May 21st 1998

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American Indian Movement, of which Bailey serves as an executive director for the local chapter. According to Bailey, her beret connotes religious sentiment among Native Americans, rather than political.

"When my people see the insignia of AIM, they see the wearer as a traditionalist. Here is someone working to maintain our traditions and beliefs," she says.

As for the assertion that Bailey's attire was not professional, Bailey defers to comments from Native Americans who are familiar with this case. "If I walked on the reservation dressed as Dr. Brotheron insists as being professional attire, they would look at me, laugh and walk away. They wouldn't feel a patch with the logo of AIM.
Student Card Company Dupes Incoming Freshmen

By Sherwin Smith
Chronicle Staff Writer

In mailboxes across the nation, incoming college freshmen are receiving information on "The Campus Card," a student discount card. This time, the company marketing the card, The National College Registration Board, uses creative marketing techniques which may lead students or their parents to believe that the card is affiliated with campus cards issued to students by their college or university, similar to the new CSUSB OneCard.

Cardholders must first pay the "one-time" fee of $25 to register and activate the card. To whom this fee actually goes is the question at hand.

The card is typical to most student discount cards such the Student Advantage Card, available to CSUSB students in conjunction with the new Coyote OneCard. Student discount cards often feature lower rates on travel and hotels, as well as on national products. The Student Advantage Card at CSUSB campus features discounts for many services including Amtrak, Tower Records, and AT&T.

The company also markets the product using the names Undergraduate Campus Card Office, and University Student Services, Inc. in similar promotions throughout the country to dupe even more incoming freshman.

In addition, the company employs the National Association of College Auxiliary Services (NACAS) name to promote their services despite the fact that NACAS is in no way affiliated with the promotion of the card. NACAS representatives state that their name was used without permission or notification and does not in any way endorse the product offered.

Although few Southern California campuses have been targeted with this promotion, many campuses including the University of Colorado, at Boulder, and Auburn University have issued statements clarifying the nature of the card.

NACAS has contacted the National College Registration Board in hopes of initiating a letter of clarification to be sent to all recipients of the initial solicitation.

Nike Sweatshops Take the Heat in Seminar

By Laura Hall
Managing Editor

Kim Miyoshi is an advocate of the nonprofit organization Global Exchange, which spoke out against Nike sweatshops Friday, May 1, in Student Events Center C. Miyoshi has worked for this organization for one year and is currently on a speaking tour of the U.S. where she conducts seminars titled "The Global Sweatshop." These presentations are primarily to raise consumer awareness of global sweatshops and the substandard conditions employees are exposed to. She spoke to a crowd of a couple hundred students, faculty and staff.

The seminar raised issues of social and economic justice. Miyoshi's campaign exemplifies one aspect of Global Exchange's diverse range of issues. Her job is to target Nike products as a catalyst for increasing awareness within other corporations worldwide and influence Nike to alter their practices. Miyoshi's efforts highlight the need for improving wages and living conditions for the sweatshop workers. Many from this employee group (80-90%) are older women who support families.

To improve conditions, Miyoshi is attempting to use consumer feedback to influence corporate policy and procedures to one, mandate minimum/living wages in foreign countries where regulations are overlooked; two, implement 40 hour work weeks, thus eliminating excessive overtime; and three, to abolish verbal and physical abuse of workers.

Miyoshi reiterated that this movement is for an increase in human rights through consumer awareness, not a boycott which would possibly eliminate the jobs of those workers she is trying to liberate from greedy corporations.

The presenter's clarity and painstaking attention to detail enabled most of the audience to separate the campaign from an all out boycott. Rather she offered ways to improve companies that enlist consumer feedback to influence corporate giants to comply. Efforts like Global Exchange's are making a difference; on May 11, Nike CEO, Phillip Knight, announced that his company would be making improvements in third world countries, such as not hiring child labor. Yet, the changes that he says he will implement are not going to raise the wages or shorten excessive overtime hours of the workers.

Miyoshi is partly fundraising, campaigning, and lobbying to get the issue out and help employees. She stated "workers are mobilizing, and Global Exchange is giving them a voice."

Employee demonstrations, in foreign countries, exemplify how workers are fighting for their rights and show how sweatshop labor is a current issue that is international.
Bagels Sold to Save a Life

Whoever bought a bagel at this table in Jack Brown Hall not only got something delicious to eat, but also supported a cancer patient financing her bone marrow transplant. On May 12, the CSUSB Rotaract Club and Dianna Pelletier of the school's Academic Services sold Manhattan gourmet bagels with cream cheese, coffee, and soda to raise money for Pelletier's sister Rona Beaupre. Dave Bowler of the Rotary Club of San Bernardino East had donated the bagels, and his Rotary Club also doubled the $92 the Rotaractors made. Up to now, Beaupre (also see Chronicle, Feb 12 and March 12) has $28,000 of the at least $65,000 she has to pay. She is in the hospital now, waiting for her treatment and, according to Pelletier, is doing "exceptionally well." Pelletier herself sells raffle tickets for a handmade Afghan and a quilt donated by the Kiwanis Club of Greater San Bernardino in her office. UH-380—Petra Mueller, Executive Editor

Historian on Culture Wars

By Mindy Stevenson
Chronicle Staff Writer

On Wednesday, May 6, Dr. Gary B. Nash, a history professor from UCLA and an author of "National Standards For U.S. History" (teachers guide), was here on campus to talk about history, patriotism and culture wars in the 1990's.

Nash's talk was about his concern, as well as that of many other history teachers, about what parts of history many elementary school students are learning. He said that in the past, while growing up, we were taught a glossed over history. Most students have been taught an American history that teaches patriotism, history that teaches young people to love America. He did not deny that young minds need a usable past, that young minds are very vulnerable and that U.S. history is very important. Nash's concern however was that it needs to be more real.

"As teachers, we must present the past openly and freely." Previously, very important parts of our history, such as slavery and wars, have been left out. It is Nash's goal to teach children everything important about U.S. history, whether it be good, bad, or ugly. Involved in the argument about what kind of history to teach are historians, teachers, and "right (Republican) political leaders," according to Nash. The concern of the teachers and historians is that we need to teach the children the real American past, all the good, all the bad and all the in between.

Nash stated that we need to move to a "multicultural history," after all that is what America is based on. He made a good point saying "how can a non-white student love America if his story is not in history?" The biggest problem, he said, is that parents and others are concerned about their children growing up to hate America, based on what they learn in elementary school.

His series of teachers guide curriculum books offers a solution. They start off with the very basics, such as recognizing the flag and our symbols. They then move on to include slavery, the Spanish American War, the Philippine independence war, racism and other parts of U.S. history that are often glossed over, or not even mentioned. These books are designed for children from kindergarten through fourth grade level, and are designed to teach children a "multicultural history."

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Do You Feel That Your Car Is Safe at CSUSB?

Peter McLoughlin
Math
Senior

"I guess. My car has never been broken into. It is not an expensive car, though, it's a 1974 VW Bug."

Camille Tan
Communications/
Spanish, Senior

"No! Last year, someone ripped the hood of my 1992 Honda Civic for the insignia, and then they threw it in the bushes."

Pedro Cervantes
Liberal Studies
Sophomore

"I see security going around, but I know that car stereos get jacked all the time."

Anthony Gerren
Communications
Senior

"I don't have a car but I hear about cars getting stolen on campus all the time."

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The JOB market is HOT!!

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Real Estate
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OPERATIONS MANAGEMENT
BA, BS and MBA Degree Programs

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INFORMATION MANAGEMENT ~ 24 Units
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MARKETING ~ 24 Units

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PUBLIC ADMINISTRATION ~ 28 Units

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MANAGEMENT
880-5731

MARKETING
880-5749

PUBLIC ADMINISTRATION
880-5758
Zapatistas: the Masked Warriors

By Danielle Stewart
Chronicle Staff Writer

On May 6, the award winning author, filmmaker, and human rights activist Saul Landau came to CSUSB's University Hall to screen his film "The Sixth Sun: Mayan Uprising in Chiapas.


