March 18th 1999

CSUSB
Discrimination Complaint at CSUSB

By D'Lorah De Barge
Chronicle Staff Writer

Lee Cooke, also a former student who was failed out of the master’s program, believes that the discrimination against African-American students is not just isolated to one professor and one class. He believes that the color bias is campus-wide. “Every professor who is of color holds a Ph.D., such as Dr. Melvin Hawkins or Dr. Ira Neighbors, while those professors who are white hold lesser degrees. I was the only African-American male admitted to the program for Fall ‘98-’99,” Cooke said.

Cooke explained undergoing similar circumstances to those experienced by Barney Foster, another African-American student who failed one class in the master’s program. He completed his bachelor of arts degree in sociology at CSUSB, and applied to the master’s program in social work. He too attended his first quarter in the master’s program in fall 1998, and failed only one class, that given by Kerry Killian.

His case was only slightly different in the sense that he did well on his mid-project term and it was not until he received his final

U.S. and China
Cold War Number Two?

By David G. Smothers
Special to the Chronicle

The Chinese now have the technology to be a direct nuclear threat to the United States. An American computer scientist, Wen Ho Lee, is suspected of stealing nuclear secrets from Los Alamos National Laboratory and leaking sensitive material to China was fired on Monday, March 8. The Los Alamos lab where he worked is at the center of U.S. nuclear weapons development. Lee is suspected in assisting China in obtaining nuclear secrets.

Two senior government officials told CNN on Monday that the former Department of Energy em
TEACHING SCHOLARSHIPS

Five scholarships will be available for students during the 1999-2000 academic year. These scholarships were a gift from Ms. Evelyn Magnuson. Two $5,000 scholarships for students who are planning to become school teachers, two $5,000 awards for mathematics majors, and one $3,750 award for music majors.

Students interested in these scholarships must be a graduate from a public high school within San Bernardino during this academic year and enter CSUSB during this fall quarter. The student must have had at least a 3.5 GPA during high school and continue to maintain a 3.5 GPA at CSUSB. Students must also attend CSUSB full-time (12 units per quarter) and be active in San Bernardino community service activities.

The application deadline for the five scholarships is April 30. For more information and application contact Mary Moya at 880-5000 ext. 3012 or go to her office at AD-104.

Diversity Award

Nominations are being sought for CSUSB Diversity Award, sponsored by the campus’ University Diversity Committee. Nomination forms are available forms are available from Vice President Rincon’s office in UH-231 or via the web at http://diversity.csusb.edu/nominations.htm. Application Deadline is Friday.

This award recognizes faculty, staff, students, administrators, alumni, departments, and community members for their significant contributions at promoting diversity on the campus and/or in the community. Each recipient will have his/her name added to the Diversity Perpetual Plaque. The Award presentation will be held during the campus’ Diversity Conference on April 30. If you have any questions please call Mary Moya at ext. 3012.

DEADLINE EXTENDED

The deadline for the CSU Student Trustee search has been extended. The Student Trustee has the responsibility of being the only student voice on the Board of Trustees. The Student Trustee has the same powers and privileges as other Trustees and is paid a moderate stipend for conducting business of the board and attending the board meetings, which are held six times a year.

All interested students are encouraged to contact the Associated Students Office for a CSU Student Trustee Application Packet. Send completed application packets to the California State Student Association at 400 Golden Shore St., Suite 120, Long Beach 90802-4275, by no later than 5 PM on March 22.

By Jeanette Lee

Public Relations Scholarships

By Jeanette Lee

Are you pursuing a college degree in public relations? Do you need money for college? CSP Communications Inc. is continuing its scholarship program in 1999 by offering two $500 scholarships for college students pursuing a career in public relations.

Applicants must be a college junior or senior with at least one quarter remaining at the time of entry and must be pursuing a degree in public relations or a communications equivalent. Students must have at least a 3.0 GPA or higher in their major and show a commitment to the public relations profession through internships and extracurricular activities.

Applicants must submit a sample program plan for special event of their choice. The plan must include a description of the company or event and must identify research objectives and target audience(s). Sample programs should include strategies, tactics, and evaluation criteria. The submission should not exceed six pages. Applicants should also include a personal statement, not to exceed two pages, outlining why they are choosing a career in public relations, detailing their public relations experience and listing their qualifications for the scholarship.

For more information or to enter a submission, contact Lori Wyman at (909) 272-1888.

CHILD ABUSE PREVENTION

By Jeanette Lee

The fight against child abuse continues. The members of the CSUSB Chapter of Kappa Delta Sorority will be hosting their 9th Annual Shamrock Project for the prevention of child abuse on March 17. The Shamrock Project consists of food and prizes donated by local businesses and members of Kappa Delta, this year, the radio station 103.9 FM will be attending the event along with visits from the children from the university’s children center. The days will also include activities such as a dunking booth and raffle entries for $5 each. The price includes a lunch compliments of In-N-Out Burger.

Eighty percent of the proceeds will remain in local child abuse prevention programs. The remaining twenty percent will go to the National Committee to Prevent Child abuse (NCPCA) for nationwide public awareness programs.

More that $3.7 million has been raised through the Shamrock project to benefit child abuse prevention efforts across the nation. For more information, contact Yvonne Lemoine at (909) 793-2033 or Rebecca Brandt at (909) 355-5805.
The Misconceptions Continue: How the Media Represents People with Disabilities

By David Cade
Executive Editor

On March 11 in the Student Union Events Center, Henry Holden gave a thought-provoking lecture on how the media continues to misrepresent people with disabilities.

Holden showed slides of photographs, headlines and articles printed in newspapers that documented what he said is another form of bigotry and racism.

The first example was a photograph published in the New York Times. It showed a woman in a wheelchair being consoled by a man at her side. Holden pointed out the implied message of the image, how it portrays the woman as pathetic and sad. Then he mentioned this was how the N.Y. Times covered a march of two-thousand people celebrating the Americans with Disabilities Act.

Does this photograph adequately represent a march of two-thousand people? Holden asked. When he wrote to the Editors of the N.Y. Times, inquiring about their coverage and why there had been no article, Holden received a brief reply stating the "coverage of it was about right."

Another example was a newspaper cartoon in which the subject, a man in a wheelchair, was drawn from the shoulders down. Implied message: people in wheelchairs don't exist. Holden commented on a newspaper headline which read: Handicap Kids Are People Too. He said, "If they have to say it, it implies the opposite. It's racist. It's the same as saying black kids are people too."

Holden also called for changes in employment opportunities, citing roles in plays and films as one example. He said it has been a constant struggle for himself and other actors with disabilities, who are usually the last to be considered for roles, even when the character has a disability.

On a side note, he mentioned Hollywood's negative and often mutually beneficial and it facilitates future employment. It also builds partnerships with community businesses."

Students from area high schools and colleges as well as students from CSUSB flocked to the fair and met representatives from the various companies and directly submitted their resumes. Monique Lahti, a freshman here at CSUSB had this to say about the fair, "There were many job opportunities and the employers were very courteous in explaining the job openings. I recommend attending the job fairs because they are conveniently on the spot."

Many students preferred attending the job fairs over going to the companies' offices for interviews because of the more personal atmosphere the fair provided. Many employers reported satisfaction with the job fair and particularly liked the benefit of accessing so many students in one day. Connie Carpeniter, of Courtesy Employment Service reported collecting more resumes in one day than would take half a week otherwise.

The job fair allows us to speak to a large variety of applicants in a short time frame," said Carpenter. Coming soon is a Career Opportunities Fair that will be held on Wednesday, April 7, 1999. Scheduled from 10 a.m. to 2 p.m., this fair will be attended by more than 80 employers. For more information, call the Career Development Center at (909) 880-5250 or visit their website at http://careerCSUSB.edu

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CFA
The Struggle Continues

By Amber S. Miner
Chronicle Staff Writer

As it stands now, the California Faculty Association and the Cal State University system have agreed to extend their old contract. The old contract will remain in effect at least until the next Trustees meeting to be held March 16 or 17.

