Caring For CSUSB’s Children

Two-year-old future Motocrosser Muhammad McDonald practices at the CSUSB Children’s Center.
Good News, Graduates

By Rachel Flores
Chronicle Staff Writer

Relax, graduating seniors. There is nothing to fear about the potential of teachers going on strike. Associate Vice President J. Cordell Robinson stated in a recent interview that students will not suffer any fallout because of ongoing contract negotiations with faculty members after their contract ran out in July.

Our first concern is the students. For example, when teachers’ assistants struck at Yale University, at the time of finals, administration issued final grades,” Robinson said. “We have to provide some recourse.”

Likewise, the union does not have any definite plans to strike, stated Susan Meisenhelder in a recent interview. She is CPA President of the CSU system and a faculty member at CSUSB.

As for preparedness, Robinson said the campus has no set plans to deal with a strike; administrators and staff members handle the potential of a strike day by day. Also, Robinson said, there has only been one strike in CSU history and that occurred at California State University San Francisco in 1968.

However, strike or not, Meisenhelder said “there are a number of issues that directly impact students.” The main ones are the number of classes a teacher is required to teach, the limits taken off of class size, and the role of faculty in deciding what classes will be on video, computer or in a classroom.

Another issue important to teachers, according to Meisenhelder, is the CSU’s refusal to give 10-year contracts. She stated the administration is hiring part-time instructors without providing health benefits.

Robinson said, “there are 450 full-time and 250 part-time instructors. Part-time instructors only teach 1-2 courses.”

However, Meisenhelder said, "part-time instructors are forced to teach at other campuses to earn enough income and part-time instructors are paid less than full-time instructors.”

What is the status of the faculty contract negotiations at this point? Robinson, a negotiator for the administration’s side, stated “I am not very hopeful an end is in sight.”

From his perspective, there are two main issues. The first issue is “The size of the pot of money available to give raises to faculty.” CSUSB was granted $8 million but the faculty wants $86 million. The second major issue is, “The percent of the pot of money available for raises that should be given based on merit. Administration proposed 40% based on merit but the faculty wants only 20% based on merit.”

Meisenhelder and CFA members held a rally, Thursday November 5, for fair contracts for faculty at the administration building on campus. They also bussed members to a demonstration at the CSU Board of Trustees meeting on Wednesday, November 11, in Long Beach. Buses met at the book drop area in front of the campus.

This is definitely a money issue on both sides. Though there are other issues at stake, money is the main one. Both sides have legitimate concerns. The bad news is, there appears to be no end in sight but the good news is, students will not suffer. What a relief!

KSSB: To Be, Or Not To Be?

By Eugenia Porras
Chronicle Staff Writer

I wonder how many CSUSB students know there is a radio station on campus? Without including communication majors, I’m guessing maybe a couple of dozen out of the 14,000 students who attend. Don’t worry if you’re not aware of the radio station, I doubt anyone can even hear it. But hopefully that’s all going to change relatively soon.

Working together to bring an actual on-campus radio station (that can be heard) are the Communications Department and the ASI officers. With the help of ASI Controller, Grayson Hoffman and Chair of PR for ASI, Mike Blake, I was able to get some good insight into the improvement prospects for the on campus radio station.

During an ASI meeting two weeks ago, James Parent was appointed to head the committee to improve the location and direct broadcasting of the radio station. Last year, a low power FM transmitter was approved for purchase by Instructionally Related Programs and should be purchased and installed by the end of the 1998-1999 academic year. This FM transmitter will allow reception on university grounds only. This will enable students to actually hear the broadcast, as long as more speakers are purchased and actually used.

The committee will also oversee the proposal to have an on and off campus broadcasting of the station in the coming future. This proposal consists of expanding the radio station to include being on air in the surrounding communities. There is a lot of ground work to be covered and a lot of red tape involved in purchasing a radio station, says Mike Blake. It is still in the proposal phase at this time and could take up to 2 years to become effective.

Slowly but surely, the combined efforts of the Communications Dept., and ASI are making a move in the right direction for our campus radio station. Remember, things just don’t happen overnight, but as long as people are talking and getting involved in the process, we can look forward to having a radio station somewhere on campus, sometime in the near future.
Serve on mock jury

The Law Society of CSUSB is planning a mock trial. The trial will be set in a court room atmosphere. The case is about a minor who had a party at her parent’s home while her parent’s were out. There was alcohol served at the party. The defendant gave a friend a ride home and was in an accident. Now the prosecution is suing the minor’s parents for damages. We have parts open, including jury members, and invite any interested students to contact Law Society President Robin Johnson at rjohnson@acs.csusb.edu to fill the positions. The trial is set for calendar early next quarter. The next CSUSB Law Society meeting is November 23rd @ 11:00am in the ASI BoardRoom.

