December 3rd 1998

CSUSB
Student Assaulted on Campus

Woman Attacked in Restroom Allegedly by Transient on Parole

By Xavier A. Chavez
Executive Editor

A man assaulted a female student in the women's restroom on the southeast corner of the Creative Arts Building at 7 p.m. on Tuesday evening, Nov. 24. During the ensuing struggle, the suspect partially covered the victim's mouth and eyes and attempted to tie her hands with duct tape. The victim broke free, taking the knife from the suspect. Upon exiting the restroom, she was assisted by other students, who blockaded the suspect in the restroom and then called 911. Public Safety Officer Myra Ferretez arrived within one minute and took the suspect into custody.

The victim received treatment from paramedics at the scene for lacerations on her arm and hand. A public safety officer called San Bernardino County Rape Crisis Counseling to assist the victim.

Public Safety conducted a safety sweep of the entire campus to ensure campus safety during this investigation. No other victims or related crimes were found.

Public Safety Steps Up Crime Prevention Programs

By Xavier A. Chavez
Executive Editor

In the aftermath of the assault on November 24, Chief Kraus and members of the Public Safety Staff will be available to answer questions regarding the assault incident. Public Safety will also present on-going and new Crime Prevention Programs that will enhance campus safety.

Among new programs to be discussed are the expansion of the existing escort service and its conversion to bicycle response, The Rape Aggression Defense Program (weaponless defense) starting in the Spring, and the new Whistle Defense Crime Prevention Program.

Public Safety stressed that CSUSB is still a far safer place than its surrounding community and among the safest of CSU. This assault was an apparent singular act of violence by a single perpetrator who was immediately taken into custody and is no longer a threat to our campus.

The men and women of Public Safety will continue to do all they can to prevent crime on our campus. Public Safety asks for
SAFETY TIPS. 
continued from page 1
your help in reporting all suspicious persons or circumstances you observe and by following basic precautions.

If you have any questions about public safety or crime prevention, please contact Women's Resource Center at (909) 880-7203 or public safety at (909) 880-5165. You can also request a free escort from public safety by calling the above number or by dialing 5165 on campus phones.

Tip#1: Look at what you have to spend (whether it is cash or credit). Take a look at the situation, then determine what you can manage. If you are using credit cards, set a limit and stick with it.

Just because you have credit available, does not mean you have to use it.

Tip#2: Brenner advises holiday shoppers to make a list. This list will include only those people you are going to shop for. By writing down the list of names you can also use this list to eliminate those who really don't need a gift.

Tip#3: If your situation calls for the usage of credit cards, be sure to charge only on low interest credit cards. If you don't own a low interest card simply shop around and apply for one.

Brenner recommends using a fixed low rate such as Capitol One. The interest rate is as low as 9.9%. For more information on this low rate call (800) CAPITOL.

Tip#4: If funds are truly limited the best gift idea is giving things that cost less. Brenner suggests that alternative gifts such as baking cookies, is a way to go.

For future shopping, holiday accounts or even layaways can be a benefit for those who do not like using credit cards. Holiday accounts allow you to save money and accumulate interest throughout the year. Layaways are also a good way of shopping, considering there are no interest rates to pay. By using one of these shopping methods next year, you'll see the difference in what you can save.

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YOUR FRIENDS CALL YOU HYPER. YOUR SISTER CALLS YOU TYPE A.

WE CALL YOU MANAGEMENT MATERIAL.

Like you've always said, why put off until tomorrow the eight hundred things you could do right this second? Why indeed. Enterprise Rent-A-Car has entry-level management opportunities that will spur your brain to work from day one — making critical decisions that impact our bottom-line success. All in an entrepreneurial environment in which compensation is based on performance — not seniority. So join us and we'll expose you to every aspect of business management — from sales and marketing to customer service and administration. And if you thought your degree made you marketable, let's just say you haven't seen anything yet. This growth opportunity offers a competitive salary and benefits package. A college degree is preferred.

Use Your Head. Join Enterprise.
On-Campus Interviews
Wednesday, November 4th & Thursday, December 3rd
Visit the Career Development Center for details.
For immediate consideration, contact:
Jamie Catchpole or Pam Webster
Phone: (909) 482-4800
Fax: (909) 624-4694
E-mail: jcatchpole@erac.com or pwebster@erac.com
Or Call toll-free: 1-888-WWW-ERAC
Visit our Web site at: www.erac.com
Celebrate a Victorian Christmas!

