May 21st 1998

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
https://scholarworks.lib.csusb.edu/coyote-chronicle/408

This Article is brought to you for free and open access by the Archives – California State University San Bernardino at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
NASI Money:
Where Does It Go To?
By Donald Dubois
Chronicle Staff Writer

In the wake of the recent ASI elections, many students still have questions: what is ASI doing for students?

Associated Students, Incorporated has a budget approaching half a million dollars and is a non-profit organization designed to work as the student government.

However, last year's ASI budget suggests that while ASI provides and supports some valuable services and programs, it isn't doing so very efficiently.

ASI's mission statement says it must "act as the official voice of the student body, raise and allocate funds, coordinate and support student activities, and serve as the liaison between the students, faculty, and University administration.'

However, at the present time, less is being allocated to the students at large and more is allocated to the ASI's operating staff and overhead expenses.

Here is a partial list of ASI-supported programs: $10,000 for ASI scholarships; $16,700 for the Children's Center; $16,000 for Emergency Loans; $25,000 for student research and travel, and $26,700 for student grants, programs and clubs. The total for these programs comes to $94,400.

At the same time, ASI's operating expenses are as follows: $7,269, ASI president; $7,269, ASI vice-president; $7,269, ASI treasurer; $1,800, ASI administrative.

-- See ASI Money, page 20 --

Native American Activist Threatens University With Civil Rights Lawsuit
By Alicia Kay
Chronicle Staff Writer

CSUSB administration and faculty have a problem that won't go away. Her name is Pamelalee Bailey-Shimizu, who, in her own words, is an "angry old woman." She says what she is angry about is soon to become a state lawsuit, aimed at CSUSB and certain faculty members of the Educational Counseling Department.

Bailey asserts that, due to discriminatory practices, she was not able to enter a masters program on campus.

Attempts to garner more information about this case from administration and faculty members were made, to no avail. Individuals familiar with this incident expressed concern over the ability to talk freely about relevant information. Student Services Vice President Frank Rincon deferred all questions to the attorney for California State Universities; and as of yet, no calls have been returned by that office.

Dr. Sue Brotherton, a professor directly involved in the issue, stated that, "If it is being filed as a lawsuit, it is a legal issue, and I cannot comment."

What is the problem? According to Bailey, the Educational Counseling Department is discriminating against certain groups.

"As I looked around, I understood what was going on, we were being weeded out, and the disabled, and the fat, and the ethnic people were not going to get in this program," said Bailey.

According to Bailey and a faculty member who wishes to remain anonymous, a professor in that department made derogatory remarks and graded Bailey unfairly, based upon Bailey's chosen attire. As a result of that comment and subsequent actions, Bailey dropped the class and is now filing the lawsuit, claiming violation of civil rights.

Bailey's attorney, Lawrence Hildes, stated during a press conference held on campus that a federal lawsuit would be filed within the next few weeks. The lawsuit will be based upon violation of Bailey's First Amendment rights, specifically, her right to religious freedom.

The clothing in question seems to center around a red beret, which Bailey wears often. On the beret is a patch with the logo of AIM, American Indian Movement, of which Bailey serves as an executive director for the local chapter.

According to Bailey, her beret connotes religious sentiment among Native Americans, rather than political.

"When my people see the insignia of AIM, they see the wearer as a traditionalist. Here is someone working to maintain our traditions and beliefs," she says.

As for the assertion that Bailey's attire was not professional, Bailey deflects to comments from Native Americans who are familiar with this case. "If I walked on the reservation dressed as Dr. Brotherton insists as being professional attire, they would look at me, laugh and walk away. They wouldn't feel
Student Card Company Dupes Incoming Freshmen

By Sherwin Smith
Chronicle Staff Writer

In mailboxes across the nation, incoming college freshmen are receiving information on "The Campus Card," a student discount card. This time, the company marketing the card, The National College Registration Board, uses creative marketing techniques which may lead students or their parents to believe that the card is affiliated with campus cards issued to students by their college or university, similar to the new CSUSB Coyote OneCard.

Cardholders must first pay the "one-time" fee of $25 to register students by their college or university, in hopes of initiating a letter of clarification to be sent to all recipients of the initial solicitation.

Nike Sweatshops Take the Heat in Seminar

By Laura Hall
Managing Editor

Kim Miyoshi is an advocate of the nonprofit organization Global Exchange, who spoke out against Nike sweatshops Friday, May 1, in Student Events Center C. Miyoshi has worked for this organization for one year and is currently on a speaking tour of the U.S. where she conducts seminars titled "The Global Sweatshop." These presentations are primarily to raise consumer awareness of global sweatshops and the subcontracted conditions employees are exposed to. She spoke to a crowd of a couple hundred students, faculty and staff.

The seminar raised issues of social and economic justice. Miyoshi's campaign exemplifies one aspect of Global Exchange's diverse range of issues. Her job is to target Nike products as a catalyst for increasing awareness within other corporations worldwide and influence Nike to alter its practices. Miyoshi's efforts highlight the need for improving wages and living conditions for the sweatshop workers. Many from this employee group (80-90%) are older workers who support families.

To improve conditions, Miyoshi is attempting to use consumer feedback to influence corporate policy and procedures to one, mandate minimum/living wages in foreign countries where regulations are overlooked; two, implement 40 hour work weeks, thus eliminating excessive overtime; and three, to abolish verbal and physical abuse of workers.

Miyoshi reiterated that this movement is for an increase in human rights through consumer awareness, not a boycott which would possibly eliminate the jobs of those workers she is trying to liberate from greedy corporations. The presenter's clarity and painstaking attention to detail enabled most of the audience to separate the campaign from an all out boycott. Rather she offered ways to improve companies that enlist the services of sweatshops, such as having schools establish codes of conduct that restrict buying their products till the companies meet specified guidelines. Another method is to lobby companies with letters and petitions. This negative feedback to corporate giants will send them the message to clean up their act and prompt companies such as Nike to comply.

Efforts like Global Exchange's are making a difference: on May 11, Nike CEO, Phillip Knight, announced that his company would be making improvements in third world countries, such as not hiring child labor. Yet, the changes that he says he will implement are not going to raise the wages or shorten excessive overtime hours of the workers.

Miyoshi is partly fundraising, campaigning, and lobbying to get the issue out and help employees. She stated "workers are mobilizing, and Global Exchange is giving them a voice."

Employee demonstrations, in foreign countries, exemplify how workers are fighting for their rights and show how sweatshop labor is a current issue that is international.
Bagels Sold to Save a Life

Whoever bought a bagel at this table in Jack Brown Hall not only got something delicious to eat, but also supported a cancer patient financing her bone marrow transplant. On May 12, the CSUSB Rotaract Club and Dianna Pelletier of the school’s Academic Services sold Manhattan gourmet bagels with cream cheese, coffee, and soda to raise money for Pelletier’s sister Rona Beaupre. Dave Bowter of the Rotary Club of San Bernardino East had donated the bagels, and his Rotary Club also doubled the $92 the Rotaractors made. Up to now, Beaupre (also see Chronicle, Feb 12 and March 12) has $28,000 of the at least $65,000 she has to pay. She is in the hospital now, waiting for her treatment and, according to Pelletier, is doing “exceptionally well.” Pelletier herself sells raffle tickets for a handmade Afghan and a quilt donated by the Kiwanis Club of Greater San Bernardino in her office.

1440 S. "E" St., San Bernardino, CA (909) 381-6282
kinko's
FULL COLOR COPIES
69¢

Have an Opinion? E-mail us!
sbchron@wiley.csusb.edu

Speedy Research
Reports: $6.00 per page
Over 70,000 topics & papers
Materials for research assistance use only!
6546 Hollywood Blvd.
2nd Floor, RM. 209
Los Angeles CA 90028

Hours: Mon.-Fri. 10 a.m. - 6 p.m.
Saturdays, 11 a.m. - 4 p.m.
Custom Research Available
Visa/MC/AmerEx
Call today! 1-800-356-9001

Historian on Culture Wars

By Mindy Stevenson
Chronicle Staff Writer

On Wednesday, May 6, Dr. Gary B. Nash, a history professor from UCLA and an author of “National Standards For U.S. History” (teachers guide), was here on campus to talk about history, patriotism, and culture wars in the 1990’s.

