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# The Coyote CHRONICLE

Echoes from the Highlands

VOLUME 33, ISSUE 11

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

January 28, 1999

## Black History Month Begins

By Amber S. Miner  
Chronicle Staff Writer

The local communities of Riverside and Fontana will both be holding parades to celebrate black history. Most of the community centers in the Inland Empire will be hosting smaller events for Black History Month. Call your local community center for more information.

In Riverside, the Black History Month parade will be on Main street between 10th and 11th streets, in the downtown area. The parade begins at 10:00 in the morning on February 20th.

Immediately following the Riverside parade, there will be a Black History Month Expo. The expo will be various booths set up at

Riverside City Hall. This event begins at 4:00 in the afternoon. For more information call 909-788-7162.

Fontana is hosting a Black Awareness Parade and Breakfast. This event will begin at the Jesse Turner Community Center. For further information on dates and times, call 909-428-8372.

As the month progresses The Coyote Chronicle will have more information as to local events and will spotlight prominent black people that have helped shape the consciousness of a society and impact the rich and diverse culture that is America today. Please contact us if you have anything that you would like to see us add.



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## History Professor Bob Blackey Receives Award

By Jaysen Schaffer  
Chronicle Staff Writer

CSUSB history professor Bob Blackey will be awarded the 1999 Distinguished Service Award of the

Western Regional Assembly of the College Board this February. The award honors educators who have made "significant contributions on behalf of students over an extended period of time. These must benefit students directly and go be-

-- see BLACKKEY page 3 --

## Gender Equity Does It Work For CSUSB?

By D'Lorah De Barge  
Chronicle Staff Writer

Will gender equity go the way of affirmative action? Cal State students in the athletics department believe that today's Title IX fall-out is crushing the dreams of some student athletes.

In particular, they believe too many male students who have dedicated their teen years and physical condition to football, baseball or in this case volleyball,

discover too late that their sport has been cut from the college they are attending.

"The men's volleyball team was dumped, and (they) started women's water polo," said Kim Goeres, 22, kinesiology major. "They asked me to join," Goeres said, "but I'm not really a swimmer." Goeres, who received a limited soccer scholarship, said (they) kept all 24 girls who tried out for the team, and 20 guys who tried out for men's soccer. Goeres said gender-equity also affected the women's team because the

- see GENDER page 3 -



## Coyotes take on UCR

Guard Jimmy Alapag shoots for two of his eight points during the men's 57-54 victory last Wednesday night.

Photo by Crystal Chatham

see page 10



## Winter line-up for the English Department's Friday Forum

Phil Page announces the winter line-up for the English Department's Friday Forum. This is a time where members from the English Department share various works of literature or students' Ph.D. dissertations. All Friday forums will be held in UH-047 and begin at 2:40pm. January 29th, 1999 Bruce Golden will present "Irony as Argument in the Mismeasure of Man" and "The Purple Rose of Cairo". February 26th, 1999 the following members of the department will discuss their Ph.D. dissertations:

Andy Fleck will discuss "Deep Designs of Empire: English Representations of the Low Countries from the Armada to the glorious Revolution

Anna Guthrie will discuss "Vox Populi: Citizens' Turns at talk in the Meetings of their Local Government".

Julie LaMay will discuss "Composition and American Indian Literatures: A New Pedagogy".

Maureen Newlin will discuss "Edith Wharton's Irony: Marginalizations and the 'Submerged' Narrator's Point of View".

On March 19th the Friday Forum will have a forum for the English Department's MA candidates to discuss their theses. Participants to be announced.~

-- Phil Page

## Applications for Scholarships Being Accepted For Fall 1999

The Association of Latino Faculty, Staff and Students is currently accepting applications for scholarships for any students enrolling at Cal State for the Fall 1999 quarter. Outlining Eligibility require-

ments and deadline dates are available in the Financial Aid Office and in AD-104. Please call Mary Moya at ext. 3012 for brochures or if you have any questions.~

## International Distinction for Accounting Program

Eldon Lewis, dean of the College of Business and Public Administration, announced that Cal State's internal auditing program has been named an Endorsed Internal Auditing Program by The Institute of Internal Auditors (IIA). Only the 32nd university in the world to earn such a distinction, this means great things for business administration majors with an internal auditing track in accounting. Graduates of the Cal State program will receive certificates from the Institute of Internal Auditors and be eligible to earn the Certified Internal Auditor designation once they complete professional experience and character reference requirements, as well as an examination. ~

## Need Extra Cash?

Need a little extra cash to get you through the scholastic journey of graduate school? Phi Kappa Phi

is offering a helping hand. Each year Phi Kappa Phi offers two \$500 scholarships to graduating seniors planning to attend graduate school. In addition, the student nominated for a \$7,000 national fellowship. This is a great opportunity for any students planning to graduate. The application deadline is February 1, 1999. Applications are available from Lillian Haskell in AD-101 ~

## CSUSB Black Faculty & Staff Association's

ANNUAL HAMBURGER SCHOLARSHIP FUND RAISER  
Wednesday, February 10, 1999

11:00am - 1:00pm  
Student Union Walkway  
Black Faculty & Staff Association's Scholarship Fundraiser...

Hamburger, Chips, Beans (while they last) and Beverage! \$3.50/pre-sale, \$4.00/day of event Turkey or Veggie Burgers also available. Pre-sale tickets are available from members of the BFSA and students of the Afrikan Student Alliance. Tickets are also available at the Cross Cultural Center.

Support this worthwhile program. Help support the future leaders of the 21st century!!!

Student Union, Cross Cultural Center

California State University, San Bernardino 5500 University Parkway

San Bernardino, CA 92407  
(909) 880-7204

--John Futch, Coordinator

## The Coyote CHRONICLE

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The opinions expressed in The Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in The Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.

## The Cross Cultural Center Presents

The Cross Cultural Center, IRT Division, Pfau Library and the University Diversity Committee are presenting the following speakers: Mr. Ricardo Pimentel, Editor of the Sun Newspaper and author of "A House with two Doors," and Mr. Orlando Ramirez, Food Editor of the Riverside Press and author of several works of poetry. The event will be held at the Stu-

dent Union Events Center, B&C on February 18th, 1999. A reception will begin at 6:00pm and the program will begin at 6:30pm. All are welcome and are encouraged to attend. Let's give these two prominent members of our community a big Coyote welcome! ~

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Or at least our voice mail is. :-)





Nancy Simpson, Director of Athletics

## GENDER

*Continued from page 1*

women's team had \$11,000 in scholarship money but the men's team received more money.

The athletics department tells a different story. Director of Athletics Nancy Simpson said as a Division II, the school follows both the NCAA guidelines as well as those of the California Collegiate Athletic Association (CCAA), which does not include volleyball.

"Gender-equity" said Simpson, was the reason for dropping volleyball, but that doesn't tell the whole story. NCAA guidelines

mandate under Title IX that scholarships must match enrollment. "Currently enrollment is 63 percent women," Simpson said. Furthermore, Simpson explained that as a result of an out-of-court settlement with the National Organization for Women concerning former female athletes, CSU was bound by an agreement to meet participation numbers with scholarship monies by the '98-'99 academic year.

