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Barbara Anderson, Library Director at the San Bernardino County Library for the last 19 years is retiring.

Under her administration the San Bernardino County Library service was expanded from over 40,000 to over one million volumes and a budget increased from $2.2 million to just over $9 million. The Library's 28 branches and four book mobiles serve an area of over 20,000 square miles. In 1976 over 78,000 people, attended programs offered by the libraries and volunteers contributed 650 hours per week. Despite California's severe financial difficulties, the San Bernardino County Library has had neither furloughs nor library closures.

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Foster-Minter Dies Suddenly
Jean Marie Foster-Minter was born January 25, 1925 in Detroit, Michigan. She left this life on February 12, 1994 to be with her Lord.

She grew up in Detroit attending public schools and upon graduation, attended Wayne State University where she received her LVN license.

On April 11, 1943 Jean married Garfield Minter. She continued working and in 1959 the family moved to Los Ange­les. In 1964 they moved to Portland where their children grew up. In 1977, they moved to Indianapolis where she remained until her death. She retired in 1989 from the Jerry Post Veterans Memori­al Hospital, culminating 40 years of dedicated service to countless patients.

Leaving her memory is her husband, Garfield, daughters Karen Bengtson of Detroit, MI; nephews, other relatives and friends.

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Thirty-three local children from the Corona, Norco and Riverside areas are part of the cast of United Artists Today's Kids Debate Show. Because of the local children involved in the show, Continental Cable Television, Channel 44, and Opales (Corona) 'Black' Riverside will air the show before local children.

This Marshall-Hunt, producer along with husband Don Hunt will host the show. The United Artists camera contained a segment "Say No To Drugs" on location in Corona Hills. The remainder of the show (the Wrap-around) was filmed in the United Artists Studio.

In the "Say No To Drugs" segment the children demonstrated two techniques to show other children how to react when confronted with drugs. Future shows will involve children confirming "Peer Pressure", "Preparing for a Parent Career", "Medical Awareness", and a variety of shows dealing with everyday issues and one children.


This was the first time for some of the children on television and others are old pros.


At present, there are approximately on National Commercial running and a host of Free Advertisements.

The right foot "Say No To Drugs" Banner used in the show was donated by Kinne Printing of Corona, McDonald's (McKinley) donated 33 happy meals to the working team.

LINDA AND PHIL SAVAGE TO BE HONORED

The Inland Empire Symphony Association is honoring Lynda and Phil Savage with the Golden Baton Award on February 26th. They were selected to receive this award as a way of recognizing them for their leadership and involvement over the years in numerous organizations, committees, and events for the benefit of the arts and the community. Tickets for the Baton awards are $60. The evening begins with social time at 5:00 p.m., followed by dinner at 6:00 p.m. The awards program will begin at 7:00 p.m. and will conclude at 7:45 p.m.
Thousands Attend Riverside Black History Parade

Pictorial Review

CELEBRATING BLACK HISTORY

"Lift Every Voice And Sing"

Lift up your voice and sing,
The dark and familiar song.
Sing with the freedoms of Liberty
Let everything rose
Rise as the rising sun.
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us.

"Lift every voice and sing,"
"In the morning, in the noonday, in the evening.
Lift every voice and sing,"
"From the rising sun till eventide, come and join the song."

Written by James Weldon Johnson and set to music by his brother, Rosamond, "Lift Every Voice and Sing" was known for decades as the Negro National Anthem. It was first performed on January 12, 1900 by 500 school children at a celebration for Abraham Lincoln's birthday.

In the years that followed, the school children continued to sing the Anthem. And when some of them became teachers, they taught it to their pupils. In less than twenty years, the moving words and stirring music of this Anthem were being sung throughout the South, as well as other parts of the country.

Today, it still speaks so eloquently of hope, promise and perseverance. R.J. Reynolds salutes and supports African-Americans in their quest for a bright future.

R.J. Reynolds Tobacco Company
Black Business And The Legacy of Racism

BY TIMOTHY BATES
FOCUS MAGAZINE

African-American Entrepreneurship is Rooted in Slave Occupations and H. Beene's Long-Term View of the Factors that have Impeded Black business is required to understand today's dual trends of decline and growth in tradition-

In the mid-19th century, most workers appealed to govern-

At the end of the Civil War, there were 70,000 Black establishments be-

One of the most important reasons in our rich diverse community is a strong - be a part of the decision process that will create the future for you.

