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Inland Empire Rocks en Espanol, pg 8-9
Pastilla - Alejandro - Volumen Cero

The Coyote **CHRONICLE**

VOLUME 33, ISSUE 7

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

November 19, 1998

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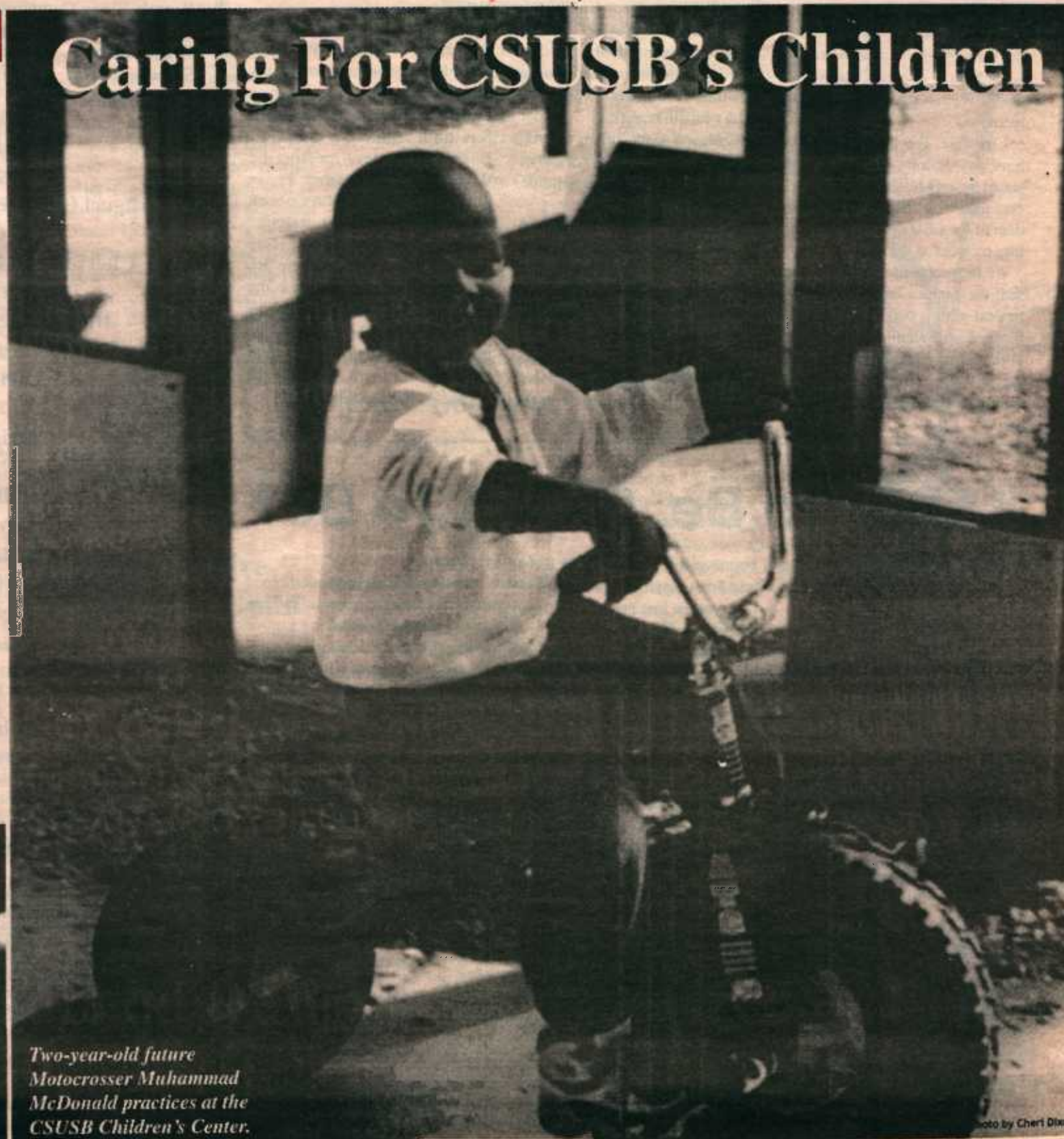
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Caring For CSUSB's Children



*Two-year-old future
Motocrosser Muhammad
McDonald practices at the
CSUSB Children's Center.*

Photo by Cheri Dixon



Good News, Graduates

By Rachel Flores
Chronicle Staff Writer

Relax, graduating seniors. There is nothing to fear about the potential of teachers going on strike. Associate Vice President J. Cordell Robinson stated in a recent interview that students will not suffer any fallout because of ongoing contract negotiations with faculty members after their contract ran out in July.

Our first concern is the students. For example, when teachers' assistants struck at Yale University, at the time of finals, administration issued final grades," Robinson said. "We have to provide some recourse."

Likewise, the union does not have any definite plans to strike, stated Susan Meisenhelder in a recent interview. She is CFA President of the CSU system and a faculty member at CSUSB.

As for preparedness, Robinson said the campus has no set plans to deal with a strike; administrators and staff members handle the potential of a strike day by day. Also, Robinson said, there has only been one strike in CSU his-

tory and that occurred at California State University San Francisco in 1968.

However, strike or not, Meisenhelder said "there are a number of issues that directly impact students." The main ones are the number of classes a teacher is required to teach, the limits taken off of class size, and the role of faculty in deciding what classes will be on video, computer or in a classroom.

Another issue important to teachers, according to Meisenhelder, is the CSU's refusal to give 10-year contracts. She stated the administration is hiring part-time instructors without providing health benefits.

Robinson said, "there are 450 full-time and 250 part-time instructors. Part-time instructors only teach 1-2 courses."

However, Meisenhelder said, "part-time instructors are forced to teach at other campuses to earn enough income and part-time instructors are paid less than full-time instructors."

What is the status of the faculty contract negotiations at this point? Robinson, a negotiator for the

administration's side, stated "I am not very hopeful an end is in sight." From his perspective, there are two main issues. The first issue is "The size of the pot of money available to give raises to faculty." CSUSB was granted \$8 million but the faculty wants \$58 million. The second major issue is, "The percent of the pot of money available for raises that should be given based on merit. Administration proposed 40% based on merit but the faculty wants only 20% based on merit."

Meisenhelder and CFA members held a rally, Thursday November 5, for fair contracts for faculty at the administration building on campus. They also bussed members to a demonstration at the CSU Board of Trustees meeting on Wednesday, November 11, in Long Beach. Buses met at the book drop area in front of the campus.

