March 4th 1999

CSUSB
Mayor Judith Valles: A Vision on Education

By D’Lorah DeBarge
Staff Writer

Valles believes that it is incumbent upon the three education levels, namely K-12, San Bernardino Valley College and CSUSB to cooperate. She wants a “seamless flow” from kindergarten through university.

Furthermore, she wants to address the widely-held notion that more minority women are needed in sciences. This action plan would address those issues and more.

The university is a valuable resource for the city because of the experts on staff there. For example,” Valles said, “I will be embarking upon a major study of our charter, and I hope to include and ask some of the (CSUSB) faculty members that deal with public policy, to assist me in that task force. Dr. Nabil Razzouk, has been very helpful in my task force for the business community, and Dr. Lee Hansen is helping us develop a business plan...I recognize and reach to the university more and more.”

Valles extended an open invitation to CSUSB students who wish to participate in internship programs. “Through our S.B.E.T.A. program, we would like to hire interns who are interested in city government,” said Valles, “those who are interested could work in the council office or city administrator’s office.”

CFA Rejects Tentative Agreement

By Amber Miner
Chronicle Staff Writer

The membership of the California Faculty Association rejected the Cal State University’s proposed Tentative Agreement with a vote of 57% to 43%. At CSUSB, 190 members voted, with 140, or 74% voting no on the TA. The results from the other 21 CFA chapters are not yet available.

The final results of the vote were a surprise to many CFA members. Prior to the rejection of the TA, CSUSB members were discussing on the campus network a merit pay boycott as one of the last options to oppose the TA. Now, CFA members are in a position to formulate new plans as to how to handle contract negotiations.

The first step according to campus chapter president Tom Meisenhelder, was a meeting of the CSUSB CFA Executive Board held on Tuesday. At this meeting, the Board discussed future plans of action. They also discussed how to communicate the local chapter’s views and opinions to the statewide CFA.

Then, in the middle of the week, a meeting was held between the Chancellor, Charles Reed, Board of Trustees representatives, and officers from the statewide CFA. The purpose of this meeting was to discuss what happens next.

The third meeting regarding the negotiations will be the CFA Presidents’ Council meeting, to be held this weekend. This meeting brought the presidents of the 22 chapters together to devise a “plan of Action”. This plan will focus on the steps to be taken over the next few months by the CFA.
Scholarship Opportunities

Do you need funding for school next fall? If you are interested in a career in newspapers or a related field, you may just be able to $2,500 for the next school year. The Los Angeles Times has created a scholarship for students attending participating California State Universities. The award amount is $2,500. Two scholarships will be awarded each year to each participating California State University.

Qualified applicants must be a graduate of Los Angeles, Orange, Riverside or Ventura County high school. Applicants must have completed at least one year in a college or university as well as attending a participating university. Students must have a minimum GPA of 2.8 and be a full-time student, a permanent resident or citizen of the United States, and demonstrate financial need. Interested students also must provide proof of campus or community involvement, and must attend the school they are applying during the entire 1999-2000 academic year on a full-time basis as an undergraduate. The most important qualification is having an expressed interest in a career in newspapers or a related field.

Each student must submit a completed scholarship application, transcripts for all college level courses taken in degree granting programs, letters of recommendation from two faculty members, a statement in which the student discusses their educational and career goals (not to exceed one single spaced page) in a newspaper or a related field and a one-page statement in which includes a list of honors and activities, campus and/or community involvement, and experience.

All applications must be submitted by March 12th. Awards will be announced in April. Applications are available in the Financial Aid office.

Greatest Hits and Near Misses

Should you lose sleep over an asteroid that exploded in 1908 or because a comet crashed into Jupiter in 1994 or even an asteroid that will nearly miss the earth in 2028? Dr. Steven Pravdo, an astrophysics research scientist at Jet Propulsion Laboratory, is helping to make sense of the galactic events that imperil the earth. He appeared on campus and spoke about the Near-Earth Asteroid Tracking (NEAT) system.

NEAT has been discovering near-earth asteroids since its creation in 1995. NEAT has contributed more than 1500 designations of minor planets and 26,000 detections of main-belt asteroids.

Pravdo is the project manager and science co-investigator of the NEAT program. The public can access daily updates of NEAT results during operational periods at the Internet web address: http://huey.jpl.nasa.gov/~spravdo/neat.html and images and information about the detected objects are made available via NASA’s SkyMorph program at http://skys.gsfc.nasa.gov/skymorph/skymorph.html.

So you think you can write? Do you know what a lead is? Well, why don’t you prove it. Give us a call at 880-5289 and we just might get you in the paper. Act now, our operators are standing by... Or at least our voicemail.
Kappa Delta Searches for Their "Shamrock King"

In the early 1970s many agencies began to seriously document the number of child abuse incidents. At that time, it was determined that about 60,000 such incidents each year and many non-reported existed.

Donna Stone Pesch, an initiate of Kappa Delta's chapter at Northwestern had already been active in confronting child abuse. She became alarmed, and recognizing that prevention would be the key, founded the National Committee for Prevention of Child Abuse (NCPCA) in 1972. With help of professionals and non-professionals, this volunteer organization has grown from an idea into a national organization with at least one chapter in each of the 50 states and the District of Columbia.

By its own definition, NCPCA is a "volunteer organization of concerned citizens working with community, state, and national groups to expand and disseminate knowledge about child abuse prevention and to translate that knowledge into community action through sound policies and prevention programs".

In 1981, Kappa Delta became the first fraternal organization to support the National Committee for Prevention of Child Abuse (NCPCA) on a national level. Kappa Delta's attention was drawn to NCPCA because of the involvement of Donna Stone Pesch. At her urging the Sorority's National Council decided to include this cause as one of its national philanthropies, and that announcement was made at Kappa Delta's 1981 National Convention.

To help raise money for this philanthropy, Kappa Delta Sorority has since been hosting what we call a Shamrock Project. The fundraiser includes a raffle ticket and a meal ticket. Eighty percent of the money we raise goes to our local philanthropy, Child Help, U.S.A., located in Beaumont, California, and the remaining twenty percent goes to the NCPCA.

Kappa Delta does not keep any profits.