Many Christmas Traditions Have Roots in the Victorian Era

By Gail Folden
Chronicle Staff Writer

A crisp breeze rustles the billowy skirts and long coat tails of the shoppers bustling along the snow powdered cobblestone sidewalk. The spicy aroma of gingerbread beckons children and adults alike to the warmth of Hummel’s bakery hearth. Several pairs of little eyes peer longingly in the window of the shop, as the children watch the pastry chef embellish a gingerbread house with sparkling white icing and a kaleidoscopic of confections.

Others stroll along Main Street linking arm in arm, singing carols and sipping warm mulled cider. It is a merry season when people cheerfully yell cordial greetings to friends and strangers who pass by.

Christmas is the time of year when we, like our Victorian forebears, express goodwill to everyone we encounter. This should come as no surprise since the Victorians created the festive Christmas style that we embrace today. Initially, England popularized the concept of Santa Claus, the Christmas tree and the houses bedecked with candles and evergreens.

The charm and elegance of a Victorian Yuletide was brought on by the industrialization and mechanization of the 19th century. Middle class Americans became prosperous and duplicated the extravagant traditions of the English. They began hosting lavish feasts, sending Christmas cards in mass, and decorating their trees with elegant glass and tin ornaments.

During the California goldrush, as Victorian and Mexican cultures blended, new traditions were forged to incorporate artistic pina­tas and walkways lit with luminarias. With each new generation and cultural influence, the Victorian style is blended to reflect the traditions of those of the past and those celebrating in the present.

It is 1998, more than 100 years later, and the Yuletide traditions persistively live on in Nevada City, California, located between Sacramento and Lake Tahoe. Nevada City still celebrates Christmas with Victorian flair each December. Its streets are closed to motorized traffic as its landmark historic district is transformed back in time.

The costumed vendors and horse drawn wagon rides transport visitors back to a bygone era. The streets are lined with fair booths brimming with a wide range of tantalizing food, and a bounty of mercantile goods.

While meandering through the Victorian hamlet, you may encounter a brightly illuminated Christmas tree sauntering about. It is just one of the many novelties that may surprise you in this enchanted region.

Mary, Joseph, baby Jesus, shepherds and angels await your arrival in the humble stable, ready to present you with the story of the first Christmas in a live nativity. Father Christmas makes his jolly rounds throughout the day with a hearty laugh that draws out the child in each of us.

Quaint little specialty shops and restaurants laden with sumptuous morsels, like a glinting Christmas garland, form an endless chain of a twinkling brilliance along the downtown thoroughfare.

Strolling minstrels strumming period instruments along the avenue, accompany the carolers as they sing out such traditional English songs as, The Holly and the Ivy, God Rest Ye Merry, Gentlemen, and The Wexford Carol. The wafting fragrance of hot wassail and roasting chestnuts cuts through the chilly air and lures you defenselessly to their preparers.

Nevada City recreates the sights and scents of a classic era. For more information, call Nevada City Chamber of Commerce at (530) 265-2692.

If you prefer to create your own Victorian Christmas, flood your house with evergreens, ribbons and bows. Have your friends don hats and host a tea. Hold a fancy-dress Christmas ball. Serve hot cider. Rent period clothing and card to friends, neighbors, hospital patients, etc.


Be creative and you will discover why celebrating Victorian style has endured and is as popular today as it was in the 1890s. The joyous celebratory and reverent nature of the season embodies the true Spirit of Christmas.

If you can’t make the northern trek and staying home is not your style, Southern California offers a medley of Victorian alternatives.

Beginning Thanksgiving Day, Knotts Berry Farm will turn into a Victorian village where the family can visit Santa, listen to carolers and brass bands, purchase crafts, and view Birdcage Theatre performances.

The Ritz-Carlton, Laguna Niguel, will begin with a gala Tree Lighting Ceremony, complete with Marine Corps Marching Band, festooned carolers, Santa Claus, lights, a surprise guest for the kids, and a 9-foot by 12-foot Gingerbread Castle display (949) 240-2000.

The friends of Heritage Square will host Victorian House Tours along with exhibits of turn-of-the-century clothes and toys (805) 483-7970.