Nash’s talk was about his concern, as well as that of many other history teachers, about what parts of history many elementary school students are learning. He said that in the past, while growing up, we were taught a glossed over history. Most students have been taught an American history that teaches patriotism, history that teaches young people to love America. He did not deny that young minds need a usable past, that young minds are very vulnerable and that U.S. history is very important. Nash’s concern however was that it needs to be more real.

“As teachers, we must present the past openly and freely.” Previously, very important parts of our history, such as slavery and wars, have been left out. It is Nash’s goal to teach children everything important about U.S. history, whether it be good, bad, or ugly. Involved in the argument about what kind of history to teach are historians, teachers, and “right (Republican) political leaders,” according to Nash. The concern of the teachers and historians is that we need to teach the children the real American past, all the good, all the bad and all the in-between.

Nash stated that we need to move to a “multicultural history,” after all that is what America is based on. He made a good point saying “how can a non-white student love America if his story is not in history?” The biggest problem, he said, is that parents and others are concerned about their children growing up to hate America, based on what they learn in elementary school.

His series of teachers guide curriculum books offers a solution. They start off with the very basics, such as recognizing the flag and our symbols. They then move on to include slavery, the Spanish American War, the Philippine independence war, racism and other parts of U.S. history that are often glossed over, or not even mentioned. These books are designed for children from kindergarten through fourth grade level, and are designed to teach children a “multicultural history.”

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

1-800-USA-ARMY
ARMY. BE ALL YOU CAN BE.
www.goarmy.com
$400 CASH BONUS

You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get $400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com

*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/96 and 1/5/99 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/98 and 1/5/99. Some customer and vehicle eligibility restrictions apply. See your dealer for details.
Do You Feel That Your Car Is Safe at CSUSB?

Peter McLoughlin
Math
Senior

"I guess. My car has never been broken into. It is not an expensive car, though, it's a 1974 VW Bug."

Camille Tan
Communications/Spanish, Senior

"No! Last year, someone ripped the hood of my 1992 Honda Civic for the insignia, and then they threw it in the bushes."

Pedro Cervantes
Liberal Studies
Sophomore

"I see security going around, but I know that car stereos get jacked all the time."

Anthony Gerren
Communications
Senior

"I don’t have a car but I hear about cars getting stolen on campus all the time."

The JOB market is HOT!!

SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION

COURSES BEGIN FALL '98

MAJORS

ACCOUNTING & FINANCE
Real Estate
BA, BS and MBA Degree Programs

INFORMATION MANAGEMENT
BA, BS and MBA Degree Programs

MANAGEMENT SCIENCE
BA and MBA Degree Programs

MARKETING
BA, BS and MBA (MARKETING MANAGEMENT) Degree Programs

OPERATIONS MANAGEMENT
BA, BS and MBA Degree Programs

PUBLIC ADMINISTRATION
BA and MPA Degree Programs

MINORS

ACCOUNTING & FINANCE
ACCOUNTING ~ 28 UNITS  FINANCE ~ 28 UNITS
REAL ESTATE ~ 28 UNITS

MANAGEMENT
GENERAL BUSINESS ADMINISTRATION ~ 28 UNITS
HUMAN RESOURCE MANAGEMENT ~ 24 UNITS

INFORMATION & DECISION SCIENCES
INFORMATION MANAGEMENT ~ 24 UNITS
OPERATIONS MANAGEMENT ~ 28 UNITS

MARKETING
MARKETING ~ 24 UNITS

PUBLIC ADMINISTRATION
PUBLIC ADMINISTRATION ~ 28 UNITS

CERTIFICATES AVAILABLE IN THE FOLLOWING AREAS:
ACCOUNTING
HUMAN RESOURCES
INFORMATION SYSTEMS MANAGEMENT
OPERATIONS MANAGEMENT

ACCOUNTING & DECISION SCIENCES
880-5704

INFORMATION & DECISION SCIENCES
880-5723

MANAGEMENT
880-5731

MARKETING
880-5749

PUBLIC ADMINISTRATION
880-5758
Zapatistas: the Masked Warriors

By Danielle Stewart
Chronicle Staff Writer

On May 6, the award winning author, filmmaker, and human rights activist Saul Landau came to CSUSB's University Hall to screen his film "The Sixth Sun: Mayan Uprising in Chiapas."


The Zapatistas hide behind masks and rifles in their stand against the Mexican government. These rebels are Mayan Indians from the Chiapas state of Mexico. They call themselves Zapatistas after the Zapata army of the 1910 revolution. They are fighting to keep their ancestral land, culture, and practices, so they can pass them on to their future generations. These indigenous people are Mexican citizens, yet, their state rights and human rights are not being upheld by their government. They are politically oppressed and suffer from hunger and disease.

The formation of the Zapatistas stemmed from a 1992 decision that the lands inhabited by the Mayans would not be inheritable by their future generations. The fighting began on Jan. 1, 1994, when the Mexican army invaded eight states including Chiapas. So far they have seized over 100,000 acres of land from the Mexican citizens in this region, and a bloody battle over land has been ensuing ever since.

Since the North American Free Trade Agreement (NAFTA) has been in effect, the Mexican government has been especially interested in capitalization and globalization. They privatize land to produce the things they want to export. Their attitude about the Mayans is that they are useless, unimportant, and unproductive. The Mayans won't sell them land, as they respect the land, and believe people cannot own it. Hence, the government ignores their rights and forces them out.

The bloody battle over this land wages on, with no promise of agreement or compromise between the Zapatista rebel army and the Mexican government. Saul Landau calls this situation a "horrendous war of attrition." He also encourages people to support the Zapatista cause with food, money, or clothing.

To find out more on the support groups call Transit Media at (800) 343-5540. To get a video of "The Sixth Sun: Mayan Uprising in Chiapas" call the Cinema Guild at (800) 723-5522.

---

Student Union Corner

Don't miss out on the fun! Come and join us for our Around the World Festival. We will have international food, dancers and much, much more!

June 3, 1998
11 a.m. - 2 p.m.
Student Union Courtyard

Wannabe a Writer?

Write for the Chronicle on a freelance basis or join the team (no hazing involved).

Call 880-5289
Talking about Multiculturalism

By Matthew Kennedy
Special to the Chronicle

Multiculturalism is a mixed blessing. It can unite peoples and nations, or create division, hatred, and internal strife. The annual Rotary Peace Conference, hosted by the La Verne Chapter of the Rotary Club, sponsored a conference at the University of La Verne to address the issue of multiculturalism and the complexities it presents.

Focusing primarily on the divisive aspects of multiculturalism and their solutions, three faculty members and a Ph.D. student from the University of Southern California spoke.

Dr. Richard H. Dekmejian, a professor of political science at USC, and an analyst for CNN, argued that division occurs as a result of one or several events. Those can be conquest of an ethnic group by a numerically, politically, or militarily superior country, repression, class differences, incompatible religious beliefs, historical injustices, conflicts arising among different ethnic groups, and leaders who exploit ethnic differences for political gain.

Dekmejian cited the war-torn areas of Tibet, the Sudan, Northern Ireland, Kurdistan, India, and Chechnya as examples of his contention. He was explicit and effective in presenting the horror of continuing strife and the subsequent deaths of millions of people living in ethnic turmoil.

And while conflicts would imply multicultural differences are arduous to resolve, Dr. Thomas Greene, an Associate Professor of Political Science at USC, argued that solutions can be found.

Dr. Greene used the case of Switzerland as an example, which has established a system which combines different ethnic cultures with their respective religious preferences. In Switzerland, there are three ethnic groups: Germans, French, and Italian. Simultaneously, Catholicism and Orthodox Protestantism are the dominant religions.

The Swiss system created regions where the different ethnic groups were placed with their preferred religion. For instance, there are regions which are predominantly Catholic and are occupied by French-speaking citizens. It is a system which, Greene argued, is an example of how multiculturalism should be dealt with.

Further, the Swiss have a federal government that administers the country’s social, political, economic, and foreign affairs, while allowing Switzerland’s provinces to maintain a sense of control over their internal affairs.