In an effort to follow this agreement the Coyote Athletics Department added a women's water polo team, which will be recruiting approximately 18-20 students. However, this addition alone did not balance the scale, therefore unfortunately, the men's volleyball team was disbanded.

The Coyote Athletics Department is very excited about the water polo team. "It's the fastest growing sport in America," said Danielle Altman, the team's part-

time coach. "We have 13 students now, and we hope to recruit up to

*"I truly appreciate the benefits of Title IX. I was the product of the system and I don't think that I would be serving as Director of Athletics today, were it not for Title IX."*

20," Altman said. No scholarship money was available because this is the first year the sport has been offered. Altman, a student in the masters program, has been recruiting female students simply on the attraction of the sport and its po-

tential for participation in the 2000 Olympics. Altman said that the entire athletics department is supportive and she has not encountered any negative response.

Simpson was quick to explain that because of gender-equity she was able to attend college herself on a basketball scholarship. "I truly appreciate the benefits of Title IX...I was a product of the system and I don't think that I would be serving as Director of Athletics today, were it not for Title IX."

Simpson said that she now is able to see how athletic programs provide opportunities for young women that didn't exist before. According to Simpson, Altman has done a tremendous job recruiting and forming the team. "The first meet will be here on Feb. 6 at 2:00 p.m." said Simpson, "We're playing Cal State Bakersfield." ~

## BLACKKEY

*Continued from page 1*

yond one's work assignment," according to the College Board criteria.

Blackey has been with CSUSB since 1968. He has served as chief reader of Advanced Placement European History and has had involvement with the AP program since 1970, presenting workshops for educators nationwide. Blackey also served as a vice president of the American History Association.

"I have devoted my entire professional life to being the best teacher I can be, to helping my students become effective history teachers and to helping practicing teachers improve what they already do," Blackey said. He will accept the award at the February western regional meeting of the College Board. ~

If you have any questions or comments for us here at The Coyote Chronicle please, don't hold back! Contact us at 880-5289 or E-mail us at sbchron@mail.csusb.edu

# Stalking: Phenomenon or Epidemic?

By D'Lorah De Barge  
Chronicle Staff Writer

While standing in line at the cafeteria you watch someone walk in the door and notice that they are looking at you and only you. The face is vaguely familiar but reflex makes you look away. Several days later this person gets on the elevator just before the door closes and again looks directly at you. You think to yourself, "Where have I seen this person before?" Then a chill runs up your spine and you are suddenly struck by the notion that this person has been following you. You get off the elevator with a friend and head for your next class, all the while your mind is racing to the places you re-

member seeing this person. Your friend reassures you that you're just being paranoid.

If you really believe that you are being "stalked," the law says that you can call the police, report it, and under recent legislation the police must do something

about it. University police Sgt. Brian Bodily said, "If a student reports being stalked on campus, the case will be investigated, and if necessary the individual will be advised to stay away. If the person persists," Bodily said, "he or she will be arrested."

The phenomenon has risen to an all time high according to justice department statistics. In light of endless stories of celebrities being stalked, a People Weekly, Oct. 19, 1998 issue, reported that only ten percent of the cases handled by a special Los Angeles District Attorney's Stalking and Threat Assessment unit involve celebrities.

Sgt. Bodily stressed, "We don't have a stalk-

ing problem on this campus." Bodily added that should a student inform us of having a restraining order, university police would certainly arrest any individuals found breaking those orders on this campus.

"Each quarter," Bodily said, "when students are new, we receive calls from students who are having a problem with new acquaintances. Usually if a male student has asked a female student out for a date, for instance, and the female student has said, 'no, I'm not interested,' we have been called to intervene." These kinds of calls are not really stalking cases, Bodily said. Usually these guys are surprised that the police were called, Bodily indicated, but they comply with the warning.

Stories of stalkings abound, both in television, movies and "real-life." Whether much of the bizarre facts are true or whether they are the stuff of urban legends remains to be seen.

An obscure story reported in Redbook Magazine in June 1996, involved a teacher in Pennsylva-

nia. Over a two year period, the Poconos Mountain school district began receiving harassing letters about a well-liked teacher. The police were brought in and another teacher in the district emerged as the prime suspect. The mounting evidence grew uglier and uglier. At the eleventh hour, shocking evidence revealed that the whole case was a charade, manufactured by the supposed victim. The entire case was dismissed but to date, no one really knows who was stalking whom. ~

*Our apologies go out to our On-line Editor, Jeremiah Newhouse for not including him on our credits for our last issue - January 21, 1999. The guilty parties have been flogged and have assured me that this oversight will not be repeated.*





## The Coyote Chronicle Serving You

**By Dan Farmer**  
Managing Editor

What makes good news? I've been spending a lot of time debating this topic with myself and with my peers. Here at California State University, San Bernardino the answer is not always easy. How much really happens here? What is really important? What do the people that read The Coyote Chronicle want to see?

This quarter David Cade and myself are trying to broaden the coverage of The Coyote Chronicle. We want to keep our readers informed as to what is happening on campus, as well as with the surrounding community. We are in-

cluding features that will raise public awareness of national as well as local issues. The health section will give us an opportunity to benefit readers by offering insights that can help better lives. We are making strides to better our relationship with the Athletic Department by providing player profiles as well as up to date athletic information on scores, awards and other newsworthy happenings.

A new section called Pacific Underground will give students and other people associated with the school an area to publish their fictional writings. Greek Beat adds a voice to The Coyote Chronicle to foster campus involvement and to strengthen the Greek community. Also the Faculty Corner gives the educators of our scholastic institution a new way to reach the students and a place to add insight to current issues this campus faces.

I'm proud to be a member of The Coyote Chronicle and I plan on remaining on board through the next millennium. I hope you enjoy this paper and use it as a viable and enjoyable source of information, entertainment and as an extension of your voice if you so choose. If you have any insights that can make The Coyote Chronicle a more informative and entertaining paper please do not hesitate to contact myself or any of the other hard-working staff. We invite you to join us on our journey and become an active reading member of our weekly periodical. Here's to another enjoyable and fruitful year here at CSUSB!

Best wishes,  
Dan A. Farmer, Executive Editor



# DAN VS. DAVE



**By Dan Farmer**  
Executive Editor

Everyone complains about how long the trial has dragged on and on. People want this Clinton mess to end. Let's get on with the rest of the country's business. We've got more important things to worry about. Well I couldn't agree more. So let's impeach this slimy, hypocritical infidel and move on.

What is remarkable to me is that this descendent of the donkey species has not stepped down yet. Think of how much time and money he could have spared the country. We could have dealt with Iraq without other countries sec-

ond-guessing us. Think how much more credible we would be as a nation in the eyes of the international community! What a statement it would have been to the moral stature of the American people. Parents would not have to deal with their children lying and defending themselves by saying, "But the President does it."

What kind of people are we if we let this man remain in office. People point to the polls as do the President and all of his advisors (who have been working a lot of overtime) and say that the polls show the country still wants Slick Willie in office. A majority of these Clinton supporters are the same people that want to absolve themselves from their own marital infidelity. I would go so far as to say

that the polls would run parallel to a poll of how many people have cheated on their spouses.