Foreign Language Studies Offered

Education by the beach what better way to learn. The Monterey Institute of International Studies is offering a winter intensive language program, and short term business classes, for three weeks beginning January 4, 1999. You can earn up to four units of college credit, in such exciting languages as Chinese, French, German, Japanese, Russian and Spanish (all offered in beginning or intermediate). If your interested in learning a foreign language you better hurry because they limit the classes to only 12 students.

The three business classes offered include Global Retailing (3 units), Global Logistics Management (two units), and Cross Cultural Communication (two units). All classes will be taught by world renown professors.

For more information, contact the Winter Session office at (831) 647-4115 or Slip@miis.edu web site address is: slip.miis.edu.

Hepatitis B: Keep your guard up!

The American College Health Association as well as the nation’s top sports athlete’s have started a campaign called “Hepatitis B: Why Take the Risk?” which is geared to help college students become more educated about Hepatitis B and how to prevent getting the disease. This campaign has gotten tremendous media attention— including air time on MTV to get people’s attention about this serious disease.

Hepatitis B is a disease of the liver (that has flu-like symptoms like fatigue, nausea, vomiting, abdominal pain and affects, approximately 240,000 Americans yearly.) Hepatitis B can be transmitted by sexual contact, sharing needles, contact sports (cuts and scrapes), and also body piercing and tattooing and it is very contagious—100 times more than HIV. There is no cure for Hepatitis B, but it can be prevented with a vaccine. Students are encouraged to take precautions when having sexual contact, getting tattoos, or sharing toothbrushes. Getting the Hepatitis B vaccine is the only way to prevent falling prey to this dreadful disease.

Inland Empire Symphony Guild

On Thursday, December 31, 1998, at 7:00 pm. The Inland Empire Symphony Guild is hosting their New Year’s Eve Viennese Gala at the Ballroom of the San Bernardino Radisson Hotel.

Guests for this extravagant night should expect to be entertained with light classical and waltz selections inspired by the San Bernardino Symphony Orchestra which will be conducted by Michael Tacchia.

There will also be a gourmet four course dinner served and the Rob Reynolds dance band ‘Empire’ will play some of their delightful selections until 1:00 am. There will also be an auction that will be going on with wonderful items being displayed throughout the evening, champagne toast, confetti and balloons will be presented as the New Year arrives!

The cost for this spectacular and memorable event is only $110 per person—but after December 11, the price will be $125— so you are urged to make reservations early.

For contact information and reservations, please call Evelyn at (909)882-0080.

Writing Contest

Have you traveled abroad? Do you like to write? If so, Transitions Abroad, a bimonthly magazine resource guide to educational, life-enriching overseas travel for all ages, is holding a contest just for you. Write about your experience and you might win $250. For contest guidelines, write or email: Transitions Abroad, P.O. Box 1300, Amherst, MA 01004-1300; trabroad@aol.com.

Copies of Transitions Abroad can be ordered from the address above or by calling 1-800-293-0373. To view last year’s winning entry, go to the Transitions Abroad Web site at www.transabroad.com.

Great American Smokeout

Join the American Cancer Society in promoting health and a smoke free environment on November 19, 1998. The Great American Smokeout is the ACS’s “annual nationally recognized day when smokers are asked to put down their cigarettes, cigars, and other tobacco products that have the potential to cause cancer,” said Gail Slocum, VP of the San Bernardino Area Unit of the ACS.

Smokeout events will be held in “schools, businesses, malls, restaurants, hospitals and other buildings across the country.” If you are a tobacco user, decide on November 19, that you will quit for good. Even if you’re not a smoker you can join in on the festivities and encourage someone else to quit.

To find out more about the Great American Smokeout events, call the Greater San Bernardino Area Unit of the American Cancer Society at (909) 683-6415, ext. 201, or check out the ACS website (www.cancer.org).

—Sara Lewis

CSUSB Welcomes CSU Chancellor Charles Reed

A social dinner took place in the Yasuda Center on Thursday, November 5th to honor alumni and local politicians who donated large amounts of money to CSUSB and also to introduce them to the new CSU Chancellor, Charles Reed.

Numerous powerful people within the community attended the event dressed in tuxedos and gowns. As they walked into the Yasuda center (they were welcomed with a glass of wine from the waiters) while a band played soothing jazz music.

President Al Karnig, his wife Marilyn, and his staff organized the event. It was a first class social and very successful evening for both the organizations and the university.

Photography Exhibit At UCR/California Museum

Now through January 3, Chance Encounters: The L.A. Project, organized by UCR/California Museum of Photography, features the work of Douglas McCulloh, a photographer who, through his work, provides a non-linear contemporary history of Los Angeles, in black and white.