On Wednesday, 17 March 1999, the Zeta Zeta Chapter of Kappa Delta Sorority will be hosting their 9th annual Shamrock Project. Tickets will begin selling on 3 March 1999, at $5 each and will include an In-N-Out hamburger, chips, and a drink. The ticket will also serve as a raffle ticket and various prizes will be given away. We will also be featuring a dunk tank ($3 balls for $1). Another way to get involved is to donate money into the various jars that will be at the ticket tables. Each jar will represent one of the 6 fraternities on campus. There is a nominee from each of the frater­nities and whichever gentleman receives the most money in their jar will become Kappa Delta's 1999 Shamrock King. All of that money raised is also donated to our philanthropies.

In addition, there will be activities for children. We have also invited the children and staff of the Children's Center (on campus) to participate. Anyone with children is welcome to bring their children and get involved!!

Involvement and participation on our campus has been great in the past and we hope that this year we will once again have a super turnout and have some fun!!!!
Federal Appeals Court Rules Miranda Down

By David G. Smothers
Special to the Chronicle

"You have the right to remain silent. Everything you say can and will be used against you in a court of law. You have the right to have an attorney present. If you cannot afford an attorney, one will be provided for you by the court." Americans have heard these words so many times on television that it has been emblazoned onto the consciousness of American culture. In February, the Fourth Circuit Court of Appeals ruled that federal prosecutors could use confessions by suspects who have not been informed of their so-called Miranda rights.

In the 1966 Miranda case, the Supreme Court established that the accused have the right to remain silent and that prosecutors may not use statements made by defendants while in police custody unless the police have advised them of their rights. Commentator David Cole says that the ruling by the Fourth Circuit Court has "sanctioned the exploitation of inequality and coercion in federal interrogation rooms. The fourth circuit court should not allow the states to vitiate it without a viable alternative."

The courts have taken another step in removing our political freedom, as we know it. In this country, all are innocent until proven guilty. The watering down of this right against self-incrimination is dangerous to democracy. The issue is the Fifth Amendment right against self-incrimination. The Fifth Amendment states that no person, "shall be compelled in any criminal case to be a witness against himself." Forced confessions violate that principle. Forced confessions have proven unreliable. With enough pressure and coercion, most people can be driven to a breaking point. A confession MUST be voluntary. Without voluntariness, a confession can suit a prosecutor's need and is fundamentally flawed. In addition, it is immoral to force a confession out of a suspect without verifying that he understands his rights. Heavy-handed law enforcement does nothing but rape out rights as citizens. Why has our government been so against Miranda? According to NBC Columnist, Daniel Small, "The Clinton administration [defends] ignoring the law by claiming that it is unconstitutional. I suppose that lying under oath is constitutional, at least according to the Clinton Administration. Maybe the posture taken by this administration is self-serving."

As a former Marine Corps Mili...
**Bill Sucks: We’re All Doomed!!**

*By Dan A. Farmer*

Managing Editor

The mockery of a society and a nation continues, and now with no abdication. The recent Senate vote has released “Slick Willie” entirely of all wrongdoing. Not one Democrat stepped forward from the party and voted their conscience. Not one Democrat had the gumption to rise to the occasion and show any moral stance toward a President that has stamped our history with shame and irresponsibility. Does anyone think it’s odd that while the country happens to be 35% against keeping Clinton in office, the Democratic representatives could not approach anything close?

I am neither a Republican nor a Democrat; this recent shamble of a trial is the reason why. Parties remove any moral conscience from the political forum. If it were a moral choice to keep this infidel and perjurer in office, he would have been removed in a landslide. Instead, the judicial system of the greatest government of the world has been reduced to self-preservation of the Democratic Party.

What will it take for our country to regain any sense of value and decency? How could Hillary stay quiet during this process and watch the country disregard a President with a history of lying and sexual infidelity? What standard have we as a country set for the youth of America?

The youth of our country has accelerated the rate of unwed pregnancies to the point of acceptance. Does this not further the damage? Does anyone see the dangers of promoting sexual promiscuity in the age of AIDS, the most deadly disease in recent history? What will parents tell their children who may lie and defend themselves by saying, “But the President lied, and he didn’t get into trouble?”

I am sickened to the point of disgust at the disdainfulness of our government and the fact that I have no choice but to live, side by side, with a country full of hypocrites and politically lazy non-voters who could give a shit about where our country is headed and what it stands for. Hopefully I will be accepted into our National Student Exchange program and will be able to attend classes at Simon Fraser University in Vancouver, Canada, for I know not how much longer I can stand being an American.

Until this time, I will continue to try to have my voice heard and hopefully awaken the consciousness of a society. To those out there that are in the same boat as I am, my heart goes out to you. To those of you who honestly believe that our government is okay the way it is, seek help or write in so that I may at least have some solace in the fact that, even if you are wrong, at least you care.
It began as an idea two years ago. Between classes or in his free moments he would write down ideas for the script. A little dialogue here, a little there and pretty soon he had a full-length script. 

For Reggie Ross, writing the script for his movie "Freedom Bluz" was a cathartic experience. It is a melodrama about two people who learn to reveal their inner feelings to themselves and to each other. It is about the freedom to be you and to express yourself. Now he is taking that expression one step further; he is making his feature-length movie here on the CSUSB campus.

Despite not having a budget, he is using a broadcast quality digital video camera and hopes to send his finished product to several film/video festivals, including the "Acapulco African-American film festival" sponsored by HBO. Currently he has a cast and crew of around forty people, all working for free. In addition, he praised CSUSB for being so accommodating to his requests. They have allowed him to use the campus to film, only requesting advance notice. These two factors have helped him keep his costs down enough to allow him to make his dream a reality.

Reggie began his film career simply by taking classes at San Bernardino Valley College. While there, he took as many theater and film classes as he could and also became President of the Black Student Organization. According to Reggie, it was being a part of that organization helped him learn to talk to people. "I can't be afraid of the 'no's' anymore," he said. "I have a tendency to want to prejudge a situation, to think 'no, they would never let me do that, so why bother?' I had to overcome all of that."

No one is telling Reggie "no" now. He hopes to wrap up shooting by the end of this month, although he may have to continue it into December. "I can see it," he said. "All of the visions that were in my head, I can see them on video now. It's really exciting."

Walter Rucker is the projects Executive Producer and also a history teacher and the Black Student Organization advisor at Valley College. He has been a mentor to Reggie, and if he becomes successful Reggie would like to help fund a more comprehensive production program for Valley College. He would like to help those who helped him.

