December 3rd 1998
Happy Holidays!

Campus Donates Food & Toys to Needy

By Florence Edwards
Chronicle Staff Writer

November 2, 1998 marked the first day of the canned food and toy drive which was sponsored by Inland Harvest Food and the U.S. Marine Corps Reserve. Boxes were located in various departments on campus to encourage Student participation for the event.

So far, the event has been very successful in reaching the goal of providing services to the needy this holiday season. In fact, there has been thousands of donations made, but more donations are still being accepted. For people who have donated food or other items, it gives them a sense of warmth and compassion. Donating is a great way for people to give back to the community by helping people who are less fortunate and need assistance. The contributions that are made extremely benefit families, especially mothers who can not afford to feed or buy gifts for their children. People can also make a difference by doing volunteer work.

Holiday Shopping That Makes $ense

By Funte White
Chronicle Staff Writer

For this holiday season are you concerned about taking your budget to the limit? According to Lynn Brenner, a Personal Finance Columnist, Americans are expected to spend at least $1000 for Christmas.

She suggests if you absolutely must use your credit cards, make sure to charge only on those cards with a low interest rate.

If you are one who has limited funds for Christmas, Brenner has suggested a few useful tips to help your holiday shopping go smoothly.

--- See SMART SHOP, page 2 ---

Student Assaulted on Campus

Woman Attacked in Restroom Allegedly by Transient on Parole

By Xavier A. Chavez
Executive Editor

A man assaulted a female student in the women's restroom on the southeast corner of the Creative Arts Building at 7 p.m. on Tuesday, November 24.

During the ensuing struggle, the suspect partially covered the victim's mouth and eyes and attempted to tie her hands with duct tape. The victim broke free, taking the knife from the suspect. Upon exiting the restroom, she was assisted by other students, who blocked the suspect in the restroom and then called 911. Public Safety Officer Myra Ferretz arrived within one minute and took the suspect into custody.

The victim received treatment from paramedics at the scene for lacerations on her arm and hand. A public safety officer called San Bernardino County Rape Crisis Counseling to assist the victim.

The victim's family then took her to a local hospital accompanied by Public Safety.

William Charles Phelps was booked as the suspect in San Bernardino County Jail for assault with a deadly weapon, assault with intent to commit rape, and violation of parole. According to Sergeant Brian Bodily of Public Safety, the suspect hung himself to death with a bed sheet in San Bernardino County Jail on November 27.

"The suspect was a 34 year old known transient, according to Sergeant Bodily. Evidence collected from the scene indicates that the knife and duct tape were bought at Ralph's Supermarket on University Avenue, making the crime premeditated."

Public Safety conducted a safety sweep of the entire campus to ensure campus safety during this investigation. No other victims or related crimes were found.

Public Safety Steps Up Crime Prevention Programs

By Xavier A. Chavez
Executive Editor

In the aftermath of the assault on November 24, Chief Kraus and members of the Public Safety Staff will be available to answer questions regarding the assault incident. Public Safety will also present on-going and new Crime Prevention Programs that will enhance campus safety.

Among new programs to be discussed are the expansion of the existing escort service and its conversion to bicycle response, The Rape Aggression Defense Program (weaponless defense) starting in the Spring, and the new Whistle Defense Crime Prevention Program.

Public Safety stressed that CSUSB is still a safer place than its surrounding community and among the safest of CSU. This assault was an apparent singular act of violence by a single perpetrator who was immediately taken into custody and is no longer a threat to our campus.

