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The Coyote CHRONICLE



Echoes From The Highlands

VOLUME 33, ISSUE 13

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

February 11, 1999

Coachella Valley Prepares to Expand

\$500,000 Donation Puts Cal State at Half-way Mark Toward First Building



Early architectural model of future Coachella Valley Campus.

By D'Lorah De Barge
Chronicle Staff Writer

The Coachella Valley Campus is half a million dollars closer to groundbreaking in 2001. Thanks to the generosity of the R.D. and Joan Dale Hubbard Foundation, a \$500,000 contribution was received recently and is the second largest single donation to date.

Amidst a campaign to acquire \$8 million in building capital, the structure will be erected on a 40 acre parcel of land donated by the city of Palm Desert. The corner

of Frank Sinatra Drive and Cook Street will be home to three of the first buildings. The first building is expected to house approximately 1200 students. Students are currently using facilities provided by College of the Desert and Palm Desert Middle School.

At the CVC fundraising President Karnig said, "I am delighted that Dee and Joan Dale Hubbard share our vision for dramatically expanding university programs in the desert. With more than 800 students already, and a cadre of dedicated faculty who travel from Cal

State's main campus in San Bernardino to teach at the CVC, we're bursting at the seams, which makes the gift all the more timely and meaningful. The campus will offer students an opportunity for the future."

The R.D. and Joan Dale Hubbard Foundation has awarded over \$12.5 million dollars to arts and humanities in education since 1986. Former teachers from Kansas, Mr. and Mrs. Hubbard are strong supporters of education.

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And Much
More...



Robert V. Fullerton Art Museum Re-opens

By Amber S. Miner
Chronicle Staff Writer

When I was about nine years old, I became obsessed with the ancient Egyptian Culture. I would sneak my mommy's eyeliner and paint lines from my eyes to my ears. I drew images of Egypt, which I found in books, onto long pieces of butcher paper, and hung it around the walls in my room. If only my mom would have let me dye my hair black, I was certain I

could be just as empirical and noble as the Egyptian queens I had read so much about.

All that I had learned about the ancient Egyptians was from books. Until just the other day, I had never had the opportunity to view any Egyptian artifacts. However, on January 31, the Robert V. Fullerton Art Museum reopened at CSUSB, with an extensive collection of ancient Egyptian art. It has

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St. Valentine's Day Massacre

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Service for Students with Disabilities Grants Awards

By Carrie Anne Still
Photo Editor

Gray rain clouds parted and the sun shone graciously on the crowd gathering at the Hilton in San Bernardino, on Saturday the 30th. The Multiple Sclerosis (MS) Society of the Inland Empire put on a lavish research symposium, lunch and award ceremony to honor, educate and encourage supporters. Among the supporters and sponsors present to receive an award was Nick Erickson, the director of the SSD office (Services for Students with Disabilities) here at CSUSB.

Tables were everywhere, full of napkins, silverware, people, walkers, canes and scooters. Members of the MS Society took their place among family, friends, nurses, doctors, volunteers, and caregivers. The atmosphere was amazing, as the sick and the well and the patients and the doctors all gathered together for enlightenment and to show support for those battling the all encompassing disease called MS.

The seminar was presented by Ron Bailey, M.D., who received his medical training at the University of Michigan Med. School, Albert Einstein College of Medi-

cine, and John Hopkins Hospital in Baltimore. For the past ten years Dr. Bailey has been a neurologist at Riverside Medical Clinic, and he currently oversees the care of more than 100 MS patients. He is also a Diplomat of the American Academy of Psychiatry and Neurology.

"Via empowerment through education, patients have some ultimate control over their destiny." Dr. Bailey started out by saying. He then proceeded to educate us. He opened our eyes to the need for MS patients to undergo early aggressive treatment, and made us aware of the autoimmune nature of the disease. He also raised hopes and skepticism about possible new evidence for a viral link. He made unprecedented treatment possibilities look promising for the new millennium.

Awards were also given out for raised funds, in-depth participation, and other cooperative donations of time, money and effort. CSUSB was among those



awarded. Representing CSUSB, Nick Erickson was summoned forward and honored for the tremendous effort our college via SSD has put forward to create accessibility for the disabled population on campus. SSD's goal is to have a campus free of physical barriers and also to make available a curriculum to anyone who meets their admission criteria. CSUSB was awarded for being one of the leaders in the area of accessibility as

well as other disability issues. Among others, Nick Erickson has ignited action and involvement on the part of students and the school itself and plays a key roll in meeting the needs of the disabled on our campus.

CSUSB deserves our applaud for their willingness and creativity in meeting students half way. Their sensitivity and ingenuity has presented the priceless opportunity of education to many who otherwise may never have been so blessed.



All Photos by Carrie Anne Still

EXPAND

Continued from page 1

As CEO and chairman of Hollywood Park in Inglewood, Ca., Hubbard is well established in the horse racing industry in California, Arizona, New Mexico and Kentucky. He owns and operates a thoroughbred race track in Phoenix, Az, what is described as the most prestigious quarter-horse track in Rudioso, NM.

True to Kentucky roots, the Hubbards also hold interest in a horse-breeding operation in Kentucky.

In addition to his commitment to Hollywood Park, R.D. is a managing partner of Bighorn Development, and owner of Bighorn Golf

Club, which is a private golf course and residential community seated in the foothills of beautiful Santa Rosa Mountains in Palm Desert.

An upcoming CVC golf tournament will also be chaired by R.D. Hubbard in March at The Canyons at Bighorn, which will be the first charity event sponsored by the new course. "On behalf of Joan Dale and myself we are very pleased to be able to make a significant contribution through our foundation to the establishment of a permanent campus in Palm Desert for California State University," Hubbard said. "We both have a strong belief in the power of education. The establishment of this campus in Palm Desert will enable the young people in the Coachella Valley the opportunity to complete their education and obtain a four-year degree. We believe the entire valley

will benefit greatly from the opportunities and education this campus will provide."

For over a year, the Hubbards have involved themselves in the interests of CVC to its benefit. It began with a grand gala hosted to bring CVC in touch with the community residents and unveil the university's plans. A goal to raise \$25 million dollars began in earnest with a donation from the Mary Stuart Rogers Foundation. The Hubbard's enormous gift has put the university halfway there.