The district is seeking parents and community members who would like to be a part of the planning process that will impact the future of this district, the future of our children, and the future of the community.

The following article is taken from Major Studies of Minority Businesses: A Bibliographic Review by Dr. Bates. The book was recently published by the Joint Center.

A long-term view of the factors that have shaped Black business is required to understand today's dual trends of decline and growth in traditional and emerging sources of Black business enterprise. The traditional Black business entrepreneurs organized in the pre-Civil War South, when certain lowly positions of business were believed to be appropriate for former slaves.

The story of the skilled Black business that they brought Black artisans and shopkeepers. White businessmen were not required to pay license fees. Craft unions, with its apprenticeship system, was particularly effective in diminishing the ranks of Black artisans.

In the North, Blacks were open to many roles shaping Black business enterprise. Discrimination has played many roles shaping Black business enterprise. Discrimination in the labor market made it difficult for Blacks to accumulate the necessary savings to start businesses.

Discrimination has played many roles shaping Black business enterprise. Discrimination in the labor market made it difficult for Blacks to accumulate the necessary savings to start businesses.

The beat of black music wouldn't be heard if it weren't for the business executives behind the scenes. They are the business behind black music, they are the "Beat in the Beat."
Ecclesia Christian Fellowship opens new fellowship facility

Ecclesia Christian Fellowship has opened a new fellowship center at 13500 Victoria Ave., Fontana, CA 92335. The facility is a multi-purpose space designed to support the church's mission of serving God and the community. The new facility includes a sanctuary that seats 1000 people, a commercial kitchen, a nursery, and a youth house, among other amenities. The church, under the leadership of Pastor Leon Thompson, envisions the new facility as a space where they can serve the community, meet the needs of its members, and grow in their faith. With a heart for ministry and an existing body of believers, Ecclesia plans to use the new facility to expand its programs and services, including Sunday School, youth training, and Bible study. The church is excited about its new location and invites the community to join them in service and worship.
God's Woman Conference Sponsors Day Extraordinary

God's Woman Conference is sponsoring Deliverance Extravaganza at the Red Lion Inn on Ontario at 7:00 a.m. on Saturday, February 24th, beginning with registration at 7:30 a.m. with Pastor Ramon Words of Shiloh Christian Fellowship in Los Angeles. God greatly blessed Dr. Words in her life by delivering her from depression, and for love of her life, she has compiled this list of activities for the children with her. We wish God to bestow this gift on you, and in the spirit of love for Santa Ana, she will provide the peace music.

For more information call (989) 899-1207.

Allen Chapel AME Church
1062 S. Foisy St. San Bernardino (909) 894-2210

Rev. William M. Jackson
SCHEDULE OF SERVICES:
Sunday School................... 9:30 a.m.
Morning Worship.............. 11:00 a.m.
Evening Worship.............. 7:00 p.m.

RIVERSIDE FAITH TEMPLE MINISTRIES
2355 Pennsylvania Ave. Riverside, CA 92507 (909) 784-0000

Riverside Church of God In Christ
2625 Avon St. Riverside, CA 92509 (909) 784-5335
Church Service.................. 11:00 a.m.
Evening Service................. 6:00 p.m.

RUIDOJUX
Bright Star Missionary Baptist Church
Pastor K. Solomon Williams
5190 Colton Ave.
Riverside, CA 92509
(909) 381-4881

Church of God in Christ
Reforming Spring Temple
2837 31st Street
Riverside, CA 92507
(909) 784-0590
Church Service.................. 11:00 a.m.
Evening Service................. 6:00 p.m.

Powerful
Riverside Christian Temple
Rev. J. F. & B. Smith
2155 Pennsylvania Avenue
Riverside, CA 92507
(909) 784-8060
Church Service.................. 11:00 a.m.
Evening Service................. 6:00 p.m.

JESUS BAPTIST CHURCH
Riverside, CA 92507
Church Service.................. 9:30 a.m.
Evening Service................. 6:30 p.m.

New Dimensional
Riverside Christian Fellowship
Pastor F. Ross, Sr.
Pastor
7079 Magnolia
Riverside, CA 92506
(909) 684-6910
Church Service.................. 11:00 a.m.
Evening Service................. 6:00 p.m.