This is definitely a money issue on both sides. Though there are other issues at stake, money is the main one. Both sides have legitimate concerns. The bad news is, there appears to be no end in sight but the good news is, students will not suffer. What a relief!

KSSB: To Be, Or Not To Be?

By Eugenia Porras
Chronicle Staff Writer

I wonder how many CSUSB students know there is a radio station on campus? Without including communication majors, I'm guessing maybe a couple of dozen out of the 14,000 students who attend. Don't worry if you're not aware of the radio station, I doubt anyone can even hear it. But hopefully that's all going to change relatively soon.

Working together to bring an actual on-campus radio station (that can be heard) are the Communications Department and the ASI officers. With the help of ASI Controller, Grayson Hoffman and Chair of PR for ASI, Mike Blake, I was able to get some good insight into the improvement prospects for the on campus radio station.

During an ASI meeting two weeks ago, James Parent was appointed to head the committee to

improve the location and direct broadcasting of the radio station. Last year, a low power FM transmitter was approved for purchase by Instructionally Related Programs and should be purchased and installed by the end of the 1998-1999 academic year. This low FM transmitter will allow reception on university grounds only. This will enable students to actually hear the broadcast, as long as more speakers are purchased and actually used.

The committee will also oversee the proposal to have an on and off campus broadcasting of the station in the coming future. This proposal consists of expanding the radio station to include being on air in the surrounding communities. There is a lot of ground work to be covered and a lot of red tape involved in purchasing a radio station, says Mike Blake. It is still in the proposal phase at this time and could take up to 2 years to become ef-

fective.

Slowly but surely, the combined efforts of the Communications Dept., and ASI are making a move in the right direction for our campus radio station. Remember, things just don't happen overnight, but as long as people are talking and getting involved in the process, we can look forward to having a radio station somewhere on campus, sometime in the near future.

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Serve on mock jury

The Law Society of CSUSB is planning a mock trial. The trial will be set in a court room atmosphere. The case is about a minor who had a party at her parent's home while her parent's were out. There was alcohol served at the party. The defendant gave a friend a ride home and was in an accident. Now the prosecution is suing the minor's parents for damages. We have parts open, including jury members, and invite any interested students to contact Law Society President Robin Johnson at rjohnson@acme.csusb.edu to fill the positions. The trial is set for calendar early next quarter. The next CSUSB Law Society meeting is November 23rd @ 11:00am in the ASI BoardRoom

Foreign Language Studies Offered

Education by the beach what better way to learn. The Monterey Institute of International Studies is offering a winter intensive language program, and short term business classes, for three weeks beginning January 4, 1999. You can earn up to four units of college credit, in such exciting languages as Chinese, French, German, Japanese, Russian and Spanish (all offered in beginning or intermediate). If your interested in learning a foreign language you better hurry because they limit the classes to only 12 students.

The three business classes offered include Global Retailing (3 units), Global Logistics Management (two units), and Cross Cultural Communication (two units). All classes will be taught by world renown professors.

For more information, contact the Winter Session office at (831) 647-4115 or slip@miis.edu web site address is: slip.miis.edu.

--Jennifer Briggs

Hepatitis B: Keep your guard up!

The American College Health Association as well as the nation's top sports athlete's have started a campaign called "Hepatitis B: Why Take the Risk?" which is geared to help college students become more educated about Hepatitis B and how to prevent getting the disease. This campaign has gotten tremendous media attention- including air time on MTV to get people's attention about this serious disease.

Hepatitis B is a disease of the liver that has flu-like symptoms like fatigue, nausea, vomiting, abdominal pain and affects approximately 240,000 Americans yearly.

Hepatitis B can be transmitted by sexual contact, sharing needles, contact sports (cuts and scrapes), and also body piercing and tattooing and it is very contagious-100 times more than HIV. There is no cure for Hepatitis B, but it can be prevented with a vaccine. Students are encouraged to take precautions when having sexual contact, getting tattoos, or sharing toothbrushes. Getting the Hepatitis B vaccine is the only way to prevent falling prey to this dreadful disease.

Inland Empire Symphony Guild

On Thursday December 31, 1998, at 7:00 pm. The Inland Empire Symphony Guild is hosting their New Year's Eve Viennese Gala at the Ballroom of the San Bernardino Radisson Hotel.

Guests for this extravagant night should expect to be entertained with light classical and waltz selections inspired by the San Bernardino Symphony Orchestra which will be conducted by Michael Tacchia.

There will also be a gourmet four course dinner served and the Rob Reynolds dance band 'Empire' will play some of their delightful selections until 1:00 am. There will also be an auction that will be going on with wonderful items being displayed throughout

the evening, champagne toast, confetti and balloons will be presented as the New Year arrives!

The cost for this spectacular and memorable event is only \$110 per person-but after December 11, the price will be \$125- so you are urged to make reservations early. For contact information and reservations, please call Evelyn at (909)882-0080.

Writing Contest

Have you traveled abroad? Do you like to write? If so, *Transitions Abroad*, a bi-monthly magazine resource guide to educational, life-enriching overseas travel for all ages, is holding a contest just for you. Write about your experience and you might win \$250. For contest guidelines, write or email: *Transitions Abroad*, P.O. Box 1300, Amherst, MA 01004-1300; trabroad@aol.com.

Copies of *Transitions Abroad* can be ordered from the address above or by calling 1-800-293-0373. To view last year's winning entry, go the to the *Transitions Abroad* Web site @

www.transabroad.com.

Great American Smokeout

Join the American Cancer Society in promoting health and a smoke free environment on November 19, 1998. The Great American Smokeout is the ACS's "annual nationally recognized day when smokers are asked to put down their cigarettes, cigars, and other tobacco products that have the potential to cause cancer," said Gail Slocum, VP of the San Bernardino Area Unit of the ACS.

Smokeout events will be held in "schools, businesses, malls, restaurants, hospitals and other buildings across the country." If you are a tobacco user, decide on November 19, that you will quit for good. Even if you're not a smoker you can join in on the festivities and encourage someone else to quit.

To find out more about the Great American Smokeout events, call the Greater San Bernardino Area Unit of the American Cancer Society at (909) 683-6415, ext. 201, or check out the ACS web site, (www.cancer.org).

--Sara Lewis

CSUSB Welcomes CSU Chancellor Charles Reed

A social dinner took place in the Yasuda Center on Thursday, November 5th, to honor alumni and local politicians who donated large amounts of money to CSUSB and also to introduce them to the new CSU Chancellor, Charles Reed.