The men and women of Public Safety will continue to do all they can to prevent crime on our campus. Public Safety asks for...
SMART SHOP
continued from page 1
smoothly.
Tip #1:
Look at what you want to spend
(whether it is cash or credit).
Take a look at the situation, then
determine what you can manage.
If you are using credit cards, set
a limit and stick with it!
Just because you have credit
available, does not mean you have
to use it.
Tip #2:
Brenner advises holiday shopp­
ers to make a list. This list will
include only those people you are
going to shop for. By writing
down the list of names you can also
use this list to eliminate those who
really don’t need a gift.
Tip #3:
If your situation calls for the
usage of credit cards, be sure to
charge only on low interest credit
cards. If you don’t own a low in­
terest card simply shop around and
apply for one.
Brenner recommends using a
fixed low rate such as Capitol One.
The interest rate is as low as 9.9%.
For more information on this low
rate call 1 (800) CAPITOL.
Tip #4:
If funds are truly limited the best
gift idea is giving things that cost
less. Brenner suggests that alter­
native gifts such as baking cook­
es, is a way to go.
For future shopping, holiday
accounts or even layaways can be
a benefit for those who do not like
using credit cards. Holiday ac­
counts allow you to save money
and accumulate interest through­
out the year. Layaways are also a
good way of shopping, consider­
ing there are no interest rates to
pay. By using one of these shop­
ing methods next year, you’ll see
the difference in what you can
save.
SAFETY TIPS.
continued from page 1
your help in reporting all suspicious persons or circumstances you ob­
serve and by following basic precautions.
If you have any questions about public safety or crime prevention,
please contact Women’s Resource Center at (909) 880-5165 or public
safety at (909) 880-5165. You can also request a free escort from public
safety by calling the above number or by dialing 5165 on campus phones.

ENTRY-LEVEL MANAGEMENT OPPORTUNITIES

YOUR FRIENDS CALL YOU HYPER.
YOUR SISTER CALLS YOU TYPE A.

WE CALL YOU MANAGEMENT MATERIAL.
Like you’ve always said, why put off until tomorrow the eight hundred
things you could do right this second? Why indeed. Enterprise Rent-A
Car has entry-level management opportunities that will spur your
brain to work from day one — making critical decisions that impact our
bottom-line success. All in an entrepreneurial environment in which
compensation is based on performance — not seniority. So join us and
we’ll expose you to every aspect of business management — from sales
and marketing to customer service and administration. And if you
thought your degree made you marketable, let’s just say you haven’t
seen anything yet. This growth opportunity offers a competitive salary
and benefit package. A college degree is preferred.

Use Your Head. Join Enterprise.

On-Campus Interviews

Wednesday, November 4th or Thursday, December 3rd
Visit the Career Development Center for details!
For immediate consideration, contact:
Jamie Catchpole or Pam Webster
Phone: (909) 880-4000
Fax: (909) 862-4694
E-mail: catchpole@erac.com or pwsther@erac.com
Or Call toll-free: 1-888-WWW-ERAC
Visit our Web site at: www.erac.com

We are an equal opportunity employer.
Celebrate a Victorian Christmas!

Many Christmas Traditions Have Roots in the Victorian Era

By Gail Folden
Chronicle Staff Writer

A crisp breeze rustles the billowy skirts and long coat tails of the shoppers bustling along the snow powered cobblestone sidewalk. The spicy aroma of gingerbread beckons children and adults alike to the warmth of Hummel’s bakery hearth. Several pairs of little eyes peer longingly in the window of the shop, as the children watch the pastry chef emblesh a gingerbread house with sparkling white icing and a kaleidoscopic of confections.

Others stroll along Main Street linking arm in arm, singing carols and sipping warm mulled cider. It is a merry season when people cheerily yodel cordial greetings to friends and strangers who pass by. Christmas is the time of year when we, like our Victorian forebears, express goodwill to everyone we encounter. This should come as no surprise since the Victorians created the festive Christmas style that we embrace today. Initially, England popularized the concept of Santa Claus, the Christmas tree and the Christmas card in mass, and decorating their trees with elegant glass and tin ornaments.

During the California goldrush, as Victorian and Mexican cultures blended, new traditions were forged to incorporate artistic pina­tas and walkways lit with luminarias. With each new generation and cultural influence, the Victorian style is blended to reflect the traditions of those of the past and those celebrating in the present.

It is 1998, more than 100 years later, and the Yuletide traditions preservably live on in Nevada City, California, located between Sacramento and Lake Tahoe. Nevada City still celebrates Christmas with Victorian flair each December. Its streets are closed to motorized traffic as its landmark historic district is transformed back in time.

The costumed vendors and horse drawn wagons ride transport visitors back to a bygone era. The streets are lined with fair booths brimming with a wide range of tantalizing food, and a bounty of mercantile goods.

While meandering through the Victorian hamlet, you may encounter a brightly illuminated Christmas tree sauntering about. It is just one of the many novelties that may surprise you in this enchanted region.

Mary, Joseph, baby Jesus, shepherds and angels await your arrival in the humble stable, ready to present you with the story of the first Christmas in a live nativity. Father Christmas makes his jolly rounds throughout the day with a hearty laugh that draws out the child in each of us.