The Zapatistas hide behind masks and rifles in their stand against the Mexican government. These rebels are Mayan Indians from the Chiapas state of Mexico. They call themselves Zapatistas after the Zapata army of the 1910 revolution. They are fighting to keep their ancestral land, culture, and practices, so they can pass them on to their future generations.

These indigenous people are Mexican citizens, yet, their state rights and human rights are not being upheld by their government. They are politically oppressed and suffer from hunger and disease.

The formation of the Zapatistas stemmed from a 1992 decision that the lands inhabited by the Mayans would not be inheritable by their future generations. The fighting began on Jan. 1, 1994, when the Mexican army invaded eight states including Chiapas. So far they have seized over 100,000 acres of land from the Mexican citizens in this region, and a bloody battle over land has been ensuing ever since.

Since the North American Free Trade Agreement (NAFTA) has been in effect, the Mexican government has been especially interested in capitalization and global-ization. They privatize land to produce the things they want to export. Their attitude about the Mayans is that they are useless, unimportant, and unproductive. The Mayans won't sell them land, as they respect the land, and believe people cannot own it. Hence, the government ignores their rights and forces them out.

The bloody battle over this land wages on, with no promise of agreement or compromise between the Zapatista rebel army and the Mexican government. Saul Landau calls this situation a "horrendous war of attrition." He also encourages people to support the Zapatista cause with food, money, or clothing.

To find out more on the support groups call Transit Media at (800) 343-5540. To get a video of "The Sixth Sun: Mayan Uprising in Chiapas" call the Cinema Guild at (800) 723-5522.

Features
The Coyote Chronicle
May 21, 1998

Student Union Corner

Don't miss out on the fun! Come and join us for our Around the World Festival. We will have international food, dancers and much, much more!

June 3, 1998
11 a.m. - 2 p.m.
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Wannabe a Writer?

Write for the Chronicle on a freelance basis or join the team (no hazing involved).

Call 880-5289

The Coyote Chronicle
Talking about Multiculturalism

By Matthew Kennedy
Special to the Chronicle

Multiculturalism is a mixed blessing. It can unite peoples and nations, or create division, hatred, and internal strife. The annual Rotary Peace Conference, hosted by the La Verne Chapter of the Rotary Club, sponsored a conference at the University of La Verne to address the issue of multiculturalism and the complexities it presents.

Focusing primarily on the divisive aspects of multiculturalism and their solutions, three faculty members and a Ph.D. student from the University of Southern California spoke.

Dr. Richard H. Dekmejian, a professor of political science at USC, has established a system which combines different ethnic cultures with their respective religious preferences. In Switzerland, there are three ethnic groups: Germans, French, and Italian. Simultaneously, Catholicism and Orthodoxy Protestantism are the dominant religions.

The Swiss system created regions where the different ethnic groups were placed with their preferred religion. For instance, there are regions which are predominantly Catholic and are occupied by French speaking citizens. It is a system which, Greene argued, is a classic example of how multiculturalism should be dealt with.

And while conflicts would imply multicultural differences are arduous to resolve, Dr. Thomas Greene, an Associate Professor of Political Science at USC, argued that solutions can be found.

Dr. Greene used the case of Switzerland as an example, which has established a system which balances the cultural and religious differences among the three ethnic groups. The criteria used in selecting the mascot included that it should sound fitting when announced at athletic events, have minimal gender or ethnic bias, and meet the approval of different administrations. In the end, the Mascot Committee agreed on a name that twelve different people suggested: Cody Coyote.

The prize money goes to the first person who submitted this name, counselor Martha Kazlo of the Psychological Counseling Center.

The Mascot Committee would like to thank everyone who participated in the contest. We hope that with time, this name will acquire the charm and individuality appropriate to a university mascot.
Bonnie St. John Deane Explains the Art of Self Motivation to CSUSB

Bonnie St. John Deane won three Olympic medals, was one of the directors of the National Economic Council at the White House, graduated from Harvard and Oxford and is now a bestselling motivational speaker. Besides that, the radiant beauty is married and has a daughter of three and a half years.

Having lost one leg at the age of five could not hold Bonnie St. John Deane back. On May 7, as the keynote speaker of CSUSB's Disability Awareness Program, she told the audience at the Events Center on how everyone can make his or her life a success. The Assistive Technology and Assistance Advisory Committee organized the event.

"It doesn't make sense to have anybody else's dream," is one of Deane's maxims. She also emphasizes that persistence always pays. So when she decided to become successful at skiing, she coped with falling many times, but always got up again. She told the audience how she had heard that there was a bad patch of ice on the run that people were falling down on during the competition. Sure enough, Bonnie fell during one of her runs because of that patch of ice, just like many other competitors did.

But unlike many, "I got up, finished the race and won the bronze medal," said Deane. And she learned that the woman who won the gold medal had also fallen on the bad patch of ice, and "won by getting up faster."

To explain this scenario, and make it a "Bonnienario", Bonnie St. John Deane, who was wearing shorts, recreated her Olympic experience on stage in the Events Center by taking off her prosthetic leg. She then demonstrated how she skied in the Olympics with only one leg, and won two bronze medals and one silver medal in the 1980s. The lasting impression she left to the audience was simply, "It is so important to get over the finish line."

To do so, people should know why they want the things they pursue, and then do each job with love and joy. Bonnie St. John Deane also recommended to "cut half off on some dreams," and find ways to reach two goals with one and the same effort. She did that by giving presentations on planes while flying to events, and now sells many of her motivational book while traveling.

The speaker emphasized that getting the jobs she did and does was not always easy, and that numerous phone calls and applications were necessary to get her where she is now. Last but not least, she told people to "ask for help."

Bonnie St. John Deane delighted the audience, which included many children, by integrating them in group games, and patiently answering questions. It was easy to see why NBC Nightly News selected her in 1996 as one of the "Five Most Inspiring Women in America". She also stated, "disability is a very universal thing."

President Albert Karnig acknowledged that the university has its tasks in regards to students with disabilities.

He said that "we are more attentive to issues than we have been in the past," and informed about services on campus.

"What matters," said Deane, "is that we learn how to look at life as a treasure."
Nabbed

First on the scene was Bob Rice, a parking officer, who observed the suspects casing out cars or evaluating them for their theft potential. The four became aware that they were being observed and tried leaving the scene. At that point two additional units arrived on the scene and surrounded the suspects in the Serrano Village area.

The four were juvenile black males from the Rialto area. Their story was "we are visiting the campus." Upon searching the suspects campus police discovered a CD player and face plate, property from the earlier stolen Camry in Lot D. The suspects possessed a master key, cut to fit a Toyota Camry. Innocent visitors, I think not!

When taken back to the station for processing, the four admitted to the theft of the Toyota Camry. Apparently, they stole the vehicle and decided to come back for more. Like most intelligence criminals, they returned to the scene of the crime in the stolen vehicle. How brave, how brazen and how stupid! Maybe they should "visit" campus now. Being observant students, notifying campus police of crimes, possibly an organized car theft group.

What is making the car theft in-creasing so much? Sergeant Bodily said that observant students, notifying campus police of suspicious activity, is a very effective means for fighting crime on campus. Obviously, with about 13,000 students watching for crime, we can make a big difference. To contact the campus police on their experience as a promotions person, stock manager or whatever job description they have.

"The objective of The Store was to let students experience real life business marketing," said Joe Johnson, a marketing student.

This class takes textbook learning into the real world, with real people and real responsibilities.

If you're wondering if anyone is making any money from the profits and work put in this project, the answer is no. All the profits made from the store will go into "Foundation for CSUSB," a 501 (c) (3) non-profit corporation which receives contributions to benefit the university campus.