The movie, being made under his own title "RegMoe" productions, is about a man who is an ex-convict/poet that has lost his edge, and a woman who owns a jazz club called "The Refuge". She spends so much time helping other people that she has pushed all of her own emotions away. Together, they learn to explore their individuality. When completed, Reggie hopes to be able to have a screening on campus.

While Reggie is an English major, he still hopes to be a writer, director, producer and actor. Knowing howickle Hollywood is, he is also planning a career as an English teacher. He has a passion for teaching and students and wants to help them learn how to keep in touch with their inner abilities just as he has learned. He plans to graduate next Spring and would like to go to graduate school at CSULA.

Whatever happens to Reggie with his movie career or teaching pursuits, he is looking forward to the next step. "I can't wait to get to the next level," he said. He's almost there.

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**San Bernardino Representative Joins U.S. Intelligence Community**

**Lewis Named Vice-Chairman Of House Permanent Select Committee On Intelligence**

By David G. Smothers
Special to the Chronicle

San Bernardino's Representative, Congressman Jerry Lewis has been selected as vice-chairman of the House Permanent Select Committee on Intelligence. Vice-Chairman is a leadership position within the House of Representatives. The committee is in charge of oversight of the activities and budget of the U.S. Intelligence community.

The intelligence community is composed of the Central Intelligence Agency (CIA), the National Reconnaissance Agency (NRO), and the National Security Agency (NSA).

Lewis said this responsibility lies directly with his new role as Chairman of the Defense Appropriations Committee.

Lewis will be responsible for legislative oversight and budget review of all classified U.S. intelligence and national security activities, including funding oversight of the entire national security and Pentagon budget which exceeded $250 billion last year.

"While the United States remains at peace, the world is filled with trouble spots that could ignite into conflict at moment's notice. For this reason, the United States must not only remain strong, we must continue to maintain the finest capabilities to monitor political, cultural, military, and economic developments around the globe. We must also use our substantial capabilities to continue to thwart terrorism and prevent the senseless killing of innocent people at embassies and other outposts around the globe."

Congressman Lewis is a life long resident of San Bernardino. Lewis has played an important role in making progress in the areas of tough environmental standards, effective crime and drug legislation, and emergency disaster relief funds.

If you would like to contact Congressman Lewis, you can either log on to: http://www.house.gov/jerrylewis, or you can write to:

**Congressman Jerry Lewis**
2112 Rayburn House Office Building
Washington, D.C. 20515
Or call: (800) 233-1700
Gallery Opening:

By Shari Myers
Chronicle Staff Writer

If you missed the art show inside a U-haul truck parked in front of the museum, you missed out on an exciting event.

For Steven King's senior seminar class the whole exhibition was just a chance to do what they love best, creating art. Kristina Faragher says, "that art is a chance to explore yourself."

The theme, which involved a U-haul truck, represented the idea of moving through life, not really sure where we are going.

Todd Puchalski, one of the artists in the show, wants students to be able to relate to the exhibits on display. He has a few different items on display, which include images using both photography and mixed media.

Misty Burruel is an artist who has a very interesting way of describing her work. Misty said it's "a part of a series of obsessive compulsive disorder." She is not the type of artist who is known for realism. Abstract art is more of what she is about;"it is important for the viewers to think for themselves rather than being told outright what the picture is supposed to mean."

If you're wondering what artists do to prepare for work on a piece of art, Kristina has her own technique. Sometimes she sketches out an idea, or she might see a color combination when walking around that gives her a good idea for a piece. Another interesting way to get an idea is to keep a journal. Kristina might make a smaller composition of her work and then just make it larger. Some of the work that Kristina has included in the art show comes from "weird" colors and from the 1950's. She has "reduced forms to minimize shapes."

Art is definitely a talent that Todd would like to pursue for a career, after maybe going to grad school. He believes that it is important for students to be able to relate to his artwork. That is why the theme "Where Are We Going" fits his work so well. "Art can take you on all different directions, the same as life will...we do not know exactly what path will lead."

The U-haul truck, full of all the beautiful thought provoking displays, was just the right touch to pull off the idea of moving through life. One of my favorite displays was an exhibit, which was created by Todd. A sharp, jagged edge mirror with a re-creation of the artist's face imprinted inside. The secret in this piece was how to include the face inside the mirror, which is something that is not easy to figure out.

Besides the works of the three artists present, there were many other interesting pieces made by four more students of Steven King's class. Unfortunately, I did not get an opportunity to meet these artists but they had some beautiful work as well. Dessie McKeans, who did a beautiful piece with ceramic and pine needles, is a very talented artist. Julie Evens, another student in the class, did a good job on her work entitled, "Dirty Laundry." Patrick Higgins made a collage entitled, "She Is Seen In Chance Passings." Flore Barbu made an untitled, acrylic on canvas.

All of the artists involved in the exhibition showed true talent and skill in what they have created. Even though the show was a class effort, this was not "work" for the artists who create projects in their own spare time. It is more like a hobby that can be enjoyed both outside of class and during class.

For people that are interested in pursuing art as a profession, they should definitely go for it and let the creative side flow. And for those that like to express that artistic side just for fun, maybe you could become one of Steven King's students. This will give you an opportunity to get involved in this once a year art show and let all of the students of CSUSB know just what you're made of!
Naturally Resourceful
You can help conserve natural resources by recycling many of the products you are now using in your daily life, from aluminum cans to newspapers. Here’s a resource to find out where and how:

Environmental Defense Fund
1-800-CALL-EDF

Last Chance to Participate in the National Student Exchange for the 1999-2000 Year

The Deadline Has Been Extended!

- Choose from 143 campuses in 49 states
- Including Virgin Islands, Puerto Rico and Guam
- Remain a CSUSB student
- Pay CSUSB or in-state tuition
- Take your financial aid with you
- Only a 2.5 GPA required
- Must be a sophomore, junior or senior

Contact NSLE Coordinator
Theron Pace at UH-183
880-5239
E-mail: tpace@wiley.csusb.edu

New Deadline for 1999-2000 year: April 8th

Take Advantage Of A Great Opportunity!

The Coyote Chronicle
March 4, 1999

Red-Legged Frogs

Threatened By Toxic Waste

By Assemblyman Bill Leonard
Special to the Chronicle

The biggest problem with public policy is the unintended consequences of some laws and regulations. Some of those consequences, while unintended, can be foreseen. This latest story is an amusing example of two public policies colliding in a most unexpected way.