The President had a chance to do himself and the American people a great justice by stepping down and making a moral precedent by telling the country that he was wrong, apologizing, and giving credibility back to the Oval Office. He chose not to. Of all the things President Clinton can do, he can never say that he was wrong. Unfortunately the country is left with no choice but to go through with the impeachment trial and work at a snails pace toward the absolution of a country. He had big enough balls to commit these lewd acts in the Oval Office, you'd think he'd have enough to step down.

**By David Cade**  
Executive Editor

Although I am certainly no expert on politics or constitutional law, what I have gathered from watching over six months of heated debates on Geraldo Rivera Live and Chris Mathew's Hardball has led me to some conclusions about the case against President Clinton.

First, the prosecution's evidence for perjury and obstruction of justice appears to be as thin and insubstantial as a human hair, which they have been trying to split for a ridiculous amount of time.

When I listen to what they say is proof of perjury in President Clinton's testimony, I hear a man who is merely being evasive and less than helpful—not a man who is lying.

And why is it that the House has failed to cite any specific examples of "perjurious" statements made by President Clinton in the articles of impeachment?

As for the charges of obstruction of justice, all I see is a man trying to be trapped in a web of inconclusive testimony made by Ms. Currie and Ms. Lewinsky and about personal gifts of all things. We're not

talking about a President accused of hiding or destroying evidence that weapons were sold to Iraq.

We're not talking about covering up covert CIA operations in Nicaragua or Cambodia. We're talking about some personal trinkets President Clinton gave to Ms. Lewinsky. How this rises to the level of an impeachable offense in the minds of prosecutors and the representatives in the House is beyond comprehension.

Not only that, but it looks like a set up: a three ring circus of dirty politics, orchestrated by a bunch of Republicans who took some 10 million dollars of the tax payer's money so they could run around Washington like a lynch mob on a witch hunt. And why?

The only reason I can see is they don't happen to like the man.

*Dan and Dave will be writing a weekly column targeting current issues that spark their interests. Stay tuned for more all quarter long and feel free to offer topics for us to touch upon!*

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## ASI Environmental Committee: Working for Change at CSUSB

By Allison Saldana  
Special To The Chronicle

Ever wonder if one person can make a difference in the environment? You probably have decided that your actions will have no impact. Unfortunately, this is the most common attitude, even among educated college students.

The condition of the environment is overwhelming for all of us; whether we care or not, we are all subject to our own actions. I think the real issue concerning the environment is not what we are doing to harm it, but what we are not doing to improve it.

Let's face it; no other resource is as efficient as oil. No other resource is as versatile as lumber. And absolutely no resource is as valuable as water. We use these natural resources and it's OK; but, as we exploit these resources, we

also must conserve them. Individually, we have the ability to recycle and the intelligence to understand the simple things we can do to improve the environment.

It is simply not enough anymore to rely on future generations to take care of the problems. Every generation alive today should carry that responsibility.

It simply is not enough anymore to rely on future generations to take care of the problems. Every generation alive today should carry that responsibility. We can't wake up tomorrow and save the world, but we can begin with our home and our campus. Local efforts are always the most effective.

The ASI Environmental Committee is working to expand the recycling program on campus and encourage you to dispose your aluminum, paper, plastic and glass in the blue containers on

campus. We also sponsor events that will broaden your understanding of important environmental issues. Both global and local issues are addressed.

Look for our delicious, healthy and FREE Veggie BBQ's. We also host dumpster dives once a month where we expose how much recyclable material ends up in

trash cans doomed for the landfills.

If you are interested in volunteering for the committee or have any suggestions, please come by ASI Services Office in SU-113 or call 880-7210. You can also leave messages in the environmental box in the ASI office.



Now it is your turn!

### NATIONAL STUDENT EXCHANGE

for the 1999-2000 year



**Teryn Easton**

lives in Serrano Village this year but will be on the

Tennessee State University campus next year!

"I wanted to experience a historically Black university so NSE was the perfect answer – I will still be a CSUSB student even though I will be hundreds of miles from San Bernardino – I still can not believe it but I am very excited about next year!"

**Remain a CSUSB student**  
during your exchange

**Select from 143 colleges in 49 states**

**Pay regular CSUSB tuition**  
or In-State tuition at the host school

**2.5 gpa required**

See Theron Pace in UH 183  
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Now it is your turn!

### Student Union Corner

## GRAPHIC DESIGN STUDENT WANTED!



#### Position Opening

**Title:** Student Assistant Graphic Artist

**Where:** CSUSB Student Union

#### Qualifications:

**Must be a currently enrolled student**

**Must be Macintosh literate (knowledge of Quark, Freehand, & Photoshop a plus)**

**Must be creative, a self-starter, highly motivated and able to work with minimal supervision.**

**Description:**  
Creating event flyers, posters, brochures, logos, promotional mailers and office forms for the Student Union's Program Board, Multicultural Center, Women's Resource, Adult Re-Entry Center, and the Student Union Administrative Office.

Design and layout of the Calendar and SU Corner sections of the Chronicle Newspaper.

Assisting with special projects and manuals as needed.

Call Margaret DeGroot, Student Union Administrative Office, Ext. 7201, to schedule an interview.

Bring portfolio or sample of work completed

### Naturally Resourceful

You can help conserve natural resources by recycling many of the products you are now using in your daily life, from aluminum cans to newspapers. Here's a resource to find out where and how:

**Environmental Defense Fund**

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## He Said:

By Patrick R. Pittman  
Managing Editor

Varsity Blues is the positive-message-movie of the year in my opinion. It 's the type of movie that tells the audience "Stand up and cheer!" Set in a small Texas town, the plot focuses on the West Caanan High School football team, and their quest for another state title. Conflict arises as the coach pushes the team to the limit, testing the players' mettle as they mature and realize that there is more to life than football.

James VanDerBeeck, of Dawson's Creek fame, gives a superlative performance as Mox, the town's hero and voice of reason. The Brown University bound Mox, shows the town that you can love the sport of football, while at the same time get an education and move on.

Varsity Blues gives audiences that warm and fuzzy feeling that is often lacking in movies today. It displays a very authentic quality, and gives you the impression that you are really at a West Caanan football game.

Varsity Blues is definitely a movie that should not be missed by anyone over the age of 18. I

give this movie a nine. The acting was good and so was the positive message.



## She Said:

By Jennifer Lynn Thierry  
Production Editor

Football, school and girls! "Varsity Blues" is an acutely contemporary film, so I needn't mention its 'R' rating. I don't happen to like football in the least, but this movie kept my interest piqued from beginning to end.

James Van Der Beeck, of TV's "Dawson's Creek," put in a stellar performance as Johnny Moxon, the under-appreciated quarterback of the West Canan Coyotes. His team's immediate dilemma is overcoming the constant yelling and

belittling by their coach, Kilmer, played believably by veteran actor Jon Voight.

Following the loss of their star quarter back, due to a massive knee injury, Moxon finally gets his time in the lime light. He faces temptations of all kinds along the way to an eventual championship.

Whether you love or hate football, the story is strong enough to keep everyone's interest...no one left the theater while I was there. The only down side is the vulgarity.

