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The Coyote CHRONICLE

VOLUME 33, ISSUE 4

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

October 29, 1998

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STOP THE VIOLENCE! SAVE THE CHILDREN!

Jesse Jackson Shares His Dream with CSUSB

By Carrie Anne Still
Photography Editor

CSUSB students and faculty erupted in applause Thursday, October 22 as the Reverend Jesse Jackson stepped onto the stage in the lower commons. Every race and color imaginable gathered to hear the Reverend's message. Pulses raced and excitement rose as Reverend Jackson started to chant "Stop the violence! Save the children! Stop the violence! Save the children!" The enthusiastic crowd joined in.

CSUSB's Cross Cultural Center agreed to host Reverend Jackson on short notice Thursday. Certainly they were not disappointed.

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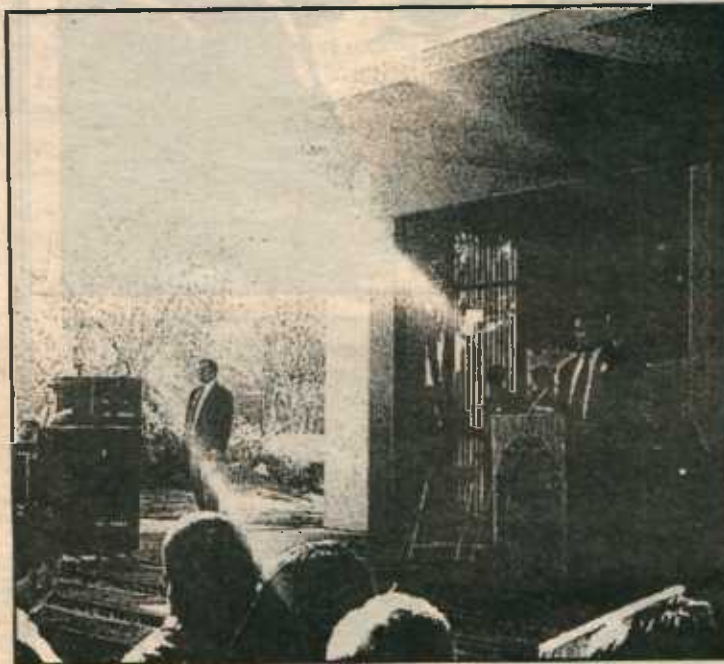


Photo by Carrie Anne Still

Election to Be Held on Tuesday

Who's Going to

Make a Difference?

By Xavier A. Chavez
Executive Editor

A recent Los Angeles Times Poll places gubernatorial candidate Gray Davis with 53% of likely voters and Dan Lungren with only 42%. Find out what their positions are on college fees, law enforcement, women's issues, and others at their respective websites:

- www.gray-davis.com
- www.lungrenforgovernor.com

Then, go vote!

For information on where to vote contact your county Registrar of Voters' Office. San Bernardino's phone number is 909 387 8300 and Riverside's phone number is 909 486 7200.

Coachella Valley Feels Like a Satellite Campus

By Florence Edwards
Chronicle Staff Writer

Jesse Vega, ASI representative for the Coachella Valley campus, says many CVC students are discontent because they are not getting their money's worth. Many students have expressed that they would like to have more available resources-included are more restrooms, a child care facility, and a cafeteria. These are just some of the ideas that are of concern to make CVC a better place for students to obtain an education.

One major problem is the lack of space for the estimated 600 students who attend the campus. When students come into their classes, they have to squeeze into

small desks made for sixth graders. The classrooms are amazingly small-they seem to only be able to hold maybe 20 inhabitants-when in fact there are at least 30 students enrolled in the class. The result is a very uncomfortable situation. Students are also at a disadvantage because there are hardly any vending machines in working order, and only two trailer bathrooms which create long waiting periods.

The second major issue is that the students have to pay more money for their textbooks than Cal State students. The resources are limited with minimal faculty, yet

- See CVC, page 5 -



Photo Courtesy of CSUSB Media Services

FIRE!!!

Four Hundred and twenty acres were burned over five days in Waterman Canyon near CSUSB. The smoke could be smelled on campus as this major was only five miles away. The fire started about 3:30 in the afternoon on Tuesday, October 20 and was finally extinguished at 8 in the morning on Sunday, October 25. Four hundred and twenty-five personnel were dispatched to fight this fire. (above) Water dropping plane fights the fire.

Haunted House
Local Wrap-up

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JACKSON,

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Jesse Jackson bashed the Republican party, encouraging the students to vote Democrat. He voiced his support for Representative Brown, Sen. Barbara Boxer, and Gray Davis and encouraged other to support them as well. He called November 3 "Dignity Day", and pleaded with the crowd to take pride in their country and make their voices known by voting.

