Butler Honored
By Inland Empire Golf Club

Edward Morris Teams Comes To LA Black Expo

Thursday, April 7, 1994

Amanda Awethu
To Be Presented At Afro Museum

O n April 8th, 1994, the world will take notice! The "fire-ever" popular election in South Africa whereby Black South Africans will have their voices heard will be the same. The objective is to establish an international link between African-Americans and all peoples of color. The Black Voice Foundation, Inc. in conjunction with the California Afro-American Museum (CAAM), have established a photo and musical exhibit which showcases the historic bonds that African-Americans have with South Africans. Titled, "Amanda Awethu", this exhibit will attempt to characterize the global inter-connection of all African peoples and the ongoing search for equality, freedom of choice and human rights.

The display specifically to concur with the "fire-ever" popular election in South Africa, the exhibit is scheduled to preclude the California Afro-American Museum in Los Angeles, California April 1st, 1994 and continue through June 30, 1994.

This is an exciting multimedia presentation. It will include archival photographs, film clips, maps, documents, vintage video as well as contemporary commentary on the developing situation in South Africa. The exhibition is the expression of the commitment of African-Americans with the early nineteenth century, and together on South Africa's beginning in the 1890s. The premise for the exhibition is that an international link between African-Americans and the African-American commu-

tion have long exist. We are committed to preserving and educating the public to that historical fact," said curator Rick Mc

An inviting only grand opening press conference and reception will be held at the CAAM on Thursday, April 28, 1994 at 7:00 p.m. On hand to welcome this historic event will be local political leaders, religious representatives, U.S. based African Americans and politicians.

Rick Moss, CAAM Interim Director, and an authority on South Africa is the Curator for this event.

RAE Productions, multi-

R. J. Whitfield and Nance host
NAACP ACT-SO Awards.
Pg. 2-5

One-On-One with Shaquille
O'Neal
Pg. B-5

Butler Wins $5,000

HOBBS WINS $5,000

E nter tainment ............

Housing Development and other activities.

Religion .....................

White Dance Studio is proud to announce that Danielle Hobbs, age 15, is this year's winner in the jazz/modern dance category of the 1994 Music Center Spotlight Awards. Danielle won $5,000 for her performance of "Terrye's Marimorphosis," choreographed by Clifford Breland, Artistic Director of Bre Dance Studio. Danielle Hobbs is a sophomore at Eisenhower High School in Riverside. She has been dancing since age 4 and has been training at Bre Dance Studio since 1991. She is a member of the Bre Dance Theatre and Bre's Top 2 Top Company. In 1993 she won the silver medal in the dance category at the NAACP ACTS Awards, a national talent competition. Danielle plans to graduate in her junior year and hopes to attend New York University, pursing dual careers in dance and law. The sixth annual Music Center Spotlight Awards will be held on March 29th at the Dorothy Chandler Pavilion, Actor Gregory Harrison, was master of ceremonies. The panel of judges included a host of celebrities relevant to each category; for jazz/modern dance the judges were Carol LaMar, Paula Lawless and Rudy Perez. The Spotlight Awards not only gives out a total of $45,000 in awards but also helps launch talented students into promising careers in the arts. Close to 665 Southern California high school students auditioned for this year's Spotlight Awards. There were twelve chosen as semifinalists in the jazz/modern category. Three of which were from Bre Dance Studio, Danielle Hobbs, Aisha Francis, age 15, from Grand Terrace and Ebron Nichols, age 15, from Moreno Valley, performing choreography by Clifford Breland and Assistant Artistic Director, Denise J-Ahite.

Photo by Bob Torres

Cal State University Long Beach Dance Department presents: "Metamorphosis" to benefit the National Pan-Hellenic Council at the Music Center in Los Angeles.

Saturday, April 9, 1994 from 10:00 p.m. to 4:00 a.m. at Park Avenue Missionary Baptist Church, 170 Kingsway, King Blvd., Riverside, CA.

To receive complimentary tickets call (909) 876-5569.

Black Correctional Workers
Hold Awards Banquet

The Association of Black Correctional Workers is pleased to announce the 8th Annual Employee Appreciation & Awards Banquet for all youth that have remained drug and gang free. This event will be held on Thursday, April 28, 1994.

