May 13th 1999

CSUSB
CFA Agrees to Tentative Contract

By D'Lorah DeBarge
News Editor

The debate is over—almost. Pending ratification, the California Faculty Association has tentatively agreed to a three-year contract with the California State University System.

Over the next ten days, the agreement will be voted on by each faculty member and then presented to the CSU Board of Trustees' Collective Bargaining Committee.

"The Board of Directors of the faculty has recommended that its membership ratify the contract," said Tom Meisenzahl, "It's a good agreement and it modifies many of the issues that we previously rejected."

This means faculty will receive a 5.2 percent average-salary increase for '98/99, and two year contracts will be awarded to those lecturers who have at least six years of continuing service beginning in '99/00. Should the budget requests be honored, the faculty salary pool for the academic year '00/01 will reach six percent.

Chancellor Reed said, "We are very pleased to have a tentative agreement. The CSU and CFA leadership worked exceedingly hard over the past two weeks to reach this point. Compromises were made by both parties in the best interests of all concerned."

"This agreement will not only enable us to increase faculty salaries across the board, but it will allow us to reward many more outstanding faculty with merit pay. In so doing, we will come closer to paying CSU faculty what their peers earn at comparable institutions."

"All of us at the CSU greatly respect the faculty and know they are responsible for the success of our students and our university. I am pleased this tentative agreement, which maintains the principles of merit pay combined with an expanded faculty appeals process, could be reached." I hope," he said, "this tentative agreement will receive the enthusiastic support of the CSU faculty."

Protests Continue in China; U.S. Ambassador to Remain in Embassy

By Jennifer Lin
Knight-Ridder Newspapers

BEIJING - U.S. Ambassador James Sasser emerged from the embassy at dawn Monday after a two-day standoff with angry Chinese protesters who shattered embassy windows with rocks, flung paint bombs and burned caricatures of President Clinton as Hitler.

But Sasser decided to return to the embassy as new protests erupted early Monday. Sasser had been stranded inside the unembassy, unable to get to the aid of his wife, Mary, who was trapped inside the couple's residence a few blocks away.

But by Monday morning, the worst of the protests had subsided, allowing Mrs. Sasser to leave and take shelter in a hotel.

Demonstrations had erupted in Shanghai, Guangzhou, Chengdu and Shenyang after NATO accidentally bombed the Chinese Embassy in Belgrade, Yugoslavia.

On Sunday, police in Beijing looked on calmly as an estimated 10,000 protesters streamed through the diplomatic district carrying banners, chanting, singing and screaming. Sasser and about a dozen U.S. officials had been trapped inside the three-story embassy building, unable to even step out for air.

The marchers stopped only at the entranceway. Because of the security concern about personal safety quite frankly," he told a CNN reporter calling from Washington.

"We are concerned about security and concerned about personal safety quite frankly," he told a CNN reporter calling from Washington.

The U.S. embassy is spread over three sites: the ambassador's residence, a consular services compound and the main offices. The residence is set back from the road, but the offices of the U.S. Information Agency, also inside the gated compound, were damaged. Every window facing the street was destroyed.

At the consular offices, a protester tossed a burning bicycle tire into the compound, while others in the crowd threw wads of burning newspapers at an American flag in the entrance way. Because of the continuing protests, the embassy said it would remain closed Monday and Tuesday.

Protesters were not mollified by NATO Secretary-General Javier Solana's expression of "deep regret" over the bombing, which he called a "tragic mistake." Nor were they impressed by President Clinton's expressions of sorrow over the deaths of three journalists who perished in the gound.

"...President Clinton's expressions of sorrow over the deaths of three journalists who perished in the embassy bombing were not enough," said a protestor. "It was a failure of the NATO mission."

"My country was a part of that mission. I served as a Peace Corps volunteer in the Balkans and I'm angry."

"We are not happy with his expression of sorrow," said another. "We want our leaders to express sorrow for the deaths of our people, not for the deaths of NATO pilots."

"President Clinton called the embassy bombing a "tragic mistake." That is not a word that describes a failure of the mission," said a third.
BIKE TO WORK
May 20, 1999 is Bike-to-Work Day.
California Bike Commute is a project to promote bicycle use, access, safety, and education. For more information call: 909.884-5459.

ALUMNUS NAMED EDITOR
Alumnus Ashley C.L. Brown was named managing editor of the Southwestern Journal of Law & Trade in the Americas for the 1999-2000 Academic year. A resident of Rancho Cucamonga, Brown earned his Bachelor of Arts degree in business administration from CSUSB and is currently a third year law student at Southwestern University of Law.

ORGAN DONOR AWARENESS
"Live and then Give" is the advertising slogan generated by students in the Marketing Department. The project is to encourage organ donation. There is currently a shortage in California and the list is 11,000 long. An events booth will be on campus on May 19 in front of Jack Brown Hall and on the 20th in front of University Hall, between the hours of 10:00 am and 4:00 p.m., to promote organ donor awareness.

WALK FOR WOMEN
CSUSB Athletics will host the third annual Walk For Women's Athletics to support scholarships. May 22, 1999 at the Cussoulis track beginning at 7:00 am. Sponsors are needed, come out and show your support.