SAN BERNARDINO
Baptist
Baptist Missionary Baptist Church
1516 N. Huron Ave. San Bernardino, CA 92411
Pastor Deodato Osborne
(909) 784-2135
Church Service.................. 9:30 a.m.
Evening Service................. 6:00 p.m.

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BY RICKERBY HINDS

J ust like Wesley Snipes’ stroll or the Terence Blanchard’s (Malcolm X, Mo Beta Blues) musical score which accompanied it, Sugar Hill was schmoove. The story is about two brothers Romemilo (Snipes) and Raymond (Michael Wright “Five Heartbeats”) who after a life of watching both their parents become drug addicts, become dealers themselves. However, Roemello has reached the point where he wants to get out, to go away from all the madness and insanity that surrounds such an existence. As a result, we can expect that it is not such an easy proposition. The situation is further complicated by the decision of the Mafia to place a “crack” dealer in the same territory where Roemello and his people already deal heroin. Snipes’ powerful presence darkens the screen with an overwhelmingly strong performance. He commands our attention by allowing a character who should be loathed to evoke a degree of compassion almost forcing us to forget that what he does as a drug dealer kills all in one way or another with whom it comes in contact.

Snipes’ performance pulls the audience into his head. More through what he didn’t say than what he said makes us feel for him. Snipes’ hope for this film and the new direction being charted by it, is that it will set new standards for African-American works. “I know we wasn’t in no positive images and role models, I’m wish it one thousand percent, but I do know that we’ve got to do it slowly. If you get the people to go and you get the people to appreciate this (film) then they’ll come back...now a film that has substance character and drama is making money. So now they’ll say so let’s make more of them. Now these films will become the standards, and you just keep building it up,” said Snipes. Terry Randle plays the role of Snipes’ reluctant love interest, Melissa, and turns in a pleasing departure from the explicit sex and empty profanity of much of this genre it was not saturated enough anticipation making the slow points, bearable. Although Sugar Hill is a film about drug dealing, I found that unlike many other films in this genre it was not saturated with random and unnecessary acts of explicit violence. Much to my surprise and delight, the almost forcing us to forget that with whom it comes in contact.

NTS: COUNI, OIOU, ACTIVIIT ncs 5:00 PM Mon -Fri Sole Dolly, 21.0 hOUIS lree ½

STRAIGHT UP SUGAR HILL

Sugar Hill is Well Worth The Price Of Admission

Two & Two

SKI BRIANHEAD UTAH
WITH
LE.S.S.C.
THURSDAY NIGHT, SUNDAY,
MARCH 27TH

Two nights and two days lodging close to the slopes

- Party Bus with refreshments and snacks
- Lodging close to the slopes
- Discount on lift tickets
- Spa treatments
- LAS VEGAS
- Games and Prizes

Cost: $125.00-adults
$85.00-children

(909) 897-5787

ON DEADLY GROUND

WESLEY SNIPES

"COMPELLING AND POWERFUL." "SNIPES SIZZLES." "Sugar Hill" has such cinematic pizzazz—every frame seems to live. "Wesley Snipes is a hounding presence and Michael Wright sings." "Sugar Hill is driven by high performances and powerful visual images..."-RICKERBY HINDS, JeFF CRAIG, SIXTy SECOND PREVIEW

Sugar Hill...a film with the flash of a gangster flick and the performances of a film in the hood." (Alfa Stark, CAROLINE STARK)

"Snipes brings to his character a masterful sense of cool amid chaos..." (RICKERBY HINDS)

"...This is a movie that speaks to the generation in the midst of the inferno." (Carrie Stevens, L.E.S.S.C.)

STARS FRIDAY, FEBRUARY 25

SUGAR HILL
I-took, Jackson Shoot North Past First Round

Los Angeles: Jackie Joyner-Kersee may have been the queen of track and field, but Moreno Valley’s Bryan Howard has fast become the King of high school track and field.

At the Sunset Invitational track meet at the Sports Arena, Kersee did what has become expected of her, winning the 50-meter hurdles. Howard did likewise in winning the 100-meter dash for high school performers.

Kersee, a junior from Canyon Springs, set a national high school record of 5.09 in the 100-meter dash.

Jackie And Howard Provide Sunkist High-Lights

(Top right) Jackie Joyner-Kersee, photo courtesy of Sunkist.

