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The Coyote HRONICLE

VOLUME 33, ISSUE 5

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

November 5, 1998

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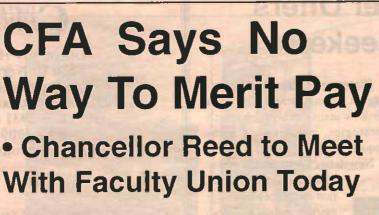


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By Jennifer Briggs Chronicle Staff Writer

The man who is blocking the CSU faculty's efforts to gain a fair contract will be visiting CSUSB today and tomorrow.

Charles Reed, the new CSU chancellor, will meet with union groups, talk with President Karnig and administrators, faculty, staff, students, community leaders and school teachers during a crammed itinerary.

His purpose is to visit firsthand the system's 24 campuses during his first year as chancellor, so as to plan effectively for their future.

The California Faculty Association's purpose—the CFA is the CSU's professors' union—is to let Chancellor Reed know his terms for the next three-year faculty salary and benefits contract are not fair.

The union is picketing and circulating flyers today at the Administration Building while Chancellor Reed visits the campus. They also tracking him with their banner saying "CFA Fair Contract." It will greet him in front of the campus and will follow along with him on his two-day itinerary.

Last week, CFA leaders, who number among them the state CFA President Susan Meisenhelder, English professor, hosted a luncheon and breakfast last week at the Commons to explain to members that contract talks continue to be stalled.

The CSUSB's faculty—the CSU's contract with CFA ran out this July—picketed on campus - See CFA, page 14



oto by Cheri Dixo

Lady Kickers Scare #2 Sonoma State

By Cheri Dixon Design Editor

Although a cloudy sky and hint of rain threatened Friday's game, the sun finally began to shine for the Sonoma State and CSUSB women's soccer athletes.

- See SOCCER, page 13

Jesse Jackson Speaks to CSUSB About Politics and Human Rights



"What kind of America do we want to live in?" By Patrick R. Pittman Chronicle Staff Writer

"Stop the violence! Save the children! Keep hope alive!"

This was the cheer that rang out among the many CSUSB students and Faculty as the Rev. Jesse Jackson delivered a compelling speech promoting, "Dignity Day," the motto for the Nov. 3rd elections. "The title," Jackson said, "represents dignity over dollars, dignity over convenience, and dignity over risk." Jackson began by asking, "what kind of America do we want to live in? An America driven by hopes and dreams, or an America driven by fears and memories?"

Jackson spoke of our country's youth and their ability to set the stage for "what is happening." He praised the idea of CSUSB's Cross-cultural Center. Jackson said, "it promoted mutual respect, mutual recognition, mutual appreciation, shared power, and shared responsibility, where we learn to live together as brothers and sisters." Jackson's speech included promotion of equal opportunity, equal protection under the law, equal access, and fairness for everyone, as our dream for America.

Jackson endorsed such candidates as, Barbara Boxer, George Brown, and Gray Davis during his speech, because he agrees with their ideas and world views.

He then talked about the antilynching bill of 1898 to today's anti-hatecrime act, and made reference to the recent murder of Mat-

- See JACKSON. page 14 -

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The Covote Chronicle

News

November 5, 1998

Develop Your Career Today! Career Development Center Offers Creative Services for Job Seekers

By Sarah Paetz Chronicle Staff Writer

Did you know there is a place on campus to help you find a career, a place to help you plan for

the future, a place to set up job interviews with potential employers? This place is the Career Development Center. It is located in University Hall, room 329. It is open Monday-Friday 8-5, and closed Saturday and Sunday.

The Mission of the Career Development Center is to support the academic purpose of the University by providing comprehensive career services which result in a successful culmination of the educational experience, and to integrate the campus and the community for the advancement of student learning and career success. Therefore, the Career **Development Center offers** programs that meet the career/life challenges of those we serve.

Employment Opportunities: Numerous full and part-time job listings are available. Job listings are updated daily. Student Assistant positions are also posted. A student employment booklet is available for those interested in working as a student Assistant.

On-Campus Interviews: Employers seeking to fill vacancies may conduct professional interviews in the Career Center. The interview program is available during the fall and spring quarters. Seniors, graduate students, or alumni are only eligible for the interviews and must attend a program orientation. Orientations are held on Mondays and Thursdays at 10am, and Thursdays at 2pm.

<u>Iob Search on the Internet</u>: The internet provides an extensive resource for job opportunities lo-

cally, regionally, and worldwide. Time slots available by appointment only to use the internet. <u>Walk-in Resume Critiques</u>: Mondays from 11am-12:30pm, and Wednesdays from 3pm-4pm.

Career Fairs: Education Job Fair Saturday, January 23, 1999 12 Noon 4pm Coussoulis Arena

Part-Time Job Expo Thursday, March 4, 1999 10am-2pm Student Union Events Center

Career Opportunities Fair Wednesday, April 7, 1999 10am-2pm Student Union Events Center

Fall Quarter Resume Workshops: Held in UH 324 Thursday, November 12 6pm-7pm Monday, November 23 12noon 1pm Friday, December 11 1pm 2pm

Walk-In Resume Critiques: Held in UH-329 Mondays: 11am-12:30pm Wednesdays: 3pm- 4pm

Bring your resume! For a more indepth critique/evaluation you may schedule an appointment.

Choices CT: is a computer software program which offers new ways to consider work experiences and to relate to skills, interests, and priorities to career and education options. Choices CT offers current, comprehensive, and accurate information about more than 700 occupations with descriptions for another 3,000. Appointments may be made for three hour sessions.

Placement Counseling: Schedule an appointment at the front desk for assistance with job search strategies, interviewing techniques, etc..

Newsletter: A quarterly newsletter featuring informa-

> tion on career trends, job market, and salary information is mailed to all Career Center registrants.

<u>Career Library</u>: Contains job listings, free career related materials, reference books, and "how to" booklets. Company literature and video tapes are also available for review.

Resume Fax Service: A fax machine is available in the Career Library for students to fax resumes to potential employers.

Workshops: Careerrelated workshops are conducted by staff, faculty, and business associates including: Networking, Conflict Resolution, Career Transition, Interviewing, and Resume Writing. Additional related workshops are also available.

Graduate School Files: Students may establish a graduate or professional school placement file, typically containing a minimum of three letters of recommendation.

Career Fairs: The

Career Center hosts three separate annual Career fairs.

Many students have been unaware that CSUSB even had a place to help you plan your future. "I did not even know we had a place like that on our campus," said Dan Farmer. The staff in the center are friendly and willing to help.

Take the time, journey up to the third floor University Hall, and see what the Career Development Center has to offer you!



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The opinions expressed in *The Chronicle* are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in *The Chronicle* does not constitute an endorsement by the newspaper of the goods and services advertised. *The Chronicle* reserves the right to reject any advertisement it deems inappropriate

November 5, 1998

The Coyote Chronicle

Feature

Page 3

GET IT AT THE STORE!