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ISSUES & OPINIONS

LETTERS TO THE EDITOR

DEAR EDITOR,

I am writing in response to your March 22, 1994 article "Moreno Valley Teacher Demands Rejection". On page A-3 (BB2) Brett Barrett stated and quoted "I have never spoken to any of my classmates," implying that he is a liar stating he has never spoken to me. I can recall at least two conversations I had with Mr. Barrett last year in his classroom. He never expressed my concern and disapproval of the comments published in the Growl (the school newspaper). After the conversation ended, the bell rang and students proceeded to enter his class. I said to Barrett since you have a class entering now you have a class entering now. He expressed his opinion he was not teaching the students professional journalism, instead he was training them to write for scandalous tabloids.

Another conversation I had with Barrett was because of his insinuation that two other parents and I stay in our room.

Jacquelyn Lofton.

Moreno Valley

A SUCCESS STORY FROM SOUTH AFRICA

BY TOM MEISENHELDER

PART II

The successful actions of the governments of South Africa and Zimbabwe would not lead to the conclusion that the Third World has developed countries like the U.S. or Canada. They have large populations and many of their citizens are capable of participating in the political system. But who or what is really to blame?

The San Francisco Chronicle stated that the best is to serve all the of the citize. The California State Assembly does its best to serve all the citizens of the state. The United States Congress does its best to serve all the citizens of the nation. But how does government learn what services to provide various communities? It learns from the claims of the respective community changes with our school district must occur. The problem will not just disappear if we look the other way. We are a culturally diverse community and every one has better got used to that fact. No one is going anywhere. I here to stay for as long as I please. No one can rush me out.

Each level of government is controlled by European Americans, and they understand the needs of the White community term. They who understands the needs of the Black community. Even the most intelligent White public officials are culturally ignorant when it comes to the concerns of Black citizens. Therefore, African Americans cannot expect White public officials to understand and address the problems of the Black community.

When an intelligent White man talks to a sixty year old White public official, the White public official interplays the White man's intelligence as a threat. And he attempts to make the Intelligent Black man an ally. However, if this intelligent man is a Black man, he is vilified. The problem appears to be racism, but it is really a cultural phenomenon that is a result of the legacy of captivity.

When the intelligent Black man becomes a problem, capable Black men are quick to call him arrogant. The White public official and capable Black men incorrectly label the intelligence of a Black man as arrogance because they do not believe the Black man can truly be intelligent. And we all have been taught that arrogance is a truly be intelligent, and we have all been taught that arrogance is a truly be intelligent, and we have all been taught that arrogance is a truly be intelligent.

The Black community cannot be served as intelligently as the White community can be served because intelligent White men are heard and befuddled while intelligent Black men are unheard and vilified. The problem appears to be that the White man is really a cultural phenomenon that is a result of the legacy of captivity.

Since the intelligent Black man is a descendant of captives, capable Black men can be expected to support the leadership of intelligent Black men. Intelligent Black men are attacked by capable Black men when White officials refer to work with intelligent Black men. Though capable Black men have enjoyed the power and resources of White men, they have consistently and unconsciously worked with capable Black men to destroy Black man. White men and capable Black men are similar in that both groups do not want to cooperate in any way with intelligent Black men. However, both groups tend to work for intelligent Black men. Capable Black men tend to be successful at performing tasks that may not be the most important thing they do.

Capable Black men with White assistance can be truly intelligent. Many racist White men believe that there are no intelligent men in the A SUCCESS STORY FROM SOUTH AFRICA

CONTINUED ON A-4

REFERENCES

NO PLACE TO STORE ITS SURPLUSES

The Inland Empire Educational Foundation Humanities Coalition Presents

PEOPLE, COMING TOGETHER

A look at democracy in America, its character and its principles, its successes and its failures, and its history.