Using a Nikon 18mm lens, McCulloh has shot black and white photographs within precise one quarter-mile-square locations randomly drawn from the 5,151 square grid that is the project area. McCulloh’s project engages with what John Cage called “the open, unpredictably changing world of everyday living.” Short narratives accompany each photograph of his “chance encounters,” telling the stories of his photographic subjects.

The L.A. Project is being held at the UCR/California Museum of Photography, located at 3824 Main Street, on the Pedestrian Mall in downtown Riverside, Calif. Gallery and Museum Store hours are Wednesday through Saturday, 11 a.m. - 5 p.m. and Sunday 12 noon - 5 p.m. The Museum is closed Monday and Tuesday. Admission is free for members and UCR students. General admission is $2 or $1 for seniors and students. Children 12 and under are admitted free if accompanied by an adult. Admission is free to all every Wednesday. For more information, please call the 24-hour info line: 909-784-FOTO.
Caring For CSUSB’s Children

The Coyote Chronicle
November 19, 1998

Features

Caring For CSUSB’s Children

By Sara Lewis
Chronicle Staff Writer

The kids can hardly wait to get outside and take the brand new bikes for a spin on a track set up like a little town. They pedal by the post office and pass under a bridge during part of their journey through the town’s main street.

The town is part of the Child Care center’s brand new playground, which enhances the center’s full education program for children of CSUSB students. A typical morning at the center with the younger children may start out with arts and crafts, the kids painting and coloring creations that are displayed along the hallway of the center for everyone to admire. Each child wears a name tag and has a personal box for academic and art supplies.

After the art session, the teacher calls group time and everyone gathers in a big circle to play singing and alphabet games. The rest of the day is filled with similar activities combining academic work and fun for the complete learning experience.

Few of CSUSB’s 14,000 students even know the Children’s Center exists. The one’s who do know about it, despair about being high on its 100-name waiting list. But the Center Director, Kim Harris, still urges students to sign up on the waiting list. With student-parents graduating, immediate enrollment is always possible and parents’ must reapply each June to gain priority on the list anyway.

The Children’s Center not only provides services to student-parents, but to the academic and surrounding communities as well. For example, the Center is an active learning site for students completing course requirements. The Center has 40-50 lab students per quarter and about 5 interns per quarter. There are also about 20-24 student assistants employed each quarter. The Center also employs a staff of accredited teachers.

Harris explains that the Children’s Center basically supports itself along with a little monetary help from general funding and ASI. The Center’s staff would like to have a larger building, but finding money to expand has been difficult.

The Center was able to build the playground thanks to two successfully funded grants. Harris collaborated with an architect on the design, and the project took about 3 years to finish. But the wait was definitely worth it. The finished product is wonderful, and from the sight of the kids during playground time, they would agree.

By Ingrid Kajankova
Special to the Chronicle

Do you ever wonder what your professors do besides teaching your class? Jeanne Peacock, a professor in the psychology department at CSUSB, does a lot of interesting things in the community through proposal writing.

In the 1980’s, Professor Peacock wrote a proposal for the SAIL Program at CSUSB, which turned out to be a great success. Presently, she is an executive director of a non-profit organization called Priscilla’s Helping Hands. Priscilla’s Helping Hands focuses on the Del Rosa area, where she provides a food bank, clothes closet, educational opportunities, workshops of all kinds and other social outreach programs.

As part of the educational services Priscilla’s Helping Hands sends teachers out to the community so the people in the area can get a GED or high school diploma as well as self-esteem encouragement to help realize control of one’s life. People can avail themselves to the use of computers as well. This program started in 1991 as part of the “vision for the area.”

Professor Peacock is a member of a non-denominational organization, Ecclesiastical Christian Fellowship that runs Priscilla’s Helping Hands. She helps to set up workshops to seek funds that are then available to faith as well as non-faith-based organizations. Along with other members of Ecclesiastical Church Fellowship, Professor Peacock has developed a strategic plan for their social outreach to the community.

Professor Peacock believes that the church should assume the responsibility to provide financial assistance for the needy. Besides carrying out financial aspect of the vision, the church provides spiritual help as well.

Her latest proposal is to open a daycare center in the Del Rosa area. She believes that her proposed programs will help people realize their potentials and improve not only their financial but also their spiritual well-being.

Professor Peacock sees strong commitment to the community as one of her top priorities. She believes that “to whom much is given, much is required.”
In the Beginning...

*"ID4 Silent Zone" Reveals the Secrets Started at Rowel*

By Jennifer Lynn Thierry
Managing Editor

The blockbuster "Independence Day: ID4" has a new book that gives the background of the almost fifty year cover up of the Rowel crash.