Numerous powerful people within the community attended the event dressed in tuxedos and gowns. As they walked into the Yasuda center they were welcomed with a glass of wine from the waiters while a band played soothing jazz music.

President Al Karnig, his wife Marilyn, and his staff organized the event. It was a first class social and very successful evening for both the organizers and the university.

Photography Exhibit At UCR/California Museum

Now through January 3, *Chance Encounters: The L.A. Project*, organized by UCR/ California Museum of Photography, features the work of Douglas McCulloh, a photographer who, through his work, provides a non-linear contemporary history of Los Angeles, in black and white.

Using a Nikon 18mm lens, McCulloh has shot black and white photographs within precise one quarter-mile-square locations randomly drawn from the 5,151 square grid that is the project area. McCulloh's project engages with what John Cage called "the open, unpredictably changing world of everyday living." Short narratives accompany each photograph of his "chance encounters", telling the stories of his photographic subjects.

The L.A. Project is being held at the UCR/California Museum of Photography, located at 3824 Main Street, on the Pedestrian Mall in downtown Riverside, Calif. Gallery and Museum Store hours are Wednesday through Saturday, 11 a.m. - 5 p.m. and Sunday 12 noon - 5 p.m. The museum

is closed Monday and Tuesday. Admission is free for members and UCR students. General admission is \$2 or \$1 for children and students. Children 12 and under are admitted free if accompanied by an adult. Admission is free to all every Wednesday. For more information, please call the 24-hour info line: 909-784-FOTO.

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Caring For CSUSB's Children



Sariah Hooper, age 5, pretends to make dinner.

Photo by Cheri Dixon

Children's Center On Campus Proves To Be Much More Than A Baby-sitter

By Sara Lewis
Chronicle Staff Writer

The kids can hardly wait to get outside and take the brand new bikes for a spin on a track set up like a little town. They peddle by the post office and pass under a bridge during part of their journey through the town's main street.

The town is part of the Child Care center's brand new playground, which enhances the center's full education program for children of CSUSB students.

A typical morning at the center with the younger children may start out with arts and crafts, the kids painting and coloring creations that are displayed along the hallway of the center for everyone to admire. Each child wears a name tag and has a personal box for academic and art supplies.

After the art session, the teacher calls group time and everyone gathers in a big circle to play singing and alphabet games. The

rest of the day is filled with similar activities combining academic work and fun for the complete learning experience.

Few of CSUSB's 14,000 students even know the Children's Center exists. The one's who do know about it, despair about being high on its 100-name waiting list. But the Center Director, Kim Harris, still urges students to sign up on the waiting list. With student-parents graduating, immediate enrollment is always possible and parents' must reapply each June to gain priority on the list anyway.

The Children's Center not only provides services to student-parents, but to the academic and surrounding communities as well. For example, the Center is an active learning site for students completing course requirements. The Center has 40-50 lab students per quarter and about 5 interns per quarter. There are also about 20-24 student assistants employed each quarter. The Center also employs a staff of accredited teachers.

Harris explains that the Children's Center basically supports itself along with a little monetary help from general funding and ASI. The Center's staff would like to have a larger building, but finding money to expand has been difficult.

The Center was able to build the playground thanks to two successfully funded grants. Harris collaborated with an architect on the design, and the project took about 3 years to finish. But the wait was definitely worth it. The finished product is wonderful, and from the sight of the kids during playground time, they would agree.



Devon Kenneally, age 3, pays rapt attention as teacher Venus Nuckolls reads from "The Magic School Bus".

Photo by Cheri Dixon



Photo courtesy Psychology Department

JEANNE PEACOCK Lends a Helping Hand

By Ingrid Kajankova
Special to the Chronicle

Do you ever wonder what your professors do besides teaching your class? Jeanne Peacock, a professor in the psychology department at CSUSB, does a lot of interesting things in the community through proposal writing.

In the 1980's, Professor Peacock wrote a proposal for the SAIL Program at CSUSB, which turned out to be a great success. Presently, she is an executive director of a non-profit organization called Priscilla's Helping Hands.

Priscilla's Helping Hands focuses on the Del Rosa area, where she provides a food bank, clothes closet, educational opportunities, workshops of all kinds and other social outreach programs.

As a part of the educational services Priscilla's Helping Hands sends teachers out to the community so the people in the area can get a GED or high school diploma as well as self-esteem encouragement to help realize control of one's life.

People can avail themselves to the use of computers as well. This program started in 1991 as part of the "vision for the area."

Professor Peacock is a member of a non-denominational organization, Ecclesiastical Christian Fellowship that runs Priscilla's Helping Hands. She helps to set up workshops to seek funds that are then available to faith as well as non-faith-based organizations. Along with other members of Ecclesiastical Church Fellowship, Professor Peacock has developed a strategic plan for their social outreach to the community. Part of the vision of her pastor is the church's responsibility for the "widows and orphans."

Professor Peacock believes that the church should assume the responsibility to provide financial assistance for the needy. Besides carrying out financial aspect of the vision, the church provides spiritual help as well.

Her latest proposal is to open a daycare center in the Del Rosa area. She believes that her proposed programs will help people realize their potentials and improve not only their financial but also their spiritual well-being.

Professor Peacock sees strong commitment to the community as one of her top priorities. She believes that "to whom much is given, much is required."

R E V I E W

In the Beginning...

•“ID4 Silent Zone” Reveals the Secrets Started at Rowel!

By Jennifer Lynn Thierry
Managing Editor

The blockbuster “Independence Day: ID4” has a new book that gives the background of the almost fifty year cover up of the Rowel crash.

The note books of Dr. Okun, the wild eyed scientist that shows the president and his troupe the underground catacombs of the impenetrable Area 51 in the Nevada Desert.

Okun was hand chosen from MIT partly because he was a genius but mostly because he was almost crazy, his eccentric ways paved the way for him to be able to understand the ship the scientists have learned very little about in 30 years.

In his first few days he figured out he

reason why no matter how much power they pumped into the system only a spark of power would remain. His genius is shown through out the entire novel.

I found it interesting about what occurred before the movie started, it explains a lot about the aliens and the interaction with them.

If you liked “ID4” then “ID4: Independence Day Silent Zone” is a great idea for some late night reading. The insights compliment the original blockbuster wonderfully. It was written by Stephen Molstad and published by

Harper Prism. I suggest to pick it up and enjoy!