Saturday, April 23, 1994
Morton Hill Auditorium, Chaffey High School

Admission is free, but tickets are required. Tickets are available at the door or may be obtained in advance at:

- The Museums of History and Art
- Ontario (909) 983-3189
- Wignall Museum and Gallery, Rancho Cucamonga (909) 481-2903
- The Riverside Arts Foundation (909) 782-7058
- Riverside Central Library (909) 782-5001
- Rancho Cucamonga Valley College (909) 868-6511 Ext. 1201
- Upland Public Library (909) 931-6300

For more information call Karen Katz, weekdays (909) 868-3113 or Salato Harris, evening and weekends (909) 868-8258

This event is made possible in part by grants from the National Endowment for the Humanities, Public Humanities Projects; the California Council for the Humanities; the National Endowment for the Humanities; and the Pacific Thames Foundation.

Co-presented by the City of Upland, California State Polytechnic University, San Bernardino, California State College at San Bernardino, Chaffey Community College, College of the Desert, Cal State University at Long Beach, California State University, Fullerton, California State University, Los Angeles, Cal Poly Pomona, Cal State University at Fullerton, College of the Canyons, California State University, Monterey Bay, California State University, San Marcos, California State University, Dominguez Hills, California State University, San Bernardino, California State University, Los Angeles, California State University, Long Beach, California State University, Fullerton, College of the Canyons, California State University, Monterey Bay, California State University, San Marcos, California State University, Dominguez Hills, California State University, San Bernardino, California State University, Los Angeles, California State University, Fullerton, College of the Canyons, California State 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The Inland Empire Black Nurses will be hosting the Ninth Annual Scholarship Dinner, April 9, 1994 at the Ontario Hilton, 7 - 9 p.m. For ticket or general information please call (909) 687-7521

**Riverside PD Holds Memorial Ceremony & 5k Run**

The Riverside Police Department will be hosting the 11th annual Riverside County Law Enforcement Memorial Ceremony and 5k run. This event is dedicated to those slain peace officers who served the residents of Riverside County since 1900.

The 5k run will begin in front of the Safe In His Arms Monument located at the Riverside Police Department, 4102 Orange Street at 11:30 a.m. on May 16, 1994. The run will finish in front of the Riverside City Hall, 10th & Main St.

The Memorial Ceremony will take place at 12:00 p.m. on the mall in front of Riverside City Hall. There will also be various law enforcement displays on the mall for viewing after the ceremony.

The public is encouraged to attend. For further information contact Captain, Jeffrey Joseph, 909-351-4066.

**Smoking is a deadly debate topic**

The CT-SO, an acronym for Afro-Academic, Cultural, Technological, and Scientific Organizations, was a major project of the national NAACP. Through CT-SO, the NAACP is providing an instrument which youth may develop excellence in academic and cultural pursuits via the maximum support and encouragement of their communities. Sikky states in 23 categories will compete in the 1994 Riverside NAACP ACT-So on Saturday, April 15, 1994 beginning at 1:00 p.m. at the Humanities Theater at UCR. The Riverside NAACP First implemented ACT-So in 1987, and in the national NAACP Competition in 1993 was the recipient of two medal winners, Danielle Hobbs, silver medal in Dance, and Mirillas Higga, a bronze in General Physics. The 1994 ACT-So participants are: Ernest Levister, Jr., M.D.

- Mandrell Anderson, Poly
- Kendra Kimbible, Valley View
- Tashira Reed, Notre Vista
- Courtney Barin, Poly
- Tricia Jenkins, Rubidoux
- Ashley Brown, Rubidoux
- Janet Uly, Poly

**60 Local Youth Compete in NAACP-Act So Competition**

**JT Harris Will Be Installed Pastor Good News Sunday**

The installation will be held at Park Ave.

**Manuela for President**

The people will help are not traditionally being touched by the traditional church. God has a great work in store for Riverside.

**Lifestyles**

**John Harris Will Be Installed Pastor Good News Sunday**

- Mandrell Anderson, Poly
- Kendra Kimbible, Valley View
- Tashira Reed, Notre Vista
- Courtney Barin, Poly
- Tricia Jenkins, Rubidoux
- Ashley Brown, Rubidoux
- Janet Uly, Poly

**At&T**

At AT&T, we believe in making connections that will last a lifetime, whether it means improving grade school skills or helping to educate one-fifth of the nation’s minority Ph.D.s in electrical engineering.