The note books of Dr. Okun, the wild eyed scientist that shows the president and his troupe the underground catacombs of the impenetrable Area 51 in the Nevada Desert.

Okun was hand chosen from MIT partly because he was a genius but mostly because he was almost crazy, his eccentric ways paved the way for him to be able to understand the ship the scientists have learned very little about in 30 years.

In his first few days he figured out why no matter how much power they pumped into the system only a spark of power would remain. His genius is shown through out the entire novel.

I found it interesting about what occurred before the movie started, it explains a lot about the aliens and the interaction with them.

If you liked "ID4" then "ID4: Independence Day Silent Zone" is a great idea for some late night reading. The insights compliment the original blockbuster wonderfully. It was written by Stephen Molstad and published by Harper Prism. I suggest to pick it up and enjoy!

$20 Rent in Palm Desert

*Producers of award winning musical to sell orchestra seats for $20*

By Crystal D. Chatham
Advertising Manager

You missed it when it was in Los Angeles. And you didn’t want to make the drive to La Jolla. Now you have eight more chances to see the late Jonathan Larson’s so-called “rock-opera of the 90’s.”

"Rent" will be at the McCallum Theatre in Palm Desert for eight shows, November 24-29. Tickets are from $45-$75, but the producers reserved the first two rows of the orchestra pit and will sell those seats for $20 starting two hours before each show.

The musical, based loosely on Puccini’s La Boheme, conveys the themes of living each day to the fullest and keeping hope no matter how dire the circumstances.

Want to escape those winter blues?

London $209
Madrid $298
Vienna $331
Cancun $216

For rates from Los Angeles, each trip based on a My promotional rate. All rates quoted are prices valid for travel through June 30, 2000. Rates are valid for departures in low season and are subject to change. Departures apply. See our web documents and brochures for other worldwide departures. Don’t forget to order your sunscreen!
On the Scene:
A Guide to Local Arts & Entertainment

By David Cade

Art

Riverside Art Museum: Featuring Color Print USA, a grouping of 51 color prints (one from each state), Nov.6-Jan.2; the Annual Members Exhibition, Nov.12-Jan.2; DeLoss McGraw's, "As a poem, so is a picture," a grouping of 80 pieces of children's sculpture; Riverside Public Library's collection of children's posters, Nov.20-Jan.2. Hours: Monday-Saturday 10-4pm. $2 admission. Children under 12 are free. (909)684-7111.

Cafes
Jazz & Java: Features live Jazz the third weekend of every month, Friday and Saturday 8:30-11pm. (909)792-8083.

Mug's: Open poetry reading and workshop, every Wednesday at 7pm. (909)689-8122.

Borders: Tuesdays: writing critique, hosted by Carlene Jones from 7-9pm. Wednesdays: poetry and prose workshop, hosted by Debra Bogen from 7-9pm. Live music on Fridays and Saturdays at 8:30pm. (909)625-0424.

Bars & Restaurants
Riverside Brewing Co.: Monday and Friday evenings a strolling magician goes table to table amaz­ ing guests with tricks and slight of hand. Sunday afternoons from 2-6pm enjoy live Blues and Jazz. (909)784-2739.


Mario's Place: Posh Italian restaurant with a full service bar, featuring Blues or Jazz on Thursday, Friday, and Saturday evenings. For a full calendar of events visit: www.mariosplace.com or call (909)684-7755.


Mugsy's: Open poetry reading and workshop, every Wednesday at 7pm. (909)689-8122.

Borders: Tuesdays: writing critique, hosted by Carlene Jones from 7-9pm. Wednesdays: poetry and prose workshop, hosted by Debra Bogen from 7-9pm. Live music on Fridays and Saturdays at 8:30pm. (909)625-0424.

Theatre

*C9. Call the McCallum Theatre Box Office (760)340-ARTS.
2. Go to the McCallum Theatre Box Office 75-000 Fred Waring Drive, Palm Desert
3. All Right, For 20 Bucks
You gotta work a little, the list & hours are $20 Case at the door. On sale 8 hours before the show
STARTS NOVEMBER 24 THE MCCALLUM THEATRE PALM DESERT

Let the Games Begin
Cal State's Second Film "End Game" Goes Into Production!

By Anthony Cummings
Special to The Chronicle

It all started with the making of history. Cal State San Bernardinoc's first independent film, "The Yeti," was a huge success. Not only was it a huge success but it was the starting gate for great things to come for Cal State.

There was a fan of the film that sat in the back of the room a we. There was a director of photography on the film who had dreams of much more. There was another student who had a cameo in the film who wanted his own picture.