You can have high tea and listen to carolers at the decorated Beverly Hotel in Los Angeles (213) 624-1011 or Sepulveda House 680-2525.

Long Beach-Rancho Los Cerritos will have pinata breaking and candlelight tours (562) 570-1755.

Visit El Toro, Heritage Hill Park, as costumed docents describe Victorian life (714) 855-2028.

Attend the Victorian RFour Tickets To ChristmasS musical in a local church.

Ride in a carriage at Mission Inn, Riverside. Tour RedlandUs Holiday Victorian Homes (909) 793-2957.

Follow the luminarias along the street in Los Olivos (805) 688-2445.

You can experience the opulence and pagentry of a Victorian Christmas for free or for a nominal fee at a number of the aforementioned places.

Many local Bed and Breakfast Inns also hold Candle light Holiday Open Houses. Call ahead, but above all, begin planning right away since many events begin the first week in December.
“Too Many Tamales”

Bilingual Foundation Presents
Play in Both English and Spanish

The Bilingual Foundation of the Arts will present again their holiday favorite, “Too Many Tamales” this Christmas season. This year, though, the performance will be given in both English and Spanish, Dec. 3 to Dec. 27.

“Too Many Tamales” is based on the story by Gary Soto. Filled with music, laughter, and fun, it takes place on Christmas Eve with all the joys of a large Christmas tree, a Nativity scene, dolls and stuffed animals, and a beautiful pinata—but with one exception, a little red devil holding a pitchfork!

The play is truly a tale of temptation that both children and adults can understand. It is also about learning from one’s mistakes and special gift of forgiveness.

Performances alternate weekly in Spanish and English. Spanish opening night is Thursday, Dec. 3 and the English opening night is Thursday, Dec. 10, both starting at 8 p.m. Thereafter, Friday night performances are given at 8 p.m. with three performances each on Saturdays and Sundays at 1 p.m., 3:30 p.m., and 6 p.m. through Dec. 27. The plays will be held at the Bilingual Foundation of the Arts, at 421 North Avenue 19 in Los Angeles.

Tickets are priced at $7 for children and $10 for adults. For information or to charge tickets, call BFA at 323-225-4044.

Jessy Serrano-Leiva

Chill Out Week

For all of us who get stressed out during finals, the Women’s Resource Center and the Adult Re-entry Center bring the students of Cal State, Chill Out Week. During the week of November 30th through December 4th, the Center will offer a variety of stress relieving activities to calm those nerves and help get CSUSB students ready for an unbearable week of tests. Monday, November 30th is deemed Keeping Fit for Finals day. The Center will be hosting a workout for your brain from 12:00-1:00. Tuesday from 12:00 to 1:00 students can attend a workshop on dealing with the depression and stress of the Holiday season. Free massages are offered all day on Wednesday and Thursday (the 2nd and the 3rd). Anyone who is interested must sign up prior to the massage day. Be sure to sign up quick because available sign ups for the ten-minute massages go fast. The centers are also hosting a Managing Test Anxiety, workshop on Thursday. Be there at 12:00 all stressed out and leave at 1:00 feeling relaxed and ready for finals week. Friday the 4th is All Chocolate Fest. This day is sure to cure any cravings you have and send you off on a full stomach to the end of finals week. For more information on Chill Out Week visit the WRC or ARC on campus, or give them a call at either, 880-5253 or 880-7203. —Kristin Phillips

Symphonic Band & Wind Ensemble to Perform on Campus

California State University, San Bernardino Department of Music presents: The CSUSB Symphonic Band and Wind Ensemble, conducted by Rob Dunham.

When: Friday, December 4, 1998 at 7:30
Admission: general $5.00, student $3.00
Where: Recital Hall-Creative Arts Building

Jennifer Briggs

One-Stop Information Center

By: Eugenia Porras
Chronicle Staff Writer

Here’s a good piece of information for all you CSUSB students. During the first two weeks of Winter quarter ’99, administrators and professors of different departments will be available on the first floor University Hall to help you with school questions. This service is provided to all students who are a little confused during the mad rush at the beginning of the quarter. They can help you add/drop classes, help you with financial aid questions and even help you find your next class.

Look for them seated near the entrance in University Hall and stop by and ask them for help. If they can’t help you, at least they know where they can get help for you, which is a lot better than you trying to do it on your own.