Policy number one: the U.S. Fish and Wildlife Service has listed the red-legged frog as a threatened species under the Federal Endangered Species Act.

Policy number two: the closed Casmalia Resources toxic waste dump near Santa Maria, Ca. needs to be cleaned up because there are nearly 500 million gallons of deteriorating drums of poison on the site.

You guessed it: red-legged frogs migrated into the dump last September from a nearby creek. A survey has shown that as many as 300 frogs are living in ponds on the dumpsite.

That would make the dump home to one of the biggest populations of red-legged frogs in the state.

The frogs are not living in the toxic waste itself just in water nearby. However, the cleanup manager notes that no cleanup action can be taken if a threatened species could be harmed or die as a result.

So, the cleanup plans are being altered because of the frogs. For example, a smaller pond could not be completely drained at the start of the rainy season. Operators may also be required to maintain pond water levels and meet strict water quality standards. Other cleanup plans have been called off so that heavy equipment, like that needed to do dike improvements, would not have to be brought into the frog's habitat. That equipment could potentially squish a frog or, as the project manager said, drop a rock on a frog's head.

And the frogs are not the only animals that are hanging out at the dump. Deer, coyote, feral pigs, rattlesnakes, ground squirrels and a variety of birds have been seen on site because it is the largest source of water in the area.

Thus, because of the red-legged frog, there will remain 447 million gallons of toxic debris along the California Coast longer than necessary. And though the frogs may be surrounded by heavy metals, pesticides, petroleum, infectious waste and cyanide, their little ponds will meet water quality standards. Perhaps the frogs will reflect upon the ironies of public policy as they lounge in their clean ponds.

ASI Environmental Committee:
If you are interested in volunteering for the committee or have any suggestions, please come by ASI Services Office in SU-113 or call 880-7210. You can also leave messages in the environmental box in the ASI office.

Get any 6" sub for $1.99 when you purchase a large drink
By Cher! Dixon  
Design Editor

Do you feel a constant pressure to achieve high grades? Do you put sleep, nutrition, exercise and leisure time on the back burner? Do you feel your world is spinning faster and faster and you are losing control? If so, you are "stress-building" instead of "stress-busting." That's right. Stress is affecting you right now.

The tension caused by excessive worry and having too many irons in the fire and not enough perceived time to accomplish your goals can lead to physical and emotional problems.

Physical symptoms of stress can range from tense muscles, especially in the neck, to headaches and insomnia. Emotional effects may include being short-tempered or snapping at your friends and family. Unremitting, heavy-duty stress can result in deep depression and even a nervous breakdown.

There are many ways you can deal with stress. You can cut back on activities and give yourself the care that you need through good nutrition, getting enough sleep, and taking breaks from continual studying.

The other component to reduce stress is your attitude. Attitude and perception are truly everything. If you perceive a situation as stressful, it will be. If you can turn your negative thoughts around, and replace them with positive thoughts, your stress level will diminish.

It takes practice to control stress-building thoughts, but the results will amaze you. Start stress-busting today.

Staying Free From Stress

The Chinese have known the secret for centuries. The Japanese found out about it around 800 A.D., and Americans are just learning about it now.

The secret so well kept until recently is green tea. Green tea is a natural tea that retains its medicinal properties because of a unique drying process. This drying process prevents the tea from undergoing the negative effects of fermentation.

The positive effects of Green Tea are becoming widely accepted. The main benefit of using green tea is that it is a strong anti-oxidant, and may therefore inhibit the formation of nitrosamines.

Nitrosamines are carcinogens, or cancer causing chemicals. Green tea contains a high amount of catechin polyphenols. These are the agents that contain the anti-oxidant properties of green tea. These properties are already known to fight cancer.

Besides battling cancer, green tea offers other benefits. Such benefits include: cavity prevention, because green tea contains fluoride; lowered blood sugar; suppressed aging, and prevention of skin disease.

Green tea not only prevents certain harmful effects on the body, but it also refreshes the body. One cup of green tea contains 40 milligrams of caffeine compared to 100 milligrams in a cup of coffee.

Green tea has been called the "miracle medicine" because it has so many disease fighting properties. It is especially useful during the cold season, when it can be counted on to boost the immune system.

By Amber S. Miner  
Chronicle Staff Writer

Secrets Revealed

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Before the show, The Coyote Chronicle had a chance to sit down with the members of Pushmonkey and find out a little about their recent rise in fame and what's ahead for the band.

**Coyote:** Welcome back to LA guys.

**Will:** Thanks.

**Coyote:** Weren't you guys in town recently doing a cameo on Melrose Place?

**Will:** Well, we were taped in October and it aired in December.

**Coyote:** Was that the biggest exposure you've had so far?

**Will:** Well we've opened for Kiss, and stuff like that and, yea I guess (cell phone rings) (I asked for autographs during the phone convo)

**Coyote:** Now, I guess you guys have been together for nine years?

**Will:** Well, we've really only been together as a band for four years. Four or five.

**Coyote:** Didn't you have an album out called "Maize"?

**Will:** Yea, it's no longer available. it sold out.

**Coyote:** Are you gonna re-release it?

**Will:** Maybe so. We really don't want any distractions so to speak. We're just kind of trying to focus on that (the new album). (cell phone rings again)

**Coyote:** (to Darwin) So you're the one who wants to get on the Letterman show?

**Darwin:** Yea.

**Coyote:** I pulled your guys' bio up on your web site. Nice trailer effects when you scroll the mouse.

**Pat:** We've got lots of little goodies on there that I know absolutely nothing about.

**Coyote:** So, when did you guys sign with Arista?

**Will:** November, um, a year and a couple months ago. We started making a record in March, no, a, April. We did that with Mike Clink who did Guns and Roses.

**Coyote:** Right.

**Will:** And then came out with the album with September.

**Coyote:** How did they end up finding you guys?

**Will:** Basically we're managed by Bill Ham who also manages ZZ Top. He's been in the music business for quite a few years or so. And he has lots of connections you know, and he's got lots of people's ears. And we worked for him for a couple years and when we all thought we were ready and stuff we, uh, tried to get a deal. And Arista was the one that Bill Ham really wanted us with all along and an A&R guy saw us at South by Southwest in 97, uh, that right, 97?

