February 25th 1999

CSUSB
Professor of the Year

By Carrie Anne Still
Photo Editor

It was like being at a grown-up surprise party Tuesday, February 16. At 9:30 a.m. the stream of professors, students, and department chairs began pouring in. The atmosphere burst with anticipation, and even bordered on giddiness as people whispered, winked, joked, and nudged each other. No one was told who would be awarded the university's outstanding professor for 1999, but somehow everyone knew.

Our fifteen minutes of squirming was rewarded when President Karnig ushered in Stuart Sumida. Professor Sumida is an associate professor of biology here at CSUSB. He was selected by a committee chaired by last year's outstanding professor, Cynthia Bird. As outstanding professor, Sumida will receive $1,000 cash, a $3,000 development grant for research purposes and a reserved parking place on campus.

Professor Sumida has led CSU's involvement in the reconstruction of the world's largest T-Rex, he is also involved in research for National Geographic. His findings have led to numerous publications. Sumida has dedicated nearly a decade to consulting the Disney Corporation, teaching animators how to accurately illustrate animal in feature length films. These films include the recent "Prince of Egypt", "Mulan" and many others.

Dr. Karnig spoke in glowing terms of Sumida, recounting his many accomplishments and ambitions. But when I talked to him later, he was more down to earth. He said Sumida was "A terrific teacher, a great guy and an all around nice person."

However, professor Sumida deflected all praise. "We stand on the shoulder of giants," he said. "But what we don't realize is that those giants are our students."

Mentoring Plus College Students

Equals a Brighter Future for Our Children

By Kimberly Toole
Special to The Chronicle

Have you ever heard anyone say at their university graduation that they spent too much time volunteering? Almost nobody regrets the time they spend giving of themselves to serve others because when you give of yourself you are sure to grow. Now, you've most likely just finished a few weeks ago with a tough batch of finals. You're started a new schedule of classes and wondering what life outside of the classroom really looks like. Sometimes it can be great to take a study break and get away from university life by volunteering. But for many students this option can sound a little too time consuming - almost all students are important and many believe volunteering takes too much time. The fact is however, is that just as getting a college education is important, so is giving back to your community and to the children in it who are still getting a elementary, junior or senior high school education.

The City of San Bernardino Mentoring Program offers you a chance to volunteer your time in the community and help someone else with a time commitment of only one-hour a week for a minimum of one school year. As a college student you provide an excellent example for a student whom may be in the process of making the decision of whether or not to go to college. Of course, as a college student, you have a busy schedule, so if you request to see an elementary school student, you can see them any day of the week during school hours. (It is recommended that you see your mentee the same weekday every week). If you choose a junior high or high school student, you can see them either during school hours or in the evenings or on weekends - it's all up to you. Mentors and mentees are matched according to interests and preferences. For example a mentor might want a mentee who was studying to be a psychologist or a teacher.

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And Much More
By Desiree Hunter
Special to The Chronicle

If you happened to walk by the old gym recently, you probably noticed that there’s something a little different. Last week, a fountain was added in front of the old gym and what was once a dirt filled cavity is now a beautiful water work.

The fountain was originally built with the old gym sometime between 1968-1970 and ran for many years, until it was deactivated for unknown reasons.

Last June, the fountain was rewired to run temporarily for a few weeks to enhance the area during the 1998 Commencement and Inauguration ceremonies. After seeing the way the area was improved by the running water, Albert Karnig, president of CSUSB, decided to make the fountain a permanent fixture of the campus.

The Facilities Department, who was asked to put the project together, located the necessary contractors and oversaw the affair. Contractors began working on the fountain earlier this year.

The fountain consists of five jets which travel about a foot deep, and replaced the old concrete with a black pebble finish, which complements the surrounding cobblestones. Approximately 2 feet deep, the fountain consists of five jets of water which travel about a foot deep. Already a pleasant area, the new fountain adds a picturesque touch to the atmosphere. Benches accompany the fountain, providing students with an ideal setting in which they can congregate or take a break between classes. With its great appearance, the new fountain is sure to be a popular addition/attraction to CSUSB.