Jennifer Briggs

Do you know Pagemaker or Adobe, Quark or have publication design skills?

Then you could have the opportunity to make a difference at The Coyote Chronicle

Call us at 909 880 3940
or email at: jachen@gmail.csusb.edu

CSUSB Chamber Orchestra to Perform in December

California State University, San Bernardino Department of Music presents: The CSUSB Chamber Orchestra, conducted by Rob Dunham.

When: Sunday, December 6, 1998 at 7:30 p.m.
Where: Recital Hall-Creative Arts Building
Admission: general $5.00, student $3.00

Jennifer Briggs

Now it is your turn!

NATIONAL STUDENT EXCHANGE
for the 1999-2000 year

Janelle Bruner and Laurel Bennett are freshmen but they are planning to check out an east coast school during their NSE year.

“We are going together to the state of New York or maybe the University of Massachusetts. We decided that NSE was a perfect way to see the seasons change on the east coast!”

Remain a CSUSB student during your exchange

Select from 143 colleges in 49 states

Pay regular CSUSB tuition
or In-State tuition at the host school

2.5 gpa required

See Theron Pace in UH 183
telephone 880-5239
e-mail tpace@csusb.edu

Now it is your turn!
New Extended Service Hours Benefit CSUSB Students

By: Eugenia Porras
Chronicle Staff Writer

Here's the problem—closed campus services after 6:00 p.m. for evening students. Here's the solution—Extended Service Hours for departments on campus.

Last May, CSUSB President Albert Karnig sent out a survey to evening students about how they felt about campus services. The reaction was overwhelming in regards to the lack of service provided by the departments for students who are here in the evening. A general comment made by students was, "I have had to take off many hours of work during the day to take care of everything from financial aid to registration. The office hours on campus make it difficult to be a night student."

One problem still remains though—getting the Bursar's office closer to Admissions and Records. Don’t worry, you’re not the only one who thinks it’s a waste of time to walk way across campus in between your 15 minute break to find out there is a long line to pay your fees and you just have to come back later. There are administrators who know the importance of having the Bursar's office closer to student services, but like always there is a lot of talking and convincing to do to get it moved. This is an issue that must definitely be addressed soon, because it just doesn’t make sense to have the Bursar’s office so far away. I guess we will all just have to deal with one good thing at a time--this quarter it’s the extended service hours.

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<td>• Accounting &amp; Finance</td>
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<td>• Educational Policy &amp; Research</td>
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<td>• Health Science and Human Ecology</td>
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<td>• Gradate Studies</td>
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<td>• Health Center</td>
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<td>• International Students</td>
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<td>• Parking Services-Citation Appeal</td>
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<td>• Services to Students with Disabilities</td>
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<td>• Student Computer Labs</td>
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<td>• Writing Center</td>
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Here’s the chart:

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December 3, 1998

The Coyote Chronicle
A night with a velvet touch

By Miguel Gonzalez
Managing Editor

Aterciopelados (Velvety-ones), might be a hard name to pronounce, but their music could be understood in any language. Standing as one of the most popular bands in the genre of rock en espanol, the Colombians showcased their musical talent in a captivating performance Tuesday night at the House of Blues in Hollywood.

The band performed mostly songs from their fourth album "Caribe Atomico" and some of the crowd favorites from their three past albums.

Aterciopelados is known to give great performances and this was not the exception, a sold out crowd came to listen the Caribbean/Electronic/Rock sounds that the Colombians so greatly execute.

The connection between the performers and the fans was almost instant. The band came out prepared to give people their money's worth and at the end the fans got a bargain. Dressed in loose jeans with a velvety top, lead singer Andrea Echeverry the moment she said "Hola".

Her voice was clean, at times powerful, at times sexy and timid, it didn't matter she had the crowd in her hands form the moment she said "Hola". Bassist and programmer Hector Buitrago is a direct cause why this band has achieved greatness, his charismatic way to play the base is always noticed and liked by fans.

There were two kinds of fans, the ones that knew Aterciopelados since their beginnings in 1993 and the ones that only knew them from this latest CD, both kinds were more than satisfied. Despite the great performance there were six people that were dissatisfied and anxiously counted the minutes left in the performance they were the security guards that protect the artists form the fans, boy did they earn their pay for the night!