Students Meet Top Execs at Direct Selling Days

By Funte White Chronicle Staff Writer

A new project, designed by professor of marketing Dr. Victoria Seitz, is offering Direct Selling Days to students who are interested in meeting top executives from top

company's. This project is

designed to give students the opportunity to meet CEO's from such companies as Creative Memories and Princess House. Dr. Seitz says that this project will not only offer an opportunity for students to be exposed to the real world, but also give good chances to network for those interested in certain areas of business. Direct Selling is a

career of personal services that require selling products door to door. Items sold can range from Tupperware products to vacuum cleaners. For those interested in selling products face to face, you will not want to miss Direct Selling Days!



Along with the visits of these executives, they will also be attending selected classes as guest speakers. In these sessions speakers will cover a variety of topics and add their own perspectives of their experience in the business world.

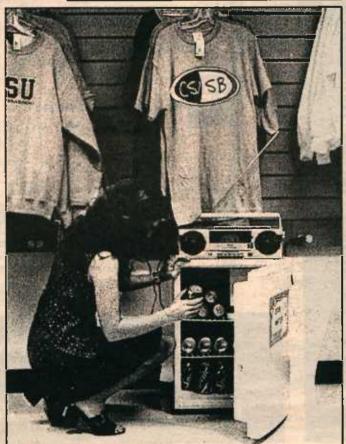
The Direct Selling Days concept has been brought to us by the Direct Selling Education Foundation. This association creates awareness for students and gives them more exposure to business opportunities. With this event, Dr. Seitz expects to increase awareness of career opportunities in the selling industry and provide for the students a networking system. Business students and **all** other students interested can attend.





FOR THOSE INTERESTED IN MEETING THE COMPANY EXECUTIVES YOU ARE COR-DIALLY INVITED TO ATTEND THE DIRECT SELLING DAYS RECEPTION BROUGHT TO YOU BY THE MARKETING DEPARTMENT. THIS RECEPTION IS OPEN TO EVERYONE IN-CLUDING STUDENTS AND FACULTY. THIS EVENT WILL BE HELD ON THE 2nd FLOOR TERRACE OF JACK BROWN HALL NOVEM-BER 11th AT 4-6PM. FOR MORE INFORMA-TION & RSVP CONTACT DR. VICTORIA SEITZ @ #880-5753

******RECEPTION INFORMATION******



You Haven't Been To "TheStore" Yet?

By Eugenia Porras Chronicle Staff Writer

What are you to do when you only have five minutes before a class, you're thirsty, hungry, and

need a scantron for that quiz you forgot all about, and you're out in Jack Brown Hall? There's no way you're going to trek across campus to the bookstore for that darn scantron. Luckily for you, "**The Store**," located in room 255, had its **GRAND OPENING** on October 20, 1998 and is just what you need.

At "The Store," sodas and snacks are cheaper than the vending machines and school supplies are at your reach. And if you're in the mood to do some shopping between classes here's a list of what you can find there: CSUSB sweatshirts, tee shirts and stickers; Guilty & Bone clothing line, hats and stickers; personalized items such as books, clocks and pictures; brand name perfume products and yes, even Beanie Babies.

"The Store" is advised by Dr. Seitz, managed by Hala Jawhary, a Business major, and run by students enrolled in Merchandising 462. To successfully operate "The Store," a variety of students with concentrations in Human Resources, Advertising, Accounting, and Marketing must work together to carry out the duties of their "hopeful" profit earning business.

With the help of the American Marketing Association, products are purchased for resale to CSUSB students. If you would like to see something sold that is not available at "The Store," be sure to let one of the students know and they will definitely take it into consideration.

Students must work in "The Store" four hours per week, do assignments, and continue attending class on Tuesdays and Thursdays to receive their grade. The majority of their grade depends on how well the store does, profit wise. Bennett Bratley, a Senior Marketing major, says, "Please come to the store because our grades depend on it." Be sure to help out fellow CSUSB students and swing by "The Store" on your way to your next class. It's definitely worth it to stop by and take a look. Good Luck.



The Coyote Chronicle

PRINCIPLES of SOUND RE

November 5, 1998

Letters to the Editor

Dear Editor,

Why are women's CSUSB sports always left out? Cross-Country and Volleyball is doing awsome - soccer is second in CCFA. Why aren't they being covered? Show some schedules too! If anything these women's teams are doing three times better than the men's team and intra murals!! Remember Title IV, gender equity? Have we not learned anything?

Chronicle Reader

Dear Chronicle Reader,

Thank you for your comments. We're always looking for freelance reporters to cover topics which interest them, especially those we haven't covered. We invite you to write for The Coyote Chronicle. In the meantime, there's an article on Women's soccer on page 8. Enjoy!

Xavier A. Chavez Executive Editor

Dear Editor,

I was impressed by your feature article. You were honest in saying that Barbara Boxer wants abortion to be legal throughout all nine months of a woman's pregnancy. She has been very evasive about this in her ad campaign.

mde@acme.csusb.edu

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[variable annuity] policy, and is even competitive with the cheapest mutual fund complexes, though it offers far more benefits."⁴

"TIAA-CREF sets the standard in the financial services industry."

Of course, expenses are only one factor to consider when you make an investment decision. Morningstar also noted our commitment to "consumer education, service" and "solid investment performance." Because that can make a difference in the long run, too.

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1. Based on \$236 billion in assets under management. 2. Standard control of the second second

TIAA-CREF expenses are under to change and are not guaranteed for the future. Past performance is no guarantee of future results TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the prospectuses. Read them carefully before you invest or send money.

Check out The Coyote Chronicle Online!

http://acm.csusb.edu/comm/Chronicle/chronicle

Roving Reporter

November 5, 1998

The Coyote Chronicle

Roving Reporter Asks: Do You Prefer the Quarter or the Semester System?



