11-26-1998

November 26th 1998

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/ coyote-chronicle

Recommended Citation
http://scholarworks.lib.csusb.edu/coyote-chronicle/455

This Article is brought to you for free and open access by the Special Collections & Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
CSUSB Decides Fate of $6 Million Discretionary Fund

By Grace Mendoza & Funte White
Chronicle Staff Writers

The State of California has fully funded CSUSB because student enrollment and the economy have improved. The result is a 15% increase in CSUSB's permanent budget, the biggest since 1990. Last years CSUSB budget was $78.1 million. This years 98-99 total budget has hit $90 million leaving a difference of $12 million. What does this mean for CSUSB students and how will these funds be allocated?

According to the executive summary of the University Budget Council meeting, which is available to the public, and Vice President of Administration and Finance David DeMauro, half of the $12 million went towards a 3% salary increase for selected employees at CSUSB. In addition, these funds were given to such divisions as State University Grants/financial aid, technology allocation, worker's compensation, staff recruitment and others. For more detailed information, the 1998-99 CSUSB budget book is located in the Pfau Library.

After salary increases and mandatory costs were paid, $6 million was left available in new monies referred to as the discretionary budget. According to DeMauro, "80% of the remaining money, by policy, is distributed out to the existing organizations."

These organizations include the President's Office, Academic Affairs, which constitutes Admissions, the School of Education, Humanities, Natural Sciences, and so forth; Administration and Finance; Student Affairs; Information Resource and Technology; and University Advancement. These funds will be used for the purpose of accommodating the increase in student activity.

The remaining 20%, $1.2 million, will go to the President's Central Budget Pool. Organizational units throughout the campus will request money via proposals. These proposals will be reviewed by the Budget Counsel, in which they will make recommendations to the President based on the priority of the proposal.

Dr. Karnig has suggested to the University Budget Council that $300,000 should go towards fundraising efforts to market the university. Fundraising will aid in generating more funds for scholarships as well as continue in advancing the President's University Plan. The University Plan has three goals, which are to advance partnership in the community, enhance and improve teaching and learning, and finally improve the campus environment.

CFA Struggles Continue, No End In Near Sight

By Tom Meisenhelder
CSUSB Chapter President Special to the Chronicle

The faculty of the California State University, including CSUSB, are engaged in a crucial contract struggle, a struggle that has significant implications for faculty, staff, students and the communities involved with the CSU. Recently faculty representatives from all 22 CSU campuses met at the statewide assembly of their employee associations, the California Faculty Association (CFA), and voted—without dissent—to plan a series of job actions, culminating in a strike authorization vote if and when deemed necessary.

Because it is not a traditional labor-management dispute, the public may not realize the seriousness of what is at issue in this struggle. In a very real sense CSU faculty are worried about the future of their university. They — and the union that represents them — are struggling to protect their ability to provide a high quality education to current CSU students and future ones. CSU faculty salaries have fallen more than 11% behind those of faculty at comparable institutions, many of which have lesser workloads. Faculty are concerned because at the same time that the CSU refuses to offer a plan for closing this salary gap it is raising counseling centers are treated as second class citizens and are paid less than instructional faculty. Faculty are worried because CSU administrators refuse to provide job security or adequate benefits and working conditions to the lecturers who do nearly 50% of the instruction throughout the system.

Faculty also are very worried because the Board of Trustees is attempting to divert more and more salary money into a discretionary pay system controlled by campus administrators while offering to raise salaries across-the-board by a mere 2.5%. CSU faculty are only too aware that since 1990 they have received average yearly cost-of-living increases of only 1.66%. They know that, contrary to Chancellor Reed's claimed offer of an average salary increase of 5%, the CSU management wants faculty to accept a 2.5% cost-of-living raise and a 1.5% increase for junior faculty, with 40% of all compensation dollars going into
Faculty are very worried because the CSU administration is trying to repeal all workload controls thereby subjecting already overcrowded and underpaid teachers to more and more work in ever larger classes for smaller and smaller increases. CSU faculty already carry one of the largest instructional and professional workloads in public higher education. Faculty are worried that the Board of Trustees want to increase that workload thereby jeopardizing a professors’ ability to provide the small discussion settings and one-on-one contact that a quality education requires. CSU faculty and the CFA fear that the university’s administration is willing to settle for campuses that educate more and more students less and less adequately. The Faculty will not agree to that future for the CSU.

