hit, "___ it Be Nice?" | 22 African nation       | 48 Trap                |
| 4 Moral errors                      | 24 Spots                | 49 Marvel Comics man   |
| 5 Jacob's brother                   | 27 Half a bikini        | 53 Denisive noisc      |
| 6 Much desired                      | 28 Theater-sign letters | 57 Twofold             |
| 7 Systematic procedure              | 30 Barter               | 58 Speed along         |
| 8 "Blue Angel" star Jannings        | 31 Troy lady            | 59 Flair               |
| 9 Remove flawed ones                | 32 Impassive            | 60 Soil                |
| 10 Comic DeGeneres                  | 33 Figure out           | 62 Keystone karacter?  |
| 11 Milk plants?                     | 39 Knight's lady        | 63 First couple member |
|                                     | 40 Psychic's gift       |                        |
|                                     | 41 Actor McKern         |                        |
|                                     | 42 Ripens               |                        |
|                                     | 44 Influences           |                        |
|                                     | 45 Corn holders?        |                        |

### ACROSS

- 1 Boar's mate
- 4 Part of a min.
- 7 Fell back
- 14 Lennon's widow
- 15 Late starter?
- 16 Copy
- 17 Half a Kenyan rebel
- 18 Part of USNA
- 19 "The Fisher King" director
- 20 Blowup of a pic
- 21 Author of "The Good Mother"
- 23 Racetrack figures
- 25 Highland hat
- 26 Points of pens
- 29 However
- 34 Miss a step
- 35 Formed a part of
- 36 \_\_\_ Paulo
- 37 Mule of song
- 38 Ancient
- 40 Shade tree
- 43 Neutralizes
- 50 Sakon \_\_\_
- 51 Compulsion
- 52 Plant holders
- 54 Department of Justice agcy.
- 55 "Lohengrin" lady
- 56 Prepared for a shower
- 61 Columnist Landers
- 62 "On the Road" author
- 64 Actor Wallach
- 65 Kilmer of "The Doors"
- 66 Emote
- 67 Train unit
- 68 Fury
- 69 Club-shaped hand tools
- 70 Explosive letters
- 71 Churchillian gesture

If you have any crosswords, word searches, or other word games you would like to submit, please contact the Chronicle at: 880-5289

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### FIBER

continued from page 10

was a consistent .9 percent of women who developed colon cancer. According to the author of the study, Dr. Charles S. Fuchs of the Dana-Farber Cancer Center in Boston, the data does "not support the existence of an important protective effect of dietary fiber against colorectal [colon] cancer."

It all started centuries ago when it was noted by medical observer named Stubbs that "the poor man that eats brown bread had [a] fuller, stronger, fairer complexion and [was] longer living than the other " who didn't. Over the course of

time, it was found that fiber was present in the brown bread and other healthy foods.

Then, in the 1960's, researcher Denis Burkitt noticed that in certain areas of Africa, people who consumed high-fiber diets had very low rates of colon cancer. Instantly, a phenomenon was launched throughout America. Kellogg's and other cereal companies began to promote high fiber cereals, like All-Bran, as an effective way to start the day and prevent a disease at the same time.

Entire health movements arose around this finding. But these findings were never conclusive or satisfactorily confirmed.

And now, there is this new study

that shows that all the fanfare may have been unwarranted. Actually, during the last fifteen years, a series of research projects have shown the same thing, but none of them have been as widely published as this study.

Now, fiber does have other proven benefits that make it still a very important part of a person's diet. It helps clean out the intestines of harmful materials that can cause sores and cuts. It helps to speed up digestion. Clearly, even if colon cancer is not affected, fiber should still be consumed.

So, don't give up. Even though fiber may not contain any miracle properties, that's still no reason to give up your All-Bran.

If you are a faculty member and would like to have any of your fictional writings published, feel free to contact us. You may reach us by either calling 880-5289, or by e-mailing us at [sbchron@mail.csusb.edu](mailto:sbchron@mail.csusb.edu)

# Horoscopes/Comics

May 20, 1999

The Coyote Chronicle

Page 13

**Carol Nishida**  
Graphics Editor  
(Chronicle Astrologer)

**Aries: (3/21-4/19)**

You have only one life to live, so make your decisions carefully. This may be a time for reaction instead of action. Frustration can cloud your brain if you move too quickly in any direction, and passionate acts bring an immediate response. Do not defend your territory if it is not being invaded. Face the fact that you are no better or worse than anyone else. If your ego can absorb the blow, you may well end up enjoying yourself. By exerting a little force, you can speed things up to a pace that begins to suit you.



**Taurus: (4/20-5/20)**

Others may seek your help or ask for your opinion. Be sure you fully understand the situation before you form a decision. Reach out to people from your past, particularly those with whom you've had conflicts. Old misunderstandings are easily laid to rest by the perspective of time, and renewing a friendship brings some missing pieces back into your life. Other people's opinions matter a lot. Luckily for you, it won't take much work to impress those who are the most important. All you have to do is be yourself, and that will be plenty.