CFA voted to reject the tentative agreement at the end of February. The TA lost by a 57%-43% vote. This means that the contract is up for another round of negotiations, and merit pay appears to remain the controversial issue.

The question for CFA is how to approach this next round of negotiations. Some members are requesting outside help, such as professional negotiators or public relations specialists. Others prefer to keep the negotiations in the hands of the CFA.

Unofficial negotiations seem to have already begun. Rumors have spread that Reed, while speaking at Cal Poly State University, referred to the CSU faculty as working only nine months of the year, four days a week, and then, only five hours a day. While these rumors remain unconfirmed, many faculty members are outraged at the apparent mudslinging from a man who is supposed to be their leader.

Here at CSUSB, faculty members are using the campus network to voice their opinions. Many have responded to Reed's remarks directly by sending him letters. Others are using the network to create an open discussion as to how to respond to Reed's apparent bashing of the faculty, what is important to negotiate and how best to be heard as loudly as Reed is in public forums.
EVENT
Continued from cover

recently defeated Washington University by 16 points, and is now looking forward to competing on March 17 in Louisville, Kentucky against Florida Southern.

The excitement really began when the winners from the ASI drawing were announced. Students and faculty anxiously stood around to see who the winners of the big money would be. While the drawing began students watched with their fingers crossed in hopes that the next name drawn would be their own.

Two students won Easter baskets: Latoya Flowers, and Vanessa Acosta. The parking winners included Lola Agent, Tonya Curry, Marshia Estupinan, Ron Roberson, and Marty Ryan. Bookstore winners Matthie Gillespie, Belinda Gonzalez-Hernandez, Sandi Hauf, Kisha McDonald, Erica Sampson, all won $300.00 store credit. Five lucky students won the most valuable prize, free tuition for a whole quarter. Winners of the $650.00 prize included David Cade, Maria Del Rosario Rocha, Byron R. Gales, Stephen Heitmeier, and Wendy Keyes.

Mary Ellen Abilez, vice president of ASI, said, "We were really excited about the success of the event. It allowed us to inform people of what ASI does for the students." She also felt that the surveys on the back of the entry forms were incredibly insightful. The biggest response from students as to what they would like to see their money spent on was concerts.

Coincidentally, ASI has recently billed some big acts to appear right here at CSUSB. Sugar Ray and Everlast will be appearing this Saturday, the 20th. Also, Save Ferris will be playing at the End of the World party. Upcoming concerts in the making are REO Speedwagon, which is close to being confirmed, and possibly the Doobie Brothers.

A little FYI, campaigning for ASI positions will begin the first week back from spring break. On April 6-7th, the candidates will hold an open forum, the place and times TBA.

Del Rosario Rocha, Byron R. Gales, Stephen Heitmeier, and Wendy Keyes make up the Skeletones. The Skeletones rocked the Student Lounge last Thursday, March 11th.

COOKE
Continued from cover

Cooke called Killian to discuss the matter and was rebuffed. Cooke said, "She said 'Well, I suggest any more calls should be directed to the Department Chair, not to me.'

Cooke said that he went through the student review process but believes that the process was a "joke." "The whole program," Cooke said, "is uncaring.

Furthermore, Cooke believes that there is a track record of student's complaints about discrimination being ignored while going through the process. He adds that "the whole program is racially biased." "They got rid of three professors," Cooke complained, "two were Hispanic and one was openly lesbian. Seven new professors were hired and not one was 'of color,' he said.

Teresa Morris, chair and associate professor in social work said that notion is "incorrect." However, she added that any further comment would have to come from the provost's office.

Gil Navarro, who is representing both Cooke and Foster said that plans are in the works to quantitatively study the department and determine the exact racial makeup of its professors.

This study would also determine whether the faculty matches the student body ratio, much the same way that the athletics department uses gender-equity in representing the male/female ratio for athletic programs.

If you have any questions or comments for us here at The Coyote Chronicle please don't hold back! Contact us at 880-5289 or E-mail us at sbchron@mail.csusb.edu

News
The Coyote Chronicle March 18, 1999

Got a gripe? Not happy with the status quo? Let us know? Call us at 880-5289 or drop us a line at sbchron@acme.csusb.edu. Let your voice be heard!!

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Get any 6" sub for $1.99 when you purchase large drink
Prisons for Cops

By Dan A. Farmer
Managing Editor

The law is the law. It applies to everyone. So why should police get separate jails for crimes that they commit?
I guess that there is the worry that police might get abused in prison if they go somewhere that houses all criminals. Hopefully this possibility raises some questions about the prison system as a whole. If prisons aren’t safe for police officers that commit crimes, how safe are they for the rest of the criminals currently incarcerated?
Don’t build extra prisons that just house law officers that break the law. Who’s to say that the correctional officers that run such jails wouldn’t give their own kind a break? A crime is a crime. You can’t have two separate systems all addressing the same thing.

Yeah

By David Cade
Executive Editor

A couple of weeks ago, when I watched a Learning Channel special on police and high speed pursuits, I was truly appalled by the excessive use of force on the part of officers caught on film. During one of the segments in particular, there was an incident where a police officer shot and then beat a suspect at the termination of a high-speed pursuit.
The officer, unaware he was being filmed by a news helicopter equipped with a high powered camera, had chased the male suspect into a clearing of trees in a secluded area. The suspect stopped abruptly, turned around, and then stood there looking at the officer-presumably because the officer ordered him to freeze. A few seconds later, the officer shot the suspect who was simply standing there, some twenty feet away! Then the officer walked over to him and repeatedly punched the side of his face, while he lay helpless on the ground.
I was outraged!

Second, the reputation of good law enforcement officers would no longer be degraded by the actions of a small percentage of bad officers. Because the media likes to highlight all the bad things law enforcement officers do, while mostly ignoring the good, the public’s perception of them is getting more and more negative.
Third, if there was a separate system of incarceration, and officers had to serve time for their crimes, the American people could finally feel a sense of justice. It would do away with the existing state of hypocrisy, which only breeds anger and contempt in people—remember the L.A. riots?
That whole mess could have been avoided if those officers had been sent to jail for what they did in Rodney King.
I don’t know about you, but I think the double standard of law enforcement has gone on far too long! The time has come for justice! The time has come to establish prisons specifically for law enforcement officers.

Nay

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And I was even more outraged when they mentioned the officer’s punishment—the loss of his job. If an average citizen had done the same thing, he’d be facing twenty years to life in prison.

Just because that officer had a badge shouldn’t make him exempt from justice. He committed a crime and should be prosecuted like anyone else, regardless. That’s why I think the time has come to consider establishing prisons specifically for law enforcement officers.

Since an officer’s life would be at serious risk in a regular prison (which is probably why most police officers never face jail time for their crimes), the government should have a separate system for incarceration.
Some of the benefits of implementing such a system would be as follows.
First, law enforcement officers would be truly accountable for their actions. Officers would have to answer for excessive use of force, such as beatings and the use of firearms in questionable circumstances. If officers had to face jail time as a consequence, they might think twice before brutally attacking people or even shooting them, like the incident involving the Riverside police and the tragic death of Tysha Miller.

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COLD WAR
Continued from cover
ployee is strongly suspected of relaying to China information that helped Beijing develop miniaturized bombs that closely resemble the W-88, the United States’ most advanced miniature warhead. The small warheads can be launched from one larger missile at multiple targets.