The fountain’s original design was maintained, but new fountainheads were added, and replaced the old concrete with a black pebble finish, which complements the surrounding cobblestones.

The fountain was originally designed to be a beautiful water work. Benches accompany the fountain, providing students with an ideal setting in which they can congregate or take a break between classes. With its great appearance, the new fountain is sure to be a popular addition/attraction to CSUSB.

Mentoring programs, which are offered through a variety of majors on campus, benefit the mentor as well as the mentee.

MENTOR
Continued from page I

Mentoring can help the mentor as well as the mentee. Many of the mentors enjoy the opportunity to interact with youth that they might not have otherwise had. For education, psychology, child development and other human services majors being a mentor can provide experience that is directly applicable to the job market. Whatever your major, mentoring can be an educational experience by putting you into contact with someone who may come from a different cultural background than yours. Many say one of the intangible rewards of mentoring is the way their mentee’s faces just lights up when they see their mentor coming.

There are already college students who volunteer as mentors and they say that they are glad they joined the program. Would you like to have the same experiences? Don’t wait - call now, to sign up as a volunteer, or just to get information. Call (909) 885-1847 and mention this article - we’re waiting to hear from you.

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ABC, NBC, CBS, Fox. These are the major players that bring entertainment into our homes every night. They design programming to give us the information and entertainment that we need, right? Why do they run a story that could hurt profit? The current state of television journalism is at the crossroads. With control of major networks falling into the hands of fewer and fewer people, how can it accurately report the news of a nation?

It becomes very easy to put forth your agenda when you control television, radio and paper media, which so many large corporations now do. Don't be fooled by the limits of this little editorial, these previously mentioned companies own much more than just television networks. Take News Corp. They own a large portion of the free countries major newspapers, especially in Great Britain, Australia, and here in the U.S. of A.

We need to be vigilant as we approach the new millennium. Beware of the oligopoly that is reaching its ugly head. We are entering a society where the gatekeeping of the media is being controlled by fewer and fewer people. Support your local public stations, listen to alternative radio like KPFA/Pacifica News, and pick up magazines that report on the stories that don't make the 6 o'clock news. You never know what the press may be trying to hide.

The way I see it, it doesn't matter so much whether we go semesters or quarters. It's the length of the term that matters to me. I've been on ten-week quarters, twelve week quarters, and sixteen week semesters and it was the twelve week quarters that appealed to me the most.

These ten-week quarters that we have here are just too short to do justice to the subject matter we try to cover and the wealth of knowledge our professors have to impart upon us. At the time that I was matriculating at an institution on the twelve-week quarter system, I thought those twelve weeks went by too fast. Then I moved on to a university which was on the semester system (fifteen weeks of instruction) and I quickly changed my mind. Those extra three weeks seemed like forever. Perhaps thirteen or fourteen weeks is the answer, for me anyway.

My daughter is in college now and she has to put up with a term length which I think is cruel and unusual punishment—eighteen-week semesters! I certainly hope that CSUSB doesn't swing the pendulum completely in the opposite direction and do that while I'm here. And it looks as if I'll be here awhile.

If 10 or 12 weeks is too short a term to cover much of anything and 15-18 weeks is more than enough time; my vote is for a 13 week quarter or trimester. On the semester system it takes too long to take all the courses I'm interested in studying. Three to four terms per year allows students to take not simply more courses. And those extra 2 or 3 weeks would allow greater depth. I'm here to learn; and there's a lot I want to learn while I'm here.

Although I think Dan Farmer wrote a better argument in favor of semesters, my vote is for longer quarters than we have now. We need more time for all the reasons Dan sited.