Quaint little specialty shops and restaurants laden with sumptuous morsels, like a glittering Christmas garland, form an endless chain of a twinkling brilliance along the downtown thoroughfare.

Strolling minstrels strumming period instruments along the avenue, accompany the carolers as they sing out such traditional English songs as, The Holly and the Ivy, God Rest Ye Merry, Gentlemen, and The Wexford Carol. The wafting fragrance of hot wassail and roasting chestnuts cuts through the chilly air and lures you defenselessly to their preparations.

Nevada City recreates the sights and scents of a classic era. For more information, call Nevada City Chamber of Commerce at (530) 263-2692.

If you prefer to create your own Victorian Christmas: Flood your house with evergreens, ribbons and bows. Have your friends don hats and host a tea. Hold a fancy-dress Christmas ball. Serve hot cider. Rent period clothing and carol to friends, neighbors, hospital patients, etc.


Organize a Victorian Christmas card writing party. Recount the navi­tivity story-English style. Construct a Victorian doll house. Assemble a train set. Tell Victorian Fairy Tales. Roast some chestnuts. Be creative and you will discover why celebrating Victorian style has endured and is as popular today as it was in the 1800s. The joyous celebratorious and reverent nature of the season embod­ies the true Spirit of Christmas.

If you can’t make the northern trek and staying home is not your style, Southern California offers a medley of Victorian alternatives.

Beginning Thanksgiving Day, Knots Berry Farm will turn into a Victorian village where the family can visit Santa, listen to carolers and brass bands, purchase crafts, and view Birdcage Theatre performances.

The Ritz-Carlton, Laguna Niguel, will begin with a gala Tree Lighting Ceremony, complete with Marine Corps Marching Band, festooned carolers, Santa Claus, lights, a surprise guest for the kids, and a 9-foot by 12-foot Gingerbread Castle display (949) 240-2000.

The friends of Heritage Square will host RVictorian House Tours along with exhibits of turn-of-the-century clothes and toys (805) 483-7970.

You can have high tea and listen to carolers at the decorated Calvary Church (714) 855-2028. Attend the Victorian Christmas Carolers Tour at 7970.

Visit El Toro, Heritage Hill Park, as costumed docents describe Victorian life (714) 855-2028. Attend the Victorian Christmas Carolers Tour at 793-2957.

Long Beach-Rancho Los Cerritos will have pinata breaking and candlelight tours (562) 570-1755.

Attire for the event is holiday Victorian period clothing and toys (805) 483-7970.

Many local Bed and Breakfast Inns also hold Candlelight Tours for free or for a nominal fee at a number of the aforementioned places.

You can experience the opulence and pagentry of a Victorian Christmas for free or for a nominal fee at a number of the aforementioned places.

Many local Bed and Breakfast Inns also hold Candlelight Tours for free or for a nominal fee at a number of the aforementioned places.
“Too Many Tamales”
Bilingual Foundation Presents
Play in Both English and Spanish

The Bilingual Foundation of the
Arts will present again their holi-
day favorite, “Too Many Tamales”
this Christmas season. This year,
though, the performance will be
given in both English and Span-
ish, Dec. 3 to Dec. 27.

“Too Many Tamales” is based
on the story by Gary Soto. Filled
with music, laughter and fun, it
takes place on Christmas Eve with
all the joys of a large Christmas
tree, a Nativity scene, dolls and
stuffed animals, and a beautiful
pinata—but with one exception, a
little red devil holding a pitchfork!
The play is truly a tale of tempta-
tion that both children and adults
can understand. It is also about
learning from one’s mistakes and
special gift of forgiveness.

Performances alternate weekly
in Spanish and English. Spanish
opening night is Thursday, Dec. 3
and the English opening night is
Thursday, Dec. 10, both starting at
8 p.m. Thereafter, Friday night
performances are given at 8 p.m.
with three performances each on
Saturdays and Sundays at 1 p.m.,
3:30 p.m., and 6 p.m. through Dec.
27. The plays will be held at the
Bilingual Foundation of the Arts,
at 421 North Avenue 19 in Los
Angeles.

Tickets are priced at $7 for chil-
dren and $10 for adults. For in-
formation or to charge tickets, call
BFA at 323-225-4044.

