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Celebrating  
Cinco De Mayo

-----Page 3

Photo By Dan A. Farmer



Chamber  
Singers  
Host Event

-----Page 4



Janis Joplin  
Compilation  
Released

-----Page 9

# The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 33, ISSUE 23

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

MAY 13, 1999



Photo By Campus Correspondent David Gross, UC-Berkeley

After weeks of silence, the University of California-Berkeley, long known for its student activism, is awakening in protest against the NATO-Yugoslav war. At the "Kosovo Teach-In," a panel of professors and anti-war activists condemned the NATO bombing of Yugoslavia as destabilizing and contrary to the preservation of human rights in the Balkans, lecturing before almost 100 students and activists April 21 in Morgan Hall on the UC Berkeley campus.

## CFA Agrees to Tentative Contract

By D'Lorah DeBarge  
News Editor

The debate is over—almost. Pending ratification, The California Faculty Association has tentatively agreed to a three year contract with the California State University System.

Over the next ten days, the agreement will be voted on by each faculty member and then presented to the CSU Board of Trustees' Collective Bargaining Committee.

"The Board of Directors of the faculty has recommended that its membership ratify the contract," said Tom Meisenhelder; "It's a good agreement and it modifies

many of the issues that we previously rejected."

This means faculty will receive a 5.2 percent average-salary increase for '98/99, and two year contracts will be awarded to those lecturers who have at least six years of continuing service beginning in '99/00. Should the budget requests be honored, the faculty salary pool for the academic year '00/01 will reach six percent.

Chancellor Reed said, "We are very pleased to have a tentative agreement. The CSU and CFA leadership worked exceedingly hard over the past two weeks to reach this point. Compromises were made by both parties in the best interests of all concerned; this agreement will not only enable us

to to increase faculty salaries across-the-board, but it will allow us to reward many more outstanding faculty with merit pay. In so doing, we will come closer to paying CSU faculty what their peers earn at comparable institutions."

"All of us at the CSU greatly respect the faculty and know they are responsible for the success of our students and our university. I am pleased this tentative agreement, which maintains the principles of merit pay combined with an expanded faculty appeals process, could be reached. "I hope," he said, "this tentative agreement will receive the enthusiastic support of the CSU faculty."

## Protests Continue in China; U.S. Ambassador to Remain in Embassy

By Jennifer Lin  
Knight-Ridder Newspapers

BEIJING - U.S. Ambassador James Sasser emerged from the embassy at dawn

Monday, following a two-day standoff with angry Chinese protesters who shattered embassy windows with rocks, flung paint bombs and burned caricatures of President Clinton as Hitler.

But Sasser decided to return to the embassy as new protests erupted early Monday.

Sasser had been stranded inside the embassy, unable to get to the aid of his wife, Mary, who was trapped inside the couple's residence a few blocks away.

But by Monday morning, the worst of the protests had subsided, allowing Mrs.

Sasser to leave and take shelter in a hotel.

Demonstrations had erupted in Shanghai, Guangzhou, Chengdu and Shenyang after NATO accidentally bombed the Chinese Embassy in Belgrade, Yugoslavia.

On Sunday, police in Beijing looked on calmly as an estimated 10,000 protesters streamed through the diplomatic district carrying banners, chanting, singing and screaming. Sasser and about a dozen U.S. officials had been trapped inside the three-story embassy building, unable to even step outside for air.

The marchers stopped only at the British and U.S. embassies to hurl rocks, with a great roar rising whenever a rock broke glass. One marcher had a

Chinese gong to ring for every

hit.

In a telephone interview with CNN while he was still stranded inside the embassy, Sasser said a Molotov cocktail had been thrown into the embassy building, igniting part of the ground floor. He added that one Marine was injured in the eye by glass.

We are concerned about security and concerned about personal safety quite frankly," he told a CNN reporter calling from Washington.

The U.S. embassy is spread over three sites: the ambassador's residence, a consular services compound and the main offices. The residence is set back

from the road, but the offices of the U.S. Information Agency, also inside the gated compound, were damaged. Every window facing

the street was destroyed.

At the consular offices, a protester tossed a burning bicycle tire into the compound, while others in the crowd threw wads of burning newspaper at an American flag in the entranceway. Because of the continuing protests, the embassy said it would remain closed Monday and Tuesday.

Protesters were not mollified by NATO Secretary-General Javier Solana's expression of "deep regret" over the bombing, which he called a "tragic mistake." Nor were they impressed by President Clinton's expressions of sorrow over the deaths of three journalists

## ASI Election Results

By D'Lorah De Barge  
News Editor

With the run-off election over, the real investigation is just beginning. Steve Holguin garnered 168 votes to become vice-president. His opponent Bruce Barber received 84 votes. All this in the wake of an election scandal that remains under question.

The police investigation into the election scandal has just begun, four weeks after the alleged fraud took place. Subsequent to a hearing before Dr. Craig Henderson, the information gathered by Dr. Patsy Oppenheim has been turned

See *Protests*

page 4

See *Election*

page 2



## PAWPRINTS

### BIKE TO WORK

May 20, 1999 is Bike-to-Work Day

California Bike Commute is a project to promote bicycle use, access, safety, and education. For more information call: 909.884-5459.

### ALUMNUS NAMED EDITOR

Alumnus Ashley C.L. Brown was named managing editor of the *Southwestern Journal of Law & Trade in the Americas* for the 1999-2000 Academic year. A resident of Rancho Cucamonga, Brown earned his Bachelor of Arts degree in business administration from CSUSB and is currently a third year law student at Southwestern University of Law.

### ORGAN DONOR AWARENESS

"Live and then Give" is the advertising slogan generated by students in the

Marketing Department. The project is to encourage organ donation. There is currently a shortage in California and the list is 11,000 long. An events booth will be on campus on May 19 in front of Jack Brown Hall and on the 20th in front of University Hall, between the hours of 10:00 am and 4:00 p.m., to promote organ donor awareness.

### WALK FOR WOMEN

CSUSB Athletics will host the third annual Walk For Women's Athletics to support scholarships. May 22, 1999 at the Coussoulis track beginning at 7:00 am. Sponsors are needed, come out and show your support.

### COYOTE CORRAL

The University's Freshman Advising and Registration Day & Coyote Corral are set for Saturday, May 15, 1999. Beginning at 8:00 a.m., all of the new Freshmen who are planning to start in the Fall at CSUSB, along with their parents, will be on campus at the Coussoulis Arena. They will continue to the Coyote Corral Barbecue at noon for a nice welcome.

The schedule of events is as follows:

#### 8:00 a.m.

Student/Parent check-in at the front entrance of Coussoulis, Entertainment by the University Choir/Music Department, Campus Services Tables (Foyer of Arena), Faculty Advisors check-in (Founder's Room).

#### 8:30 a.m.

Welcome by Dr. Albert K. Karnig, President, General Session, Dr. Frank Rincon, Vice-President, Student Affairs, Dr. Milton Clark, Dean, Undergraduate Studies.

#### 9:30 a.m.

Students Meet with Faculty Advisors from their major (classrooms) and develop their Fall schedule of courses, Parents attend a University Information panel (Student Union).

#### 11:00 a.m.

Campus tours available, Information Booth Available (Front of Library).

#### 11:30 a.m.

Barbecue Lunch.

#### 12:00 Noon

Coyote Corral Begins.

-Holly Carlson

### ART CALENDAR

Upcoming Events in the Theater Arts Department

#### Murder Mystery

The Bridesmaid Wore Black

May 7, 8 7:00 p.m.

Cost: \$10.00 (includes dinner and a show)

#### Spring Repertory:

The Philadelphia Story

May 21, 27, 29 June 4, 12 at 8:15 p.m.

May 23 and June 6 at 2:00 p.m.

Night Must Fall

May 22, 28 June 3, 5, 11 at 8:15 p.m.

May 30, June 13 at 2:00 p.m.

#### Music

Music Major Recitals

May 13, 27, and June 10 in Recital Hall

12:00 p.m.

For more information call: 880-5876

### RECOGNITION CEREMONY

The Sixth Annual African/American Graduating Students Recognition Ceremony will be held June 11, 1999 at the Student Union Events Center.

A light buffet dinner will be served. Advance tickets are \$10.00 and can be purchased at the ASI box office-\$15.00 at the door. For more information call: 909.880.7260.

If you have any questions or comments for us here at The Coyote Chronicle please, don't hold back! Contact us at 880-5289 or E-mail us at sbchron@mail.csusb.edu

### Election

Continued from page 3

over to University police.

The new investigation is being headed up by Detective Sam Sarmiento. He said they are primarily searching the penal code to determine precisely which codes have been violated in connection with telephone election fraud.

The work now "is focused on re-interviewing everyone involved," Sarmiento said. The actual investigation may take weeks.

The director of Career Services has temporarily declined to comment concerning certain operational improprieties that may or may not have been discovered in that office.