— Patricia Anderson

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The attack on ASI is a threat to the funding for such services as:
- The Student voice in the Governance of the University. Emergency Student Loans.
- The Children's Center. Scholarships.
- Box Office Student Discount, Escort Service.
- The College Legal Clinic. Funding for Clubs, Fraternities, and Sororities and other activities.
- Consonant Arena Concerts.
- Funding for Cross Cultural Center, Women's Resource Center, and adult reentry Center Programs.
- Career Center Program Sponsorship.
- Coyote Kick-off.
- Coyote Corral.
- Free Flyer Design and Advertising on the Student Source Board.
- Funding for New Student Orientation, Student Research and Travel Funding.
- Graduate Student Activities funding.

Don't Sign the Petition to Abolish ASI!
VOTE NO ON VOLUNTARY ASI FEES!
Move Over Juan Valdez, It’s Kaffa Time

By Biniam Gudina Daba
Special to the Chronicle

Legend indicates that the discovery of coffee as a beverage occurred in Arabia prior to the thirteenth century. Coffee may derive its name from Arabic qahwah, but some etymologists connect it with the name Kaffa, according to Encyclopedia Britannica. The name coffee refers to the bitterness of the beverage rather than the plant. Kaffa is one of the thirteen provinces in southwestern Ethiopia, and is reported as being coffee’s birthplace.

One of the three types of coffee is coffea robusta, which is widely cultivated in Africa, but originates from in East Africa, namely Ethiopia. The species coffee robusta possesses greater strength and resistance to disease, which makes it unique from other types of coffee. Cultivation most likely began in Ethiopia because of its name Kaffa, but the Arabs recorded drinking it before the Ethiopians. This is why the drinking of coffee is attributed to origins in Arabia.

Ethiopian culture has a distinctive coffee ceremony, which is always performed by women. It is against the culture for a man to perform the ceremony. Coffee is never drunk alone; in fact, it is considered improper. The culture requires that neighbors are always called and included in the ceremony. The inclusion of neighbors encourages harmony and relationships, and also discourages animosity.

Usually the ceremony is performed in the morning and evening, but sometimes takes place in the afternoon as well. These are times that are most convenient for neighbors to attend.

Customarily, when drinking coffee in the mornings, the neighbors and family can wish each other good morning. The neighbors are served an important meal. Coffee is very weak. Conversation and coffee drinking continues among all the participants. Sometimes, if one does not desire to drink it all, the strength of Tonnah is less than Aboll. Conversation continues through the completion of Berrekah. The woman who performs the ceremony receives blessings and thanks from the participants.

The coffee ceremony provides a forum for a wide range of conversation from family matters, community concerns, government, and political issues. Coffee spread quickly during the 16th and 17th centuries through continental Europe, England, and America. Its use became inseparably linked with social habits and conventions. It grew into a symbol of welcome. As coffeehouses became popular social, literary, and political gathering places, they encouraged free discussion. The coffee social culture has had a history of annoying leaders and governments.

In 1675 Charles II of England served an important role in creating shortages of coffee in the cities. However, the military was not successful as the people continued the ceremonies and maintained their culture. Similarly, in 1675 Charles II of England closed 3,000 coffeehouses as “seminaries of Sedition,” but rescinded his edict within a few days under pressure of public demand. Coffeehouses have played an important historical role as well. In 1774, a “Committee of Correspondence,” constituting a group of New York City patriots, gathered in merchant’s Coffee House and drafted a letter to a group of Boston patriots proposing the union of American colonies.

So, coffee began in Ethiopia in a place called Kaffa. There developed a unique important social coffee culture. This social coffee culture extended across continents and centuries and ultimately served an important role in creating the path of independence of American colonies.

Features
The Coyote Chronicle
February 25, 1999

Prepare for the ceremony by igniting charcoal on a small grill. While the fire heats to the proper temperature, small coffee cups, similar to espresso cups but usually without handles, are washed. The cups are set on a small 6-inch tall square wooden stand. Special grass and bougainvillea are used to decorate the stand and the clean cups are placed on top of that. Stands are decorated elaborately. The coffee “pot” is always handmade of clay and stands 12 to 15 inches tall. The base is generally shaped with a tall vase-like opening at the top. It is made with the spout in the center of the base so that the coffee stream does not flow into the cups. Long burning incense is used for the pleasant aroma and to enhance the pleasure of the drinker.