Dean of CVC, Peter Wilson, said "The \$500,000 commitment by Dee and Joan Dale represents a significant milestone in the campaign to develop a university campus in the Coachella Valley. Their leadership is a challenge to others in the valley who have the capability to make a difference."

The Coyote CHRONICLE

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MUSEUM

Continued from page 1

around 200 pieces on display, including Egyptian jewelry, pottery, steles, and statuettes.

One of the largest displays of the art of the ancient Egyptians centers around the tomb of Queen Nefertiti. There is a replica of the wall paintings that surround the entrance to her tomb. There is also a detailed explanation of the preservation of these wall paintings, along with photographs of the work in progress. A pillar from Nefertiti's tomb was donated to the museum from the Getty Conservation Trust.

The remainder of the collection on display, is owned by W. Benson and Pamela Harer. It is considered one of the most exquisite private collections of Egyptian art in the United States. One interesting aspect of this exhibit is the focus on motherhood in the Nile River Valley. Works in this segment depict

all aspects of motherhood from fertility to the relationship between the mother and child.

Created for several millennia in the Valley of the Nile River, this art has it all, said Eva Kirsch, curator of the Fullerton Art Museum. The mystery, the shine of gold, and the romance.

The Fullerton Art Museum has other exhibits on display. There is Etruscan and South Italian pottery, Asian works of art, African art, and even some works of contemporary origin. There is also an area for viewing of some of CSUSB's work. The museum will have these exhibits on display through March 22.

All of these unique pieces can be seen by CSUSB students at the Fullerton Art Museum. It is conveniently located on campus, in the visual arts building. The exhibits currently on display are free. The museum hours are Tuesday and Wednesday 11 a.m.-5 p.m., Thursday 1-7 p.m., Friday 10 a.m.-4 p.m., and Saturday and Sunday 12-5 p.m. ~

J. Paul Getty Museum Curator to Visit

John K. Papadopoulos, the associate curator of antiquities for the J. Paul Getty Museum will be on campus on February 16, at 8 p.m., at the Student Union Events Center. He will be presenting a discussion entitled, "Virtual Reality and Classical Archaeology: The Forum of Trojan in Rome Revisited" which discusses how archeology will rely almost entirely on computer technology in the next century. The event is free. For more information call (909) 880-5523.~

A New Concentration for the Business Management Degree

Environmental management is a new concentration that will soon be incorporated into the bachelor's degree in business administration at CSUSB. The new concentration consists of four core courses, two electives and represents a growing interest among students and faculty.

"The economy is embedded in the ecology," says Elisabeth Ryland, one of three faculty members who designed and will also be teaching the new emphasis. She believes that business owners and managers should concentrate more on long-term decision making. "American Indians believe that every decision must benefit our children in the seventh generation." Our actions taken today carry on to people that are alive in 200 years.

The first course, International Environmental Management, will be offered in the fall of 1999. For more information contact the management department at (909) 880-5731.~



Karnig Holds an Open Forum

BY CARRIE ANNE STILL

Photo Editor

Dr. Albert Karnig, president of CSUSB met with student in an open forum Thursday, February 4'Th. Ten to fifteen people gathered in the Cross-Cultural Center to discuss issues that concerned them, the college, or their academia.

The forum was sponsored by the Cross-Cultural Center and ASI to give students the opportunity to voice suggestions and opinions to the president. To find out the times and dates of the next forum, please contact ASI internal/external affairs: 880-5930, or just drop in at SU-144D.

Officer Brown: Above and Beyond

By D' Lorah De Barge
Chronicle Staff Writer

Sgt. Jimmie Brown is busy these days. Busy donating time and books to local elementary schools. You see he just wants to give back to the community. "I'm an officer who cares," said Brown. The former deputy sheriff with the Riverside Sheriff's department in Palm Desert has been a state policeman on the university campus for the last two and one half years.

It began when he was asked to talk at Abraham Lincoln Elementary School in San Bernardino. He frequently returns to read to the 3rd and 4th graders. He actually has been attending a training program that teaches how to read to young children. "I want to give something back, even to one child is reward for me," Brown said.

"Last summer at the Orange Show," said Twillea Carthen, Manager, Recruitment and Human Resources "Brown volunteered to guard NBC weatherman Christopher Nance, at the second annual San Bernardino Community and

Family Reading Festival." Nance, was a guest speaker at the Orange Show last June, promoting his reading program for school children. Brown became interested and has been involved ever since.

Brown goes go to the schools about once a month. He wears his police uniform to allow the kids to get to know him in his environment. It helps to establish a rapport that he hopes will last forever. He believes the kids will learn to respect police officers, and not fear them.

Brown also helped Kendall Elementary School at Thanksgiving. Margie Castaneda, the school's nurse said, "He is very generous, he donated a Thanksgiving meal with all the trimmings out of his own money."



Sgt. Brown donates an autographed set of books titled "If not for the weather, we would all be naked" By NBC weatherman Christopher Nance to Kendall School Principal Brian McDuffee.



DAN
Vs.
DAVE



Semesters or Quarters

By Dan A. Farmer
Managing Editor

Quarters or semesters. Soon this campus will have to make this decision. CSUSB is on the quarter system. We are one of the few schools still offering this archaic method of instruction; and frankly, I have absolutely no idea why.

The common responses from students about going to the semester system are: being stuck with an instructor for a long period of time, not having enough time between breaks, and being in classes they don't like for a longer period.

Some even argue that they would have to go to school for a longer period of time before graduation. Allow me to shed some light on these fallacies and misconceptions.

The root of the problem with these student concerns is that they all point to one huge misconception-which is that they go to a university to get a piece of paper. It would appear that the main concern of these students is getting a degree.

Whoops, did we forget why schools and universities were created? To make us better human beings! School isn't about rushing through and getting a degree so we can get a job. It's about learning who we are and how the world works.

In the quarter system, students have a much easier time blowing off classes. They can put in a minimal effort, knowing that the class is only a few weeks long. Fellow students, there are reasons that we have to take core classes. It's to

open our eyes to the many faces of this great planet. If you want to just get a specialized degree and ignore subjects out of your field, go to a trade school.

If you want

yourself, then enjoy the classes that are outside of your little world of specialization. These classes are blessings that we often take for granted. They allow us to broaden our horizons, battle hypocrisy, question racism and sexism, and challenge the beliefs we've been taught.