Tireless human rockets were being launched with only one objective: to touch Echeverry's hand. Most failed, some made it, but there was one that managed to give Andrea a kiss in the cheek and dive into the mosh pit before security caught up to him he became the night's stud.

One of the most interesting facts of this project was to see a band that had it's early beginnings in a raw rock scene and now has changed to a more electronic oriented band, a very gutsy change, if you ask me.

Aterciopelados came back for a four-song encore, the crowd went crazy.

After the encore it was time to go home, the concert was over but the memory of a velvety night will be there for a while.

Are you ready to rock with RETILA?

Pick of the Week

By Miguel Gonzalez
Managing Editor

Dubbed The Early Rolling Stone of Latin Rock, RETILA Magazine Will Present The Hottest International After-Latino Bands Celebrity Guest Appearances and More!

In its 4th installment RETILA Magazine again is paving the way for the future of the Latin Rock movement in the United States. RETILA Magazine is the first publication or organization to recognize the importance of Latin Rock by awarding both international and independent talents.

The significance of the RETILA Rock Awards throughout the years has become evident with the involvement of international talent such as Spain's platinum selling Enrique Bunbury, industry execs such as Miles Copeland and actors such as Dan Akroyd.

Los Prisioneros (The Prisoners) whose music was banned by the Pinochet regime in Chile, represents rock music at its highest political stage. The current success of Chilean rock (La Ley, Los Tres, and Los Tetas, among others) could not have been possible without the doors opened by Los Prisioneros.

"Rock en Espanol's #1 band," according to Los Angeles Times, Los Divididos (The Divided) are an important part of Argentine rock history, before and after Sumo. Led by Italian now defunct, Luca Prodan lead singer/composer of Sumo restored the edge Argentine rockers had been missing since the late 60s and early '70s, when pioneers Almendras, Vox Dei, Stu Generis and many others.

CUCU Guadalajara, Mexico, the birthplace of mariachi and tequila, had a brief glimpse of rock with the legendary but fleeting El Personal.

Aferwards, only the soft pop of Mana quenched the rockero's thirst for years. So its hard to deny CUCU the privilege of being the very first band, heavy, gutsy, in your - face, rock and roll band to come out of Guadalajara. And they make no apologies.

LAS 15 LETRAS, Native L.A. band, born and conceived in 1993 from Echo Park, Atwater Village and Silver Lake, LAS 15 LETRAS, are fast becoming one of the region's most self conscious and most out spoken bands.

What: The Retila Rock Awards With Prisoneros, Divididos, Cucu, Riesgo de Contagio, Quince Letras and Maria Manual

Where: Los Angeles Grand Olympic Auditorium, 1801 South Grand Avenue (Olympic & Washington)

When: 6:30 pm, Friday, December 11, 1998

Size Doesn’t Matter!

Disney’s “A Bug’s Life” Is An Anthill Above Antz!

By Jennifer Lynn Thierry
Managing Editor

"A Bug’s Life" from the people who brought you the award winning "Toy Story" is a sure hit. The life of the little ants is a wonderful story. The computer animation is as good as "Toy Story" or maybe even better.

Flik is an inventor, his goal in life is to help the colony. Then his new picking machine destroys the ants offering to the grasshoppers. When the day of the offering comes the grasshoppers are "hopping" mad. Hopper, the leader of the grasshoppers orders them to double the offering by the end of the summer. When the last leaf falls they will be back to collect their reward.

Flik is blamed for the fiasco but as they try to figure out what punishment him, he has an epiphany. Get bigger bug’s to come and fight. The royalty find it absurd but at least Flik, would be gone so no more "accidents" would happen.

Flik returns with an "army" of bigger bugs and a plan to scare Hopper and his gang away. Little do they know that the "army" is a circus troupe, how can they ever defeat the bloodthirsty grasshoppers?

The animation was spectacular down to the tiniest detail. In comparison to the earlier released "Antz" the animation is a lot cleaner. The characters look more lifelike.

Sandler Shines in Waterboy

By Jennifer Briggs
Chronicle Staff Writer

If you haven’t seen Waterboy yet, it’s time you have. Waterboy is a hilarious comedy starring the ever so crazy Adam Sandler, as Bobby Boucher.