If you are a faculty member and would like to have any of your fictional writings published, feel free to contact us. You may reach us by either calling 880-5289, or by e-mailing us at sbchron@mail.csusb.edu

### The Coyote CHRONICLE

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## F.L.A.G.S. Not Just For Spanish Students

By Greg Rossler

Special to the Chronicle

While discussing the different foreign languages that Cal State has to offer with a fellow student in class, it was remarked how the Foreign Language Advising and Guidance for Students (F.L.A.G.S.) was only for Spanish majors and minors. The student I was speaking with is a German minor and said that he thought this because on countless occasions, he had passed up the F.L.A.G.S. Office and heard conversations in primarily Spanish. Well,

I am writing this article to clearly say that F.L.A.G.S. IS FOR EVERYONE! What F.L.A.G.S. does is advise all foreign language majors and minors and assists the individual student on what foreign language courses are needed for their major/minor, and also tell them when and how often the courses are offered. We do this by reviewing your PAWS reports and also by reviewing your credit summary. We can also tell you when quarterly Spanish placement tests are given. One may ask if you have to be a Spanish major or minor to work in F.L.A.G.S.? No. You

and a G.P.A. of 3.0 in your major. Our hours are posted on the door to our office, which is located in the University Hall, Room 201.25. You do not need an appointment and you are more than welcome to stop by anytime. Those of us that work in F.L.A.G.S. do speak Spanish, but are more than happy to advise in English. So all of you who think that F.L.A.G.S. is able to help you, please feel free to stop by and check us out. Or, if you have any questions concerning the foreign languages department, please, stop in and ask. We will do our best to answer your questions.



## Author Speaks out on Adolescent Influence

By Mindy C. Stevenson  
Chronicle Staff Writer

The Women's Resource Center had its Women's Conference this weekend. Saturday at 1:30, Dr. Mary Pipher, PhD., gave a talk on her book "Reviving Ophelia, Saving the Selves of Adolescent Girls."

Her talk was brilliant to say the least. Her main focus was on the idea that it is not the dysfunctional family to blame for what is happening to young girls and situations such as Littleton; it is a dysfunctional culture. The three biggest problems are 1) the use and misuse of computers at young teen ages, 2) the pressure on young people to be consumers and 3) violence and its abundance.

Pipher said that children today are not only raised by socialization but also by globalization and that children are being raised by "boxes"; television, computers, and video games among others. In the past decade, homicides and suicides among ten to fourteen year-olds have doubled, and the numbers are still growing. She said that regular girls are becoming irregular and that these young girls are dealing with complex prob-

lems that their parents don't understand.

Pipher said that the reason our culture has become this way is because of four major changes that have occurred since the last generation. 1) The loss of community, 2) the loss of connection between the generations which leads to a lack in cultural richness, 3) the adults are afraid of the children and the children are afraid of the adults and 4) the media's very influential role in children's lives.

Dr. Pipher also addressed the situation in Littleton. She said it was a massacre that traumatized everyone, but it was also a very defining moment in American history. Even though Littleton is a small town in Colorado, our teens are being raised in a global village; everywhere is the same for teens. One of the biggest problems with Littleton is part of our culture today — no one has apologized for anyone's death and no one has taken any responsibility for what has happened. She said, "Our culture is in trouble when no one is accountable. Media, games and computers are poisoning our children's minds."

Her topic then turned to teen development. She said that

America put too much pressure on children to become the "American Adult." Teens see the "American Adult" as rebellious, violent, and sexually active. Teens leave the influence of their parents and turn to peers and media to be their guides.

Dr. Pipher did offer solutions to the problems. Her thoughts were that we need to protect our children from poison and bad influences (mainly the "boxes"), we need to connect our children to things that are good and beautiful, share values with our children, choose the media we subject our children to very carefully, and be a part of a parents' group.

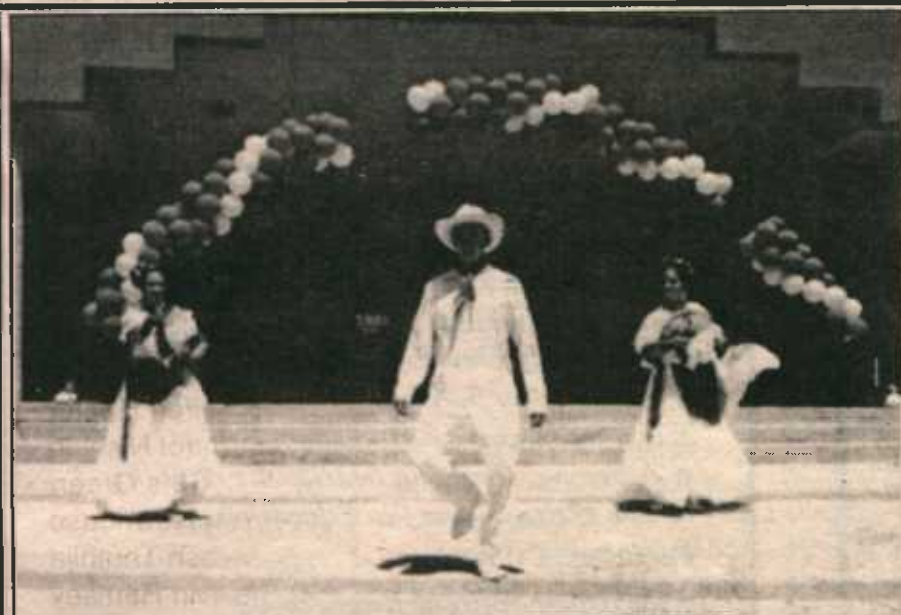
Pipher concluded by saying that children need community and if they can't find a good one they will find a bad one. A place to start would be by turning off the television and walking outside. Her final quote was taken from Ghandi; "We must be the change we want to see in the world."

Pipher's presentation was a brilliant display of feminism and excellence in parenting. I strongly recommend the book "Reviving Ophelia; saving the selves of adolescent girls."



Photo By Richard A. May III

Artwork titled: "Captain American meets urban blight," a 3D mixed media on wood, by artist Richard A. May, III. May's entry into the Inaugural Art Show, held April 5, and sponsored by the Cross-Cultural Center garnered second place. May is majoring in communications and art.



Folklorico dancers perform in front of the Student Union in celebration of Cinco de Mayo.

Photo By Dan A. Farmer

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## Banquet Offers Evening of Honor and Recognition

By Rubén Aceves  
Chronicle Staff Writer

The Annual Foreign Language Department Awards and Banquet ceremony was held on Saturday, May 8, 1999. Professors and students alike enjoyed an evening of honor and recognition for their contributions and academic feats in the area of Foreign Language Studies.

Highlighting the evening was Professor Jacques Benzakien, Chair of the Department of Foreign Language, who solemnly honored the death of Professor Ben Ramirez. He also honored the Ramirez family, Mrs. Barbara Ramirez and their children Andrew and Elaine, and invited them to "remian a part of the family" at CSUSB.

Benzakien also had the distinct honor of awarding medals of honor to Julie Reineman and Shannon Polchow for their academic excel-

lence in their Spanish Major of study. This honor was two-fold because these students were the first to be so honored in F.L.A.G.S. history.

Professor Mirta Gonzalez elegantly awarded recognition to those students who have been active in La Mesa Espanola (The Spanish Table). As well, she honored those who have diligently worked as Student Assistants in the Department of Foreign Language.

Professor Antonieta Gallegos-Ruiz enthusiastically honored those students who have served in the Department of Foreign Language's Multimedia Center. Also honored were those faculty and students involved in the international Toluca Program. The Toluca Program enables students from CSUSB to study Spanish, as well as Mexican culture, in Toluca, Mexico (near Mexico City). Lastly, she recognized the

diligent work done by those students publishing VOICES Magazine, which focuses on languages and cultures of various peoples.

Last, but definitely not least, Professor Dan Whitaker appreciatively honored those students who have served within the Peer Advising Center for the Department of Foreign Languages — F.L.A.G.S. Those students who have enthusiastically and diligently spent their time helping others focus and better achieve their goals in the area of Foreign Language study were the ones recognized.

Finally, all those who will be graduating in June were asked to stand and be honored for their academic excellence and fortitude. The rest of the evening was spent celebrating and dancing to the Latin rhythms spun by the DJ. Everyone, even the faculty, were out there cuttin' a rug, showing off their moves



Photo By Desiree Hunter

*There's music in the air... The CSUSB Chamber Singers hosted an evening of music on Friday, April 30. Pictured above are choir members, Nathaniel Brown, Arwen Hernandez, Misty Anderson, Haesan Choi, Heather Hoglund, Marcella Flores, and Goldie Avalos.*

for the light and camera. The night lasted to just after midnight, with the DJ mixing Latin, Funk, and Alternative to the delight of all who at-

tended. Merengue was a big hit, especially for this writer who finally learned how to dance it with style. It was definitely a blast!

## Protests

Continued from page 3

inside the embassy.

Even a statement released Sunday by Ambassador Sasser Expressing "profound sorrow" for the bombing did not appease the protesters.

America is really a bully," said Liu Lixia, a 37-year-old mother who brought her 12-year-old son to see the protesters. "I hate Clinton." She said the mood this time was much different than the 1989 Tiananmen student protests. "With these demonstrations, the anger is Much stronger," Liu said.

Clinton tried to contact Chinese President Jiang Zemin to offer an explanation, but Jiang refused to take his calls, a diplomatic source said.

On national television, Hu Jintao, China's vice president, said the protesters reflected "strong patriotism," but he said the government would only support protests that "follow the law." He said "extreme behavior" should be prevented and stopped short of asking people to end the demonstrations.

In Beijing, the Sunday protests started early with busloads of college students taken to the diplomatic district in the eastern part of the city.

The protests were well organized and there were indications of government backing, such as the passive stance of police and signs pointing out the "protest route."

