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British Students Get Touch Of Black History At SBVC

HUNDREDS OF students and visitors have come out to the 2nd annual Empire Walk-A-Thon, held Saturday, January 29 at the S.E.L.F. Youth Center. The public is invited to the Rites of Passage Youth program which has been ongoing since 1977. The program is based in the principles of African American history along with the poetry and literature of African Americans, and with the values and principles that African Americans have embraced and set as examples for their first long-term experience in a multi-cultural setting to be a learning experience for the warmth of the students and staff has matched the warmth of California weather, said Michael Hopkins, the UK coordinator for adult education; Mike O'Brien, history lecturer, and James Loyd, history students, had extra questions to ask.

The 40,000 residents of the town of Riverside are white, as is the college population, in contrast to the 10,000 SBVC's students, so that for the visitors there was a real shock to the system, as Hopkins told the S.E.L.F. Youth Center visitors. "I'm not from this area, and I've been here less than four years, but the S.E.L.F. Youth Center is a place that I've come to care about very much," he said. "It's a place that I want to be a part of, and I want to be involved in the future." Hopkins added that the S.E.L.F. Youth Center is a place where students have a chance to learn about African American history and culture, and that the center is a place where students can come to ask questions and get answers.

When Bridgewater student James Loyd asked about corn in the south, Hopkins told him, "In spite of efforts to remove corn from the southern diet, it is still a very beautiful country. It's a country that we have to change..." He said, "History is not an ending factor. It's a learning factor."
DEAR EDITOR: (Letter sent to Committee of Members of RCC)
I would like to submit the following information on events that I have been involved in during the past week. Two major issues involved Brian Huff and the grievance that he has filed pertaining to the unfair treatment that he has encountered as a student at Riverside Community College.
First, I have known Brian on a personal level for an extended period of time. I have seen him grow, change, and develop. I have always been impressed by his knowledge, integrity, and commitment to the issues with which he is concerned. He is a true leader and an inspiration to all who know him.
Second, the issue involves the treatment of Brian by the faculty and administration at Riverside Community College. I believe that the actions of those who have treated him unfairly are unacceptable and must be addressed.
I would like to share with you some of the details of this situation. On November 29, 1993, after my English class had ended, I, as well as other students and Professor John Kalicki, had a discussion with Brian. It was obvious that he was extremely upset over something that had happened to him. I then attended the meeting with Professor Kalicki that was being held in the Student Center. I was there to support Brian, to listen to what had happened, to question the administration, and to hear what they had to say.
At the meeting, Professor Kalicki briefly explained the situation. He stated that Brian had been directly involved in or personally witnessed, concerning unfair treatment that he has encountered as a student at Riverside Community College. Professor Kalicki mentioned that Brian had been named as a student and had been targets of harassment, threats, and other forms of discrimination. He stated that Brian had filed a grievance against the college and that the college had not taken appropriate action.
I believe that the actions of the college administration have been inappropriate and that they have failed to address the concerns of students like Brian. I urge the administration to take the necessary steps to ensure that all students are treated fairly and with respect. I also urge the administration to take the necessary steps to ensure that all students are treated fairly and with respect.
I look forward to hearing more about the situation and to working with all involved to ensure that justice is served.
Sincerely,
Dorothy M. Maurus-Loop.
Reebok Announces Plans To Return To S. Africa

A Company’s Re-Entry to Encompass Local Ownership. Training and Community Support

In response to Nelson Mandela's appeal for foreign companies and investors to return to South Africa, Reebok International Ltd. announced today its decision to re-enter the country in March 1994 and to establish what it hopes will be a model program for companies doing business in the post-apartheid era.

A major supporter of the human rights movement worldwide, Reebok left South Africa at the request of anti-apartheid activists in 1987 and encouraged other members of the sporting goods industry to get out of South Africa until apartheid was effectively discontinued. "Mr. Mandela has asked for our support, he has outlined our plan and described it as a new way of doing business for a new South Africa," said John Daedraff, Executive Vice President, Operations, Reebok International Ltd. "Our decision to re-enter South Africa prior to the April elections indicates our support of the democratic process and our desire to make a difference in the lives of the South African majority."