Sandler portrays a simple minded waterboy, who’s life is ran by his controlling mother Helen (played by Kathy Bates). Sandler’s sole mission in life was to provide "high quality h2o" to everybody that he comes in contact with. In the movie he works at the University of Louisiana as their waterboy.

He is constantly mistreated and harassed by the football players for being a little feebleminded and immature. But little do they know Bobby Boucher posses a hidden talent. He can turn his anger and frustrations into pure energy, and that energy spells trouble for whoever crosses his path.

Henry Winkler joins the cast as Coach Kline, the head coach of South Central Louisiana. Ultimately Coach Kline and Boucher double the comedy.

Kathy Bates plays Boucher’s hick mother who still wants her son to be her little boy. She constantly shelters him and most of all she doesn’t want him to play that stupid (foose ball) as she would say it. Bates adds just the right demoted humor this movie needs to see how the ants of "A Bug’s Life" measure up. The whole family can have a nice afternoon of good family fun. Check it out!

Chance Encounters: The LA Project

By Patrick R. Pittman
Chronicle Staff Writer

Riverside - Chance Encounters: The LA Project is an interpretive exhibition and program organized by UCR/California Museum of Photography. Featuring the work of photographer Douglas Mccullough, LA Projects renders a broad, diverse and multi-layered portrait of the 16-million people who live in Los Angeles basin. McCullough looks to artistic traditions of the first half of the 20th century to envision a millennial model for the unrestrained, multiethnic urban megacity of the future. In so doing, he provides a non-linear contemporary history of Los Angeles.
Urban Legends: Let Them Die

• Some e-mails should not be passed on.

By Cheri Dixon
Design Editor

My friend thought she was doing the right thing when she passed on an e-mail about a gang initiation rite called “Flash Your Headlights and Die.”

My cousin thought he was doing a favor when he passed on the “Disney E-mail Tracking Giveaway.”

But, the truth is, neither Bill Gates nor Disneyland will be giving you $1000, everyone who wants to already has the Neiman Marcus cookie recipe, the “Win a Holiday” e-mail will not erase your hard-drive, and those waiting for a kidney transplant do not “snatch” kidneys from hotel guests leaving them in bathtubs packed with ice. Come on, folks, let’s not be naive.

These stories and many others are being passed around the internet via e-mails. The stranger and more far-fetched they are, the more likely that they are not really true. Yet, many well-meaning people will continue to pass them on.

It’s OK to flash your headlights at another car at night to remind them to turn their headlights on. This is not a gang initiation rite, and this particular story has been around since the early 90’s.

These spurious stones are called “urban legends” and responsible net users will not pass them on. When in doubt, verify to see if your story is legitimate.

One place to check whether or not it’s an “urban legend” is at either of the following URL’s:

http://urbanlegends.tqn.com/mbody.htm
http://www.urbanlegends.com

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Do you have a website? Give us your address. We may feature you in a future issue. E-mail the Chronicle at sbchron@mail.csusb.edu
Roving Reporter Asks:
Have You Ever Been in a Situation Where You Did Not Feel Safe?

By Patrick R. Pittman & Michelle Wheeler

Ann Nolan
Senior
Liberal Studies
No! I'm old enough to know not to put myself in those types of situations.

Cassandra Kosarik
Junior
Psychology
No! I never put myself in situations like that.

Amy Ryn
Senior
Biology
Yes!

Events Calendar

Wednesday, 2
CHILL OUT WEEK
ALL DAY MASSAGE
9 A.M. - 5 P.M.
Student Union Board Room

M.A.P.S. MEETING
12 NOON - 1 P.M.
Student Union Board Room

G.L.B.S.U. CHRISTMAS PARTY
6 - 8:30 P.M.
Student Union Events Center, X7203

Thursday, 3
FINALS PACKS
FREE!
Cross Cultural Center

CHILL OUT WEEK
ALL DAY MASSAGE
9 A.M. - 5 P.M.
Student Union East Lounge
Sign up request at the Women's Resource Center, X7203

LOAN COUNSELING WORKSHOP
10 A.M. - 11 A.M.
Student Union Events Center C

Friday, 4
FINALS PACKS
FREE!
Cross Cultural Center

CHOCOLATE FEST!
ALL DAY
Women's Resource Center X7203

Saturday, 5
CHRISTMAS CONCERT
SPONSORED BY ZETA PHI BETA
6:30 - 11 P.M.
Student Union Events Center