The Chinese press fanned Chinese nationalism by calling the bombing a barbaric, unprovoked and intentional attack. Protesters often launched into the Chinese national

anthem and one group of students quoted Mao Tse-tung's famous line that now is the time for Chinese people to stand up.

But the passion of the individual marchers seemed real. Protesters even roughed up some foreign reporters, including CNN reporter Rebecca MacKinnon who was hit as she delivered a live telephone report.

"Kill her, Beat her!" the attackers shouted. "We hate CNN!"

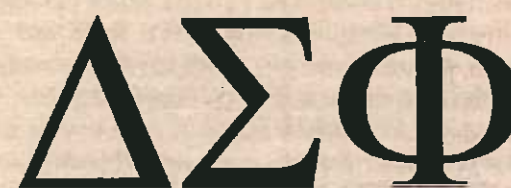
Demonstrators seemed intent on revenge. One held a sign with Chinese characters for "blood debt." And police did little to stop people

from smashing concrete paving tiles and flinging huge pieces at U.S. embassy buildings.

"If we burn your embassy and just say, 'Sorry,' would that be okay? Would you accept it?" asked a 40-year-old driver named Dai.

The demonstrators seemed to want to destroy at least one of the U.S. buildings to make up for the bombing. "It's the only way we can express our anger," said Nie Bomin, a 21-year-old computer major.

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*The opinions expressed by The Chronicle do not necessarily reflect the views of Cal State University, San Bernardino.*

## Double Standard Still Exists

Well the facts are fuzzy and probably distorted, but, can anyone really believe that a young woman, passed out in her car at a gas station had to die by being shot how many times, 28, or 21 or 12?

While rumors abound about this story, one thing is certain: the four police officers who responded to the call and ultimately shot her to death have been cleared of all charges. Even a reasonable person would find this preposterous.

If one officer was shooting her from her driver's side window, then the others must have been shooting her in the back. News photos show that all the rear windows were shattered.

If Tyisha Miller really had lifted the gun in her lap, and pointed it at the officer, why didn't he just shoot her in the shoulder or hand? He was close enough and sober enough to have controlled his aim.

This tragedy doesn't end in the gas station. The police review board didn't find any wrongdoing on the part of any of the officers. Miller's blood tests did reveal that she was inebriated, but, how badly? Could she have lifted the gun? Did she ever fire the gun? Did the 911 tapes suggest that she was suicidal or homicidal? All we have left are questions...

## New Testing Device: Friend or Foe?

By Jill Dahlman  
Chronicle Staff Writer

I'm not good with change. I come from the era of the original bell bottom jeans that I see coming and going on campus. I shudder at the mere thought of doing things differently than I have always done them.

I'm also not good at shelling out money in amounts greater than \$5. Like most students here, I am perpetually broke. So when I heard about a new testing device called an Argus that some professors are requiring for their classes, you can understand my nervousness. So I checked into it...

Midterms and finals roll around and the line for the checkout at the bookstore circles around the Creative Arts building as students scramble for scantrons. Oh, there are the few students who plan ahead and buy them at the beginning of each quarter. But, for the most part, we are all procrastinators at heart, and we wait until the last minute to rush in and buy our \$.15 scantrons. Enter the Argus testing device.

Grade Plus is a hand held contraption that is likened to a calculator bearing only letters A-F, up, down, change, enter and send keys. This device costs \$50, plus 4 AAA bat-

teries (not included). It is designed to last a student's entire college career. The benefits are:

- \* It is considered "cheat proof" because the LCD display is inset so that your "neighbor" can't see your answers and color in the same bubbles. It also has an internal code recorded with the university to minimize theft.

- \* It is environmental because it helps save on paper.

- \* If the student leaves an answer blank, the unit prompts the student to fill in the blank numbers.

- \* It saves time (you only have to go to the bookstore twice: once to get it, the other for "buy back"). It also saves the professors time in that the tests are graded on the spot, in the classroom, while the student waits approximately 4 seconds for the results.

- \* Students get a portion of their money back at buy-back when they turn in the testing device.

The primary drawback is the cost. Scantron sheets cost \$.15 at the bookstore. Most classes take 3 tests (2 midterms and one final). My calculations for an average

four-year degree are 171 total tests with a scantron cost of \$25.65. (There are no batteries required for a scantron-only a #2 pencil.) It is far easier for a student to come up with \$.15 once every three weeks for a scantron than \$50 at a single pop-even if it does last for an entire college career.

Another drawback arises when students wait until their last few quarters to get their last g.e. requirements and now have to invest in this testing device. I personally know of one student who is now in his senior year taking his last few classes (graduating in June) who now has to lay out \$50 for a testing device. Certainly this has not lasted him his entire college career.

I realize change is oftentimes for the better. I also realize I should probably get over it. But, I simply cannot justify the purchase of a \$50 testing device when a \$.15 scantron and my trusty #2 pencil will do just ducky. I don't mind waiting a few days, fretting about what grade I got on an exam. It is difficult enough for most students to get the money together for books for each class. What's wrong with the scantron? After all, bell-bottoms are still in style. And the checkout line at the bookstore does move remarkably fast...

## University Services Inconvenient For Serrano Village Students

By Mindy Stevenson  
Chronicle Staff Writer

Currently about 412 students at Cal-State live in the residence halls. I know that 412 of them have some common complaints. The school is not designed for residents, it is a commuter school in every way possible.

For the residents who are here 24 hours a day, seven days a week it is quite inconvenient that most of the campus closes at 5:00 p.m. on weekdays and is completely closed for the majority of the weekend. Did it ever occur to the school that residents live here so that they can immerse themselves in the educational environment and use the educational resources the school has to offer? If the school closes and restricts residents from the use of these resources and the environment, what's the point of living here?

wants to increase residents here on campus in new residence halls to 3,000. Before the school increases residents I would suggest they make it more attractive and beneficial for new students coming in as well as those already living here. Many schools across the country have advantages for residents that would be easy changes to make; for example the computer lab being open 24 hours or at least until midnight. One of the food service places, such as the cafe or Taco Bell, should be open 24 hours residents are up all night studying, they get hungry, they should be able to eat. The Library should most definitely be open 24 hours as well.

These changes, as well as many more need to be made. The sooner the better. If Cal-State wants more residents, they should make it more of a residential school, first by making the current residents happy, then by in-

## Letters to the Editor

Dear Editor:

I am concerned about this campus' lack of interest in its own students. I inquired of John Futch earlier this week about having the Cinco de Mayo festival on the patio by the lower commons and was told that the drums of the Aztec dancers disturbed classes in Jack Brown so it had to be held in the echo chamber of the student union quad. Then later this week

I saw a group of Aztec dancers with the drums performing in the lower commons patio to a group of Elementary school students. I did not even know they were there until I EXITED Jack Brown Hall. How come this schools' politics is such that outreach services Aztec dancers DO NOT disturb classes and the Multi Cultural Center's Aztec Dancers DO disturb classes. Are we the current students so insignificant to this institution that WE DO NOT MATTER?

Kathy E Merewether  
Senior.

# 3¢

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## What Kind of Shoes Are You Wearing?

By Julie Reineman  
Special to the Chronicle

The Shoes That Fit program was established to help build the self-esteem of needy school children by providing them with shoes and clothing. A totally volunteer driven organization, Shoes That Fit accomplishes its mission by pairing critically needy school-children with individuals interested in providing them with the items they need.

It works like this: teachers and administrators at the elementary schools identify children with needs and relay the information to the volunteer coordinator at the university. An index card with the child's first name and the size of the item needed is posted on a bulletin board. People interested in helping choose a card, purchase the item, return it to a designated location on campus, and it is delivered to the elementary school.

The beauty of the program is in the simplicity: a card is chosen for a specific child who has a specific need (shoes, uniform top or uniform bottom). Volunteers purchase items with the knowledge that 100% of the donations go to the children. For many of these children, it is the first time they can remember having a brand new pair of shoes, not hand-me-downs,

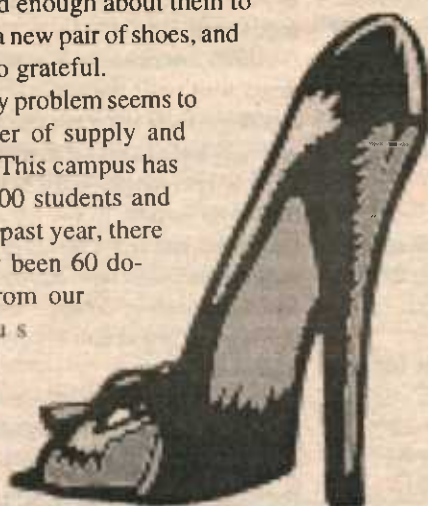
not begrudgingly given, but somebody cared enough about them to buy them a new pair of shoes, and they are so grateful.

The only problem seems to be a matter of supply and demand. This campus has over 13,000 students and yet in the past year, there have only been 60 donations from our

campus (and many of these donations come

from the same people, who give on a regular basis). Often, cards posted remain on the board for 3-4 weeks before someone picks them up, and out of every 6 cards taken, only 2 items are returned. Once a card is taken and the item is not returned after 2-3 weeks, it must be re-posted, waiting another several weeks to be chosen, and an average of 2 more weeks before the person is able to return the items to be delivered to the school. Meanwhile, these children go to school every day asking if their shoes have arrived.