Both times that I went to review the movie I had to show my ID. If vulgarity offends your sensibilities then "Varsity Blues" is not for you. Try The Waterboy.~

## Student Play Festival This Week

By David Cade  
Executive Editor

January 28, 29 & 30, at 8:15pm and Jan 31., at 1pm, a company of 40 students under the supervision of visiting artist, Ron Argelander, will present a fascinating variety of theatre including a full length staged reading, five short one act plays, two monologues and two performance pieces.

The work of three different playwrights will be featured. Two of the works have been accepted for the American College Theatre Festival Ten Minute Play Regional Competition, which will be held in February. A third work is an alternate to the competition.

The performance will take place in our Creative Arts Laboratory Theatre. General Admission: \$8. Students: \$4.00. For more info call (909) 880-5884.

At right, Jay Henson portrays "Number Five," in Dan Stone's original piece Bravo Zulu, an expressionistic vision of a soldier's death.



Photo by Crystal D. Chatham.

## Board AID for LIFEbeat to Join Levi's Sno-Core Tour

By David Cade  
Executive Editor

Levi's Sno-Core Tour, the original snowboarding/music tour showcasing the best of the winter sports lifestyle, will be conducting its fourth winter tour across the US and Canada. Beginning on Feb. 1999 in San Diego, the tour will visit 30 major cities and top resort towns. Part of the proceeds will be given to Board AID for LIFEbeat, which grants money to organizations to help fight HIV/AIDS. If you're interested in a great time and a worthy cause, then call (760) 722-7777 or [twsnow@twonet.com](mailto:twsnow@twonet.com) for ticket information.

International Distinction for Accounting Program

Eldon Lewis, dean of the College of Business and Public Administration, announced that Cal State's internal auditing program has been named an Endorsed Internal Auditing Program by The Institute of Internal Auditors (IIA). Only the 32nd university in the world to earn such a distinction, this means great things for business administration majors with an internal auditing track in accounting. Graduates of the Cal State program will receive certificates from the Institute of Internal Auditors and be eligible to earn the Certified Internal Auditor designation once they complete professional experience and character reference requirements, as well as an examination.



## tune in

### WILL SMITH

### BIG WILLIE STYLE

Will Smith  
Smith  
Big Willie  
Style

Columbia  
Records

Will Smith made a triumphant return to the industry that gave him a start with *Big Willie Style*, his latest release that is ripping away at the pop, soul, rap, and rhythm and blues charts. Earlier this month, Smith made quite a splash at the American Music Awards where he picked up three awards for Favorite Pop/Rock Album, Favorite Soul/R & B Album, and Favorite Album. The album's second single, "Gettin' Jiggy Wit It", brought Smith a Grammy nomination for Best Rap Solo Performance. Other releases from the album include Smith's tribute to his son, "Just the Two of Us," and current release, "Miami." After a hiatus since 1993's *Code Red* collaboration with DJ Jazzy Jeff, Smith's solo debut is a winner.



### The Truman Show Soundtrack

Milan  
Records

With last week's release of "The Truman Show" on video, it is worth taking a second look at the movie's soundtrack. The soundtrack was perhaps the best motion picture score of 1998, or so thought the Hollywood Foreign Press Association who Sunday night awarded Australian composer Burkhard Dallwitz with a Golden Globe for Best Original Score in a Motion Picture for "The Truman Show." The first track, "Trutalk," is the opening title to Truman's television show. Powerful organs are prevalent in the score and often lead into crafty combinations of winds and chimes such as that in "Living Waters," or "Father Kolbe's Preaching," which provides an uplifting marriage of piano and wind ensemble.



### RENT Original Broadway Cast

DreamWorks  
Records

Jonathan Larson's stunning and provocative musical returned to Los Angeles last week for a month long run at the Shubert Theatre. Within hours of listening to the soundtrack, the listener is quickly consumed by the allure of RENT's philosophical lyrics and bold stance on issues surrounding Generation X. The 2-cd set is full of moving tracks such as "I'll Cover You," and the Act II opener, "Seasons of Love," which the original Broadway cast performed at the 1996 Democratic National Convention. The soundtrack to the Tony award winning musical is a must for any fan of live theater.

"tune in" by Crystal D. Chatham

## \*RETRO active:

# Lawrence Ferlinghetti's Her

By D.H. Penman  
Special to The Chronicle

Long regarded as one of the most original and influential writers of the late twentieth century, Ferlinghetti is known more for his poetry than his prose fiction. A Coney Island of the Mind, for example, is arguably one of the most famous and notable books of poetry in the last 100 years.

But how many people have heard of Her?

First published in 1960, Her was received in France as a masterpiece of new American literature. Its flowing and often surreal, ambiguous prose pulls the reader through an artist's dreamscape of obsession with and longing for Her, a woman of infinite beauty and possibilities.

Although the first pages may leave you wondering where all of it's leading exactly, all you have to do is change the tuning of your

mind and you'll soon hear all the music and mystery hidden inside of Her.



# Jimmy McGriff: Electric Park

By Jason Lazar  
Special to The Chronicle

I would like to turn this weeks spotlight to a jazz organist by the name of Jimmy McGriff. Though not as widely known as some, he has produced some of the heaviest groove on record. His 1969 release "Electric Funk" should be mandatory listening for anyone who likes funky R&B.

The first track, "Back On The Track" opens with an infectious groove reminiscent of early Aretha Franklin recordings. McGriff likes horns and drenches "Electric Funk" with plenty of great horn work.

For those of you who like funk guitar, this record will take you to funk guitar heaven. "Electric Funk" is completely instrumental

and is upbeat from the first cut to the last. It also is a great example of where many of today's Hip Hop artists get their groove. Next time

you go past your favorite record store, pick it up and get ready to dance.





# Pacific Underground

Page 8

The Coyote Chronicle

January 28, 1999

## Poetry

Ocho Rios

by Adam E. Rowland

• River Dunn and Runaway  
Mountain Blue and Dragon Bay  
Dripping jungle, mango trees  
Jerky pork and ganja breeze

Machete, fruit stand, red-eye blues  
White sand, aqua, cocktail hues  
Tia Maria, Hummingbird buzz  
Market jewelry from the Americas

Burning Goats and Marley shrines  
Battered taxis, tourist lines  
Begging women; money's gone  
Yellow smiles, "No problem, Mon!"

\*originally printed in the Pacific Review,  
Volume 16

## Poetry

L.A.

by Wesley Henderson

Luscious ladies lounging under  
the lamplight  
Midnite.

Weekend party-goers groovin  
melodies

Lightbulb flash capture celebri-  
ties

Glimpse of sequins, Armani  
fashion

Black windows tinted, acts as a  
mask

Silent stares stalking  
Couples hand in hand walking

The city of Angels where angles  
are often  
skewed

Downtown skid row, tomato  
soup stewed

Flashy diamonds, swinging  
couples two-

## Poetry

timing  
Honchos in V.I.P. (very impor-  
tant pricks)

Gossiping guess pointing as fa-  
mous faces fixed

Tourist avalanche-at a chance, at  
an autograph

John Hancocks from ex-jocks  
who ran from

the cops  
Earthquakes shifting plots...that  
thicken

Put shame to Dickens, these  
Hard Times sicken

What's next? Welcome to L.A.  
A city too caom-plex

\*originally printed in Pacific  
Review, Volume 16

## Poetry

## Poetry

### The Coyote Chronicle

invites students  
of Cal State to  
submit their  
masterpieces of  
fiction. Please  
try to limit  
your stories to  
five pages or  
less Send your  
work via email  
to  
[sbchron@mail.csusb.edu](mailto:sbchron@mail.csusb.edu).  
Please specify  
for the Pacific  
Underground.