Monday, 7
LAW SOCIETY
CLUB MEETING
11 A.M. - 12 NOON
Student Union Board Room

FRIENDS OF BILL W. AND DR. BOB
4 - 5 P.M.
Student Union Board Room x5253

Tuesday, 8
ASI FINANCE BOARD MEETING
Student Union Board Room
10 A.M. - 12 NOON

ASI BOARD OF DIRECTORS MEETING
12 NOON - 1 P.M.
Student Union Board Room

LATINA EMPOWERMENT GROUP
4 - 5 P.M.
Student Union Board Room x7203

PANHELLENIC COUNSEL MEETING
8 - 10 P.M.
Student Union Board Room

Wednesday, 9
M.A.P.S. MEETING
12 NOON - 1 P.M.
Student Union Board Room

G.L.B.S.U. MEETING
6 - 8 P.M.
Women's Resource Center, X7203

Friday, 11
SURVIVOR'S GROUP
9 - 11 A.M.
Student Union Board Room

Monady, 14
LAW SOCIETY
CLUB MEETING
11 A.M. - 12 NOON
Student Union Board Room

FRIENDS OF BILL W. AND DR. BOB
4 - 5 P.M.
Student Union Board Room

To place an event in the Calendar, please bring information to Student Union Graphics, room SU 112, or call 3942.
Student Newspaper Can Serve Campus Better

By Xavier A. Chavez

The Coyote Chronicle made history this quarter by publishing the student newspaper weekly for the first time ever at CSUSB! I would like to thank every member of the editorial, management, and writing staffs for their superb efforts this quarter. I declare this experiment a success due to their hard work.

There were many logistical challenges involved in this endeavor which provided numerous learning experiences for those involved. (We had a lot of fun too.) Our staff more than doubled to include doubling the original staff set, adding two copy editors, a photo editor, and an administrative assistant. Managing the larger amount of people became a significant part of my job as executive editor.

Publishing weekly enabled us to print campus news and respond to letters in a more timely manner. It also allowed us to put writers' work in print sooner. However, adopting a new and more intense schedule was difficult.

In addition to going weekly this quarter, we adopted a mission statement that had two main ideas. We were to provide access for students to exercise their mass communication skills and serve the campus community at CSUSB. These ideas guided many of the changes we made this quarter.

We actively encouraged outside writers to contribute with our advertisements in The Chronicle. As a result, many writers who were not in the Newspaper Practicum or the Communications Studies Department contributed to the paper in the form of freelance articles and letters. We are pleased to have helped provide this opportunity for students and faculty to address the campus community.

We attempted to improve the quality of the content and appearance of The Coyote Chronicle. Before the election we ran articles and opinion pieces on Proposals 1A, 4 and 5, as well as issue positions of Senate candidates. We also covered local faculty labor union conflict with CSU. Our articles on campus issues, such as food prices and Coachella Valley Satellite campus prompt letters and discussion on campus. We experimented with the design of the paper by using more visual elements (such as photos and graphics) to make it more appealing. We also added copy editors to our staff to help us better catch our mistakes.

Many of our content changes were the result of readers' written requests for more A&E and sports coverage. We dramatically increased our sports coverage. In fact, we placed campus sports stories on the front page three times this quarter. We have included several CD, book, and movie reviews written from student perspectives.

Despite our successes, we still have much room for improvement in the area of content, writing, and design. Throughout the quarter, I appreciated the constructive (and sometimes painful) criticisms from students, faculty, and staff. Even that type of participation helped make our paper better. It made us aware of the simple mistakes we were making, such as spelling. It also made us aware of more substantial items, such as the need to cover significant campus issues on the pages of our student paper.

This will be my last quarter at CSUSB, so I am resigning my position as executive editor. I will miss everyone on campus and especially The Chronicle staff. Much of the staff will remain for Winter quarter. I am confident that they will build upon many of the lessons learned during the Fall quarter. I wish them the best of luck!
Join our Team

The Chronicle is looking for creative individuals to fill various staff openings for the Winter quarter. For more information, please call our office at (909) 880-5289.

Follow the Pack

Follow the Cal State Men’s and Women’s Basketball teams this winter in The Chronicle.

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