Apparently, there is a little girl who goes to an elementary school not two miles from our campus who benefits from the program.



According to her grandmother, who is the caretaker of four grandchildren, this little girl received a pair of shoes from the Shoes That Fit program here at CSUSB. She was so excited to have a brand new pair of shoes that she wanted to wear them to bed.

As the volunteer coordinator of Shoes That Fit here

at Cal State, I get goosebumps every time I hear a story like this. I am telling you because I want to hear more stories just like this one.

Right now, two nearby elementary schools, Newmark and Inghram, are being helped by students and staff at CSUSB. Both of these schools are Healthy Start sites, and there is a tremendous need for shoes and uniforms. If you are interested in participating, the Shoes That Fit bulletin board is located at the PALS office at UH-019, and it is also a designated drop off location. If you have questions, suggestions, or are interested in volunteering, please contact Julia at (909) 881-5151 or julia\_stf@hotmail.com.



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## The Dating Game: No Experience Necessary

By Kelley Garry  
College Press Exchange

Do you really have to walk a thousand miles in someone else's platforms to understand where they're coming from? If you sat, watched and listened to them long enough, wouldn't you get the gist without twisting an ankle?

It's a core question we face as human beings. Can we advise others about those situations that we have had no personal experience with ourselves? Is it possible to derive some sort of wisdom by

watching others belly flop off the high dive? Is it possible for us to avoid belly flopping?

"Of course," and "no way."

That's what we heard graduates and students say. We asked students the first part of a two-part question: Do you have to date a lot to give good dating advice?

Most people said they felt experience in dating was necessary — but it also depends on the quality of that dating experience. (And let's face it, there are some people you would never ask for advice because you don't trust their judgment — no matter how many presi-

ments they've dated.) The second part of our question was to ask for the best or worst advice students and grads had either gotten or given. Talk about diversity. Here's what everyone had to say:

"Honestly," said Jennifer, a senior at Ohio University in Athens. "I don't have to date a lot (to give advice). I have nine other girls living with me. I learn just by watching my friends. Sometimes you learn more form watching from the outside."

"Although," Jennifer conceded,

"some experience helps."

The best advice Jennifer has heard, she has given herself: Be yourself.

"And at this age — 20, 21, 22 — never forget your friends," Jennifer said.

Jennifer's had friends in exclusive, intense relationships and when they end, her friends find that they have no friends anymore, because they let their friendships hit the skids when they found a man.

"You really need a balance between the two," she said. "And don't be jealous. I hate jealousy."

"I'd say experience counts," said Ryan, a senior at University of Wisconsin, Eau Claire. "To know the ins and outs instead of taking a guess."

Although he said he wouldn't totally reject what an inexperienced friend had to say, "if somebody says this happened to me three or four times, you'd have to go with that then."

So what is the best advice he's heard or given?



## Online Murder Mystery

### Foreign Language Professors Win Award

By Karen Wesche  
Chronicle Staff Writer

Two CSUSB faculty members received an "honorable mention" for their online foreign language course.

Dr. Walter C. Oliver, Professor of Spanish, and Dr. Terri Nelson, Professor of French, were among seven finalists in the Paul Allen Virtual Education Foundation's Best Online Course for 1998. The competition received 182 entries from 148 institutions worldwide. This is a major recognition that has caused Oliver and Nelson to be invited as plenary speakers at two national and international conferences.

Shortly after the award, the program was published and has since been sold to several hundred universities.

There are two versions of the course: Intermediate Spanish and Intermediate French. Each is for-

matted as a murder mystery. In "Misterio en Toluca" and "Meurtre a Cinet," students assume a role and collaborate to solve a murder using e-mail, a listserve, and an interactive town map.

Because the students are so involved and want to keep themselves from being accused, they really want to communicate effectively," Oliver said. He noted that the technology of today allows us to use the popularity of computer mediated games in the educational realm.

"We really can learn through play."

In an attempt to solve the murder, all characters are communicating with each other to reveal as many clues as possible. Additional evidence is in the form of train and bus schedules, city maps, government documents, newspapers, diaries, depositions and other documents, all in the foreign language. To discover the truthfulness of other characters' assertions, players must learn to read and interpret these documents.

Writing is used as a communicative tool through e-mail correspondence with other players. Students learn to analyze linguistic structures for meaning and intent. Challenging questions must be asked in order to obtain information, and answers must be phrased to avoid incrimination.

The instructor can adapt the

course to individual needs by reviewing e-mails and intervening when necessary to help students negotiate meanings.

There is no actual murderer. Each game is highly dynamic and will vary significantly according to how students play their parts. After gathering evidence, students use critical thinking skills to present a case for the most likely suspect.

For the final exam, students create a project that accuses one of the characters of the murder and provide the evidence leading to that conclusion. Students have been imaginative and creative, submitting projects such as newspapers, news broadcasts, a videotaped confession, and diaries.

The courses are currently being used at CSUSB. Some changes are being made to the program, based on evaluations and suggestions from students.

Next Fall's Spanish version will include more guidance and intervention from the instructor and more evidence available on the home page.

Oliver and Nelson spent two years developing this project, and it has been enormously successful. The Learning Productivity Grant of \$25,000 has been repaid, and half of the profits continue to be donated to the Center for Language Acquisition. The Paul Allen Virtual Education Foundation referred to the course as "a real gift to learners, executed with skill and imagination."



## Dating

continued from page 6

"Take your time," said Ryan.

Pat, a graduate of Saint John's University, is inexperienced in the art of dating and agreed with Ryan, so he's not about to go out and give advice.

"Well, to tell people how to do it, you should have done it," he said.

Simple enough. But aren't there billions of "how-to" examples everywhere you look? Julie thought there were, and that's part of the problem.

Julie, a grad from Mankato State University, thought you

should have experience before you advise others to avoid giving trite advice.

"Otherwise you just buy into a stereotypical idea of relationships and not real world relationships," she said.

So you'd give dating advice as seen on prime time — not the best idea.

What's the best advice Julie's received?

"Don't stick with your first impressions."

Julie is probably right that giving dating advice based on stereotypes is a bad idea.

But what if your dating history is spotty? What if you've dated

tons of control-freak jerks? What then?

"A string of bad dates doesn't make you an expert," said Paula, a graduate of the College of Saint Benedict. "If you've dated and had relationships flourish then..."

Paula trailed off to the obvious conclusion. Paula has gone to friends with quality relationships for relationship advice.

What's the best piece of advice she's heard?

"Sometimes when you want the cat to come in, you have to shut the door. It works!" she laughed.

So give advice and shut the door. You just never know.

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Email: emuro@sbhds.k12.ca.us

\*based on teaching experience

First in a series:

## The Faces of Aids

By Paulie Kimball  
Staff Writer

Dr. Lawrence Fry, Professor of Communications at Loyola University, set out to do a research project on Aids. What he found were 20 faces, 20 lives and 20 hearts. It was not the disease, but the people who happened to have the disease.

Dr. Fry is the co-author of "The Fragile Community: Living Together With Aids." He described

Aids as "The sleeping sickness of our soul." Fry gave details to life at the Bonaventure house in Chicago, IL. This is not an "ordinary" house, but is the type of house that can be found in most of today's cities. Bonaventure House is where only Aids patients live. The residents will eventually die of Aids, but they are there to enjoy life while it lasts.

This series will chronicle Dr. Fry's life at the Bonaventure house and his views on the disease that carves the faces.



## Guy De Maupassant

By David Cade  
Chronicle Staff Writer

The word "immortal" can easily be associated with the work of De Maupassant.

In his short life of forty-three years, he produced an amazing body of work — nearly three hundred short stories and six novels.

Although widely read in his native France and the world, De Maupassant's work is still the victim of gross neglect by critics and scholars. Roger Colet, who wrote the introduction to a collection of his short stories, believes this is because of the enormous popularity and success De



Maupassant experienced during his lifetime and since his death. Critics and scholars are notoriously reluctant to support judgements made by an audience of "untutored" readers, who are able to grasp the magnitude of an author's work without their help. It's nothing less than arrogance

and prudery.

In the words of Colet, "his stories are too intelligible to require learned elucidation, and his style too simple to give scope for scholarly commentary. He is the victim, in a sense, of his perfect art."

## NEVER BEEN KISSED

By Patrick Pittman  
Chronicle Staff Writer

As a stream of teen comedy movies creates a tidal wave in the theatres, "Never Been Kissed" gives a huge splash and a warm feeling inside. Drew Barrymore plays the loveable but geeky Josie Gellar, a copy editor with a long-

ing to be a reporter. She is given the chance to fulfill her dream, but in order to do so, she must pose as a stu-

dent in high school, a place full of miserable memories where she never felt welcomed.

Hoping for a second chance, Josie tries desperately to fit in, but once again fails until her always-popular brother, played by David Arquette of the "1-800-AT&T" commercial fame, comes to her aid

for the first time in her life.

Along the way, Josie finds several people who make impacts on her life, and most importantly finds herself. She discovers that the grass is not always greener on the other side of the fence, and that there is so much more to life than popularity in high school.