So, from our support of the National Urban Coalition program, that teaches math and science to elementary kids, to our 22-year-old AT&T Bell Labs Minority Ph.D. Fellowship, we are proud to hire and do business with members of the community we serve. AT&T is 25 years old, and you’re still connected for life.
The Riverside Community College Gospel Singers (formerly Moreno Valley), a credit class among the many offerings, has only been established since September, 1992. The group meets Tuesdays and Thursdays - 1:00 - 2:30 p.m. at the Moreno Valley College. Participating in chapel and church functions, the group prides itself in its musical and research skills in finding out what agency (government, foundation, corporation or individual) is interested in your program. Depending on techniques you must possess in some cases, you may bring your proposal to the workshop and we will work on them! The seminar is Wednesday, April 13 and 20 from 6:30 - 9:00 p.m. There is a $50 registration fee. For more information or to enroll, call Community Services (909) 878-1942 ext. 351.


table format

Information Regarding The WCBA Scholarship Fund

The West Coast Black Publishers Association Scholarship Fund continues its scholarships/Internship program for the 1993 Fall Semester. The program is funded by Philip Morris USA, and is available to minority students interested in pursuing careers in print journalism.

Eligibility Requirements

A. Students must reside in a WCBA location; however, he or she can attend any accredited institution for higher education in the U.S.

B. Students must major or minor in the subject areas, and demonstrate strong interest in journalism.

C. A commitment to a three-year scholarship and internship program will be required.

D. Student must maintain a 2.5 GPA.

E. Student must demonstrate a financial need.

F. Student whose application is accepted will be identified as West Coast Black Publisher/Philip Morris USA Scholar.

Selection Process

A. Selection committee will review student's submission of an essay on the impact of Black media in the U.S.

B. Three letters of recommendation from a college professor, community leader and employer must be submitted.

C. Funds will be transferred directly to the college/university.

D. Applications available at local college/university or West Coast Black Publishers Association Newspapers.

For further information, call (805) 324-9466
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3812 Pierce St. #B1
Riverside, CA 92503
(909) 352-3251
QUESTION: Dear Dr. Woods, I have two teenagers. They are doing it, and since everyone is, why? Because there is an underlying belief that sex education classes as "How to do it" are necessary. How can I counter this belief? Your first-hand experience is because you are valid. The reason you have taken sex education classes as "How to do it, and since everyone is," you have taken sex education classes in junior high school, high school, and college and all of them have been trash. Why? Because there is an underlying belief that sex is okay, everyone is doing it, and since everyone is, so should you. I equate most sex education classes as "How to Have Sex and Not Get Pregnant." The world has no standards or values when it comes to sex. If you do not believe me just go to the movies or watch TV. There is no place of authority, wife swapping; adultery, children in bed with anyone, okay if everyone involved agrees, no standards.

FONTEA

METHODIST

Reformed AME
Montreal A. Barbarian, Pastor
1628 Baseline Ave.
Fontana, CA 92335-2331
(909) 350-4940
Baptist
Community Baptist Church
"Come Let Us Reason Together"
1355 San Pedro St., Fontana, CA
(909) 350-6544
Sunday Services
Sunday 9:30 a.m.
Bible Study
Sunday 7:00 p.m.

SPRINGDALE

BAPTIST

Rev. Roy Harris, Sr.
Reformation
Thursday-Morning Meeting
Thursday-Evening Meeting

BIBLE STUDY

Methodist
Reformed AME
Montreal A. Barbarian, Pastor
1628 Baseline Ave.
Fontana, CA 92335-2331
(909) 350-4940
Baptist
Community Baptist Church
"Come Let Us Reason Together"
1355 San Pedro St., Fontana, CA
(909) 350-6544
Sunday Services
Sunday 9:30 a.m.
Bible Study
Sunday 7:00 p.m.

LOVELAND

1681 Baseline Ave.
Fontana, CA 92335
(909) 350-4940
SUNDAY SERVICES
Moving Service 10 a.m.
Sunday School 9:45 a.m.
Sunday School 10:45 a.m.
Worship Service
After Sunday School
Prayer Service
Wednesday 7:00 p.m.
Bible Study
Wednesday 7:30 p.m.

TABERNACLE

1168 N. Warner Ave.
San Bernardino, CA

SUNDAY WORSHIP LOCATION:

REVOLUTION High School
1350 E. Wilmot Ave.
Rancho Cucamonga, CA

SERVICE TIMES:

Praise Celebration
9 a.m.
Churchwide Worship
10 a.m.
Great Family Assembly 6 p.m.