Shortly after, the news of the firing was released to the public Energy Secretary Bill Richardson. He said the United States “will not tolerate the theft of our secrets.” The reasons for the scientist’s dismissal were “failing to properly inform the laboratory and Department of Energy about contacts with people from a sensitive country; specific instances of failing to properly safeguard classified material; and, apparently, attempting to deceive [the] laboratory about security related issues: the Energy Department said.

Lee recently failed a lie-detector test when quizzed about possible espionage for China. One official said the United States is “a very long way from being able to charge him, if ever,” because there is very little physical evidence to prove that Lee did actually pass information to the Chinese. Bill Richardson confirmed that secrets were leaked from the Los Alamos National Laboratory, but it still remains unclear as to how much information was leaked to the Chinese.

The Central Intelligence Agency is not leading an investigation into how some of the nation’s most top-secret materials could be leaked out of a top-secret lab.

“The Federal Bureau of Investigation did nothing. The Energy Department did very little. It’s like your house is burning down and you call a committee meeting,” said Gary Milhollin of the Wisconsin Project, a think-tank organization that researches nuclear proliferation.

Senator John McCain (R-Arizona) said he was not surprised the Chinese would target a weapons lab, but “what is incredibly disturbing is [the apparent fact that] the [Clinton] administration didn’t take the charges seriously” when they first surfaced.

On Sunday, Senator Richard Shelby (R-Alabama) promised that his Select Committee on Intelligence would step up scrutiny of the “lax security” at the Department of Energy weapons labs.

Evidence of the theft of sensitive information first came from U.S. scientists monitoring Chinese nuclear tests in 1995. A Clinton administration official familiar with national security policy says the White House first learned of the Chinese espionage in the summer of 1997, just before the much-anticipated visit by President Clinton to China. More than a year-and-a-half later, no arrests have been made and new security measures have only recently gone into effect. The director of the Los Alamos National Laboratory said that those steps included the hiring of a former FBI expert in counter-intelligence matters. He stated that the co-intell-pro has been in place for more than a decade but has increased its resources over the past year.

National Security Council spokesman P.J. Crowley would not discuss the allegation of the Los Alamos laboratory leaks. He did say that the administration began an intelligence review after it was briefed about Chinese nuclear espionage in the summer of 1997. “Given what we know about this espionage, we have begun a detailed assessment of the potential damage and would expect that assessment to be reviewed by an independent panel and then provided to Congress,” Crowley said.

Chinese attempts at espionage come as no surprise to the Clinton Administration. “We have no illusions about China and will continue to operate with the expectation that China, like many other countries, will seek to acquire sensitive information and technology for military uses,” State Department spokesman James Rubin said.

Edward Curran, the DOE’s director of counterintelligence, said in a statement Sunday that it was unclear how much the Chinese weapons programs may have been helped by unauthorized procurement of sensitive information. “The Energy Department’s national laboratories are the world’s preeminent national security research facilities,” Curran said. “We have long been, and remain, attractive to foreign intelligence services.”

A federal grand jury indicted two men on charges that they tried to illegally export missile-guidance equipment to China. Collin Xu, of Montreal, and Yi Yao, of Beijing, have been indicted with attempting to export sensitive arms technology.

It is interesting that significant moneys were received by the Clinton administration from Charlie Yang Lin Tze, a Chinese citizen. Tze gave money to the Democratic National Committee in form of campaign contributions in exchange for access to the White House via coffees put on by the Clintons. The FBI is pursuing evidence that another Clinton friend with ties to China, John Huang, might have compromised national security from a position within the Commerce Department.

The question exists: did these moneys influence the administration to not act when sufficiently warned by officials in the intelligence community? And, has the administration been grossly irresponsible with matters of national security? The events in the last year-and-a-half have pointed in the direction that the administration may have been distracted by Clinton’s personal life.

It appears that the administration was asleep at the helm. State Department spokesman James Rubin denied Tuesday, March 9th, that the Clinton Administration had been lax in protecting U.S. interests. “We have no illusions about China’s desire to acquire sensitive information and technology for military uses by many different means. It is absolutely not true that we downplayed any evidence of this. We took the issue seriously, as our actions demonstrate,” Rubin said.

Vice President Al Gore also denied charges that the Clinton Administration was slow to respond to the alleged theft of nuclear warhead design information discovered in 1995.

In an attempt to pass the buck, Gore stated that, “This happened in the previous administration, and the law enforcement agencies have pressed it and pursued it aggressively with our full support.” He continued. “And in the course of this, what developed was brand-new presidential directive that fixed problems that we had inherited and changed and vastly improved the procedures in the national laboratory system.

Senate Republicans criticized the Clinton Administration for minimizing the threat posed from the arms technology leaks and scheduled committee hearings to “further illuminate the situation. The hearings will be held before the Senate Intelligence Committee headed by Senator Richard Shelby (R-Alabama), who suggested a security breach, may extend beyond Los Alamos.

“I think there’s probably a lot more of that going on in America than we realize,” he said. “It is frightening. It leads to the question: Was it politically expedient not to pursue information like this? Should it have been pursued in earlier years? Should it have been pursued before now? I’d say yes”.

Representative Chris Cox (R-California) is negotiating with the White House to declassify a 700-page report written by his special committee on technology transfers to China. “It’s fair to infer that...all the way through this administration, [very] little has been done when a great deal was required,” Cox charged.

Some Chinese officials believe the uproar in Washington over the information leaks has less to do with China and more to do with American politics.

“This also demonstrates a present trend for some people to try to hamper the normal export by the U.S. of some high-tech products to China, and hamper the improvement and development of China-U.S. relations,” said Foreign Ministry spokesman Zhu Bangzao.

China and Russia have frowned upon the United States’ development of the Theatre Missile Defense System. Today, China’s Army is the only military that is a serious threat to the United States military. Throughout the Clinton Administration, U.S. military capability has been eroded down to have less power than it had prior to World War II. The Theatre Missile Defense System was the means to counter-attack and defend a full-scale long-range missile offensive engaged by a foreign power. As it stands today, the United States has no defense against a long-range nuclear missile offensive.

It is reasonable to assume that China could utilize the fact that they can strike the United States in order to acquire Taiwan and assist in the acquisition of South Korea. Apathy in American political culture has led us to elect leaders that are willing to sell out our national security. We are now in danger of a large-scale mutual annihilation via nuclear weapons. Our only defense is the push of a button by a President that is distracted by his “personal” life.

National Security Advisor Sandy Berger should be charged with “dereliction of duty” in failing to alert congressional leaders to the alleged theft of top-secret U.S. nuclear warhead technology.

“For his unwillingness to act on this serious matter, Mr. Berger should resign,” Said GOP presidential candidate Lamar Alexander. “If he does not, he should be relieved of his duties by President Clinton.”

“The allegations surrounding the transfer of atomic secrets to a potential enemy are the most serious since the Rosenberg went to the electric chair for atomic espionage in 1953,” Buchanan said. “Our security has been compromised, our technology stolen, and our cities placed in mortal peril.”

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St. Patrick's Day

By Amber S. Miner
Chronicle Staff Writer

St. Patrick wasn’t even Irish. He was actually British. However, Irish pirates would change the course of history by introducing St. Patrick to Ireland.

St. Patrick was born into a wealthy British family around 390 AD. Sixteen years later, Irish pirates captured him and forced him into slavery. He remained a slave for six years before escaping and returning to Britain.

Upon his return to his homeland, St. Patrick entered missionary training. He later became a bishop. He was then given an assignment by the Catholic church. His mission would be to convert the Irish over to Catholicism.

Many believe that the only reason he was successful in his mission was because of his years in slavery. He learned the ways of the Irish, and therefore, was able to converse with them in manners they were familiar with. His experience with the Irish culture gave him an advantage in gaining trust and respect from the Irish.