**Pat:** Yea, 96 was when we opened up for Kiss.

**Will:** 97, there you go.

**Coyote:** So, how long have you guys been on tour?

**Will:** Six months

**Pat:** August.

**Will:** Yea, six months. And we've been with Godsmack for four weeks now.

**Coyote:** So, has it been kind of crazy?

**Will:** Yeah, yea... Coyote: I mean as far as major tours, how long did you open up for Kiss?

**Will:** For about a week.

**Coyote:** So are you guys going all around the country?

**Will:** Um, I think we've been around the country three times now.

**Pat:** Just in the last month we started in Albany, Drove from Texas to Albany and worked all the way down the coast. And now we're over here.

**Will:** And now we're headed up the coast and then back over to the Midwest and then we go back home.

**Coyote:** Right on. So "Handslide"... that's like your new release as far as single wise?

**Will:** Right.

**Coyote:** What's next?

**Will:** Uh, "Caught My Mind". It just re-released for radio, and it's on 50 stations already.

**Coyote:** What about "Ashtray Red"? That song kicks ass.

**Will:** Yea, that's a good one. It was between that and "Handslide" for our first single.

**Coyote:** Now Howie, I hear that you guys don't write any of your music down?

**Howie:** Yea, we don't write it down.

**Coyote:** How do you guys put it together?

**Will:** Well we do record some stuff to make sure we don't forget it. Like if we're going to leave it on a while. We're really just used to working by ear. You just make it up in your head and then you play it, or, and then you play it and you go, "Oh, I like it. I like what I heard". But none of us are schooled musicians.

**Coyote:** Except the trumpet player.

**Will:** Yea, Tony. He's some

**Believe**

Continued from page 4

and rapid transit transportation and end up with more disposable income.

Where is the help? Where is the initiative? Clinton is offering something that already exists and will not help most disabled people.

As a disabled person I made a decision, 4 years ago, to resume my education and seek employment. It has been both rewarding and scary. My decision was made after months of thought, research and prayer. What if I can't get a job without insurance? What if I get a job that only covers non pre-existing conditions? What if I get insurance with no prescription coverage? You see I have friends who have experienced these situations and it's a struggle to stay afloat.

Please Mr. President, don't do me any favors! Tell the whole truth about the programs you want to offer. I would love to go back to work and willing to take the risk, but I need to know I will be able to survive if I do.
### Henry Miller

Henry Miller is, without a doubt, one of the greatest writers of all time—although many have made the mistake of disregarding his work as vulgar and pornographic.

That's probably the reason you won't find Miller being taught at many universities, if any. You won't find him getting much critical acclaim or recognition in books about literature. He's not even included in collections of American literature, at least the few dozen I've seen. Yet the fact still remains: with fearless prose and a dizzying command of the English language, Miller provides a moving, unconventional, rebellious, poetic, philosophical and humorous expression of his experiences and the human condition.

Black Spring, a collection of stories Miller wrote over the years, is perhaps the most daring work he ever published—which is saying a lot.

It's certainly not as famous as Tropic of Cancer or Tropic of Capricorn, but it's certainly more brazen, introspective and subversive than either novel. It captures his Brooklyn childhood and his experiences working in his father’s tailor shop. It has his brutally honest reflections of America. It has a decadent portrait of Paris nightlife in the 1930's and a humorous reflection on an exceptionally average and dismal friend, he calls, “Jabberwock Cronstadt.”

I recommend this book to anyone who loves modern literature. And I highly recommend this book to writers because of Miller's amazing prose style. It's had a profound impact on how I think about my own writing and literature in general. But don't take my word for it—go read for yourself!

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### Battle of the Boy Bands

**Trash or Talent?**

By: Kiki Malancharuvil  
*Special to the Chronicle*

Remember the New Kids On the Block? Those cute little prepubescent boys who made millions upon millions of dollars in the late 80's early 90's just by looking good? Some of us girls even contributed to those millions. It was like an invasion. These boys, barely older than their fans were putting their names and faces on anything and everything, and then selling it for a price that would leave Bill Gates gasping for air. But luckily for us, the “New Kids” dropped off the face of the earth almost as suddenly as they appeared, making room for people who could, well, actually sing.

But now that we're finally at a point where the new generation of teeny-boppers were barely alive when the New Kids invasion occurred and to the generation that actually listened to them and bought their records, boy bands are a non-existent memory. They're back.

They're actually talented. They come in the form of such groups as Backstreet Boys, 'N Sync and 98 Degrees, and they're raking in millions faster than you can say "where did you come from?"

But where did they come from? We were a generation of alternative rock and grunge just a few years ago and now, all of a sudden, preppy is in, dirty is out and we all tap out feet along to "As Long as You Love Me" and Tearin' Up My Heart". (Don't lie, you know you do) About two years ago the Backstreet Boys, a group of five, handsome young men, burst on to the music scene with upbeat five part harmony songs, which, surprisingly enough, the public embraced.

Music listeners everywhere, tired of the depressing bring-me-dowm music plaguing the industry at the time, sent them racing up the charts.

Following the leader, the group 'N Sync, five equally handsome boys, who have the same management and record companies as the Backstreet Boys, appeared on the scene after appearing on their own Disney Special in the summer of 1998. 'N Sync's popularity soared among teenagers, and the two groups dominated and continue to dominate the charts.

Like it or not, their influence is everywhere. You can't turn on the radio without hearing one of their hit songs. Jewelry, Key Chains, Stickers, Buttons, T-shirts, CD's, and posters with the name and image of either group are selling at outrageously high prices, but are nevertheless selling out. Not one teenage girl hasn't heard of them, and not one teenage boy isn't jealous. They sell out huge auditoriums in minutes on their tours, and to their fans, to be in the same building as them...oh wow. But what's their draw? How can they be making so much, so quickly?

The answer is pretty simple. They're cute, they can sing, they can dance, and they bring us back to the age of innocence. C'mon, who wouldn't want to be taken back to that time when songs were all about flowers and romance? Who wouldn't want to listen to music that makes you feel all warm and fuzzy as opposed to feeling like running out in front of a train. It's just a pity that they have to milk millions of dollars out of teenage girls while they do it. In a couple of years, I predict the 'N Sync T-shirts will be exactly where my New Kids On the Block T-shirt is now. In the "Car Washing Rags" pile. But, hey, it was fun while it lasted. Wasn't it girls?