How can anyone learn a subject in such a short period of time? Professors cannot possibly educate us sufficiently in this manner. These people who have made it their life passion to teach and en-

lighten the minds of this country are forced to cram lifetimes of knowledge into 11 weeks!

This is a slap in the face to instructors who have spent their lives learning, studying, sweating, and constructing their knowledge of

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page 14

By David Cade
Executive Editor

I happen to side with the quarter system, although there are legitimate and well founded arguments for both.

But no matter where you side, it all starts with the question: What is the purpose of an education?

I've always believed that an education should, first and foremost, provide the student with a fundamental knowledge of basic ideas and facts.

This would entail courses in math, English, science, psychology, technology, history, health, foreign language, art, music, and philosophy, as well as studies in race and gender. Hopefully, this will give graduates a well-rounded knowledge of themselves and the world they live in.

Secondly, an education should entail an emphasis, a particular field of study that the individual wants to pursue much further. The end result of this should be graduates who are able to get a job in their field of study.

This may be over simplified, but here's the point.

Since there is so much more to learn these days, perhaps the quarter system can give students a better fundamental knowledge of basic ideas and facts. On average, a student can take a third more courses on the quarter system than they could on the semester system.

This means the student, at least in theory, can be exposed to a lot more information, giving them a broader base from which to grow intellectually, as well as financially in terms of a career.

To me this seems to be in the spirit of what an education is all about, at least at the undergradu-

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What do you think?
Quarters or Semesters?

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The First Valentine: A Priest's Last Love note

By Amber S. Miner
Chronicle Staff Writer

Valentine's Day is full of traditions. We send delightful cards and delicious candies to our sweethearts. We have candlelit dinners and listen to corny love songs. It is the day we set aside to display our love for each other. Beyond these traditions, Valentine's Day has an interesting history.

The celebration of Valentine's Day is a blend of a martyr's life and a pagan ritual. The martyr is St. Valentine, a priest from the 3rd century. The ritual was called the Lupercian festival.

St. Valentine had problems with the Roman Emperor Claudius II. Claudius II needed more soldiers for his armies. He decided that love was the reason he was having trouble recruiting



men to his forces. The men, Claudius believed, were having a hard time separating from their spouses.

The solution was the abolishment of marriage. Claudius ordered his men not to marry or become engaged. Valentine, disagreed with this policy, and he continued to marry couples in secret. When Claudius discovered Valentine's betrayal, he ordered Valentine beheaded.

Valentine himself fell in love while awaiting execution. He fell for the jailer's daughter and sent her one last love note prior to his death. He signed the note, "From Your Valentine." This lasting phrase has survived the centuries, and continues as a tradition today.

While Claudius was ruining matrimony, the city of Rome was experiencing an over-abundance of wolves. These wolves were ma-

damage to the countryside. In order to find protection from these wolves, the Romans held a pagan ritual honoring the god Lupercus.

Lupercus, the god of fertility and celebration, was called upon to keep the wolves away. Since Lupercus was the god honored during the feast, it became a celebration of sensual pleasure. It was a time to meet prospective mates. Prospective suitors would court the women for a year, and then the customary drawing was to be held on the Ides of February. Coincidentally, on the 14th of February, Valentine was beheaded.

All the while, Christianity was slowing taking over Roman citizenry. Pope Gelasius eventually outlawed the pagan ritual in AD 496, and he began a celebration that was more Christian in nature. In searching for a replacement for Lupercus, he found Valentine, now St. Valentine. The two dates now became one-February 14th.

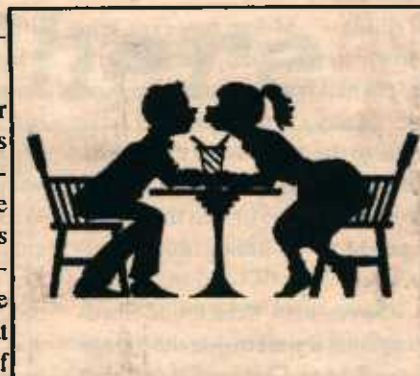
With Valentine as the patron saint of the new celebration, the Pope decided that rather than men drawing girls' names for the feast, everyone would draw a Saint's name. The idea was then to try to live a life as good as the Saint's life. However, the Romans were more interested in the "romantic" aspects of the celebration.

Through tradition, the ritual of pairing off girls and guys returned. Valentine's Day, as we know it, continues as a celebration of love. Though the day stems from the life of a martyr as well as a pagan ritual, we celebrate the day without religious connotations. Today, we express our true love for those who touch our lives.

Things to do on Valentine's Day

By Natalie Bohan
Chronicle Staff Writer

By Dan Farmer
Managing Editor



Valentine's Day is notorious for flowers and candy. This Valentine's day do something unexpected and be creative! Make your Valentine a giant Valentine's day card out of construction paper. If you're not that artistic, use finger paints, and write words that come to mind when you think of your sweetheart. Inside the card, draw a picture of the two of you. He or she will appreciate how much time and effort you put into making this fabulous Valentine.

Make sure your Valentine knows that this Valentine's Day they are the most important person in your life. Whisk them up to Forest Falls and park with a bottle of champagne or sparkling grape juice. Put a blanket across the top of the car and cuddle with your honey while looking up at the stars. If your body heat doesn't keep the two of you warm, jump inside the car, sip champagne, and steam up the windows.

We all know Valentine's day as a time of expressing to your special someone how much you care. For those who have not yet found that special someone, Valentine's day may seem something to tolerate. Those of us who are blessed with a significant other to celebrate the upcoming lover's day, may also feel frustrated. You may be thinking, "what can I possibly give this person that I haven't given them already?" You must remember that it is not what you give, but that you take a day out of the year to celebrate each other's existence. ~

Go to a gift shop that sells stones and small boxes. Buy a small box and five or six different stones. Try to get solid colored stones; this will make for better interpretation of the characteristics of each stone.

Now, pick out a quality for each stone. For example: a blue stone could symbolize tranquility, a red stone could be passion, and a white stone could be purity. When I did this it went over fantastically, and it only cost me \$4.50.