Lastly, but perhaps most importantly, there is an issue of style and attitude. Faculty deserve and demand to be treated with respect and dignity by the CSU administration. A good university operates as a place of learning where all are treated with respect. American universities are institutions with a long tradition of self-governance which—whether it pleases professional administrators or not—has produced a system of higher education highly respected around the world. Disrespect from the Board of Trustees of the CSU toward the faculty is very harmful to the university and can only diminish it as a center of teaching and learning. As most of us learn at an early age, no school can tolerate a bully. Throughout the negotiating process the CSU administration has failed to engage the CFA in real negotiations; rather—much like a school yard bully—it has presented faculty with an take it or leave it package. In addition press releases and letters from the CSU Chancellor time and time again have demeaned the faculty and attempted to divide them from their colleagues and their union.

Faculty sense that the CSU administration does not respect or value their work. The Chancellor and the Board of Trustees should know better. I have taught at CSUSB since 1975 and have been consistently amazed by the hard work, dedication, and ability of my colleagues who work very hard to make the CSU a great university that provides its students with the highest quality education possible. Recent time surveys show that CSU faculty work a 50+ hour week, with many faculty working over 60 hours at their profession. Faculty work includes teaching and research of course, but it also includes doing the thousand-and-one things that make the university run effectively—committee work, advising students, assisting campus organizations, serving on bodies that create and monitor the rules and regulations of the institution, partnering with interested community groups, mentoring and networking with their peers, and all the other things that constitute a university. Despite being faced with ever larger classes and decreasing constant-dollar salaries, CSU faculty teach, conduct research, and help to run the university. I see them grow exhausted at the end of each term, only to come back for the next recharged and ready to go once more. I am confident that they will do so as long as they are able. Why do CSU faculty work so hard for so little pay and for even less appreciation from those who manage the university? They do it because they are professionals who are dedicated to doing a job they love, and to doing it well no matter how difficult the circumstances.

But it is clear that this year CSU faculty are worried, and they are tired. Amazingly, they remain willing to do what is necessary to make their campuses the places of learning and knowledge that they should be, even if these goals seem increasingly foreign to the Board of Trustees and the Office of the Chancellor.

The CFA and its members do not want to strike but they are willing to act in protection of a quality education in the CSU. The general public in the state of California, especially in areas like San Bernardino that are served by a CSU campus, can only benefit from a strong and respected faculty voice in the California State University. They benefit when faculty are able to lead their campuses to sound decisions based on educational and academic criteria rather than political or bureaucratic ones. The many talented and dedicated individuals who make up the faculty of the California State University and the membership of the California Faculty Association will do all that they can to continue to provide a quality university for the working people of California. They care too much about their university and its students to do anything else. But, at this crucial time, they could use some help as they struggle to create and maintain a great public university. They need their supporters throughout the state to call the campuses and to write the CSU system office in Long Beach and demand that the Board of Trustees and the Chancellor do their part in the collective project that is the California State University by offering the faculty a fair and reasonable employment contract. In this way—and only in this way—can we be certain that the CSU will remain the great peoples’ university that Californians want and need.

We apologize to Mr. David Cade for inadvertently omitting his name from the staff box. He has served The Coyote Chronicle as a copy editor for all issues during fall quarter 1998.

CONTRACT, continued from page 1

a discretionary pay program that lacks any due process rights for faculty.

The Chancellor lime and time again presented faculty with a take it or leave it offer that does not respect or value their work. The Chancellor administration does not respect or tempt to divide them from their colleagues and their union.
Culinary Critiques

Rosa Maria's

By Jennifer Lynn Thierry
Managing Editor

If you're looking for some good food then Rosa Maria's is your best bet. With its nice atmosphere and good service you'll feel cared for unlike if you wait in line for the oldest worst hamburger.