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Chill Out Week

For all of us who get stressed out
during finals, the Women’s Re-
source Center and the Adult Re-
entry Center bring the students of
Cal State, Chill Out Week. Dur-
ing the week of November 30th
through December 4th, the Center
will offer a variety of stress reliev-
ing activities to calm those nerves
and help get CSUSB students
ready for an unbearable week of
tests. Monday, November 30th is
deemed Keeping Fit for Finals day.
The Center will be hosting a work-
out for your brain from 12:00-1:00.
Tuesday from 12:00 to 1:00 stu-
dents can attend a workshop on
dealing with the depression and
stress of the Holiday season. Free
Massages are offered all day on
Wednesday and Thursday (the 2nd
and the 3rd). Anyone who is in-
terested must sign up prior to the
massage day. Be sure to sign up
quick because available sign ups
for the ten-minute massages go
fast. The centers are also hosting
a Managing Test Anxiety, work-
shop on Thursday. Be there at
12:00 all stressed out and leave at
1:00 feeling relaxed and ready for
finals week. Friday the 4th is All
Chocolate Fest. This day is sure
to cure any cravings you have and
send you off on a full stomach to
study for finals. For more infor-
mation on Chill Out Week visit the
WRC or ARC on campus, or give
them a call at either, 880-5253 or
880-7203.

—Kristin Phillips

Symphonic
Band & Wind
Ensemble to Per-
form on Campus

California State Univer-
sity, San Bernardino Department
of Music presents: The CSUSB
Symphonic Band and Wind
Ensemble, conducted by Rob
Dunham.

When: Friday, December
4, 1998 at 7:30
Admission: general $5.00,
student $3.00
Where: Recital Hall-
Creative Arts Building

Jennifer Briggs

CSUSB
Chamber Orches-
tra to Perform in
December

California State Univer-
sity, San Bernardino Department
of Music presents: The CSUSB
Chamber Orchestra, conducted
by Rob Dunham.

When: Sunday, December
6, 1998 at 7:30 p.m.
Where: Recital Hall-
Creative Arts Building
Admission: general $5.00,
student $3.00

Jennifer Briggs
New Extended Service Hours Benefit CSUSB Students

• During Jan. 11-21 Campus Services Will Accomodate Students by Staying Open Later

By: Eugenia Porras
Chronicle Staff Writer

Here's the problem--closed campus services after 6:00 p.m. for evening students. Here's the solution--Extended Service Hours for departments on campus. Last May, CSUSB President Albert Karnig sent out a survey to evening students about how they felt about campus services. The reaction was overwhelming in regards to the lack of service provided by the departments for students who are here in the evening. A general comment made by students was, "I have had to take off many hours of work during the day to take care of everything from financial aid to registration. The office hours on campus make it difficult to be a night student." Last quarter, the Evening Services Committee, chaired by Dr. JC Robinson, Associate Vice President of Academic Resources and Professor of History, made it their goal to expand as much as possible the services to evening students during the first two weeks of the quarter. This will hopefully try and solve many of the problems faced by evening students who come to a closed campus after 6:00 p.m. Extended hours will vary by service (see chart below).

One problem still remains though--getting the Bursar's office closer to Admissions and Records. Don't worry, you're not the only one who thinks it's a waste of time to walk across campus in between your 15 minute break to find out there is a long line to pay your fees and you just have to come back later. There are administrators who know the importance of having the Bursar's office closer to student services, but like always there is a lot of talking and convincing to do to get it moved.

This is an issue that must definitely be addressed soon, because it just doesn't make sense to have the Bursar's office so far away. I guess we will all just have to deal with one good thing at a time--this quarter it's the extended service hours.

### Services

- **Academic Computing**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **ASI Book Co-Op**
  - Days: M-Th
  - Hours: 5:00-7:45 p.m.

- **Academic Scheduling**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Academic Programs**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Admissions**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Adult Re-Entry**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Associated Students Administration**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **ASI College Legal Clinic**
  - Days: M-Th
  - Hours: 5:00-6:00 p.m.

- **Bicycle Patrol**
  - Days: As needed

- **Bookstore**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Campus Information (909) 880-500**
  - Days: M-Th
  - Hours: 5:00-9:00 p.m.

- **Career Center**
  - Days: M-Th
  - Hours: 5:00-6:00 p.m.

- **Children's Center**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Commons**
  - Days: M-Th
  - Hours: 5:00-7:30 p.m.

- **Copy Center**
  - Days: M-Th
  - Hours: 5:00-9:00 p.m.