Another legend that explains his success has it that when he first returned to Ireland, he was approached by the High King. The High King first wished to attack the group of apparent intruders, but was so impressed by the articulate, congenial manner of St. Patrick that he instead invited him to his castle.

At this visit with the king, St. Patrick explained the Catholic religion, using a shamrock to symbolize the trinity (the father, the son, and the holy ghost). The king, though impressed by St. Patrick’s story, still didn’t believe many Irish would convert, and so, gave him leave to pass his word on as he wished.

St. Patrick spent 40 years in Ireland working to pass on the word of the Christian God. He established not only a new religion in Ireland, but many churches, schools and colleges as well.

Legend has it that St. Patrick’s defining feat was driving the snakes out of Ireland. Some say that this legend is nothing more than a metaphor for converting the pagan Irish. Serpents are known to be a symbol of pagan rituals.

A new “ritual” started with the passing of St. Patrick on March 17. As Irish immigrants spread around the world, they brought the St. Patrick’s Day celebration with them. Shamrocks and the color green (a symbol of the lush Irish countryside) symbolize this modern day celebration.

MISCONCEPTIONS
Continued from page 3

pathetic portrayal of people with disabilities, citing Born on the 4th of July and My Left Foot.

In the end, Henry Holden’s message is strong and clear. He wants people with disabilities being portrayed with negative stereotypes to stop. He wants the segregation to stop. He wants the racism to stop. He wants the media’s portrayal of them as either pathetic or as superhero’s to stop. Because in the end, “attitudes are the real disability.”

Q: How do I write for the Chronicle if I don’t have a lot of time to commit?

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Class Announcement

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Spring Quarter, 1999
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To Register for 322, contact Professor Jeffrey R. Galin x5839
You must get special permission to enter this class
On Wednesday a luncheon was given in honor of one of CSUSB's most beloved professor Dr. Arthur Moorefield.

Moorefield was a professor of music who joined the University in 1973. Dr. Moorefield received his Ph.D from the University of California, Los Angeles. He graduated from the Cincinnati Conservatory of Music with a major in composition and clarinet. From 1951-57 he was a member of the U.S. Military Academy Band. In the years 68-69 he spent some time in Ethiopia where he did research on the Music of the Coptic church. Moorefield also became head of the Music Department of the American Community School in Addis Ababa. Moorefield was the type of professor who shared a love of music and teaching. Unfortunately we lost professor Moorefield to a heart attack March 28, 1994.

A poetry reading given by another well-known professor Dr. Pete Fairchild followed the luncheon that was given for Moorefield, which included fellow faculty members of the campus. Before the readings began Fairchild was congratulated for his tremendous works in which he has received numerous awards. Among some of the more recent awards is the San Bernardino Chamber Of Commerce Outstanding Professor Award for 91-92. He received a nomination for a Pulitzer Prize in 1998. A Finalist National Book Award for The Art of the Lath and a Guggenheim Fellowship Award in 1999 as well as a long list of awards dating back three decades.

Fairchild believes, "it is wonderful to get awards from strangers but better from your own colleagues." Before the readings began communications professor Steve Classen talked a little about Fairchild's background and discussed his works with the audience in attendance. Fairchild himself talked about what inspires him to write particular poetry as well as explaining a little bit of what the message behind each poem is. "None of the poems are written from a sense of competition, it is done because it has value of and in itself. Competition is creatively depressing for the artist. He doesn't write to well when it's in a race." Fairchild's writing style comes from the life experiences that he may have had as well as the creative environment that he feels around him.

He also states that, "People create because they want to get back to a state of innocence." Fairchild

who grew up in Texas loved sports and other recreational activities such as "hotrodding" with friends. Beginning at a young age he had an enormous intellectual curiosity, something that set him apart from other children. As a young man he was always conflicted with the idea of art versus manliness. In his family, artistic virtue was just not an important value to possess. Fairchild remembers how the word "beauty" was never really said among the men in the house unless it was in reference to a new pick-up or a dead deer. For example if a family friend passed away the men of the family might describe it as a "beautiful" death. But you would never actually hear beauty come from the males of his family he does a good job of defining it through his poetry.

Fairchild recited a poem titled, Beauty which he calls, "one of the most important poems he's ever written." The motive for creativity behind it was, "wanting to reconcile yourself with something you were at war with for a long, long time." Another narrative poem that he read was Body and Soul. This poem is all about the subject of baseball where a younger man hears a story from an older man first, but the younger man does not think he is telling the story right so he decides to retell the story. This poem Fairchild dedicated to the late great Joe Dimaggio, which to him was a part of the greatest baseball era in history. Body and Soul was a very interesting poem in the style that it was narrated in and it was very thought provoking as well. After hearing the beautiful works of Dr. Fairchild it was evident why he receives awards for his literary genius in poetry. His writing style is comparative to no other in the way he uses his own life experiences to create both humor and beauty. For someone who had never actually heard the word beauty come from the males of his family he does a good job of defining it through his poetry.

(Left) Mr. Fairchild reciting poetry at the luncheon event.
(Above) Mr. Fairchild's book of poetry, from which he cited one of the poems in honoring Dr. Arthur Moorefield.

(Far Left) Portrait of Dr. Arthur Moorefield, Professor of Musicology.
(Near Left) Dr. Steve Classen presents the Arthur Moorefield award for exceptional and continued professional development to Mr. Fairchild.

Dimaggio, which to him was a part of the greatest baseball era in history. Body and Soul was a very interesting poem in the style that it was narrated in and it was very thought provoking as well. After hearing the beautiful works of Dr. Fairchild it was evident why he receives awards for his literary genius in poetry. His writing style is comparative to no other in the way he uses his own life experiences to create both humor and beauty. For someone who had never actually heard the word beauty come from the males of his family he does a good job of defining it through his poetry.
tune in

Pearl Jam
Live on Two Legs

It has to be hard being the son of John Lennon. When Julian Lennon released his album Valotte in 1984, he was an overnight success who was just as quickly forgotten. Now, Sean Lennon has released a low-key but challenging record that puts to rest fears that he is just as scary a musician as his mother, Yoko Ono. The eclectic array of songs on this album range from disco to country. Lennon’s adventurous spirit makes the record fresh. The only drawback may be his voice, which, while pleasant, seems detached. Maybe with the success of this album, his next effort will showcase his strengths with more urgency.

By listening to country music radio you would not even think Lyle Lovett was a country artist. His 1992 album Joshua Judges Ruth put him on the map; 1996’s Road to Ensenada won a Grammy; and with Step Inside This House Lovett runs from popular country music by exploring his Texan roots. The songs on this 2-disc set are written by Texan songwriters, such as Townes Van Zandt (“Highway Kind”) and Walter Hyatt (“Teach Me About Love”). This is an engaging record, not only because of its quality of songs, but because Lyle Lovett puts his heart and soul into the music that makes him who he is.

“tune in” By Jeremiah Dollins

active:

By Jason Lazar
Chronicle Staff Writer

What is the first thing that comes to your mind when you think about the country of Cuba? Is it Fidel Castro, or the Bay of Pigs, or the Cuban missile crisis? Unfortunately, political high drama has taken center stage and relegated the true stars of Cuba to the background. Fortunately though, politics has never been fully able to crush the spirit of music, and while the United States has imposed harsh and unfair sanctions against Cuba, its musically rich heritage has, notwithstanding, found its way to the ears and hearts of people all over the world. This week’s spotlight falls on one of Cuba’s most gifted musicians, Ruben Gonzalez. Born in 1919, Ruben started studying piano at a young age and graduated from the Cinfuegos Conservatoire at fifteen. Ruben could have gone on to be a concert pianist but, as he says in an interview with Lucy Duran, “I wanted to play Cuban son, that’s what I always loved and still love.” At the age of 77, after playing since the 30’s with many of Cuba’s legendary groups such as Mongo Santamaria, Ruben has recorded his first solo record entitled appropriately, “Introducing...Ruben Gonzalez.”