## Roving Reporter

### Why did the Fire Alarm go off on Wed. the 20th?



**Jared Sabbato:** Dan Tuckerman said that public speaking is the #1 fear and perhaps someone had a speech today.



**Mike Duncan:** Fire drill!



**Denise Cera:** Thinks some girl caught her sleeve on the fire alarm and people just overreacted.



**Alecia Whitesock:** It's just a test to see how many people will go back to the classes



**Mike Blake:** It was obviously a CIA black op conspiracy to track me down.

### What Really Happened?

It turns out that the alarm that went off in University Hall was false. The Physical Plant said that it was caused by a girl backing into the alarm actuator on the third floor. Sgt. Bodily reconfirmed that it was just a false alarm. When asked if there would be any way of determining how people setting off false alarms could be found out he replied, "False alarms are not a common thing, but they o happe occasionally." He went on to say

that they have considered putting video cameras in the halls to lower the amount of false alarms that occur. The alarm that occurred on the 20th was acted upon promptly and the Evacuation Team did their duty effectively to ensure the situation was resolved before any students could return to the building.

-- Dan A. Farmer



Photos by Dan A. Farmer



## Are tampons safe?

By Heather Mercer  
Special to the Chronicle

I am writing this because women are not being informed about the dangers of something most of us use - tampons. I'm taking a class this month and I have been learning a lot about biology and the woman, including much about feminine hygiene.

Recently we have learned that tampons are actually dangerous (for other reasons than toxic shock syndrome).

Read on if you're interested, if not, that's fine too. But after speaking about this in my class, most of the females wound up feeling angry and upset with the tampon industry; and I for one am going to do something about it. To start, I want to inform everyone I can.

Here's the scoop: Tampons contain two things that are potentially harmful:

Rayon (for absorbency) and dioxin (a chemical used in bleaching the products). The tampon industry is convinced that we, as women, need bleached white products. They seem to think if the

product looks white, we will view the product as pure and clean. The problem here is that the dioxin produced in this bleaching process can lead to very harmful problems for a woman. Dioxin is potentially carcinogenic (cancer-associated) and is toxic to the immune and reproductive systems. It has been linked to endometriosis, which can interfere with ovulation, as well as lower sperm counts for men. For both, it breaks down the immune system.

Last September the Environmental Protection Agency (EPA) reported that there really is no set "acceptable" level of exposure to dioxin. Given that it is cumulative and slow to disintegrate, the real danger comes from repeated contact (Karen Houppert "Pulling the Plug on the Tampon Industry"). I'd say using about 5 tampons a day, five days a month, for 38 menstruating years is "repeated contact", wouldn't you?

Rayon also contributes to the danger of tampons and dioxin because it is a highly absorbent

substance. Therefore, when fibers from the tampons are left behind in the vagina (as usually occurs), it creates a breeding ground for the dioxin and stays in a lot longer than it would with just cotton tampons. This is also the reason why TSS (toxic shock syndrome) occurs.

What are the alternatives? Using feminine hygiene products that are not bleached (which causes the dioxin) and that are all cotton (the rayon will leave fibers and "breeding grounds" in the vagina). Other feminine hygiene products such as pads and napkins contain dioxin as well, but they are not nearly as dangerous since they are not in direct contact with the vagina. The pads and napkins need to stop being bleached, but obviously tampons are the most dangerous. So, what do you do if you can't give up using tam-

pons? Use tampons that are made from 100% cotton, and that are unbleached. Unfortunately, there are very, very few companies that make these safe tampons. They are usually only found in health food stores. Countries all over the world (Sweden, Germany, British Columbia, etc.) have demanded a switch to this safer tampon, while the U.S. has decided to keep us in the dark about it. In 1989, activists in England mounted a campaign against chlorine bleaching. Six weeks and fifty-thousand letters later, the makers of sanitary products switched to oxygen bleaching (one of the green methods available) (Ms. magazine, May/June 1995). I personally I think it's time that the U.S. switches, and we need to make our

voices heard.

What to do now: Get the word out to your friends and relatives. Write your local Congressperson. Call the 1-800 numbers on the boxes of these dangerous products. Let them know that we demand safe, all-cotton, unbleached tampons. We are being manipulated by the feminine products industry and the government. Let's do something about it!



## Why do we eat what we eat?

By Dorthy Chen-Maynard  
Special to the Chronicle

There are many reasons why we choose to eat certain foods. Unfortunately, for Americans, nutritional needs are a minor concern for making food choices. For many college students, food availability, hunger level, emotions, convenience, habits, peer pressure, and cost contribute to food selection. e.

Other factors that contribute to food choices include: personal preferences (taste, color, shape, and temperature), cultural or ethnic background, associations with particular events and holidays, childhood experiences, philosophical beliefs, etc.

Consider your food choices and what factors influence you to eat the foods that you do? Are they always the best choices you can make to maintain a healthy body?

With all the food choices that are available on campus, how can you compose your meals to satisfy your taste buds and hunger, while nourishing your body and prevent chronic disease?

Over the next several weeks, we will discuss ways to choose foods that are tasty, flavorful and good for your body. So watch for this column and we will help you build a healthier you.

Meanwhile, if you want to know how your eating habits are affecting your health, make an appointment with the student dietitians in the Student Health Center. Diet analyses and recommendations are free to students, staff, and faculty. The appointment desk telephone number is: (909) 880-5241.



Crunch a carrot. Snack on strawberries. In the fight to eliminate cancer, some of the best kept secret weapons are right in your refrigerator door. Look for foods low in fat, high in fiber, and rich in vitamins A and C. Choosing your weapon matters. Fruit instead of fat. Instead of mayo on that midnight sandwich. For a more comprehensive list, contact the American Cancer Society at 1-800-ACS-2345.

Turn your kitchen into an arsenal of great weapons. **AMERICAN CANCER SOCIETY** THERE'S NOTHING MIGHTIER THAN THE SWORD.



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## Coyotes Split Pair with UCR

### Men Rally for 57-53 Victory

by Crystal D. Chatham  
Advertising Manager

It was a fight to the finish for the men's basketball team last Wednesday night as they fended off a fiery UC Riverside offense and kept the Highlanders from pulling out a victory in the last minute of the game. Cal State won, 57-53.

A defensive foul by the Coyotes, who led 55-53, was unprofitable for the Highlanders who could not convert two free throws to tie it up.

Forward Tarron Williams scored on two free throws with one second remaining to increase Cal

State's victory by four points.

Guards Phil Johnson and Ty Gordon came up big. Johnson scored a game high 20 points while Gordon contributed 10 of his own. Gordon blocked one shot and had a game high of four steals.

Saturday night, the men found victory against UCR on the road, 58-57. The Coyotes, 7-5 in conference play, are currently in a three-way tie for third place in the CCAA.

The men are on the road this week as they face Cal State Bakersfield Friday night, and Cal State Stanislaus on Saturday night.