- **Cost Service**
  - Days: 24hrs/7 days

- **Extended Education**
  - Days: M-Th
  - Hours: 5:00-6:30 p.m.

- **Financial Aid**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Fitness Center**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Graduate Studies**
  - Days: T, W
  - Hours: 5:00-6:00 p.m.

- **Health Center**
  - Days: T, W
  - Hours: 5:00-6:00 p.m.

- **International Students**
  - Days: T, W
  - Hours: 5:00-6:00 p.m.

- **Information Services Building**
  - Days: M-Th
  - Hours: 5:00-9:00 p.m.

- **Kiosk**
  - Days: M-Th
  - Hours: 5:00-11:00 p.m.

- **Learning Center**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Library**
  - Days: M-Th
  - Hours: 5:00-11:00 p.m.

- **Media Services (A/V, Photo ID)**
  - Days: Sat
  - Hours: 9:00 a.m.-5:00 p.m.

- **Multicultural Center**
  - Days: Sun
  - Hours: 2:00 p.m.-11:00 p.m.

- **Parking Services-Citation Appeal**
  - Days: As needed
  - Hours: 5:00-10:00 p.m.

- **Psychological Counseling**
  - Days: T, W
  - Hours: 5:00-6:00 p.m.

- **Public Safety after 5:00 p.m.**
  - Days: 24 hrs/7 days
  - Hours: available by blue light emergency telephone

- **Records**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **SAIL**
  - Days: Two Days
  - Hours: 5:00-6:00 p.m.

- **School of Education Office**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **School of Business and Public Administration**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.

- **Services to Students with Disabilities**
  - Days: As needed

- **Student Computer Labs**
  - Days: M-Th
  - Hours: 5:00-11:00 p.m.

- **Student Leadership & Development**
  - Days: Sat
  - Hours: 9:00 a.m.-5:00 p.m.

- **Student Union Office**
  - Days: Sun
  - Hours: 9:00 a.m.-5:00 p.m.

- **Student Union Rooms**
  - Days: As needed

- **Swimming Pools**
  - Days: M-F
  - Hours: 5:00-6:00 p.m.

- **TRACS**
  - Days: M-F
  - Hours: 5:00-9:00 p.m.

- **Women's Resource Center**
  - Days: Sun
  - Hours: 8:00 a.m.-4:00 p.m.

- **Writing Center**
  - Days: M-Th
  - Hours: 5:00-8:00 p.m.
By Miguel Gonzalez
Managing Editor

Aterciopelados (Velvet-y-ones), might be a hard name to pronounce, but their music could be understood in any language. Standing as one of the most popular bands in the genre of rock en español, the Colombians showcased their musical talent in a captivating performance Tuesday night at the House of Blues in Hollywood.

The band performed mostly songs from their fourth album “Caribe Atomico” and some of the crowd favorites from their three past albums.

Aterciopelados is known to give great performances and this was not the exception, a sold out crowd came to listen the Caribbean/Electronic/Rock sounds that the Colombians so greatly execute.

The connection between the performers and the fans was almost instantaneous. The band came out prepared to give people their money’s worth and at the end the fans got a bargain. Dressed in loose jeans with a velvety top, lead singer Andrea Echeverry showed why she is the best lead singer Andrea Echeverry.

Her voice was clean, at times powerful, at times sexy and timid, it didn’t matter she had the crowd in her hands form the moment she said “Hola”. Bassist and programmer Hector Buitrago is a direct cause why this band has achieved greatness, his charismatic way to play the base is always noticed and liked by fans.

There were two kinds of fans, the ones that knew Aterciopelados since their beginnings in 1993 and the ones that only knew them from this latest CD, both kinds were more than satisfied. Despite the great performance there were six people that were dissatisfied and anxiously counted the minutes left in the performance they were the security guards that protect the artist form the fans, but did they earn their pay for the night?

Timeless human rockets were being launched with only one objective: to touch Echeverry’s hand. Most failed, some made it, but there was one that managed to give Andrea a kiss in the cheek and dive into the mosh pit before security caught up to him he became the night’s stud.

One of the most interesting facts of this project was to see a band that had it’s early beginnings in a raw rock scene and now has changed to a more electronic oriented band, a very gutsy change, if you ask me. Aterciopelados came back for a four-song encore, the crowd went crazy.

After the encore it was time to go home, the concert was over but the memory of a velvety night will be there for a while.