By Carrie Ann Still - Photo Editor



"Quarter, it goes quicker." -Melissa Gee, sophmore, Human Services



I prefer quarter. Who doesn't ?" -Linda Betancourt, junior, Liberal Studies



I don't like the semester system. Even if it's more stressful, I like quarter better." -Melissa Haro, freshman,

Business



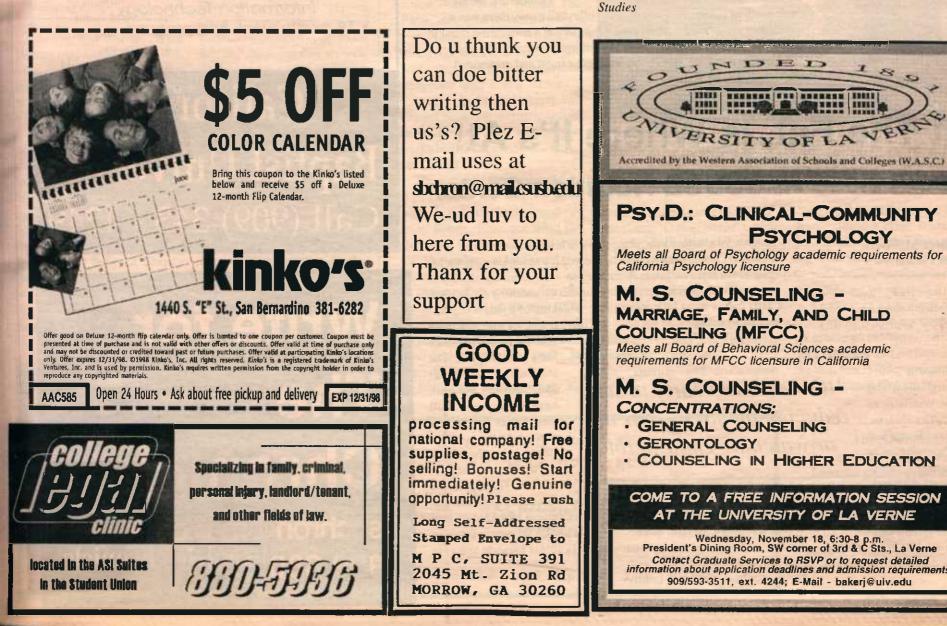
I prefer quarter. I feel like I'm getting more of a college experience because I can take more classes."

-Kristina Turley, junior, Liberal Studies



I like quarter. It seems to me that classes go by a whole lot quicker."

-Claude Short, senior, English



Health & Safety

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The Coyote Chronicle

November5, 1998

Behind The Badge

By Jared Jensen Chronicle Staff Writer

Behind the Badge is a report to inform CSUSB students of any criminal activity which takes place on campus. The information was handed over by Sergeant Bodily at the precinct here on campus:

October 3, in the C lot there was a black Toyota which was broken into. From the vehicle there were two amps stolen, the front door speakers, and his wallet which had over forty dollars in it. Finger prints were taken but there are no suspects.

October 12, there were tools stolen from the chlorine room

October 13, a white Honda in the F parking lot was broken into. The accomplice got away with a bicycle which was in the trunk.

October 14, medical equipment was stolen from the health center, there are no suspects.

October 15, in the children center, cash was stolen from employees purses. Through police investigation it was determined it was an employee who stole the money. Needless to say she was terminated and the case was sent to the district attorney

October 20, at 10:38 a black leather purse was stolen from the libary. The purse had one hundred dollars in it and numerous credit cards. Also there were hub caps stolen from the D parking lot that same day.



October 22, sixty dollars was stolen out of the commons dining area.

October 23, at 3:00 the San Bernadino police recovered a stolen vehicle in the D lot. The case is still under investigation.

October 24, during a volleyball game, there was a burglary at a concession stand in Cousoullis arena. 5-6 juveniles were caught and prosecuted.

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Cut The Fat, Is Where It's At! Free Advise At CSUSB Nutrition Center

Jennifer MacBeth Special to The Chronicle

Over the lips, over the gums.....look out stomach, here it comes...a new approach to diet therapy!

It's time for Jenny Craig to step down and for Weight Watchers to watch out! The dietetic tudents of the Foods and Nutrition Program here at **CSUSB** have put themelves at your disposal. Cal State students and

taff can receive nutritional couneling in the Health Center, at no harge, Monday through Friday. he student dietitians can set up a

diet just for you with foods you like, absolutely free! No expensive meal plans or restrictive torture diets, just some minor changes in your daily habits and a little exer-

have a history of cancer or heart disease? It's never too early (or too late) to start reducing the fat in your diet or watching cholesterol.

ian diet? It's easier than you think

for a healthier you! The students of our Foods have knowledge of all these topics and are exyou in a one-on-one consultation. Getting started is easy. Just call the

Health Center at 880-5241 or drop by and set up an appointment to start a healthier lifestyle today!

Write for The **Chronicle!**

sbchron@mail.csusb.edu 909 880 3940

cise can do wonders. "It's never too early to start

reducing the fat in your diet

or watching cholesterol"

Feeling tired and sluggish?

With a few minor lifestyle and di-

etary adjustments you may find

yourself tackling each day with

more energy. Does your family

Thinking of trying a vegetar-

with the proper guidance

and Nutrition program cited about the opportunity to share them with

Arts & Entertainment

November 5, 1998

The Coyote Chronicle

Page 7



Soul Mates Will Find **Each Other!**

By Jennifer Lynn Thierry Managing Editor

In the new movie "What Dreams May Come" Robin Williams gives a memorable performance going from the brightness of heaven to the darkness of his wife's private Hell.

Tragedy took Chris and his wife Annie's (Annabella Sciorra) children from them and after four hard years Chris is taken too. When her children were killed in a car accident Annie went crazy but her husband was her rock and she was able to get through it. But with her beloved Christy gone her life crumbles in around her. Meanwhile, Chris is creating his own personal heaven from his imagination. Once they

late his surroundings a very rare thing happens, they are soul mates. His children come to see him and show him they are well. But the strain of her loss sends Annie over the edge. Chris must make a journey from heaven to hell in order to save his wife from an eternity of her guilt. Can he save Annie before he is trapped in her insane hell forever?

see his wife is able to manipu-

It was a sad movie, but it was worth it. If your looking for a good cry then this is probably the movie for you. Go see "What Dreams May Come" in the theater because I'm sure with the vibrant colors and effects that's the best place to see it.

John Berry Shines at McCallum

By Crystal D. Chatham Advertising Manager

High spirits were the order of the day as John Berry entertained a near capacity crowd at the McCallum Theatre on October 16

Berry's performance spanned the range of human emotion as he serenaded the audience with his high energy hits and with the ballads that led to his fame.

For an hour and a half, the audience sat back and heard hit after hit from Berry's 1993 self-titled major label debut, 1995's "Standing On The Edge," and his most recent release, "Faces."

Berry kicked the show off with first album cuts "Kiss Me In The Car" and "A Mind Of Her Own," followed by the second album's title track "Standing On The Edge Of Goodbye."

The Palm Desert crowd also heard the newest songs in Berry's repertory. Songs like "I Got To Know," and "Right Behind The Rain," are sure to make Berry's fourth album a success. The album, which was slated to be released last September, has been indefinitely postponed until a new recording contract is negotiated. Berry and Capitol Nashville mutually agreed to end their recording contract just weeks before the album was set to be released.

The romantic Berry paused during "I Will If You Will" to dance with his wife and background vocalist Robin. Romance filled the theatre as the duo continued with 1993's number one hit "Your Love Amazes Me."

Instead of an intermission, the six member band left the stage while Berry slowed down the show with an acoustic tribute to John Denver who died nearly a year ago in an aircraft crash.