$Cha-Ching$

Marketing Students Gain Experience Managing "The Store"

By Juniel Aguirre
Chronicle Staff Writer

Twenty students in Dr. Victoria Seitz's Management 462 class got a taste of the real world. Managing a small business run by the students is a part of a graded class project that they all have to participate in.

The idea hatched about three quarters ago, and its product is opening before us. April 28, was "The Store's" debut appearance to the student body. They offered free food, contests and prizes to those who visited "The Store" from April 28-30.

"The Store," located in room 255 in Jack Brown Hall, is full of clothes, snacks, school supplies, books and personalized items. Local young designers/entrepreneurs participate by having their clothing brands displayed. Pride, Human Tribe, Bone, Guilty and Lady Tee are a couple of fresh, new local brands. They also carry the Coyote label on consignment from the bookstore.

The personalized items available at "The Store" are made and designed especially for you by Curtis Moses. Baby books with your child's name are under $15. Name meanings can also be printed for a small cost of $5-$7 and double names range from $7.99.

Students in this class take on different responsibilities for "The Store." They have to write a paper on their experience as a promotions person, stock manager or whatever job description they have.

"The objective of The Store was to let students experience real life business marketing," said Joe Johnson, a marketing student.

This class takes textbook learning into the real world, with real people and real responsibilities.

If you're wondering if anyone is making any money from the profits and work put in this project, the answer is no. All the profits made from the store will go into "Foundation for CSUSB," a 501 (c) (3) non-profit corporation which receives contributions to benefit the university campus.
CSUSB Greeks: We Are No Racists!

By Bilal Khan
Special to the Chronicle

The assumption that every man or woman has limitations in this world causes a battle through daily life. The matter we question is if, and which, religion proclaims the truth.

This holds true for the religion of a Buddhist, Christianity of a Christian, Catholicism of a Catholic, Islam of a Muslim, or Judaism of a Jew. These religions have yet added new dimensions to the stage of this life we live in this world.

We know for a fact there is a supreme being out there because for every man or woman there is a different face, and every man or women has a different finger print to their hands. Knowing that God allows individuals to have free will will allow us as human beings within this world to find the difference between falsehood and validity within different religions.

I would like to start with a clear explanation of the “Yellow Submarine” song. In the first lip sync that Sigma Phi Epsilon participated in, no one told them it was supposed to be a variety of songs, and they performed just that one. This has become a standing joke with the Greek system on our campus. This is why the laughing and cheering came about with its presentation. There were no subliminal racist thoughts behind this, just hopes for a good laugh. Historically, Sigma Phi Epsilon was the first national fraternity to have a policy of racial nondiscrimination.

As far as the all white audience being present, I, as a woman of Hispanic origin, must have been at a different lip sync. There were many ethnic backgrounds represented in the performances and audience members, such as Hispanics, African Americans, Caucasians, Asians, Mediterraneans, Aleutians, and Native Americans. IFC Fraternities and Phi Sororities do not discriminate. As a member of a sorority, I wish to make it clear to others that Greek life is a positive experience, enhancing student life through academics, athletics, leadership, and interpersonal relations.

Hopefully, the next time someone questions what groups or organizations stand for, they will ask someone who is a member.

With regards,
Yvette Duron
Alpha Phi Alumnus

Higher Learning?

By Alicia Kay
Chronicle Staff Writer

Bob Dylan sang of hope in the 1960’s hit song, “The Times They Are A Changin’,” and I can’t help but wonder what happened to that record. It seems as if it skipped and threw the whole U.S. out of wack. The Thursday of two weeks ago seemed to confirm this idea.

On this campus, while the induction ceremony for the new president was taking place, a table was set up on the sidewalk leading to the library. Not an unusual event until you realize that the table attendant is attempting to garner signatures for a ballot which would place limits on who can love whom. At this same time, in the office of the Chronicle paper, there lies a letter to the editor which spews hate and malcontent. Not unusual either until you realize that it was written by a student who was running for ASI presidency the week before.

It is a shame indeed for all of us who believe that coming to CSUSB will enable us to walk forward after graduation, secure the knowledge that what we have learned here will allow us to secure a better future for our world. Recent events are enough to make one wonder if anyone is paying attention in the communication classes which teach about racial equality, tolerance, and acceptance of others. There seems to be enough hate in this world without supposedly educated people inciting it on our campus of higher learning.

As saddened as I am about these events, I keep in mind those people here who broaden and enhance our educational experience. From professors who teach us how to resolve conflicts peacefully, to students who introduce us to different cultures and beliefs, I draw comfort for this university’s future. CSUSB students, faculty, and staff are much too intelligent to listen and believe in those few who choose to blind themselves to reality. Our campus consists of many cultures, ethnicities, and orientations. We are a collage, made up of every kind of people existing in these United States.

It is indeed good to have the ability to laugh at absurdity around us, but we must never allow that laughter to obscure real danger. If CSUSB is to survive and move forward, we must let it be known that actions like the aforementioned will not be supported. We must rise above and beyond such ignorance. Our education and intelligence demands it.

Stripped Truck, Who is Responsible?

Dear Editor,

I am a student at Cal State and want to talk about the article written in the Coyote Chronicle. In the April 23 edition you have an article called Behind the Badge where you give thanks to the university security for keeping the campus safe. I beg to differ.

I would like to tell the real story behind the vehicle theft on April 13, 1998 in the C parking lot. That morning I parked my sweet, low-rider, black, custom full-size Chevy in the C Lot. To make a long story short, my truck was taken in the matter of three hours. Yes, it was recovered two miles from campus, but it was totally stripped. All that was left was a frame, it was a total loss.

I have made attempts to contact the vice president to talk to him about how little security I saw the days after the theft and

By Ben Moore
$50,000 Question:
Put Down the Chalk Academic Liars

By Gordon Stiles
Special to the Chronicle

Ever get the feeling that your professor of Einsteinian physics doesn't really know what he is talking about, or that the Kip Thorne and Stephen Hawkings of this world (of "black holes" and "baby universes" fame) are actually either complete babbling "disconnects" or else are simply flat-out opportunist liars who don't care about the endless numbers of young minds they've been twisting and destroying with their phony cosmological nonsense?

If so — if you do get such feelings — then maybe you won't mind if I make these lying phoneys the following challenge.

Here is just ONE of my many proofs demonstrating absolutely that Einstein's relativity theory is as false as any "scientific" theory could possibly be. And should any one of you liars show proof that it is not as so claimed, I will present you with a check for $50,000!

Moreover, if you can show proof that Einstein's relativity theory is a rational scientific theory, or even possibly true, I will present you with such a check. And, finally, I will present a check for $50,000 to any other lying proponent of Einsteinian cosmology who can show proof that this universe in which we live (which is the only universe ever to exist) is, for crying out loud, actually expanding, instead of being, as it has always been, already absolutely infinite in size!

As even you liars know, Einstein derived the general theory of relativity from his special theory; he based his special theory on the mistaken assumption that the speed of light "can not depend on the velocity of motion of the body emitting the light." The facts of stellar aberration, however, as interpreted by the diagram, prove conclusively that the speed of light does depend on the velocity of motion between the observer and the light source, and this, even when measured in an Einsteinian "time-slowing" or "yard-shrinking" way! Perforce, Einstein's theory is incontrovertibly, inescapably, wrong!

Hey Dick! What Exactly Are You Talking About?

Dear Editor,

This letter is in regards to the May 7 letter from Dick Phillips. Mr. Phillips expressed some extremely negative opinions of my anime column. Negative opinions bordering on hate. In fairness, I would like to offer Mr. Phillips the opportunity to further express his views on my column or anime in generally. Therefore, I issue a public challenge to Mr. Phillips to submit, in writing, the specific problems and issues he has with anime. I will run his article in the space normally reserved for my column.