Are you ready to rock with RETILA?

Pick of the Week

By Miguel Gonzalez
Managing Editor

Dubbed The Early Rolling Stone of Latin Rock, RETILA Magazine Will Present the Hottest International After-Latino Bands Celebrity Guest Appearances and More!

In its 4th installment RETILA Magazine again is paving the way for the future of the Latin Rock movement in the United States. RETILA Magazine is the first publication or organization to recognize the importance of Latin Rock by awarding both international and independent talents.

The significance of the RETILA Rock Awards throughout the years has become evident with the involvement of International talent such as Spain’s platinum selling Enrique Bunbury, industry exec such as Miles Copeland and actors such as Dan Akroyd.

Los Prisoneros (The Prisoners) whose music was banned by the Pinochet regime in Chile, represents rock music at its highest political stage. The current success of Chilean rock (La Ley, Los Tres, and Los Tetaz, among others) could not have been possible without the doors opened by Los Prisoneros.

“Rock on Espanol’s #1 band,” according to Los Angeles Times, Los Divididos (The Divided) are an important part of Argentine rock history, before and after Sumo. Led by Italian now defunct, Luca Prodan lead singer/composer of Sumo restored the edge Argentine rockers had been missing since the late 60s and early ’70s, when pioneers Almendra, Voz Dei, Stud Generis and many others.

CUCU Guadalajara, Mexico, the birthplace of mariachi and tequila, had a brief glimpse of rock with the legendary but fleeting El Personal.

Afterwards, only the soft pop of Mana quenched the rockero’s thirst for years. So its hard to deny CUCU the privilege of being the very first hard, heavy, gauty, in-your-face, rock- and- roll band to come out of Guadalajara. And they make no apologies.

LAS 15 LETRAS, Native L.A. band, born and conceived in 1993 from Echo Park, Atwater Village and Silver Lake. LAS 15 LETRAS, are fast becoming one of the region’s most leading. CUCUA seems ready to rock.

The Retila Rock Awards promise to be an event that will last in the memories of those who attend.

What: The Retila Rock Awards With Prisoneros, Divididos, Cucu, Riesgo de Contagio, Quince Letras and Maria Filo

When: 6:30 pm Friday, December 11, 1998
Where: Los Angeles Grand Olympic Auditorium, 1801 South Grand Avenue (Olympic & Washington)


December 3, 1998
Size Doesn’t Matter!

Disney’s “A Bug’s Life” Is An AntHill Above Antz!

By Jennifer Lynn Thierry
Managing Editor

"A Bug’s Life" from the people who brought you the award winning “Toy Story” is a sure hit. The life of the little ants is a wonderful story. The computer animation is as good as “Toy Story” or maybe even better.

Flik is an inventor, his goal in life is to help the colony. Then his new picking machine destroys the ants offering to the grasshoppers. When the day of the offering comes the grasshoppers are “hopping” mad. Hopper, the leader of the grasshoppers, orders them to double the offering by the end of the summer. When the last leaf falls they will be back to collect their reward.

Flik is blamed for the fiasco but as they try to figure out what punishment him, he has an epiphany. Get bigger bug’s to come and fight. The royalty find it absurd but at least Flik, would be gone so no more "accidents" would happen.

Flik returns with an “army” of bigger bugs and a plan to scare Hopper and his gang away. Little do they know that the “army” is a circus troupe, how can they ever defeat the bloodthirsty grasshoppers?

The animation was spectacular down to the tiniest detail. In comparison to the earlier released “Antz” the animation is a lot cleaner. The characters look more lifelike.

Sander Shines in Waterboy

By Jennifer Briggs
Chronicle Staff Writer

If you haven’t seen Waterboy yet, it’s time you have. Waterboy is a hilarious comedy starring the ever so crazy Adam Sandler, as Bobby Boucher.

Sandler portrays a simple minded waterboy, who’s life is ran by his controlling mother Helen (played by Kathy Bates). Sander’s sole mission in life was to provide “high quality h2o” to everybody that he comes in contact with. In the movie he works at the University of Louisiana as their waterboy.

He is constantly mistreated and harassed by the football players for being a little feebleminded and immature. But little do they know Bobby Boucher posses a hidden talent. He can turn his anger and frustrations into pure energy, and that energy spells trouble for whoever crosses his path.