It should be time to spend with the one that you love, and celebrate the bond that you share together. If you don't have a special someone, celebrate the love that you have for a parent, a sibling. Don't be homophobic about celebrating Valentine's Day with a good friend. The worst thing you can do is believe that you have no one to celebrate day with. There's always someone in your life you love. ~

Cross Cultural Center

FEBRUARY 15: SPLENDID ASIA SERIES

Understanding Asian Cultures: Workshop from 6-7pm, Event Center B
Live Performances: Music, Dance, Martial Arts, and more, 7:15-8:15pm, Event Center C
Asian Culture Trivia: Come and win prizes, 8:15-9:15pm, Cross Cultural Center

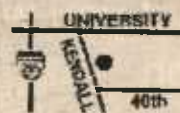
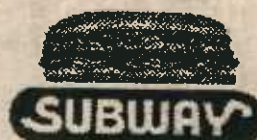
FEBRUARY 17: LANA WALTON THEATRE ENSEMBLE

Performance of "The Truth of the Matter." A convention re-enactment of Sojourner Truth, a former slave, abolitionist, and women's rights activist of the 1800's.
Performance will begin in the Student Union Events Center at noon.

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St. Valentine's Day

By Jaysen Schaffer
Chronicle Staff Writer

It was a sea of red, but not the kind of red that most people think of when they think of Valentine's Day. It was not cupid, candy or red roses that police found on February 14, 1929. On this particular Valentine's Day, love wasn't in the cards. In the already notorious city of Chicago, legendary gangster Al Capone and his rival George "Bugs" Moran fought for control of Chicago's organized crime. This deadly showdown became known as the St. Valentine's Day Massacre.

In 1929, prohibition was in effect in the United States. This gave rise to many criminal organizations that specialized in bootlegging. Capone and Moran both had large interests in bootlegging and they were in competition for control of Chicago's alcohol trade. There was no love lost between Moran and Capone, who were well-known enemies.

This infamous Valentine's Day 1929 would put an end to their rivalry. Capone was the most powerful gangster in Chicago, and rose to power during the time of prohibition. He also dealt in illegal gambling and prostitution. Moran was a thorn in Capone's side, and Capone was known to

be ruthless. Moran however, was known to surround himself with people making him a very hard target. Many crime historians have come to the conclusion that the St. Valentine's Day Massacre was an effort by Capone to stun the Moran organization by killing his close associates.

Seven men were found lined-up against a wall inside the garage of the S.M.C. Cartage Co., all shot in the back. All of the men, with the exception of one Dr. Reinhardt Schwimmer, were known associates of Moran. Police were dispatched to the scene after the



shooting and an eyewitness claimed to see police escort two plain-clothed men out of the building. The Chicago police had no record of any such activity.

When police officially arrived, they reportedly found one man, Frank Gusenberg, clinging to

life. He was rushed to the hospital where he eventually regained consciousness. Authorities questioned him but Gusenberg refused to talk, and later died, without leaving eye-witness explanation for the crime. With no other options, police reenacted the eye-witness accounts. They arrived at the conclusion that the phony story about the police, was an elaborate getaway planned by the assailants.

It was later deduced, that the killers disguised themselves as police officers, had the Moran thugs line-up for frisking. Instead, they were all shot-to-death, execution

style. The actual killers drove away long before anyone called police, because they assumed that the police were already in the area.

Capone was thought to be the man behind the killings, but he was never charged with involvement by police. He claimed to be in Florida at the time of the murders. The crime remains unsolved to date, but legend and Elliot Ness, believes Capone was behind the murders.

Capone's reign in Chicago eventually ended, but not in the grandiose fashion that many would expect. He was later convicted of

tax evasion, and sentenced to seven years in prison, because the Feds could never pin anything else on him. After his release, he returned to Florida where he died from the end-stages of syphilis in 1947. Buried with him were his secrets.

In 1967, a movie was made dramatizing the events. Starring Jason Robards and George Segal. The film was overacted and violent, but a good watch for anyone interested in getting a closer look at the life of Al Capone.



The public may recall when Geraldo Rivera opened the secret vaults of Capone on live television. A long, drawn out drama, but nothing turned up, not even any bodies. So, this legendary Chicago gangster remains a mystery, but we always remember him on Valentine's Day. ~

Now it is your turn!

NATIONAL STUDENT EXCHANGE

for the 1999-2000 year



Teryn Easton

lives in Serrano Village this year but will be on the

Tennessee State University campus next year!

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Dilbert Gets Second Home on UPN

By Jeanette Lee
Chronicle Staff Writer

UPN's new show, Dilbert, premiered on January 25th. Travel with Dilbert and see his surreptitious romp through his life and laugh at his power-hungry and super smart dog.

Caution! The premiere episode contained some brief nudity. The episode was a rather hilarious mix-up of various episodic incidences that occur to Dilbert. The introduction begins with Dilbert having a dream about being a chicken. Alice and Wally are convinced that Dilbert has contracted a condition similar to another previous employee of their company had. The employee contracted the illness when he was put in charge of a project and he had to think of a name of the product first instead of last. The stress was

too much for him, so he became a chicken. Fortunately, Dilbert came up with a name (recommended by his mom) and averted most certain chickendom.

The next episode continues Dilbert's dilemmas. The February 1st episode, also the second, is about Dilbert losing his job and getting a job, via Dogbert, at the best company to work at, Nirvana Co. There were less side stories in the second episode. The entire focus was on Dilbert's job and performance. He ends up destroying the company and going back to his old job, finding he works better when he is under a great deal of stress.

Watch out for this new show from UPN, it could just be the show that saves the network from oblivion and might even shove The Simpsons out of their limelight. It airs Monday nights at 8pm on the United Paramount Network, or channel 13 KCOP in our area.~



RETRO

active:

There It Is

By Jason Lazar
Special to The Chronicle

Ask most people about James Brown and you will get a blank stare or they will say "...he sings that song 'I feel good'". Relegated to the oldies stations, "I feel good" and "Papa got a brand new bag" are almost the only two songs in circulation on Southern California radio stations. This is a tragedy.

Although Brown's recordings in the 50's and early 60's were great, I believe the godfather came into his prime when he and his musicians defined funk in the late sixties and early seventies. The impact of these recordings on the music of our time has been immense.

Everyone from Miles Davis to the Red Hot Chili Peppers and every Hip Hop and Rap artist cite James Brown as major influence. Indeed, Hip Hop, Rap and Disco would not exist without the grooves laid down by the godfather and his musicians. So, to

find out what it's all about, I suggest that you head down as soon as possible to your local record store and purchase this week's feature. There It Is.