In a more in-depth interview, South African Archbishop Desmond Tutu, a strong supporter of Reebok's re-entry into the country, said: "Americans 'Please let us take back the people who are on the ground here (South Africa). We were the ones who, in part, called for the sanctions. We have watched the re-turn. We are calling for reinvest- ment in our country and we don't want too many wise people telling us what is good for us. We've got so much going on with our country and the point is that once our economy gets going, it will be for the benefit of South Africa and...maybe for the whole continent. And once we have the vigorous economy in South Africa and southern Africa, that has all kinds of important repercussions for the economy of the world."

Reebok's return to South Africa is expected to create new standards for business operations on three major fronts: ownership, training and community support. Specific plans call for the establishment of a subsidiary based in Johannesburg, 45% of which will be owned by black South Africans and one individual of color. The company's second move is to open franchise stores throughout South Africa, the third is to open a factory store in Johannesburg.

The new Reebok's pledge that its Black-owned and Black-managed. The new company has plans to open a concept store in April, 1994 located in Johannesburg. Reebok South Africa anticipates manufacturing up to 50% of its South Africa products within 18 months..

Reebok has pledged that its South African company will contribute 6% of its pre-tax earnings to a local charity devoted to community activities. Reebok is committed to ensuring that this contribution will be at least $350,000 over the first three years of the company's operation. Reebok South Africa also expects to invest at least 2% of its pretax earnings for additional grass roots, sports and recreational projects.

Reebok's commitment to South Africa's economic and social stability is also evident in its sponsorship of the National Olympic Committee of South Africa. The agreement will include the money in order to appear for South African athletes at the 1996 Olympic Games in Atlanta, USA.

In addition, the Reebok Foundation has explored the democratic process through a contributions of $125,000 to S.A. (South Africa Free Elec-
Central Communications Network And Vital For Survival

A FAMILY MATTER! -- Robert W. Bogle, second from left, President, National Newspaper Publishers Association (NNPA), greets executives from the Philip Morris family of companies during the President's Reception at the NNPA's headquarters in Washington, D.C. With him are, from left, Wanda W. Hopkins, Philip Morris Companies Inc., Gina Gallovin, Kraft General Foods and Sheri Cotals, Miller Brewing Company. Also attending were Noel Hankin of Miller Brewing Company and Edna Moore of Philip Morris U.S.A.

The reception guests, "as we build for the 21st Century, we should spend our time In planning and developing an agenda dedicated to our future." He said: "The decade of the nineties offers for the Black press opportunities either for unprecedented growth or collective failure, as the technology of our industry grows and changes. We can either share in the successes or sit around and watch while it all passes us by.

Bogle said: "Ours is the only voice of the African-American community to consistently express its hopes, dreams and ambitions. Our role is vital to the survival and success of Black America. Our collective strength will help to bond us into strong communities."

SBCUSD Offers Home Schooling Assistance

For years the state and San Bernardino City Unified School District have provided an alternative to those who choose not to attend school at the school site and receive an education at home with support from the district instead. The program is called Independent Study.

Dr. Clarence Goodwin

The district has gone a step further now and added a new program for students K-12 called Home Schooling. According to Assistance Superintendent Dr. Clarence Goodwin, "There are some "hugs" to be worked out but we can gain, and so can school districts." Goodwin said the district recognizes that the educational needs of some students may be better met through an educational study plan that is outside the regular classroom setting.

School District offers Home Schooling Assistance

The San Bernardino City Unified School District have provided an alternative to those who choose not to attend school at the school site and receive an education at home with support from the district instead. The program is called Independent Study.

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How To Put Romance In My Marriage?

QUESTION: Dear Dr. Woods, My husband and I have been married for 5 years. We've had our ups and downs. It was the days of how it was when we were dating and now we have to enjoy each other so much. Our romance has gone flat! I need to hear from you. How do we put more romance in our marriage? V.L., Ponta, CA

ANSWER: What is happening in your marriage happens too commonly amongst most couples. As you ask the question of how it was when you were dating and now you have to enjoy your lover then and compare how you felt loved, pursued, desired. It is very difficult to be critical of each other. It is very difficult to be appreciate, condemned, blamed, fussing at. You shall a man leave his love and appreciate, become more critical of each other. It is very difficult to be critical of each other. It is very difficult to be appreciative of the original love and appreciation for that person that you choose to live happily ever after with.