From the first track “La Enganadora” to the last “Como Siento Yo”, Senior Gonzalez plays with the energy of a man of twenty yet with maturity that only comes with age. This recording is drenched with infectious rhythms featuring traditional Latin instruments such as the bongos, congos and timbales. Recorded in two days with no overdubs, “Introducing...” is a very spontaneous and organic creation and testament to musical genius. As I write this review I am struck by how inadequate my description of music so majestic as that of Ruben Gonzalez’ is. This recording has had a profound effect on me and I think it will for you.

By Dan A. Farmer
Managing Editor

The romantic comedy of the year is just about to arrive. Forces of Nature opens this Friday, March 19th starring Ben Affleck and Sandra Bullock, and it will leave you with a damp sleeve and a warm feeling in your heart.

Ben Affleck took to the role of the romantic a little bit stiff at first, but warmed up nicely as the movie rolled on. This is the best romantic comedy since As Good As It Gets. The pacing was right and the acting lived up to its billing. The forecast for this Dreamworks production is nothing but sunny skies.

With a bit of a surprise ending, Forces of Nature is the perfect date movie for the spring season. Don’t miss it!

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With a bit of a surprise ending, Forces of Nature is the perfect date movie for the spring season. Don’t miss it!
what if you gave a party and nobody came? that's the horrifying prospect that monica (martha plimpton) faces in 200 cigarettes, an extremely funny, comedy about a horde of love and sex starved 20 something's in new york's east village on new years eve 1981. monica has everything for her party including fabulous crab dip and booze and balloons. the only thing missing is the guest. the only two people in attendance are her best friend hillary (catherine kellner) and an erotic painter and ex boyfriend (brian mccardie).

another story line in the movie deals with a bunch of bar hopping groups. among the groups include harrington: the embodiment of evil

by david cade
executive editor

imagine a house-dark, ominous, forbidding and yet seductively beautiful.

add to that vision the dimensions of a huge english mansion and you have hill house: the central character in the haunting.

intrigued? i was.

that's why i accepted an invitation from dreamworks to tour one of their sets at the dome in long beach.

when i arrived just past seven on the evening of march 6, my first image of hill house was this giant, rustic wall made of wood and hundreds of tiny glass panes-the kind of thing you'd see enclosing a greenhouse.

as i ventured through the doorway, i found it was in fact a garden greenhouse, garnished with plants, twisting vines and a blanket of dead leaves. it had a strange spiral staircase of twisted metal at the far end of the room and a large stone fountain in the center with a reclining zeus like statue inside his face frozen in terrible anguish.

next, i ascended a flight of stairs, crossed a narrow cat-walk, then entered what was presumably a library or reading room. it was furnished with exotic antique furniture, animal trophy heads, hundreds of books and what appeared to be an original 16th century clavichord.

because i have a friend who builds them, i wanted to find out. i looked around the room for someone to ask and saw a gentleman in a dark velvet suit, talking to a young couple about the set. he had a distinct italian accent and seemed to be quite knowledgeable. so when he'd finished with the couple, i asked him about it.

without hesitation, he told me it was in fact a replica and had a part in the movie-but what exactly he wouldn't say. then he opened the lid and showed me a mural of hill house painted on the inside. it looked very ominous and gothic in design, not to mention just downright creepy. he said it was actually harlaxton manor in england, where all the exteriors were filmed. apparently, they had decided to pick an existing building that would be consistent in appearance to the enormous and elaborate interior sets.

i had no idea at the time, but i was actually talking to the set designer, eugenio zanetti, nominated for an academy award this year for his work in what dreams may come. and there were even more surprises to come.

when i left the reading room and rounded a corner at the end of a short hallway, i came upon an enormous central staircase, overlooking a magnificent great hall. complete with hanging chandeliers, grand pillars, a monstrous fireplace, banquet tables and hun-

see haunted page 12

some houses are born bad.
You Won’t Ever Be Lonely

By Jim N Karitsiotis

Special to the Chronicle

In his RCA press release, Andy Griggs’ is touted as “the future of country music.” Well, if that’s true then the future of country isn’t anything different than the past or present. Andy Griggs’ debut album on the RCA record label, titled “You Won’t Ever Be Lonely,” is basically your typical country album. The sophomorish lyrics tell the same long and indiscernible song. Although Andy Griggs is a very strong singer, reminiscent of George Strait, his voice doesn’t lend the CD enough variety to make it unique. Equipped with the typical country twang, every song features the same sonic elements as the one before it. There is an acoustic guitar present in every song, seemingly strumming enough variety to make it unique. Equipped with the typical country twang, every song features the same.

The CD starts off on a really good note with an excellent, uptempo, tune. Yet, after that first song, the album drops off quite a bit, never to return to glory. The good songs on the album are tracks 1, 3, and 4. Tracks 2, 7, 8, and 10 are OK, but get boring after two or three listens. The rest of the tracks can be labeled “avoid at all costs.” Track 4 is the best country love song on the album and track 8 is a c

Get your film into festivals...

Filmmakers and aspiring filmmakers need to pay attention. A seminar is being held for filmmakers, students, and anyone who is interested in filmmaking at Gower Theater. The seminar is about how to position yourself and your film to succeed at film festivals.

The seminar is being held on March 25. The speakers will include Sam Grogg, the Dean of American Film Institute, Pete Baxter, Executive Director of the Sundance Film Festival, Heidi Von Lier, Grand Jury Winner of the 1999 Slamdance Film Festival, Robert Faust, Director and Founder of the LA Independent Film Festival, Steve Montal, jury, Chris Gore, author and publisher of Film Threat.

Mention the flyer and the price is $75 and $50 for students. Space is limited. Reservations are required, to make a reservation call (800) 404-4484. For more information, go to http://www.access1.net/ffl.

By Jeanette Lee

Supernatural

By Jeremiah Newhouse

Online Editor

de Talk’s latest CD Supernatural is a sure hit. It was released on September 22, 1998. You might think, “Who is de Talk and what does that title mean?” de Talk is a popular Christian Rock group that has had many hits in the past, and this CD is by no means an exception. de Talk has released 5 albums, one of them being gold and two platinum, and maybe Supernatural will become platinum as well, I have no doubts. You might have seen de Talk on The Box, where a music video titled My Friend (So Long) played. de Talk has always tried to bridge the gap between Christ and secular music.

My personal favorite songs on this CD include Supernatural, Killing Me, which have an aggressive rock tone, and Godsend, which has a truly powerful message. However the rest of the songs on the CD are truly worth listening to. de Talk has a defiant hard rock, and powerful messages that set it apart from any other group. In 1995 de Talk released Jesus Freak, which is arguably the best Christian Rock album ever created. It was thought to be impossible for de Talk to create a better CD, but Supernatural seems to be competing very well. Since its release Supernatural has been on the best seller list in Christian music.

Kevin (Paul Rudd), a bit of a cynic who’s mourning his breakup with angry performance artist Ellie (Janeane Garofalo), while secretly harboring a crush on his best friend Lucy (Courtney Love). We also get a stuck in the seventy’s disco loving cabdriver (Dave Chapelle); two lost Long Island twonie chicks with thick accents (Gaby Hamilton, Christina Ricci) who pair up with a couple of punk rockers (Casey Affleck, Guillermo Diaz); and a hopelessly uncoordinated virgin (Kate Hudson) hooked on the heel of an actor (Jay Mohr). Angela Featherstone and Nicole Parker play a couple of oversexed gal pals competing for the attention of a hunky and clueless bartender (Ben Affleck).