Before the concert, Berry re-

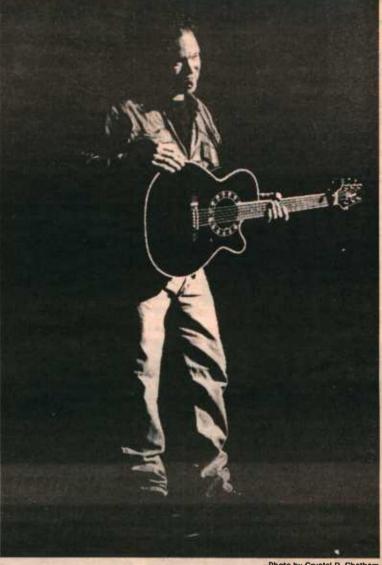


Photo by Crystal D. Chatham

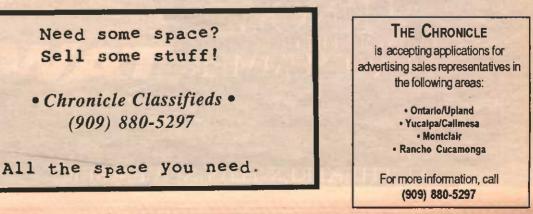
John Berry's powerful vocals echoed through the McCallum Theatre to entertain the Palm Desert crowd.

ceived a request to sing the Christmas classic "O Holy Night" which he performed acapella leaving the audience in awe. Berry's powerful vocals echoed through the theatre with a force like none other in country music.

With the return of his band and a later encore, McCallum brimmed with energy during "What's In It For Me," "Destiny," and "She's Taken A Shine."

As the three song encore drew the evening to a close, Berry had the audience out of their seats dancing in the aisles to "Better Than A Biscuit," which was the title cut of the album not yet released.

A natural on stage, Berry delivered a fun and carefree performance not to be expected from a man without a contract. But perhaps it was the new found independence that put him in such high spirits.





Arts & Entertainment

The Covote Chronicle

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Anime Relief Offices **Disney Delivers Anime Magic**

By Corina Borsuk Special to The Chronicle

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Buena Vista Home Video, a division of Disney, recently released the first of Hayao Miyazaki's anime feature films. The directto-video English dub of "Kiki's Delivery Service" hit video stores in September to very little fanfare, at least by Disney standards.

"Kiki" is the story of a young witch who must go out on her own to train. Taking with her only the clothes on her back, a radio, a broomstick and her cat Jiji, Kiki heads out on the road to adventure and friendship.

Kirsten Dunst as Kiki, and includes Janeane Garofalo and the late Phil Hartman. Hartman lends the perfect bit of wit to "Kiki," in the guise of friend, familiar and worrier Jiji. His vocal antics add an extra bit of character to an already enchanting film.

The English voiced cast stars

"Kiki" is most definitely a family-oriented anime film. As with most Miyazaki films, this is a story about young people in extraordinary circumstances that display extraordinary acts of heroism and compassion. The light-hearted tone and breathtaking animation charm and delight in a way too few films can or do.

SOME SECRETS WILL HAUNT YOU FOREVER.

On a side note, not having seen all of the original Japanese version of "Kiki," it is difficult to determine if Disney made any revisions.

However, the indications are that editing was kept to a minimum.

The next Miyazaki film scheduled to be released domestically is the direct-to-video "Castle in the Sky."

Want something reviewed? Need more information on an anime title? Drop me a line in care of "The Chronicle" or email me at corina_borsuk@eee.org and I'll do my best to meet your request.



The Brian Setzer Orchestra Dirty The Boogie

Interscope Records

JBS

CBS:

TVT

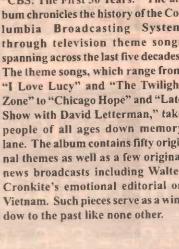
Records

The First

50 Years

From early 80's rock to late 90's neo-swing and jump blues, Brian Setzer is reliving the popularity he experienced as a member of the Stravcats almost fifteen years ago. The Brian Setzer Orchestra's latest album, "The Dirty Boogie," contains covers of classic swing hits "Jump Jive an' Wail," "Nosey Joe," and Bobby Darin's "As Long as I'm Singin'." Setzer recorded six original songs including a faster swing version of the Straycat hit, "Rock This Town," which he originally wrote in 1982. The orchestra's versatility is highlighted with the variety between "This Old House" and slower cuts like the 1950's ballad "Since I Don't Have You."

It is a rare find when a CD can embrace multiple generations like TVT Records celebratory album, "CBS: The First 50 Years." The album chronicles the history of the Columbia Broadcasting System through television theme songs spanning across the last five decades. The theme songs, which range from "I Love Lucy" and "The Twilight Zone" to "Chicago Hope" and "Late Show with David Letterman," take people of all ages down memory lane. The album contains fifty original themes as well as a few original news broadcasts including Walter Cronkite's emotional editorial on Vietnam. Such pieces serve as a win-





Various **Cliffs Short** Cuts Vol. 1

> Warner Bros. & **Reprise Records**

by Crystal D. Chatham

For a purely promotional album. "Cliffs Short Cuts Vol. 1," is an amazing collection. The album, which comes free with the purchase of Cliffs Notes and products, is available in the Coyote Bookstore on campus. "Short Cuts" starts with current hits "One Week" by Barenaked Ladies, "Blue on Black" by the Kenny Wayne Shepherd Band, and swing veterans Royal Crown Revue's latest single "Zip Gun Bop." The album features tracks by up and coming Warner/ Reprise artists Spacehog, Cornershop, Control Freq, Arkana, Grant Lee Buffalo, Stegosaurus, Lisahall, Catatonia, and Dario G. It truly is a gem of a freebie.

Someone is dving for a second chance WHAT

THE THERE IN THE REAL STREET, SHE AND THE PARTY OF THE PA mandalay R THEATRES THIS NOVEMBER AT

Arts & Entertainment The Coyote Chronicle

November 5, 1998

Mystery, Suspense, and Killers, Oh My!

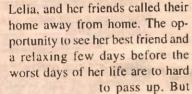
By Jennifer Lynn Thierry Managing Editor

Mary Higgins Clark has done it again with her novel, "Weep No More, My Lady." She chronicles the life of an

up and coming actress, Elizabeth Lange, and the murder of her very famous sister, elia LaSalle.

Elizabeth must now testify against Ted, Lelia's Fiance, a man he once rusted and loved. He is oing to trial for the murder of Lelia. If that isn't enough, dis-

turbing fan letters turn up that have apparently been going to Lelia for a long time. The messages are disturbing and frightening, with threats and taunts alike. The week before the trial begins Elizabeth is



OF SUSPENSI

invited to come to the Spa that she,

upon arrival, all the people she did not want to see have arrived and are staying at the Spa as well, including the murderous Ted. How will Elizabeth cope with the mental blows she is receiving? Who is the mystery person who is out to kill the prosecutions star witness? What is the detail Elizabeth can't quite remember, that could mean Ted's freedom?