Genesis 2:24 says "Therefore shall a man leave his father and his mother, and shall cleave to his wife: and they shall be one flesh." Successful marriages are a result of the couple maintaining that "oneness" and unity. Marriage is fun and dynamic when husband and wife function as one. Spouses that function as two will have problems. Begin to date again, pursue again, complement again, be spontaneous again, give again. Then you will once again experience thecollapsed, emotion, competency.

If you have a question that you would like answered, write: Dr. Reginald Woods, P.O. Box 5773, San Bernardino 92427-9798.

First Baptist Church
Rev. Marvin L. Brown
2771 E. Ninth Street
Ponta, CA 92370
(909) 733-2380
(See ad for services)

Spring Bonnet Luncheon Held At New Hope
The Nurse's Guild of the New Hope Masonic Masonic Church, Spring Bonnet Luncheon will be held on Saturday, March 12th, 11:00 a.m., at the Women's Club, 31st and "E" Streets. A $15 donation asked. Everyone is invited to attend. Tickets are available at the church office. For more information call (909) 871-5256.

Please Have Press Releases In By Friday At 5:00 P.M.

First Baptist Church
Rev. Marvin L. Brown
2771 E. Ninth Street
Ponta, CA 92370
(909) 733-2380
(See ad for services)

Second Day Advent
Perith Seventh Day Advent
Dr. George King
5th Street SOA
Ponta, CA 92370
(909) 879-2758
Saturday School: 9:30 a.m.
Sunday School: 11:00 a.m.
Adventist School of Wisdom: 9:30 a.m.

Redlands
Baptist
Community Missionary Baptist
213 Clay
Rancho Cucamonga, CA 92374
(909) 230-2380

Second Baptist, Redlands
Rev. A. Green
200 East Main Avenue
Rancho Cucamonga, CA 92373
(909) 993-3074
Sunday School: 9:30 a.m.
Sunday Worship: 11:00 a.m.

First Baptist Church
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**THE WAY!**

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  - Factory Rebate: $3,000
  - Your Cost: $16,646

- **1993 Lincoln Town Car**
  - MSRP: $20,396
  - Factory Rebate: $3,000
  - Your Cost: $17,396

- **1993 Lincoln Mark VIII**
  - MSRP: $38,059
  - Factory Rebate: $8,095
  - Your Cost: $29,964

- **1994 Mercury Topaz GS**
  - MSRP: $13,470
  - Factory Rebate: $300
  - Your Cost: $12,770

- **1994 Mercury Grand Marquis LS**
  - MSRP: $20,380
  - Factory Rebate: $1,381
  - Your Cost: $18,999

- **1994 Lincoln Continental**
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  - Factory Rebate: $4,923
  - Your Cost: $31,501

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Lewitzky Dance Company To Perform At UCR

The Lewitzky Dance Company, celebrated for its visually captivating style and humanistic themes, will perform at UC Riverside's University Theatre on March 15 at 8 p.m.

Bella Lewitzky’s dances and ten member company are lean and tasteful, creating visually alluring forms that have an innate sculptural line. Her choreography is grounded in her keen observation of humanity and human interaction, encompassing drama, discipline, attitude, relationships and the final form.

Tickets for the event are $20 general admission, $16 discount, $14 when part of a subscription, and $16 for UCR students, and may be purchased through the Fine Arts Ticket Office, 909-787-4331, Monday - Friday, 10 a.m. to 2 p.m. or an hour before the performance.

The evening's program will include "Incise" and "Episode IV" (RECURSOS), both Lewitzky’s own, and "Acid Rain" choreographed by Nora Reynolds with music by Lisa Lisa & Cult Jam - LL 77 - Pendulum. There’s more Lisa Lisa and Cult Jam, and the new Linn spinout has gone solo. Her latest cut, LL 77 doesn’t have the feel just put into it "Let The Rain Wash Us," "Lost In Romantic" or "Of I Take You Home" had, but it has a variety of styles for Lisa Lisa’s listeners: a little hip hop breakdown, rock/dance and even a couple jazzier cuts.