Sincerely,

Corina Borsuk
### Calendar

May 21 through June 5

**Thursday, 21**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Friends of Bill W.</td>
<td>12 noon</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>LAW SOCIETY MEETING</strong></td>
<td>3-4 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>GAY, LESBIAN, BISEXUAL CLUB</strong></td>
<td>6-8 p.m.</td>
<td>Women's Resource &amp; Adult Re-Entry Center</td>
</tr>
<tr>
<td><strong>ALCOHOLICS ANONYMOUS</strong></td>
<td>5-6:30 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td>Friends of Bill W.</td>
<td>5-6:30 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>LATINO BUSINESS STUDENT ASSOCIATION MEETING</strong></td>
<td>6 p.m.</td>
<td>JB 118 x7216</td>
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**Friday, 22**

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<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Survivor's Group</td>
<td>9:30 - 10:30 a.m.</td>
<td>Student Union Board Room x7203</td>
</tr>
<tr>
<td>Friends of Bill W.</td>
<td>12 noon - 1 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>MECHA MEETING</strong></td>
<td>1-2:30 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>ALCOHOLICS ANONYMOUS</strong></td>
<td>5-6:30 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td>Friends of Bill W.</td>
<td>12 noon - 1 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>LATINO BUSINESS STUDENT ASSOCIATION MEETING</strong></td>
<td>6 p.m.</td>
<td>JB 118 x7216</td>
</tr>
</tbody>
</table>

**Monday, 25**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Friends of Bill W.</td>
<td>12 noon - 1 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
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</table>

**Tuesday, 26**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSOCIATED STUDENTS INCORPORATED FINANCE BOARD MEETING</strong></td>
<td>10 a.m. - 12 noon</td>
<td>Student Union Board Meeting</td>
</tr>
<tr>
<td>Spotlight: Marilyn Karg</td>
<td>12 noon - 1:30 p.m.</td>
<td>Women's Resource &amp; Adult Re-Entry Center x7203</td>
</tr>
<tr>
<td>Associated Students Incorporated Board of Directors Meeting</td>
<td>12 noon - 2 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>NEW STUDENT ORIENTATION</strong></td>
<td>9 a.m. - 2 p.m.</td>
<td>Student Union Event Center C x5234</td>
</tr>
</tbody>
</table>

**Friday, 29**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HEARTS AND MINDS: EXCELLENCE THROUGH DIVERSITY CONFERENCE</strong></td>
<td>3-4 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td>Keynote Speaker: Dr. Thomas Parham</td>
<td>8:30 a.m. - 5 p.m.</td>
<td>Student Union Events Center x5234</td>
</tr>
</tbody>
</table>

**Saturday, 30**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HEARTS AND MINDS: EXCELLENCE THROUGH DIVERSITY CONFERENCE</strong></td>
<td>5:30 - 9:30 P.M.</td>
<td>Student Union Events Center B &amp; C x5011</td>
</tr>
<tr>
<td>Keynote Speaker: Dr. Samuel Betances</td>
<td>8:30 a.m. - 5 p.m.</td>
<td>Student Union Events Center x5115</td>
</tr>
<tr>
<td><strong>LITTLE SHOP OF HORRORS</strong></td>
<td>2 p.m.</td>
<td>Theatre Arts Building x5876</td>
</tr>
</tbody>
</table>

**Sunday, 31**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LITTLE SHOP OF HORRORS</strong></td>
<td>2 p.m.</td>
<td>Theatre Arts Building x5876</td>
</tr>
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</table>

**Monday, 1**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>Friends of Bill W.</td>
<td>12 noon - 1 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>ASSOCIATED STUDENTS INCORPORATED FINANCE BOARD MEETING</strong></td>
<td>10 a.m. - 12 noon</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>ASSOCIATED STUDENTS INCORPORATED BOARD OF DIRECTORS MEETING</strong></td>
<td>12 noon - 2 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>FACULTY RECOGNITION LUNCHEON</strong></td>
<td>12 noon - 2 p.m.</td>
<td>Student Union Events Center A &amp; B x5024</td>
</tr>
</tbody>
</table>

**Tuesday, 4**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survivors Group</td>
<td>9:30 - 10:30 a.m.</td>
<td>Student Union Board Room x7203</td>
</tr>
<tr>
<td><strong>COYOTE SPIRIT AUDITIONS</strong></td>
<td>5 - 9:30 P.M.</td>
<td>Student Union Events Center B &amp; C x5011</td>
</tr>
<tr>
<td>Friends of Bill W.</td>
<td>12 noon - 1 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>ALCOHOLICS ANONYMOUS</strong></td>
<td>5 - 6:30 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>LATINO BUSINESS STUDENT ASSOCIATION MEETING</strong></td>
<td>6 p.m.</td>
<td>JB 118 x7216</td>
</tr>
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**Friday, 5**

<table>
<thead>
<tr>
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</tr>
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<tr>
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<td>9:30 - 10:30 a.m.</td>
<td>Student Union Board Room x7203</td>
</tr>
<tr>
<td><strong>COYOTE SPIRIT AUDITIONS</strong></td>
<td>5 - 9:30 P.M.</td>
<td>Student Union Events Center B &amp; C x5011</td>
</tr>
<tr>
<td>Friends of Bill W.</td>
<td>12 noon - 1 p.m.</td>
<td>Student Union Board Room x5040</td>
</tr>
<tr>
<td><strong>CAMPUS CRUSADE FOR CHRIST</strong></td>
<td>230 - 5 p.m.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>AFRICAN AMERICAN GRADUATION BANQUET</strong></td>
<td>6 P.M. - 10 P.M.</td>
<td>Student Union Events Center</td>
</tr>
</tbody>
</table>

To place an event in the Calendar, please bring the necessary information to the Student Union Administrative Office & Graphic Arts or call x3942.

Prepared Courtesy of the Student Union Program Board

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PawPrints

May 21, 1998

The Coyote Chronicle

Page 13

Getty Grant

The Los Angeles-Area Arts Organizations are now searching for multicultural undergraduates for open internships. The Getty Grant Program has rewarded $448,800 in grants to 67 Los Angeles museums and visual arts organizations.

These paid internships will be distributed among 132 college students of various ethnic backgrounds. The internship will give students of various ethnic backgrounds. To be eligible, you must have completed at least one semester of college by June 1998, and plan to graduate after December 1998.

For more information, interested students are encouraged to contact: Lori Starr, Director, Public Affairs; Libby Rogers, Public Affairs Associate at (310) 440-6616.

--- Ms' Chele Araujo

Nike

- Continued From Page 2 -

in scope; it is an issue the workers need help with. Our consumer power is enough to challenge the sweatshop industries and make a difference.

The role of activist campaigns, and the reason for Miyoshi's appearance on our campus, is that she is making the public aware of an issue and getting information disseminated. Without the activist's messages that attack the practices of corporations and conglomerates, information would not penetrate the mass media, since many media outlets rely on them for advertising money.

--- Steve Teplow

Stripped:

- Continued from page 10 -

how students should be better protected. I sat almost a full hour in the C parking lot and not once saw security come by. His secretary said he would want to talk about it: well, it's been three weeks.

I would like to let students know how sorry the security really is and how the vice president just shrugged me off. Don't we students have enough to worry about?

--- Steve Teplow

--- Continued From Page 7 ---

UC

discrimination in higher education against the CSUs. Discrimination is always offensive, but this kind of discrimination implies that our academic programs are inferior and then blocks our students from excellent programs in this state. It has to stop—and your letter, phone call or e-mail to your state senator can help to end it now.