Find out by reading, "Weep No More, My Lady," recently released on paperback by Pocket books. If you are looking for a little suspense and tension this is the book for you!

Read any good books lately? Tell us about it. Write a review for The Chronicle and email it to us at sbchron@mail.csusb.edu



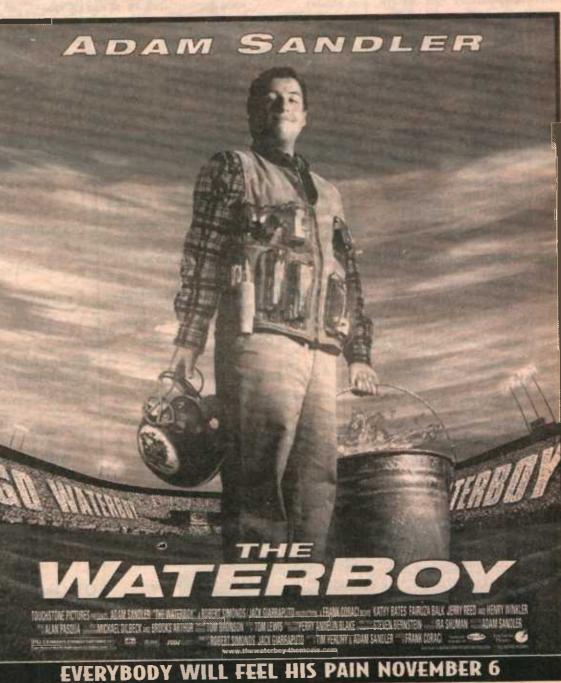
Brochures are now available! Pick up a copy at Student Leadership & Development, SU-119. The series starts on October 19 and ends on November 19. Register early, seating is limited.

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Calendar

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The Coyote Chronicle

November 5, 1998

On the Scene: A Guide to Local Arts & Entertainment

By David Cade Copy Editor

Art

Claremont Fine Arts: Milford Zomes exhibition, 1930s to 1990s. Museum also features a collection of California regionalist painters. Hours: Thursday-Saturday 11-5pm. Free admission. (909)624-5078.

Riverside Art Museum: Featuring Manal Anaro (Spanish Fauvist), "The Explorers: Civilization Found"; a tribute to James P. Johnston, "Harlem Symphony"; Helen Gropen (mixed media composition). All exhibits running thru Nov. 7. Hours: Monday-Saturday 10-4pm. \$2 admission. (909)684-7111.

Theatre

Candlelight Pavillion: Dinner Theatre featuring "Man of Lamancha, Sept.25-Nov.15. Showtimes: Thursday-Saturday 6pm, Sunday 5pm, Saturday and Sunday Matinee 11am.

Tickets: \$31-\$56. (909)626-1254.

*Watch for upcoming events at the Grove Theatre, Footlighters, and Bridges Auditorium.

Bars & Restaurants

Riverside Brewing Co.: Monday and Friday evenings a strolling magician goes table to table amazing guests with tricks and slight of hand. Sunday afternoons from 2-6pm enjoy live Blues and Jazz. (909)784-2739.

Lake Alice: Full service bar, featuring live music three nights a week. Wednesdays: Acoustic. Fridays: Rock & Roll. Saturday: Blues. (909)686-7343.

Mario's Place: Posh Italian restaurant with a full service bar, featuring Blues or Jazz on Thursday, Friday, and Saturday evenings. For a full calender of events visit : www.mariosplace.com or call (909)684-7755.

Crossroads Bar & Grill: Tuesday evenings: sing along

Karaoke. Friday and Saturday evenings: Classic Rock and Blues. Sunday afternoons: Blues with barbacue. Cover: \$5. (909)795-0665.

<u>Cafes</u>

Jazz & Java: Features live Jazz the third weekend of every month, Friday and Saturday 8:30-11pm. (909)792-8083.

Nick's Cafe: Tuesday evenings: house band. Thursday evenings: open mic poetry and feature reader. Sunday evenings: a nine piece, straight ahead, Jazz band. (909)621-3226.

Mugsy's: Open poetry reading and workshop, every Wednesday at 7pm. (909)689-8122.

Borders: Tuesdays: writing critique, hosted by Carlene Jones from 7-9pm. Wednesdays: poetry and prose workshop, hosted by Debra Bogen from 7-9pm. Live music on Fridays and Saturdays at 8:30pm. (909)625-0424.

Events Calendar

Thursday, 5 STUDENT UNION BOARD OF **DIRECTORS MEETING** 10 A.M. STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES "ETHICAL ADVOCACY/ INFLUENCING LOCAL GOVERNMENT DECISIONS." 2 - 4 P.M.

UPPER COMMONS x5234

GUEST SPEAKER: PRESIDENT KARNIG 2:30 - 3:30 & 4 - 5 P.M. STUDENT UNION EVENTS CENTER STUDENT UNION COURTYARD

> MIND OVER MOOD 4 -5 P.M. STUDENT UNION BOARD ROOM x7203

FRIENDS OF BILL W. 5 - 6:30 P.M. STUDENT UNION BOARD ROOM x5253

COFFEE HOUSE POETRY READING 6 - 11 P.M. STUDENT UNION FIREPLACE LOUNGE X5943

Friday, 6 SURVIVORS GROUP 9 A.M. - 11 A.M. STUDENT UNION BOARD ROOM x7203

PHI BETA DELTA HONOR SOCIETY INDUCTION CEREMONY 4:30 P.M. UPPER COMMONS x5193

Monday, 9 LEADERSHIP DEVELOPMENT SERIES "EVERYBODY'S GOT AN ETHNICITY: ATTENDING TO ETHNIC DIVERSITY IN OTHERS AND OURSELVES." 2 - 4 P.M. LOWER COMMONS, PINE ROOM

LEADERSHIP DEVELOPMENT SERIES TEAM MANAGEMENT-ESSENTIAL COMPONENTS FOR SUCCESSFUL LEADERSHIP."

4 - 6 P.M. LOWER COMMONS, SYCAMORE ROOM x5234

FRIENDS OF BILL W. 4 - 5 P.M. STUDENT UNION BOARD ROOM x5253

MONDAY NIGHT FOOTBALL GREEN BAY VS. PITTSBURGH 5 P.M. IN THE PUB

Tuesday, 10 **BLOOD DRIVE** 9 A.M. - 3:30 P.M. EVENTS CENTER B & C

> **ASI FINANCE BOARD MEETING** 10 A.M. - 12 NOON STUDENT UNION BOARD ROOM



Prepared Courtesy of Student Union Graphic Arts

ASI BOARD MEETING 12 NOON - 2 P.M STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES "CAN YOU SAY GRANT WRITING? 2 - 4 P.M. LOWER COMMONS, PINE ROOM

LATINA EMPOWERMENT GROUP 4 - 5 P.M. STUDENT UNION BOARD ROOM x7203

Wednesday, 11 LEADERSHIP DEVELOPMENT SERIES "MEET WITH SUCCESS! HOW TO ACHIEVE YOUR GOALS WHEN PLANNING A MEETING OR CONFERENCE." 10 - 12 P.M. LOWER COMMONS, PINE ROOM

WOMEN'S STUDIES PROGRAM PRESENTS: "WOMEN'S HOSTILITY TOWARD OTHER WOMEN" WITH DR. GLORIA COWEN 12 NOON - 1 P.M. WOMEN'S RESOURCE CENTER

M.A.P.S. MEETING 12 NOON - 1 P.M. STUDENT UNION BOARD ROOM

x7203

To place an event in the Calendar. please bring information to Student Union Graphics, room SU 112, or call x3942.