F.L.A.G.S. Not Just For Spanish Students
By Greg Rossler
Special to the Chronicle
While discussing the different foreign languages that Cal State has to offer with a fellow student in class, it was remarked how the Foreign Language Advising and Guidance office (F.L.A.G.S.) was only for Spanish majors and minors. The student I was speaking with is a German minor and said that he thought this because on countless occasions, he had passed up the F.L.A.G.S. office and heard conversations in primarily Spanish. Well, I am writing this article to clearly say that F.L.A.G.S. IS FOR EVERY-ONE! What F.L.A.G.S. does is advise all foreign language majors and minors and assists the individual student on what foreign language courses are needed for their major/minor, and also tell them when and how often the courses are offered. We do this by reviewing your P.A.W.S reports and also by reviewing your credit summary. We also talk to you when quarterly Spanish placement tests are given. One may ask if you have to be a Spanish major or minor to work in F.L.A.G.S.? No. You have to have a G.P.A. of 3.0 overall and a G.P.A. of 3.0 in your major. Our hours are posted on the door to our office, which is located in the University Hall, Room 201.25. You do not need an appointment and you are more than welcome to stop by anytime. Those of you that work in F.L.A.G.S. do speak Spanish, but are more than happy to advise in English. So all of you who think that F.L.A.G.S. is able to help you, please feel free to stop by and check us out. Or, if you have any questions concerning the foreign language Department, please stop in and ask. We will do our best to answer your questions.
Author Speaks out on Adolescent Influence
By Mindy C. Stevenson
Chronicle Staff Writer

The Women’s Resource Center had its Women’s Conference this weekend, Saturday at 1:30, Dr. Mary Pipher, PhD., gave a talk on her book “Reviving Ophelia, Saving the Selves of Adolescent Girls.”

Her talk was brilliant to say the least. Her main focus was on the idea that it is not the dysfunctional family to blame for what is happening to young girls and situations such as Littleton; it is a dysfunctional culture. The three biggest problems are 1) the use and misuse of computers at young teen ages, 2) the pressure on young people to be consumers and 3) violence and its abundance.

Pipher said that children today are not only raised by socialization but also by globalization and that children are being raised by “boxes”: television, computers, and video games among others. In the past decade, homicides and suicides among ten to fourteen year-olds have doubled, and the numbers are still growing. She said that regular girls are becoming irregular and that these young girls are dealing with complex problems that their parents don’t understand.

Pipher said that the reason our culture has become this way is because of four major changes that have occurred since the last generation. 1) The loss of community, 2) the loss of connection between the generations which leads to a lack in cultural richness, 3) the adults are afraid of the children and the children are afraid of the adults and 4) the media’s very influential role in children’s lives.

Dr. Pipher also addressed the situation in Littleton. She said it was a massacre that traumatized everyone, but it was also a very defining moment in American history. Even though Littleton is a small town in Colorado, our teens are being raised in a global village; everywhere is the same for teens.

One of the biggest problems with Littleton is part of our culture today — no one has apologized for anyone’s death and no one has taken any responsibility for what has happened. She said, “Our culture is in trouble when no one is accountable. Media, games and computers are poisoning our children’s minds.”

Her topic then turned to teen development. She said that America put too much pressure on children to become the “American Adult.” Teens see the “American Adult” as rebellious, violent, and sexually active. Teens leave the influence of their parents and turn to peers and media to be their guides.

Dr. Pipher did offer solutions to the problems. Her thoughts were that we need to protect our children from poison and bad influences (mainly the “boxes”), we need to connect our children to things that are good and beautiful, share are values with our children, choose the media we subject our children to very carefully, and be a part of a parents’ group.

Pipher concluded by saying that children need community and if they can’t find a good one they will find a bad one. A place to start would be by turning off the television and walking outside. Her final quote was taken from Ghandi; “We must be the change we want to see in the world.”

Pipher’s presentation was a brilliant display of feminism and excellence in parenting. I strongly recommend the book “Reviving Ophelia; saving the selves of adolescent girls.”

Folklorico dancers perform in front of the Student Union in celebration of Cinco de Mayo.
Banquet Offers Evening of Honor and Recognition

By Rubén Aceves  
Chronicle Staff Writer

The Annual Foreign Language Department Awards and Banquet ceremony was held on Saturday, May 8, 1999. Professors and students alike enjoyed an evening of honor and recognition for their contributions and academic feats in the area of Foreign Language Studies.

Highlighting the evening was Professor Jacques Benzakien, Chair of the Department of Foreign Language, who solemnly honored the death of Professor Ben Ramirez. He also honored the Ramirez family, Mrs. Barbara Ramirez and their children Andrew and Elaine, and invited them to "remain a part of the family" at CSUSB.

Benzakien also had the distinct honor of awarding medals of honor to Julie Reineman and Shannon Polchow for their academic excellence in their Spanish Major of study. This honor was two-fold because these students were the first to be so honored in F.L.A.G.S. history.

Professor Mirta Gonzalez elegantly awarded recognition to those students who have been active in La Mesa Espanola (The Spanish Table). As well, she honored those who have diligently worked as Student Assistants in the Department of Foreign Language.

Professor Antonieta Gallegos-Ruiz enthusiastically honored those students who have served in the Department of Foreign Language’s Multimedia Center. Also honored were those faculty and students involved in the international Toluca Program. The Toluca Program enables students from CSUSB to study Spanish, as well as Mexican culture, in Toluca, Mexico (near Mexico City). Lastly, she recognized the diligent work done by those students publishing VOICES Magazine, which focuses on languages and cultures of various peoples.

Last, but definitely not least, Professor Dan Whitaker appreciatively honored those students who have served within the Peer Advising Center for the Department of Foreign Languages — F.L.A.G.S. These students who have enthusiastically and diligently spent their time helping others focus and better achieve their goals in the area of Foreign Language study were the ones recognized.