Located at 4202 Sierra Way it is quite convenient from the Cal State campus. The food is delicious, my personal favorite is the Bean Rice and Cheese Burrito, but the choices are numerous, from the Meat Bean and Cheese Burrito to the famous and delicious Garbage Burrito, it seems to have a little of everything in it.

When it comes to a craving for Mexican food then this is your place, you even have another choice where you want to go, if the Sierra Way location is out of your range then maybe the Highland location is better suited for your needs, located at 7275 Boulder Av.

All in all if you want fast food that tastes good instead of just coming to you fast Rosa Maria's and Rosa Maria's 2 are your best bets.

THAI HOUSE

By Takayoshi Honda
Special to the Chronicle

If you want to enjoy oriental dinner, Thai House would satisfy your desire. They serve popular Thai foods varies from noodles to seafoods. Some dishes served there look like Chinese food, but are usually much more spicy. Each dish is served separately with steamed rice and you have a choice of regular or spicy, but a proper way to eat is to share dishes with everyone at the table. So, if you take three friends there, you'll have four different main dishes unless you order the same menu. Most dishes are in the range from $5.95 to $6.95. If you go to Thai House, don't forget to try a "Thai tea." It's very sweet taste helps when your mouth is on fire. The Thai House is decorated with traditional Thai ornaments and statues, and the Thai music provides a wonderful compliment to the entire dining experience. The Thai House is located along Redlands Blvd., and there is a huge sign saying Thai House. Here is the address and phone number. 1824 W. REDLANDS BLVD. REDLANDS, CA 92407. TEL: (909)798-3143.

Students

Guaranteed Credit Cards with Credit Limits
Up To $10,000 Within Days!

No Credit, No Job, No Parent Signer, No Security Deposit!

no credit • bad credit • no income?

If You Think You Can't Get A Credit Card, Think Again.

11TH YEAR!

Guaranteed Approval

Want VISA & MasterCard Credit Cards?

ORDER FORM

YES! I want Credit Cards immediately. GUARANTEED APPROVAL

CRA, PO Box 16662, ATLANTA, GA 30321

Name

Address

City

State

Signature

Tired of Being Turned Down?

Guaranteed $10,000 In Credit!
Love Blooms Again for the Lions in the Pride Lands!!

By Jennifer Lynn Thierry
Managing Editor

Simba and his troops are back in the Pride Lands in "The Lion King II: Simba's Pride". But this time he has a young daughter, Kiara, and she is a little head strong.

While exploring the Pride lands Kiara finds herself in trouble with a large number of crocodiles with the help of a new friend, Kovu, the chosen cub destined to take Scar's place (the villain from the first Lion King movie). But when her father Simba (once again voiced by Matthew Broderick) finds out the plot is set, the lionesses who sided with Scar have been banished to the outlands, a desolate waterless place with no hope. With their cubs beside them Scar's clan has come up with the best way to get to their enemy Simba, through his daughter.

Time passes and Kiara and Kovu have grown up separately, but when a fire is set in order to "smoke out" the princess Kovu, the chosen cub destinied to take Scar's place, Kiara and Kovu must save her, is this a part of the plan or does he have actual feelings for her? Simba must repay the debt of saving his daughter so he postpones judgment.

Love blooms between Kiara and Kovu and Simba is none too happy about it. How can their relationship survive with the secrets between them? Will Kovu's mother evil plan to take over the Pride Lands succeed?

With beautiful animation and 5 new songs from Disney it is bound to be a hit. It stands up to the name of the Academy Award winning original "The Lion King". "The Lion King II: Simba's Pride" is only on video by Walt Disney Home Video. I suggest any one who loved the original to pick up the sequel you won't be disappointed.

Rush "2" the Store!!

By Pieter Nystrom
Chronicle Staff Writer

Midway recently released the sequel to "San Francisco Rush" for the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up the Nintendo 64, and boy is itterrific.}

The Fisherman “Still Knows” How to Scare

By Pieter Nystrom
Chronicle Staff Writer

It's been a year since Julie and her boyfriend Ray ran across a disgruntled fisherman who sought out his revenge on them and their friends. After escaping the fisherman's hook during the climax of "I Still Know What You Did Last Summer," Julie and Ray are on the run again in "I Still Know What You Did Last Summer."