"Never Been Kissed" is a heartwarming movie that has a strong cast and a solid story; what makes the movie, however, is its

soundtrack, which mixes both eighties and nineties tunes. Consequently, it is impossible to keep the entire audience from bouncing throughout the movie. On a scale of one to ten (ten being the best), I would give "Never Been Kissed" a big 8 because it keeps you laughing and it makes you want to get



## Rescue 77-Rescue WB

Jason L. Miner  
Special to the Chronicle

Drat! Monday is here again. Back to school, back to work, back to the long five-day wait until the weekend will come and rescue us from life's harsh realities. Wouldn't it be great to be able to sit back and relax after a long Monday afternoon of school and work and watch something new and interesting on television?

"But wait," you might say. What about the continual newfound love and broken heart themes of "Ally McBeal"? What about all of the re-runs of the weekly, unamusing sitcoms? What about "Dateline?"

The Warner Brothers Network, or W.B., has introduced a new show to the Monday night lineup. They call it "Rescue 77." This is an action/drama which deals with the daily routine of a firefighting emergency medical team called Rescue 77.

"Rescue 77" is comprised of three main characters that refer to each other as Ryan, Wick, and Bell.

Ryan is a young blonde woman who seems to be the voice of reason and emotion, while at the same time displaying a tremendous amount of courage. Wick is a very fit young man who doesn't always think before acting. His character is very immature and irrational. The last of the trio is Bell, another young man who is portrayed as the team leader and seems to make most of the decisions.

In a nineties sort of way, this show is a mix between the old "Emergency One" and an "E.R." on wheels. "Rescue 77" is sent to help people in situations such as campus shootings, freak traffic accidents, and chemical lab explosions.

In each episode, the characters' personal lives are introduced to the audience. This is usually done in a way that coincides with



the assignment at hand for "Rescue 77." The medical scenes portray the same reality and graphic nature of that on "E.R.," so be prepared to squirm.

Overall, this is a good program and a great move for the W.B. Finally they give us a show that fits the interests of the older crowd, not just the "Dawson's Creek" genre.

If tuning to the W.B. for an evening program has never been your thing, revive your Monday nights by watching "Rescue 77" at 9 p.m. Who knows, maybe 77's next assignment will be to mend Ally McBeal's constantly breaking heart.

you can catch  
Rescue 77 on  
Mondays at 8  
p.m. on the  
WB channel 5



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## tune in

**Janis Joplin:** With Big Brother and the Holding Company Live at Winterland '68



Janis Joplin  
Sony Music

Janis Joplin soared onto the music scene in 1967. Her revolutionary style won her immediate fans. Her music was intense and powerful. The band was raw, together more for the joy of making music than making money. Joplin was exploding with emotion, and her live performances are said to be some of the most real and personal of all time. She ignited any venue she played. This recording of the group's live performance at Winterland brings those of us who never got to see her right into the front row at one of her greatest concerts.

**Nirvana:** From the Muddy Banks of the Wishkah



Nirvana  
URI/Geffen Records

Nirvana plunged grunge into the hearts of young people everywhere. In the early nineties, Nirvana introduced a new type of angst, hardcore, real-to-life music. It would become grunge. This set of live performances opens with a heartfelt screeching scream, and then Nirvana parades the audience through some of their most popular tunes and drives them into some of their lesser known ones. Anyone who has ever been caught up in a Nirvana song will appreciate these live versions.

**Ani DiFranco:** Little Plastic Castles



Ani DiFranco  
Righteous Babe Records

Ani DiFranco has taken folk music to a new level. She has done it all on her own, even her record company, Righteous Babe Records. She has a unique style, an incredible talent for song writing, and a knack for reaching into the heart of her female audience. She lays her heart and soul down in her music, never afraid to say what the rest of us almost always are.

While she is still somewhat unknown, she refuses to sell out to a larger record company. To DiFranco, the music is about a voice, not about fame and wealth. "Little Plastic Castles" is great, but also check out "Dilate," and "Not a Pretty Girl."

By Amber S. Miner  
Arts & Entertainment Editor

## Now That's Entertainment!

By Patrick R. Pittman  
Chronicle Staff Writer

It sounds like music is ringing in the ears of the Inland Empire as the weekend approaches. Right here on our own campus, several concerts will be offered to suit a variety of tastes. On Sunday, May 16th at 2:30pm, the Saturday Conservatory will offer a recital at no charge — a price we can all afford, I'm sure. If classical music is not your style, check out the tunes of the Ska band Save Ferris as they bring their hip sound to Cal State's quad on May 15th. Flyers are posted everywhere, but for more info or free tickets, go to the offices of ASI.

If you're tired of the same old thing, you might enjoy the Renaissance Pleasure Faire, an annual event that opened May 1st and will run every weekend until June 20th. The Faire is located right up the street at Glen Helen Regional Park, and advance tickets and information are available by calling 1-800-52-FAIRE. Also, as the cost can be somewhat alarming to the college student's budget, discount tickets and coupons are offered up at ASI, Target, Subway, Best Buy, and in the Sun Telegram.

Do you like fairs but think the Renaissance Faire might be too steep for your budget? Then try the 2nd annual Crossroads Renaissance Festival in Riverside County. This festival runs on weekends through May 31st, and offers up all the culture of Glen Helen at a reduced rate. For more info call 1-800-320-4-REN. May seems to be the month for fairs as San Bernardino County's own fair comes to the city of Victorville May 15th through May 23rd. For more info or to purchase tickets call (760) 951-2200.

San Manuel Bingo and Casino once again offers up the laughter as they bring funnyman Howie Mandel to town on May 22nd. For tickets, call 1-888-777-7401.

If you're not too busy standing in line to see "Star Wars," you might want to check out the local dance club scene and its recent additions — the Baja Beach House (formerly the Australian Beach Club) and the Rocks Club in Colton. Both offer up hip sounds of today for everyone to dance to, and they both have low cover charges, so get dressed up and get out.

By Jason Lazar  
Chronicle Staff Writer

## active:

Let's journey to the deep south this week for a look at the roots of blues and rock & roll. What we know today as blues music developed in the post-antebellum period in the south, where the eradication of slavery gave ex-slaves the opportunity to express themselves and travel more freely.

This week's spotlight falls on Robert Johnson, who came out of the Mississippi Delta region, where blues is thought to have originated. Having been influenced by local blues men and the recordings of guitarists such as Charlie Patton and Son House, Johnson picked up the guitar and quickly became one of the premier blues men of our time. Artists such as Eric Clapton and Keith Richards have expressed a profound appreciation for his music. As Eric Clapton writes "...I had never heard anything as

moving as the music of Robert Johnson." The instrumentation is simple — just a guitar and a voice. However, Johnson's songs paint a powerful portrait of the loneliness, struggles and life of the black man in the rural south.

The recordings to get are a two CD set entitled the "Complete Recordings of Robert Johnson." Johnson made these recordings in the late 20's and 30's, so listening to them is like taking a trip in a time machine. Although Robert Johnson was murdered by poisoning in 1938, his influence on today's blues lives on through the musical roots he left behind.





## Untouchable Youth

By Amber S. Miner  
A & E Editor

I heard Max sobbing on the phone as he told me. I saw Todd laying in his hospital bed, jokingly taking "the last picture ever" of his leg, just prior to its impending amputation. I saw Todd on crutches struggling to hike to our favorite rock in the hills. I felt the bald head he let us rub for good luck. And I heard him saying "I am not afraid to die; God knows when the time is right."

Todd died at age 22. He was diagnosed with bone cancer when he was 20. The last two years of his life were spent in chemotherapy, nausea, hospital beds, radiation treatment, more hospital beds, and finally, once completely weakened and bed ridden, in his aunt's house, by the window where he could watch his cats playing outside and welcome the occasional visitor.

Todd himself rarely questioned how such a thing could happen to him, but the rest of us did. There were constant echoes of nostalgia, wondering how such a good guy could come to such a terrible fate, how he could keep such an incredible attitude, and how he could still, even in his state, seem to be taking care of the rest of us; getting us through the ordeal. But the question most frequently asked by us was how this could happen to someone so young and full of life.

This year alone, 8,400 children will be diagnosed with cancer. The average age at which a child will be diagnosed is 5 years old. 1,600 children will die from cancer, and by the year 2000, 1 out of every 9 adults will have survived some form of childhood cancer.

Young people are not immune to terminal diseases. Yet, we think we are. We are careless with our lifestyles, tempting our fates with each drink we gulp, each cigarette we inhale, and each second of sun we soak. Always, in the back of our minds is the idea that we will only get sick when we are older. Yet, the #1 cause of death by disease in children is cancer. Half of the time, it may be genetically unavoidable, but the other half of the time, it may be completely avoidable.

**"We are careless with our lifestyles, tempting our fates with each drink we gulp, each cigarette we inhale, and each second of sun we soak."**

my life is up to me," said Shannon Zgrzewski, 23. "It is my life to live as I please." She doesn't question the years to come, the pain she may be evoking on a future family, or the other lives that will be affected by her carelessness.

Perhaps the worst aspect of cancer is not the physical ailments, but the emotional turmoil that inevitably accompanies one's discovery that they have been diagnosed with cancer. The emotional aspect of cancer is stronger than the physical because it affects not only the patient, but also the patient's family, friends, and loved ones. It is a terrifying thing to be facing death no matter who you are, but it is even more terrifying to be facing it at an age when one would expect to still have an entire life spread out before you.

"I used to hate going to sleep because I was afraid to find clumps of hair on my pillow the next morning," said Simone Gruenig, 20. "For me, the emotional healing is harder than the physical. I am healthy now but inside I feel as if my emotions are always shrouded by fear. A fear that Cancer can and will likely return."