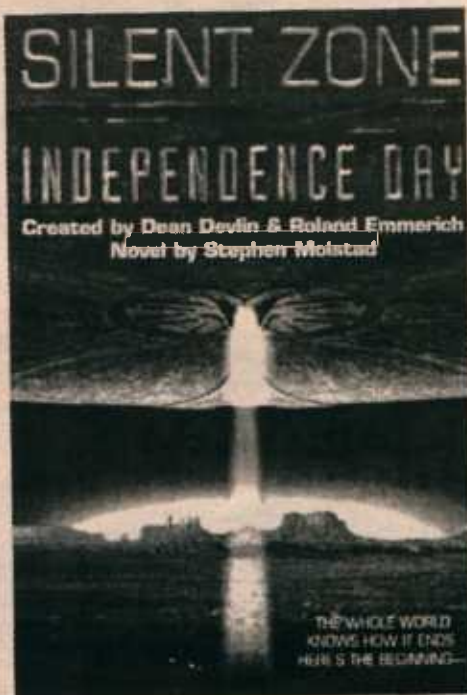


photo by Joan Marcus

The cast of *Rent* performs a number from the Pulitzer Prize and Tony Award-winning musical.

\$20 Rent in Palm Desert

• Producers of award winning musical to sell orchestra seats for \$20

By Crystal D. Chatham
Advertising Manager

You missed it when it was in Los Angeles. And you didn't want to make the drive to La Jolla. Now you have eight more chances to see the late Jonathan Larson's so-called “rock-opera of the 90's.”

“Rent” will be at the McCallum Theatre

in Palm Desert for eight shows, November 24-29. Tickets are from \$45-\$75, but the producers reserved the first two rows of the orchestra pit and will sell those seats for \$20 starting two hours before each show.

The musical, based loosely on Puccini's *La Boheme*, conveys the themes of living each day to the fullest and keeping hope no matter how dire the circumstances.



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On the Scene: A Guide to Local Arts & Entertainment

By David Cade
Copy Editor

Art

Claremont Fine Arts: Milford Zornes exhibition, 1930s to 1990s. Museum also features a collection of California regionalist painters. Hours: Thursday-Saturday 11-5pm. Free admission. (909)624-5078.

Riverside Art Museum: Featuring Color Print USA, a grouping of 51 color prints (one from each state), Nov.6-Jan.2; the Annual Members Exhibition, Nov.12-Jan.2; DeLoss McGraw's, "As a poem, so is a picture," a grouping of 80 pieces of childrens sculpture; Riverside Public Library's collection of children's posters, Nov.20-Jan.2. Hours: Monday-Saturday 10-4pm. \$2 admission. Children under 12 are free. (909)684-7111.

Theatre

Candlelight Pavillion: Dinner Theatre featuring "Man of Lamancha," Sept.25-Nov.15. Showtimes: Thursday-Saturday 6pm, Sunday 5pm, Saturday and Sunday Matinee 11am. Tickets: \$31-\$56. (909) 626-1254.

*Watch for upcoming events at the Grove Theatre, Footlighters, and Bridges Auditorium.

McCallum Theatre: Pulitzer Prize-Winning "Rent" for eight shows, November 24-29. Tickets: \$20-\$75. (760) 340-ARTS.

Bars & Restaurants

Riverside Brewing Co.: Monday and Friday evenings a strolling magician goes table to table amazing guests with tricks and slight of

hand. Sunday afternoons from 2-6pm enjoy live Blues and Jazz. (909)784-2739.

Lake Alice: Full service bar, featuring live music three nights a week. Wednesdays: Acoustic. Fridays: Rock & Roll. Saturday: Blues. (909)686-7343.

Mario's Place: Posh Italian restaurant with a full service bar, featuring Blues or Jazz on Thursday, Friday, and Saturday evenings. For a full calender of events visit: www.mariosplace.com or call (909)684-7755.

Crossroads Bar & Grill: Tuesday evenings: sing along Karaoke. Friday and Saturday evenings: Classic Rock and Blues. Sunday afternoons: Blues with barbaque. Cover: \$5. (909)795-0665.

Cafes

Jazz & Java: Features live Jazz the third weekend of every month, Friday and Saturday 8:30-11pm. (909)792-8083.

Nick's Cafe: Tuesday evenings: house band. Thursday evenings: open mic poetry and feature reader. Sunday evenings: a nine piece, straight ahead, Jazz band. (909)621-3226.

Mugsy's: Open poetry reading and workshop, every Wednesday at 7pm. (909)689-8122.

Borders: Tuesdays: writing critique, hosted by Carlene Jones from 7-9pm. Wednesdays: poetry and prose workshop, hosted by Debra Bogen from 7-9pm. Live music on Fridays and Saturdays at 8:30pm. (909)625-0424.

Let the Games Begin

Cal State's Second Film "End Game" Goes Into Production!

By Anthony Cummings
Special to The Chronicle

It all started with the making of history. Cal State San Bernardino's first independent film "The Yeti," was a huge success. Not only was it a huge success but it was the starting gate for great things to come for Cal State.

There was a fan of the film that sat in the back of the room in awe. There was a director of photography on the film who had dreams of much more. There was another student who had a cameo in the film who wanted his own picture. Today these students are Teri Simpson, Jesus Cortes, and Anthony Cummings. All are seniors in the communications department, with resumes that include New Student orientation, Outreach Services, Inter-Fraternity Council and Intramural sports programs. The list goes on for these three seniors who in their last year of college are again trying to make history.

Much like "The Yeti", the new film titled "End Game" is solely produced, directed, starring, and edited by Cal State students. Only this time, they are trying to surpass the success of the Yeti.

"We loved "The Yeti" some of us were involved in the making, and we still support the creators, but the fact is this is our year, our chance to be great, so were taking this idea and running with it," says the films production manager Jesus Cortes.

"End Game" began as a story with no dialogue or title. Assistant director and producer Anthony Cummings who was a Liberal Studies major at the time, had written a small story in the summer, and shoved it in his closet.

Anthony ran into Teri Simpson at a party. They both overheard each others plans to do an independent film and decided to put their ideas together.

"Anthony and I did not want to battle for the right to do an independent film on campus, so we decided to become partners, and it has been great since," said Teri.

Anthony spent all of the summer writing the dialogue and developing the story with Teri. The two would work late into the nights while sharing beer and pizza.

"I don't know how many nights me and Teri would stay awake after work and just talk about story ideas. We would be awake sometimes till 3 or 4 in the morning, people do not realize how hard it is to write a script, I mean we are still making changes to it as we speak!"