Today these students are Teri Simpson, Jesus Cortes, and Anthony Cummings. All are seniors in the communications department, with resumes that include New Student orientation, Outreach Services, Inter-Fraternity Council and Intramural sports programs. The list goes on for much more. There was another student who in their last year of college are again trying to make history.

Much like "The Yeti," the new film titled "End Game" is solely dependent film on campus, so we decided to become partners, and it has been great since," said Teri. Anthony spent all of the summer writing the dialogue and developing the story with Teri. The two would work late into the nights while sharing beer and pizza.

"I don't know how many nights me and Teri would stay awake after work and just talk about story ideas. We would be awake sometimes till 3 or 4 in the morning, people do not realize how hard it is to write a script. I mean we are still making changes to it as we speak!"

Jesus came along after Teri and Anthony finished up the script. Teri, says, "We needed someone to complete our team, someone who knew what we were doing. Jesus was the man for the job. He had experience with "The Yeti" and also two seasons of Pauline. He was a veteran senior with a lot of experience on his back, he is an invaluable part of this team!"

The production as of now consists of casting (finding the actors), production schedules, redrafting the script, and scouting locations for the shoot. It is a busy time for the three amigos who are taking every spare time they have outside of school and work to complete this film.

"I don't think people realize how much work we put into this, we all work 20 to 30 hours a week, school full time, plus our families, then add 35 hours a week spent on making this film, we are pretty tired by Sunday," says Teri.

Anthony intently states, "Hey, this is what we want to do, and we are going to do it. It is going to be a damn good film, so come and check it out!"

The planned release of "End Game" is two weeks before school is out this June, so start looking for ads, and get ready to play the game, END GAME!
Hill/McGraw Surprise Audience

By Crystal D. Chatham
Advertising Manager

A capacity crowd watched in awe November 5 as Faith Hill led them on a musical journey through her five year career.

After the energy packed Warren Brothers opened with songs from their first album, A Beautiful Day in the Cold Cruel World, the Palm Desert audience was ready and waiting to hear Hill.

For an hour and a half, she meandered through songs from her newest album, Faith, as well as songs from her first two releases. The show kicked off with the high energy sequence of “The Hard Way” from Faith followed by “Wild One” and “Take Me As I Am” from her 1993 debut Take Me As I Am.

As if hearing hit after hit wasn’t enough, the audience got more than they bargained for when the journey took a turn from the focus on her career to her family life when Hill’s khaki-clad husband, Tim McGraw, stepped into a single spotlight from the back of the stage. Country’s favorite couple performed their latest duet, “When I Need You,” for the awestruck audience.

After McGraw’s standing ovation and exit, the crowd settled down to hear “It Matters To Me,” from her 1995 release of the same name. The show ended with Over the Rainbow.” She concluded the show with “Somebody Stand By Me,” from Faith.

Waterboy Soundtrack Mixes Old & New

By Kristin Phillips
Chronicle Staff Writer

One doesn’t need to see the movie to enjoy, or at least appreciate, the soundtrack of Waterboy. The movie, starring Adam Sandler, is a must see for any Saturday Night Live fan who enjoys Sandler’s kind of humor. However it might not appeal to those looking for an unpredictable plot or profound performances. The soundtrack, on the other hand, has something for everyone.

It is an interesting mix of old groups such as, Credence Clearwater Revival and The Doors, and newer ones like Goldfinger and Candlebox. Those who aren’t drawn to the groups themselves will be drawn to the different kinds of music. Oldies, Hip Hop and even a bit of Reggae make up the soundtrack that definitely adds to the movie and makes the viewer more interested in the action taking place.

Consisting mostly older songs the soundtrack makes the listener feel a bit nostalgic as they listen to “Let’s Groove,” by Earth, Wind and Fire or “Small Town,” by John Mellencamp. Growing up listening to those songs being played by your parents, you remember the words and find yourself singing along, even if you hated the song while you were growing up. Goldfinger fans will get a kick out of their rendition of “More Today Than Yesterday.” It is a more modern version of the oldie, but unfortunatly the song doesn’t play until the credits begin to roll at the end of the movie.

Waterboy is a movie about a thirty-one year old man, played by Sandler, who has devoted his life to being a waterboy for a college football team. When Sander’s character, is fired by the team’s heartless coach he joins forces with an opposing team. After being made fun of by the players for being an extremely eccentric Waterboy, Bobby tackles the quarterback and his talent is discovered. He is immediately asked to join the team and also starts college, despite the wishes of his “crazy” mother. From that moment on the viewer gets the typical, the boy wins the hearts of everyone after a few let downs story, with a bunch of comedy thrown in to liven things up. Taking place on the bayou makes many of the songs appropriate to accompany the soundtrack. “Born on the Bayou” by Credence Clearwater Revival is a perfect example, while the title of the song sung by Rush, “Tom Sawyer,” adds to the country boy feel of the main character.