Finally, all those who will be graduating in June were asked to stand and be honored for their academic excellence and fortitude. The rest of the evening was spent celebrating and dancing to the Latin rhythms spun by the DJ. Everyone, even the faculty, were out there cuttin’ a rug, showing off their moves for the light and camera. The night lasted to just after midnight, with the DJ mixing Latin, Funk, and Alternative to the delight of all who attended. Merengue was a big hit, especially for this writer who finally learned how to dance it with style. It was definitely a blast!

Protests

Continued from page 3

inside the embassy.

Even a statement released Sunday by Ambassador Sasser expressing "profound sorrow" for the bombing did not appease the protesters.

"America is really a bully," said Liu Lixia, a 37-year-old mother who brought her 12-year-old son to see the protesters. "I hate Clinton." She said the mood this time was much different than the 1989 Tiananmen student protests. "With these demonstrations, the anger is Much stronger," Liu said.

Clinton tried to contact Chinese President Jiang Zemin to offer an explanation, but Jiang refused to take his calls, a diplomatic source said.

On national television, Hu Jintao, China’s vice president, said the protesters reflected “strong patriotism,” but he said the government would only support protests that “follow the law.” He said “extreme behavior” should be prevented and stopped short of asking people to end the protests.

In Beijing, the Sunday protests started early with busloads of college students taken to the diplomatic district in the eastern part of the city.

The protesters were well organized and there were indications of government backing, such as the passive stance of police and signs pointing out the “protest route.”

The Chinese press fanned Chinese nationalism by calling the bombing a barbaric, unprovoked and intentional attack. Protesters often launched into the Chinese national anthem and one group of students quoted Mao Tse-tung’s famous line that now is the time for Chinese people to stand up.

But the passion of the individual marchers seemed real. Protesters even roughed up some foreign reporters, including CNN reporter Rebecca MacKinnon who was hit as she delivered a live telephone report. “Kill her, Beat her!” the attackers shouted. “We hate CNN!”

Demonstrators seemed intent on revenge. One held a sign with Chinese characters for “blood debt.” And police did little to stop people from smashing concrete paving tiles and flinging huge pieces at U.S. embassy buildings.

“If we burn your embassy and just say, ‘Sorry,’ would that be okay? Would you accept it?” asked a 40-year-old driver named Dai.

The demonstrators seemed to want to destroy at least one of the U.S. buildings to make up for the bombing. “It’s the only way we can express our anger,” said Nie Bomin, a 21-year-old computer major.

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Double Standard Still Exists

Well the facts are fuzzy and probably distorted, but, can anyone really believe that a young woman, passed out in her car at a gas station to die by being shot how many times, 28, or 21 or 12?

While rumors abound about this story, one thing is certain: the four police officers who responded to the call death have been cleared of all wrongdoing on the part of any of the officers. Miller's blood didn't he just shoot her in the close enough and sober didn't he just shoot her in the aim.

Of the officers. Miller's blood inebriated, but, how badly? of the officers. Miller's blood inebriated, but, how badly?

The opinions expressed by The Chronicle do not necessarily represent the views of Cal State University, San Bernardino.

New Testing Device: Friend or Foe?

By Jill Dahlman
Chronicle Staff Writer

I'm not good with change. I come from the era of the original bell bottom jeans that I see coming and going on campus. I shoulder at the mere thought of doing things differently than I have always done them. I'm also not good at shelling out money in amounts greater than $5. Like most students here, I am perpetually broke. So when I heard about a new testing device called an Argus that some professors are requiring for their classes, you can understand my nervousness. So I checked into it...

Midterms and finals roll around and the line for the checkout at the bookstore circles around the Creative Arts building as students scramble for scantrons. Oh, there are the few students who plan ahead and buy them at the beginning of each quarter. But, for the most part, we are procrastinators at heart and we wait until the last minute to rush in and buy our $1.50 scantrons. Enter the Argus testing device.

Grade Plus is a hand held contraption that is likened to a calculator bearing only letters A-F, up, down, change, enter and send keys. This device costs $50, plus 4 AAA batteries (not included). It is designed to last a student's entire college career. The benefits are:

* It is considered "cheat proof" because the LCD display is inset so that your "neighbor" can't see your answers and color in the same bubbles. It also has an internal code recorded with the university to minimize theft.

* It is environmental because it helps save on paper.

* If the student leaves an answer blank, the unit prompts the student to fill in the blank numbers.

* It saves time (you only have to go to the bookstore twice: once to get it, the other for "buy back"). It also saves the professors time in that the tests are graded on the spot, in the classroom, while the student waits approximately 4 seconds for the results.

* Students get a portion of their money back at buy-back when they turn in the testing device.

* The primary drawback is the cost. Scantron sheets cost $.15 at the bookstore. Most classes take 3 tests (2 midterms and one final). My calculations for an average four-year degree are 171 total tests with a scantron cost of $25.65. (There are no batteries required for a scantron-only a #2 pencil.) It is far easier for a student to come up with $.15 once every three weeks for a scantron than $50 at a single pop even if it does last for an entire college career.

Another drawback arises when students wait until their last few quarters to get their last g.e. requirements and now have to invest in this testing device. I personally know of one student who is now in his senior year taking his last few classes (graduating in June) who now has to lay out $30 for a testing device. Certainly this has not lasted him his entire college career. I realize change is oftentimes for the better. I also realize I should probably get over it. But, I simply cannot justify the purchase of a $50 testing device when a $1.50 scantron and my trusty #2 pencil will do just ducky. I don't mind waiting a few days, fretting about what grade I got on an exam. It is difficult enough for most students to get the money together for books for each class. What's wrong with the scantron? After all, bell-bottoms are still in style. And the checkout line at the bookstore does move remarkably fast...