Bill Smith of the portable Sunkist Track and Field Invitational.

Sports Editor

Riverside North, continued its Fedaration basketball playoffs, with a triple double and 16 points, coach Mike Barton scored off a sluggish start through 10–9 first quarter and 49–28 lead early in the second.

"I was happy with our defense," noted Barton. "The first (playoff game) is always tough. This team can step up and give the way, because anybody on this team will have a big night together.

Williams and Burries Lead Pacific Past Carey

San Bernardino: San Bernardino Pacific continued its surprising appearr in basketball, as they did during the football season. And with good reason, many of the stars on their successful football team are doing the same on the basketball court.

Star quarterback and for the basketball squad, Chris Johnson, lead the way with 17 points as Pacific downed Carey, 71–65, in a Division AAA game.

The Pirates (23–3), San Andreas League champs, got considerable contributions from back and star guard, Elkins Burries, who scored 16 points and Chana Mealey chipped in with 10.

Carmichael gets a triple-double in Fohi's win

Fontana: Fontana is known for its football, but Tom Carmichael is making everyone in the Southeast stand up and take notice concerning Steelers’ basketball.

Fontana (26–1), the No. 1 seeded team in Division 1AA, is on a roll that will probably not stop until they hoist the championship trophy up.

In the Stude’s 96-victory over Chaffey, Carmichael recorded a rare - for high play

The best goes on for the Queen of Track & Field, Jackie Joyner-Kersee. photo courtesy of Sunkist at the competitive Sunkist meet.

The 11,569 fans got to see enough track and field thing once again. Jackie won the 50-meter hurdles, and it appears to be aging like fine wine. She just keeps getting better and better.

"I really wasn’t concerned about the time I ran, I just wanted to set my velocity through the hurdles and run well,” said Joyner-Kersee. "The hurdles will only help me when I go out doors for the heptathlon.

"My goals for the rest of the season is to go to the indoor Nationals and then outdoors and perform at the Goodwill Games.

The greatest track and field women performer in history made a huge contribution. After her press conference, she had a strong of fans clamoring for her presence. Some just wanted to touch her, others wanted her autograph, still others wanted to see her up close.

"The queen of track and field just keeps on flowing, despite obvious health problems. At the pre race press conference she couldn’t help but gasp for breath due to her asthma.

Former Riverside North star, Avery Anderson, track on the track season after winning the high school high jump title as a senior and performing on UCLA’s Pac 10 championship squad. Won the 50-meter hurdles beating the decathlon world record holder Dan O’Brien.

Defending Division 2 triple jump champ, LaToya LeSly of Canyon Springs, was fifth in the girls’ triple jump at 15-11 and fourth in the long jump at 17-0 1/2.4. Joanna Hayes of Riverside North was fourth at 37-0 1/2.

The battle between two ladies will take place all season, because they are in the same league (boys).

Hayes knows that the Division 2 title will have to be fought through LaSly.

"I was happy with a jump, but I know I will see LaToya said the national champ, "I hope by the end of the year be jumping 40 (feet) and win the state.

Sunkist is a times test for all the competitors to see where they are and measure their competition. But, Pat Johnson of Rodlands, who ran the second fastest 50 meters at 5.09 and was prinded to give Howard an early season run for his money, Johnson, who has signed a letter of intent to attend Oregon State University to play football, never got the chance to challenge Howard.

"I waited about five minutes for the official to announce the race, but they never did, so I ran over to the entrance and they wouldn’t let me in,” said a disappointed and shaken Johnston. "I’m mad now, so I am going to go into the season and give it everything I’ve got. Don’t be surprised if I run a 10.2 or better in the upcoming season.

If the Sunkist is any indication of what’s in store for the upcoming track season, head on, because there will be plenty

Jackie Joyner-Kersee set a National record in the 50- meter dash.
Michelle Rice's second goal, on a direct free kick, broke a 1-1 tie in the 30th minute, capturing the playoff opener for Valley View. (The Press-Enterprise)

Together, we Can; Canyon Springs High School on top! Most of the rest of the week’s wrestlers won their individual titles and captured their fourth consecutive team championship in the California Interscholastic Federation Division 2 Individual Championships. Last Saturday, February 14th, at Canyon Springs High School, Individual champions for Canyon Springs included Nyaman Aha at 103 lbs. (third place in the state), his brother Steve Abas at 112 (ranked fourth in the state). Paul Foncea at 130 and 13st. Robert Romero won in five matches enroute to his title. (The Press-Enterprise February 20th) Valley View captures playoff opener, Michelle Rice's second goal, on a direct free kick, broke a 1-1 tie in the 30th minute, capturing the playoff opener for Valley View.