November 5 - 12

LEADERSHIP DEVELOPMENT SERIES ARE YOU A BOSS OR A LEADER 4 - 6 P.M. UH 261 x5234

WOMEN AND RELATIONSHIPS 5 - 6 P.M. STUDENT UNION BOARD ROOM x7203

Thursday, 12 STUDENT UNION BOARD OF **DIRECTORS MEETING** 10 A.M. STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES "New Campus Sexual Harassment Policy." 2 - 4 p.m. UH 252 x5234

> MIND OVER MOOD 4 -5 P.M. STUDENT UNION BOARD ROOM x7203

FRIENDS OF BILL W. 5 - 6:30 P.M. STUDENT UNION BOARD ROOM x5253



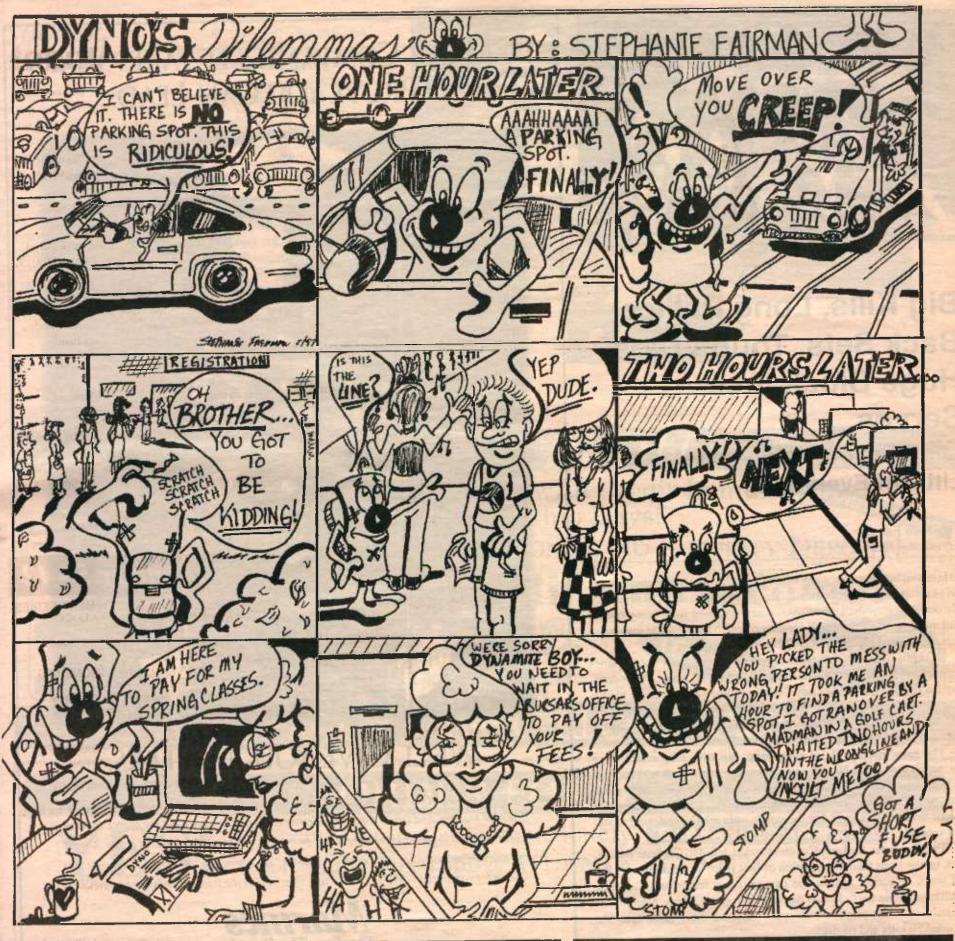
Sponsored Courtesy of the Student Union Women's Resource Center

Comics

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The Covote Chronicle

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Sports The Coyote Chronicle

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November5, 1998



Lady Coyote Volleyball Team

Big Kills, Long Rallies, Back Sets, Tough Digs, Huge Block, Ace Serves... Lady Coyote Volleyball Has a

Little of Everything

By Dan Farmer Production Editor

Have you been out to see any of the Lady Coyote Volleyballers games this year? If not, you've been missing out on a great show. Rising from relative obscurity, the Lady Coyotes have climbed from being ranked 43rd in the NCAA Division II preseason poll to their current ranking of 19th, the highest ranking in CSUSB history.

Recently I had the pleasure of seeing one of their home games against rival UC Riverside. It was a battle for 2nd place. After dropping the first set 14-16, the Lady Coyotes rallied behind a flurry of kills from Jamie Liefield with 20 and Mary Thorton with 16, winning the next three sets 15-11, 15-9, and 15-10. Their job was made easy by the precision and skill of Amy Pope, who had 47 assists.

The game had a little of everything: big kills, long rallies, back sets, tough digs, huge blocks, ace serves, you name it. It was some of the best volleyball that I have ever seen. But where were the big college crowds? Where was the huge fan support? CSUSB seldom sees athletic talent of this level, but the stands were relatively devoid of student support.

Two days later, the Lady Coyotes handed defeat to Cal State Bakersfield, taking from them the position of first place in the division. For that week of action against the two previous teams and Cal State Stanislaus, Jamie Liefield was named California College Athletic Association (CCAA) player of the week. During the 3 game span she recorded 50 kills and 68 digs.

Head Coach Kim Cherniss is in her 8th year coaching here at CSUSB. Her career began as a professional coach in France. Last year she was named the CCAA Head Coach of the Year. Recently I had a chance to talk with her about the goals for the team, why they've seen so much success this year and her feelings about fan support.

Kim so filed out the goals of the team, "Last year we wanted to learn what it takes to make Regionals. This year, we plan on getting there." They can't afford to lose focus, as the requirements for making

- See VOLLEYBALL, page 14 -

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http://acm.csusb.edu/comm/Chronicle/chronicle

November 5, 1998

Sports The Covote Chronicle

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SOCCER, continued from page 1

With Sonoma rated #2 in the country and having no losses this season, the competition was fierce for the Coyotes, but they were pumped. "When we play good teams, it makes us play better," s a i d f o r w a r d, S a m a n t h a Bloomfield.