BETHEL A.M.E CHURCH
1628 E. Sixth St.
Fontana, CA 92335
(909) 350-4940
SUNDAY SERVICES
Moving Service 10 a.m.
Sunday School 9:45 a.m.
Sunday School 10:45 a.m.
Worship Service
After Sunday School
Prayer Service
Wednesday 7:00 p.m.
Bible Study
Wednesday 7:30 p.m.

Rev. John S. Harris
Friendship Missionary Baptist Church
251 W. Foothill Blvd.
Riverside, CA 92503
(909) 784-5851

THE LIVING WORD DELIVERANCE CENTER
Pastor Harvey & Jean Jones
251 W. Foothill Blvd.
Riverside, CA 92503
(909) 784-5851

RIVERSIDE

METHODIST

400 Locust
Fontana, CA 92335
(909) 686-9400

SECOND BAPTIST CHURCH
2911 Ninth Street
Riverside, CA 92502
(909) 694-7532

Sunday Services
Sunday Services 11:00 a.m.
Wednesday Night: 7:30 p.m.

Rev. John S. Harris
Friendship Missionary Baptist Church
251 W. Foothill Blvd.
Riverside, CA 92503
(909) 784-5851

The Black Voice News Page A-6
Thursday, April 7, 1994

ST. PAUL AFRICAN METHODIST EPISCOPAL CHURCH
335 W. 21st Street
San Bernardino, CA
(909) 377-6178

Sunday Worship Services
Sunday Service 9:00 a.m.
Sunday School 9:00 a.m.
Wednesday Bible Study 7:00 p.m.
Rev. Charles Brooks
Church Of Christ Broadcast
Live on KPRO 9th

Josephine Birdsong of the Voices of Praise Ministry will sing on our program 9th, says Brother McMullin, assistant minister of the church. "We feel quite honored to share our accompanying music with the public, he continued. "A cappella music (without music accom­paniments) is trendy in some circles, but are we convicted from a spiritual standpoint. McMullin said. The Perris choir will be an arm of the 1995 Diamond Gospel Music Competition. The Perris Singers is the name of the music ministry at the Perris Church of Christ.

We will give the public a sample of our wide range and our music," says Shirley Coates, the assistant director in the 1995 Diamond Gospel Music Competition. The Perris Singers is the name of the music ministry at the Perris Church of Christ.

Sunday Services
Sunday School - 10:30-11:45
Worship Service - 12:00 noon
Children's Church - 9:30
Rev. William M. Jacks
Sunday School 9:45 a.m.
Church of God in Christ
Central Memorial
1575 West 17th Street
San Bernardino, CA 92407
(909) 888-2038

Services
San Bernardino, CA 92405
Rev. Raymond Turner
(Formerly Delman Heights)
Church

San Bernardino, CA 92405
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(909) 688-1570- Leroy Hake
Acct. Executive

Order of Service
Sunday School 9:30 a.m.
Morning Worship 10:45 a.m.
Wednesday Bible Study 7:30 p.m.

San Bernardino, CA 92411
Pastor Raymond Turner

Our Home Worship Center - 10:00 a.m.

Adventist Church
Rev. Frank Gray, Pastor
22920 Allison Avenue
Moreno Valley, CA 92557
(909) 653-5560

San Bernardino, CA 92405
Rev. Anthony Glenn

Order of Service
Sunday School 9:30 a.m.
Morning Worship 10:45 a.m.
Evening Service 6:30 p.m.

San Bernardino, CA 92411
Pastor Raymond Turner

San Bernardino, CA 92405
Rev. Anthony Glenn

Order of Service
Sunday School 9:30 a.m.
Morning Worship 10:45 a.m.
Evening Service 6:30 p.m.

San Bernardino, CA 92405
Rev. Anthony Glenn

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Evening Service 6:30 p.m.

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San Bernardino, CA 92405
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Evening Service 6:30 p.m.

San Bernardino, CA 92405
Rev. Anthony Glenn
Comedy Underground Strives To Keep It Real

AA New underground comedy showcase will allow Black comedians to tell it like it is without toning down their messages, like Black television shows.