University Services Inconvenient For Serrano Village Students

By Mindy Stevenson
Chronicle Staff Writer

Currently about 412 students at Cal-State live in the residence halls. I know that 412 of them have some common complaints. The school is not designed for residents, it is a commuter school in every way possible. For the residents who are here 24 hours a day, seven days a week it is quite inconvenient that most of the campus closes at 5:00 p.m. on weekdays and is completely closed for the majority of the weekend. Did it ever occur to the school that residents live here so that they can emerse themselves in the educational environment and use the educational resources the school has to offer? If the school closes and restricts residents from the use of these resources and the environment, what's the point of living here?

The school wants to increase residents here on campus in new residence halls to 3,000. Before the school increases residents I would suggest they make it more attractive and beneficial for new students coming in as well as those already living here. Many schools across the country have advantages for residents that would be easy changes to make, for example the computer lab being open 24 hours or at least until midnight. One of the food service places, such as the cafe or Taco Bell, should be open 24 hours residents are up all night studying, they get hungry, they should be able to eat. The library should most definitely be open 24 hours as well.

These changes, as well as many more need to be made. The sooner the better. If Cal-State wants more residents, they should make it more of a residential school, first by making the current residents happy, then by improving the school to achieve this.
Features

May 13, 1999

What Kind of Shoes Are You Wearing?

By Julie Rehneman
Special to the Chronicle

The Shoes That Fit program was established to help build the self-esteem of needy school children by providing them with shoes and clothing. A totally volunteer driven organization, Shoes That Fit accomplishes its mission by pairing critically needy school children with individuals interested in providing them with the items they need.

It works like this: teachers and administrators at the elementary schools identify children with needs and relay the information to the volunteer coordinator at the university. An index card with the child’s first name and the size of the item needed is posted on a bulletin board. People interested in helping choose a card, purchase the item, return it to a designated location on campus, and it is delivered to the elementary school.

The beauty of the program is in the simplicity: a card is chosen for a specific child who has a specific need (shoes, uniform top or uniform bottom). Volunteers purchase items with the knowledge that 100% of the donations go to children they've dated. (and many of the donations come from the same people, who give on a regular basis). Often, cards posted remain on the board for 3-4 weeks before someone picks them up, and out of every 6 cards taken, only 2 items are returned. Once a card is taken and the item is not returned after 2-3 weeks, it must be re-posted, waiting another several weeks to be chosen, and an average of 2 more weeks before the person is able to return the items to be delivered to the school.

Meanwhile, these children go to school every day asking if their shoes have arrived. Apparently, there is a little girl who got a new pair of shoes from the program, through Stanislaus State, and is so excited to have a pair of shoes from the program.

According to her grandmother, who is the caretaker of four grandchildren, this little girl received a pair of shoes from the Shoes That Fit program, here at CSUSB. She was so excited to have to brand new pair of shoes that he wanted to wear them to bed.

As the volunteer coordinator of Shoes That Fit here at Cal State, I get goose bumps every time I hear a story like this. I am telling you because I want to hear more stories just like this one.

Right now, two nearby elementary schools, Newmark and Inghram, are being helped by students and staff at CSUSB. Both of those schools are Healthy Start sites, and there is a tremendous need for shoes and uniforms. If you are interested in participating, the Shoes That Fit bulletin board is located at the PALS office at UH-019, and it is also a designated drop off location.

While you have questions, suggestions, or are interested in volunteering, please contact Julia at (909) 881-5110 or julia_stf@hotmail.com.

The Dating Game: No Experience Necessary

By Kelley Garry
College Press Exchange

Do you really have to walk a thousand miles in someone else’s shoes to understand where they’re coming from? If you sat, watched and listened to them long enough, wouldn’t you get the gist without twisting an ankle?

It’s a core question we face as human beings. Can we advise others about those situations that we have had no personal experience with ourselves? Is it possible to derive some sort of wisdom by watching others belly flop off the high dive? Is it possible for us to avoid belly flopping?

“Of course,” and “no way.”

That’s what we were saying to students at the University of Wisconsin, Eau Claire, “To know what everyone had to say; I don’t have to date a lot (to give good dating advice).” The second part of our question was to ask for the best or worst advice students and staff had either gotten or given. Talk about diversity. Here’s what everyone had to say:

Jennifer, a senior at Ohio University in Athens, “I don’t have to date a lot (to give advice).” Jennifer said.

“The best advice Jennifer has heard, she has given herself. Be yourself.”

“And at this age — 20, 21, 22 — never forget your friends,” Jennifer said.

Jennifer’s friends had been in exclusive, intense relationships and when they ended, her friends found that they have no friends anymore, because they let their friendships hit the skids when they found a man.

“You really need a balance between the two,” she said. “And don’t be jealous. I hate jealousy.”

“I’d say experience counts,” said Ryan, a senior at University of Wisconsin, Eau Claire. “To know the ins and outs instead of taking a guess.”

Although he said he wouldn’t totally reject what an inexperienced friend had to say, “if somebody says this happened to me three or four times, you’d have to go with that then.”

So what is the best advice he’s heard or given?

See Dating

page 7
Online Murder Mystery

Foreign Language Professors Win Award

By Karen Wesche
Chronicle Staff Writer

Two CSUSB faculty members received an "honorable mention" for their online foreign language course.

Dr. Walter C. Oliver, Professor of Spanish, and Dr. Terri Nelson, Professor of French, were among seven finalists in the Paul Allen Virtual Education Foundation's Best Online Course for 1998. The competition received 182 entries from 148 institutions worldwide. This is a major recognition that has caused Oliver and Nelson to be invited as plenary speakers at two national and international conferences.