Saluting Black History Month

St. Paul AME Church 1355 W. 21st Street San Bernardino, CA 92408
800-777-7722

Saluting Black History Month

Saluting Black History Month

Saluting Black History Month

Saluting Black History Month

Celebrating Black History

Luster's 5-Curl Texturizer Kit for Men

Rev. Charles Brooks

Dark & Lovable Hair Color

Raven's No-Lye Conditioning Creme Relaxer Kit

Maybelline's "Shades of You" Cosmetics

Ambl Soft Skin Cream

Luster's Pink Oil

Moisturizer Hair Lotion

Margarine

Reg.

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Drugs

Toxins

conditioning crème relaxer

conditioning crème relaxer

You can't hope to build a better world without improving yourselves. We all must work for our own improvement, and in the same time share a general responsibility for all humanity." (Martin Luther King)
...
surgical placement in roles with limited opportunities.

Strength and Survival
How do women survive, resist, and cope with these oppressive structures? Many articles tell how women of color draw upon resources from their culture, family kin, and community. Others document defenses against cultural assimilation by the dominant society—Native American mothers instilling tribal heritage in their children; African-American women engaging in community work; and Asian-American women opposing the pitying of their own communities and the stereotypes imposed by society at large.

Contents
Foreword, Patricia Hill Collins
I. INTRODUCTION: Difference and Dominance. Mixed Race Women and Black Women: A Demographic Overview, Donna Durán

Women Of Color Shares Experiences Of Survival

Poems Then And Now

Silrici and Religious Poems, by poet Willie L. Curvev, is a collection of verse on a diverse range of topics. Part One, his satric poems, covers themes both his­ torical and contemporary, from the plats of San Jacinto to the plight of the American Constitution today. His religious verse, though not as powerful in Part Two, is equally var­ ied. interesting topics from life after death and interested in rhythm and meter. Curvev composes his poems following a strict rhyme scheme, but equally important to the poet is that each have a happy ending, a contentedness in his abiding faith in man and in God.

To Men and Women, I say, Poems Then and Now reveals some facet of the poet’s experiences—as well as his point of view. It is a poet whose work should not be taken lightly.

MR. LINCOLN AND MR. DOUGLASS

Said Mr. Douglass to Mr. Lincoln, “The time has finally come. To set my people free.- Three hundred long years haven’t the sun, How long should bondage last? It’s time, it’s time. Mr. Lincoln, as all men know, So this bill from Capitol Hill And let my people go.”

Said Mr. Lincoln to Mr. Douglass, “I do not so agree To loose the binding chains. It would be bad for the North and bad for the South and also bad for me To free the great a claim. The North would be in great want of food and Up through these ruins the seed of hate could sprout again and grow And great is his story’s claim.”

Said Mr. Douglass to Mr. Lincoln, “The fire of faith’s rekindled, The sun is shining bright. With God as our guide And great is his story’s claim.”

VANTAGE PRESS

New York
Boyters Follows Passion With "Life Doesn't Frighten Me"

Sara Jane Boyers wants adults and children to experience the joy of art and poetry. "Too many people are intimidated by fine art and poetry," she said. "I want to take the capital 'A' and 'P' out of art and poetry." And poetry and show that they can be approachable. Artists and poets speak to us in a special way.

Boyters—a TV producer, art collector and mother of two young children—decided to create and edit a book, the first in a series, that fuses contemporary art with poetry. The result: LIFE DOESN'T FRIGHTEN ME, which combines the spirited poetry of author, playwright, activist and Professor Maya Angelou with the aggressively daring, graphic and urban art of the late contemporary artist Jean-Michel Basquiat. The 32-page full color book is a Stewart, Tabori & Chang publication for all ages, was published in October, 1993 (clothbound $14.95).