Henry Winkler joins the cast as Coach Kline, the head coach of South Central Louisiana. Ultimately Coach Kline and Boucher double the comedy.

In a scene from Disney’s comedy, “The Waterboy,” the yet undiscovered football phenom Bobby Boucher (Adam Sandler) pours drinks for the team.

Waterboy is a movie for all ages. It contains harmless humor and follows a comical theme throughout the whole movie. If you want a good laugh at infantile comedy and you are an avid fan of Adam Sandler you won’t be disappointed.

Chance Encounters: The LA Project

By Patrick R. Pittman
Chronicle Staff Writer

Riverside - Chance Encounters: The LA Project is an interpretive exhibition and program organized by UCR/California Museum of Photography. Featuring the work of photographer Douglas McCulloh, LA Projects renders a broad, diverse and multi-layered portrait of the 16-million people who live in Los Angeles basin.

McCulloh looks to artistic traditions of the first half of the 20th century to envision a millennial model for the unrestrained, multiethnic urban megacity of the future. In so doing, he provides a non-linear contemporary history of Los Angeles.

A Gala opening reception was held on October 2nd that was free to the public, and the exhibit will be on display through January 3, 1999. The UCR/California Museum of Photography is located at 3824 Main Street, Riverside CA. Gallery and Museum hours are Wednesday through Saturday, 11 am - 5 pm and Sunday 12 noon - 5 PM. The museum is closed Monday and Tuesday. Admission is free for members and UCR students. General admission is $2 or $1 for seniors and students. Children 12 and under are admitted free if accompanied by an adult. Admission is free to all every Wednesday. For more information, please call the 24-hour info line: (909) 784-FOTO.
Urban Legends: Let Them Die

• Some e-mails should not be passed on.

By Cheri Dixon
Design Editor

My friend thought she was doing the right thing when she passed on an e-mail about a gang initiation rite called "Flash Your Headlights and Die."

My cousin thought he was doing a favor when he passed on the "Disney E-mail Tracking Giveaway."

But, the truth is, neither Bill Gates nor Disneyland will be giving you $1000, everyone who wants to already has the Neiman Marcus cookie recipe, the "Win a Holiday" e-mail will not erase your hard-drive, and those waiting for a kidney transplant do not "snatch" kidneys from hotel guests leaving them in bathtubs packed with ice. Come on, folks, let's not be naive.

These stories and many others are being passed around the internet via e-mails. The stranger and more far-fetched they are, the more likely that they are not really true. Yet, many well-meaning people will continue to pass them on.

It's OK to flash your headlights at another car at night to remind them to turn their headlights on. This is not a gang initiation rite, and this particular story has been around since the early 90's.

These spurious stones are called "urban legends" and responsible net users will not pass them on. When in doubt, verify to see if your story is legitimate.

One place to check whether or not it's an "urban legend" is at either of the following URL's:
http://urbanlegends.tqn.com/mbody.htm
http://www.urbanlegends.com

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Technology

Do you have a website? Give us your address. We may feature you in a future issue. E-mail the Chronicle at sbchron@mail.csusb.edu
Roving Reporter Asks: 
Have You Ever Been in a Situation Where You Did Not Feel Safe?

By Patrick R. Pittman & Michelle Wheeler

Ann Nolan  
Senior  
Liberal Studies  
No! I'm old enough to know not to put myself in those types of situations.

Cassandra Kosarik  
Junior  
Psychology  
No! I never put myself in situations like that.

Amy Ryn  
Senior  
Biology  
Yes!

Events Calendar

Wednesday, 2
CHILL OUT WEEK  
ALL DAY MASSAGE  
9 A.M. - 5 P.M.  
STUDENT UNION EAST LOUNGE  
SIGN UP REQUEST AT THE WOMEN'S RESOURCE CENTER, X7203

M.A.P.S. MEETING  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

G.L.B.S.U. CHRISTMAS PARTY  
6 - 8:30 P.M.  
STUDENT UNION EVENTS CENTER, X7203

Thursday, 3
FINAL PACKS  
FREE!  
CROSS CULTURAL CENTER  
CHILL OUT WEEK  
ALL DAY MASSAGE  
9 A.M. - 5 P.M.  
STUDENT UNION EAST LOUNGE  
SIGN UP REQUEST AT THE WOMEN'S RESOURCE CENTER, X7203