“Doin’ My Thang,” by Lifelong featuring Incident, is a fun upbeat, Hip Hop example of the ambience of the entire album. Created to get the listener involved and feeling happy is what I feel the producers set out to do with this soundtrack. Despite a couple of songs that did not appeal to my particular tastes in music, such as the Rush song, overall I feel that the album is fun and a bonus to anyone’s CD collection that enjoys a variety of music.

SWF (single widowed female) seeks attractive (or not attractive) bw mate. Likes include surfing the web, murder mysteries, or just hanging around. Call rosie. Short term relationship preferred.
Reel Big Fish Rocks On

By Patrick R. Pittman
Chronicle Staff Writer

Reel Big Fish is screaming for a Grammy with its new album titled “Why Do They Rock so Hard”.

The band has a great sound that is displayed throughout the entire 16 tracks recorded on the album. It has the kind of rapidly moving beat that is made for dancing. Along with their fun and entertaining sound, they have lyrics that are amusing, and at the same time speak to the average person with their blunt realness.

The best songs on the album are Tracks 1, 2, 3, 6, 11, and 15. These are all fast paced songs with cool words written for their “down” beats.

Track number 1 is titled “Somebody hates me” and has a fast rhythm that really gets you moving right from the start.

To go along with its awesome sound, are to-the-point lyrics that talk about everyday life. The band incorporated such lines as “no matter what I do, somebody hates me, and I hate somebody to...”. With such real lyrics like that, how can people not relate, and want to listen to the rest of the album?

There are only 3 slow songs tracks 7, 12, and 16, that Reel Big Fish opted to record on this album, and while they also contain good lyrics, you wouldn’t really be missing much if you passed these tracks. The band strategically spaced these slow songs far enough apart so if you are listening to the album in its entirety, you hardly notice that at all.

Overall, “Why do they Rock so Hard” is a great addition to anyone’s CD collection, and should definitely be considered the next time you are out shopping for some tunes. Also, with the holidays being just around the corner, this album makes a great gift idea and I’m sure the lucky recipient of this little treasure will thank you every time he pops in his CD.

When was the last time you really loved a CD? Tell us about it.

Pastilla ready to conquer the Rock en Espanol world

Rock en Espanol Grows in the U.S.

By Miguel Gonzalez
Managing Editor

The Rock en Espanol scene in the U.S. has flourished with a powerful wave of new bands and styles that have revolutionized rock as we know it. Bands like Pastilla, Las Quince Letras and Volumen Cero have exploded to become as good as any other Anglo alternative band. Pastilla (www.pastilla.com), just signed a major record contract with BMG international, this means that their record will be distributed in countries like Mexico and Latin America.

After hearing their new album titled Vox Electra I came to the conclusion that this band has truly achieved musical maturity. Vox Electra is a fusion of sounds that spit rage and the unique style of Pastilla.

Another truly Unique band that is causing critical acclaim is Miami’s Volumen Cero, this four man band has characterized their sounds like no other band, Imagine Smashing Pumpkins and Radiohead playing together, that’s Volumen Cero (www.volumencero.com).

The band Composed by Marthin Chan, Luis Tamblay, Albert Howard and Cristian Escuti just visited California playing at important venues such as J.C. Fandangos and House of Blues, songs such as Andromeda and Automatico have topped the charts of various countries.

Volumen Cero their first album title Andromeda has been nominated by many magazines as best album by a new band. “This is great! I never thought I would be playing in Los Angeles” says Marthin Chan.

People have really showed us their support we are really thankful to our fans” added Chan. If you like Ska and punk quince letras is your band (http://welcome.to/lasquinceletras), the Los Angeles based band has become one of the most popular bands in the scene in only a year. Las Quince Letras was one of the first bands to produce, both financially and musically, their first CD titled “Golosinas” that became an instant classic.

Las Quince letras have a sound that carries a Ska with punk combination that makes anybody shake swing to the rhythmic. One of the biggest accomplishments this band has achieved was to play along with other bands such as Reel Big Fish, Hepcat and the reverend horton heat.

There is talk that this summer all these bands will get together for a national tour targeting not only the Latino audience, but all people that like kick ass music, in the end the last thing that should matter in music is the language that’s what truly makes music universal.