Senator James Brulte
R-Rancho Cucamonga
Senate District 31
10681 Foothill Blvd., Suite 325
Rancho Cucamonga, CA 91730
Phone: (909) 466-9096
E-mail: Senator.Brulte@sen.ca.gov

Senator William Knight
R-Palmdale
Senate District 17
1008 W. Avenue M-14
Suite G
Palmdale, CA 93551, phone
(805) 274-0188
E-mail: Senator.Knight@sen.ca.gov

Senator David G. Kelley
R-Idyllwild
Senate District 37
73-710 Fred Waring Drive, Suite 108
Palm Desert, CA 92260
Phone: (760) 346-2099
E-mail: Senator.Kelley@sen.ca.gov

Senator Ray Haynes
R-Riverside
Senate District 36
6840 Indiana Avenue
Suite 275
Riverside, CA 92506
Phone: (909) 346-2099
E-mail: Senator.Haynes@sen.ca.gov

Senator Ruben S. Ayala
D-Chino
Senate District 32
9620 Center Avenue, Suite 100
Rancho Cucamonga, CA 91730
Phone: (909) 466-6882
E-mail: Senator.Ayala@sen.ca.gov
Getty Center Needs You!

Volunteers with different backgrounds and talents are needed during the week and weekends to work at the new Getty Center. Shifts available will include various three hour shifts. As a volunteer, you will greet visitors and answer their questions about lectures and other programs which are offered at the center. As part of the volunteer program, you will receive ongoing educational training which will introduce you to various departments, including the fields of conservation, scholarship, visual arts, and humanities. Applications will be accepted until May 31, 1998. For more information, call (310) 440-7303.

—Alicia Kay

Pow Wow

Dancing, singing, native music, and more will be showcased at the Four Moons Pow Wow, taking place on CSUSB campus, June 5 to 7. An Indian lodge village will display arts and crafts as well as native food. Tribes and nations from across the Northern plains will be in attendance to celebrate and educate individuals interested in native peoples customs and traditions. The welcoming ceremony will commence Friday night at 6:30 p.m., closing ceremonies will take place Sunday night at 7:00 p.m.

—Alicia Kay

Rock in Spanish

Rock En Espanol comes back to the House of Blues on the following dates:
June 3, Molotov of Mexico with special guest Orix; June 7, Argentina’s Todos tus Muertos with Mexico’s Plastilina Mosh; June 16, Vilma Palma Y Vampiros. Don’t forget for tickets and info call The House of Blues (213) 848-5100.

—Miguel Gonzalez

Meeting Bikers Needs

Not only Jack Brown Hall is planning for more bicycle racks, but more lanes, paths, and routes campus wide. Commuter Services encourages biking as a means of transportation, and they offer financial incentives for staff/faculty that ride their bike at least twice a week. For more information contact Commuter Services at (909) 880-7433.

—Jennifer Thierry

New Assistant Vice President

CSUSB has a new Vice President of Student Development, Dr. Patsy Oppenheim. She is expecting to start July 1. She is currently affiliated with the University of California Hastings Law School as Director of Student Services. Dr. Oppenheim will have oversight responsibility for the departments of: Career Development, Recreational Sports, Residential Life and Housing, Services to Students with Disabilities, Student Leadership and Development, and Student Union. She will also be advisor to the ASI.

—Jennifer Thierry

Gay/Lesbian Club Offers Scholarship

The Gay, Lesbian and Bisexual Union offers a scholarship of $100 to a continuing full-time CSUSB student. The deadline for applications is May 29. For more information call Dr. Craig Henderson, Services to Students with Disabilities, University Hall 183, (909) 880-5238.

See Raging Bull

The Film Buffs Association will be showing Martin Scorsese’s cinematic masterpiece, “Raging Bull,” on May 21 at 6 p.m. at University Hall, room 34. Free candy, sodas, and popcorn will be available on a first come, first serve basis.

—Xavier A. Chavez

More Music

Do you need help planning a school activity or hosting an event? Your PolyGram Group Distribution (PGD) representative is able to help you with your school organization’s problems! PGD reps are students that work for PolyGram and act as a liaison between colleges representatives and PGD in order to expose new artists to college audiences.

College Reps provide college newspapers, radio stations and student activities organizations with music for review or airplay. They can help cultivate new ideas, book bands on campus, supply new musical promotional items such as CDs, cassettes, t-shirts, buttons, posters, stickers or videos for contests, promotions, fund-raising events, listening parties, dances, filmfests, school events, sports, etc. The best thing about looking

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COLLEGE MANDARIN 102

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MAND 101 JUNE 18 - JULY 27 TUESDAYS AND THURSDAYS 1 PM - 4:50 PM
MAND 102 AUG. 3 - SEPT. 9 TUESDAYS AND THURSDAYS 1 PM - 4:50 PM

FOR THOSE WHO HAVE TAKEN COLLEGE MANDARIN 101, YOU WILL NOW HAVE THE CHANCE TO FINISH 102; AND FOR THOSE WHO NEED THE ELECTIVES, THIS IS A CONVENIENT OPPORTUNITY!

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Calling All Singers

I Sing Because..., Inc. is coming to First Congregational Church in Riverside on Sunday, May 31, at 7:30 p.m. The church is located on the corner of Lemon Street and Mission Inn Avenue. Another singing event will be held June 28, at Tyler Baptist Church, 4889 Tyler Street, Riverside.

Soprano Susan Wade is the featured performer. Singers and instrumentalists who want to be part of the program should arrive at the church at 6:00 p.m. to rehearse. This 60 minute community event will have everyone's favorites from the church's hymnal! There is no admission charge and refreshments will be served after the program. For more information please call (888) 568-1713 or visit www.isingbecause.org.

—Junel Aguirre

Little Shop of Horrors

The Theatre Arts Department is presenting Howard Ashman's and Alan Menken's play Little Shop of Horrors May 29, 30, June 4, 5, 7 at 8:15 p.m. and May 31, June 6, 7 at 2:00 p.m. Tickets are $4.00 students, $8.00 special and $10.00 general admission. This production is a musical comedy with tragic overtones that should not be missed.

—Laura Hall

Check Out Classmates On TV

On Wednesday, June 3, at 6 pm you can see some familiar faces on Channel 3. In the Inland Empire Debaters Show, ASI vice-president TJ Wood, Law Society leaders Marcie Balderas and Michelle Barrett, and Multicultural Center coordinator John Futch debate on pros and cons of sororities and fraternities on campus. Who wants to be part of a TV debate one day, or is interested in increasing his or her TV production skills by helping at the TV station, KSCB, behind the scenes, can contact Edith Smart at (909) 887-4894 or check out the inland_debaters@hotmail.com homepage.

—Petra Mueller
Faculty Recital Evokes Passion

By Mika Nagasawa
Chronicle Staff Writer

Although I did not understand the lyrics, "Songs of Innocence," performed by Elise Whitlock (soprano) and John Browning (piano), who is a lecturer of the music department, made me feel sweet and sad, and caused a little bit of pain. Of course, the other performances were good enough, but only this tune brought me the great moment that I cannot describe using my vocabulary.

This season's CSUSB Faculty Composition Recital, featuring works by Larry McFatter and John Browning, was held at the Recital Trophy, who is a music professor and department chair.

Two poems, "Have you seen but a bright lily grow" (1996, text by Ben Johnson) and "Echo" (1998, text by Christina Rossetti), were performed by Loren Filbeck (baritone), who is a music professor and department chair.

"Strata," a solo piano performance at the end of the recital by professor Larry McFatter, had so much originality. It doesn't fit into any category, such as jazz, classic or rock. The newness of this eccentric sound irritated and delighted me at the same time.

Melodies From Heaven: A Holier Advice Column

By Ms'Chele Araujo
Chronicle Staff Writer

O.K. you have a problem. You don't feel like writing to Ann Landers, and you surely don't feel like beating it out on Jerry Springer. So, you ask God.

There's finally a column where you can get the advice you've always wanted. E-mail me at sbchron@wiley.csusb.edu with any questions you have and receive Biblical scripture references to your questions. Melodies From Heaven will answer all you need to know.