Chemotherapy can especially take an emotional toll on the patient and the patient's relationships. Chemotherapy disrupts your daily routines and relationships, sending you on an emotional roller coaster. There are, however, a number of ways to cope and help get some stability back into your life.

1. Keep treatment goals in mind. This helps you to maintain an uplifted attitude on some of the tougher days.

2. Eat well. This is particularly important during chemotherapy when the body needs extra nutrition to rebuild.

3. Learn a lot about your type of cancer.

your experiences, feelings, and physical ailments. This will lead to an understanding of how you are coping with your disease.

5. Set realistic goals. Let small stuff go and do what is most important to you.

6. Try new hobbies and learn some new skills. Exercise. It will help you feel better about yourself.

It is most important to rely on your network of support. Don't be afraid to turn to friends and family and talk openly with them. Ask your nurses and doctors every question you have a whim to ask. Seek out counselors who have dealt with similar situations, they will be able to provide insight and emotional help that others with less experience might feel intimidated to venture towards.

It is also a good idea to do whatever possible to relieve stress from your body. Stress physically and mentally weakens your body. Some ideas include muscle tension and release, rhythmic breathing, biofeedback, imagery, and visualization.

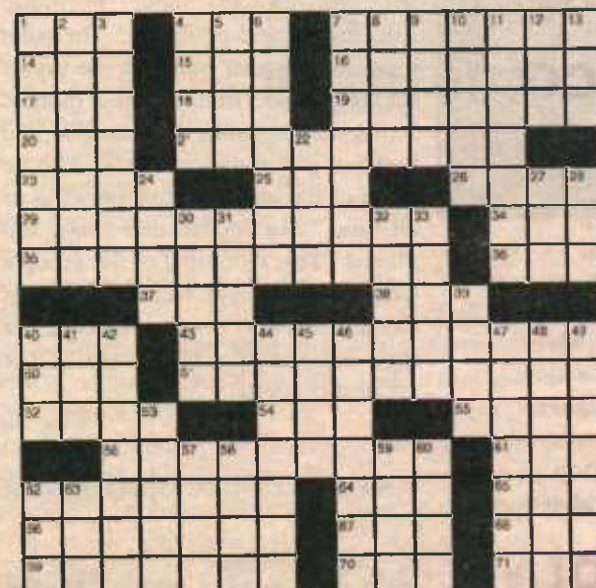
Muscle tension and release is a method by which you tense certain groups of muscles, breathing deeply. When you breathe out a couple of seconds later and release the tension, your muscles will feel more relaxed.

Rhythmic breathing is used also to relax your muscles. Breathe slowly, in and out through your nose. Keep a steady rhythm, up to ten minutes, and you will notice a complete relaxation of your body.

Biofeedback can actually allow you to control some bodily functions such as heart rate, muscle tension, and even blood pressure. See your doctor for advice on learning biofeedback.

Imagery and visualization are very similar. Imagery is a way of day dreaming that uses all of your senses. Visualization helps you to create an inner picture that represents you fighting cancer and win-

## Crossword Puzzle



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5/15/99

### ACROSS

- 1 Boar's mate
- 4 Part of a min.
- 7 Fell back
- 14 Lennon's widow
- 15 Late starter?
- 16 Copy
- 17 Half a Kenyan rebel
- 18 Part of USNA
- 19 "The Fisher King" director
- 20 Blowup of a pic
- 21 Author of "The Godfather"
- 23 Racetrack figures
- 25 Highland hat
- 26 Points of pens
- 29 However
- 34 Miss a step
- 35 Formed a part of
- 36 Paulo
- 37 Mule of song
- 38 Ancient
- 40 Shade tree
- 43 Neutralizes
- 50 Salton
- 51 Compulsion
- 52 Plant holders
- 54 Department of Justice agcy.
- 55 "Lohengrin" lady
- 56 Prepared for a shower
- 61 Columnist
- 62 "On the Road" author
- 64 Actor Wallace
- 65 Kilmer of "The Doors"
- 66 Emote
- 67 Train unit
- 68 Fury
- 69 Club-shaped hand tools
- 70 Explosive letters
- 71 Churchillian gesture

### DOWN

- 1 Anybody
- 2 Continuously
- 3 Beach Boys hit, "It Be Nice?"
- 4 Moral errors
- 5 Jacob's brother
- 6 Much desired
- 7 Systematic procedure
- 8 "Blue Angel" star
- 9 Remove flawed ones
- 10 Comic
- 11 Milk plants?
- 12 Greek vowel
- 13 GOP rival
- 22 African nation
- 24 Spots
- 27 Half a bikini
- 28 Theater-sign letters
- 30 Barter
- 31 Troy lady
- 32 Impassive
- 33 Figure out
- 39 Knight's lady
- 40 Psychic's gift
- 41 Actor McKern
- 42 Ripens
- 43 Influences
- 45 Corn holders?
- 46 Divide into three
- 47 Jaffa, Israel
- 48 Trap
- 49 Marvel Comics man
- 53 Derisive noise
- 57 Twofold
- 58 Speed along
- 59 Fair
- 60 Soil
- 62 Keystone character?
- 63 First couple member





By **Paulie Kimball**  
Chronicle Staff Writer

## Upcoming Technology Events

1. PhotoPlus Expo West 98: Anaheim Convention Center, June 17-20. Call (888)203-9169 for registration information. There are new products, seminars, and the opportunity to see the latest advancements of digital and traditional photography.
2. DesignPro '99 - June 14-15 at the Seattle Westin in Seattle, Washington (800) 221-3806. Real world experts are teaching the newest design programs, latest job tools for web and print imaging, how to make your pages web ready, and dozens of tips, tricks and real world techniques. For more information, the web-site is at [www.thunderlizard.com](http://www.thunderlizard.com).
3. 1999 Technology Summit - "10 Years of Advancing Women in Technology." The dates are June 9-11 at the Santa Clara Convention Center in Santa Clara, CA. For information call (800) 334-WITI or visit website: [www.WITI.org](http://www.WITI.org).
4. The 1999 Gutenberg Festival is May 13-15. This is the country's largest graphics and printing show. Over 400 exhibitors--digital, graphic arts and printing--will be present. It all takes place in Long Beach. Call (888) 302-3976. The email address is [info@gutexp.com](mailto:info@gutexp.com). Website is [www.gutexp.com](http://www.gutexp.com)

## Cool Web Sites We Have Found

The US First All Virtual City: <a href="http://www.blacksburg.net/">http://www.blacksburg.net/</a>	CSUSB Resource page <a href="http://athena.csusb.edu/a_index.html">http://athena.csusb.edu/a_index.html</a>
Health and Fitness: <a href="http://www.fit.org/">http://www.fit.org/</a>	Oregon State Health Services University <a href="http://www.ohsu.edu/search/">http://www.ohsu.edu/search/</a>
Medical Information Sites: <a href="http://www.disabilitymall.com/">http://www.disabilitymall.com/</a> <a href="http://www.mediconsult.com">www.mediconsult.com</a>	Computer Resource Companies-Hardware, Software, & Supplies <a href="http://www.warehouse.com/">http://www.warehouse.com/</a> <a href="http://www.cc-inc.com/home.asp">http://www.cc-inc.com/home.asp</a> <a href="http://www.zones.com/">http://www.zones.com/</a>
John Hopkins Medical Library <a href="http://www.intelihealth.com">http://www.intelihealth.com</a>	Virtual Library of Science, Technology, & Medicine <a href="http://www.asap.unimelb.edu.au/hstm/hstm_ove.htm">http://www.asap.unimelb.edu.au/hstm/hstm_ove.htm</a>
Mayo Clinic <a href="http://www.mayohealth.org">www.mayohealth.org</a>	Excellent Grant & Scholarship Opportunities <a href="http://www.fastweb.com">http://www.fastweb.com</a>
Virtual Cards and Flowers (free) <a href="http://www.virtualflorist.com/">http://www.virtualflorist.com/</a> <a href="http://www.bluemountain.com">http://www.bluemountain.com</a>	The Music of the US-1700's to Today <a href="http://memory.loc.gov/ammem/smhtml/smhome.html">http://memory.loc.gov/ammem/smhtml/smhome.html</a>
Library of Congress <a href="http://www.loc.gov/">http://www.loc.gov/</a>	US Maps and Geography <a href="http://lcweb.loc.gov/r/geogmap/gmpage.html">http://lcweb.loc.gov/r/geogmap/gmpage.html</a>

## Two Reasons to Go to School



Early one morning a mother went to her sleeping son and woke him up.

"Wake up, son. It's time to go to school."

"But why, Mama? I don't want to go to school."

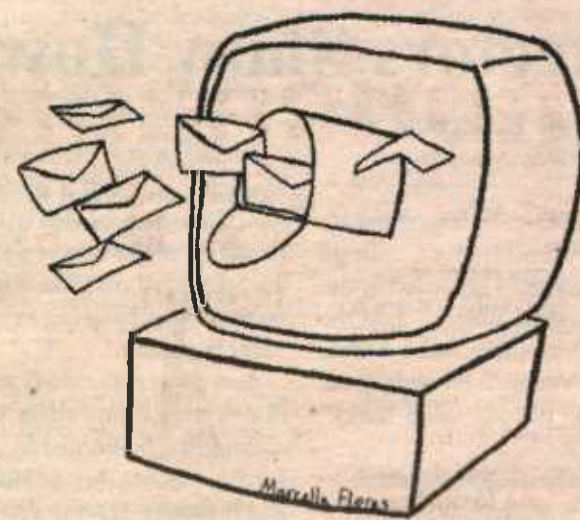
"Give me two reasons why you don't want to go to school."