The adventure begins when Julie (Jennifer Love Hewitt) and her new best friend Carla (Brandy) win a trip for four to the Bahamas. They're soon on their way with Carla's boyfriend Tyrrel (Mekhi Phifer) and Julie's new love Will (Matthew Settle). While there, they meet some oddball characters, who in typical horror film fashion, get backed up one by one by the crazed fisherman, trying to make his way to Julie and her friends.

What isn't typical about "I Still Know What You Did Last Summer" is that the sequel actually improves upon the original. Everything from the production values, to the direction, to the cinematography, is a step above the original. Even the writing and acting is superior. Hewitt takes the title of "Scream Queen" away from Neve Campbell, Brandy is funny and tough, Mekhi Phifer is hilarious, and Matthew Settle is oh so dreamy (although, as hard as he tries, he still looks every bit of his 29 years).

All in all, "I Still Know What You Did Last Summer" delivers on almost every level and is easy to recommend to any horror fan.

Holiday Special
One Month Unlimited $34.00

• 20% off all lotions with this ad
• Crossroads concert tickets
• Student Advantage member
• Gift Certificates available
• Group rates available
• Open Christmas Eve 7 a.m.-Noon for last minute tanners

(909) 881-3399
3970 N. Sierra Way, Suite C, San Bernardino

November 26, 1998
Local Magician Spreads Environmental Message

Jeremiah Newhouse
Chronicle Online Editor

Magician Paul Cash came on campus to perform “The Paul Cash Environmental Magic Show” for the week of Nov. 16 to the 21. Hosted by the “I'm going to College” program, headed up by Tom Rivera. The program focuses on bringing 4th graders to college in order to encourage them to continue on with their education after high school. Mr. Cash has been performing the magic show for 4 years at CSUSB. The Environmental Educational Center helped develop a program to educate students about the environment.

Paul is very good at entertaining children, and he likes performing for students. “Most Magicians refuse to perform for children,” says Paul Cash. Paul has been performing magic since he was 10 years old—and he is very good at it. “He Got Me!” exclaimed Nathaniel Brown during one of Paul’s magic tricks. Nathaniel has been studying magic for a while. “Nathaniel has the potential to be the funniest magician in the [IBM] club.” Paul Cash commented.

Paul Cash performed at the 1996, 1997, and 1998 LA County Fairs, and was featured in the Oct. 1997 issue of National Geographic.

Now it is your turn!

NATIONAL STUDENT EXCHANGE
for the 1999-2000 year

Janelle Bruner and Laurel Bennett are freshmen but they are planning to check out an east coast school during their NSE year.

“We are going together to the state of New York or maybe the University of Massachusetts. We decided that NSE was a perfect way to see the seasons change on the east coast!”

Remain a CSUSB student during your exchange
Select from 143 colleges in 49 states
Pay regular CSUSB tuition or In-State tuition at the host school
2.5 gpa required
See Theron Pace in UH 183
television 880-5239
e-mail tpace@csusb.edu
Now it is your turn!

University Dance Company’s Fall Concert is a Smashing Success!

Patrick R. Pittman
Chronicle Staff Writer

The University Dance Company gave an outstanding performance at their recent fall concert held in the Creative Arts Auditorium on November 5th, 6th, and 7th. Under the direction of Janys Antonio, UDC presented “All That Jazz, And Then Some.”

The opening number was choreographed by Linda Berabei, in the style of Bob Fosse, and was reconstructed by Antonio herself, along with Michelle Mestas. Using the original Broadway choreography, all that jazz incorporated the entire dance company.

Following the opening, UDC went on to present two acts that were creatively packed with many wonderful numbers. One routine was titled “loves shadow.” This number featured dancers Amy Green and Richard Baker. This particular number contained a slight twist within its choreography. With the help of a sheet and some special lighting, the illusion was given that Green was dancing with Bakers shadow. A hush fell over the crowd as they sat in awe of the concept presented to them.

The concert was able to incorporate all types of dance routines from hip-hop to tap, and from salsa to swing.

Got Bounce? was one hip hop number choreographed by Doreen Abdarabou and Sarah Gilien, that combined the dancing talents of Aaliyah, Monica, and Jay Z and J.D.