The raw coffee beans are washed and then roasted over the grill. The smoke from the roasting of the coffee beans fills the house and creates a sense of anticipation for the drinkers. The beans are removed from the grill. Water is put into the coffeepot and heated. While waiting for the water to boil, the beans are ground using a mortar and pestle to a level where the beans are not too finely ground, but in small chunks and pieces. Women check the grounds with their fingers to determine the right consistency of the grounds. The coffee pot is set on a special decorative potholder. The ground coffee is added to the boiling water, and then the pot is put back on the grill. Small amounts of cold water are added to keep the boiling water from overflowing. The longer the coffee is boiled, the stronger it will be. It is usually boiled for two to three minutes. If it is boiled too long, the coffee will begin to evaporate and lose its aroma.

The pot is set in a holder that tips at a 45-degree angle so it allows the coffee grounds to settle at the bottom. In this way, the sediment will not flow out into the cups when the coffee is poured. At this point, a small black kettle, which is made of white seeds and dark peas roasted together (Kolle is roasted before the coffee beans, if it is the coffee being offered) is put on a small burning charcoal. The reason for the snack is so no one drinks coffee on an empty stomach. While the food is being passed around, one or two pieces of charcoal are set on a clay holder that is made specifically for the ceremony. Incense is sprinkled on top of the hot coals. The holder is considered reverent because the incense represents a connection to the guardian spirit that protects the family.

The hostess then carefully pours out each cup using very slow fluid movements with one hand supporting the pouring arm. This is a very skilled art and each woman has her own style. It is important that the sediment should never go into the cups.

The first cup of coffee is referred to as Aboll. This is an Amharic (Ethiopian language) word that means the first quality coffee. If a neighbor is called, and misses it, it is not considered polite. Likewise, leaving before the ceremony is completed is impolite. Silence is expected throughout the pouring and the first two sips of coffee. Then everyone begins to talk quietly. As people become excited and kicked by the caffeine, conversation continues.

One cup is served. After the first cup is consumed, more water is added to the coffee-pot, and it is put back on the grill. The coffee is prepared a second time in the same manner. The second cup is poured, and it is called Tonnah. The strength of Tonnah is less than Aboll. Conversation continues among all the participants.

The ceremony continues with a third pot of coffee, prepared again in the same manner, poured out, and named Berrekah. It is sipped only three times, if one does not desire to drink it all. This is because the coffee is very weak. Conversation continues through the completion of Berrekah. The woman who performs the ceremony receives blessings and thanks from the participants.
John Futch - Student
Turned Cross Cultural Coordinator

Shari Myers
Chronicle Staff Writer

Are you in need of advice in ethnic topics? Would you like to meet people of different cultures? Why not try the Cross Cultural Center? Better yet why not try John Futch? What! You mean you don't know who John Futch is, he's only the most fascinating person in the cross cultural center.

Futch is the coordinator of the Cross Cultural Center, not to mention an advisor to Asian, and Native American students. His job is to support the minorities including students of Hispanic and African American descent through programming, and workshops. Futch calls the cultural center, “a place to call home,” not only for minorities but for all students on campus. Futch who himself was a student at this school feels that the cultural center is a very welcoming place that makes you feel accepted no matter what nationality you are. Futch believes that the cultural center offers students an opportunity to meet each other and gain a better understanding of different races and genders.

Futch is a native of California but was raised in England. As a child he never really felt that he was discriminated against but became aware of the effects of prejudice surrounding him in his environment. This would later lead to his determination to make a difference. Wearing his twenties Futch decided to become a police officer in Washington D.C. Due to injury, unfortunately he retired at the age of 23. When he returned to California he married and had two children, as well as becoming a volunteer police officer for the Rialto police department.