Angelou, who first came to national attention through her best-sellling book, "Corinna, Corinna," was commissioned to write and illustrated a book, the first social way. "My background is in art," said Boyers, "so I first looked for an artist who appealed to me. Basquiat was one of the most popular artists of the 80s. I found that his childhood style revealed the powerful emotions and fanciful imaginations of childhood while rooted in a men's world.

"Life Doesn't Frighten Me," in an anthology published in 1978, "I took one look at it and thought, 'That's the poem,'" said Boyers. "I took all the Basquiat paintings I had researched and matched them with the lines of work they would work together in a perfect fit. The strength of Angelou's words became a guiding force as the book developed. The title of her poem also became the title of the book." Boyers had no problem getting permission to use the images of the poems. However, tracking down the paintings took nine months. "It was like treasure hunting," she said. "I went favorites around the world."

Boyters was an attorney in the music industry and then headed her own management firm—she managed the career of singer Marilyn McCoo for 10 years—before forming Sara Jane Boyers Productions in 1989. "Life Doesn't Frighten Me is the first book venue in her planned series featuring the works of artists and poets.

While Boyters pursued a law degree, her heart was always in art. "I've been an avid reader since I was a child," she said, "and I've been frustrated with art. I was always drawn to art courses in college. The turning point came on a trip to Europe. I saw Moet's 'Parliament' in Paris, and I thought to myself, 'This is ridiculous. I love art. Why am I majoring in political science?' I switched my major immediately to art history.

She has a B.A. degree in art history from the University of California (Berkeley & UCLA) and a J.D. degree from the University of Southern California. Today she is active in various art councils and organizations and is a collector of 20th century art. She and her husband, Steven, a businessman, reside in Los Angeles. She has dedicated her book, appropriately, to their children, Morgan, 11, and Lily Kate, 8.

"I've been taking them to art galleries and museums since they were babies," said Boyers. When Morgan was 18 months old, I took him to see two paintings—a Rousseau and a Picasso in the Museum of Modern Art in New York. A woman asked, 'How can you talk to him?'

"I believe that they have the capacity to experience the most difficult art better than adults," she said. "Children are fabulously perceptive. A child will always find something in a painting—something curious, something unusual, something to laugh at.

"I think of an artist and child, particularly, there exists a mutual excitement and understanding. Art and children unite the world.

Artists and poets are not only important but essential in our lives. Boyters believes with deep conviction: 'They interpret, forecast and comment on society and address our feelings and emotions. Their work provokes passion, curiosity and open discussion. Between artists and child, particularly, there exists a mutual excitement and understanding. Art and children unite the world.'
Good Health For African-Americans

American nutritionist Barbara M. Dixon examines the history of African-American health and discusses both the historical and contemporary causes of the stunted statistics. For instance, the gene for sickle cell anemia may have developed in African-Americans as a form of protection against extreme shifts in metabolism due to cold temperatures and lack of food. And the sickle-cell gene probably arose in Africa because it helped against malaria. In addition, African-Americans retain salt at a much higher rate than White Americans, which contributes to a higher rate of hypertension and obesity. Dixon examines the lifestyle and eating habits from the earliest inhabitants of Africa to the slaves of America and shows how they have led to different health concerns for African-Americans.

In the second half of the book, Dixon discusses the way these and other disorders influence African-Americans, and shows how African-Americans can take control of their own future health and make a change. She identifies where history, poor medical care, and racism meet, and begins to help reverse their effects. Dixon's solution is a program called Sankofa, which offers up-to-the-minute information and guidelines for solutions that all African-Americans can easily follow to improve their lives and livelihoods and is the first step on the road to a healthier life. Dixon has created her brand-new Sankofa program, a step-by-step approach to permanent change. The Sankofa program is a 24-week plan which combines the healthful aspects of African-American life with the benefits of appropriate nutrition, vitamins, and exercise.

Dixon believes that the more you know, the easier it will be to protect yourself and your ancestors from future diseases and health concerns. Dixon claims that more than 35,000 African-Americans could save their own lives each year if they made changes in risk factors such as smoking, obesity, drinking, drugs, stress, untreated high blood pressure and uncontrolled diabetes. GOOD HEALTH FOR AFRICAN-AMERICANS offers up-to-the-minute information and guidelines for solutions that all African-Americans can easily follow to improve their lives and livelihoods and is the first step on the road to a healthier life.