Funk is heavily syncopated and designed to get you off your lazy behind and dance. The first cut, "There It Is," will make it clear that no one grooves harder than James Brown. The godfather and his musicians achieve this through groundbreaking arrangements that blend horns, guitars, bass and drums. James Brown also ad-

resses social problems with songs like King Heroin and Public Enemy #1.

With track 5 he points an accusing finger at hypocrites in society with the ultra-groovy "Talkin' Loud And Saying Nothing." The disc is rounded out by an intensely beautiful tune called "Never Can Say Goodbye." Words cannot accurately describe the beauty of music and this is especially true of the music of James Brown.~



The Ambivalent Man by Jeremiah Dollins





Faith Hill
Faith

Warner Bros.
Records

Faith Hill's latest release, *Faith*, is an excellent blend of the country ballad and upbeat adult contemporary genres. Notable tracks include "This Kiss" which climbed up the country and pop charts simultaneously, and current single "Let Me Let Go," with background vocalist Vince Gill. *Faith* also includes Hill's hit duet with husband Tim McGraw entitled "Just To Hear You Say That You Love Me." Upbeat country/pop blends in "Me" and "The Secret of Life" are fun, catchy, and will have the listener singing along in no time.

Sailor Moon Manga

By Jennifer Lynn Thierry
Production Editor



Mixx Zine is currently releasing *Sailor Moon Manga*, which was originally released in Japan in 1992-1993. The avid *Sailor Moon* fan will cheer at the chance to see how *Sailor Moon* originally appeared.

In the first season, the writers chronicle the events that occur after Bunny is revealed as the Moon princess. Darien's alter egos, Tuxedo Mask and Prince Endymion are also exposed. Bunny's love, practically dying in her arms, causes a fragment of the Imperium Silver Crystal to go into her fallen love. Darien is taken away by Queen Beryl. Bunny and the other *Sailor Scouts* escape.

With the use of their *Sailor* powers the scouts are transported to the ruins of the Moon Kingdom.

All of the memories of the life they had a millenium ago, come flooding back. Including the tragic end to their happy lives.

The on going series by Mixx is a must. An interesting note for the Manga is the difference be-

tween the television storyline and the manga version. They may run down similar tracks, but they are not entirely the same. An example of this would be when the Moon Kingdom was attacked by Queen Beryl. The television series had Prince Endymion and Princess Serenity killed by Beryl, but in the manga Prince Endymion was killed by Beryl, and Princess Serenity commits suicide next to her fallen love. A harsher story line, but still a good twist to the plot.

Mixx Zine has also released two *Pocket Mangas* of *Sailor Moon*, and are continuing another *Sailor Moon* storyline in their new magazine "Smile".~

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"Mew and Mica The Easy Fighters—Hyper Doll" Acts I and II.

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At Theatres February 12th

Top Ranked Golf Team Hits the Road

By John Gray
Chronicle Staff Writer

The Coyote Golf Team traveled to Bakersfield this last Monday and Tuesday to compete in the 2nd annual Family Motors CSU Bakersfield Invitational Tournament. This tournament is held annually at the Seven Oaks country club in Bakersfield, California. This is the first tournament of the year for the Coyote's and with high aspirations, the team set out for another successful season. Coach Price said, "We have a very mature team who knows what they have to do in order to win."

The course typically is difficult to play. This tournament was no exception. "The long par fours and fast, tricky greens made it difficult to keep scores low. The 40 degree temperatures didn't help any," was how Chris Lester put it. Being the first tournament of the year, players spent the first few holes shaking out the jitters.

There were a total of 12 schools playing in the tournament. Among these teams were: Long Beach State, CSU Chico, CSU San Marcos, CSU Dominguez Hills, and other schools from around the country. At the end of the first day, CSUSB found itself in third place with a score of 305. The Bakersfield team was leading by eight shots over the entire field. The one shining moment for CSUSB was that junior Sean Taeger was tied for first place with a score of 73. Coach Price said, "Hopefully, the team will do better tomorrow. The guys understand the course now so tomorrow should be a good day."

The final day has come. The temperature is 42 degrees when everyone tees off. Each team knows what they have to do to win, and it's all a matter of who comes through. At the conclusion of the final round, Sean Taeger finished with a round of 71. This is a two day score of even par and the lowest total of all the players. CSUSB could not fight off the Bakersfield team so the Coyotes got second place. But, the winner of the tournament was Sean Taeger. This was his first win in his college career. "I was really focused all day and all I did was grind for the entire eighteen holes."



At the conclusion of the tournament, the final standings were CSU Bakersfield at first, CSUSB second, and Long Beach third. The Coyote season is slow for the next month until March 1 and 2 when the team travels to UC Davis to play in their annual tournament. Once again congratulations to Sean Taeger on his first career college victory and to the entire CSUSB golf team on their play at this year's first tournament.~

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Men's and Women's spring
sports.

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or stop by UH-037 for details.

Coyote Baseball Downs UCR 6-2

By Dan A. Farmer
Managing Editor

As a sneak preview to the first four games of the season, the Coyotes faced off against the UCR Tigers. The Coyotes rallied behind the solid pitching of Leonard Magdelino and two triples from Ricky Osuna to down the Tigers 6-2.

The Coyotes struggled early as starting pitcher Scott Starkey gave up two runs in the first three innings. Scott was relieved of his duties by Magdelino for the fourth and gave up only three runs during the remaining 6 innings.

Freshman Steve Fitch tied things up in the third inning with a lead off home-run. Then Osuna got to third base with one of his two triples on the day. A wild pitch allowed Osuna to steal

home, putting the Coyotes up for good. Ron Galvin put the icing on the cake with a two run single in the fifth inning to put the Coyotes up 5-2.

The CSUSB Baseball Team will face UCR for their first four games of the season. "We feel pretty good about facing UCR for the first four games of the year," said Ron Galvin, "Our biggest challenge will be staying healthy. We have to play four games in three days every week." As far as the season goes, Galvin feels the team will go as far as the pitching staff takes them.