Another stand out number was titled “Look Down Lord”, and was choreographed by Kaliah Chambers. The music from the motion picture soundtrack of Rosewood, was another spectacularly inspiring piece.

All the numbers in the concert deserve praise, and were certainly worth watching. It was obvious that the UDC dancers put a lot of time, energy, and creativity into making the concert a smashing success. Congratulations to Janys Antonio and her University Dance Company for their presentation of “All That Jazz, And Then Some”.

Enjoy the Holidays

Thalia’s New Album Is Hot

By Pieter Nystrom
Special To The Chronicle

On Channel 34’s “Ritmo de la Noche,” Thalia’s dynamic and sexy songs are reminiscent of the glory days of Gloria Estefan. Her latest album, “Amor a la Mexicana” is filled with 10 tracks that will grab your body and send it into motion. Just listen to “Ponle Remedio” or “Echa Pa’lante” and try to stay seated in your chair. I don’t often know what she is saying, but the music and Thalia’s voice are enough to set my feet on fire.
Sailor Moon's New Home Will Make You Smile!!

By Jennifer Lynn Thierry
Managing Editor

The creators of the 100% motionless picture entertainment magazine Mixx Zine has released a new magazine Smile. Slated for teenage girls, it has an internet section that gives good suggestion for some nice clothing make up and girl oriented sites. There is an advice section where you write to the Goddess of Advice, questions ranging from love, boys and teenage angst. But my ultimate favorite is the huge section that Smile has devoted to my favorite hero and her team of scouts, Sailor Moon!! Mixx Zine had been running Sailor Moon comics in their magazine until recently but now with Smile a much larger section can be devoted to her Royal Highness, Princess Serenity (Sailor Moon). Sailor Moon Super S begins at the point where Rini (Chibi Moon) is about to go back to her home in the 30th century but before she does a walk through the mall with her "friends" Bunny (Sailor Moon) and Darien (Tuxedo Mask) she comes across to matching kaleidoscopes. It's a good thing to be seeing a new evil has come to their town and with it yet another earth ending threat arises. Bunny and Rini transform into Sailor Moon and Chibi Moon and find their new kaleidoscopes do much more than make pretty images when you look inside them, they are new weapons to fight the forces of evil. But why is Darien having shooting pains and at the end of this months story has collapsed to the pavement in front of Bunny's feet? How will Bunny save him this time?

RUSH
continued from page 4

many shortcuts in each track are the main attraction here. The game supports two players, and introduces a fun new mode of play called "Tag." The winner is determined by who crashes the least number of times in a race, providing a very good excuse for you to run your opponent off the cliffs of the Alcatraz track, or slamming said opponent into the buildings of the Seattle track.

So if the merciless realism of "Gran Turismo" is giving you fits, "Rush 2" is definitely the cure you should seek. The game sells for $59.99, supports the Rumble Pak.,

Buffy Comics Have Bite!!

By Jennifer Lynn Thierry
Managing Editor

The second issue was the Halloween extravaganza. If watching four little kids trick or treat isn't a bad enough Halloween the intrepid Willow becomes missing after a fight with her family of her "furry" boyfriend the werewolf Oz. While walking the kids through the neighborhood Buffy is challenged to knock on the door of an abandoned old house. But when she realizes it is far from being empty it is the hungry of four blood thirsty vampires who are holding a six pack of walking "happy meals" as it was once said by Spike on the television show. Buffy must save the innocent humans and one of which is Willow!! All in all the new series is a great buy. I think it is a must for the collection of any Buffy fan. It is also a good way for someone who wants to learn a little more about Buffy, and her slayerettes.

Graphic By Jennifer Lynn Thierry

The Coyote Chronicle
November 26, 1998

Newspaper of the College of the Redwoods
Attention
Secret Santas

Send a
Holiday Message
to that "secret" someone in the Dec. 3 Chronicle. See form below.

UNLIMITED INTERNET ACCESS
Free to CSUSB students and staff members for your first month.