It was a little more than obvious where Jackson stood concerning the candidates. In a fiery speech he said that a vote for US Senate candidate Matt Fong was also a vote for Trent Lott, and with what sounded almost like repulsion he added that a vote against the Democrat's George Brown was a vote for Newt Gingrich. However his mighty words were not without opposition: one brave soul in the crowded commons applauded Gingrich.

Reverend Jackson showed where his heart truly was when he began talking about race and diversity. "Most people in the world are yellow, brown, black, not Christian and they don't speak English," he spoke with passion. He then encouraged the "minority"—English speaking Caucasians—to join the real world.

However not everyone was applauding the Reverend's agenda. The day he arrived at CSUSB, a flyer was circulated around the campus calling Jackson a "Poverty hustling pimp and a hypocrite," stating that "Racism is his business" and proceeding to site statements he made from speeches going back to 1984.

Not to leave out the Clinton scandals, Jackson questioned the validity of the whole issue, in the face of what he thought were more important issues. He also challenged the republicans for making



All Photos by Carrie Anne Still

morality an issue, and suggested that if they took a lie detector test they would fail.

When he was questioned about running for the presidency, Jesse Jackson said that it was a "very real option" for him. However he refused to be pinned down on the issue saying that it

was still premature. When one reporter asked "How would you get used to living in the White House?" He sent the crowd into stitches by responding that it would be quite easy, since the White House was nothing more than public housing. "I grew up in public housing," he laughed.



The Coyote CHRONICLE

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“Aftershock”: CSUSB TV Station Revamped

A New Image for Cal State San Bernardino TV

By Anthony Cummings
Chronicle Staff Writer

Cal State's student run television show has been producing and airing student programs for quite a while now. Most people know the show by the name, "Faultline," appropriately titled because the school sits right on the San Andreas faultline.

Over the years the show has given students a chance to express their ideas and artistic ability through video and television. The show is frequently aired on San Bernardino's own channel 3, and if this year's quality of production is good, the show will also air on channel 24.

The 98-99 school year is going to be a breakout year for the television show. Not only is there a whole new crew, but the students have decided to spice things up a bit. This year the show will be called "AFTERSHOCK." Not wanting to lose some of the fan base that identified with the shows original name, they decided the earthquake theme was an essential part of the title.

Nelson Calderon, the shows set designer and technical manager, wanted to open peoples eyes! "We wanted to give the show some more oomph!!, make it more energetic but at the same time try and relate to today's college audience."

Nelson and the rest of the crew have brought in an MTV/Saturday Night Live look to the set. With hip new ideas and an energetic crew, "Aftershock" is going to make an impact on this campus. "Basically we did not want to fall in the shadow of last years 'Faultline,' so we gave the show a total overhaul and we think people are going to respond in a positive way," says Judy Evangelista, the shows executive producer.

Look for the first broadcast in early December. This year the campus is going to get rocked by an Aftershock!



Show #2 Producer Dan Reid, left, assists Faultline - Aftershock lighting technician

Prop 4 Would Free Animals From Traps as Well as Poisons

CSUSB Faculty is Political Activist for Animal Rights Initiative

By Jared Schultzman
Chronicle Staff Writer

Susan Finsen is a professor of philosophy here at Cal State, she's also a very busy woman. Not only does she teach philosophy but she's also the department chair. Outside of school she serves on the board of the Humane Society and has a large family that shares her life as well. One husband, one daughter and twenty-three pigs.

Now you may be asking how a person acquires twenty-three pigs, or better yet why? The answer, simply put, is that Dr. Finsen is an animal rights activist. All the pigs, as well as the other animals at her house, are the product of a lifetime of reasoning.

Dr. Finsen went to school at Indiana University where she earned a doctorate in the History and Philosophy of Science Program. It was through her work as an academic philosopher that she became interested in the moral and ethical treatment of animals.

"It is not a hobby or something I do with my spare time because I love animals," she says, "rather, I take my work for animals to be a result of a series of philosophical conclusions I have come to over the years."

As a philosopher she's confronted a variety of questions, one in particular being, "Who counts morally and what characteristics must an individual have in order to be included in the realm of those who have value?" To simplify the conclusion she came to, she brought up the case of race and gender morality stating that most people today realize that it's wrong to treat women and people of color as inferior and "morally unimportant."

Dr. Finsen then argues that the realization should not stop there. She wonders why the moral and ethical treatment of individuals doesn't then bridge the species gap. "Why should the fact that someone is not of the same species automatically mean that we can do what we want with them—that they are morally unimportant?" she questions. It's an interesting idea.

Dr. Finsen has acted on this belief. She has been a vegetarian since 1973. She helped to found an organization in the 80's called The Wellington Chapter of the North Carolina Network for Animals. Since she came to live in California she has joined the board of the Humane Society and even done some work with her husband

Lawrence. Together they wrote a book titled The Animal Rights Movement in America and they helped to co-found the organization C.E.T.A. (Californian's for the Ethical Treatment of Animals)

Her work with C.E.T.A. is both important and time consuming. It's through this organization that she came to own all her pigs. C.E.T.A., and Dr. Finsen, operate in many capacities for animals. One of the most interesting being the "rescues" that they employ.