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Web: www.gcu.edu/sput/Politics/maths.htm*
HE SAID

Patrick R. Pittman
Chronicle Staff Writer

Blast from the Past is definitely going home without an Oscar at the next Academy Awards show. Although it has two of the hottest stars out today, Alicia Silverstone and Brendan Frasier, it lacks the necessary punch to keep its audience’s attention.

The plot involves the hare brained notions of a kooky scientist, who believes that the earth is hit by an atom bomb, sending radiation all over and forcing him and his wife to their 1962 bomb shelter where they give birth to a son (Adam) and return him for the next thirty-five years. When they emerge, they are confronted with the major changes the world has made everything from drive by shootings to transvestites to adult bookstores, which they believe spew poisonous gases. After his father takes ill, Adam the son is forced to surface to the world of 1999, and return with supplies so that the family can again submerge themselves far below in their shelter. Along the way, Adam, a product of not only 1960’s values but also someone who has lived underground his entire life encounters many mishaps and obstacles. He eventually meets up with all of people a woman named Eve, and falls in love with her, and they live happily ever after.

Blast from the past seems reminiscent of the 80’s movie back to the future, with a slight twist. Although both Silverstone and Frasier are well accomplished actors, it seems as though Silverstone has some trouble with her one-liners as she is supposed to seem the more intelligent of the two. As we all remember Ms. Silverstone from her famed Clueless, we will recognize that the ditzy role is definitely more her strong suit. Brendan Frasier delivers a good performance both as an actor and a dancer, particularly in the movie’s dance number where he shows off his Skills as a talented swing dancer.

The movie was not without its good qualities, but the bad far overshadowed them, making it difficult for me to give a recommendation to pay to see this movie? I would suggest that you wait for it to come out on cable and use your time wisely and study.

By Amber S. Miner
Chronicle Staff Writer

Stuck in the middle of mediocre bands, Jedi Sex Trik brought some energy to the almost-catatonic room. It proved to be the only band playing Club 369 Feb.3, capable of prying the drowsy crowd up off of their seats. Jedi Sex Trik provided more than listening pleasure. Seen live, the band brought life to the room, energy to the audience, and plenty of mind-feeding lyrics to those starving for a new perspective.

The band’s writing is worthy of the intensity of the music they back drop it with. It has the ability not only to draw the audience in, but to keep them dangling high from a rope, adding so much weight that they take one beyond any normal breaking point. And while some of the lyrics may make you uncomfortable, they are incredibly honest.

The raw reality that Jedi Sex Trik brings to the audience is often vulgar and harsh. If you’re afraid of profanity, this isn’t the group for you. However, the proanimation to the work not merely for shock value.
She Said

By Natalie Boehm
Chronicle staff Writer

Blast from the Past got one thumb up, but my other thumb was resistant to point in an upward direction. This cornball movie stars cute Brendan Fraser who is born and raised in his parents bomb shelter. His father is a wacky scientist who believes that a nuclear bomb has dropped on his house, but in all actuality it is only an airplane. Though their lives were saved from being crushed by an airplane, Adam (Brendon Fraser) and family are locked in their bomb shelter for the next thirty-five years. The year is now is the early 1990's, and the locks on the bomb shelter open. Adam surfaces to the top where he must complete his mission to gather supplies, and return underground to the bomb shelter. The movie's highlights occur during Adam's adventure upon meeting some interesting people, and having some new experiences.

On Adam's journey he meets his guide, Eve (Alicia Silverstone), who helps him blend in with the 20th century. Eve also has to help Adam find a healthy wife to take back with him to the bomb shelter. She takes him to a hot nightclub where Brendan easily picks up on women by using politeness, French, and swing dancing. Alicia Silverstone gives a good performance by showing some jealousy towards Adam's achievements, but I would have liked to see her character differ from that she portrayed in the movie Clueless. The best part of her contribution to this movie is her perfectly bouncy curly hair.

Blast from the Past is a "cute" movie, but it is nothing you probable haven't seen before. Even if you have a student discount, I suggest to save your money, and see it when it comes out on cable. On a scale on one to ten I am being generous when I give this movie a five.
it's very likely that He is aware of what I have to tell Him, but what if He's not? If He's not aware, I wouldn't want Him knowing who didn't let me in.

The guards looked at each other and shook their heads. They were very concerned. Satan held back a mischievous smile that threatened to spread on his face. He would wait until they parted the gates. For a few moments, the guards discussed. They didn't know what to do. When they had come to their conclusion, they returned to Satan, stood fast, and said: "We will not let you in.

Satan stared at the guards with an incomprehensible glance. Their confusion had been replaced by conviction, and they were steadfast in their decision. "What do you mean?" Satan asked. "I mean...I mean...what, you're going to deny God?"

"If you're telling the truth, unfortunately, yes," one guard said.

"But we also hold to the knowledge that if it is important, He already knows," the other guard finished. Satan couldn't believe this was happening. He had done this a hundred, two hundred, a thousand times before and never had he come across such insolence.

"I don't know who's more of a rebel: you or me," Satan said, and walked away, holding on to a tiny scrap of hope that his last words would sway their actions.

As Satan was walking away, the gates of Heaven slowly began to open. There was no cracking, for this was not an old relic. It was an overpowering sound nonetheless, like the resounding crash of a thousand waves. Satan turned around and beheld the awesome light of God. He knew it was God, because the shame and remorse that he felt approaching the gates was infinitesimal compared to that which he felt now.

Heaven while Satan followed. As he passed the guards, Satan looked at them both and showed them that snide grin he had been repressing. It always felt good to snub the angels.

Daniel Appleton was who Satan wanted to discuss. For weeks he had been spying on the life of Daniel Appleton and had seen the signs that showed God was preparing him for greatness. There had been the confidence boosters, like being able to pay all the bills to winning a pick-up basketball game with some friends from church. There were also the moral boosters, such as when Daniel avoided making love with his girlfriend. And worst of all, there was the subtle door-opening that God liked to do when his children weren’t looking. Daniel’s pastor, Rev. Tucker, was under the microscope by his church committee for money laundering, which despite being a dark time for the pastor—was the opening Daniel needed to assume leadership of the church. Satan’s blood boiled every time he looked in on Daniel Appleton; it seemed there was nothing he could do to stop him from achieving God’s plan.