Jesus came along after Teri and Anthony finished up the script. Teri says, "We needed someone to complete our team, someone who knew what they were doing, Jesus was the man for the job." Jesus had experience with "The Yeti" and also two seasons of Faultline. He was a veteran senior with a lot of experience on his back, he is an invaluable part of this team!"

The production as of now consists of casting calls(finding the actors), production schedules, re-drafting the script, and scouting locations for the shoot. It is a busy time for the three amigos who are taking every spare time they have outside of school and work to complete this film.

"I don't think people realize how much work we put into this, we all work 20 to 30 hours a week, school full time, plus our families, then add 35 hours a week spent on making this film, we are pretty tired by Sunday," says Teri.

Anthony intently states, "Hey, this is what we want to do, and we are going to do it. It is going to be a damn good film, so come and check it out!" The planned release of "End Game" is two weeks before school is out, this June, so start looking for ads, and get ready to play the game, END GAME!

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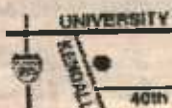
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Hill/McGraw Surprise Audience

By Crystal D. Chatham
Advertising Manager

A capacity crowd watched in awe November 5 as Faith Hill led them on a musical journey through her five year career.

After the energy packed Warren Brothers opened with songs from their first album, *A Beautiful Day in the Cold Cruel World*, the Palm Desert audience was ready and waiting to hear Hill.

For an hour and a half, she meandered through songs from her newest album, *Faith*, as well as songs from her first two releases. The show kicked off with the high energy sequence of "The Hard Way" from *Faith* followed by "Wild One" and "Take Me As I Am" from her 1993 debut *Take Me As I Am*.

As if hearing hit after hit wasn't enough, the audience got more than they bargained for when the journey took a turn from the focus on her career to her family life when Hill's khaki-clad husband, Tim McGraw, stepped into a single spotlight from the back of the stage. Country's favorite couple performed their latest duet, "When I Need You," for the awestruck audience.

After McGraw's standing ovation and exit, the crowd settled down to hear "It Matters To Me," from her 1995 release of the same name. The show ended with *Faith*'s first single, "This Kiss," which simultaneously climbed both the country and pop charts this summer.

A two minute standing ovation brought Hill back on stage to perform the children's classic "Somewhere Over the Rainbow." She concluded the show with "Somebody Stand By Me," from *Faith*.



Photo by Crystal D. Chatham

Faith Hill

Waterboy Soundtrack Mixes Old & New

By Kristin Phillips
Chronicle Staff Writer

One doesn't need to see the movie to enjoy, or at least appreciate, the soundtrack of *Waterboy*. The movie, starring Adam Sandler as a must see for any Saturday Night Live fan who enjoys Sandler's kind of humor. However it might not appeal to those looking for an unpredictable plot or profound performances. The soundtrack, on the other hand, has something for everyone.

It is an interesting mix of old groups such as, Credence Clearwater Revival and The Doors, and newer ones like, Goldfinger and Candlebox. Those who aren't drawn to the groups themselves will be drawn to the different kinds of music. Oldies, Hip Hop and even a bit of Reggae make up the soundtrack that definitely adds to the movie and makes the viewer more interested in the action taking place.

Consisting mostly older songs the soundtrack makes the listener feel a bit nostalgic as they listen to "Let's Groove," by Earth, Wind and Fire or "Small Town," by John Mellencamp. Growing up listening to those songs being played by your parents, you remember the words and find yourself singing along, even if you hated the song while you were growing up. Goldfinger fans will get a kick out of their rendition of "More Today Than Yesterday." It is a more modern version of the oldie, but unfortunately

the song doesn't play until the credits begin to roll at the end of the movie.

Waterboy is a movie about a thirty-one year old man, played by Sandler, who has devoted his life to being a waterboy for a college football team. When Sandler's character, is fired by the team's heartless coach he joins forces with an opposing team. After being made fun of by the players for being an extremely eccentric *Waterboy*, Bobby tackles the quarterback and his talent is discovered. He is immediately asked to join the team and also starts college, despite the wishes of his "crazy" mother. From that moment on the viewer gets the typical, the boy wins the hearts of everyone after a few let downs story, with a bunch of comedy thrown in to liven things up. Taking place on the Bayou makes many of the songs appropriate to accompany the soundtrack. "Born on the Bayou," by Credence Clearwater Revival is a perfect example, while the title of the song sung by Rush, "Tom Sawyer," adds to the country boy feel of the main character.

"Doin' My Thang," by Lifelong Featuring Incident, is a fun upbeat, Hip Hop example of the ambience of the entire album. Created to get the listener involved and feeling happy is what I feel the producers set out to do with this soundtrack. Despite a couple of songs that did not appeal to my particular tastes in music, such as the Rush song, overall I feel that the album is fun and a bonus to anyone's CD collection that enjoys a variety of music.

11:20:98

DON SIMPSON JERRY BRUCKHEIMER PRODUCTION
A FILM BY TONY SCOTT

WILL SMITH GENE HACKMAN
ENEMY OF THE STATE

11:20:98

IT'S NOT PARANOIA
IF THEY'RE REALLY AFTER YOU.

WILL SMITH GENE HACKMAN
ENEMY OF THE STATE

TOUCHSTONE PICTURES
DON SIMPSON JERRY BRUCKHEIMER
SCOTT FREE TONY SCOTT
WILL SMITH GENE HACKMAN ENEMY OF THE STATE JON VOIGHT
REGINA KING LOREN DEAN JAKE BUSEY BARRY PEPPER
GABRIEL BYRNE TREVOR RABIN HARRY GREGSON-WILLIAMS
MARLENE STEWART CHRIS LEBENZON
PRODUCED BY BENJAMIN FERNANDEZ DAN MINDEL
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JERRY BRUCKHEIMER TONY SCOTT

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Reel Big Fish Rocks On

By Patrick R. Pittman
Chronicle Staff Writer

Reel Big Fish is screaming for a Grammy with its new album titled "Why Do They Rock so Hard".

The band has a great sound that is displayed throughout the entire 16 tracks recorded on the album. It has the kind of rapidly moving beat that is made for dancing. Along with their fun and entertaining sound, they have lyrics that are amusing, and at the same time speak to the average person with their blunt realism.

The best songs on the album are Tracks 1,2,3,6,11, and 15. These are all fast paced songs with cool words written for their "down" beats.

Track number 1 is titled "Somebody hates me" and has a fast rhythm that really gets you moving right from the start.

To go along with its awesome sound, are to-the-point lyrics that talk about everyday life. The band incorporated such lines as "no matter what I do, somebody hates me, and I hate somebody to..."