Shana Larsen’s script somehow manages to hop back and forth between stories without giving the film a clumsy feel to it. 200 cigarettes which (are smoked by the cast members) also has a lot of energy that it receives from its early eighties new wave soundtrack, featuring tracks like Bow Wow Wow’s “I Want Candy” and great hits from Elvis Costello. While 200 cigarettes does not inspire a sense of nostalgia, you will definitely have a good time laughing at all the big hair, tacky clothes, and hilarious lines that make this a funny movie and one to definitely go and see.
HAUNTED
Continued from page 11

dreds of guests, it was like arriv­
ing at a party for King Henry VIII
or something.
I descended the stairs and
strolled around the crowded room,
mirveling at everything. I'd never
seen anything like it.

Then came the presentation at
the foot of the enormous central
staircase.

Producers Susan Arnold and
Donna Roth talked about their long
time fascination with Shirley
Jackson's novel The Haunting of
Hill House, upon which The
Haunting is based. Then the di­
rector, Jan De Bont, came out with
the stars of the movie: Liam
Neeson (David Marrow), Lili Tay­
lor (Nell), Catherine Zeta-Jones
(Theo), and Owen Wilson (Luke).

The lovely Catherine Zeta-Jones
talked briefly about the plot of the
movie and how Liam Neeson's
character, Professor David Mar­
row, brings three subjects into a
mysterious psychological experi­
ment. Before long, the ghosts in
Hill House begin their terrifying
visitations that seem focused on
Lili Taylor's character, Nell.

After that Jan De Bont discussed
why he had been interested in di­
recting the film. He cited horror
classics like The Exorcist and
Rosemary's Baby and how he'd
been waiting for an opportunity to
direct a film of the same stature.
When he read the script for The
Haunting, he knew, "this is it." Then he chuckled and mentioned
that he'd seen the final cut at the
studio about two days prior and it
scared the hell out of him. Unfortu­
nately, he already suffers from
insomnia and that only made it
worse.

Everyone laughed and that
pretty much finished up the formal
presentation. Mr. De Bont thanked
everyone for coming, as did Mr.
Neeson.

Then it was on with the gala in
Hill House—a place that has to be
seen to be believed!

And you'll get your chance this
summer...
Health/Environment

March 18, 1999

The Coyote Chronicle

Page 13

Men and Prostate Cancer: 40 Years and Older

By John Futch
Special to the Chronicle

"It is good to see you today, and the results of your test show that you have prostate cancer." These are the words that I heard two weeks ago. I sat in the physician's office and went numb. For the next hour and a half, the doctor discussed the options that I had. I know I did not hear half of what he told me because I was in shock.

The only thing I was grateful for was that I did not have prostate cancer five years earlier. Hoping that new technology is available, I will live a continued productive life after cancer as so many others have done.

What were my symptoms? I have always been aggressive in my work, and for the last few months, that aggressiveness has been gone. That worried me because I thought I had run out of energy. Some men have urinary problems that send them to the doctors for further checkups of the prostate. I had prostate exams yearly since turning forty with negative results. Since finding out about prostate cancer, I have a thought that maybe, just maybe, I should have taken care of myself a little better. If I had only thought I would live this long. As I research my options, I have found that it is necessary to have confidence in the physician and be aggressive in pursuing a remedy.

How one prepares for bad news varies, but taking a positive and aggressive approach to getting better is important. The support of friends and relatives along with prayer for those who believe is important. Sometimes cancer is a part of one's genetic makeup. As a high-risk candidate for prostate cancer, I am very fortunate that the physicians found out in the early stages. I suggest men forty and over take those prostate exams seriously.

If you have any questions or need a referral to a physician, please contact the American Cancer Society or the Health Center for a referral to a physician.

Contact these environmental organizations to see what you can do to help:

The Nature Conservancy
- www.tnc-washington.org

The Rainforest Alliance
- www.rainforestalliance.org

ASI Environmental Committee

Master A Critical Challenge

By Allison Saldana
Special to the Chronicle

Some of us go to college because we realize there are usually more opportunities and choices for ourselves when we graduate and seek employment. Some of us have established a deeper sense of duty that may go along with whatever field we chose. An education does not simply supply greater stability but the opportunity to teach others about issues that concern all life. If you are interested in the environment and also pursuing education as a career you should be aware of a masters program at CSUSB that incorporates active environmental education through a variety of approaches.

This degree prepares educators for skills to be used in indoor and outdoor settings to all grade/age levels; it also stresses the importance of leadership roles in programs for nature centers, outdoor schools and other interpretive situations.

I think education plays a crucial role in dealing with environmental problems. Until people, particularly children, understand the natural world around them, conditions probably won't change. When children explore the natural environment they grow captivated and learn easily.

When they learn about the loss of animal and plant species later they become conscientious individuals and concerned, active adults. Television and other sedentary activities seem to disconnect children from the natural wonders that surround them. It's unfortunate how many children today lack that fascination with creepy, crawly slimy creatures or the enjoyment of exploring some of the few wild places left. Television, video games, as well computers all keep children indoors, sometimes even oblivious to the world outside.

The Environmental Education masters program is an excellent field for teachers who want to make an impact in children as well as the environment.

For more information contact Dr. Darleen Stoner, Program Coordinator School of Education, 909/880-5640.

One environment. One simple way to care for it.

Earth Share

If you have any questions or comments for us here at The Coyote Chronicle please, don't hold back! Contact us at 880-5289 or E-mail us at sbchron@mail.csusb.edu
Peering Into Darkness

Sometimes Fate Needs a Little Help...

By Ernest-Joseph P. Pereu
Special to the Chronicle

The lustrous yellow sun shines brilliantly overhead. Its beams pierce down from the sky like outstretched fingers fully extended. The smog-less day allowed the clear and sweet smelling air to be gently stirred by a warm relaxing breeze.

Abigale's frail body rests comfortably in a white wicker chair. The large frame of the chair shows much wear and use. The balcony she occupies is only suited for one to enjoy. Black wrought iron surrounds the edge of the beige cement. Next to the wicker chair, a well-worn wooden table supports a crystal tumbler. The soft sound of ice shifting in a bath of scotch blends with the gentle tap of Abigale's long slender finger.

Although Abigale's hand has wrinkled with age and cramps often, she is still able to retrieve her crystal tumbler with ease. Her chair faces the street. She enjoys looking at the people of the city below her balcony. The hustle and bustle of the square has become a stage and the people the performers. No one below was aware of the audience they entertained above.

She was once a performer who hypnotized men with the sweet tone of her voice. The voice was now raspy and a skeleton of its past glory. Age had set in and claimed it. Fate, however, had taken her beauty swiftly. The nightmares came often. "NO!" she would scream, as her body jerked upright from its outstretched position. Sweat would bead off her forehead and she would gently wipe it away, unable to return to a restful sleep.

Abigale is seated at her cramped kitchen table. A plate of runny eggs and toast are being slowly devoured. Before Abigale can take another bite the sudden blare of the phone startles her. She goes to answer it laboring the entire distance. Her hand cradles the receiver, as she hangs up the phone. The phone rings once more. Abigale is seated at her cramped kitchen table. A plate of runny eggs and toast are being slowly devoured. Before Abigale can take another bite the sudden blare of the phone startles her. She goes to answer it laboring the entire distance. Her hand cradles the receiver, as she hangs up the phone. The phone rings once more.

"Ms. Style", says a pleasant voice. Abigale delays her response, trying in vain to place the voice.

"Yes, this is she and I don't wish to buy anything", she replies, as she hangs up the phone. The phone rings once again before she can turn and walk away. She picks up the receiver without saying a word.