How the UC System Discriminates Against CSU Students

By Donovan Rinker-Morris
Chronicle Staff Writer

Much attention has focused on the UC system discriminating against every single California State University (CSU) student applying for UC graduate programs.

UC admissions programs unfairly inflate grades from a selection of private universities and deflate grades from certain public universities, such as CSUSB. The specific system at UC Berkeley’s Boalt Hall School of Law, one of the most prestigious law schools in the country, increased a CPA from 4.0 to 4.1 for Ivy League applicants and reduced the GPA from 4.0 to 3.9 for Cal State applicants.

What does this mean? At Boalt Hall, an Ivy League applicant had a 33 percent chance of getting into the program, while applicants from a CSU had a 4.5 percent chance of admittance. Many other institutions in the UC system have even worse admissions rates.

Admissions advisors suggest that because low-quality programs—like those in the CSU—unfairly inflate grades, a weighting adjustment is necessary to account for the “varying quality.” However, evidence suggests that these “high quality” programs are already inflating their grades. It was recently found out that 91 percent of the grades at Stanford and 80 percent of the grades at Harvard were B or higher. The overall GPA in these institutions was a B+, which is comparable to grades at CSUSB.

A bill facing the California Senate Committee on Higher Education, SR 1752, “requests” that UC admissions programs publish their grade adjustments. While this is certainly an improvement over the silent discrimination that has gone on for years, it is insufficient.

Public uproar forced Boalt Hall to drop its unfair grade weighting system. On behalf of ASI, I enjoin our fellow students to write their state senators and demand immediate action to end grade inflation.

There is only One Peter Drucker

And he teaches at Claremont Graduate University. Our other faculty may not have "fathered" their field—yet—but they’re all distinguished. And prepared to work with you from Day One.

Check us out at www.cgu.edu or visit our beautiful campus.
Bonnie St. John Deane Explains the Art of Self Motivation to CSUSB

By Sophia Leyden, Chronicle Staff Writer

Bonnie St. John Deane won three Olympic medals, was one of the directors of the National Economic Council at the White House, graduated from Harvard and Oxford and is now a bestselling motivational speaker. Besides that, the radiant beauty is married and has a daughter of three and a half years.

Having lost one leg at the age of five could not hold Bonnie St. John Deane back. On May 7, as the keynote speaker of CSUSB's Disability Awareness Program, she told the audience at the Events Center on how everyone can make his or her life a success. The Assistive Technology and Assistance Advisory Committee organized the event.

"It doesn't make sense to have anybody else's dream," is one of Deane's mottos. She also emphasizes that persistence always pays. So when she decided to become successful at skiing, she coped with falling many times, but always got up again. She told the audience how she had heard that there was a bad patch of ice on the run that people were falling down on during the competition. Sure enough, Bonnie fell during one of her runs because of that patch of ice, just like many other competitors did.

But unlike many, "I got up, finished the race and won the bronze medal," said Deane. And she learned that the woman who won the gold medal had also fallen on the bad patch of ice, and "won by getting up faster."

To explain this scenario, and make it a "Bonnienario", Bonnie St. John Deane, who was wearing shorts, recreated her Olympic experience on stage in the Events Center by taking off her prosthetic leg. She then demonstrated how she skied in the Olympics with only one leg, and won two bronze medals and one silver medal in the 1980s. The lasting impression she left to the audience was simply, "It is so important to get over the finish line."

To do so, people should know why they want the things they pursue, and then do each job with love and joy. Bonnie St. John Deane also recommended to "cut half off some dreams," and find ways to reach two goals with one and the same effort. She did that by giving presentations on planes while flying to events, and now sells many of her motivational book while traveling.

The speaker emphasized that getting the jobs she did and does was not always easy, and that numerous phonecalls and applications were necessary to get her where she is now. Last but not least, she told people to "ask for help."

Bonnie St. John Deane delighted the audience, which included many children, by integrating them in group games, and patiently answering questions. It was easy to see why NBC Nightly News selected her in 1996 as one of the "Five Most Inspiring Women in America". She also stated, "disability is a very universal thing."

President Albert Karnig acknowledged that the university has its tasks in regards to students with disabilities. He said that "we are more attentive to issues than we have been in the past," and informed about services on campus.
**Nabbed**

- Continued From Page 2 -

First on the scene was Bob Rice, a parking officer, who observed the suspects casing out cars or evaluating them for their theft potential. The four became aware that they were being observed and tried leaving the scene. At that point, two additional units arrived on the scene and surrounded the suspects in the Serrano Village area.

The four were juvenile black males from the Rialto area. Their story was "we are visiting the campus." Upon searching the suspects, campus police discovered a CD player and face plate, property from the earlier stolen Camry in Lot D. The suspects possessed a master type key, cut to fit a Toyota Camry. Innocent visitors, I think not!

When taken back to the station for processing, the four admitted to the theft of the Toyota Camry. Apparently, they stole the vehicle and decided to come back for more. Like most intelligent criminals, they returned to the scene of the crime in the stolen vehicle. How brave, how brazen and how stupid! Maybe they should "visit" for an education.

The car was recovered from one of the parking lots and returned to the appreciative owner. The four juveniles were booked and cited to juvenile court for auto theft, and juveniles were charged.

After being interviewed at the station, the two new juveniles from Rialto incriminated each other, confessing that they were indeed on campus to steal a car. They also divulged that an additional group was roaming the lots looking for cars to steal.

Campus police are working on capturing these thieves from the leads given to them. According to Sergeant Bodily, CSUSB police are working in cooperation with the San Bernardino and Rialto departments to crack down on these crimes, possibly an organized car theft group.

What is making the car theft interventions possible? Sergeant Bodily said that observant students, notifying campus police of suspicious activity, is a very effective means for fighting crime on campus. Obviously, with about 13,000 students watching for crime, we can make a big difference. To contact the campus police, call 880-5165 or 911 from any campus phone. The call will go directly to the station on campus and any help is appreciated.

**$Cha-Ching$**

**Marketing Students Gain Experience Managing "The Store"**

**By Junel Aguirre**

**Chronicle Staff Writer**

Twenty students in Dr. Victoria Seitz's Management 462 class got a taste of the real world. Managing a small business run by the students is a part of a graded class project that they all have to participate in.

The idea hatched about three quarters ago, and its product is opening before us. April 28, was "The Store's" debut appearance to the student body. They offered free food, contests and prizes to those who visited "The Store" from April 28-30.

"The Store," located in room 255 in Jack Brown Hall, is full of clothes, snacks, school supplies, books and personalized items. Local young designers/entrepreneurs participate by having their clothing brands displayed. Pride, Human Tribe, Bone, Guilty and Lady Tee are a couple of fresh, new local brands. They also carry the Camy logo on consignment from the bookstore.

The personalized items available at "The Store" are made and designed especially for you by Curtis Moses. Baby books with your child's name are under $15. Name meanings can also be printed for a small cost of $5-$7 and double names range from $7-$9.

Students in this class take on different responsibilities for "The Store." They have to write a paper on their experience as a promotions person, stock manager or whatever job description they have.

"The objective of The Store was to let students experience real life business marketing," said Joe Johnson, a marketing student.

This class takes textbook learning into the real world, with real people and real responsibilities. If you're wondering if anyone is making any money from the profits and work put in this project, the answer is no.

All the profits made from the store will go into "Foundation for CSUSB," a 501(c)(3) non-profit corporation which receives contributions to benefit the university campus.

---

**Features**

**The Coyote Chronicle**

May 21, 1998

---

**E. I. S.**

Specializing in Computer Repairs, Upgrades, Cleaning and Preventive Maintenance.

- Optimization of systems
- Virus protection
- Troubleshooting and Repair
- Internet Accounts Available

Refurbished systems at reasonable prices! Why buy more than you really need?

Phone: (909)820-1158
Fax: (909)820-7361
werwin03@ymail.com

Working for students who work for us.

An Equal Opportunity Employer M/F

---

**UPS**

Permanent Part-Time Jobs

$8.50/hr

Promotion Opportunities

3 Shifts to Choose From

17 1/2-20 Hours/Week

Paid Vacations, Holidays & Medical Insurance

A Recruiter is on campus every Tuesday from 9 am to 11 am in the Career Development Center. Appointments scheduled in person only.