With such real lyrics like that, how can people not relate, and want to listen to the rest of the album.

There are only 3 slow songs tracks 7, 12, and 16, that Reel Big Fish opted to record on this album, and while they also contain good lyrics, you wouldn't really be missing much if you passed these tracks. The band strategically spaced these slow song far enough

apart so if you are listening to the album in its entirety, you hardly notice that at all.

Overall, "Why do they Rock so Hard" is a great addition to anyone's CD collection, and should definitely be considered the next time you are out shopping for some tunes. Also, with the holidays being just around the corner, this album makes a great gift idea and I'm sure the lucky recipient of this little treasure will thank you every time he pops in his CD.

When was the last
time you really loved a
CD? Tell us about it.
sbchron@mail.csusb.edu



Pastilla ready to conquer the Rock en Espanol world

Rock en Espanol Grows in the U.S.

By Miguel Gonzalez
Managing Editor

The Rock en Espanol scene in the U.S. has flourished with a powerful wave of new bands and styles that have revolutionized rock as we know it. Bands like Pastilla, Las Quince Letras and Volumen Cero have exploded to become as good as any other Anglo alternative band. Pastilla (www.pastilla.com), just signed a major record contract with BMG international, this means that their record will be distributed in countries like Mexico and Latin America.

After hearing their new album titled Vox Electra I came to the conclusion that this band has truly achieved musical maturity. Vox Electra is a fusion of sounds that spits rage and the unique style of Pastilla.

Another truly Unique band that is causing critical acclaim is Miami's Volumen Cero, this four man band has characterized their sounds like no other band, Imagine Smashing Pumpkins and radiohead playing together, that's Volumen Cero (www.volumencero.com).

The band Composed by Marthin Chan, Luis Tamblay, Albert Howard and Cristian Escuti just visited California playing at important venues such as J.C. Fandangos and House of

Blues, songs such as Andromeda and Automatico have topped the charts of various countries.

Volumen Cero their first Album title Andromeda has been nominated by many magazines as best album by a new band. "This is great! I never thought I would be playing in Los Angeles" says Marthin Chan

People have really showed us their support we are really thankful to our fans" added Chan. If you like Ska and punk quince letras is your band (<http://welcome.to/lasquinceletras>), the Los Angeles based band has become one of the most popular bands in the scene in only a year. Las Quince Letras was one of the first bands to produce, both financially and musically, their first CD titled "Golosinas" a that became an instant classic. Las Quince letras have a sound that carries a Ska with punk combination that makes anybody shake swing to the rhythmic. One of the biggest accomplishments this band has achieved was to play along with other bands such as Reel Big Fish, Hepcat and the reverend horton heat.

There is talk that this summer all these bands will get together for a national tour targeting not only the Latino audience, but all people that like kick ass music, in the end the last thing that should matter in music is the language that's what truly makes music universal.

If you have achance to check out any of these three bands, do so, I believe they represent the future of a genre that has no name yet but will explode Regardless of the language the bands speak.

"Blistering, %@!!\$-to-the-wall."

"The fun of the movie lies in how brazenly it shocks you into laughter."



CHRISTIAN SLATER CAMERON DIAZ
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"Very Bad Things is a superbly nasty black comedy."

Graham Fuller, Interview

Alejandro Sanz Gave "Mas" Than Enough

By **Jessy Serrao-Leiva**
Chronicle Staff Writer

Spanish guitar virtuoso Alejandro Sanz gave his first concert in Los Angeles last Saturday, Nov. 7. After an 88-city tour, Universal Amphitheater was his last stop before going on to Venezuela for a benefit concert.

The place was almost full, thousands of people anxiously waiting for "Alo" to come out. Couples cuddled close together in their seats, young girls too excited to sit, and groups of lovesick young women talking a hundred words a minute. Finally, at 8:20 p.m., the lights dimmed, and the sound of electric guitars filled the amphitheater. The crowd all rose to their feet and started screaming, applauding, and whistling; they knew the first song was going to be "Hoy Que No Estas." A few seconds later came the silhouette, and the screams grew to a thunderous roar.

Sanz came out, playing the guitar around his neck, and started singing: "Hoy que no estas, el mundo se a vestido de gris..." The crowd went wild again, this time the screams louder than before.

Then the whole band joined in. Counting Alejandro, there were eight band members, including three guitarists, a saxophonist, a keyboardist, a drummer, and a backup singer/dancer. All were dressed in black, Sanz with a leather jacket.

After the first three songs, Alo took the guitar, and started taking a break between each song, letting the different members of the band play their solos, which, by the way, were all amazing performances. During one of these breaks came one of the best parts of the show, a man playing Spanish guitar, and the backup singer/dancer, showing her true colors, broke out into one of the most beautiful Flamenco dances I've ever witnessed.

During "Bandera," yellow and red lights, the Spanish flag colors, were shone over the crowd, and a huge flag was passed around. Two girls made their way on stage, and were able to hug and kiss the artist, leaving him with lipstick on his cheek for most of the performance.

The hits "Corazon Partio," "Amiga Mia," and "Pisando Fuerte" were the most popular,

bringing everybody to their feet, dancing and/or swaying. After two and a half hours of concert, Sanz said good-bye, and retreated backstage.

But the audience wouldn't hear of it. Chants broke out: "Aaaaalejandro, Aaaaalejandro!" and "Otra, otra!" So out came Alejandro, after some shuffling in the dark, and appeared sitting on a chair with a classical guitar, sans leather jacket, with a baseball cap on backwards. Then began the *cante jondo*, an ancient type of song originated in Spain, and obviously Alejandro's first love. It was exquisite, and after a good 15 minutes of it, he retreated again. And again the crowd called him back out.

This happened four or five times, and each time he came out with a different treat for the audience. Once it was just him and his keyboard, another time he sang a medley of his older songs, including my personal favorite, "Mi Primera Cancion." Finally, he introduced his band again, this time saying where they were from, and with surprising and refreshing humor, Sanz proceeded to imitate the



walks of the places his band members were from, for example New York and Italy. "Corazon Partio" was played one last time, and there ended the concert. An exhausted and extremely happy group of people walked out, and while walking to their cars, they were

still singing and dancing with each other. And I, day-dreaming of that kiss he blew me, went home a very happy woman.

Anime Relief Offices!