A. First of all, let her know that God loves her no matter what. Living with her boyfriend isn't necessarily a sin, but what it can lead to is. At 18 years old, she is an overgrown hormone. What are her intentions for living with her boyfriend?

Living together can cause sexual temptation. Temptation refers to one's own evil desires. When temptation is acted upon, it gives birth to sin. "But each one is tempted when, by his own evil desire, he is dragged away and enticed," (James 1:14). This verse shows us that God doesn't tempt us. We are tempted by our own evil desires, and it is up to us not to act on these desires. In Romans 12:1, God tells us to present our bodies as a holy sacrifice. Our bodies are not our own, but belong to God, and we are instructed to treat them as such.

Although at age 18, one is considered an adult, that doesn't mean however that a person is mature enough to make a decision concerning life without consulting God first. Why should he marry her if she is already giving him all he wants? Why buy the cow when one is already getting the milk?

Whether 18 or 28, living with a partner while unmarried is unwise, and can always lead to sexual temptation. Don't think he won't leave her afterwards. There is a time and place for everything. God intends sex to be after marriage, when one is mature and responsible enough to handle fully.

Q. My 18 year old cousin just moved in with her boyfriend. Can you give me some Biblical proof that shows this is a sin?

Melodies From Heaven: A Holier Advice Column

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Q. My 18 year old cousin just moved in with her boyfriend. Can you give me some Biblical proof that shows this is a sin?

Viv and easy.

Spice Up Your Music Collection

By Lafayette Baker
Chronicle Staff Writer

I think most people love CDs they can put in their disk player and enjoy track 1 - 18 without skipping songs. Here are four R&B CDs that never became popular, but are very good and worth checking out.

The first is Donnel Jones' "My Heart". If there was a manual on how a great R&B CD should sound, his CD should be the prototype. It's got the perfect combination of slow and fast songs mixed together. His producers did a great job with the beats.

The last CD is Grove Theory's "Tell Me". This CD is a little different from the other three. It has a jazzy vibe. One of the group's members, Bryce P. Wilson, is becoming a very hot producer. The single "Tell Me" was very popular. The CD is put together well. There are a lot of R&B CDs out, but these four are a notch above the competition.

Got a CD you absolutely LOVE or HATE? Tell us about it!
sbchron@wiley.csusb.edu.
Anime Updates: "MixxZine," "Oh My Goddess!" & Anime Contest Winners

By Corina Borsuk
Chronicle Staff Writer

Disney and anime — In 1996, Buena Vista (owned by Disney) acquired the rights to Hayao Miyazaki’s anime feature films. In September of this year, Buena Vista will release the first of those films, direct-to-video. "Kiki’s Delivery Service" is the story of a young witch trying to find her way in the world. Early reports in "Animerica" suggest Kirsten Dunst, Phil Hartman and Janeane Garofalo may be among the voice cast.

Vol. 1-4 of "The Slayers" are now available in a boxed set. Vol. 5 contains four episodes and picks up where the previous volume left off. Software Sculptures is releasing three more volumes sometime this year. Also, the first "Yu Yu Hakusho" film sometime this month.

Overall, "The Poltergeist Report" — Two "Yu Yu Hakusho" feature films are coming to U.S. shores, from two different companies. U.S. Manga Corps is releasing the English-dubbed "The Poltergeist Report" and Media Blasters is releasing the first "Yu Yu Hakusho" film sometime this month.

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StarCraft Finally Delivers the Goods

Video Game Review

By Steve Robles
Chronicle Staff Writer

After expected delays, and hype as thick as molasses, StarCraft is here.

Brought to your PC courtesy of those wizards at Blizzard, StarCraft is so much more than "WarCraft in space." This game is a major jump ahead for the real time strategy genre.

The major difference between StarCraft and WarCraft is that this time around, you are given three distinct races to control. The humans are represented by the nomadic, scavenging Terrans. They are joined by the insectile, hive-like Zerg and the mysterious, technologically based Protoss. Each race has its own units and totally unique strategies. Where WarCraft’s two opponents were basically the same, StarCraft offers hours of gaming excitement by allowing players to formulate their own tactics based on each race’s abilities.

Where this game really cuts its chops is its multiplayer feature. StarCraft supports modern, IPX/ LAN play and up to eight players on Blizzard’s BattleNet server.

New updates include the abilities to queue units, cloaked units and fast and furious air and ground combat. Now, while the graphics are not as good as those in, say, Total Annihilation or Dark Reign, the game play is solid and addicting. This is one of those games that you find yourself starting at five or six in the evening and then end up missing class over the next day. I let three of my friends play this game at my house, and within a week, they owned it. My recommendation: buy it, play it. Get on the Net and go for it with players from around the world. You will not be sorry.

Game: StarCraft
Publisher: Blizzard
System Requirements: IBM-PC Pentium 90MHZ or higher; 16 MB RAM; CD-ROM 2x speed required (4x speed or higher to view movies), Windows 95 with DirectX 5.0 or higher or Windows NT 4.0 or higher; DirectX compatible video and soundcards. 32-bit TCP/IP connection 28.8K bps modem required for Internet play.
Price: $49.95
CSUSB Student Feature Film Debuts

By Xavier A. Chavez
Production Editor

"In the Dark Hills of Forest Falls Lives a Secret..."

"I love forests," says Ezequiel Martinez, "They're scary, you never know what's lurking in the darkness behind the trees."

Biology student and TV lab student assistant Martinez is the director/co-writer of the first student feature film produced at CSUSB, "The Yeti.

"The Yeti" premieres in Jack Brown Hall, room 102 at 7 p.m. on June 3, for faculty and staff. President Karnig will attend. Students and the general public can see it on June 4, at 6 p.m. Both shows are free.

The forests in the mountains above CSUSB (Lake Arrowhead, Highland) provide the location for Martinez's Yeti tale. Besides, several CSUSB locations, such as the Physical Plant and the journalism lab at University Hall, appear in the film. "This is what I love, telling a story," said Martinez. Together with co-writer Lee Alfred II, Martinez wrote the screenplay for this "dramatic action-thriller."

"The Yeti" is a mysterious story about a young woman, Carolyn Dean (Carolina Martinez), who struggles with her hauntingly bizarre past.

Martinez, on "The Yeti" set. Photo by Petra Mueller

Carolyn's entire family is killed by "The Yeti" on a camping trip when she is ten. Her sensational past fills her life with ridicule and torment. However, years later, mysterious killings begin again, and as the lone survivor of a supposed Yeti attack, Carolyn is asked to "join the hunt." She teams up with a group of Yeti hunters, and is in for some high flying adventures (there's even a helicopter in the movie).

"The Yeti" is CSUSB's first student feature film. It was produced entirely by the students of the Communications Studies Department with the support of Communications Studies' assistant professor Meryl Perlson, and instructional support technician Mike Wichman. "The Yeti" is a product of a year's worth of effort and teamwork.

Students from the Communications Department's video production class brought a variety of skills to "The Yeti." For example, David Rudell composed the soundtrack and used state of the art computer software to enhance the sound production. As production manager, Lauren Algallar made sure everything ran smoothly, and she also worked as art director. The cast is composed of CSUSB students, except for Carolina Martinez, who plays Carolyn Dean. The 18-year-old sister of Ezequiel Martinez still attends high school.

Ska Goes Spanish

By Miguel Gonzalez
Chronicle Staff Writer

Since we have Rock in Spanish, why can't we have Ska In Spanish? Believe it or not, many of the most famous ska bands such as Let's Go Bowling, Yeska, Hepcat and others in the scene are composed by members with Latin roots.

In fact, because of the growing interest for ska acts, some of the bands in this genre have been combined with Rock in Spanish acts—with a tremendous success. Who can forget the combination of Los Fabulosos Cadillacs with the Cherry Poppin' Daddies in a sold out Universal Amphitheater.