Shortly after the award, the program was published and has since been sold to several hundred universities.

There are two versions of the course: Intermediate Spanish and Intermediate French. Each is formatted as a murder mystery. In "Misterio en Toluca" and "Meurtre a Cinet," students assume a role and collaborate to solve a murder using e-mail, a lisence, and an interactive town map.

Because the students are so involved and want to keep themselves from being accused, they really want to communicate effectively," Oliver said. He noted that the technology of today allows us to use the popularity of computer mediated games in the educational realm.

"We really can learn through play," he said in an attempt to solve the murder, all characters are communicating with each other to reveal as many clues as possible. Additional evidence is in the form of train and bus schedules, city maps, government documents, newspapers, diaries, deposition and other documents, all in the foreign language. To discover the truthfulness of other characters' assertions, players must learn to read and interpret these documents.

Writing is used as a communicative tool through e-mail correspondence with other players. Students learn to analyze linguistic structures for meaning and intent. Challenging questions must be asked in order to obtain information, and answers must be phrased to avoid incrimination.

The instructor can adapt the course to individual needs by reviewing e-mails and intervening when necessary to help students negotiate meanings.

There is no actual murderer. Each game is highly dynamic and will vary significantly according to how students play their parts. After gathering evidence, students use critical thinking skills to present a case for the most likely suspect.

For the final exam, students create a project that accuses one of the characters of the murder and provide the evidence leading to that conclusion. Students have been imaginative and creative, submitting projects such as newspapers, news broadcasts, a videotaped confession, and diaries.

The courses are currently being used at CSUSB. Some changes are being made to the program, based on evaluations and suggestions from students.

Next Fall's Spanish version will receive more guidance and intervention from the instructor and more evidence available on the home page.

Oliver and Nelson spent two years developing this project, and it has been enormously successful. The Learning Productivity Grant of $25,000 has been repaid, and half of the profits continue to be donated to the Center for Language Acquisition. The Paul Allen Virtual Education Foundation referred to the course as "a real gift to learn­ers, executed with skill and imagination."

Features
The Coyote Chronicle

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*based on teaching experience

First in a series:

The Faces of Aids

By Paulie Kimball
Staff Writer

Dr. Lawrence Fry, Professor of Communications at Loyola University, set out to do a research project on Aids. What he found were 20 faces, 20 lives and 20 hearts. It was not the disease, but the people who happened to have the disease. "Sometimes when you want the best you have to go out and give advice. "Otherwise you just buy into a stereotype idea of relationships and not real world relationships," she said.

So you’d give dating advice as seen on prime time — not the best idea.

What’s the best advice Julie’s received?

"Don’t stick with your first impressions."

"Sometimes when you want the cat to come in, you have to shut the door. It works!" she laughed. So give advice and shut the door. You just never know.

Dr. Fry is the co-author of "The Fragile Community: Living Together With Aids." He described Aids as "The sleeping sickness of our soul." Fry gave details to life at the Bonaventure house in Chicago, IL. This is not an "ordinary" house, but is the type of house that can be found in most of today’s cities. Bonaventure House is where only Aids patients live. The residents will eventually die of Aids, but they are there to enjoy life while it lasts.

This series will chronicle Dr. Fry’s life at the Bonaventure house and his views on the disease that carves the faces.
**Guy De Maupassant**

*By David Cade*

*Chronicle Staff Writer*

The word “immortal” can easily be associated with the work of De Maupassant. In his short life of forty-three years, he produced an amazing body of work — nearly three hundred short stories and six novels. Although widely read in his native France and popular in high school, De Maupassant’s work is still the victim of gross neglect by critics and scholars. Roger Colet, who wrote the introduction to a collection of his short stories, believes this is because of the enormous popularity and success De Maupassant experienced during his lifetime and since his death. Critics and scholars are notoriously reluctant to support judgements made by an audience of “untutored” readers, who are able to grasp the magnitude of an author's work without their help. It’s nothing less than arrogance and prudery.

In the words of Colet, “his stories are too intelligible to require learned elucidation, and his style too simple to give scope for scholarly commentary. He is the victim, in a sense, of his perfect art.”

**NEVER BEEN KISSED**

*By Patrick Pittman*

*Chronicle Staff Writer*

As a stream of teen comedy movies creates a tidal wave in the theatres, “Never Been Kissed” gives a huge splash and a warm feeling inside. Drew Barrymore plays the loveable but geeky Josie Gellar, a copy editor with a longing to be a reporter. She is given the chance to fulfill her dream, but in order to do so, she must pose as a student in high school, a place full of miserable memories where she never felt welcomed.

Hoping for a second chance, Josie tries desperately to fit in, but once again fails until her always-popular brother, played by David Arquette of the “1-800-AT&T” commercial fame, comes to her aid and offers to be her date to the prom. The soundtrack, which mixes both eighties and nineties tunes. Consequently, it is impossible to keep the entire audience from bouncing throughout the movie. On a scale of one to ten (ten being the best), I would give “Never Been Kissed” a big 8 because it keeps you laughing and it makes you want to get up and dancing the entire time.

**Bosque 77**

*By Patrick Pittman*

As a stream of teen comedy movies creates a tidal wave in the theatres, “Never Been Kissed” gives a huge splash and a warm feeling inside. Drew Barrymore plays the loveable but geeky Josie Gellar, a copy editor with a longing to be a reporter. She is given the chance to fulfill her dream, but in order to do so, she must pose as a student in high school, a place full of miserable memories where she never felt welcomed.