At the age of 42 he decided to come back to school and receive his B.A. in political science. During his period as a student he was the vice president of the Associated Students Incorporated.
Solid Debut for “Rushmore’s” Schwartzman

By Patrick Pittman
Assistant Managing Editor

Max Fisher (Jason Schwartzman) is the most active sophomore at Rushmore Academy, one of the country’s most prestigious schools. He is the president of the Calligraphy, French, German, Dodgeball, Chess, and Beekeepers clubs; he is the editor of both the yearbook and the newspaper; the captain of the fencing and debate teams; and he is the director of the Max Fisher Players, a drama troupe that puts on socially conscious plays written by him. Yet, Max Fisher is the worst student at Rushmore Academy. He is on sudden death academic probation.

Then he meets Miss Cross (Olivia Williams), a kindergarten teacher with a love for Latin and Jacques Cousteau. Max falls in love with her, setting up the central conflict of “Rushmore,” a film by Wes Anderson that is one of the best comedies in years.

Max tries to do his best to woo Miss Cross, and enlists the help of former Rushmore alumni, Mr. Blume (Bill Murray), a steel tycoon who has a strange way of putting life into a party. Together, Max and Blume try to build a gigantic aquarium in the athletic field for Miss Cross, until Max gets kicked out of school and Blume falls in love with Miss Cross, too.

“Rushmore’s” strengths lie in its strong characters. Bill Murray’s Mr. Blume is a comedic oddity: distant and lonely, yet no stranger to doing anything within his power to get his way. He is the perfect foil for the sinister Max, who steals every scene with his gawky nerdish look and piercing eyes. In every scene, the gears can be seen turning in Max’s head. He is all brains and no heart. Despite the seriousness of the characters, their dramatic motivations lead them into some very comic situations.

Max’s love for Miss Cross pushes him to do some of the most remarkably funny things I have seen.

Unfortunately, you will have to go see the movie to discover what they are.
**Hole**

*Celebrity Skin*

1998, DGC

After 1994’s *Live Through This*, Hole virtually disappeared from the rock music scene. Now, with songwriter Billy Corgan, Courtney Love and guitarist Eric Erlandson have created an album that recalls David Bowie, Lou Reed, and the 1970s glam rockers. *Celebrity Skin* is the most polished work of the group’s career. While on the surface the album is candy to the ears, Courtney Love’s lyrics are an attack on the vanity and superficiality of show business. This may seem ironic in an industry where Rage Against the Machine is a part of the very machine they rage against, but when Courtney Love talks about being used up on the album’s title track, it’s hard not to believe her.

**Sheryl Crow**

*The Globe Sessions*

1998, A&M Records

Regardless of the labels given to her, Sheryl Crow is one of the most gifted songwriters working today. As she proved on her first album, *Tuesday Night Music Club*, she has the ability to craft a finely woven tune. On *The Globe Sessions*, a Grammy nominee for Album of the Year, Crow breaks through the pop formula of her first two albums and extends both the lengths of her songs and her musical boundaries. Her range of emotions on “Anything But Down” are a departure from her party girl posturing on “All I Wanna Do” and “If It Makes You Happy.” And it definitely helps her chances at winning the big Grammy by covering last year’s winner Bob Dylan on the song “Mississippi.”

With lyrics like “You keep using me like a stepping stone,” and “Get along 76ers/Charles Barkley dissed Larry Bird,” G. Love and Special Sauce are a band that doesn’t adhere to convention. Their R&B/blues/hip-hop/rock mish-mash is as much fun as it is frustrating. Just when it seems that they are going to stick to form, they ditch it and go elsewhere, like a dancer who keeps getting bored with his partner.

**Indigo**

The year is 1957. Duke Ellington, also known as “the Duke,” takes his band into the studio and records another timeless work. Duke Ellington is an artistic giant who’s musical legacy is inimitable. Ellington was a master at musical painting and his arrangements, like colors, were used to create portraits of human emotion that will leave you breathless.

This weeks disc, *Indigo*, is musical painting in it’s highest form. Ellington’s band was a list of jazz luminaries and included the likes of trumpet player Clark Terry, multi-instrumentalist Ray Nance (trumpet and violin), Sam Woodyard on drums and the legendary saxophonist Johnny Hodges.