"I've never heard of your magazine or of you", says Abigale flatly. "We're a new magazine from a small press. This is my first story and writing job. I'm just out of college. I would really like to meet with you," says Paul.

"I'm listening young Mr. Hackett. Make it quick though. I'm a very busy woman you understand" replies Abigale.

"No pictures!" snaps Abigale. "the recorder is fine.

"I understand", replies Paul in a sympathetic voice.

"I had been married to a club owner named Earl Domo. Earl treated me like a possession and the marriage quickly developed problems. I began to seek comfort in a string of affairs. One of these affairs turned into a whirlwind romance. In it's wake I was left with a ruined marriage, busted bank account, and a lost child." A heavy tear slowly draws down the pale cheek of Abigale. She reaches for a crystal tumbler and brings it to her lips. The cool crystal rim feels wonderful on her tight shriveled lips. Her lips part and the scotch splashes over her tongue. The chilled liquid quickly gains warmth, as it crawls down her throat into the hollow of her bosom. Abigale runs her tongue over her teeth to retrieve any flavor left behind.

She takes a deep breath. Then struggles to fill her lungs. Her sunken chest barely contracts. Paul watches this scene in great discomfort.

"Ms. Style we do not need to discuss anything that would cause you to become uncomfortable", says Paul. Abigale's eyes lock with Paul's. Her squat and stare cause Paul's eyes to dart about. A nervous warmth creeps down his body.

When telling about one's life everything should be told. I no longer want to be uncomfortable or ashamed about telling the events of my life. Too many years of shame" answers Abigail.

She returns the tumbler to its resting-place. When she sets the tumbler down, her hands embrace a photo album nearby. She grabs the album firmly and places it on Paul's lap. Paul looks down at the thick album.

"Let's look inside together Mr. Hackett. I've never had company when looking over my album", says Abigale.

Abigale pulls open the cover and Paul's eyes study its content. "ABIGALE STYLE SINGER on the RISE", blares a newspaper headline. A column goes on to discuss a sensational performance Abigale gave at the Gold Club.

"That was the first night I headlined anywhere. The
thing I remember most about that night was how the owner Joey Gem tried to have sex with me after the show. I threw a vase at him and he left me alone that night”, says Abigale shaking her head.

“Were there a lot of sexual advances made at you by club owners?” asks Paul.

“Sexual advances? These men were wolves. Back then it was common. We were just happy to get a check.” replies Abigale.

Her fingers begin to fumble through some more pages. A small smile begins to show on her sullen face. A dingy white flyer with bold black letters catches their attention. “SEDUCTIVE ABIGALE STYLE HERE AT THE TROPIC LOUNGE”, a sentence in smaller type reads “You will be dazzled by her beauty and enchanted by her voice”.

Abigale and Paul continue to flip the pages of the album. They pause every so often for Abigale to sip some scotch. “What was the lifestyle like back then for club acts?” inquires Paul.

“Club singers were on the up wing. Record labels and movie studios began to cognize the potential we had. I was on the verge of superstardom”, says Abigale.

Another newspaper article discusses the signing of her new record deal and marriage license in the same afternoon. This news set the music industry abuzz with speculation. The record company that signed her was High Note Records and her new husband Earl Domo happened to be the head of the company. The article also speculated on the movie deals that were sure to materialize for her new marquee. It’s the only moment in the Hollywood Hills,” says Abigale.

“Hans and I spent money like water. I never invested or saved a dollar” answers Abigale.

“Take it”, she says. Paul begins to exit through the open door. He then unfolds the papers. Stapled together is a reveal in the photograph run by the paper.

“My God Ms. Style. I had no idea this took place” blurts out Paul, surprised. “I thought writers did research. Every magazine has tried to cuss this for years. They up.”

Paul sits in stunned silence. Abigale closes the album and sets it next to the empty scotch bottle. “Take the album when you go Paul. I have a feeling your article is going to make big news,” says Abigale. Paul regards his composure and takes a deep breath. His train of thought is interrupted by the click of his tape recorder. Paul fumbles through his pockets for an extra tape. His search proves to be fruitless.

“Never mind the tape,” says Abigale. Paul rubs his hand down his face and locks stares with Abigale.

“Abigale. Have you stayed a recluse over the years to separate yourself from this tragic crime?” asks Paul.

“Fate can sometimes be controlled by us. Age cannot be controlled or manipulated like fate. I find that fate and aging are the only constants in the universe”, says Abigale.

“You didn’t answer the question. Were you involved in the murder of your lover Hans?” says Paul in a sterner tone.

“I helped fate reach out for Hans. The time I’ve spent as a recluse has lessened, but not erased the sorrow and pain. I have helped fate reach out for Hans.”

Abigale goes out on her patio and sits on her wicker lounge. She fumbles through the huge pockets of her stained white terry cloth robe. Her fingers feel the handle of a brush and the others a tiny mirror. Her hands begin to shake. Her right suddenly cramps with pain. She loses her grip on the brush and it crashes to the cement. Abigale stares into the mirror. The reflection staring back at her is of an old woman with a weathered face. A wide scar snakes down the center of her forehead and down her face disappearing into her neckline.

Abigale runs her index finger down the scar. She jerks her finger away, as if the scar had come to life. She lowers her head. The mirror slips from her hand and shatters on the floor. Her eyes gaze upward at the bright stars that sparkle overhead. The once bright sun has dipped beneath the horizon.

Night has cloaked the city. She releases a soft sigh and peers down to the now deserted market place. The curtain has gone down and the performers have take their last bows for the evening.

Abigale can hear a loud pounding and the faint yelling of her name at her door. Abigale closes her eyes and gently tilt her head back. She labors in vain to fill her lungs with the fresh night air. One decent inhale is all she can manage. Her once mighty lungs have grown weak with age. She is finally able to inhale a deep and full breath. The steady pounding continues to echo in her ears. She tries once again to inhale deeply. Then the loud crash of her door being kicked open startles her. Abigale takes two quick gasps. Her head falls forward, as her frail arms dangle motionless at her side.

Two uniformed officers accompany Paul to the patio. “The old lady is gone,” says one of the officers, as he checks her for a pulse. The other officer looks at Paul and smiles. “Some killer you caught, Dick Tracy. Who was she anyway?” asks the portly veteran cop.

Paul stares at Abigale’s lifeless body and pauses before he responds “Abigale Style. My first interview and story”, he says, as he turns and walks out of the room.

The Coyote Chronicle invites students of Cal State to submit their masterpieces of fiction. Please try to limit your stories to five pages or less. Send your work via email to sbchron@mail.csusb.edu. Please specify for the Pacific Underground.
Coyote Golfers Place 3rd in Tournament

The Coyote Golf Team traveled to U.C. Davis March 1 to compete in their annual two-day tournament. Despite tough playing conditions, the team somehow rallied together and finished sixth place out of 15 other schools.

The tournament was held at the El Macero Golf Course in Davis, California. This course played very long for the competitors due to heavy rains that occurred earlier in the week. As if the rains weren't enough, the greens were very undulated and the players had a hard time making crucial putts.

When Coach Price was asked about the conditions he said, "During this time of year we never know what to expect on the course. The guys just have to come prepared for anything." These words proved to be very true during this tournament. Each day offered a new problem such as wind, rain and even sunlight. Arnaud Labourde said, "We're not playing that great right now but we will be prepared for districts in 3 weeks."

With the National Championship less than a month away, the Coyotes are looking to keep the pace and repeat or surpass last year's third place finish. But for now the Coyotes have to look forward to their next tournament held at Torrey Pines in San Diego.

John Gray
Chronicle Staff Writer

Coyote Golf Team Marches Into March

Men's Golf Team Comes Up Short on the Green

The Coyote Golf Team next traveled to San Diego to play in the Pacific Intercollegiate Invitational Tournament held at the famous Torrey Pines South Course. The dates were March 5, and 6 when the Coyotes teed it up. Last year the team finished second in the tournament and had high intentions of winning this year.