The Coyote Baseball Team plays their games at Fiscallini field at the corner of Highland and Waterman. The team hopes to see you there.~

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Thrown Into the Deep End CSUSB Women's Water Polo is Born

By Dan A. Farmer
Managing Editor

Welcome to the beginning of a new Varsity sport at CSUSB. It's called water polo, and it is the fastest growing women's sport in the country. You say you have no idea

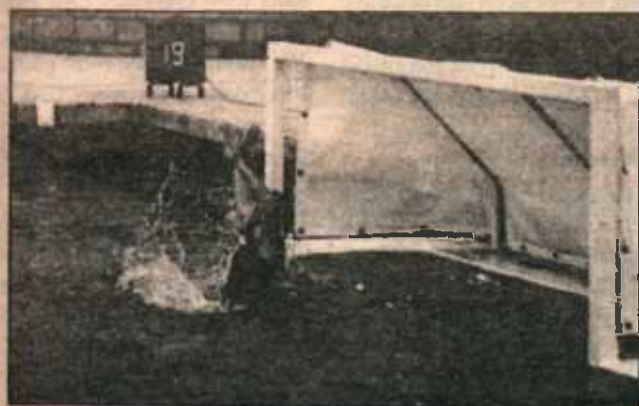


Photo by Crystal Chatham

what water polo is? Well, you're not alone. Ten of the 18 members that comprise the new women's water polo team are in the same boat. They have never played a game of water polo in their lives.

Life began for the lady water coyotes last Saturday against Cal State Bakersfield. Remember what it was like when you first learned how to swim. It was cold, unfamiliar, and downright frightening.

Well, the lady water Coyotes took to the water right from the starting gun. Less than one minute into the game #10 Jennifer Shockley (Fr.) took control of the ball deep into Roadrunner territory and scored, putting the Coyotes up early 1-0.

Unfortunately the tide turned quickly and the Roadrunners took advantage with their experience and depth. That's how it goes in the cartoon most of the time. The coyote gets an early jump on that roadrunner, but the roadrunner always gets the best of the coyote.

So began the learning experience for the lady water Coyotes, and they lost to the Roadrunners 22-5.

That was the best team that we'll face this year," said first year Head Coach Danielle Altman. Altman comes from local water polo fame.

fell in love playing water polo for the boy's team. "I love swimming, and water polo made swimming worth while for me," Altman said.

"I love the skill it requires, and the aggressiveness of the sport. You can't just jump in and play. It takes determination and training. It requires concentration from your entire body."

The lady water Coyotes face six more teams this season and will compete in four tournaments. If things go well, they may also compete in regionals and finals. The CSUSB Women's Water Polo Team is:

- #1 Casie Glass (Jr) Goalie
- #2 Rachelle Sentak (Fr) 2-metre Def.
- #3 Taryn Harp (Fr) Utility
- #4 Lise Moreno (Sr) 2-metre Off.
- #5 Chelsea Brammer (Sr) Driver
- #7 Kristi Bauer (Sr) Driver
- #9 Kristen Kelley (Fr) Driver
- #10 Jennifer Shockley (Fr) Utility
- #14 Tera Zellinger (Fr) Driver
- #15 Connie Phillips (Fr) Driver
- #17 Becky Heiple (Jr) Driver
- #19 Janee Bentonte (Jr) Utility
- #— Darla Caves (Jr) Driver
- #— Courtney Grenfell (Fr) Driver
- #— Charlyn Dunn (Fr) Driver
- #— Sarah Sabet (Fr) Driver
- #— Theresa Savage (Sr) Driver

She is an alumna of the University of Redlands, where she graduated in 1997 with a B.A. in International Relations. While attending U of R she was three-time All-Conference and twice All-American for their Women's Water Polo team.

She spent the next season, after graduation, as head water polo coach at Bear River High School. Since February she has been sharing her talents as head coach of the Nevada County Water Polo Club. Now she comes to CSUSB to tackle the task of nurturing the inaugural women's water polo team.

Altman brings to the table a passion for the sport dating back to her high school years, when she



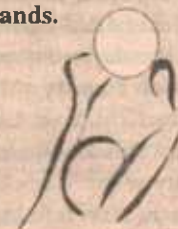
Photo by Crystal Chatham

Team Captain, Lisa Moreno looks for a shot. Lisa is a Senior hailing from Chino Hills. She plays the position of 2-metre Offense and is the key building block to the success of the CSUSB Women's Water Polo Team



Photo by Crystal Chatham

First year Head Coach, Danielle Altman calls a time-out. Danielle was three time All-Conference and two time all-American at the University of Redlands.



A Brief History of Women's Water Polo

By Dan A. Farmer
Managing Editor

Women's water polo was played regularly in the United States until 1926. It was then, that the national title was won by the Los Angeles Athletic Club. After this event the sport was considered too rough for women and the nationals were not held again for another 35 years.

It was revived due largely to the work and determination of Rose Mary Dawson, who, at the time, was head coach of the Ann Arbor Swim Club.

Since its revival, Women's water polo, in the United States, has thrived. Southern California has a rich Women's water polo history

from teams such as FAST (Fullerton Area Swim Team), which won Indoor Nationals in 1975 and 1977 and Long Beach, which won Indoor Nationals in 1978 and 1979. For the last 20 years the Women's National Teams have been among the best in the world.

Currently there are 39 Women's Collegiate Water Polo teams competing in two separate divisions in the United States. Forty teams are required for the sport to be recognized by the NCAA. It is the fastest growing women's sport in American colleges.

There are thousands of women currently playing the sport here in the United States that intend to ensure that this growth trend continues well into the next century.

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Water Polo: What is it?

By Dan A. Farmer
Managing Editor

It is a sport played in a 25 x 17 meter swimming pool (30 x 20 for men) that calls for strength, speed and endurance. Seven players occupy the pool for each team; a goalie and six field players.

The object of the game is to gain control of the ball and put it into the opposing team's net. It is very much like soccer played in the water.

The challenge comes from the fact that at no time is any player allowed to touch the bottom of the pool. Players must tread water at all times.

possession of the ball. Substitutions can be made only after a goal has been scored.

Each game and quarter begins with teams lining up on their goal lines. The referee blows the whistle, teams swim toward the center of the pool, and the ball is thrown into the center. After a goal

A few important rules: Players can touch the ball with only one hand. Players are allowed only two major fouls during a game. On the third foul the player is ejected. If a defender interferes with a free throw, they are given a major foul and ejected.

If a player is given a major foul, that person must exit the pool for 20 seconds during which time the opposing team enjoys a player advantage; much like ice hockey.

Examples of major fouls are: intentionally coming into contact with the defensive player, holding onto an offensive player, interfering with a free throw, pulling back on a player, sinking a player, other misconduct (foul language, etc.), and leaving the ejection area illegally.