The success of Ska has opened the eyes of record companies such as Aztlán Records. Last year, they released the first volume of a compilation called Puro Skanol. One month ago, Aztlán released Volume 2 of Puro Skanol, in which Let's go Bowling, Hepcat, The Atlentons and some others appear with special versions of their most famous songs.

Puro Skanol is completely in Spanish, something not too strange to the ska scene that has always enjoyed great diversity. Another release that will be out in June will be Yeska's Skafrocubanjazz. The new CD is composed of 10 tracks, in which the band shows why they are one of the best bands in the scene. Songs like "Fideo", "The Stakes are High," and my personal favorite "Chilaquiles," are a combination of delicious musical acts that reach a melodic climax. Rooted in Cuban Jazz and Jamaican Ska, Yeska shows the vibrant styles of their native Los Angeles for a modern and revolutionary new sound.

Yeska is composed by Seth Zwerling (trumpet), David Uriqui (Sax), Shefer Brion (trombone), Joey Kraut (guitar), Jose Esquivel (bass), Walter Miranda (Piano) and Alfredo Ortiz (drums). Yeska is known to be more of an instrumental band, that might be because their music is so good that words are needless. Skafrocubanjazz is Yeska's eloquent and original contribution to today's Latinization of ska.

Canned Noise

By Alicia Kay
Chronicle Staff Writer

Ok, maybe I'm an old fuddy dud at the ripe age of 33, but I wonder if anyone of any age would understand what the group Gandharvas is singing about. Sold for a smile, their new CD, left me feeling a bit woozy.

The first track, "Down-time," was the only song which had a catchy rhythm and lyrics which actually made sense. The rest of this album, I suppose, is great for those of us who love to visit the moss pits.

These tunes are great for smashing around aimlessly on a dance floor, but they leave a lot to be desired for those of us who crave more from our music.

Track 2, "Gonna be so loose," is just one example of poor quality. The lead singer sounds as though he is out of breath and straining to speak through damaged vocal cords. It is his gasping which stands out more than anything else.

Track 4, "Shells," makes me wonder what the writer was smoking when he wrote this. Can anyone really make sense out of the following?

"What's in your coconut? Nothing but marbles, rolling around a shell. Better give them a spill, under the bright blue sky. Oh, what a pretty high."

Reading the rest of the lyrics off of the insert, I discovered that some of them actually had some meaning to them. It's too bad that their message is obscured by bad singing, incessant, mind-numbing drums, and shrieking guitars.

According to lead singer, Jago, This album is "more translatable to an audience. Not so esoteric." This reviewer begs to differ.
Vampire Chronicles:
The Next Generation

By Jennifer Thierry
Special to the Chronicle

The newest novel by Anne Rice is another vampire novel. Due to the demise of many of the main characters in the earlier chronicles, fans had all but given up hope that a new chapter in the Vampire Chronicles saga would be published. But earlier this year, the publication of Pandora changed all of that.

On the cover of the novel, it states that these are new tales of the vampires, which is entirely correct. In the earlier chronicles, the tales were almost completely centered around the vampire named Lestat. But Pandora is written in the first person by a very old vampire named Pandora. She is coerced into writing the story of her mortal and immortal life by David Talbot, a fledgling vampire given the "Dark Gift" by Lestat.

This information is just about the book's only connection to the original Vampire Chronicles: consisting of Interview with the Vampire, The Vampire Lestat, The Queen of the Damned, The Tale of the Body Thief, and Memnoch the Devil. Pandora's memoirs tell of her mortal life in Rome in the time of Caesar Augustus. In her immortal life, she moves through eighteenth-century France to twentieth-century Paris and New Orleans. The book is full of vivid historical accounts of many major events in history, including a first hand account of the fall of Rome. Yet it also depicts the surreal whirlwind lifestyles of the vampires throughout the centuries.

Although Pandora strays from the former format, it stands on its own. You can get it for $19.95 in hard cover. Anne Rice's Pandora was published by Knopf Inc., and has 353 pages. In my opinion, it is well worth the money.
Don't be a Victim
Deal With Harassing Phone Calls

By Ms'Chele Araujo
Chronicle Staff Writer

Okay, so you're alone in the house at midnight, and a persistent crank caller keeps harassing you by breathing heavily into the phone, and then hanging up. You're thinking, "Well, he can't see me, so this isn't exactly harassment." Wrong! "A telephone call is just as personal as a face-to-face conversation," says a new campus Public Safety brochure. To realize that is rule number one in how to handle harassing calls. Number two says, "It's your telephone service and your time when you are at home." You shouldn't feel obligated to pursue the call or answer any questions until you are sure who is on the other line.

The police also encourages you to instruct your children and babysitters to never talk to strangers on the phone. If the caller is persistent, remains silent or makes obscene remarks after you answer the phone, hang up.

If the caller leaves a message on your voice mail or answering machine, do not erase it. If you receive an obscene phone by voice mail follow these procedures:
1. Obtain "envelope" information by listening to menu options and press 0 to hear more options.
2. Press 5 to obtain the "envelope" information.
3. Write down the "envelope" information.
4. Save the message in the archives, saving the message will give campus police and telecommunications personnel access to the message for investigative purposes.
Always notify the police so that this tape can be used as evidence. This is a form of harassment, and you don't have to be a victim of this kind of torment. For further information, call the campus Department of Public Safety Crime Prevention Unit. Crime prevention seminars are also offered and geared to individual needs. For more information, call (909) 880-5165.

Lawsuit: -- Continued from page 1 --

The incident in question took place last December and since that time, Bailey has sought resolution through official CSUSB channels. Dr. Frank Rincon, Vice President of Student Services, confirmed that Bailey requested, and received, a hearing with a hearing officer provided by the university. Believing that the issue was not resolved satisfactorily, Bailey decided that further action was necessary.

Gil Navarro, the civil rights activist who is assisting Bailey, asserts that there is more to this case than violation of Bailey's freedoms. In reference to the student grievances filing procedures, Navarro states that the procedures are designed to suppress and create barriers for students. Set aside this one complaint and just look at the process. They are obviously trying to stymie the due process.

According to Bailey's attorney, Lawrence Hildes, the lawsuit will be dropped if the university is willing to meet certain demands. The demands include a formal apology from the university and faculty involved in the incident. Other demands include sensitivity training for faculty and students and an overhaul of the student grievance filing process.

ASI Money: -- Continued from page 1 --

director, $1,800 legal center director, $46,190, business manager, $29,551, executive secretary, $4,221, management assistant, and $36,073 for other student stipends and student assistant payments. The total for salaries and stipends comes to $141,442.

There is also $50,000 budgeted to AS Production, but this total represents unallocated funds from the previous year and so is not counted in the annual budget.

Therefore about $95,000 went to programs which directly affect students, whereas more than $141,000 paid the ASI's payroll.

The ASI budget is based solely on the fees collected from students, in the audits from the fiscal years ending June 30, 1996 and 1997, ASI reported earning $128,379 and $124,201 respectively, from auxiliary enterprises. Why is there no revenue anticipated in the current budget? Won't ASI make money this year?

There are problems with managing ASI that make it difficult to avoid inefficiencies. Personnel changes are made yearly and it may take a good portion of that time just to learn the jobs to which these people are elected. This makes continuity difficult, as each new group has its own agenda. It falls to ASI's General Manager to be his institutional memory. In the next issue of the Chronicle, we will further explore where ASI has been, how our money has been spent, and find out where our new leadership plans to take us.

Behind The Badge

By Laszlo Vass
Chronicle Staff Writer

May 14, 1998: Vehicle burglary. At 2:20 p.m., the owner of a car reported their drivers side window was smashed and that CDs and some papers were taken.