BY BILLY JOHNSON, JR.

Entertainment

Listening to Demari "Doc-Rock" Mitchell explain the vision of his current promotion, Comedy Underground, sounds almost too good to be true.

A three-year Riverside resident in his early twenties, Mitchell says his pop and coming weekly comedy showcase will address issues too controversial for television. Mitchell feels "Comedy on television isn't what it used to be."

Mitchell notes "the real issues are oozing out of (television)." He wants Comedy Underground to allow comedians to tell the truth about African-Americans without having to bite their tongues for fear of how other cultures might interpret their messages.

At the same time, he does not want to create a platform dominated by the traditional negative punch-line comedians, where men put down women.

"I went to comedy shows where everybody was in the hhhhhehehe circle," Mitchell notes. He continues, "My stuff wasn't like that; I didn't even want to perform." He does not intend to exclude rising comedians from Comedy Underground showcase; the Comedy Underground venue will continually address the negative issues following the delivery, Mitchell says.

Having a background in the arena, rap and stand-up, Mitchell

doesn't offer the traditional stand-up routine. One of his most popular routines is his Dr. Martin Luther King, Jr. impersonation, as if Dr. King addresses the issue of the blood and cripples. Part of the routine reads:

I have a dream that Black, Cripes, Poor and S.A.'s from Nickerson Gardens to Jordan Downs, Scarsdale to Imperial Courts will all be at ease.

"Cause I've been in the hood called any top and I don't mind what color you wear or what blood you live in.

Let your rag hang from the top of your jacket or the button of your crookshack.

Let your rag hang from the proud history of Compton to the two lines of South Central."

Talk Is Cheap Showcases Multitude Of Singing Talents

By Birdiey Blynd

The gospel stage play "Talk Is Cheap" premiered the weekend of March 26th and 27th at the Steps Center for the Arts in South Bend, Indiana.

The play, focused on the events surrounding a man who leaves his wife and children for another and a pastor whose son is dying of AIDS, is a multidiscipline production that showcases a multitude of singing talents including the writer, director, producer Mrs. Daz Patterson who also sings in the audience.

The performance concluded with a singing and standing ovation in the audience.

Talk Is Cheap could be a good indication of what the future holds for Black family. Like his comedy, Mitchell will primarily present songs with positive messages.

Red and blue rags, red and blue rags. Thank God for the stability of red and blue rags.

As for his rap career which he has been pursuing since age 13, Mitchell plans to release his first single "The Conspiracy" this summer on Groove-A-Not Records. The single addresses the conspiracy to destroy the Black family. Like his comedy, Mitchell will primarily present songs with positive messages.

The first Comedy Underground showcase will feature Mitchell along with Larry La, Keith Morris, local comedians Craig Foster, Beef and a few special appearances. It will be held at 7:00 P.M. Saturday, April 16 at McDermont Hall, 4800 Magnolia Ave. in Riverside. Tickets are $10.00 in advance. For more information on Comedy Underground call (909) 786-7377.
Shaq: Outstanding, Cause I Know I Got Skillz Man

LELAND STEIN  
BNV SPORTS EDITOR

**One-on-one interview with the Master of Disaster NBA MVP Candidate.**

INGLEWOOD: "Nothing is going to keep me from outstanding," says Shaquille O'Neal of the Orlando Magic in his hit rap song, Outstanding.

Well, Shaq appears to be taking those words literally. He is outstanding.

Starting with his basketball prowess, Shaq, the 22-year-old master of disaster is leading the league's most popular team, the Orlando Magic into the playoffs for the first time ever - they are in second place in the East. .. so obviously we have made significant improvements as a team.

"Shaq has come back for his second season with post moves and bank shots that he didn't have his rookie season. He is on the verge of leading the Magic into the playoffs for the first time ever - they are in second place in the East. .. so obviously we have made significant improvements as a team."

Q: What about the so-called second season jinx. What's your point of view with the Master O'Neal of the Orlando Magic?

A: One-on-one NBA in scoring, is No. 2 in percentage and No. 5 in block percentage among his peers. Shaq, the 22-year-old actor, musician and basketball star.