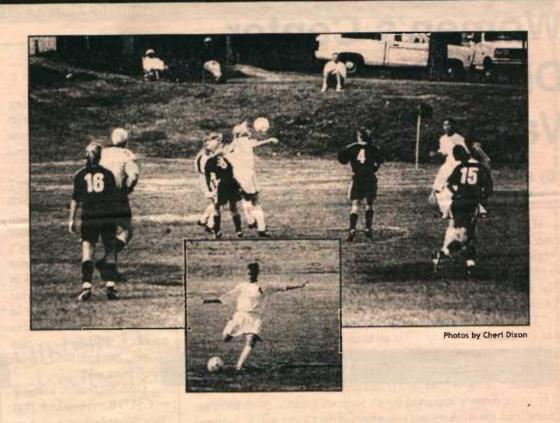
The first half was played very agressively by both teams, and ended with no goals. The Coyotes dominated with control of both the ball and the field.

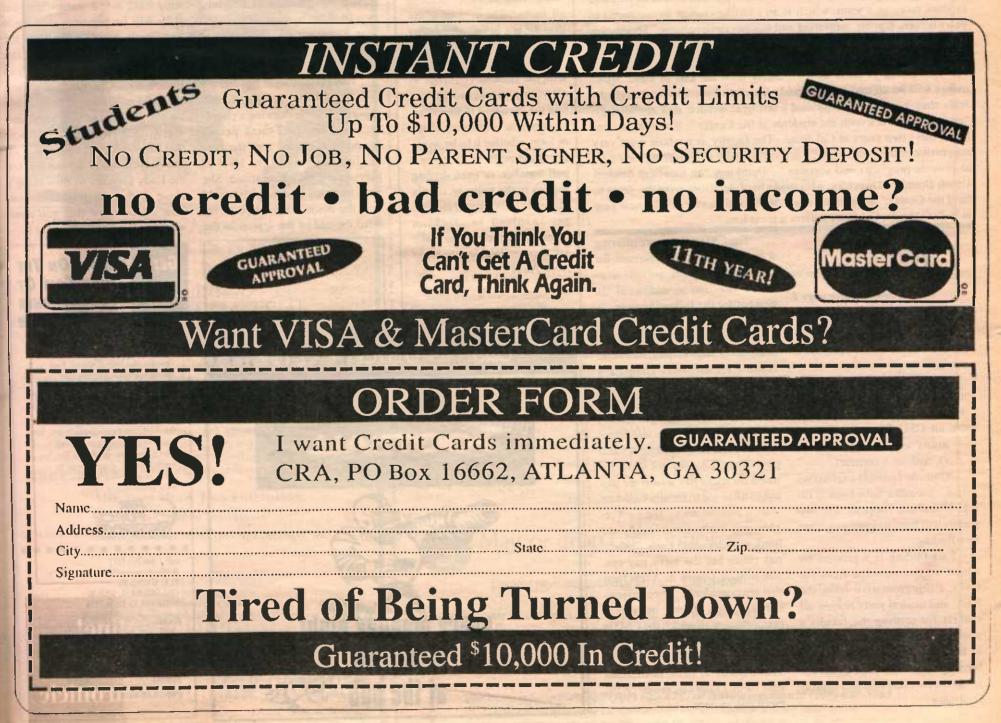
In the second half, there was a heartstopping moment when Sonoma took a shot that was wide open. There was a big sigh of relief from CSUSB fans when it bounced off the goalpost.

The sun played hide-and-seek with the players, as did success, and the game went into overtime. Then, in the 1st minute of play, Sonoma scored for a sudden-death finale to the game.

Both fans and players thought it was a good game. "That was a super game, by far the best you've played," the head coach, Mike Avery, told the players in postgame session. "Especially the first half—you did great. Keep your heads up, you played very well."

Bloomfield said, "I thought we played really well. I'm really proud of us."





Features

The Coyote Chronicle

Page 14

Women's Center Director Moves to Valley College

By Kristin Phillips Chronicle Staff Writer

Margaret Shoemaker, the Coordinator of the Women's Resource Center and the Adult Re-entry Center at CSUSB, lelt on October 23rd to become a counsoler at San Bernardino Valley College. During her two years as the director of the Center, Shoemaker helped in the growth of the Re-entry program and developed such activities as the Annual Women's Research Confrence with fellow staff member, Patricia Little.

"I love her. She's an awsome lady and sweet. She did so much for me as a worker. She'd help out in all kinds of ways." Said Rebecca Ax, a worker at the Center regarding Shoemaker's departure. However, Ax is looking forward to a more student run Center. With two new Graduate Assistants taking over, Millisa Hanes and Deana Rohlinger, the Center will be more directly impacted by it's students leaders. With more responsibilities, the workers and volunteers at the Center will be required to work more as a team, which is an exciting change as compared to years before. But the "nurturing and warmer environment," Shoemaker created will defenatly be missed. "She made the Center more comfortable and welcoming," adds Ax.

Continuing to serve as a volunteer until the end of June, Shoemaker will be around to help guide the new leaders even though she feels they have the energy and excitment needed and are already, "equipped to work with the students at the Center." Shoemaker, "enjoyed (her) two years at Cal State. The faculty as a whole were very supportive of the center and it's activities, many volunteering their time to provide programs and services." Thanking, "an excellent Student Union Board of Directors, who made hard decisions over the years to fund the Center," Shoemaker said. She looks forwarrd to the new year at Valley. While, Cal State suffers a great loss.



Continued frov page 1

early last month against the contract terms the CSU trustees are offering, but the union's problems remain.

Meetings between the sides continue in hopes of arriving at a binding agreement; but until then, all CSU faculty members, how many are there? continue to work without a contract.

After the contract expired on July 1, the talks have been stalling. If nothing happens, the two parties will have to agree to go into fact-finding.

Fact-finding is a process by which a representative from the CSU, a representative from the CFA, and neutral party review all criteria for settling the faculty's contract. this is a term referring to how three people agree to do binding negotiations, one representative for each side and neutral facilitator.

The CSU trustees are offering a five percent salary increase for faculty during the current academic year and an additional six percent for the following year.

But the CFA insists that the amount offered is inadequate and asks for a higher pay increase. Some CFA members compare a State prison guard's salary which is around \$50,000 a year, while some state university professors earn a considerable amount less.

The real sticking point is merit pay. The CFA does not show interest for merit pay which are pay raises awarded to faculty based on

their performance. The CFA argues that everyone in faculty are hard workers and each deserve pay raises but the merit pay system wouldn't allow it. A few facts that are considered when reviewing merit pay are that other U.S. institutions with which the CSU is compared to in terms of compensation have a merit pay system. The majority of those institutions base faculty salary increases on the merit pay system.