“I think this is unfair,” Satan told God.

“You’re not even giving him the chance to rejoice in his trials. I mean when Paul achieved great things, at least I got the chance to throw him off a little.”

“You’re a bad loser,” God said.

“I know what you’re thinking,” Satan blurted. “You’re thinking about Job. Well, what can I say? I was wrong. How was I to know that he would be able to survive losing everything? I still think you were too nice to him at the end, but what else am I going to say?”

“You’re a bad loser,” God said.

“Yeah, but I’m trying real hard to slander his name down there. Though I think I’ve done a pretty good job so far, don’t you think?”

“It really makes no difference.”

“You’re not even giving him the chance to rejoice in his trials. I mean when Paul achieved great things, at least I got the chance to throw him off a little.”

“Says you, I’m still in denial.”

“So,” God continued. “You want one week to wreck havoc on Daniel Appleton’s life in order to make him denounce Me?”

“That’s right.”

“I will grant your request.”

“Satan flashed a wide grin.

“But, on one condition.”

Satan’s grin turned upside-down. “You and Your conditions, he said. “If it isn’t one thing, it’s always something else.”

“The condition is that I get to choose the imp you send to torment Daniel Appleton.”

“What?”

“Yes, that’s the condition. If you do not want to play by these rules, then there is no deal.”

Satan grew pensive. Why would God make this the condition? He knew God was trying to find a way to undermine his plans. “Your condition sounds like a way to keep me from achieving my goal.”

“You may very well see it that way.”

“A condition sounds like a way to keep me from achieving my goal.”

“If that’s what you want.”

“Just keep fooling yourself, Lucifer,” God said. “You may very well see it that way.”

“I hate it when You call me that.”

“Better to reign in Hell...” Satan mumbled to himself. “Better to reign in Hell.”

“Then you’re free to renege on the deal, if that’s what you want.”

“Harold,” God said. “I choose your imp Harold.”

“Harold couldn’t tempt a dog, let alone a man.”

“That remains to be seen.”

“Better to reign in Hell...” Satan mumbled to himself. “Better to reign in Hell.”

“Just keep fooling yourself, Lucifer.”

“I choose your imp Harold.”

“Better to reign in Hell...” Satan mumbled to himself. “Better to reign in Hell.”

“In a thousand years.”

“I choose your imp Harold.”

“Better to reign in Hell...” Satan mumbled to himself. “Better to reign in Hell.”

“When you call me that.”

“Go. Lay your plans, call on Harold, and do what you must. You have a week.”

“Yes,” God said. “But to you, a day is 24 hours, and you have but seven of them.”

Satan smiled. “To God, a day is as a thousand years.”

“No,” Satan said. “To me, it is...”

“Better to reign in Hell.”

“Better to reign in Hell...” Satan mumbled to himself. “Better to reign in Hell.”

“Just keep fooling yourself, Lucifer.”

“I choose your imp Harold.”

“Better to reign in Hell...” Satan mumbled to himself. “Better to reign in Hell.”

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“Go. Lay your plans, call on Harold, and do what you must. You have a week.”

“Yes,” God said. “But to you, a day is 24 hours, and you have but seven of them.”

Satan fled from Heaven quickly thereafter, glad to be gone. The further he walked, the more like himself he felt. And the more like himself he felt, the more a plan began to emerge in his malignant mind.

Satan did not like these rules. He tried to think of the various imps that God might choose and tried to figure out which one was the weakest. It wouldn’t be Nicholas—he was evil to the core, doing eternity on account of multiple unrepented murders. And Satan didn’t think it would be Kyra, because she actually wanted to be in Hell. It wouldn’t be Samuel either; he was the one having the most fun. If it was going to be anyone, Satan thought it would be...

“Harold,” God said. “I choose your imp Harold.”

Satan cringed. Of all the imps, Harold was the last one he wanted going to earth to prey on the vulnerable souls. Why Harold?” Satan asked. “He’s weak, and you know it.”

“He may be stronger than you think,” God replied.

“Harold couldn’t tempt a dog, let alone a man.”

“That remains to be seen.”

“I think you’re jeopardizing my plans. This is more unfair than what you’re currently doing.”

“Then you’re free to renege on the deal, if that’s what you want.”

“Better to reign in Hell...” Satan mumbled to himself. “Better to reign in Hell.”

“Just keep fooling yourself, Lucifer.”

“I hate it when You call me that.”

“Go. Lay your plans, call on Harold, and do what you must. You have a week.”

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11 Game Winning Streak Ends for Men’s Basketball

By Michael Bernardi
Chronicle Staff Writer

The Cal State men’s basketball team had its 11 game winning-streak snapped this weekend at UC Davis on Friday Feb. 26. With a win on the ensuing Saturday in Chico the team was able to secure a second place tie with Sonoma State and a trip to the post season tournament. All that remained was the possibility of first place in the conference with Sonoma State.

The Coyotes have not lost a game since Jan 15, when they lost to UC Davis 63-59 in a game that came down to the final seconds. Making sure not to disappoint the fans, the two teams went at it again with similar results. Davis once again prevailed as the top-ranked Aggies put a stop to the surging Coyotes.

The Coyotes hit the road on March 5-7 to play conference rivals Chico State in a four game series highlighted by a Saturday double header.

The Coyote baseball team completed a three-game sweep of Southern Colorado, pushing their record two games above .500 to (9-7).

The Coyotes looked a little worn down offensively during Sunday’s game, but managed to put together a late inning surge to cap off the weekend.

Starting pitcher John Judd pitched a sparkling seven innings giving up two runs while striking out seven batters. Opposing pitching was flawless however, as the Coyotes were unable to muster up any runs through six full innings.

Trailing 2-0 in the bottom half of the seventh inning the Coyotes were able to crack Southern Colorado’s defense and put three runs on the scoreboard. The inning was capped by a towering two run home run by first baseman Ray Flores which gave the Coyotes the lead 3-2.

Leading 5-3 in the ninth inning Cal State sent out pitcher Brian Voss to close the game. Voss struck out two of the last three batters and picked up a save.

The Coyotes hit the road on March 5-7 to play conference rivals Chico State in a four game series highlighted by a Saturday double header.

CSUSB Coyotes heard their name announced and completed their fast break with history. With a number four ranking they will travel to Central Washington University to play the number five ranked Sonoma State team on Thursday March 4.