I'm having a consistent year, I like "Outstanding," I made a whole album that has gone platinum. I think it would go platinum. By the way, I am just blowing the facts.

Q: What song is your personal favorite? Have the listeners of your music surprised you. No way you thought it would go platinum.

A: I like "Outstanding." . I don't get bored, I don't get bored.

Q: What's the main difference in your approach to the game versus your first year.

A: My first year the game was new, I didn't know where the double teams were coming from and I didn't know anything about the players. No, I knew a little bit more and I'm using that first year of experience.

Q: How are times attacking you differently as opposed to your rookie year.

A: They are bringing in more guys to double and triple me, but I think I am a lot smarter than last year.

Q: Are you satisfied with the Magic's performance thus far, or is there more to be done for a little bit behind your preservation goals.

A: Well, as the beginning of the season we set preseason goals when we want to be and we are right where we want to be. And as long as I'm in this organization I just want to continue to improve. Before I get there they were bad. In my rookie year we won 41 games and almost made the playoffs. This year we are in second place in the East, .. no obviously we have made significant improvements as a team.

Q: How has Penny Hardaway helped your team.

A: He helps push the ball and he's a great passer. He makes guys want to run, because when you are out on the break and get free in a pass lane he will get you the ball.

Q: Who's the league's MVP this year, include yourself if you feel you deserve it.

A: I don't know. I think the player who's team wins the championship should be the MVP. I think there are a lot of guys who are having a good year. I think I'm having a good year. But, I don't know how they are going to look at it. If they look at it like that, then maybe I should get it, but, if they look at it as I probably wouldn't get it. Maybe I haven't paid my dues yet, whatever that means, but I will sell, a check for my dues if they want me to.

Q: What about the so-called attitude among the NBA's great centers. Is it good for the league.

A: I think it is kind of good, because it causes controversy and people like to see controversy. Dave (Robinson) was talking about Shaq and Shaq was talking about Dave, so the next time they play people will want to see the game to see what will happen. It was acting an awkward experience.

A: No, I thought I was acting as experiencing being behind the camera. I had already did rap videos and seven commercials. So, I just wanted to go and do the best that I could. I didn't want to come out as a failure.

Q: Do you plan to pursue more movie opportunities.

A: I'm a young guy, so whatever opportunity comes my way, I'm just going to take advantage of it.

A: If I want to keep it, I have to be the best I can be.

Q: You have destroyed the so called sophomore jinx, what's the main difference in your secondhand smoke

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Smoking: We are losing many of our citizens to the expensive, smelly, unhealthy habit of smoking. I have a responsibility to ask our young people not to smoke, and encourage our older people to "stop smoking".

Would you like to stop smoking? If you would like to be among those who free themselves of the expensive, smelly clothing and home, bad breath, stained fingers and teeth, nagging cough that lead to serious health hazards such as cancer and many other lung problems, you can. During the next few weeks in this column I will share with you some tips, based on the experience of some successful quitters and the format of very effective stop-smoking programs.

Smoking is a habit that we all can live without, however, no one can live with—not very long. If we work together, we can help our children.

Helping Our Children Prepare For The Future

Charles Ledbetter
can help our children
African-American Conference Together they did. An outstanding program was held March 26th at the March Mountain Continuation High School in Moreno Valley. The chairman of this outstanding event was Counselor Eudora Minchel, who presented a very enthusiastic group, the "Conference Overview". The welcome address was given by James Bratton, Assistant Principal at March Mountain High School. I gave the second welcome address as a member of the School Board of Education. Hanahy Wood of Moreno Valley High School (909) 485-3535 introduced the speakers, Brian Ingram, who reminded the audience and the world at large, that he "has rights too."

He ended an outstanding speech with the words; "As a Black man, I have a right to be me". His speech was very impressive. He was followed by the keynote speaker, Zizwe, Director of African Student Affairs at the University of Riverside. He was introduced by Londa Wilton, a student at March Mountain High School. He gave a very interesting speech which covered Black people's involvement in world affairs before the turn of the century to the present time.

I had to leave at the end of his speech, I was participating in a strategic planning conference. The future is what we make.

Each individual has within him the ability to help make this a better nation, world, our city, school, community or home, let us do it. Together we can.

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