May 13, 1998: Attempted auto theft. Acting on a student tip, Police arrested two juveniles who were attempting to steal a Toyota Camry in Lot C. (see Car Thieves Nabbed)

May 12, 1998: Auto Theft. A tan-colored Toyota Camry was stolen from parking Lot D. The car was later recovered and the culprits arrested. (see Car Thieves Nabbed)

May 11, 1998: Forged decal. At 5 p.m. in Lot B a Parking officer discovered what appeared to be a forged parking decal on a Kia Sportage. Tom Scattini contacted the owner who met police and surrendered the decal. The owner admitted to using a laser printer for the forgery. She stated she wanted to avoid the quarterly fee. Dr. Henderson will handle the disposition and any administrative action.

May 8, 1998: Auto parts theft. The driver side mirror was stolen from a Toyota.

May 5, 1998: Bootable car. A green Ford Mustang, parked in the 20 minute zone of the natural sciences building, was booted for $588 dollars in due parking citations. The owner paid all fines.

May 3, 1998: Auto collision. On Northpark and Mountain Drive, campus police responded to an injury collision which involved a student. The other driver had three warrants for prior traffic violations and was arrested by another police agency.
A Great Year in Women’s Basketball

By Chris Moeller
Chronicle Staff Writer

A team that finished second in the nation in team defense, fourth in the nation in field goal percentage defense, ranked 17th and finished 34th in overall rankings nationwide, CSUSB basketball Lady Coyotes are a team that demands recognition.

Keisha Allison, a center for the Coyotes, became a member of the West Regional Team for the NCAA and averaged 13.8 points and 6.4 rebounds. Other players and averaged 7.7 points and 4.1 rebounds last season with the Coyotes, and Senior Shelley Montgomery High School earning All-League and All-County honors and averaged 10.7 points and 6.4 rebounds.

Blanca Loza, a forward, played three seasons at Thousand Oaks High School, earned All-League and All-County honors two years in a row, and averaged 7.7 points and 4.1 rebounds last season with the Coyotes, and Senior Shelley Dungo, a guard for the Coyotes, played four years at Bishop Montgomery High School earning All-State, All-League and MVP honors and averaged 3.2 rebounds and 6.4 points last season.

Raquel Ruff averaged 0.9 in rebounds and 2.0 in points last season. Before Cal State, Sa­ rah Hagman played three seasons at Thousand Oaks High School, earned All-League and All-County honors and was also named to the All-Academic Team. Vail averaged 3.4 rebounds and 6.2 points during the 97/98 season.

Becky Vail a guard/forward, played one season at Santa Clara before transferring to Butte Junior College, and earned All-State and League MVP honors and was also named to the All-Academic Team. Vail averaged 4.6 rebounds and 6.1 points last season. Before Cal State, Sa­ rah Hagman played three seasons at Cal State Northridge and last season averaged 2.4 in rebounds and 5.5 points with the Coyotes.

Alisha Corey played three years at Thousand Oaks High School, earned All-League and All-County honors two years in a row, and averaged 1.3 in rebounds and 2.0 in points last season for the Coyotes. Raquel Ruff averaged 0.9 in rebounds and 1.9 points and Marci McGee, a guard/forward, averaged 2.4 in rebounds and 2.2 points, while Tiffany Gibson averaged 0.9 in rebounds and 1.9 points for last season. All these ladies helped assist the Coyotes towards a 23-6 victory overall. This nationally ranked women’s basketball team consists of many talented players.

CSUSB women’s basketball finished fourth in the Western Region and made it to the second round of the NCAA tournament. Next sea­ son, all basketball games will be double headers with the women starting at 5:15 p.m. and the men starting at 7:30 p.m. Starting off the schedule, on November 13, are the Coyotes at Point Loma Nazarene at 7:30 p.m. followed by Master’s College November 18.

CSUSB women’s basketball is put on to raise money and awareness for Special Olympics, which is their national and local philanthropy. As the name suggests, the members strip for the audience, and 100 ladies watched TKE members undress and dance. All proceeds from ticket and t-shirt sales and tips will be donated to Inland Empire Special Olympics.

—E.Charles Payne

Primary Elections: It’s Your Turn to Vote On June 2

Since fall 1997, the primary elections changed CSUSB campus life. Strangers started chasing students all over campus to get them to register. Tables informed on the pros and cons of propositions to be voted on. And elegantly dressed people, whose faces seemed familiar from flyers, posters and from TV, answered students’ questions patiently. There will be a few more days of campaigning, and then it is your turn. On June 2, you can vote for many positions, such as US governor, senator, and nine propositions. Your vote can make a difference. So don’t miss the elections!

—Petra Mueller

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SPORTS
EthnoQuest: Interactive Multimedia

By Carmina Ramirez
Chronicle Staff Writer

The President of Amopan wanted to get me drunk and the inhabitants of the town thought I was a tax collector!!! I had a lot of obstacles to overcome and one goal to reach. As a young ethnographer, someone who studies the origins of ethnic groups and the relations among them, my goal was to learn about the town, its people, and culture. My equipment for the journey as I navigated through the town was a handy notebook and some good common sense. Yet the most important skill I had to use was my critical thinking. The choices I made required reasoning, leading all to a successful mission.

In the near future, all Cal State students will have the opportunity to visit Amopan as well as other Mexican villages found in EthnoQuest. EthnoQuest is a program on CD-ROM designed for students learning about cultural anthropology. This computer simulation of ethnographic encounters will allow students to exercise their problem-solving and critical thinking skills in a cross-cultural context.

"This computer simulation of ethnographic encounters will allow students to exercise their problem-solving and critical thinking skills in a cross-cultural context."

EthnoQuest began as an idea to give birth to an innovative, fun, educational program two years ago. This idea energized the minds of three achievers who have been contributing to the project despite their regular work load as professionals in their fields. Dr. Frances F. Berdan, Professor of Anthropology at Cal State, San Bernardino, has done extensive ethnographic research throughout her career as an anthropologist and has authored several books. She is the educational element in the team. Carey Van Loon, media specialist, has worked in the area of public relations here at Cal State, San Bernardino. He is the graphics element in the team, concerned with the building of the program piece by piece. And graduate student and elementary school teacher Edward A. Stark is the game element of the project. His job is to keep Ethnoquest fun and clearly written. Together, this trio hope to see EthnoQuest implemented in introductory courses in cultural anthropology as well as in other areas mentioned earlier, but most importantly to see the beneficial effects on the students who experience it.
Help Wanted

SPANISH TUTOR NEEDED - For conversational practice. Native speaker only. $10/hour, 2-4 times per month. Cindy (909) 354-7898. E-mail: cinders327@aol.com

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Miscellaneous


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Are members of your club, sorority or fraternity graduating?

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Call (909) 880-5297 for more info. or leave a voice mail at (909) 880-5289
Don’t silence us!

We the undersigned students, faculty and staff are opposed to Propositions 226 and 227. Proposition 226 is an attempt to silence the vote of students, faculty and staff by undercutting our effectiveness in the political process.

Proposition 227 appropriates $50 million per year for ten years from the state General Fund for adult education. These funds are to teach adults English, if they “pledge” to tutor a child in the community in English. No teacher’s credential, no accountability, just a pledge: Proposition 227 goes too far in imposing severe statewide restrictions on bilingual education which do not allow adequate flexibility and accountability to take in the diverse needs of local school districts:

Nina Fendel, Director of Organizing, CFA
Mary Fong, PhD., Comm. Studies, Asst. Prof.
Roger Lintault, Prof. of Art and Chair, Dept. of Art
Pauline Robinson, Director of Organizing, CSEA
Terri J. Nelson — Asst. Prof. of French —
Dept. of Foreign Languages and Literatures
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Esteban Diaz - Dept. of Educ. Psychology & Counseling -
School of Education
Susan Meisenhelder - Prof. of English
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Michael LeMay - Prof. / Chair, Dept. of Political Science
Milton Clark - Assoc. Prof. - English
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