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PUSHMONKEY

Continued from page 10

Coyote: So what’s next after this tour?
Howie: They’re totally lying about that.
Will: We have a week off. Actually, right after the tour, we shoot our video for “Caught My Mind”. Then I think we have a week off.
Coyote: Did you do that for “Handslide”?
Will: No, We were letting that one ride.
Coyote: Will that (the video) be a nation wide thing?
Will: Yea, yea. It will go out for MTV play on it and it will go out to all those local video channels all around the country and in Canada and stuff.

Coyote: What will it take to get noticed and really make it?
Will: Well, hopefully “Caught My Mind” will do that for us. You really need one legitimate hit single.
Coyote: Well, thanks for the time guys. Look forward to seeing the show here in a few minutes.
PUSHMONKEY (minus Toby Park): No sweat guys. Thanks for coming out.

What’s your opinion? Tell us what you think. This is your 15 minutes of fame. Use it to get your voice heard. Submit your information to the Coyote Chronicle by emailing us at sbchron@mail.csusb.edu or dropping it at our office in the basement of University Hall, UH 038.
Aries: (3/21-4/19)
Keep your thoughts in perspective. It is too easy to overreact when someone has no clue what they are talking about. To save yourself from unnecessary stress, nod and pretend you agree. The argument is not worth the time. Follow your instincts and make your own decisions rather than relying on someone else. You will be right.

Taurus: (4/20-5/20)
Make changes according to your own schedule. This week, self-sufficiency triumphs over self-indulgence. However, it is a time to spend with your friends. Call those you haven't seen or spoken to in awhile. Widens your scope and include all your favorite people. You never know when you need a last-minute favor.

Gemini: (5/21-6/20)
Your personal agenda could meet some resistance from the outside. There are only so much under your control. Remember you're not "god" even if you think you are at times. You may tend to feel slightly lonesome this week. Don't let your personal dramas ruin the quality of everyone else's life. Instead, call up your best friend and vent. You should feel a lot better.

Cancer: (6/21-7/22)
You know who you are, and you know what you need. You can be overwhelmingly persuasive and emotional at times, so keep it under control. Someone is looking to take advantage of your compassion. You'll notice how the boundaries of your self extend further than usual. Others are eager to be part of your greater whole, but be cautious. You have been hurt recently and don't want to recycle the emotions again.

Leo: (7/23-8/22)
You are feeling stressed this week! Everything seems to be crumbling on you. If possible, get an extension on your deadline. Acting in haste could be worse than not acting at all. You want to submit a work of excellence, not a bunch of BS. You have a few more days that you can devote to getting it right. This attitude also includes your approach on love.

Virgo: (8/23-9/22)
You're a charming host and a great listener. Friends and strangers are always well welcome in your house. Your sense of humanity livens up any group of people. In fact, your charm will soon be attracting romance into your corner. Don't look for love, but keep your eyes open. This week, being generous is completely natural for you. Be social and let your spirit soar.

Libra: (9/23-10/22)
You may have had all you can stand, but don't let your temper explode. Find a positive outlet for your feelings if you can repress them no longer. Signing up for a membership at the gym is an idea. Not only will it help you deal with all the stress, but it is also a great place to meet that special someone. Be weary, your performance will be under evaluation.

Scorpio: (10/23-11/21)
The moon in Cancer helps you bond with offbeat people that are usually alien to you. This moon also makes you passionate and hot for love! Everyone who comes in contact with you this week will be taken by your charm. Leave doors and windows open for all opportunities. You'll thrive in every approach.

Sagittarius: (11/22-12/21)
You are a gregarious person and thrive at socializing, but veer away from parties this week. This is a quiet time for working alone or indoors. You have spring-break to catch up on all the fun. You may be too slow and introspective for other people's tastes. If you stay focused and listen to your instincts, you're sure to lean a lot about yourself.

Capricorn: (12/22-1/19)
Relationships may be undergoing a shift. You think you have everything under control, but you're not sure exactly what you'll be dealing with. If you're feeling alone, don't fret. New friendships are on their way. It's a matter of taking action, rather than shying away from opportunities.

Aquarius: (1/20-2/20)
Greedy behavior can only make you look ridiculous in the eyes of the community. Your friends might tolerate it, but only to a limit. Money is tight right now; however, an act of charity is a sure indicator of a healthy spirit. Remember that the world doesn't revolve around you. This week, your time is the best thing that you can give. The same applies for relationships. Friendships are at their peak, but love is declining. It may help to sit back and take an objective approach at the conflict at hand.

Pisces: (2/21-3/20)
There's a new story or a fresh experience wherever you turn. If you have been disappothing of yourself, lighten up. Your body is the best place you can possible be. In it, you should always be. Whether you spend the week alone or with someone you love, it's sure to be a time well spent. Your new attitude will be socially rewarding.

* Horoscopes are for entertainment purposes only.

- By Carol Nishida
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Events Calendar

Thursday, 4

PART TIME JOB EXPO
10 A.M. - 2 P.M.
STUDENT UNION EVENTS CENTER

ANTI DIET WEEK
NUTRITION: THE KEY TO KEEPING HEALTHY
Guest Speaker: Juanita Adewale 12 NOON
WOMEN’S RESOURCE CENTER
X7203

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN’S RESOURCE CENTER
X7203

FRIENDS OF BILL W. & DR. BOB
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
X7203

LATINO BUSINESS STUDENTS ASSOCIATION
GENERAL MEETING
6 P.M.
JF 144

Friday, 5

SURVIVORS GROUP
9:30 - 10:30 A.M.
STUDENT UNION BOARD ROOM
X7203

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN’S RESOURCE CENTER
X7203

Wednesday, 10

ART SHOW
12 NOON - 8 P.M.
EVENTS CENTER A

Monday, 8

STUDENT DISCUSSION
WITH TERRANCE LOVETT
11 - 11:30 A.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN’S RESOURCE CENTER
X7203

FRIENDS OF BILL W. & DR. BOB
4 - 5 P.M.
STUDENT UNION BOARD ROOM
X7203

Tuesday, 9

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

Monday, 8

STUDENT DISCUSSION
WITH TERRANCE LOVETT
11 - 11:30 A.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN’S RESOURCE CENTER
X7203

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X7203

Tuesday, 9

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

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