PE.net
Unlimited access from The Press Enterprise Company

$14.50 mo. FE.net Internet access from The Press Enterprise Company

1.877.Get.PEnet

Roommates

VICTORVILLE - Grad Student/Victorville seeks living arrangement with unencumbered female. R.L. Box 2897, Victorville, 92393

GOOD WEEKLY INCOME
processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Please rush Long Self-Addressed Stamped Envelope to M P C, SUITE 391 2045 Mt. Zion Rd MORROW, GA 30260

Services

RESUMES FOR SUCCESS
Quick service, daily. Quality at competitive prices, for all your typing needs. (909) 681-4360

For Sale

CHRONICLE CLASSIFIEDS $10 for 15 words. (909) 880-5297.

Help Wanted

COACHELLA VALLEY bureau representatives needed to write stories for The Chronicle. Contact Xavier Chavez at (909) 880-5289 for more information or to arrange an interview.

WINTER QUARTER openings on The Chronicle staff. Paid and non-paid course credit positions open. Call (909) 880-5289 for information.

CHRONICLE CLASSIFIEDS

ORDER FORM

Circle Issue Date(s): 
Fall Quarter - Dec. 3
Winter Quarter - Jan. 7, 14, 21, 28, Feb. 4, 11, 18, 25, March 4
Spring Quarter - April 8, 15, 22, 29, May 6, 13, 20, 27, June 3

Name
Address
City/State/Zip
Telephone

**Payment information:**
$10 for fifteen words
add $.25 per word thereafter
Check enclosed for

*Classifieds must be submitted no later than noon a week (Thursday) before the desired issue date.
**Rates quoted are per insertion.

Write Your Message:

Enclose payment and bring to: The Chronicle
UH-201.08
Or mail coupon and payment to:
The Chronicle, CSUSB, 5500 University Pkwy
San Bernardino, CA 92407

For more information call (909) 880-5297 or e-mail advertising@members.student.com

*The Chronicle reserves the right to reject any advertisement it deems inappropriate.
English, History, Religion, Philosophy, Cultural Studies

At CGU, the study of the humanities is approached in highly individualized interdisciplinary programs and in focused M.A. and Ph.D. tracks. Every student receives from our world-class faculty the personal attention and superb instruction you’d expect at one of The Claremont Colleges. Check us out at www.cgu.edu, then call or e-mail for admissions info.

Claremont Graduate University • 170 East Tenth Street • Claremont, CA 91711-6163
(909) 621-8069 • fax: (909) 607-7285 • e-mail: admis@cgu.edu

Dine with Nature at the Rainforest Cafe
By Kristin Phillips
Chronicle Staff Writer

An alligator hisses at those who pass by. Elephants trumpet and shake their heads. Gorilla’s pound their chests. Parrots and zebra’s look on, while, waterfalls trickle. Suddenly a lightning storm strikes and sends all of the plants into a shiver. One might think they would need to travel to a remote rainforest halfway across the world to see these events occur in “real life.” However, the Rainforest Cafe brings all of these experiences.

Surrounded by tropical aquariums, lush trees, and animated creatures, the Rainforest Cafe becomes an adventure and a dining experience in one. The staff, dressed ready to embark on a journey in the wilderness, is friendly and set on making sure your experience at the cafe is unforgettable. Your waiter is introduced as your safari guide, which further adds to the outstanding theme of the cafe. The service is excellent as they continue to refill your drinks and bring you your food in a timely manner, despite the crowded tables surrounding you.

The menu is filled with natural, unusual dishes, as well as the welcome ordinary burger and pizza. Interesting titles make something like an ordinary salad an exotic dish. Instead of fries, potato chips are served with the burgers and sandwiches, however the cafe’s delicious waffle fries can replace the chips for a small price. The Salmon-artichoke dip, served with pita bread, is reason enough to return to this delightful restaurant. Just one of the many appetizers offered on the menu, this dish definitely has a unique but outstanding flavor. The Rainforest Burger is pricier dinner plates. The average cost for two at the cafe can range from $30-50 dollars for two plates, an appetizer, and two bottomless drinks.

The cost is well worth it, the food is delicious and the service is welcoming. The Rainforest Cafe, located at 4810 Mills Circle, could possibly be the closest many of today’s city dwellers will ever get to the nature lurking in the rainforest.