**Gemini: (5/21-6/20)**

You may need to make a decision this week, so make sure you weigh both sides of the story before determining your outcome. Be as open-minded as possible.



sible. Someone may be trying to understand you instead of giving you a hard time, and all interpersonal issues seem to come down to the matter of giving versus taking. Confusion could present you with a unique opportunity to correct the situation, and you need to recognize that little mistakes are easier to correct before their consequences get too big. Slow down and be patient.

**Cancer: (6/21-7/20)**



A good week of intellectualizing for the Crab! Your new elevation makes you perceptive and attractive. Others are eager to join you as you explore new mysteries. Brainstorming with others could prove to be an advantage when working on projects. You're quick to find your own rhythm, and the gears mesh harmoniously in a smoothly running machine. If you're not spending too much time with your partner, just relax. Free time should be coming up soon. Talk big and dream even bigger. You have every reason to celebrate.

**Leo: (7/21-8/19)**

Take care in your dealings with others, particularly if the situation involves finances. You may find others a little too easy to manipulate, and although you may think you have the whole story, some pieces may be missing. Hurt feelings may or may not matter to your long-term goal. Don't be alarmed when someone calls you a stick in the mud. You know what you like, you have your routine, and you won't let anyone push you off course. Something different is great, but dy-

namic changes are for others right now. **Virgo: (8/20-9/19)**



This week may be a case of extremes, especially in personal relationships, where the outcome will be determined by your attitude. Stay positive! A relationship can blossom in a hospitable climate. Forget everything that went before and look for the silver lining. The person who matters most to you becomes a key element in your future. Even the most superficial people have a unique gem shining from somewhere in their hearts. Boosting morale should be your highest priority, even if nothing else gets done.

**Libra: (9/20-10/20)**

Be prepared for unexpected events, particularly around the office. Now is a good time to make changes to your routine and offer your help to others. Something may be missing from what could be the perfect situation. There's nothing more frustrating than a puzzle that is almost solved. But instead of tallying up your losses, count your blessings. The people who surround you are far more important than the ebb and flow of your material wealth. The rest of the plan has yet to be revealed. You'll see.

**Scorpio: (10/21-11/21)**

Use your hidden and not-so-hidden talents this week to turn a dream into reality. Put your creativity to work and exercise it to its fullest potential. You will appear to be mysterious to others, and your magical glow affects anyone who comes within range. Everybody has

the power you are now exhibiting, but many don't recognize it or can't unlock it. The passing of the Pisces Moon from last week nudges you toward romance. Love lets itself in when you leave the door unlocked. Anyone who doesn't take advantage of your availability has only himself or herself to blame.

**Sagittarius: (11/22-12/20)**

Philosophy may be the only way to cope with the ever-changing inner and outer worlds we all inhabit. Friends can help you organize and articulate, but the basic questions of existence will remain elusive and fascinating. Somewhere deep inside, there's a slight imbalance or a missing piece. Ripples from an unseen source can rock your world. Maybe you don't want to experience this alone so find someone who is willing to help you along. You can't have too many details to satisfy your bottomless curiosity. At a certain point, the future becomes more interesting than the past.

**Capricorn: (12/21-1/19)**

Plan a romantic holiday. You will be creative and discriminating, choosing only the best. You may want to plan a short cruise or some other watery vacation. You are intuitive right now, and others are impressed. Since your internal music comes flooding out, others are amazed and delighted by your song. Prepare to leave a lasting impression on people who once had little or no opinion of you. It may feel like a contradiction, but material comfort actually seems to elevate your spiritual

level. That's because security relaxes you. Be candid about your emotions and ambitions.

**Aquarius: (1/20-2/20)**

If you decide to be selfish for a week, those who truly understand you will forgive and forget. Sort You are overflowing with kindness and compassion. Direct some of it internally so you don't miss the great gift you give to all others. It's a good day to lavish yourself! The passing moon turns you into a creature of the moment, a rider of the flow. Don't think, just do — the results are sure to be wonderful. Your charisma serves as a valid excuse for most kinds of harmless mischief. Others think you are wise because last-minute details don't faze you. Your public smile turns into helpless laughter once you're alone.

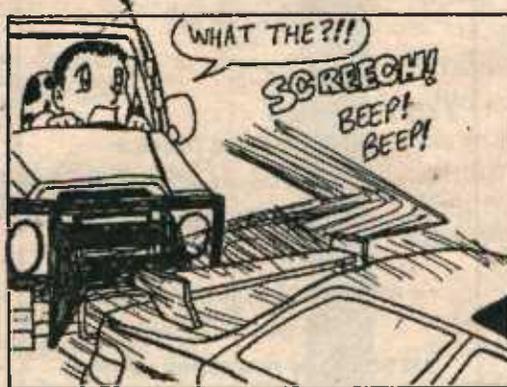
**Pisces: (2/21-3/20)**

You are overflowing with kindness and compassion. Direct some of it internally so you don't miss the great gift you give to all others. It's a good day to lavish yourself! The passing moon turns you into a creature of the moment, a rider of the flow. Don't think, just do — the results are sure to be wonderful. Your charisma serves as a valid excuse for most kinds of harmless mischief. Others think you are wise because last-minute details don't faze you. Your public smile turns into helpless laughter once you're alone.