"This job is challenging, but it is a stress reliever and it keeps me in shape."

Issac Zaragoza
Cal State, San Bernardino
Liberal Studies Major
CSUSB Greeks: We Are No Racists!

Dear Editor,

I am writing to you because I have a serious concern about how the image of fraternity and sorority life is being portrayed by others. This concern arises after the stories that were published regarding the Greek Lip Sync event that took place on Saturday, April 18.

In reading the letter and article published in the May 7 edition of the Chronicle, it is painfully obvious that not only is there overreaction in regards to the skills presented, but there is ignorance as well. If I were to accuse an organization of being racist, I would look into the history of the organization and what they stand for. It is apparent that this wasn’t done, and that she is wearing the same green goggles that the people in the Emerald City wore in Oz.

I would like to start with a clear explanation of the “Yellow Submarine” song. In the first lip sync that Sigma Phi Epsilon participated in, no one told them that it was supposed to be a variety of songs, and they performed just that one. This has become a standing joke with the Greek system on our campus. This is why the laughing and cheering came about with its presentation. There were no subliminal racist thoughts behind this, just hopes for a good laugh. Historically, Sigma Phi Epsilon was the first national fraternity to have a policy of racial nondiscrimination.

As far as the all white audience being present, I, as a woman of Hispanic origin, must have been at a different lip sync. There were many ethnic backgrounds represented in the performances and audiences members, such as Hispanics, African Americans, Caucasians, Asians, Mediterraneans, Aleutians, and Native Americans. IFC Fraternities and P&H Sororities do not discriminate. As a member of a sorority, I wish to make it clear to others that Greek life is a positive experience, enhancing student life through academics, athletics, leadership, and interpersonal relations.

Hopefully, the next time someone questions what groups or organizations stand for, they will ask someone who is a member.

With regards,
Yvette Duron
Alpha Phi Alumna

A Process To The Truth

By Bilal Khan
Special to the Chronicle

The assumption that every man or woman has limitations in this world causes a battle through daily life. The matter we question is if, and which, religion proclaims the truth.

This holds true for the religion of a Buddhist, Christianity of a Christian, Catholicism of a Catholic, Islam of a Muslim, or Judaism of a Jew. These religions have yet added new dimensions to the stage of life we live in this world.

We know for a fact there is a supreme being out there because for every man or woman there is a different face, and every man or women has a different finger print to their hands. Knowing that God allows individuals to have free will will allow us as human beings within this world to find the difference between falsehood and validity within different religions, mankind. For a man’s or woman’s destiny is to allow the elimination to begin. These religions are the major religions we see in this world. So let the elimination start with these five religions, Buddhism, Christianity, Islam, Catholicism, and Judaism.

So we start by reading each and every testament that the religion follows. We then look upon the Geeta followed by a Buddhist, the Bible of a Christian, the Tora followed by the Jews, and the Holy Quran followed by the Muslims. Make sure to look at the contradictions, mistakes, or on how many times a certain testament has been changed.

Indeed, doubt your own religion until you know for a fact that it leads to the truth. Presume it common sense rather then ignorance in finding the truth. Moreover, give it time to find the truth. I will guarantee that you will be left with one, not two religions that will process the truth, and will give you a stand on the truth. God knows that you as an individual are determined to find the truth. God gives you the well-being of knowing what is right and wrong, and he indeed will love you more if you know the truth. I know time is against many individuals in this world, but knowing the truth is more than success.

Bob Dylan sang of hope in the 1960’s hit song, “The Times They Are a Changin’,” and I can’t help but wonder what happened to that record. It seems as if it skipped and threw the whole U.S. out of wack. The Thursday of two weeks ago seemed to confirm this idea.

On this campus, while the induction ceremony for the new president was taking place, a table was set up on the sidewalk leading to the library. Not an unusual event until you realize that the table attendant is attempting to garner signatures for a ballot which would place limits on who can love whom. At this same time, in the office of the Chronicle paper, there lies a letter to the editor which spews hate and malcontent. Not unusual either until you realize that it was written by a student who was running for ASI presidency the week before.

It is a shame indeed for all of us who believe that coming to CSUSB will enable us to walk forward after graduation, secure in the knowledge that what we have learned here will allow us to secure a better future for our world. Recent events are enough to make one wonder if anyone is paying attention in the communication classes which teach about racial equality, tolerance, and acceptance of others. There seems to be enough hate in this world without supposedly educated people inciting it on our campus of higher learning.

As saddened as I am about these events, I keep in mind those people here who broaden and enhance our educational experience. From professors who teach us how to resolve conflicts peacefully, to students who introduce us to different cultures and beliefs, I draw comfort for this university’s future. CSUSB students, faculty, and staff are too much too intelligent to listen and believe in those few who choose to blind themselves to reality. Our campus consists of many cultures, ethnicities, and orientations. We are a collage, made up of every kind of people existing in these United States.

It is indeed good to have the ability to laugh at absurdity around us, but we must never allow that laughter to obscure real danger. If CSUSB is to survive and move forward, we must let it be known that actions like the aforementioned will not be supported. We must rise above and beyond such ignorance. Our education and intelligence demands it.

Higher Learning? ASI Candidate “Spews Hate and Malcontent”

By Alicia Kay
Chronicle Staff Writer

Bob Dylan sang of hope in the 1960’s hit song, “The Times They Are a Changin’,” and I can’t help but wonder what happened to that record. It seems as if it skipped and threw the whole U.S. out of wack. The Thursday of two weeks ago seemed to confirm this idea.

On this campus, while the induction ceremony for the new president was taking place, a table was set up on the sidewalk leading to the library. Not an unusual event until you realize that the table attendant is attempting to garner signatures for a ballot which would place limits on who can love whom. At this same time, in the office of the Chronicle paper, there lies a letter to the editor which spews hate and malcontent. Not unusual either until you realize that it was written by a student who was running for ASI presidency the week before.

It is a shame indeed for all of us who believe that coming to CSUSB will enable us to walk forward after graduation, secure in the knowledge that what we have learned here will allow us to secure a better future for our world. Recent events are enough to make one wonder if anyone is paying attention in the communication classes which teach about racial equality, tolerance, and acceptance of others. There seems to be enough hate in this world without supposedly educated people inciting it on our campus of higher learning.

As saddened as I am about these events, I keep in mind those people here who broaden and enhance our educational experience. From professors who teach us how to resolve conflicts peacefully, to students who introduce us to different cultures and beliefs, I draw comfort for this university’s future. CSUSB students, faculty, and staff are too much too intelligent to listen and believe in those few who choose to blind themselves to reality. Our campus consists of many cultures, ethnicities, and orientations. We are a collage, made up of every kind of people existing in these United States.

It is indeed good to have the ability to laugh at absurdity around us, but we must never allow that laughter to obscure real danger. If CSUSB is to survive and move forward, we must let it be known that actions like the aforementioned will not be supported. We must rise above and beyond such ignorance. Our education and intelligence demands it.

Stripped Truck, Who is Responsible?

Dear Editor,

I am a student at Cal State and want to talk about the article written in the Coyote Chronicle. In the April 23 edition you have an article called Behind the Badge where you give thanks to the university security for keeping the campus safe. I beg to differ.

I would like to tell the real story behind the vehicle theft on April 13, 1998 in the C parking lot. That morning I parked my sweet, low-
Opinion & Editorials

May 21, 1998

The Coyote Chronicle

Page 11

$50,000 Question:
Put Down the Chalk Academic Liars

By Gordon Stiles
Special to the Chronicle

Ever get the feeling that your professor of Einsteinian physics doesn't really know what he is talking about, or that the Kip Thorne and Stephen Hawkings of this world (of "black holes" and "baby universes" fame) are actually either complete babbling "disconnects" or else are simply flat-out opportunistic liars who don't care about the endless numbers of young minds they've been twisting and destroying with their phony cosmological nonsense? If so — if you do get such feelings — then maybe you won't mind if I make these lying phoneys the following challenge.

Here is just ONE of my many proofs demonstrating absolutely that Einstein's relativity theory is as false as any "scientific" theory could possibly be. And should any one of you liars show proof that it is not as so claimed, I will present you with a check for $50,000!