If you have a chance to check out any of these three bands, do so, I believe they represent the future of a genre that has no name yet but will explode Regardless of the language the bands speak.
Alejandro Sanz Gave "Mas" Than Enough

By Jessy Serrao-Leiva
Chronicle Staff Writer

Spanish guitar virtuoso Alejandro Sanz gave his first concert in Los Angeles last Saturday, Nov. 7. After an 88-city tour, Universal Amphitheater was his last stop before going on to Venezuela for a benefit concert. The place was almost full, thousands of people anxiously waiting for "Alo" to come out. Couples cuddled close together in their seats, young girls too excited to sit, electric guitars filled the amphitheater, and groups of lovesick young women talking a hundred words a minute. Finally, at 8:20 p.m., the lights dimmed, and the sound of Alejandro, after some shuffling in the dark, and appeared sitting on a chair with a classical guitar, sans leather jacket, with a baseball cap on backwards. Then began the cante jondo, an ancient type of song originated in Spain, and obviously Alejandro's first love. It was exquisite, and after a good 15 minutes of it, he retreated again. And again the crowd called him back out.

This happened four or five times, and each time he came out with a different treat for the audience. Once it was just him and his keyboardist, another time he sang a medley of his older songs, including my personal favorite, "Mi Primera Cancion." Finally, he introduced his band again, this time saying where they were from, and with surprising and refreshing humor, Sanz proceeded to imitate the walks of the places his band members were from, for example New York and Italy. "Corazon Partio" was played one last time, and there ended the concert. An exhausted and extremely happy group of people walked out, and while walking to their cars, they were still singing and dancing with each other. And I, day-dreaming of that kiss he blew me, went home a very happy woman.

Anime Relief Offices!

Animerica "Extra" Manga for Your Money

By Corina Borsuk
Special to The Chronicle

"Animerica Extra" specializes in publishing English translations of manga titles that have become Anime titles. The first issue, which hit shelves in October, features "Fushigi Yuugi," "Video Girl Ai," "Steam Detectives" and "X/1999.

"Animerica Extra" has stated that a fifth title will be added, but details are not yet available. Truth be told though, the four titles already in this magazine more than make the purchase worthwhile.

"Steam Detectives," by Kia Asamiya, is a very unique combination of detective and mecha series, set in "a London that never was." Narukata is the intrepid young detective who, along with his assistant Ling Ling, face off against outrageous villains and steam-powered robots. With rivals like Lady Margarita and ghosts who threaten young girls to gain priceless treasures, "Steam Detectives" is off to a promising start.

"Video Girl Ai" uses a fairly typical plot at least in manga and anime. A young man who is not very lucky in love is blessed or is cursed? With a visit from an extra-ordinary girl. The first issue focuses more on Yota's attempts to get a date with Moemi, the girl of his dreams. The art style is interesting, but the story is just getting started, so its difficult to say how this will shape up. (A little note for those who don't speak Japanese, "ai" means "love").

"Animerica Extra" is just what it set out to be, a manga version of "Animerica."
**manny's horoscope**

**November**

**Scorpio (Flick)**: If you are an individual who likes to take the lead, you will find that you are in a powerful position this month. Your creativity and originality will be on full display.

**Capricorn (Space)**: You are a natural leader and will be making decisions that will affect others. Be careful not to take advantage of your position.

**Aries (Man)**: If you are a rebel, this month is for you. Your unconventional ideas will be well-received and you will feel like you are on top of the world.

**Aquarius (Squirt)**: You are a free spirit and will be feeling restless this month. Consider taking a trip or exploring new places.

**G环比 (Run)**: Your creativity will be at its peak this month. You will be generating ideas that will be admired by others.

**Virgo (Yarn)**: Your hard work will pay off this month. You will be feeling accomplished and confident.

**Pisces (Thread)**: Your intuition will be heightened this month. Trust your instincts and follow your gut.

**Libra (Diamond)**: You will be feeling social this month. Enjoy connecting with others and sharing your ideas.

**Taurus (Stitch)**: Your creativity will be at its peak this month. You will be generating ideas that will be admired by others.

**Cancer (Thread)**: You will be feeling emotional this month. Express your feelings and connect with others on a deeper level.

**Leo (Sun)**: You will be feeling confident this month. Use your charisma to your advantage and take on leadership roles.

**Sagittarius (Wheel)**: You will be feeling adventurous this month. Consider taking a trip or exploring new places.

**Capped off your letter at UHALL 037**

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**Disney & Pixar**

**A Bug's Life**

**November 25**

www.bugslife.com

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### Events Calendar

#### Thursday, 19
- **Lady Beware! Self-Protection**
  - Location: Women's Resource Center
  - Time: 12 Noon - 1 p.m.

- **Leadership Development Series**
  - Title: Bargaining, United Nations Style: Exploring the Impact of Cultural Diversity
  - Time: 12 - 2 p.m.
  - Location: Lower Commons, Sycamore Room x5234

- **Friends of Bill W.**
  - Time: 5 - 6:30 p.m.
  - Location: Student Union Board Room x5253

- **Latino Business Student Association**
  - General Meeting
  - Time: 6 p.m.
  - Location: JB 102 x7216