JACKSON, continued from page 1

thew Shepard, of Wyoming. He spoke of how the senate recently turned down a proposal to include hate crimes against gays and lesbians.

"Every city I visit, I see 2 new buildings, a new ballpark and a new jail," Jackson said, using this vision to introduce his ideas about our country's public education. Freelance author Gail West, who was in attendance, said this is what stood out the most for her in Jackson's speech. "We need to build children, not prisons...our kids need a good start," West said.

Gina McDaniel, a senior at CSUSB, remarked that "Rev. Jessie Jackson embraces all races." She went on to say that she is a definite supporter of his views.

Jackson ended his speech with the ultimate challenge to all young people: to get out and get involved in this years elections in some way shape or form, whether it be by working at the polls, or by being a poll watcher, or even driving seniors to the polls, or simply just voting. Whatever area we get involved in, Jackson stressed that we need to make a difference, We Need to Keep Hope Alive!!!

VOLLEYBALL, continued from page 12

Regionals has changed. Kim went on to say, "Only the top 2 schools in the conference go on to Regionals this year." That seems to be the biggest hurdle this year for the Lady Coyotes.

"The work ethic of the girls is huge," was part of why she felt the team is doing so well. That and getting back with the momentum of last season, in which the program made big strides.

"Recruiting has also been a big reason for our success this year, and will remain a focus for the years to come," she said. Kim tries to recruit local to help increase the crowd size. Mary Thornton is a recent recruit that has helped the team step up to the next level. Having the pleasure of watching two of their home matches this year, I can see why Kim was so happy to get her aboard. Mary can "put the ball down".

Fan participation has been a question mark for a team that should be easily drawing a couple thousand fans. "I think people would be surprised with the type of elite athletes and the level of play of our girls." Kim stated. She went on to say that the girls would love the home crowd support toward the end of the season as the

last 5 games are away games, two against highly ranked league opponents: U.C. Riverside and Cal State Bakersfield.

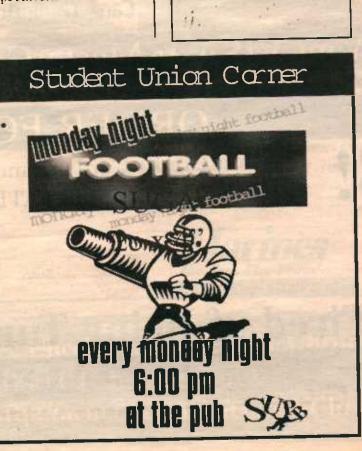
Kim feels, "College years should be the funnest years of your live, and participation and support of school athletics should play a big part in that. You're supposed to get out there with your face painted up and your hair dyed blue and make some noise."

Those college years that Kim spoke of are slipping by as you read this article. As students of CSUSB, we have a great opportunity to support one of the schoolís most successful athletic teams ever and to create memories of our time in college. The Lady Volleyballers only have a few games left, but they will be big ones that could very well decide who wins the CCAA and advances to the Regionals. The girls and Head Coach Kim Cherniss are giving their all for the team, their fans, and for the students of Cal State University, San Bernardino. I know that they would appreciate it if we gave a little back. Go out and see the Lady Coyotes as they bring a close to their historical season. This is one show that you donit want to miss.

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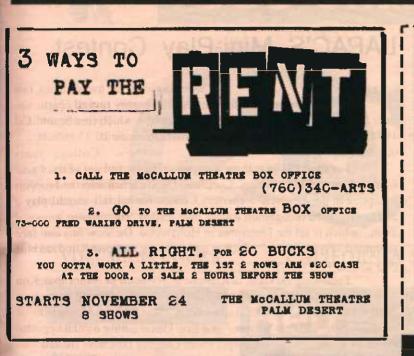
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November 5, 1998



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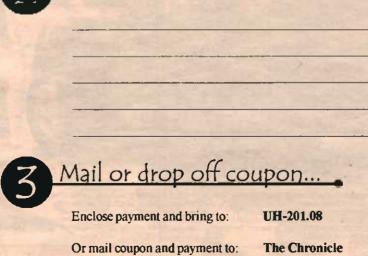
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Pawprints The Coyote Chronicle

Friends of Bill W. and Dr. Bob Meetings

'Friends of Bill W. and Dr. Bob meetings' is another way of announcing 'Alcoholics Anonymous' meetings. Bill Wilson, a New York stock broker, and Dr. Bob Smith were the founders of Alcoholics Anonymous back in 1935.

Alcoholics Anonymous is a fellowship of men and women who share their experience, strength, and hope with each other so they may solve their common problem and help others to recover from alcoholism.

The only requirement for membership is a desire to stop drinking. There are no dues or fees for A.A. membership. A.A. is not allied with any sect, denomination, politics, organization or institution; neither endorses nor opposes any causes. The primary purpose for those in A.A is to stay sober and help other alcoholics to achieve sobriety.

Meetings are currently scheduled on campus Mondays from 4-5 pm and Thursdays from 5-6:30pm in the Student Union Boardroom. These meetings are open participation meetings. A group conscience vote on campus allows for all persons with addiction of any kind to participate in the noon campus meetings.

For further information on starting or finding additional meetings, please contact Donny Gillespie at the Adult-Re-Entry Center at 909-880-7203.

- Florence Edwards

Find a Job Through the Internet

A brand new career services website, JobAce, is an easy, effective, and completely free way to find a job. Students simply pest their resumes on the site and employers scan the profiles for skills they are looking for. In addition, companies post job opportunities on the site. Students tell the system what jobs they are looking for, then receive an e-mail informing them when there is a job opportunity fitting their description. Instead of students doing all the work in the hunt for a job, now career opportunities find them. Log on today at

www.jobace.com. - Sara Lewis

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LAPAC'S Mini-Play Contest

Lake Arrowhead Performing Arts Company recently had their fifth annual Mini-Play contest. The contest, which first began in 1994, is responsible for encouraging writers to create 10-15 minute original stage plays.

For the 1998 year there were six winners, and out of the six, four of them were first timers. Lucille S. De View has won the \$5,000 first prize in the American Repertory Contest for her full-length plays and has received recognition for her play called "Hemingway's Twin," which is set for December in Hollywood. De View has also submitted "Flying Kites." which is another very successful, top rated play getting rare reviews.

Following DeView, is Kristene S. Nymoen of Minneapolis with "Final Test," Jim Gustafson of Illinois with his musical comedy "Secret Of Success," Donna Bickel with "West Of Eden," Allen D. Potthoff with "Elmer's Widget," and Eric Olson author of "The Freedom Birds." Lefus not forget about Gregory Bell who created Polystar, which was his 1997 winner!

LAPAC offers seven original plays for \$7, at 7pm, running November 6-8 and 12-15 at Bugsey Siegel's 1930's 'haunt': The Villas' Tudor Playhouse-800 Arrowhead Villa Road. Discount Tickets are available in advance. Please call 337-4825. - Florence Edwards



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