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**Q:** How do I write for the Chronicle if I don’t have a lot of time to commit?

**A:** Freelance. Write what you want when you want. Call for more info.

909 880 5289
Janis Joplin: With Big Brother and the Holding Company Live at Winterland ’68

Janis Joplin soared onto the music scene in 1967. Her revolutionary style won her immediate fans. Her music was intense and powerful. The band was raw, together more for the joy of making music than making money. Joplin was exploding with emotion, and her live performances are said to be some of the most real and personal of all time. She ignited any venue she played. This recording of the group’s live performance at Winterland brings those of us who never got to see her right into the front row at one of her greatest concerts.

Nirvana: From the Muddy Banks of the Wishkah

Nirvana plunged grunge into the hearts of young people everywhere. In the early nineties, Nirvana introduced a new type of angst, hardcore, real-to-life music. It would become grunge. This set of live performances opens with a heartfelt screeching scream, and then Nirvana parades the audience through some of their most popular tunes and drives them into some of their lesser known ones. Anyone who has ever been caught up in a Nirvana song will appreciate these live versions.

Ani DiFranco: Little Plastic Castles

Ani DiFranco has taken folk music to a new level. She has done it all on her own, even her record company, Righteous Babe Records. She has a unique style, an incredible talent for songwriting, and a knack for reaching into the heart of her female audience. She lays her heart and soul down in her music, never afraid to say what the rest of us almost always are.

While she is still somewhat unknown, she refuses to sell out to a larger record company. To DiFranco, the music is about a voice, not about fame and wealth. “Little Plastic Castles” is great, but also check out “Dilate,” and “Not a Pretty Girl.”

By Amber S. Miner
Arts & Entertainment Editor

Now That’s Entertainment!

By Patrick R. Pittman
Chronicle Staff Writer

It sounds like music is ringing in the ears of the Inland Empire as the weekend approaches. Right here on our own campus, several concerts will be offered to suit a variety of tastes. On Sunday, May 16th at 2:30pm, the Saturday Conservatory will offer a recital at no charge — a price we can all afford, I’m sure. If classical music is not your style, check out the tunes of the ska band Save Ferris as they bring their hip sound to Cal State’s quad on May 15th. Flyers are posted everywhere, but for more info or free tickets, go to the offices of ASI.

If you’re tired of the same old thing, you might enjoy the Renaissance Pleasure Faire, an annual event that opened May 1st and will run every weekend until June 20th. The Faire is located right up the street at Glen Helen Regional Park, and advance tickets and information are available by calling 1-800-52-FAIRE. Also, as the cost can be somewhat alarming to the college student’s budget, discount tickets and coupons are offered up at ASI, Target, Subway, Best Buy, and in the Sun Telegram.

Do you like fairs but think the Renaissance Faire might be too steep for your budget? Then try the 2nd annual Crossroads Renaissance Festival in Riverside County. This festival runs on weekends through May 31st and offers up all the culture of Glen Helen at a reduced rate. For more info call 1-800-320-4-REN. May seems to be the month for fairs as San Bernardino County’s own fair comes to the city of Victorville May 15th through May 23rd. For more info or to purchase tickets call (760) 951-2200.

San Manuel Bingo and Casino once again offers up the laughter as they bring funnyman Howie Mandel to town on May 22nd. For tickets, call 1-888-777-7401.

If you’re not too busy standing in line to see “Star Wars,” you might want to check out the local dance club scene and its recent additions — the Baja Beach Club (formerly the Australian Beach Club) and the Rocks Club in Colton. Both offer up hip sounds of today for everyone to dance to, and they both have low cover charges; so get dressed up and get out.

active:

By Jason Lazar
Chronicle Staff Writer

Let’s journey to the deep south this week for a look at the roots of blues and rock & roll. What we know today as blues music developed in the post-annebleum period in the south, where the eradication of slavery gave ex-slaves the opportunity to express themselves and travel more freely.

This week’s spotlight falls on Robert Johnson, who came out of the Mississippi Delta region, where blues is thought to have originated. Having been influenced by local blues men and the recordings of guitarists such as Charlie Patton and Son House, Johnson picked up the guitar and quickly became one of the premier blues men of our time. Artists such as Eric Clapton and Keith Richards have expressed a profound appreciation for his music. As Eric Clapton writes “...I had never heard anything as moving as the music of Robert Johnson.” The instrumentation is simple — just a guitar and a voice. However, Johnson’s songs paint a powerful portrait of the loneliness, struggles and life of the black man in the rural south.

The recordings to get are a two CD set entitled the “Complete Recordings of Robert Johnson.” Johnson made these recordings in the late 20’s and 30’s, so listening to them is like taking a trip in a time machine. Although Robert Johnson was murdered by poisoning in 1938, his influence on today’s blues lives on through the musical roots he left behind.
Untouchable Youth

By Amber S. Miner
A & E Editor

I heard Max sobbing on the phone as he told me. I saw Todd laying in his hospital bed, jokingly taking “the last picture ever” of his leg, just prior to its impending amputation. I saw Todd on crutches struggling to hike to our favorite rock in the hills. I felt the bald head of a loved one. I saw the funerals, the radiation treatment, and the hospital beds. And I saw how such a thing could happen to him, but the rest of us did.

There were constant echoes of nostalgia, wondering how such a good guy could come to such a terrible fate, wondering how such a thing could happen to someone so young and full of life.

This year alone, 8,400 children will be diagnosed with cancer. The average age at which a child will be diagnosed is 5 years old. 1,600 children will die from cancer, and the average age at which a child will be diagnosed is 5 years old. 1,600 children will die from cancer, and the average age at which a child will be diagnosed is 5 years old.