\*Horoscopes are for entertainment purposes only.

## University Parkway

By Bryan Choi  
Chronicle Staff Writer



TO BE CONTINUED...



Photo by Dan A. Farmer

Kristina Vasquez prepares for battle against her sister Felicia at the End of the World Festival.

## Student Union Corner

The Cross Cultural Center is currently seeking student assistants for the Fall 1999 quarter. This is a paid position with flexible hours. Four positions will be available and up to 20 hours a week. For more information or to schedule an appointment for an interview please call

X 7204

## Events Calendar

May 21-27

### Friday, 21

- LEADERSHIP MEETING**  
8 - 10 A.M.  
EVENT CENTER A  
x5002
- SURVIVOR'S GROUP**  
9:30 - 10:30 A.M.  
ADULT RE-ENTRY CENTER
- 'PEPE THE SILENT'**  
NOON ENTERTAINMENT  
12 NOON - 2:30 P.M.
- OPRAH AFTERNOONS**  
3 - 4 P.M.  
WOMEN'S RESOURCE CENTER  
x7203
- PHI BETA SIGMA COMEDY SHOW**  
7 - 11 P.M.  
EVENT CENTER C
- OPENING NIGHT-PHILADELPHIA STORY**  
8:15 - 10:30  
THEATRE ARTS DEPARTMENT  
x5876

### Saturday, 22

- ELM/EPT WORKSHOP FOR TEACHERS**  
9 A.M. - 5 P.M.  
EVENT CENTER  
x5032
- GRADUATE RECOGNITION SCHOLARSHIPS**  
SPONSORED BY ALPHA KAPPA ALPHA  
3 - 5 P.M.  
EVENT CENTER C
- OPENING NIGHT-NIGHT MUST FALL**  
8:15 - 10:30  
THEATRE ARTS DEPARTMENT  
x5876

### Monday, 24

- HATE CRIMES/HATE SPEECHES**  
SPONSORED BY CROSS CULTURAL CENTER  
12 NOON - 1:30 P.M.  
EVENT CENTER C

**PALS MEETING**  
GENERAL MEETING  
2:30 - 4 P.M.  
x5857

**FRIENDS OF BILL W. & DR. BOB**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP AND DEVELOPMENT**  
BILLY JOHNSON  
*CONVENIENCE COSTS: REALITIES OF NEWS ON THE WEB*  
4 - 6 P.M.  
PFAU LIBRARY 13

### Tuesday, 25

**FREEDOM FROM THE 80'S**  
10 A.M. - 3 P.M.  
THE COURTYARD

**'NORTHERN CROSS'**  
NOON ENTERTAINMENT  
10:30 A.M. - 12:30 P.M.

**ASI FINANCE BOARD MEETING**  
10 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM

**ASI BOARD OF DIRECTORS MEETING**  
OPEN MEETING  
12 NOON - 2 P.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP AND DEVELOPMENT**  
MARK K. DAY  
*YOU CAN'T NOT COMMUNICATE! (OR CAN'T YOU)*  
2 - 4 P.M.  
LOWER COMMONS, PANORAMA ROOM

**OPRAH AFTERNOONS**  
3 - 4 P.M.  
WOMEN'S RESOURCE CENTER

**REVENGE OF THE 80'S DANCE**  
7 - 10 P.M.  
EVENT CENTER

### Wednesday, 26

**BLOOD DRIVE**  
8 A.M. - 5 P.M.  
EVENT CENTER B&C

**MAPS MEETINGS**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP AND DEVELOPMENT**  
JULIE HURST  
*SO ... WE MEET AGAIN*  
2 - 4 P.M.  
LOWER COMMONS, PINE ROOM

**WOMEN'S EMPOWERMENT GROUP**  
5 - 6 P.M.  
WOMEN'S RESOURCE CENTER  
x7203

**GAY LESBIAN BISEXUAL STUDENT UNION**  
6 P.M.  
WOMEN'S RESOURCE CENTER

**LBSA GENERAL MEETING**  
6 PM  
x7216

**COURTNEY**  
EVENING BAND SPONSORED BY SUPB  
7 - 8:30 P.M.  
THE PUB

### Thursday, 27

**COMMUNITY PARTNERSHIP INSTITUTE**  
LUNCHEON  
8 A.M. - 3 P.M.  
EVENT CENTER

**FRIENDS OF BILL W. & DR. BOB**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5253

**AFRIKAN STUDENT ALLIANCE**  
2 P.M.  
CROSS CULTURAL CENTER

**LEADERSHIP AND DEVELOPMENT**  
PHIL SHAHBAZ  
*THE STARS WARS PHENOMENON: LIFE AND LEADERSHIP LESSONS*  
2 - 4 P.M.  
UNIVERSITY HALL, 252

**FRIENDS OF BILL W. & DR. BOB**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM  
x5253

**STD'S DISCUSSION**  
7 - 10 P.M.  
FIREPLACE LOUNGE



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