Moreover, if you can show proof that Einstein's relativity theory is a rational scientific theory, or even possibly true, I will present you with such a check. And, finally, I will present a check for $50,000 to any other lying proponent of Einsteinian cosmology who can show proof that this universe in which we live (which is the only universe ever to exist) is, for crying out loud, actually expanding, instead of being, as it has always been, already absolutely infinite in size!

As even you liars know, Einstein derived the general theory of relativity from his special theory; he based his special theory on the mistaken assumption that the speed of light "can not depend on the velocity of motion of the body emitting the light." The facts of stellar aberration, however, as interpreted by the diagram, prove conclusively that the speed of light does depend on the velocity of motion between the observer and the light source, and this, even when measured in an Einsteinian "time-slowing" or "yard-shrinking" way! Perforce, Einstein's theory is incontrovertibly, inescapably wrong!

Now you lying professors of "warped space" cosmology, either prove the case to be otherwise (and make ME the liar) or else put down the chalk and back away from our young people!

For more information check out www.empirenet.com/newtonsays

Hey Dick! What Exactly Are You Talking About?

Dear Editor,

This letter is in regards to the May 7 letter from Dick Phillips. Mr. Phillips expressed some extremely negative opinions of my anime column. Negative opinions bordering on hate. In fairness, I would like to offer Mr. Phillips the opportunity to further express his views on my column or anime in general. Therefore, I issue a public challenge to Mr. Phillips to submit, in writing, the specific problems and issues he has with anime. I will run his article in the space normally reserved for my column.

Sincerely,
Corina Borsuk

---

Two beams of light (a and b) which are coming from a star that is situated along the celestial equator are traveling down to the earth's surface at the same speed relative to the cosmos. However, the final 100 feet of their journey is through one of two 100-foot long telescopes, telescope A (located on the earth's equator) and telescope B (located at the north pole). (Note: For convenience, we should imagine that telescope B is sitting on a very high mound, and is computerized to keep its focus on this star around the clock.) Now, because of the "physics" of stellar aberration and telescope A's transverse velocity of approximately 1500 mph, this telescope is required to "lean in" to the beam of light's path in order to make the star visible through it. But, in doing so, it is (relative to the cosmos) shortening the distance of the beam of light's path through it, isn't it? Of course it is! Therefore the following conclusions are inescapable: 1.) Beam a will spend less time traveling through scope A than will beam b in traveling through scope B. 2.) The speed of light is variable and depends on the relative velocity between the light source and the observer. 3.) Einstein's relativity theory is founded on a false premise, and is therefore unfounded, unscientific, and untrue.
Thursday, 26
FRIENDS OF BILL W.
12 noon - 1 p.m.
Student Union Board Room
x5040
Mecha Meeting
1 - 2:30 p.m.
Student Union Board Room
Alcoholics Anonymous
5 - 6:30 p.m.
Student Union Board Room
Friends of Bill W.
5 - 6:30 p.m.
Student Union Board Room
x5040
Latino Business Student Association Meeting
6 p.m.
JB 118
x7216

Friday, 27
Survivor's Group
9:30 - 10:30 a.m.
Student Union Board Room
x7203
Friends of Bill W.
12 noon - 1 p.m.
Student Union Board Room
x5040
Campus Crusade for Christ
Prayer & Worship
2:30 - 5 p.m.
Student Union Board Room

Monday, 28
Friends of Bill W.
12 noon - 1 p.m.
Student Union Board Room
x5040
Latino Business Student Association Meeting
6 p.m.
JB 118
x7216

Saturday, 29
Hearts and Minds: Excellence Through Diversity Conference
Keynote Speaker: Dr. Samuel Barzanes
Professor of Sociology, North Eastern Illinois University in Chicago
8:30 a.m. - 5 p.m.
Student Union Events Center
x5185
Little Shop of Horrors
Sponsored by the Theatre Arts Department
8:15 p.m.
Theatre Arts Building
x5876

Sunday, 31
Little Shop of Horrors
Sponsored by the Theatre Arts Department
2 p.m.
Theatre Arts Building
x5876

To place an event in the Calendar, please bring the necessary information to the Student Union Administrative Office.
(c) Graphic Arts or call x3942.

Prepared Courtesy of the Student Union Program Board
Where Do Inland Empire Residents Choose to Attend Law School?

WESTERN STATE UNIVERSITY
COLLEGE OF LAW

WSU Graduate Attorneys are Working in Riverside and San Bernardino Counties as:

425 Attorneys (15% of the total)
23 Judges and Commissioners
62 Deputy District Attorneys and Public Defenders
3 in County Counsels offices

For information on application procedures, financial assistance, scholarships and career opportunities, call (800) WSU-4LAW.

Accredited by Western Association of Schools and Colleges and Committee of Bar Examiners of the State Bar of California.

Data is latest available to WSU Placement Office.

---

Received with appreciation.

Ms' Chele Araujo
GETTY CENTER NEEDS YOU!

Volunteers with different backgrounds and talents are needed during the week and weekends to work at the new Getty Center. Shifts available will include various three hour shifts. As a volunteer, you will greet visitors and answer their questions about lectures and other programs which are offered at the center. As part of the volunteer program, you will receive ongoing educational training which will introduce you to various departments, including the fields of conservation, scholarship, visual arts, and humanities. Applications will be accepted until May 31, 1998. For more information, call (310) 440-7303.

—Alicia Kay

Paw Prints

ATTENTION!

COLLEGE MANDARIN 101
COLLEGE MANDARIN 102

OFFERED THIS SUMMER (98)

SCHEDULED AS FOLLOWS:

MAND 101 JUNE 18 - JULY 27
TUESDAYS AND THURSDAYS
1 PM - 4:50 PM

MAND 102 AUG. 3 - SEPT. 9
TUESDAYS AND THURSDAYS
1 PM - 4:50 PM

FOR THOSE WHO HAVE TAKEN
COLLEGE MANDARIN 101,
YOU WILL NOW HAVE THE
CHANCE TO FINISH 102;
AND FOR THOSE WHO NEED
THE ELECTIVES,
THIS IS A CONVENIENT OPPORTUNITY!

PLEASE CALL PAUL PAI AT
EXTENSION 5847
FOR FURTHER INFORMATION

New Assistant Vice President

CSUSB has a new Vice President of Student Development, Dr. Patsy Oppenheim. She is currently affiliated with the University of California Hastings Law School as Director of Student Services. Dr. Oppenheim will have oversight responsibility for the departments of: Career Development, Recreational Sports, Residential Life and Housing, Services to Students with Disabilities, Student Leadership and Development, and Student Union. She will also be advisor to the ASI.

—Jennifer Thierry

Gay/Lesbian Club Offers Scholarship

The Gay, Lesbian and Bisexual Union offers a scholarship of $100 to a continuing full-time CSUSB student. The deadline for applications is May 29. For more information call Dr. Craig Henderson, Services to Students with Disabilities, University Hall 183, (909) 880-5238.

—Jennifer Thierry

More Music

Do you need help planning a school activity or hosting an event? Your PolyGram Group Distributor (PGD) representative is able to help you with your school organization's problems! PGD reps are students that work for PolyGram and act as a liaison between colleges representatives and PGD in order to expose new artists to college audiences.

College Reps provide college newspapers, radio stations and student activities organizations with music for review or airplay. They can help cultivate new ideas, book bands on campus, supply new musical promotional items such as CDs, cassettes, t-shirts, buttons, posters, stickers or videos for contests, promotions, fund-raising events, listening parties, dances, filmfests, school events, sports, etc. The best thing about looking

It’s Not Too Late
Apply now for Fall Graduate Programs

Master's in Counseling Psychology (MFCC Program)
• Emphasis in Marriage, Family, and Child Therapy
• Full-time/Part-time programs available
• Evening courses
• Practicum based

Master's in Business Administration
• Emphasis in General Management
• 18-month program
• Every other Friday evening and Saturday

Master's in Education

Programs available In:
• Teaching • Special Education
• Reading • Sport Leadership
• CLAD • English Education
• Ed Tech • Educational Leadership

California Baptist College
Soon to be University
Call (909) 343-4249
up your PGD college rep is that the services are free. To contact your PGD, please call Kate Praocam at (310) 996-7200, ext. 6223.
—Junel Aguirre

Calling All Singers

I Sing Because..., Inc. is coming to First Congregational Church in Riverside on Sunday, May 31, at 7:30 p.m. The church is located on the corner of Lemon Street and Mission Inn Avenue. Another singing event will be held June 28, at Tyler Baptist Church, 4889 Tyler Street, Riverside.