Animals that are being abused or exploited will be lawfully rescued by the group and then placed at one of the six homes, in the area, where they will be cared for. Dr. Finsen's home is one of these six sanctuaries. The animals are then cared for properly and given as good a life as they could possibly want. If any of Dr. Finsen's pigs could talk they wouldn't tell you any different.

Any individuals willing to take one of these animals is subject to "adoption" contracts and regular home checks. They aren't allowed to eat, beat or breed the animals and these laws are strictly enforced.

California State University, San Bernardino

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Student Union

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Haircuts Help Save Lives

Annual Event Proceeds Aid in Breast Cancer Research

By Sara Lewis
Chronicle Staff Writer

Over 10,000 hairstylists from Regis Salons participated in the Eighth Annual Clip for the Cure on Saturday October 17. Haircuts were offered for \$10.00, and the proceeds went to benefit the Regis Foundation for Breast Cancer Research. In addition to haircuts, a donation from the sale of Regis hair care products also went to the cause. In the past seven years, \$2.2 million have been raised during this event. 2,000 stores worldwide participate in the Clip for the Cure and last year alone they brought in \$700,000.

When I heard about this event, I thought it was the perfect opportunity, not only to get a haircut, but to help a great cause. I arrived at the Inland Center Mall in San Bernardino and I wasn't sure what to expect. I found a party in the middle of the mall with a big stage and a DJ



Photos by Sara Lewis

playing loud music. I approached a booth and everyone greeted me with a friendly, outgoing attitude. Each stylist took their time and did a great

job nevermind the fact that they were virtually working for free.

Manager Jerome Harden, who took over the store in May and explained "we want to continue to raise money to eradicate this devastating disease..." To gain interest, flyers and announcements for the event were sent out as early as July and August. Jerome said they are getting the best response yet due to the early start. This year the event was announced in the Press Enterprise, on a cable tv station and local radio stations. Press releases were sent to many local schools, including CSUSB.

Jerome explained, "the purpose of the Clip for the Cure



Photos by Sara Lewis

is to increase breast cancer awareness and raise money for research programs. Our stylists are truly committed to this event because breast cancer affects so many women, and the majority of our clients and co-workers are women." When I asked Jerome if he enjoys his job as a hairstylist, the former aircraft mechanic replied "I love it! I get to talk to women all day, how bad is that?" I commend Jerome and his co-workers for making the Clip for the Cure such an important event. These are the people that bring the world together to make a difference.

CVC,

continued from page 1

CVC students pay the same fees as Cal State students-so what's going on here?

Students lack a child-care center, cafeteria, have limited access to library materials, and cramped classrooms. "Imagine if you had to attend this campus! There is only one telephone line for 600 students! Things definitely have to change!" said Vega.

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Let us know at 909 880 3940

Convenient & Fashionable Hairstyle Reconnects African Americans to Heritage



Photo courtesy of Upscale

By Funte White
Chronicle Staff Writer

Braids are not the newest fashion of the season. In fact, they have been a part of a history that dates back as far as the Third Dynasty (2630-2540 B.C.). They are mostly known to belong to the African Americans since the 1970's when this culture began to re-connect with their roots and express their culture through their hair. Although people criticize braids, they resurfaced and have become one of the most popular hairstyles today. Braid styles are seen everywhere from television to movies, magazines, and even here at CSUSB.

People wear braids for many different reasons. Braids are considered to be inexpensive and are known to promote hair growth. Some feel that when their own hair ritual gets too redundant, braids seem to be the

best alternative for a low maintenance hairstyle. A positive outcome of wearing braids is that there are no weekly visits to the beauty salon. This allows you to save money and give your hair a break from styling stress. Another reason people wear braids is that they are versatile which means they can be worn in many styles. Lastly, braids are convenient especially for those who have busy schedules and have little time to mess with their hair.

Although there are many people who wear braids, there are some who will not. One reason is that people fear losing excess hair and by wearing braids their own hair may become dry and damaged. This is true, but only if the person wearing the braids does not take proper care of them. Some people do not realize that maintenance is involved with having braids. A second reason

why people will not wear braids is that the braiding process can be time consuming. Depending on the style, it can take anywhere from 5-72 hours to complete. And third, scalp irritations may occur. In some cases, especially if your scalp is sensitive, you may experience blisters and inflammation of the scalp. These are allergic reactions to the hair used (usually from kanekalon).

If you are interested or even considering wearing braids, there are a few things you should consider. Always remember that the best benefit of wearing braids are is convenience. Before you choose a braid style, be sure it is the one for you. Always pick a style that will complement your face and its features. Most importantly, before you go and spend money on braids, make absolutely sure that this is what you want. If you don't, you will definitely have wasted your time and money.