"One, all the children hate me. Two, all the teachers hate me."

"Oh! that's no reason. Come on, you have to go to school."

"Give me two good reasons WHY I should go to school?"

"One, you are FIFTY-TWO years old. Two, you are the PRINCIPAL of the school."



## BEST OF E-MAIL THE PARACHUTE

Selected by Cheri Dixon  
(author unknown)

Ever thanked anyone for doing something for you? Or maybe, like a lot of us, we don't say thanks to the people we often should. Take this story. Charles Plumb, a US Navy Academy graduate, was a jet fighter pilot in Vietnam. After 75 combat missions, his plane was destroyed by a surface-to-air missile.

Plumb ejected and parachuted into enemy hands. He was captured and spent the next six years in a Communist prison. He survived that ordeal and now lectures about lessons learned from that experience.

One day, when he and his wife were sitting in a restaurant, a man at another table came up and said, "You're Plumb! You flew jet fighters in Nam from the carrier, Kitty Hawk. You were shot down!"

"How in the world did you know that?" asked Plumb.

"Oh, I was the one who packed your parachute," the man replied. Plumb gasped in surprise and gratitude.

The man smiled and said, "Yep, I guess it worked!"

Plumb assured him, "It sure did work—if your chute hadn't worked, I wouldn't be here today."

Plumb couldn't sleep that night, thinking about the man who had

packed his parachute. Plumb kept wondering what the man might have looked like in a Navy uniform. "I wondered how many times I might have passed him on the Kitty Hawk. I wondered how many times I might have seen him and not even said 'good morning; how are you or anything,' because you see, I was a fighter pilot and he was just a sailor."

Plumb thought of the man hours the sailor had spent on a long wooden table in the bowels of the ship carefully weaving the shroud and folding the silks of each chute holding in his hands the fate of someone he didn't know.

Now Plumb asks his audience: "Who's packing your chute?"

Everyone has someone who provides what they need to make it through the day. Plumb also pointed out that we all need many kinds of parachutes. We need mental, emotional and spiritual parachutes as well. While a prisoner of war, Plumb called on all of these supports before reaching safety.

His experience reminds us all to prepare ourselves to weather whatever storms lie ahead—and to recognize and appreciate all of those people who pack our parachute everyday, for they are the ones who truly deserve the credit for our survival.

If you have any interesting e-mails you would like to contribute, forward them to:  
[features2editor@members.student.com](mailto:features2editor@members.student.com)



## Defectors Show How Nutty College Basketball Has Become

By Bernie Lincicome  
Knight-Ridder Newspapers

CHICAGO - The forced and affected presentation of college jocks is inevitably preceded by the phrase "student-athlete," as if the order and repetition make it true. This is the strangest bonding of incompatible notions since "tasty" and "tofu."

Jesse "The Body" Ventura, to whom the world naturally turns for insight and guidance in matters of morality, examined the scandal at Minnesota when athletes were excused from any pretense of studenthood, such as taking tests and going to class, and said out loud what we all know.

Athletes are not hired to be students. They are hired to be athletes. Why should they have to go to class any more than a math major should have to set a pick?

At last report, Duke's Corey Maggette was still a student-athlete, not to be confused with Elton Brand or William Avery, once his teammates, who will soon become, so they have been led to believe, "lottery picks."

Avery was particularly touching in defecting from college life, declaring that he needed to provide for his mother, his grandmother and his sister. Having seen Avery play basketball, I offer this advice: Buy a money converter, from lira or pasetas to dollars, and wire the money home. Don't trust foreign mail.

As for Brand, this is a guy who is going to play for a half-dozen teams in the NBA, disappointing the first three and being tolerated by the rest. Some look at Brand and see Larry Johnson. I look at Brand and see Armon Gilliam.

These two guys were starters for Duke. Mainstays. Trusted. Maggette was an alternate, a bench player and a bit of a showoff, almost the anti-Duke and, I might add, a complete bust in the biggest opportunity of his life, the championship game against Connecticut.

Somehow Maggette has been convinced that he is ready to play in the NBA. I think he read it in this newspaper. Here's what he should believe: He is not ready. Maggette might look in the mirror and see Michael Jordan. I look at Maggette and see Harold Minor.

Well, good luck to all of them, whatever they do, and the rest of the eager underclassmen - Richard Hamilton of Connecticut and Jamaal Magloire of Kentucky and Steve Francis of Maryland and Ron Artest of St. John's.

The deal they made when they went to school was just as Jesse The Body saw it: Play ball for books, though don't necessarily read any. I know this from carrying it across campus: Victorian literature builds forearms.

Until this bulk abandonment by Duke's "student-athletes," including Chris Burgess transferring, Duke had been the last place where the term actually could be believed.

Grant Hill stayed all four years, and if any one of these three guys turns out to be Grant Hill, Tinker Bell is a teamster. Christian Laettner not only stayed but was badgered and shamed into finishing all his courses.

Now coach Mike Krzyzewski rationalizes that this is how things are. To recruit and stay at the top level, Duke has to be ready to let

go after a year, two at the most. In other words, Duke has become an NBA nursery first, a brain factory second, just like every place else, just Minnesota without the mid-term proxies.

Duke turns the page and gets Mr. Alaska, Carlos Boozer, to sign in, along with what is already considered the best recruiting class in the nation. Got to keep up with the times, and North Carolina, of course.

The fact that real-world temptations have caught up to Duke's "student-athletes" should be no more surprising than real-world gambling catching up to Northwestern football players.

See **Defector**  
page 13



Before.



After.

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# Horoscopes/Comics

May 13, 1999

The Coyote Chronicle

Page 13

## Defector

continued from page 12

What was once an extension and reflection of the college experience - athletics - is as far from the point of higher education as the power plant is from the light bulb. The lessons athletics are supposed to reveal - teamwork, loyalty, selflessness, honor, integrity - are found in an ethics class, not that any athletes will be found there.

Quentin Richardson calls a news conference to announce he will remain a student at DePaul. For another season, anyhow. And Pat Kennedy is grateful. Common sense is the first casualty of arrogance.

And it is not just players leaving early for the money. It is players leaving on whims. Luke Recker leaves Indiana not for the pros, but to get away from Bob Knight. OK, that's a poor example.

Here's how nutty this has become. When Mateen Cleaves and Scoonie Penn, the co-players of the year in Big Ten basketball, announce they are staying in school, the first thought is not, "Way to go." The first thought is that they must not be good enough to leave early.

© Knight-Ridder Newspapers, 1999

**Aries: (3/21-4/19)**

Something new is almost certain to happen, and you can practically feel it in the air. Let a positive change come into your life and expand your horizons. When you open yourself to a new perspective, there is no limit to what you can glean from all the new experiences. The old ways die easily, fading away with a whisper instead of a bang. You might find yourself consumed with new and exciting things that the old becomes a memory in your not-too-distant past. Embrace what's coming your way without letting go of who you once were.



**Taurus: (4/20-5/20)**

When you feel as if you're not accomplishing as much as you'd like, take a good look at your day through the eyes of an efficiency expert. Is there something that is delaying your progress? Eliminate the things that drag you down and waste your valuable time. Become more resourceful by taking care of the inevitable necessary tasks and make some time to do what you like afterwards. Honor the intent of someone who has gone before you, but don't repeat the same mistakes. Let practicality be your yardstick and move forward accordingly.



**Gemini: (5/21-6/20)**

All the usual excuses could grow too thin to hide behind. If you've been offering flimsy excuses for not taking care of business, take a closer look at what you're doing. Consider that your anxiety would be reduced if you could just take care of those matters at hand instead of trying to get out of it. Have you spent more time worrying about a task? Act now, or you may end up wishing that you had. Find a likely candidate to jump with you and help you through. Rising stars travel in parallel arcs; consider working as part of a team.



**Cancer: (6/21-7/20)**

Slow down before you spread yourself too thin. Make sure you're spending your time wisely and giving the most deserving parties and tasks your undivided attention. People can tell when your heart is not into something, so try to think about what you really want and what you can live without. Quality of life may begin to suffer as your attention span shortens. Give yourself the gift of having a little more time to yourself so you can hear yourself think. Deal with the basic obstacles that are causing you to stumble and figure out how to break them down.



**Leo: (7/21-8/20)**

If it's big, loud and crowded, you're likely to be in the front row, if not on stage yourself. People are popping up everywhere, and they seem to want to get nearer to you. Fun, frolic and flattery seem to appear around every corner. This is a great time to break out that fabulous new outfit, get a new haircut or put on your snappiest footwear. You're feeling good and looking good, and everyone seems to notice. Follow up on a promising lead and success may soon be coming your way. Bask in the warm glow of that spotlight and let the world become your oyster.



**Virgo: (8/21-9/19)**

Distractions come up at every turn and you might be finding it difficult to pay attention to so many details. The most attractive things just might turn out to be the biggest can of worms. Make choices carefully and avoid giving too much of yourself to someone less deserving of you. Let your co-workers handle their own problems for a change. However, lend an ear to a friend in need and give useful advice if it's requested. You have plenty to keep you busy, and you are, above all, not bored.