Photo by Crystal Chatham

Cal State guard Phil Johnson blazes by UC Riverside's Steve Clayton during the second half of the Coyotes' 57-53 victory at home January 20. Johnson contributed a game high 20 points and had 3 assists.

### PLAYER PROFILE

#### #44 Tarron Williams, Forward

**Year:** Junior

**Major:** Kinesiology

**1998/99:** Tarron has played in all of the Coyote's games this season and leads the team in rebounding with an average of 6.7 boards per game. He also ranks fourth on the team in scoring, with a 7.9 points-per-game average.

**1997/98:** Tarron averaged 7.1 re-

bounds and 10.8 points per game. He played in all 27 games last season.

**Before Cal State:** Tarron played two years at LA Harbor Community College, earning First Team All-Conference honors.

**High School:** Played two years at George Washington High School under Coach Andy Davis.



Photo by Crystal Chatham

A dejected Coyote bench watches during the final minutes of the second half of the January 20 game against UC Riverside.

## Women Fall to Highlanders, Twice

by Natalie Bohan  
Chronicle Staff Writer

The women's basketball team fell twice to UC Riverside last week. On Wednesday the 20th, at our own Coussoulis Arena, rival UCR outscored the Coyotes, 73-64.

The competition was tough, and the Highlanders made Cal State earn every point.

With determination and hope on the Coyote's faces, the score bounced back and forth. With seven minutes left in the first half, the scoreboard stood still for a few seconds reading a 29-28 Riverside lead.

When Regina Rudolph, one of the shorter girls on the team and also one of the fastest, wasn't hustling the ball down the court, she

was springing up to the basket. Before Wednesday's game, Rudolph scored 146 points on the season.

Unfortunately, the Coyotes' hard work wasn't enough in the second half, and the tired girls lost their aggressiveness in the last ten minutes.

The game was attended by 1,922 fans including area middle school participants in CSUSB's "Project Upbeat" outreach program. Freddie Cardone, a Project Upbeat student, said, "Seeing these people play basketball makes me want to go to college and play basketball."

Saturday night, the Coyotes travelled to Riverside to face the Highlanders once more. A penetrating Highlander defense left Cal State with a dreary 29 percent shooting average. UCR won again, 73-47.

### Season Stats

(as of January 19)

#### Scoring

Blanca Loza ..... 148  
Regina Rudolph .... 146  
Becky Vail ..... 140  
Marleisha Naulls .. 109  
Karen Maines ..... 96

#### Rebounds

Blanca Loza ..... 107  
Becky Vail ..... 71  
Stacey Phillips ..... 49  
Karen Maines ..... 47  
Marleisha Naulls .... 40



## Quick Facts

### Team History

First year of Golf:	1986
Home Course:	Arrowhead CC, San Bernardino
Course Team Record:	279, 1993
Number of All-Americans:	15
Number of years in NCAA Tourney:	7
Best NCAA National Tournament Finishes:	
1987	4th
1988	3rd
1990	4th
1991	5th
1997	3rd
1998	3rd

### 1998 Team Information

NCAA National Tourney Finish:	3rd
Tournaments won:	2

# Golf Swings Into '99 Season

by John Gray  
Chronicle Staff Writer

The California State San Bernardino golf team, which has finished third in the nation for the last two years and has lost only two players to graduation, has a new coach this year.

Dr. Greg Price, professor of Athletics and Kiniesiology, took over the top position after previous coach Fred Hanover left CSUSB for a position at Cal State San Marcos.

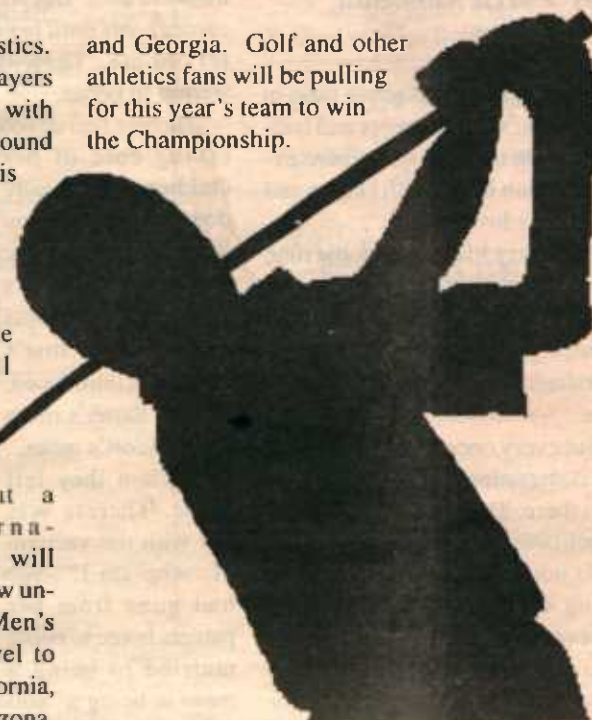
Last May, after the national tournament was held in Orlando, Florida, the team was ranked third in the nation by the NCAA's Division II poll. This is a poll that takes into account all the Division II golf teams around the nation and ranks

them according to team statistics.

There are five returning players to the team this year, along with five recruited players from around the country. The team roster is as follows: Brent Baiotto (Jr), Adam Erard (Fr), Joey Garcia (Jr), John Gray (Jr), Harry Grounds (So), Brian Keller (Jr), Arnaud Laborde (Jr), Kris Lester (Jr), Will Miller (Fr), and Sean Taeger (Jr).

The schedule this year stands at a total of 12 tournaments, which will take place from now until the end of May. The Men's Coyote golf team will travel to such places as Northern California, San Diego, Washington, Arizona,

and Georgia. Golf and other athletics fans will be pulling for this year's team to win the Championship.



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## Faculty Profile: Therese DeSimone-Angel

By Carrie Anne Still  
Photo Editor

Every life spends some time in the clouds, where success and happiness rule the day, and where every situation is met with elation and a vigorous love for life.

And every life spends some time down in the valley, where loss and sorrow are met with weariness, and where regret and downheartedness overshadow the sunlight of existence.

But every once in a while someone comes along who has already been there. Therese C. DeSimone-Angel is one of those people. Her life is not one riveted with breathtaking events and unbelievable achievements, nor is it particularly unusual. And yet Therese rises above the crowd, like a beacon for all to follow.

Therese DeSimone-Angel is a Customer Service Representative for Administrations and Student Recruitment, previously called Outreach Services, and the High School University Coordinator. She has lived in San Bernardino all her life, attending private schools, graduating from San Bernardino High school and getting married. Thirty years later, in 1995 she enrolled as a first time freshman at Cal State San Bernardino.

Therese is the eldest of six children, five of them still living. "I am a babyboomer" Therese says, "I am right out of the age where women weren't encouraged to go to college." In that time frame when I graduated from high school I was told 'wife, mother, white picket fence, 2.5 kids. . .'" She was told to have some little career option—in case she never got married or her

husband died. But she had no real career goals until her two kids and left home. Then the changes started to occur.

Therese had devoted her life to taking care of her children. "You really don't have a title, you don't fit in anywhere. You are always somebody's mother—and that's how I was introduced: 'this is Sarah's mom this is Scott's mom. . .'" When they left home, Therese was left with the vacuum of "who am I?" She had gone from her parents home to being married to being a mom to being a "nobody."