*Indigo* includes some of Ellington’s most well known pieces such as “Solitude”, “Mood Indigo” and “Prelude To A Kiss”. Ellington also covers Cole Porter’s “Night and Day” and the beautiful ballad, “Autumn Leaves”. Highlights on *Indigo* include, “Prelude To A Kiss” on which Johnny Hodges steps up for a solo that is both passionate and sensitive.

On “Autumn Leaves”, the last track, Ellington calls on the talents of vocalist Ozzie Bailey and Ray Nance on violin. “Autumn Leaves” is an intensely passionate lament over lost love to which the pathos in Bailey’s voice and the soaring anguish in Nance’s violin does justice.

Music since the fifties have lost much of it’s sensitivity. Fortunately, we still have recordings such as this to remind us that romance and eloquence still has a place in music.
Rockin at the Whiskey

by Dan Farmer
Managing Editor

Fresh off their cameo on Melrose Place, Arista recording artists Pushmonkey look poised to take the American rock scene by storm. Pushmonkey revisited the LA area, where they played at the Whiskey a Go-Go Wednesday the 17th.

They have a sound that is almost enchanting. Songs like "Now", "Handslide" and "No Dumb Wrong" have those sure fire sing-along verses that radio listeners will soon be screaming in their cars on their way down to the beach, Pushmonkey has a good grasp of what is needed to get to the top, and with their MTV video of "Caught My Mind" coming out this Spring, they are on their way.

Pushmonkey took the stage at the Whiskey a Go-Go and brought the knowledgeable LA rock crowd into a fury. Their first radio release "Handslide" got the crowd singing along and Tony Park, the lead singer, played right into it as he had various crowd members sing into the microphone. Tony played trumpet during a few of the songs, a trait he learned playing for the University of Houston Marching Band. Tony had a fantastic vocal quality and you could make out every word he sang. During one part of the show he grabbed a big drum, poured water onto it, and showered the crowd as he beat along with the song.

The rest of the band complemented the energetic aura and created a sound that drew the crowd into a vociferous frenzy. Even the drummer, Darwin Keys, couldn't sit down during the show. He played standing the entire time, adding to the adrenaline rush. Will Hoffman, one of the two guitarists, was pulling a Michael Jordan the entire night sticking his tongue out for the intense segments, although the blue hair reminds more of Rodman than Jordan. Howie Behrens and Pat Fogarty rounded out the band, playing guitar and bass.

Pushmonkey is currently produced by Mike Clint, who previous clientele includes Guns and Roses. They are also getting help from ZZ Top's manager, Bill Hamm, which is a good measuring stick to see how big players in the rock scene feel about this group.

"Caught My Mind" has recently been released nationally and soon you'll be able to see their video on MTV and other rock video stations.

You know the feeling you get when you're the first one on the block to discover the newest big hit rock band? Well, you've just been given a big hint. Go out and pick up Pushmonkey's self-titled CD and catch the biggest new rock band since Pearl Jam.

PS, Make sure you warn the neighbors.
A Little Wet Under the Ears

By Dan A Farmer
Managing Editor

In the third ever game for the Women's Water Polo team, the lady Coyotes fell to UC Santa Cruz 14-3. Rachelle Seniak had one goal and one assist in the losing effort.

Were doing everything right but putting the ball away (in the goal), was what first year coach Danielle Altman had to say after the game. The lady Coyotes had plenty of offensive opportunities, but were not able to capitalize against the more seasoned Slugs of UC Santa Cruz. Danielle feels that the girls are playing solid defense and are really beginning to blossom into an aggressive group.

Rochelle's goal was first evidence of the aggressive nature Danielle spoke of. She broke from the center of the pool, split two defenders, and scored from about 20 feet out.

Lisa Moreno and Taryn Harp also had one goal each for the Coyotes, with Tera Zellinger garnering an assist from Lisa's score.