Animerica "Extra" Manga for Your Money

By **Corina Borsuk**
Special to The Chronicle

In Japan, comic books, known as manga, can be up to several hundred pages long, containing a number of different titles. Up until recently, manga translated for North American audiences were published in the Western style format of one title per issue. Viz Comics began to change all that with their manga anthology "Manga Vizion." MixxZine joined the fray by publishing its own bi-monthly anthology of manga titles. But now, Viz is back in the game with "Animerica Extra." This manga anthology does in volume what its parent magazine "Animerica" could only do in small amounts.

"Animerica Extra" specializes in publishing English translations of manga titles that have become Anime titles. The first issue, which hit shelves in October, features "Fushigi Yuugi," "Video Girl Ai," "Steam Detectives" and "X/1999." "Animerica Extra" has stated that a fifth title will be added, but details are not yet available. Truth be told though, the four titles already in this magazine more than make the purchase worthwhile.

CLAMP's "X/1999" picks up right where it left off in "Animerica." The clock is slowly ticking towards the end of the millennium, and as it does the Seven Seals and the Seven Harbingers are coming together to fight for the future of the earth. The blind seer Hinoto has foreseen two futures.

In one, the Earth is saved. In the other, it is destroyed. Only one young man can tip the scales of fate to decide who will be the victor. In typical CLAMP fashion, this story is filled with stunning visuals and chilling plot twists. Yet, a good laugh is just as likely to greet you at the next page turn as is a good fright.

"Video Girl Ai" uses a fairly typical plot at least in manga and anime. A young man who is not very lucky in love is blessed or is it cursed? With a visit from an extra-ordinary girl. The first issue focuses more on Yota's attempts to get a date with Moemi, the girl of his dreams. The art style is interesting, but the story is just getting started, so it's difficult to say how

this will shape up. (A little note for those who don't speak Japanese, "ai" means "love.")

"Steam Detectives," by Kia Asamiya, is a very unique combination of detective and mecha series, set in "a London that never was." Narutaki is the intrepid young detective who, along with his assistant Ling Ling say "hello nurse!" They face off against outrageous villains and steam-powered robots. With rivals like Lady Margarita and ghosts who threaten young girls to gain priceless treasures, "Steam Detectives" is off to an amusing and promising start.

Yu Watase's "Fushigi Yuugi" (Mysterious Play) is one of the most anticipated manga titles to be translated to English in quite some

time. This shojo (girls') manga features time travel, romance and ancient Chinese mythology.

When Miaka begins to read an old book in the library, she is transported into the book and becomes the priestess foretold of in the book.

In addition to the manga themselves, "Extra" also features spotlights on the manga creators, a letters column and manga news bites. Overall, "Extra" is just what it set out to be, a manga version of "Animerica."

Like Anime?

Tell us about it.

sbchron@mail.csusb.edu

manny's horoscope november



scorpio: (flick) stress independence, originality. don't follow the colony. brave action produces big payoff. virgo figures prominently in love life.



sagittarius: (rookie) your sense is trying to tell you something. weave your web. a new mate. avoid "love 'em and eat 'em" attitude that has failed you in the past.



capricorn: (queen) you are queen of the hill. masses look to you for direction. no 2 situation. one mistake and you've got 14.2 million more mouths to feed.



aquarius: (hero/ly) the future is bright. the future continues, but you don't always have to be the center of attention. turn your head occasionally and let someone else shine.



pisces: (slim) stand tall, stick to your guns. highlight versatility and branch out. a big break is just around the bend.



aries: (hailmitch) a huge transformation awaits you. don't rush it. time will dictate. be cautious when opportunity arises. spread your wings and soar.



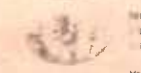
taurus: (princess dot) others may call you a pest, but don't give up. big things come in small packages. keep the faith, and you'll see your wings.



gemini: (hopper) enemies will be your friends this month. keep appetite and passion in check. overeating will come to haunt you like the plague.



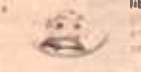
cancer: (tuck & roll) don't go into shell. focus on performance. comedy roll.



leo: (manny) you may be green, but you are wise beyond your years. your act calls a lot on everyone around you.



virgo: (prince's attic) you are a true believer. this is a crucial time for you. stand up and pull your weight. 10 scorpio makes you look him guessing.



libra: (francis) remember beauty is shell-deep. remain unswerving. creates a balance in love life. spot the trouble before it's too late.



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	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed-Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
Period						
3 Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5 Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

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B/98

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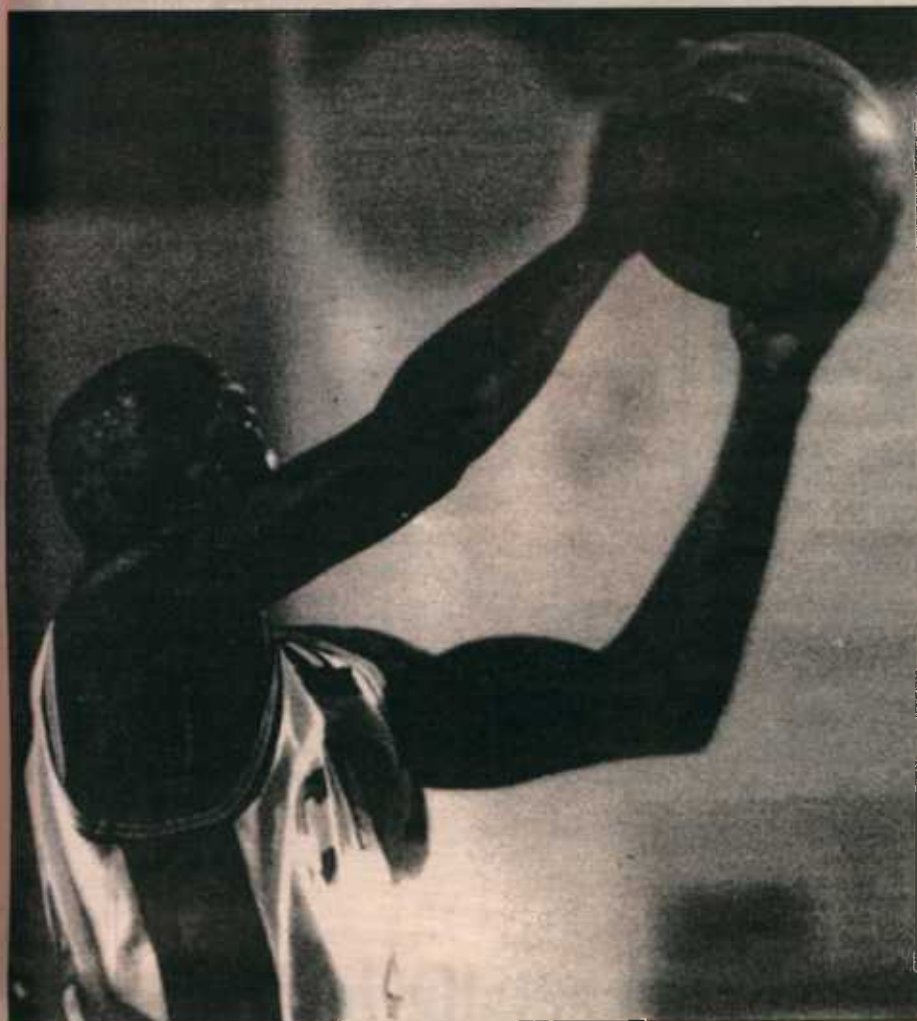