Having previously identified herself with the people she took care of, she now had to find her own identity. So between 47 or 48 years of age, she enrolled as a first time freshman at Cal State. "I quit a full time job, and said I'm going back to college. I lived on Pell grants and work-study, in an apartment by myself, drove an old ratty car, and was never happier in my life. Everybody said to me 'your crazy, by the time you graduate from college you're going to be 52 or 53.' And my response to them was, 'I'm still going to be 52 or 53.'"

Therese is now 51 and enjoying her work and classes immensely. "I'm suddenly discovering with the courses I'm taking that I have

choices I never knew I had," Therese said. When she first went in for her orientation, she was told that she looked like a deer in front of headlights. But all along the way, instructors and counselors walked her through, told her that she was going to be OK, and gave her tremendous support and encouragement.

"The instructors on this campus are fantastic." She told me with feeling. And she has been there. She knows what it's like, and understands what students young and old are going

However, at the same time, she strives to see students become independent and move on. Her passion is working with people and resolving problems.

"One of my very favorite things, because of my own personal experience, is TRACS. TRACS is frightening. . . I felt very empowered the day I suddenly discovered I could hang up—because I was in control. I felt like if I hung up, everything I had on TRACS would be erased. A few times of being so frustrated, and knowing that I could hang up if I needed to, allowed me to stay on TRACS and know that I was the person in control."

With a smile Therese told me how she cannot walk through the halls and see someone who looks lost without being right there. She is always letting students know that they have the power. "If you

can't get the answer one way, go another way—don't ever take any one person's advice as a definite no," she told me, "try and see if there is a different answer."

Therese has now gone from living with her parents to being a wife to being a mother to being a nobody, to being the person she wants to be.

She loves her life—and indeed that is a rarity. "I can honestly say when I get up in the morning that I am happy to be here. There is never one day that I dread being here."



"I can honestly say when I get up in the morning that I am happy to be here. There is never one day that I dread being here."

The motto that got Therese where she wanted to be, and that she encourages other students with, is one of inspiration. "Reach for the stars. . . never stop striving for what you feel is important in your life. Just keep moving forward—but don't be afraid to stop when you get there." By living it out, this is the challenge that she gives each of the hundreds of students she has contact with.

"If your happy with what you're doing money should be a reward, but not the whole thing." She encourages students not to let money cause them to lose perspective of what they love doing. "I've had to many jobs like that. . . and I'm happier doing this. . . I do this because I really enjoy doing it."

When I asked Therese what her ultimate goal was she said that whatever she did she would be working with people, and hopefully instructing people. Possibly as a professor, possibly as a marriage counselor for young people thinking about starting a family, possibly something else. "I really and truly at 51 years old have not decided what I want to be when I grow up—I'm enjoying doing what I'm doing right now."

Therese DeSimone-Angel's story is not one of intense drama and adventure. But rather one of hope and persistence, encouragement and support, struggle and satisfaction. In the search for herself, Therese found that she could create who she wanted to be—and she did. Now she devotes her time and passion to other students in need of a guiding hand and sheltering wing.

Therese DeSimone-Angel is an inspiration for sure.

For more information on the High school University Program Please call Administrations and Student Recruitment at (909) 880-5188 or e-mail Therese at tsimone@wiley.csusb.edu ~

## Attack of the Tyrant Computers

By Peter R. Schroeder  
Special to the Chronicle

Yesterday I discovered that my computer doesn't like the way I write. Now, you may well agree with my computer—Schroeder (you say), change the way you write! But it ought to be my choice. Le style, c'est l'homme meme, somebody (no longer with us?)

once said, meaning that the way we write somehow represents who we are. I'm uneasy at the thought that my computer is trying to suck away my identity.

What happened was this. I had timidly ventured into a glossy new wordprocessing program, and (in my sometime role as medievalist) was trying to write something about Malory, a fairly-well-known fifteenth century writer. But as I

wrote, a weird animated paperclip with eyes kept writhing and jerking from a corner of my screen, while censorious little wavy lines appeared under the majority of my words, phrases, and sentences. I seemed to be the butt of ridicule and disapproval.

This turned out to be the case. When I checked into the matter, I learned that my computer was displeased with just about everything

I was doing. I didn't know how to spell: it suggested that instead of this faked-up word "Malory" I probably meant "malaria," and it offered to make the change automatically to save me trouble. (I was tempted—the result would have had a certain surreal allure.) It didn't like my habit of creating hyphenated compounds. It didn't like my sentences: some were too long, some were too short, some didn't strike it as sentences as all. And my punctuation sucked. At one point I'd quoted Hamlet's line

(not a sentence, too short, etc.) "Words, words, words"; my computer suggested that I should really drop the second comma.

Being a crotchety old arrogant professor of English, I merely felt annoyed at this stupid harassment. After all, there were ways to suppress the grammar censor; I could bind and gag Procrustes the Paperclip and stuff it in a dark cave. But my students—our stu-



## Thursday, 28

### OPRAH AFTERNOONS

3-4 PM.

WOMEN'S RESOURCE CENTER  
x7203

### FRIENDS OF BILL W.

5-6:30 PM.

STUDENT UNION BOARD ROOM

### LOAN COUNSELING WORKSHOP

6-7 PM.

STUDENT UNION EVENTS CENTER C

## Friday, 29

### SURYNORS GROUP

9:30 - 10:30 A.M.

STUDENT UNION BOARD ROOM

### OPRAH AFTERNOONS

3-4 PM.

WOMEN'S RESOURCE CENTER  
x7203

### UNITED BLACK STUDENT UNIONS

8 A.M. - 5 P.M.

STUDENT UNION EVENTS CENTER  
x7204

### FRIENDS OF BILL W.

5-6:30 PM.

STUDENT UNION BOARD ROOM

## Monday, 1

### OPRAH AFTERNOONS

3-4 PM.

WOMEN'S RESOURCE CENTER

### FRIENDS OF BILL W. & DR. BOB

4-5 PM.

STUDENT UNION BOARD ROOM

### MONDAY NIGHT MOYE

"WATERBOY"

5:30 PM.

STUDENT UNION EVENTS CENTER

## Tuesday, 2

### ASIFINANCE BOARD MEETING

10 A.M. - 12 NOON

STUDENT UNION BOARD ROOM

### ASI BOARD OF DIRECTORS

MEETING

OPEN MEETING

12 NOON - 2 P.M.

STUDENT UNION BOARD ROOM

### OPRAH AFTERNOONS

3-4 PM.

WOMEN'S RESOURCE CENTER  
x7203

### HOMEBOY GOES TO HARVARD

WITH RICHARD SANTANA

4 P.M.

STUDENT UNION EVENTS CENTER B & C  
x7204

### LATINA EMPOWERMENT GROUP

4-5 PM.

STUDENT UNION BOARD ROOM

## Wednesday, 3

### VIDEO LUNCH SERIES #3

TOPIC: BREAST CANCER

12 NOON - 1 P.M.

WOMEN'S RESOURCE CENTER  
x7203

### M.A.P.S. MEETING

12 NOON - 1 P.M.

STUDENT UNION BOARD ROOM

### WOMEN'S EMPOWERMENT GROUP

3-4:30 P.M.