There are calmer waters ahead as the Coyotes face Chapman next, who are also enjoying their first season of water polo. Jennifer Shockley feels, "We're still learning what we are capable of." Well they should find out this Saturday as they look to put their first game ever into the W column. Danielle and the rest of the girls ask for your support this Saturday. Their home games are played at the pool, located behind the old gym.

Johnson Leads Coyotes to 11th Straight Win

By: Michael Bernardi
Chronicle Staff Writer

The CSUSB basketball team took two more steps toward a division II playoff berth this weekend, with wins over Cal State Dominguez Hills and Cal State L.A.

The Coyotes also learned that no team should be underestimated as Cal State Dominguez Hills came within 30 seconds of ending the win-streak on Friday night at Coussoulis arena.

The Dominguez Hill's Toros came into San Bernardino sporting a 5-14 record and led the Coyotes most of the night. As the game came down to the critical moments the Coyotes trailed 71-70 with 30.1 seconds remaining and The Toros on the free throw line. After making the first free throw the second was missed and the rebound was wrestled down by Ty Gordon, of the Coyotes, who was quickly fouled and sent to the line at the other end of the court.

Gordon sank both shots giving San Bernardino the lead 72-71. On the next trip down the court Phil Johnson was sent to the line and made one of two free throws putting The Coyotes ahead 73-71 with 7.7 left on the clock. The Toros still had one more gasp of air in them though, as they put up a three-pointer that could have won the game but fell short off the backboard.

As Phil Johnson pulled down the rebound and held it through the final buzzer, a collective sigh of relief was let out in Coussoulis arena. The Coyotes could now look forward to Saturday night and the with Cal State L.A.

As the players were introduced on Saturday night, a crowd of over 1,000 cheered as they said goodbye to San Bernardino seniors playing their last home game. As it turned out, one senior would stand up and play the game of his career to carry the Coyotes to victory and giving them a shot at the CCAA title, and almost certainly giving them a playoff berth.

Senior guard Phil Johnson came up with clutch shot after shot as he led all scorers with a career best 29 points. L.A., the best defensive team in the conference, could do nothing to stop Johnson trying virtually every combination on their roster in the process.

Johnson and the Coyotes would not be denied on this night. After taking almost six minutes to score their first point, CSUSB caught up and took the lead 25-24 at halftime. They came out for the second half looking determined to put points on the board, with Johnson obviously feeling the touch they did just that.

The score was tied 30-30 early in the second period and from that point on the Coyotes never looked back as they took the lead for good. The game was a defensive battle from the start and the Coyotes showed great poise as they sank 23 out of 31 free throws in the contest. With L.A. hitting only 7 out of 13 free throws this proved to be the difference in the game, as the Coyotes held on for the win 70-62.

The win left San Bernardino tied for second place with Sonoma State, and with two games remaining a chance to win a share of the CCAA title. Sitting one game out of first place, the Coyotes travel to first place UC Davis on Friday before meeting 11th place Chico State in the season finale on Saturday night. With wins in the final two games Cal State assures a share of the CCAA title and the team welcomes this challenge with open arms.

Lisa Moreno looks for someone to pass to (left); and Casie Glass cuts off the angle as UC Santa Cruz looks to put one in (bottom)
By Carol Nishida
The Chronicle Astrologist

Aries: (3/21 – 4/19)
Do something creative and fun on February 28th. Shopping and travel mix well on the 1st, so get out and have some fun! If you receive an invitation at night on the 4th, don’t think twice, just go. Your books will be there when you get back. When it comes to love, don’t set your standards too high. You might miss out on a fantastic opportunity. Look for romance to pick up on the 5th, but make sure you don’t confuse that with someone with an old flame. It’s not worth the effort.

Taurus: (4/20 – 5/20)
Thinking about shopping? Wait until next week. Money matters are tight and budgeting is the key. Avoid shopping and applying for credit on the 26th and 27th or you’ll find yourself strapped for cash. Don’t discuss financial matters with anyone on the 2nd, 4th, or 5th. It might backfire. When the 3rd arrives, be careful not to commit yourself to something you’re not ready to get into. If something seems too good to be true, it is sometimes. Revisited with a close friend on the 27th and 28th will bring plenty of laughter and fun your way.