Perhaps the worst aspect of cancer is not the physical ailments, but the emotional turmoil that inevitably accompanies one’s discovery that they have been diagnosed with cancer. The emotional aspect of cancer is stronger than the physical because it affects not only the patient, but also the patient’s family, friends, and loved ones. It is a terrifying thing to be facing death no matter who you are, but it is even more terrifying to be facing it at an age when one would expect to still have an entire life spread out before you.

“Like the idea of going to sleep because I was afraid to find clumps of hair on my pillow the next morning,” said Simone Gruening, 20. “For me, the emotional healing is harder than the physical. I am healthy now but inside I feel as if my emotions are always shrouded by fear. A fear that Cancer can and will likely return.”

Chemotherapy can especially take an emotional toll on the patient and the patient’s relationships. Chemotherapy disrupts your daily routines and relationships, sending you on an emotional roller coaster. There are, however, a number of ways to cope and help get some stability back into your life.

1. Keep treatment goals in mind. This helps you to maintain an uplifted attitude on some of the tougher days.

2. Eat well. This is particularly important during chemotherapy when the body needs extra nutrition to rebuild.

3. Learn a lot about your type of cancer.

We are careless with our lifestyles, tempting our fates with each drink we gulp, each cigarette we inhale, and each second of sun we soak.
Two Reasons to Go to School

By Paulie Kimball
Chronicle Staff Writer

Upcoming Technology Events

1. PhotoPlus Expo West 98:
   Anaheim Convention Center, June 17-20. Call (888)203-9169
   for registration information. There are new products, seminars, and
   the opportunity to see the latest advancements of digital
   and traditional photography.

2. DesignPro '99 - June 14-15
   at the Seattle Westin in Seattle,
   Washington (800) 221-3806.

3. 1999 Technology Summit -
   “10 Years of Advancing Women in
   Technology.” The dates are June
   9-11 at the Santa Clara Convention
   Center in Santa Clara, CA. For
   information call (800) 334-WITT
   or visit website: www.WITT.org.

4. The 1999 Gutenberg Festi
   val is May 13-15. This is the
   country’s largest graphics and
   printing show. Over 400 exhibi
   tors—digital, graphic arts and
   printing—will be present. It all
   takes place in Long Beach. Call
   (888) 302-3976. The email ad
   dress is info@gutexpos.com.
   Website is www.gutexpos.com

Cool Web Sites We Have Found

The US First All Virtual City:
http://www.blacksburg.net/

Health and Fitness:
http://www.fit.org/

Medical Information Sites:
http://www.disabilitymall.com/

www.mediconsult.com

John Hopkins Medical Library
http://www.intelhealth.com

Mayo Clinic
www.mayohealth.org

Virtual Cards and Flowers (free)
http://www.virtualflorist.com/
http://www.bluemountain.com

Library of Congress
http://www.loc.gov/

CSUSB Resource page
http://athena.csusb.edu/a_index.html

Oregon State Health Services University
http://www.ohsu.edu/search/

Computer Resource Companies-Hardware, Software, & Supplies
http://www.warehouse.com/
http://www.cc-inc.com/home.asp
http://www.zones.com/

Virtual Library of Science, Technology, & Medicine

Excellent Grant & Scholarship Opportunities
http://www.fastweb.com

The Music of the US-1700’s to Today
http://memory.loc.gov/ammem/smhtml/smhome.html

US Maps and Geography
http://fcweb.loc.gov/rr/geogmap/gmapage.html

BEST OF E-MAIL
THE PARACHUTE

Selected by Cheri Dixon
(author unknown)

Ever thanked anyone for doing something for you? Or maybe,
like a lot of us, we don’t say thanks
enough to the people we often should.

Take this story. Charles Plumb, a
US Navy Academy graduate, was
a jet fighter pilot in Vietnam. Af
after 75 combat missions, his plane
was destroyed by a surface-to-air
missile.

Plumb ejected and parachuted
into enemy hands. He was cap
tured and spent the next six years
in a Communist prison. He sur
vived that ordeal and now lectures
about lessons learned from that
experience.

One day, when he and his wife
were sitting in a restaurant, a man
at another table came up and said,
“You're Plumb! You flew jet
fighters in Nam from the carrier,
Kitty Hawk. You were shot
donw!”

“How in the world did you
know that?” asked Plumb.

“Who’s packing your chute?”
The man replied.

Plumb gasped in surprise and
recognized the man who had
packed his parachute. Plumb kept
wondering what the man might
have looked like in a Navy uni
form. “I wondered how man
many times I might have seen him
and not even said ‘good morning
how are you or anything,’ because
you see, I was a fighter pilot an
he was just a sailor.”

Plumb thought of the man
hours the sailor had spent on a low
wooden table in the bowels of a
ship carefully weaving the shroud
and folding the silks of each chute
holding in his hands the fate of
someone he didn’t know.

Now Plumb asks his audience
“Who’s packing your chute?”

Everyone has someone who pre
vides what they need to make
through the day. Plumb also point
out that we all need many kinds of
parachutes. We need mental, emote
and spiritual parachutes as well.

While a prisoner of war
Plumb met a nurse who had
begun to prepare herself to weather
whatever storms lie ahead—and to re
gnize and appreciate all of those
people who pack our parachute
everyday, for they are the ones who
truly deserve the credit for our sur
vival.