Soprano Susan Wade is the featured performer. Singers and instrumentalists who want to be part of the program should arrive at the church at 6:00 p.m. to rehearse. This 60 minute community event will have everyone’s favorites from the church’s hymnal! There is no admission charge and refreshments will be served after the program. For more information please call (888) 568-1713 or visit www.isingbecause.org.
—Junel Aguirre

Little Shop of Horrors

The Theatre Arts Department is presenting Howard Ashman’s and Alan Menken’s play Little Shop of Horrors May 29, 30, June 4, 5, 7 at 8:15 p.m. and May 31, June 6, 7 at 2:00 p.m. Tickets are $4.00 students, $8.00 special and $10.00 general admission. This production is a musical comedy with tragic overtones that should not be missed.
—Laura Hall

Check Out Classmates On TV

On Wednesday, June 3, at 6 pm you can see some familiar faces on Channel 3. In the Inland Empire Debaters Show, ASI vice-president TJ Wood, Law Society leaders Marcie Baldeas and Michelle Barrett, and Multicultural Center coordinator John Fitch debate on pros and cons of sororities and fraternities on campus. Who wants to be part of a TV debate one day, or is interested in increasing his or her TV production skills by helping at the TV station, KSCB, behind the scenes, can contact Edith Smart at (909) 897-4894 or check out the inland_debaters@hotmail.com homepage.—Petra Mueller

This is the opportunity of a life time to travel and make money. Qualify as a Daewoo Campus Advisor and get a FREE trip* to Korea. Then you’ll be at the center of a unique marketing program that will launch Daewoo into the US market during 1998.**

From the moment you arrive in Seoul, Korea this summer your days will be crammed full of exciting, new experiences. You’ll see Daewoo products, visit Daewoo production facilities and enjoy Korean culture. The “Discover Daewoo” program is an experience you’ll never forget.

Then when you return to college as a Daewoo Campus Advisor, you’ll have the opportunity to **earn money and purchase a new Daewoo car at a substantial discount.** Help build a new car company by helping us market Daewoo cars during your spare time.

* Complete details will be provided at a later date.
** Rules of this program may vary to comply with various state regulations.
*** Subject to eligibility and qualifications.
Faculty Recital Evokes Passion

By Mika Nagasawa
Chronicle Staff Writer

Although I did not understand the lyrics, "Songs of Innocence," performed by Elise Whitlock (soprano) and John Browning (piano), who is a lecturer of the music department, made me feel sweet and sad, and caused a little bit of pain. Of course, the other performances were good enough, but only this tune brought me the great moment that I cannot describe using my vocabulary.

This season's CSUSB Faculty Composition Recital, featuring works by Larry McFatter and John Browning, was held at the Recital Hall on Wednesday, May 6. This recital was performed by mostly faculty of the music department, and two guest musicians from outside schools.

According to the program, "William Blake's cycle Songs of Innocence has been set to music by countless composers. The settings of the three selections presented here were designed to mirror the childlike, yet deeply felt, nature of the text." Rather than thinking of my childhood, I felt sweetness and pain, physically and emotionally, just like when I totally fall in love.

Elise Whitlock, who is a graduate of the University of Redlands, sung a beautiful soprano. John Browning seemed pretty much relaxed, and visibly enjoyed playing the piano on stage. The two different talents mixed well, and their uniqueness remained obvious.

Two poems, "Have you seen but a bright lily grow" (1996, text by Ben Johnson) and "Echo" (1998, text by Christina Rossetti), were performed by Loren Filbeck (baritone), who is a music professor and department chair.

"Strata," a solo piano performance at the end of the recital by professor Larry McFatter, had so much originality. It doesn't fit into any category, such as jazz, classic or rock. The newness of this eccentric sound irritated and delighted me at the same time.

Melodies From Heaven: A Holier Advice Column

By Ms Chele Araujo
Chronicle Staff Writer

O.K. you have a problem. You don't feel like writing to Ann Landers and you surely don't feel like beating it out on Jerry Springer. So, you ask God.

There's finally a column where you can get the advice you've always wanted. E-mail me at sbchron@wiley.csusb.edu with any questions you have and receive Biblical scripture references to your questions. Melodies From Heaven will answer all you need to know.

Q. My 18 year old cousin just moved in with her boyfriend. Can you give me some Biblical proof that shows this is a sin?

A. First of all, let her know that God loves her no matter what. Living with her boyfriend isn't necessarily a sin, but what it can lead to is. At 18 years old, she is an overgrown hormone. What are her intentions for living with her boyfriend?

Living together can cause sexual temptation. Temptation refers to one's own evil desires. When temptation is acted upon, it gives birth to sin. "But each one is tempted when, by his own evil desire, he is dragged away and enticed," (James 1:14). This verse shows us that God doesn't tempt us. We are tempted by our own evil desires, and it is up to us not to act on these desires. In Romans 12:1, God tells us to present our bodies as a holy sacrifice. Our bodies are not our own, but belong to God, and we are instructed to treat them as such.

Although at age 18, one is considered an adult, that doesn't mean however that a person is mature enough to make a decision concerning life without consulting God first. Why should he marry her if she is already giving him all he wants? Why buy the cow when one is already getting the milk?

Whether 18 or 28, living with a partner while unmarried is unwise, and can always lead to sexual temptation. Don't think he won't leave her afterwards.

There is a time and place for everything. God intends sex to be after marriage, when one is mature and responsible enough to handle fully.

Spice Up Your Music Collection

By Lafayette Baker
Chronicle Staff Writer

I think most people love CDs they can put in their disk player and enjoy track 1-18 without skipping songs. Here are four R&B CDs that never became prototypes. It's got the perfect combination of slow and fast songs mixed together. His producers did a great job with the beats.

The next is Frankie's debut, "Tell Me." This CD is smooth, the only fast song is track number 10. The rest is all slow relaxation music. Frankie's CD is perfect after a long stressful day. He starts with a short mellow intro, and that vibe carries the rest of the CD.

The third is Mona Lisa's debut CD "11-20-79". You may remember her from the song "Can't Be Wasting My Time," featuring the Lost Boys. Her CD is another excellent combination of fast songs mixed together with slow songs. She has a strong voice, energetic style, and a great choice of beats.

The last CD is Grove Theory's debut "Tell Me." This CD is a little different from the other three. It has a jazzy vibe. One of the group's members, Bryce P. Wilson, is becoming a very hot producer. The single "Tell Me" was very popular. The CD is put together well. There are a lot of R&B CDs out, but these four are a notch above the competition.
Anime Relief Offices!

Anime Updates: “MixxZine,” “Oh My Goddess!” & Anime Contest Winners

By Corina Borsuk
Chronicle Staff Writer

Disney and anime — In 1996, Buena Vista (owned by Disney) acquired the rights to Hayao Miyazaki’s anime feature films. In September of this year, Buena Vista will release the first of those films, direct-to-video. “Kiki’s Delivery Service” is the story of a young witch trying to find her way in the world. Early reports in “Animerica” suggest Kirsten Dunst, Phil Hartman and Janeane Garofalo may be among the voice cast.

The Slayers — Software Sculptures recently released volume 5 of “The Slayers.” Vol. 5 contains four episodes and picks up where the previous volume left off. Software Sculptures is releasing three more volumes sometime this year. Also, Vol. 1-4 of “The Slayers” are now available in a boxed set.

English Anime Music — Pioneer has released a CD soundtrack featuring the English language theme songs from some of their most popular titles. Included on “P- Anime, Best of Best” are the songs from the English-dubbed versions of “Tenchi Muyo!” and Phantom Quest Corporation.

Poltergeist Report — Two “Yu Yu Hakusho” feature films are coming to U.S. shores, from two different companies. U.S. Manga Corps is releasing the English-dubbed “The Poltergeist Report” and Media Blasters is releasing the first “Yu Yu Hakusho” film sometime this month.