WOMEN'S RESOURCE CENTER  
x7203

### GLB.S.U.

6-8 P.M.

WOMEN'S RESOURCE CENTER  
x7203

## Thursday, 4

### OPRAH AFTERNOONS

3-4 PM.

WOMEN'S RESOURCE CENTER  
x7203

### FRIENDS OF BILL W.

5-6:30 PM.

STUDENT UNION BOARD ROOM

## Friday, 5

### SURYNORS GROUP

9:30 - 10:30 A.M.

STUDENT UNION BOARD ROOM

### OPRAH AFTERNOONS

3-4 PM.

WOMEN'S RESOURCE CENTER  
x7203

## Saturday, 6

### ESCAPE TO THE

### AFRICAN AMERICAN MUSEUM

BUS LEAVES AT 8:15 A.M.

RETURNS AT 3 P.M.

x7204

## Monday, 8

### LOAN COUNSELING WORKSHOP

10 - 11 A.M.

STUDENT UNION EVENTS CENTER C

### OPRAH AFTERNOONS

3-4 PM.

WOMEN'S RESOURCE CENTER

If you are a faculty member and would like to have any of your fictional writings published, feel free to contact us. You may reach us by either calling 880-5289, or by e-mailing us at [sbchron@mail.csusb.edu](mailto:sbchron@mail.csusb.edu)

## TYRANT

Continued from page 12

dents—tend to be very insecure about their writing and may well confuse the voice of their computer with the voice of God. I suddenly remembered sporadic comments from some of these students to the effect that their computers hadn't allowed them to use certain words or phrases that I (in my human witlessness) had suggested they use. I'd dismissed these as standard self-exculpation fantasies. Now I had to reconsider.

This bothers me. There must be millions of impressionable, insecure souls letting these sinister brain-substitutes shepherd them into a bland, homogenized, quirk-free way of writing—and, by extension, thinking. Who creates these programs? Would terrorist attacks on Microsoft headquarters stop them? Does this bother anybody else?~

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this ad, you  
qualify. if you  
can't read this  
ad, you still  
qualify.*

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## Facilities for the Disabled: Leave Much to Be Desired

What? No waiting benches in front of UH? This was the consensus of those present. How often have you had to wait to be picked up and had no place to sit? Parking Services spent thousands of dollars re-inventing the parking in front of UH, only to add more problems. Remember when there used to be a pay phone and an emergency phone in the area where the turn around is now? They were never replaced.

Why is it that the only drop-off point for Dial a Ride is in front of UH and non on the back side of Campus? Other counties offer this service. It is very difficult for a disabled student to walk from UH to the trailers.

Why are there no maps posted regarding the accessibility of the buildings? Why are there no maps posted telling which doors are closed due to high winds? Are you ever frustrated and have to walk around an en-

tire building to get in, only to find that door locked also? These are items that impact the entire population of the CSUSB campus. There seems to be no consistency.

These items, presented by students, will be addressed by the committee this next month. Whether you are disabled or not, go by and register your concerns about accessibility in writing. Student Union money belongs to all students and we need to make our voices heard.

The Barriers Committee is working hard to eliminate obstacles. If you have an issue you would like addressed, email Paulie Kimball at pkimball@net-quest.com, or call Theron Pace X5238 or Tom Rivera X5044.

--Paulie Kimball

## Where Are the Greeks?

The Coyote Chronicle invites all Greek and non-greek associations to give us any information as to how your group is helping the community. Include any pictures that support your stories and bring them down to The Coyote Chronicle office in the basement of UH. Greeks, there is a box at the mail area designated for such stories. The deadline is every Friday at 10:00am. We hope participation increases as we would like to see these organizations recognized for their good deeds.

-- Dan A. Farmer

## Greek Beat



Photos by Dan A. Farmer



Scholars • Leaders • Athletes • Gentlemen



ΠΚΑ



Spring Rush: February 1-12

### PI KAPPA ALPHA RUSH EVENTS

THURSDAY, FEB. 4	JORGIE'S THURSDAY NIGHT
SATURDAY, FEB. 6	FOOTBALL AT CSUSB
SUNDAY, FEB. 7	JORGIE'S LITTLE SURPRISE
TUESDAY, FEB. 9	PIKE PIZZA NIGHT
WEDNESDAY, FEB. 10	TO BE ANNOUNCED
THURSDAY, FEB. 11	SMOKER AT JORGIE'S APT.

For more information, call Jorge at 887-2685.

Rush Pi Kappa Alpha

## Pi Kappa Alpha Gives Back

Dan Farmer  
Executive Editor

Pi Kappa Alpha, a colony at Cal State University, San Bernardino, stayed busy last year helping out the community. A group of members, (Pikes) dressed up some grocery sacks, walked around Delmond Heights, and gathered non-perishable goods for the Salvation Army. "We just spray-painted and used a gold marker to design the bags. It was real easy and they turned out great," said Jason Gallo. Mike Pound added, "The surrounding community was really supportive and quite generous. It felt good to give a little back."

Pi Kappa Alpha also recently offered their services to KVCR-TV of San Bernardino. The Zetas gave them a hand as two members, Janet Uhler and Candice Farshtey, joined the effort. KVCR-TV was having one of their pledge drives and the Pike-Zeta team manned the phones. Reno Cervantes really enjoyed the event, "Being in a television studio was a blast. My dad even called and gave some money to the station. Dave Henman, the host of the pledge drive showed a bit of humor after Reno (known by his friends as Beano) broke one of the chairs. Dave said on the air, "Looks like Reno had one too many burritos during the break." Bakers sponsored and catered the event.



## CHRONICLE classifieds

### Order Form

**Circle Issue Date(s):**

Winter Quarter -- Feb. 4, 11, 18, 25, Mar. 4, 11, 18

Name \_\_\_\_\_

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**\*\*Payment information:**

\$10 for fifteen words \$ \_\_\_\_\_

add \$.25 per word thereafter \_\_\_\_\_

\*Classifieds must be submitted no later than noon a week  
(Thursday) before the desired issue date.

\*\*Rates quoted are per insertion.

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Or mail coupon and payment to:  
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### Follow the Pack

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Basketball teams this  
quarter in *The Chronicle*

### Services

**TYPING** - Need an important paper professionally typed? Call local at-home typist, Debbie, (909) 883-4659.

### For Sale

**GEREFRIGERATOR** - Medium size. Fram \$100. Call (909) 881-5007 or page (909) 716-2238.

**CHRONICLE CLASSIFIEDS**  
\$10 for 15 words. (909) 880-5297.

### Help Wanted

**COACHELLA VALLEY** bureau representatives needed to write stories for *The Chronicle*. Interested parties should call (909) 880-5289 for more information or to arrange an interview.

**FLEXIBLE SCHEDULE** - Cal State students wanted to sell advertising for *The Chronicle*. Work your own hours in your own region. Commission based sales. Call (909) 880-5297 for interview.



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## CHRONICLE Valentines

Send a Valentine message to that special someone in the Feb. 11 edition of *The Chronicle*. Only \$2 for fifteen words, plus 10 cents per word thereafter. Deadlines for submission is noon, February 5.

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## Swing!

Look for a special section about the Swing revival the February 11 edition of *The Chronicle*. For more information or to advertise, please call (909) 880-5297.

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