Gemini: (5/21 – 6/20)
An opportunity to get ahead may arise on the 26th. Pay close attention to details on the 1st and 2nd, and whatever you do, be sure to read the fine print before signing important contracts or papers. Travel and business mix well for you on the 6th. You could be a little spendthrift with your money, so look for bargains before you dish out your entire paycheck. Love is on the horizon on the 4th and you may also bump into an old flame, so be careful. You’ll meet someone on the 7th, but the passion will be short-lived. Enjoy it while you can!

Cancer: (6/21-7/22)
On the 1st, take control of your life! If there’s a diet or an exercise program that you’ve been wanting to start, now is the time to do it. You may even stick to it. Spend some time around the 2nd taking care of things around the house, rearranging furniture or starting a new look. Stay away from crowded social gatherings and spend some time alone or with your partner. Try not making any impulsive decisions that you could be sorry for later. Take a break from studying by enjoying a hot bath with your favorite scented candle.

Leo: (7/23 – 8/22)
Avoid financial dealings on the 26th. Shopping for expensive items could take a painful bite out of your savings. Romance is in the air during the 1st and socializing during the 4th will be rewarding. Communications with your partner will improve on the 5th, and share your feelings on the 7th. You’ll also be gregarious that weekend, but don’t party too much. Take the extra time to focus on your studies. Neglecting your books won’t make the workload magically disappear.

Virgo: (8/23 – 9/22)
Take some time during the 25th and do something that you enjoy. Your hard work will finally pay off! Schedule appointments and make plans. Try and work alone on the 1st, as co-workers can be a bit cranky, but business and pleasure will mix well on the 4th. Avoid shopping until the end of the month. Single Virgos could meet someone during the first week of March. Couples may share a romantic date for two. A minor disagreement with your partner on the 6th, but once you discuss the matter out fully, you’ll see eye to eye.

Libra: (9/23 – 10/22)
Have you been stressed? Take a short vacation. Travel and socializing mix well during the first. Spend some time with family members. It will be enjoyable. If you’re invited out for the 5th, you may want to decline the offer and stay home to relax. You won’t be missing out much anyway. Comparative shopping is favored on the 7th and large purchases on the 8th. If you want spending money for next month, save up and it will work towards your favor during spring break. Love may be a little rocky. Be careful what you say and how you say it, as you could easily get yourself into something sticky. If you’re single, this is the time to go out and meet new people!

Scorpio: (10/23 – 11/21)
This is an amazing week for you! If you’ve been holding back on shopping or work, this is the week to be impulsive! You’ll have money left over. Love is in the air form the 26th through the 28th. However, the romance department may need a little effort on your part during the 3rd. The rewards will be worth it with passion galore on the 4th. If you’re single, spend time with your family. In fact, have them over on the 7th. It will prove to be enlightening.

Aquarius: (1/20 – 2/18)
This is a gregarious time to contact old friends and make new ones. You’ll constantly be invited to places, so make the best of it! Your financial troubles will slowly begin clearing up, but this doesn’t mean you can freely shop. Something unexpected will appear on the 5th concerning money. Be prepared! Avoid travel until spring break. In fact, it may be better to invite some friends over and entertain them instead. You may meet someone on the 7th, but be weary of romance; it’ll most likely turn out to be a fling. Relationships can be rocky, but stick it through. Communication may save the both of you.

Pisces: (2/19 – 3/20)
Have you been short on cash? Don’t worry! Your money problems will turn around starting on the 26th and last until March 2nd. If you’ve been holding back, buy something special for yourself. If you’re single, enjoy it! The 28th is a great day to hangout with friends or family. But if you’re involved, misunderstandings may surface around the 2nd of March, so keep your mind and heart open to communication. When you feel pressure from work, relax and spend a few days organizing and planning. It’ll pay off in the coming week.
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