LOAN COUNSELING WORKSHOP  
10 A.M. - 11 A.M.  
STUDENT UNION EVENTS CENTER C

Friday, 4
FINAL PACKS  
FREE!  
CROSS CULTURAL CENTER  
CHOCOLATE FESTI  
ALL DAY  
WOMEN'S RESOURCE CENTER, X7203

Saturday, 5
CHRISTMAS CONCERT  
SPONSORED BY ZETA PHI BETA  
6:30 - 11 P.M.  
STUDENT UNION EVENTS CENTER

Monday, 7
LAW SOCIETY  
CLUB MEETING  
11 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM

PANHELLENIC COUNSEL MEETING  
8 - 10 P.M.  
STUDENT UNION BOARD ROOM

Wednesday, 9
M.A.P.S. MEETING  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

G.L.B.S.U. MEETING  
6 - 8 P.M.  
WOMEN'S RESOURCE CENTER, X7203

Friday, 11
SURVIVOR'S GROUP  
9 - 11 A.M.  
STUDENT UNION BOARD ROOM

Monday, 14
LAW SOCIETY  
CLUB MEETING  
11 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W. AND DR. BOB  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM
Student Newspaper Can Serve Campus Better

By Xavier A. Chavez
Executive Editor

The Coyote Chronicle made history this quarter by publishing the student newspaper weekly for the first time ever at CSUSB! I would like to thank every member of the editorial, management, and writing staffs for their superb efforts this quarter. I declare this experiment a success due to their hard work.

There were many logistical challenges involved in this endeavor which provided numerous learning experiences for those involved. Our staff more than doubled to include doubling the original staff set, adding two copy editors, a photo editor, and an administrative assistant. Managing the larger amount of people became a significant part of my job as executive editor.

Publishing weekly enabled us to print campus news and respond to letters in a more timely manner. It also allowed us to put writers' work in print sooner. However, adopting a new and more intense schedule was difficult.

In addition to going weekly this quarter, we adopted a mission statement that had two main ideas. We were to provide access for students to exercise their mass communication skills and serve the campus community at CSUSB. These ideas guided many of the changes we made this quarter.

We actively encouraged outside writers to contribute with our advertisements in The Chronicle. As a result, many writers who were not in the Newspaper Practicum or Communications Studies Department contributed to the paper in the form of freelance articles and letters. We are pleased to have helped provide this opportunity for students and faculty to address the campus community.

We attempted to improve the quality of the content and appearance of The Coyote Chronicle. Before the election we ran articles and/or opinion pieces on Propositions 1A, 4 and 5, as well as issue positions of Senate candidates. We also covered the local faculty labor union conflict with CSU. Our articles on campus issues, such as food prices and the Coachella Valley satellite campus prompted letters and discussion on campus. We experimented with the design of the paper by using more visual elements (such as photos and graphics) to make it more appealing.

Many of our content changes were the result of readers' written requests for more A/E and sports coverage. We dramatically increased our sports coverage. In fact, we placed campus sports stories on the front page three times this quarter. We have included several CD, book, and movie reviews all written from student perspectives.

Despite our successes, we still have much room for improvement in the area of content, writing, and design. Throughout the quarter, I appreciated the constructive (and sometimes painful) criticism from students, faculty, and staff. Even that type of participation helped make our paper better. It made us aware of the simple mistakes we were making, such as spelling. It also made us aware of more substantial items, such as the need to cover significant campus issues on the pages of our student paper.

This will be my last quarter at CSUSB, so I am resigning my position as executive editor. I will miss everyone on campus and especially The Chronicle staff. Much of the staff will remain for Winter quarter. I am confident that they will build upon many of the lessons learned during the Fall quarter. I wish them the best of luck!

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You probably have something to say about your campus, or your community, or your world?

Tell everyone. Write an opinion piece for The Coyote Chronicle. sbchron@mail.csusb.edu
Join our Team

The Chronicle is looking for creative individuals to fill various staff openings for the Winter quarter. For more information, please call our office at (909) 880-5289.

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VICTORVILLE - Grad Student/Victorville seeks living arrangement with encumbered female. R.L. Box 2897, Victorville, 92393

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WINTER QUARTER openings on The Chronicle staff. Paid and non-paid course credit positions open. Call (909) 880-5297.

COACHELLA VALLEY bureau representatives needed to write stories for The Chronicle. Interested parties should call (909) 880-5289 for more information or to arrange an interview.

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