MizxZine — The May issue of MizxZine will feature their new title, “Harlem Beat,” temporarily replacing “Ice Blade.” As its name suggests, “Beat” is a sports manga, featuring lots of basketball action.

MixxZine is also releasing its new pocket mangas for “Sailor Moon” and “Magic Knight Rayearth.” The pocket mangas will collect the first four issues of each title, for those who missed out the first time around.

Oh My Goddess! — This month, Dark Horse Comics is releasing another collection of Oh My Goddess issues. “Sympathy for the Devil” features Mara, the demon, along with the usual Goddesses’ Belladandy, Ur and Skuld. The collection is 160 black and white pages for $12.95.

Anime Contest Winners — First place, Jeanette Lee; second place, Jon Bjorling; third place (tie), Linh Phan and Dean Hickman. Thanks to everyone who entered, and good luck next time. Send comments, questions or suggestions to cborsuk@acme.csusb.edu.

Write for The Chronicle
Call 880 5289 or email us at sbchron@wiley.csusb.edu

IF IT AIN'T ANIME, IT'S JUST A CARTOON

Video Game Review

By Steve Robles
Chronicle Staff Writer

After expected delays, and hype as thick as molasses, StarCraft is here.

Brought to your PC courtesy of those wizards at Blizzard, StarCraft is so much more than “WarCraft in space.” This game is a major jump ahead for the real time strategy genre.

The major difference between StarCraft and WarCraft is that this time around, you are given three distinct races to control. The humans are represented by the nomadic, scavenging Terrans. They are joined by the insectile, hive-like Zerg and the mysterious, technologically based Protoss. Each race has its own units and totally unique strategies. Where WarCraft’s two opponents were basically the same, StarCraft offers hours of gaming excitement by allowing players to formulate their own tactics based on each race’s abilities.

Where this game really cuts its chops is its multiplayer feature. StarCraft supports modern, IPX/Lean play and up to eight players on Blizzards BattleNet server.

New updates include the abilities to queue units, cloaked units and fast and furious air and ground combat. Now, while the graphics are not as good as those in, say, Total Annihilation or Dark Reign, the game play is solid and addicting. This is one of those games that you find yourself starting at five or six in the evening and then end up missing class over the next day. I let three of my friends play this game at my house, and within a week, they owned it. My recommendation: buy it, play it. Get on the Net and go for it with players from around the world. You will not be sorry.

Game: StarCraft
Publisher: Blizzard
System Requirements: IBM-PC Pentium 90MHZ or higher; 16 MB RAM; CD-ROM 2x speed required (4x speed or higher to view movies), Windows 95 with DirectX 5.0 or higher or Windows NT 4.0 or higher; DirectX compatible video and soundcards; 32-bit TCP/IP connection 28.8K bps modem required for Internet play.
Price: $49.95
CSUSB Student Feature Film Debutts

By Xavier A. Chavez
Production Editor

"In the Dark Hills of Forest Falls Lies a Secret...

"I love forest," says Ezequiel Martinez, "They're scary, you never know what's lurking in the darkness behind the trees.

Biology student and TV lab student assistant Martinez is the director/co-writer of the first student feature film produced at CSUSB, "The Yeti.

"The Yeti" premieres in Jack Brown Hall, room 102 at 7 p.m. on June 3, for faculty and staff. President Karnig will attend. Students and the general public can see it on June 4, at 6 p.m. Both shows are free.

The forests in the mountains above CSUSB (Lake Arrowhead, Highland) provide the location for Martinez's Yeti tale. Besides, several CSUSB locations, such as the Physical Plant and the journalism lab at University Hall, appear in the film. "This is what I love, telling a story," said Martinez. Together with co-writer Lee Alfred II, Martinez wrote the screenplay for this "dramatic action-thriller.

"The Yeti" is a mysterious story about a young woman, Carolyn Dean (Carolina Martinez), who struggles with her hauntingly bizarre past.

Despite the dangers she faces, Carolyn is determined to uncover the truth about the Yeti. With the help of a group of Yeti hunters, she embarks on a quest to discover the truth behind the legends.

The forests of the mountains above CSUSB provide the perfect backdrop for Martinez's intriguing tale. From the towering trees to the rugged terrain, the location offers the perfect setting for a thrilling adventure.

The Yeti is a creature shrouded in mystery, and Martinez's film explores the possibility of its existence. With each passing day, Carolyn becomes more determined to uncover the truth behind the legends.

As she delves deeper into the mystery, Carolyn finds herself in a dangerous situation. The Yeti is said to be elusive and fierce, and Carolyn must use all her wits and courage to survive.

"The Yeti" is a product of a year's worth of effort and teamwork. Students from the Communications Department's video production class brought a variety of skills to the project. For example, David Kadell composed the soundtrack and used state of the art computer software to enhance the sound production.

As production manager, Lauren Algallar made sure everything ran smoothly, and she also worked as art director. The cast is composed of CSUSB students, except for Carolina Martinez, who plays Carolyn Dean. The 18-year-old sister of Ezequiel Martinez still attends high school.

Ska Goes Spanish

By Miguel Gonzalez
Chronicle Staff Writer

Since we have Rock in Spanish, why can't we have Ska in Spanish? Believe it or not, many of the most famous ska bands such as Let's Go Bowling, Yeska, Hepcat and others in the scene are composed by members with Latin roots.

In fact, because of the growing interest for ska acts, some of the bands in this genre have been combined with Rock in Spanish acts— with a tremendous success. Who could forget the combination of Los Fabulosos Cadillacs with the Cherry Poppin' Daddies in a sold out Universal Amphitheater?

The success of Ska has opened the doors of record companies such as Aztlán Records. Last year, they released the first volume of a compilation called Puro Skanol. One month ago, Aztlán released Volume 2 of Puro Skanol, in which Let's go Bowling, Hepcat, The Allentons and some others appear with special versions of their most famous songs.

Puro Skanol is completely in Spanish, something not too strange to the ska scene that has always enjoyed great diversity. Another release that will be out in June will be Yeska's Skafrocubanjazz. The new CD is composed of 10 tracks, in which the band shows why they are one of the best bands in the scene. Songs like "Fideo," "The Stakes are High," and my personal favorite "Chilaquiles," are a combination of delicious musical acts that reach a melodic climax. Rooted in Cuban Jazz and Jamaican Ska, Yeska shows the vibrant styles of their native Los Angeles for a modern and revolutionary new sound.

Yeska is composed by Seth Zwerling (trumpet), David Uruqui (Sax), Shefer Brion (trombone), Joey Krat (guitar), Jose Esquivel (bass), Walter Miranda (Piano) and Alfredo Ortiz (drums). Yeska is known to be more of an instrumental band, that might be because their music is so good that words are needless. Skafrocubanjazz is Yeska's eloquent and original contribution to today's Latinization of ska.

But what about the other bands? Puro Skanol is a compilation of 10 tracks that reach a melodic climax. It is a CD that reaches a melodic climax. It is a CD that is not to be missed. Skafrocubanjazz is a band that is not to be missed. It is a CD that reaches a melodic climax. It is a CD that is not to be missed.

Canned Noise

By Alicia Kay
Chronicle Staff Writer

Ok, maybe I'm an old fuddy duddy at the ripe age of 33, but I wonder if anyone of any age would understand what the group Gandharvas is singing about. Sold for a smile, their new CD, left me feeling a bit woozy.

The first track, "Down time," was the only song which had a catchy rhythm and lyrics which actually made sense. The rest of this album, I suppose, is great for those of us who love to visit the mosh pits.

These tunes are great for smashing around aimlessly on a dance floor, but they leave a lot to be desired for those of us who crave more from our music.

Track 2, "Gonna be so loose," is just one example of poor quality. The lead singer sounds as though he is out of breath and straining to speak through damaged vocal cords. It is his gasping which stands out more than anything else.

Track 4, "Shells," makes me wonder what the writer was smoking when he wrote this. Can anyone really make sense out of the following? "What's in your coconut? Nothing but marbles, rolling around a shell. Better give them a spill, under the bright blue sky. Oh, what a pretty high."

Reading the rest of the lyrics off of the insert, I discovered that some of them actually had some meaning to them. It's too bad that their message is obscured by bad singing, incessant, mind-numbing drums, and shrieking guitars.