If you have any interesting e-mails you would like to contribute, forward them to:
features2editor@members.student.com

Two, all the teachers hate me.
Two, all the children hate me.
One, all the children hate me.
Oh! that’s no reason. Come on,
you have to go to school.
"Give me two good reasons
why I should go to school?"
"One, you are FIFTY-TWO
years old."
"Oh! that’s no reason. Come on,
you have to go to school.
"Give me two good reasons
why I should go to school?"
"One, you are FIFTY-TWO
years old."
Defectors Show How Nutty College Basketball Has Become

By Bernie Lincicome
Knight-Ridder Newspapers

CHICAGO - The forced and affected presentation of college jocks is inevitably preceded by the phrase “student-athlete,” as if the order and repetition make it true. This is the strangest bonding of incompatible notions since “tasty” and “tofu.”

Jesse “The Body” Ventura, to whom the world naturally turns for insight and guidance in matters of morality, examined the scandal at Minnesota when athletes were excused from any pretense of studenthood, such as taking tests and going to class, and said out loud what we all know.

Athletes are not hired to be students. They are hired to be athletes. Why should they have to go to class any more than a math major should have to set a pick?

At last report, Duke’s Corey Maggette was still a student-athlete, not to be confused with Elton Brand or William Avery, once his teammates, who soon become, so they have been led to believe, “lottery picks.”

Avery was particularly touching in defecting from college life, declaring that he needed to provide for his mother, his grandmother and his sister. Having seen Avery play basketball, I offer this advice: Buy a money converter, from lira or pesetas to dollars, and wire the money home. Don’t trust foreign mail.

As for Brand, this is a guy who is going to play for a half-dozen teams in the NBA, disappointing the first three and being tolerated by the rest. Some look at Brand and see Larry Johnson. I look at Maggette and see Armon Gilliam.

These two guys were starters for Duke. Mainstays. Trusted. Maggette was an alternate, a bench player and a bit of a showoff, almost the anti-Duke and, I might add, a complete bust in the biggest opportunity of his life, the championship game against Connecticut.

Someday Maggette has been convinced that he is ready to play in the NBA. I think he read it in this newspaper. Here’s what he should believe: He is not ready. Maggette might look in the mirror and see Michael Jordan. I look at Maggette and see Harold Minor.

Well, good luck to all of them, whatever they do, and the rest of the eager underclassmen - Richard Hamilton of Connecticut and Jamaal Magloire of Kentucky and Steve Francis of Maryland and Ron Artest of St. John’s.

The deal they made when they went to school was just as Jesse The Body saw it: Play ball for books, though don’t necessarily read any. I know this from carrying it across campus: Victorian literature builds forearms.

Until this bulk abandonment by Duke’s “student-athletes,” including Chris Burgess transferring, Duke had been the last place where the term actually could be believed.

Grant Hill stayed all four years, and if any one of these three guys turns out to be Grant Hill, Tinker Bell is a teamster. Christian Laettner not only stayed but was badgered and shamed into finishing all his courses.

Now coach Mike Krzyzewski rationalizes that this is how things are. To recruit and stay at the top level, Duke has to be ready to let go after a year, two at the most. In other words, Duke has become an NBA nursery first, a brain factory second, just like every place else, just Minnesota without the midterm proxies.

Duke turns the page and gets Mr. Alaska, Carlos Boozer, to sign in, along with what is already considered the best recruiting class in the nation. Got to keep up with the times, and North Carolina, of course.

The fact that real-world temptations have caught up to Duke’s “student-athletes” should be no more surprising than real-world gambling catching up to Northwestern football players.

See Defector page 13

Win free rent for a year and see how the other half lives.

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Defector
continued from page 12

What was once an extension and reflection of the college experience - athletics - is as far from the point of higher education as the power plant is from the light bulb. The lessons athletics are supposed to reveal - teamwork, loyalty, selflessness, honor, integrity - are found in an ethics class, not that any athletes will be found there.

Quentin Richardson calls a news conference to announce he will remain a student at DePaul. For another season, anyhow. And Pat Kennedy is grateful. Common sense is the first casualty of arrogance. And it is not just players leaving early for the money. It is players leaving on whims. Luke Recker leaves Indiana not for the pros, but because he wants to get away from Bob Knight. OK, that's a poor example.

Here's how nutty this has become: When Mateen Cleaves and Scotloe Penn, the co-players of the year in Big Ten basketball, announce they are staying in school, there will be an ethics class, not that any athletes will be found there.

By Bryan Choi
Chronicle Staff Writer
Events Calendar

Friday, 14
SURVIVOR'S GROUP
9:30 - 10:30 A.M.
ADULT RE-ENTRY CENTER
x5253

UNI PHI CLUB MEETING
2:30 - 4:30
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

UNIVERSITY OF PHILADELPHIA MEETING
2:30 - 4:30
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

Saturday, 15
COYOTE CORRAL 1999
SPONSORED BY THE ALUMNI ASSOCIATION
11:30 A.M. - 4 P.M.
IN FRONT OF THE LIBRARY

WOMEN'S RESEARCH CONFERENCE
9 A.M. - 12 NOON
STUDENT UNION EVENTS CENTER
x7203

Monday, 17
LEADERSHIP DEVELOPMENT SERIES
7 - 8:30 A.M.
LOWER COMMONS, PINE ROOM

LEADERSHIP DEVELOPMENT SERIES
9 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

WOMEN'S RESEARCH CONFERENCE
9 A.M. - 12 NOON
STUDENT UNION EVENTS CENTER
x7203

LATINA EMPOWERMENT GROUP
4 - 5 P.M.
STUDENT UNION BOARD ROOM

To place an event in the Calendar, please bring information to
Student Union Graphics, room SU 112, or call x3942.

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