Before the tournament started it was made clear that the greenskeeper had let the rough grow very long. To a golfer, this means trouble. The South Course at Torrey Pines holds a PGA Tour event just two weeks prior to this tournament and the conditions of the course are very difficult. Junior Brian Keller said about the rough, "If you hit the ball in there you might as well pray for a bogey."

After the second and final round it was apparent that the home team had a firm hold on the lead. The Coyotes finished in third place. With such high aspirations coming into the event Sean Teager had only this to say, "We tried our best. There is always next year." Next the team travels to Cal State, Stanislaus to compete in their annual tournament on March 8 and 9. With only two tournaments remaining until Districts the Coyotes hope to find their game.

John Gray
Chronicle Staff Writer

The Third Place Virus Continues for Golf Team

For their third tournament in two weeks the Cal State golf team traveled to Cal State Stanislaus to compete in the annual Buzziendi tournament. The team played on March 8 and 9 at Turlock Golf and Country Club in Turlock, California. With the home team having the huge advantage the Coyotes finished in third place.

Once again, the conditions of the course proved to be the winner. With no scores under par, it was clear to see that the winning team would be the one that did not make the most mistakes.

The Coyotes showed up at the course on Monday at 7:00 a.m. ready to tee it up. With temperatures barely in the 40's and wind out of the west at about 10 mph, the guys knew they were in for a long day of 36 holes. Coach Price commented on the day in one word, "Grueling."

This single word showed across the faces of the players as they played. At the end of the 54 holes the Coyotes finished, once again, in third place behind the home team of Cal State Stanislaus and Western Washington University. The Coyotes have the next two weeks off as they prepare for the final regular season tournament held in Monterey, California during spring break. Immediately following this is the first of two District Eight tournaments held at U.C. Davis and Western Washington. Good luck to the guys on the team.

John Gray
Chronicle Staff Writer

10th Annual Golf Expo

Southern California PGA will celebrate the 10th anniversary of its much loved Golf Expo. It will be held indoors at the Long Beach Convention Center Friday, Saturday and Sunday of March 26, 27, and 28, 1999.

The Golf Expo is the longest running and largest public golf show here on the West Coast. It will be presented by Oldsmobile and will feature many special events including the popular Junior Golf World, the Interactive Game Area, the SCPGA Merchandise Shop, the Model Golf Shop and many others. As in past Expos, PGA professionals will be on hand to offer free instruction and helpful hints to those who attend.

The Golf Expo opens on Friday 2:00 p.m. to 8:00 p.m., Saturday 10:00 a.m. to 7:00 p.m. and Sunday 10:00 a.m. to 5:00 p.m. Admission is $8 for adults, $5 for seniors (50+), and $4 for juniors (11 to 17). Children 10 and under are free. For more information of the Golf Expo you may call (714) 776-4653.
Aries: (3/21-4/19)
You finally see the solution to a knotty problem. This may not just apply to your life, but your friends' lives as well. Rest assured, you are able to help others without taking too much time from your own business. With finals coming up, you don't need added stress. Punt up forces you've been keeping inside come busting out of you in a surprising way, so be careful how you act in public. Gossip may start if you're not careful.

Taurus: (4/20-5/20)
Feeling energetic lately? You could begin with a power surge that may be harder to maintain as the week progresses. Reactions from family and friends may have an enormous effect on you so stay clear from people who are moody. Don't let your reaction time slow down - you'll need those quick reflexes when you least expect it. Also, keep your eyes open. A popular cliché may take on a personal meaning.

Gemini: (5/21-6/20)
You may be cranky this week due to all the stress piled from work and school. Physical discomfort does nothing positive for your mood, and you may not feel terribly receptive to change at the moment. This doesn't mean you're lazy, even if you don't feel like moving. Go out with some friends or find something that makes you laugh. If nothing, laughter should lift up your spirits and your mood too. You know what they say! Humor is the best medicine.

Cancer: (6/21-7/20)
Don't let strange vibes in the air weird you out. You may experience what some might call a spiritual awakening or a power trip. This week, you feel impulsive and daring in every aspect of your life. Your changed attitude even surprises you. If you have been planning to do something special or go somewhere fun, don't think twice! Let nothing stand between you and your dreams, since only success will flow your way.

Leo: (7/21-8/20)
Even if you're feeling restless this week, collect yourself and stay put. You could ruin your chances by using your most effective immunization too early. This applies to both your business affairs and your social life. Rude or impulsive behavior is not easily excused this week. If your quick tongue offends or insults your peers and co-workers, their wounds may be slow to heal.

Virgo: (8/21-9/20)
As usual, business fills you with a deep sense of satisfaction. Watch how others do their jobs and consider applying some of those principles to how you do yours. This concept does not apply towards your love life. Make sure you don't mix up the two or it may cause tension. Your energy is inspirational this week and it could have lasting effects on those who come into contact with you.

Libra: (9/21-10/20)
Romance may supersede all other friendships right now. There's a kind of delicious urgency that cannot be ignored. If you've had your eye on that certain someone for awhile, this is the week to strike up a conversation. Your confidence will not fail you! You may feel your loved ones need you constantly, but the world is perfectly capable of running itself in your absence. This is the time for you! Don't let perfect opportunities slip away.

Scorpio: (10/21-11/20)
Your already powerful state of being gets a healthy shot of initiative as the moon passes from Scorpio to Sagittarius. This is the vote of confidence that exploded within you last week and is flowing over into this one. Mind games with others are not structured as lessons. Be inclusive as you work for your personal advantage. The ball should be in your court.

Sagittarius: (11/21-12/20)
The commonplace can become exquisitely beautiful the longer you look at it. This may sound boring, but it also applies to your room. Maybe if you spent more time in it, you would realize it's not such a bad place. Friends are stimulating, but plug into the power source that really runs the world - your philosophical mind! If you listen to your instincts, nothing can go wrong.

Capricorn: (12/21-1/20)
Something that appears to be an obstacle may really be there to make your life easier. Even if situations appear to be deceiving, it's safe to assume people mean what they say to you. Take everything else you hear with a grain of salt. You're well equipped for whatever comes next, but your sensitive nature can get in the way of what you really want.

Aquarius: (1/21-2/20)
Things in your life are beginning to become clearer. What you thought was a dead-end effort last week is a positive encouragement this week. Finals are coming up and you may be feeling the stress, but don't dwell on your studies. If you put your mind to it, you should pull through this quarter with flying colors. Relationships are also starting to look up, but be weary. Close friends are tired of your whining.

Pisces: (2/21-3/20)
There's a touch of visionary about you. You can somehow see in a few more dimensions than most people. Your radar seems to be tuned in the midst of everything going on around you. Don't be surprised if others latch onto you as their ticket to freedom. Be careful! Some people are looking to use you without any intention of giving a helping hand in return for your generosity.
**Calendar**

The Student Union Program Board needs volunteers for the End of the World Concert.

For more info contact Bami @ x5943.

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Staff openings for

The Coyote Chronicle

We will be holding an all-staff meeting this Friday, March 19th. We will be discussing the new staffing currently under proposal for Spring quarter and for here on out. We are looking for positions such as:

- Advertising Manager
- Staff Writers
- Photo Journalists
- Copy Editors
- Section Editors
- Public Relations

The meeting will address all ideas that will make the paper work better for the staff, the faculty advisors, and the community that The Coyote Chronicle serves. Please feel free to attend if you have any ideas that you think could enhance the paper or if you would like to become an active member of our staff. We look forward to meeting you. Oh yea...

GOOD LUCK WITH FINALS!!