- **Loan Counseling Workshop**
  - Time: 6 - 7 p.m.
  - Location: Student Union Events Center C

- **Blues Explosion**
  - Time: 6 - 9 p.m.
  - Location: In the Pub x5943

- **Fall Talent Show**
  - Presented by Phi Beta Sigma Fraternity
  - Time: 7:30 p.m.
  - Location: Creative Arts Building, Recital Hall
  - For Performance Sign-Up & More Information Call: (213) 218 8517

#### Friday, 20
- **Survivors Group**
  - Time: 9 a.m. - 11 a.m.
  - Location: Student Union Board Room x7203

- **Saturday, 21**
  - **Alpha Omega Alpha Regional Meeting**
    - Time: 8 a.m. - 4 p.m.
    - Location: Student Union Events Center A
  - **Vietnamese Students Association Meeting**
    - Time: 7 a.m. - 10 p.m.
    - Location: Student Union Events Center A
  - **Friends of Bill W.**
    - Time: 4 - 5 p.m.
    - Location: Student Union Board Room x5253

#### Monday, 23
- **Friends of Bill W.**
  - Time: 12 Noon - 1 p.m.
  - Location: Student Union Board Room

#### Monday Night Football
- **Miami vs. New England**
  - Time: 5 p.m.
  - Location: In the Pub

#### Tuesday, 24
- **ASI Finance Board Meeting**
  - Time: 10 a.m. - 12 noon
  - Location: Student Union Board Room

- **ASI Board Meeting**
  - Time: 12 noon - 2 p.m.
  - Location: Student Union Board Room

- **Latina Empowerment Group Meeting**
  - Time: 4 - 5 p.m.
  - Location: Student Union Board Room x7203

- **Que Delta African Culture Night**
  - Sponsored by Omega Psi Phi
  - Time: 6 p.m. - 10 p.m.
  - Location: Student Union Events Center

#### Wednesday, 25
- **M.A.P.S. Meeting**
  - Time: 12 noon - 1 p.m.
  - Location: Student Union Board Room

#### November 19 - 30
- **Improvisation**
  - Sponsored by: The Players of the Pear Garde
  - Time: 2 - 4 p.m.
  - Location: Student Union Courtyard

- **Women and Relationships**
  - Time: 5 - 6 p.m.
  - Location: Women's Resource Center

- **Thursday, 26**
  - **Friends of Bill W.**
    - Time: 5 - 6:30 p.m.
    - Location: Student Union Board Room x5253

- **Friday, 27**
  - **Survivors Group**
    - Time: 9 a.m. - 11 a.m.
    - Location: Student Union Board Room x7203

- **Monday, 30**
  - **Friends of Bill W.**
    - Time: 4 - 5 p.m.
    - Location: Student Union Board Room x5253

- **Monday Night Football**
  - **Giants vs. San Francisco**
    - Time: 5 p.m.
    - Location: In the Pub
Men Lose in Double OT

By Crystal D. Chatham
Advertising Manager

It was a game many thought would never end. And it’s probable that the men’s basketball team wanted to play a few more minutes. Or perhaps just thirty seconds.

In a game that remained tied until a mere 38 seconds remained in the second overtime, the Coyotes rallied back and forth with Westmont College last Saturday before a lackluster crowd at the Coussoulis Arena. But it all came down to just thirty seconds.

At the end of regulation play, the game was tied at 62. Layups by guards Charles Stone and Phil Johnson were quickly matched by the Warriors to end the first overtime tied once more at 70. Stone’s alleyooph from Jimmy Alapog (pictured at right) with 9.1 seconds left in the second overtime was not enough to match Westmont’s basket and a pair of free throws during the last thirty seconds to end the game 78-80.
Intramural Football Photo Gallery

Don't miss the Intramural Football Championship Game

Friday
November 20
3:30

Tau Kappa Epsilon vs.
Smashers
Good Luck to the Women’s Volleyball Team at the NCAA West Regionals on Nov. 20-21. Currently they are tied for second place with UCR and CSULA in the NCAA. Congrats Lady Coyote Volleyballers!!!

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Roommates

VICTORVILLE - Grad Student/Victorville seeks living arrangement with encumbered female. R.L. Box 2897, Victorville, 92393

Help Wanted

COACHELLA VALLEY bureau representatives needed to write stories for The Chronicle. Interested parties should contact Xavier Chavez at (909) 880-5289 for more information or to arrange an interview.

Winter Quarter openings on The Chronicle staff. Paid and non-paid course credit positions open. Call (909) 880-5289 to arrange an interview or go to UH-037 for an application.

CSUSB STUDENTS Wanted to sell advertising for The Chronicle. Call (909) 880-5297.

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