**Libra: (9/20-10/20)**

Take command of the situation with a few precise observations. Pay attention! Others look to you for the latest scoop. You're the leader whether you're expected to or not, so be sure to exercise the proper authority in these situations. Your ego primes you to shoot from the hip. Things may appear to be black and white, but dig a little to find the gray areas too. It might be increasingly easy for you to express yourself clearly and concisely to those who may not understand your line of thinking.



**Scorpio: (10/21-11/19)**

If others question your behavior, you may want to question their motives. You don't have to prove everything to everybody. Others don't know how you feel in your heart unless you tell them. Consider confiding in people you trust, and when you need a friend, lean on one. When speaking from the heart, it's always helpful to sound well-informed, and some soul-searching might be in order. Don't fall prey to one more "gossipmonger" circulating a popular rumor. You could be the one to stop the insanity that may be swirling around in your world.



**Sagittarius: (11/20-12/20)**

Of course there's fun in letting your imagination run completely wild; however, take a moment to get your feet back on the ground. It can be a positive thing to let yourself dream, but it's also good to be able to separate your dreams from reality. Better yet, can you make those dreams actually become your reality? It's exciting to think about it. Rather than feeling tired, you start from a position of strength. Intangible things become solid resources for the next step. Take the tools you have at hand and apply them to some good solid work.



**Capricorn: (12/21-1/19)**

Creativity and stress are perfectly angled. One seems to inform and inspire the other, so let these two things play off each other. You can excel within your limits, as long as you recognize them. Let an obstacle prevent you from moving forward. If there's a wall in front of you, think about how to get around it, through or how to knock the whole thing down. Be careful not to be too critical of others, they're only human. Besides, wouldn't appreciate the criticism if tables were turned.



**Aquarius: (1/20-2/20)**

Things that were once stagnant have become quite dynamic. Some seem boring lately, and there's something elusive and thrilling in the air. A series of changes casts a positive light on you. You may be getting more credit than you deserve right now, so why not bask in it a little? If you're rewarded for a job well done, remember to thank the people who helped you along the way. When you respect the hard work and efforts of others, it reflects positively on you too. Take advantage of your good luck and consider taking a risk or two, it just might pay off in the end.



**Pisces: (2/21-3/20)**

Let the day take you on a journey to the far reaches of your imagination. You can't take a trip or get out of town somewhere in your mind. Your exploration just might find you alone, but you're not lonely. It can be soothing and restorative to be by yourself so make some time to away from people who press too much on your time. When you are in charge, it makes you free. Friendly strangers appear along the way, offering help that you might need. Remember, the people you meet today may be a friend tomorrow.



By Bryan Choi  
Chronicle Staff Writer

By Carol Nishida: Graphics Editor

\*Horoscopes for entertainment purposes only.

UNIVERSITY PARKWAY





## Events Calendar

May 14 - 21

### Friday, 14

**SURVIVOR'S GROUP**  
9:30 - 10:30 A.M.  
ADULT RE-ENTRY CENTER  
x5253

**UNI PHI CLUB MEETING**  
2:30 - 4:30  
STUDENT UNION BOARD ROOM

**OPRAH AFTERNOONS**  
3 - 4 P.M.  
WOMEN'S RESOURCE CENTER  
x7203

### Saturday, 15

**COYOTE CORRAL 1999**  
SPONSORED BY THE ALUMNI ASSOCIATION  
11:30 A.M. - 4 P.M.  
ALL-CAMPUS BARBEQUE STARTS AT NOON  
CALL 880-5008 FOR MORE INFO

**END OF THE WORLD CONCERT**  
WITH SAVE FERRIS AND FREAK DADDY  
CONCERT BEGINS AT 6:30 P.M.  
IN FRONT OF THE LIBRARY

**WOMEN'S RESEARCH CONFERENCE**  
9 A.M. - 12 NOON  
STUDENT UNION EVENTS CENTER  
x7203

### Monday, 17

**LEADERSHIP DEVELOPMENT SERIES**  
PROJECTION OF SELF-IMAGE IN A  
DIVERSE WORK ENVIRONMENT  
2 - 4 P.M.  
LOWER COMMONS, PINE ROOM

**OPRAH AFTERNOONS**  
3 - 4 P.M.  
WOMEN'S RESOURCE CENTER

**FRIENDS OF BILL W. & DR. BOB**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM

### Tuesday, 18

**ASI FINANCE BOARD MEETING**  
10 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM

**ASI BOARD OF DIRECTORS MEETING**  
OPEN MEETING  
12 NOON - 2 P.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP DEVELOPMENT SERIES**  
LEADERSHIP BY DR. SUESS  
2 - 4 P.M.  
LOWER COMMONS, PINE ROOM

**OPRAH AFTERNOONS**  
3 - 4 P.M.  
WOMEN'S RESOURCE CENTER  
x7203

**LATINA EMPOWERMENT GROUP**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM

### Wednesday, 19

**AROUND THE WORLD FESTIVAL**  
11 A.M. - 2 P.M.  
STUDENT UNION COURTYARD  
x5943

**MAPS MEETINGS**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP DEVELOPMENT SERIES**  
PROFESSIONAL QUALITIES OF  
OUTSTANDING LEADERS  
2 - 4 P.M.  
LOWER COMMONS, PINE ROOM  
x5943

### Thursday, 20

**DISABILITY AWARENESS**  
KEYNOTE SPEAKER: BOB LOVE  
OF THE CHICAGO BULLS  
9 - 11:30 A.M.  
STUDENT UNION EVENTS CENTER  
x7204

**NOONTIME BAND: "STILL"**  
12 NOON  
STUDENT UNION COURTYARD  
x5943

**FRIENDS OF BILL W. & DR. BOB**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5253

**AFRIKAN STUDENT ALLIANCE MEETING**  
2 P.M.  
CROSS CULTURAL CENTER  
x7204

**OPRAH AFTERNOONS**  
3 - 4 P.M.  
WOMEN'S RESOURCE CENTER  
x7203

**FRIENDS OF BILL W. & DR. BOB**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM  
x5253

**NEVA RUSSIAN DANCE ENSEMBLE**  
SPONSORED BY THE CROSS CULTURAL CENTER  
6 P.M.  
STUDENT UNION EVENTS CENTER B & C  
x7204



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Student Union Graphics,  
room SU 112, or call x3942.



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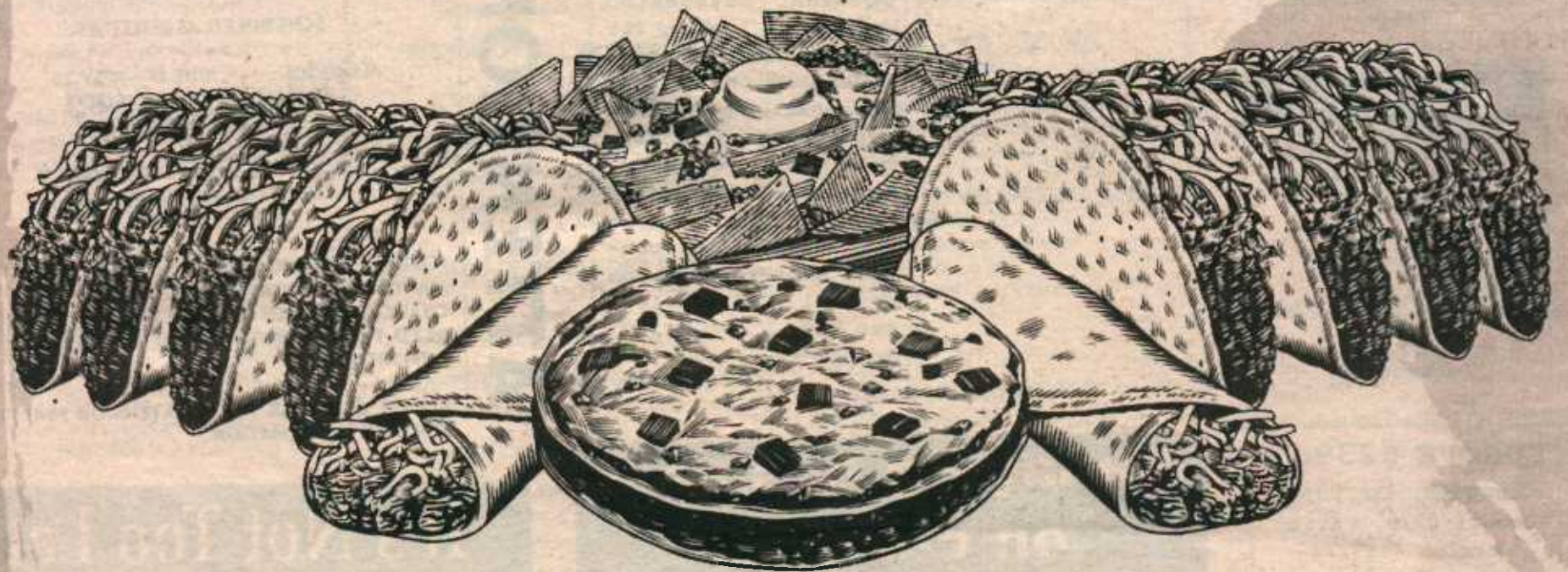
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