photo by Crystal Chatham

Men's Basketball

Schedule through
December 31

DATE (DAY)	OPPONENT	TIME
Nov. 20 (F)	St. Mary's College (TX)	7 p.m.
Nov. 21 (S)	Cal Baptist	7:30 p.m.
Dec. 4 (F)	@ Cal State Bakersfield	7 p.m.
Dec. 5 (S)	@ Cal State Stanislaus	8 p.m.
Dec. 11 (F)	Cal Poly, Pomona	8 p.m.
Dec. 12 (S)	Grand Canyon University	8 p.m.
Dec. 19 (S)	@ Sonoma State	8 p.m.
Dec. 20 (SU)	@ San Francisco State	8 p.m.
Dec. 28 (M)	Lewis & Clark State	7 p.m.

Women's Basketball

Schedule through
December 31

DATE (DAY)	OPPONENT	TIME
Nov. 21 (S)	Cal Baptist	5:15 p.m.
Nov. 24 (T)	Biola University	7 p.m.
Dec. 1 (T)	Azusa Pacific University	7 p.m.
Dec. 5 (S)	@ Cal State Stanislaus	5:45 p.m.
Dec. 11 (F)	Cal Poly, Pomona	5:45 p.m.
Dec. 12 (S)	Grand Canyon University	5:45 p.m.
Dec. 19 (S)	@ Sonoma State	5:45 p.m.
Dec. 20 (SU)	@ San Francisco State	5:45 p.m.
Dec. 29 (T)	College of Notre Dame	7 p.m.

Events Calendar

November 19 - 30

Thursday, 19

LADY BEWARE! SELF - PROTECTION
12 NOON - 1 P.M.
WOMEN'S RESOURCE CENTER

LEADERSHIP DEVELOPMENT SERIES
"BARGAINING, UNITED NATIONS STYLE:
EXPLORING THE IMPACT OF CULTURAL
DIVERSITY."
12 - 2 P.M.
LOWER COMMONS, SYCAMORE ROOM
x5234

FRIENDS OF BILL W.
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253

**LATINO BUSINESS
STUDENT ASSOCIATION**
GENERAL MEETING
6 P.M.
JB 102
x7216

LOAN COUNSELING WORKSHOP
6 - 7 P.M.
STUDENT UNION EVENTS CENTER C

BLUES EXPLOSION
6 - 9 P.M.
IN THE PUB
x5943
FREE!

FALL TALENT SHOW
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7:30 P.M.
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Friday, 20

SURVIVORS GROUP
9 A.M. - 11 A.M.
STUDENT UNION BOARD ROOM
x7203

Saturday, 21

**ALPHA OMEGA ALPHA
REGIONAL MEETING**
8 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER A

**VIETNAMESE STUDENTS
ASSOCIATION
MEETING**
7 A.M. - 10 P.M.
STUDENT UNION EVENTS CENTER A

Monday, 23

FRIENDS OF BILL W.
4 - 5 P.M.
STUDENT UNION BOARD ROOM
x5253

MONDAY NIGHT FOOTBALL
MIAMI VS. NEW ENGLAND
5 P.M.
IN THE PUB

Tuesday, 24

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

ASI BOARD MEETING
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

LATINA EMPOWERMENT GROUP
4 - 5 P.M.
STUDENT UNION BOARD ROOM
x7203

QUE DELTA AFRICAN CULTURE NIGHT
SPONSORED BY OMEGA PSI PHI
6 P.M. - 10 P.M.
STUDENT UNION EVENTS CENTER

Wednesday, 25

M.A.P.S. MEETING
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

IMPROVISATION

SPONSORED BY:
THE PLAYERS OF THE PEAR GARDE
2 - 4 P.M.
STUDENT UNION COURTYARD
WOMEN AND RELATIONSHIPS
5 - 6 P.M.
STUDENT UNION BOARD ROOM
x7203

G.L.B.S.U.

CLUB MEETING
6 - 8 P.M.
WOMEN'S RESOURCE CENTER

Thursday, 26

FRIENDS OF BILL W.
5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253

Friday, 27

SURVIVORS GROUP
9 A.M. - 11 A.M.
STUDENT UNION BOARD ROOM
x7203

Monday, 30

FRIENDS OF BILL W.
4 - 5 P.M.
STUDENT UNION BOARD ROOM
x5253

MONDAY NIGHT FOOTBALL
GIANTS VS. SAN FRANCISCO
5 P.M.
IN THE PUB



Prepared Courtesy of
Student Union Graphic Arts

To place an event in the Calendar,
please bring information to
Student Union Graphics,
room SU 112, or call x3942.



Sponsored Courtesy of the
Student Union Program Board

photo by Crystal Chatham

Men Lose in Double OT

By Crystal D. Chatham
Advertising Manager

It was a game many thought would never end. And it's probable that the men's basketball team wanted to play a few more minutes. Or perhaps just thirty seconds.

In a game that remained tied until a mere 38 seconds remained in the second overtime, the Coyotes rallied back and forth with Westmont College last Saturday before a lackluster crowd at the Coussoulis Arena. But it all came down to just thirty seconds.

At the end of regulation play, the game was tied at 62. Layups by guards Charles Stone and Phil Johnson were quickly matched by the Warriors to end the first overtime tied once more at 70. Stone's alleyoop from Jimmy Alapeg (pictured at right) with 9.1 seconds left in the second overtime was not enough to match Westmont's basket and a pair of freethrows during the last thirty seconds to end the game 78-80.



Student Union Corner

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

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NOVEMBER 19, 1998

6:00 PM

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Wednesday, November 4th & Thursday, December 3rd

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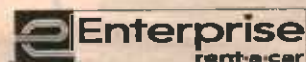
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