The first single "Skip My Law" produced by Atlantic recording artist Guwani Salah is about the closest the album goes to Lisa Lisa’s more hip hop favored dance cut (basically it uses the same music only until a "Shout" last year). This time, the song is more dance oriented and less appealing to rap audiences.

Out of the Cypress High School’s collection, Lisa Lisa’s singing style is laid back and whispery, sounding even on a bass heath Sweat record. When she stops whispering, she’s trying another style. On "Knocking Down The Walls," Lisa Lisa sings sitting rock vocals and runs the otherwise medley song.

On the jazzy upbeat "When I Feel Love" and the potential underdog dance hit “Acid Rain”, both shy away from the whiny vocals, Lisa Lisa produces the album a decent cut. Still, they don’t match up at her past hits.

The one single that might surprise me is the Danza produced "Why Can't I Lower" in which Lisa Lisa lyrically doesn’t sing, she talks like Jody Watley does in "When A Man Loves A Woman." This one might work.

Black Girl - Treat U Right - Kaper/BCA - Here comes another group of pretty ladies who sing, based in Atlanta, each is capable of singing a big plan.

Their first single, "Kravy" builds them in the new new R&B swing group. This is not the case. Black Girl, can sing a funky upbeat song, but they are going for something different.

V. Rochelle and Pam, can harmonize and their lines throughout the album. Although their upfront songs are okay, they will receive most attention for their blending harmonies on ballads like the sun hit, "Oh Yeah," "Chains Of Love" and "Too Fast." A favorite. "Can You Feel It" has a ten and old-school Andrews-Sisters style to it.

LOCAL ARTISTS: If you would like to have your demo tape reviewed in this column, please send a copy in a B/W "Window Shopping" - 1330 W. Baseline St. San Bernardino - CA - 92401. Make sure to include a telephone number.

Janet Combines Talent And Appeal For UNCF

In 1990, Janet Jackson established the "Rhythm Nation Scholarship" through the United Negro College Fund. Now, Janet is back with her second U.S. Tour and she’s giving a Special Benefit Performance for UNCF on Mon. d a y, M arch 11th at The Great Western Forum in Inglewood. Californ­ia. Pro­du­cers go to Janet Jackson Scholar­ship Fund, that benefit Black students majoring in the Performing Arts at UNCF colleges and universities.

When Janet was asked why she chose UNCF for her benefit concern, she replied, "if a time when many young people find their future lacking a clear direction, the United Negro College Fund provides hope and optimism to those willing to work toward personal goals." Several of the 14 students from around the country currently receiving monies from the "Rhythm Nation Scholarship" will attend the March 11th show, thanks to the generous donations from the Los Angeles Inner-Asian Chamber and US AIR. In the words of Can­ga­lia Gosp, a recipient attending Spelman College in Atlanta, "without the Janet Jackson Scholarship money I would not be able to attend college." Janet's benefit for UNCF is taking place when the organi­zation marks its 50th anniversary. Since its founding in 1944, UNCF has become a leading higher education sup­port organization, making critical differ­ences in the lives of America's youth. UNCF recognizes the importance of role models - black colleges and universities - and the need for their continued existence. Although Black colleges make up only 7% of American institutions for higher education and enroll just 16% of all African-American college students, they graduate 33% of all Blacks who hold bachelor’s degrees, and 43% of those who go on to earn their Ph.D.s. Historically Black colleges have proven to be well equipped in providing a supportive atmosphere that stimulates learning.

This year UNCF will redouble their efforts in making higher education accessible because increasing number of economically disadvantaged students are expected to graduate from high school. In fact, statistics indicate that by the year 2000, more than one-half of all new entrants into the work force will be minorities and more than one-half of all jobs will require a college degree.