A brutality is called when a player makes contact (or attempts to make contact) with an opposing player with malicious intent. If this happens, the player is removed from the rest of the game.



Photo by Crystal Chatham

The game is played in four seven minute quarters. There is a shot clock of 35 seconds, much like basketball. There are four, seven-minute periods to each game. Each team has two time-outs they may use at any time, so long as the team calling for the time-out has

is made, play resumes with the team scored against gaining possession and beginning again when the whistle is blown.

Minor fouls are called often due to contact between players. The referee will blow the whistle and point to the player that gets the free throw and the direction of the team with the other.

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Pacific Underground

Page 12

The Coyote Chronicle

February 11, 1999

Poetry

Winter's Cold

By Nad N Remref

I don't think that I understand my feelings here.

Your sun came up so warm and then it disappeared.

Was it something I said, because now I'm feeling dead.

I've come to know your past wasn't the greatest.

The last one you let close hurt you pretty bad.

But girl don't you see I'm nothing like him.

Let me back inside, I'll be the best you ever had.

Don't leave me in your winter's cold,

I've got nowhere to hide.

Your elements shatter my dreams,

It's hard to hold my pride.

When you said you needed time,

Something deep inside me died.

Don't leave me in your winter's cold,

And let this love pass by.

I know that you have some feelings for me.

I see it when I look into your eyes.

Girl, I know that I could never hurt you.

The thought of it is something that I despise.

Please don't make this time that you need to think last very long.

It's cold outside the door of your heart. I can't hold on too long.

If you make me wait much longer, I'll have to move along;

to someplace a little warmer, away from your winter's cold.

Poetry

True Love

By Megan Shaver - Fox

Together always
Rough but worth it
Unique in every way
Enough to last forever.

Love strongly felt
Overwhelming joy
Very much in love
Every moment spent
together.

Awakening Shades

By Nad N. Remref

I can only see what I feel.
Blind to the feelings of others that I can't understand.

I search with all my heart to find a common ground, where we can stand together.

But this takes time.

You seem to care so much for me, but never show it.

Your love for me is something I know, but need to see.
My mind eclipsed of feeling wanted by the past.

I need you now.

Can I force my eyes open?
Realize that no one shows their feelings quite the same.

Now I've come to my conclusion:

If I lose her I'm to blame.

This new plane of existence I've entered is disturbing.

Every color different than the one I saw before.

Now she's standing there right in front of me.

All our shades are different, but our hearts, they are the same.

As I take her hand in mine, both of our colors change.

They swirl and swirl for almost an eternity it seems.

Now I see my life's complete.

Our colors are the same.

I believe this curse is over.
Knowing that I came forth, faith and trust has made you mine.

I can see the world more clearly now,

since I've opened up my mind.

Poetry



When You

By Megan Shaver - Fox

When you smile;

Your eye's sparkle

Your love shines

And I can't help but pray you will always be mine.

When you laugh;

I feel all tension fade away

I can't help but smile

And I hope that together we will always stay.

When you hold me close;

I feel full of life

I wish for time to stop

And I thank God that you are mine.

When I see you looking my way;

I smile inside and out

I wonder what you are thinking

And I know that I have found someone special.



Together

By Megan Shaver - Fox

Together for always
Together for strong
Together for moments we won't get along.

We'll make it through bad times

We'll live through the good
We'll show them we can make it

We knew we would.

Together for always
Together for strong
Together for moments we won't get along.

You've seen my good side
And you know my bad
I've seen you full of pride
And when you were sad.

Together for always
Together for strong
Together for moments we won't get along.

We'll live through tears
And we'll live through the pain
We'll live through the years

And we'll live through the rain

Through good times and bad

Through happy and sad.

Together for always
Together for strong
Together for moments we won't get along.

We'll live through it all
And we'll live through some more

Together for always is what we stand for.

What we stand for.

Healthy,
Well,
& Wise:

Exercise to Save Time

By Cheri Dixon
Design Editor

We all know we should exercise, but we're not so good at actually doing it.

Statistics show that only 22% of Americans exercise on a regular basis. What is a regular basis? Well, let's say 30 minutes a day, five days a week.

Why don't we exercise more? The number one excuse most people give is time.

Let's face it, we're college students; which means we're supposed to study a couple of hours outside of class for every hour in class. Many of us have jobs and families. And we're still supposed to sleep, eat, drink (water-8 glasses a day) and maybe have a little fun once in awhile. When do

we have time to exercise?

Well, the truth might surprise you. If we spend the time to exercise, we will actually create more time for ourselves.

It works like this. If you spend 30 minutes a day exercising, you will sleep better or even need less sleep.

According to fitness and wellness experts Charles Corbin and Ruth Lindsey, "A survey of American adults indicate that 52 percent feel regular exercise helps them to sleep better." If exercise can prevent insomnia, that's time saved.

Another way we actually create more time for ourselves is from the direct physiological

benefits of exercise. Because of the increased blood flow to the brain and the release of endorphins into the system, we are able to think better and to be more efficient mentally and physically. Taking the time out to exercise allows us to accomplish other tasks in less time and still have energy left over.

The last way in which exercising helps us save time is in giving us a longer life. Not only does exercise help prevent many illnesses and disease, including heart attacks and strokes, but it increases our longevity.

"Active people increase their life expectancy by two

years compared to those who are inactive," said Corbin and Lindsey.



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Events Calendar

February 11 - 18

Thursday, 11

SKELETONS IN THE CLOSET
"THE EFFECTS OF ADDICTION ON THE FAMILY"
WITH SPECIAL GUEST JOAN HARTER
3 - 4 P.M.
x7203

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

FRIENDS OF BILL W. & DR. BOB
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253

SEX...SIGMA STYLE
7 - 9 P.M.
STUDENT UNION FIREPLACE LOUNGE

Friday, 12

UMOJA DAY
9 A.M. - 2 P.M.
STUDENT UNION EVENTS CENTER B & C
x7204

SURVIVORS GROUP
9:30 - 10:30 A.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