GOOD HEALTH FOR AFRICAN-AMERICANS identifies where history, poor medical care, and racism meet and begins to help reverse their effects. The first part of GOOD HEALTH FOR AFRICAN-AMERICANS examines the history of African-American health and discusses both the historical and contemporary causes of the stunted statistics. For instance, the gene for sickle cell anemia may have developed in African-Americans as a form of protection against extreme shifts in metabolism due to cold temperatures and lack of food.
Gunpoint From Front Page

play that a part of the Black History celebration at the school why he was laughing, she was reportedly so upset that he called her the biggest racist on campus. Crying, and I got the students they felt they had no one to turn to. No gun was found. There is specialization that there was a setup. One of the students identified as a major player in the underground newspaper which was formatted as a brochure against the new (Principal) appeared shortly after the police arrived and announced he was not in the area.

Brown gives another account.

"The students on the bal­
cony asshole's view was going on so well but they warned several
from school and was not a member
or ethnic reasons. The other view is
climate. Racial tensions have been
consultant firm addressed the school
of the Step group as reported."

not to report it but a friend told her
passed since she saw the male
"Said Reed.

she should because of the safety of
student came in the office. She
few words to her about what he
others. She was on her way home
Report, an independent educational
was laughing, she was reportedly so
the students felt they had no one to
challenge to get involve. She
had never felt to be a part of the
students I talked and they were
were students I talked and they were

Saluting Black History

At GTE, we've always believed in giving everyone an equal opportunity.

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that provides business education training to both minority and women-owned firms.

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Because GTE also works for opportunities.
Anita Richmond Bunkley’s Black Bible brings to vivid life the world of the Bible has a powerful message and while the message: and the raging open warfare on the streets are creating a lost generation, lessons relevant to contemporary lives and times. “Drugs, crime, matrimony, and one woman’s determination to succeed in the face of incredible odds, people something to which they can relate. When I was growing up, stories set in the West Indies and his most convincing tales of the Old Testament to life in language that young Black man. P.K. McCary’s interpretation of the Bible gives way to understand and love God. There are many tools and this is one of the tools.”

In an effort to revitalize the language of the Bible and stimulate young people’s interest in its teachings, McCary developed BLACK BIBLE CHRONICLES: based on her experiences as a Southern Baptist minister, McPherson speaks to today’s journeyman Baptist minister. By bringing the Bible to life in language that ranges from simple to contemporary to urban street slang, McCary breaks down the barriers of unrelatable language and is supported by new words in the language (chosen based on previous traditional translations). As the recording session began, “We must give people something to which they can relate. When I was growing up, I studied the sourcing of George Washington’s blood and the Delaware, Benjamin Franklin, and so on, and not whether it is in America as a young Black man. F.K. McCary’s interpretation of the Bible gives our urban kids a way to relate to God. If the world is going to be a better place, we must come to the conclusion that there is no one way to understand and love God. There are many tools and this is one of the tools.”

The vernacular that McCary has chosen for BLACK BIBLE CHRONICLES is a combination of urban street talk and the 90s slang of her own teenage children. By paraphrasing the teachings of the Bible, McCary is trying to reach them where the traditional language of faith has lost its power, hoping to make those lessons relevant to contemporary lives and times. “Drugs, crime, and the raging open warfare on the streets are creating a lost generation for which communication is difficult. McCary presents the world of the Bible has a powerful message and while the message must remain the same, the language should be responsive to the time.”

JUMPING SHIP

By Kelvin Christopher James ($10.00)

“What succeeds most imaginatively in JUMPING SHIP is the powerful balance between the best of Kelvin Christopher James’ stories set in the West Indies and the phenomenon taking up the Big Apple. Images of raw life, of violence, of activity both in nature and in man intermix the two environments into one swirling vortex...”

— The Washington Post Book World

“James’s stories go beyond mere telling of the immigrant’s tale. They attain a special nature, breathing new life into our perception of the refugee’s dreams.”

— The San Francisco Chronicle

Trinidadians, the United States, and the areas in between are the settings for the fourteen hardhitting stories in this widely acclaimed first collection. Pulsing with the rhythms — and realities — of the Caribbean islands and the American inner city, Kelvin Christopher James’ powerful writing and work as an underground cop with the Trinidad Police Force, he humanizes the refugee’s dreams.”

— The San Francisco Chronicle

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Saluting Black History