Janet Jackson's scholarship money will go to UNCF on behalf of the United Negro College Fund. The evening's program will feature a special tribute to Selena’s music, choreography by UCR Department of Dance faculty member, Susan Rose, and the potential under­dawg performances, directed by the UCR Department of Dance student performers, a little hip hop/dance, rock/dance and even a couple jazzier cuts.
BUFFALO, N.Y. — The Fighting Bulls were ready.

They had their game plan, they had their strategy, and they were determined to pull off the upset.

But the University of California, Los Angeles, had other plans.

The Bruins came into the game on a roll, having won their previous four contests.

The Fighting Bulls, on the other hand, were coming off a loss and were looking to bounce back.

The game began with UCLA owning the opening moments, but the Fighting Bulls were not deterred.

They fought back, and soon enough, they took over.

The Bruins were then forced to call a timeout, and the Fighting Bulls took advantage of the break to regroup.

When play resumed, they continued their strong play, and the UCLA defense began to struggle.

The Fighting Bulls continued to push the pace, and soon enough, they were ahead by double digits.

The Bruins tried to fight back, but the Fighting Bulls were too strong.

They held on for the win, and the UCLA fans were left to wonder what could have been.

The Fighting Bulls had proved once again that they were a force to be reckoned with.

And as they celebrated their victory, they knew that they had achieved something special.

They had pulled off the upset, and they were proud of their team.

The UCLA fans, on the other hand, were left to wonder what went wrong.

They had come into the game with high hopes, but they were left disappointed.

The Fighting Bulls had shown them that they were not to be underestimated.

And as they left the court, they knew that they had learned a valuable lesson.

They had learned that anything can happen in this game, and they were ready to prove it again.
**Community**

**The Black Voice News**

**Page B-3**

**Thursday, March 3, 1994**

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**“The Well-Traveled Road” Presented In Riverside**

Cast Of The Well Travelled Road

The Riverside Black History Month Committee presented “The Well-Traveled Road” at the Riverside Black Cultural Center. The performance narrated by Maurice "Brother of Peace" began in Africa, and came through the ages of the proud Motherland, through the shame of slavery and to the light at the end of the tunnel of the underground railroad, and freedom. In modern times the play dealt with passing for White - (some African-Americans did and still do) the plight of the Black woman and the street blues, in a nightclub setting. The civil rights era brought about a different kind of awareness and a scene played in support of Rosa Parks, Mother of the Civil Rights Movement.

In one of the scenes, it was displayed how Mothers had so much on their minds as children brought to the mourning bench by their praying mothers.

Gary Kirkwood

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**Redlands High Presents “A Raisin In The Sun”**

Students from Redlands High School were outstanding in the Black Student’s Union (BSU) presentation of a “Raisin In The Sun”. The audience enjoyed the students presentation but were particularly pleased with the Principal’s, Dr. Tom Davis as the head of the Improvement Association. The students participating in the presentation were: Lisa Wilson, Marcus Harris, Daniel Davis, Sarah Wilson, Deborah Brown, Les Parrish, Wade Forde, Dr. Tom Davis, Saud Tate, Joey Scott, Parrish Geary.

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**PERFORMING MADE HIM A LIVING LEGEND, BUT THE TOBACCO INDUSTRY MADE HIM HISTORY.**

S AMMY DAVIS JR.

1925-1990

VICTIM OF THROAT CANCER

DON’T LET THE TOBACCO INDUSTRY ROB US OF OUR MOST PRECIOUS RESOURCE, OURSELVES.

California Department of Health Services

()
some of the statistics and other data that were gathered in the surveys (district, State, Federal, etc.) and the issues of concern are the same, yet the issue is concerning to me. Therefore, the purpose of this letter is to share some of the data that I have gathered.

The results of the surveys indicate that parents are concerned about the discipline process at Canyon Springs High School. The surveys were conducted by the Principal's Advisory Council, with input from teachers and staff. The surveys included questions about discipline, safety, and other school issues.

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In survey, they cite newspapers as the medium of choice for shopping advice. The place they turn when they want to buy. The place they're actually looking for ads, not trying to avoid them. (Ha, bet you never heard anyone say that about T.V. or radio.) the point is pretty clear. You should be advertising in the Black Voice News. Unless of course, you've got some strange aversion to sales.

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