Monday, 15

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

FRIENDS OF BILL W. & DR. BOB
4 - 5 P.M.
STUDENT UNION BOARD ROOM

MONDAY NIGHT MOVIE
"REALITY BITES"
5:30 P.M.
UPPER COMMONS
x5943

SPLENDID ASIA SERIES
6 - 7:15 P.M.
UNDERSTANDING ASIAN CULTURE WORKSHOP
STUDENT UNION EVENTS CENTER B
7:15 - 8:15 P.M.
MUSIC, DANCE & MARTIAL ARTS
STUDENT UNION EVENTS CENTER C
8:15 - 9:15 P.M.
ASIAN CULTURE TRIVIA
CROSS CULTURAL CENTER
x7204

Tuesday, 16

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

ASI BOARD OF DIRECTORS MEETING
OPEN MEETING
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

LATINA EMPOWERMENT GROUP
4 - 5 P.M.
STUDENT UNION BOARD ROOM

Wednesday, 17

THE TRUTH OF THE MATTER
PRESENTED BY
THE LANA WALTON THEATRE ENSEMBLE
11 A.M. - 1 P.M.
STUDENT UNION EVENTS CENTER
x7204

VIDEO LUNCH SERIES #5
TOPIC: ENDOMETRIOSIS
12 NOON - 1 P.M.
WOMEN'S RESOURCE CENTER
x7203

MAPS MEETING
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

WOMEN'S EMPOWERMENT GROUP
3 - 4:30 P.M.
WOMEN'S RESOURCE CENTER
x7203

LOAN COUNSELING WORKSHOP
6 - 7 P.M.
STUDENT UNION EVENTS CENTER C

G.L.B.S.U.
6 - 8 P.M.
WOMEN'S RESOURCE CENTER
x7203

Thursday, 18

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

GUEST SPEAKERS:
MR. RICARDO PIMENTEL
EDITOR OF THE SUN NEWSPAPER
MR. ORLANDO RAMIRIEZ
FOOD EDITOR OF THE RIVERSIDE PRESS
RECEPTION: 6 - 6:30 P.M.
PROGRAM BEGINS @ 6:30 P.M.
STUDENT UNION EVENTS CENTER B & C
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FRIENDS OF BILL W. & DR. BOB
5 - 6:30 P.M.
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SEX...SIGMA STYLE
7 - 9 P.M.
STUDENT UNION FIREPLACE LOUNGE

LATINO BUSINESS STUDENTS ASSOCIATION
GENERAL MEETING
6 P.M.
JB 144



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WOMEN'S
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SEMESTERS

Continued from page 4

the world into a format that can be given to every student that seeks their knowledge.

Guess what? There may be instructors that you don't get along with or have a hard time learning from. Well, you have options. They have this novel concept called a drop slip. You don't have to stay in a class with an instructor you cannot understand or dislike.

I would, however, challenge you to stick that class out. Often, these classes give you trouble because you mind is rebelling against concepts that you don't believe in or that you have built-in prejudices to. These are the very classes you should embrace and grow from.

Also, if you're having a hard time with the instructor, talk to him or her! Novel idea, huh. But the reason these people have the job

that they do is to educate and help students grow. I don't know of any teachers who want to see one of their students fail. Most of them took up teaching to help people grow. I would hardly think that they became teachers for the money; however, summers off would be nice.

In conclusion, I challenge students to question the reasons they are in school. Is it for a piece of paper, or to become a better human being? If the answer is both, which I hope is the case for most of us, then the semester system will most successfully help us accomplish this goal.

Besides, what's the rush to spend the rest of your life punching a time clock? This is a call for a better way of education. Call President Karnig and tell him that semesters are the way to go. ~

What's your opinion? Do you think that CSUSB should stay with the quarter system or go to the semester system. Tell us what you think. This is your 15 minutes of fame. Use it to get your voice heard. Submit your opinion pieces to the Coyote Chronicle by e-mailing us at sbchron@mail.csusb.edu or dropping it off at our office in the basement of University Hall.

QUARTERS

continued from page 2

ate level. Since a small percentage of students who earn a bachelors degree go on to pursue a masters or a doctorate, why not expose students to as much as possible while they're earning a four year degree? Doesn't this make the most sense?

After all, the semester system could always be utilized exclusively in the graduate curriculums, where students really need more time to engage the material. In this way the Cal State system could achieve a balance between the quarter and the semester system.

Going to a semester system will only serve to limit the amount of material a student is exposed to. I have to say stick with quarters.

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TRISH

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MOTHER

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Valentine's Messages

Martez,
Happy Valentine's Day Sweetheart. I will love you always! I thank God for such a wonderful man like you. Love, yours truly, Monika

Dearest Tonia,
Saying "I love you" is not enough, for my love for you goes far beyond mere words. Just know that you are always on my mind and in my heart. You are all I need, my love, my life, my future, my eternal Valentine. Love, Joe

Mike,
A little token of love from me to you on our special day. I love you and happy anniversary, Vanessa

I am still wondering why you stay around an insane boyfriend, but thank you, and Happy Birthday.

To my eternal Valentine, Robert Nagby, on our first Valentine's Day: Thank you for being so supportive of me and of us. I look forward to sharing the rest of my life with you. All my love, Audra

Wayne,
My dearsweet cookie monster. Full of love and kindness. Gentleness from the heart. Very strong and fine as can be. I always want to hug & kiss you. You always make me happy. I will always & forever love you. Happy Valentine's Day from your dearest love. Hope to have many more together. All my love to you, Leilani

Benito Botones,
Cada dia te quiero mas y mas, y en este dia quiero que sepas que nuestro amor sera por siempre. Te amo. Tu novia, Mahina

Dear Junko, Kaori, Chika, Makiko, Yoshiko, Noriko, Akiko, Satomi, Sachie, Masako, Fumi, Kyoko, Mihoko, Masako, Yasuko, and Nana: You are ALL wonderful women! I'll miss you. God bless, Kim

Hey you! I just simply wanted to let you know that you are indeed "special" to me. I am glad that we met. Sincerely, Evelyn

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<html>
<body>
<Font Face = "Times">
  Dear Bullfrog, <br>
  Happy Valentines Day </Font>
</td>
</body>
</html>
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Dearest Daniel,
Just a little note
to say
I think about you
every day.
Love You Lots
Love You Always,
Misty

EMF,
Charm is deceitful
good looks are vain,
but a man who
fears the Lord, he
shall be praised...
I'm happy you are my Valentine!
Kimchi



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The special section about the Swing revival which was planned for this week has been postponed. Look for it as a pullout in the February 18 edition of *The Chronicle*. For more information or to advertise, please call (909) 880-5297.





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