According to lead singer, Jago, This album is "more translatable to an audience. Not so esoteric." This reviewer begs to differ.
Vampire Chronicles: The Next Generation

By Jennifer Thierry
Special to the Chronicle

The newest novel by Anne Rice is another vampire novel. Due to the demise of many of the main characters in the earlier chronicles, fans had all but given up hope that a new chapter in the Vampire Chronicles saga would be published. But earlier this year, the publication of Pandora changed all of that.

On the cover of the novel, it states that these are new tales of the vampires, which is entirely correct. In the earlier chronicles, the tales were almost completely centered around the vampire named Lestat. But Pandora is written in the first person by a very old vampire named Pandora. She is coerced into writing the story of her mortal and immortal life by David Talbot, a fledgling vampire given the “Dark Gift” by Lestat. This information is just about the book’s only connection to the original Vampire Chronicles: consisting of Interview with the Vampire, The Vampire Lestat, The Queen of the Damned, The Tale of the Body Thief, and Memnoch the Devil.

Pandora’s memoirs tell of her mortal life in Rome in the time of Caesar Augustus. In her immortal life, she moves through eighteenth-century France to twentieth-century Paris and New Orleans. The book is full of vivid historical accounts of many major events in history, including a first-hand account of the fall of Rome. Yet it also depicts the surreal whirlwind lifestyles of the vampires throughout the centuries.

Although Pandora strays from the former format, it stands on its own. You can get it for $19.95 in hard cover. Anne Rice’s Pandora was published by Knopf inc., and has 353 pages. In my opinion, it is well worth the money.
Don't be a Victim

Deal With Harassing Phone Calls

By Ms. Chele Araujo
Chronicle Staff Writer

Okay, so you're alone in the house at midnight, and a persistent crank caller keeps harassing you by breathing heavily into the phone, and then hanging up. You're thinking, "Well, he can't see me, so this isn't exactly harassment." Wrong! "A telephone call is just as personal as a face-to-face conversation," says a new campus Public Safety brochure. To realize that is rule number one in how to handle harassing calls. Number two says, "It's your telephone service and your time; when you are at home. You shouldn't feel obligated to pursue the call or answer any questions until you are sure who is on the other line.

The police also encourages you to instruct your children and babysitters to never talk to strangers on the phone. If the caller is persistent, remains silent or makes obscene remarks after you answer the phone, hang up.

If the caller leaves a message on your voice mail or answering machine, do not erase it. If you receive an obscene phone by voice mail follow these procedures:

1. Obtain "envelope" information by listening to menu options and press 0 to hear more options.
2. Press 5 to obtain the "envelope" information.
3. Write down the "envelope" information.
4. Save the message in the archives, saving the message will give campus police and telecommunications personnel access to the message for investigative purposes.
Always notify the police so that this tape can be used as evidence. This is a form of harassment, and you don't have to be a victim of this kind of torment. For further information, call the campus' Department of Public Safety Crime Prevention Unit. Crime prevention seminars are also offered and geared to individual needs. For more information, call (909) 880-5165.

Lawsuit:

-- Continued from page 1 --

The incident in question took place last December and since that time, Bailey has sought resolution through official CSUSB channels. Dr. Frank Rincon, Vice President of Student Services, confirmed that Bailey requested, and received, a hearing with a hearing officer, provided by the university. Believing that the issue was not resolved satisfactorily, Bailey decided that further action was necessary.

Gil Navarro, the civil rights activist who is assisting Bailey, asserts that there is more to this case than violation of Bailey's freedoms. In reference to the student grievances filing procedures, Navarro states that the procedures are designed "to suppress and create barriers for students. Set aside this one complaint and just look at the process. They are obviously trying to stymie the due process". According to Bailey's attorney, Lawrence Hildes, the lawsuit will be dropped if the university is willing to meet certain demands. The demands include a formal apology from the university and faculty involved in the incident. Other demands include sensitivity training for faculty and students and an overhaul of the student grievance filing process.

ASI Money:

-- Continued from page 1 --

Behind The Badge

By Laszlo Vass
Chronicle Staff Writer

May 14, 1998: Vehicle burglary. At 2:20 p.m., the owner of a car reported their drivers side window was smashed and that CDs and some papers were taken.

May 13, 1998: Attempted auto theft. Acting on a student tip, Police arrested two juveniles who were attempting to steal a Toyota Camry in Lot C. (see Car Thieves Nabbed)

May 12, 1998: Auto Theft. A tan-colored Toyota Camry was stolen from parking Lot D. The car was later recovered and the culprits arrested. (see Car Thieves Nabbed)

May 11, 1998: Forged decals. At 5 p.m. in lot B a Parking officer discovered what appeared to be a forged parking decal on a Kia Sportage. Tom Scalisi contacted the owner who met police and surrendered the decal. The owner admitted to using a laser printer for the forgery. She stated she wanted to avoid the quarterly fee. Dr. Henderson will handle the disposition and any administrative action.

May 8, 1998: Auto parts theft. The driver side mirror was stolen from a Toyota.

May 5, 1998: Bootable car. A green Ford Mustang, parked in the 20 minute zone of the natural sciences building, was booted for $588 dollars in due parking citations. The owner paid all fines.

May 3, 1998: Auto collision. On Northpark and Mountain Drive, campus police responded to an injury collision which involved a student. The other driver had three warrants for prior traffic violations and was arrested by another police agency.

ASI director, $1,800 legal center director, $46,190, business manager, $29,551, executive secretary, $4,221, management assistant; and $29,551, executive secretary; $36,073 for other student stipends.

There is also $50,000 budgeted to AS Productions, but this total represents uncompensated funds from the previous year and so is not counted in the annual budget.

There are problems with managing ASI that make it difficult to avoid inefficiencies. Personnel changes are made yearly and it may take a good portion of that time just to learn the jobs to which these people are elected. This makes continuity difficult, as each new group has its own agenda. It falls to ASI's General Manager to be its institutional memory.

In the next issue of the Chronicle, we will further explore where ASI has been, how our money has been spent, and find out where our new leadership plans to take us.
A Great Year in Women’s Basketball

By Chris Moefler
Chronicle Staff Writer

A team that finished second in the nation in team defense, fourth in the nation in field goal percentage defense, ranked 17th and finished 24th in overall rankings nationwide, CSUSB basketball Lady Coyotes are a team that demands recognition.

Keisha Allison, a center for the Coyotes, became a member of the West Regional Team for the NCAA and averaged 13.8 points and 6.1 points for last season. Before Cal State, Santa Clara, and Butte Junior College, and earned All-State and League MVP honors and was also named to the All-Academic Team. Vail averaged 3.4 rebounds and 6.2 points during the 1998 season.

Blanca Lora, a forward averaged 4.6 rebounds and 6.1 points last season. Before Cal State, Sacramento, and Senior Shelley Dungo, a guard for the Coyotes, played four years at Bishop Montgomery High School earning All-State, All-League and MVP honors and averaged 3.2 rebounds and 6.4 points last season.

Averaging 1.0 in rebounds and 2.9 per game was Stacey Phillips, who earned All-League and MVP honors in basketball at Notre Dame High School. Dovel Goin came in at the winter quarter break after Christmas as back up guard and averaged 1.1 rebounds and 3.6 points for the season.

Senior Alisha Corey played three seasons at Thousand Oaks High School, earned All-League and All-County honors two years in a row, and averaged 1.3 in rebounds and 2.0 in points last season for the Coyotes. Raquel Ruff averaged 0.9 in rebounds and 1.7 points and Marc McGreevy, a guard/forward, averaged 2.4 in rebounds and 2.2 points, while Tiffany Gibson averaged 0.9 in rebounds and 1.9 points for last season. All these ladies helped assist the Coyotes towards a 23-6 victory overall. This nationally ranked women’s basketball team consists of many talented players.

CSUSB women’s basketball finished fourth in the Western Region and made it to the second round of the NCAA tournament. Next season, all basketball games will be double headers with the women starting at 5:15 p.m. and the men starting at 7:30 p.m. Starting off the schedule, on November 13, are the Coyotes at Point Loma Nazarene at 7:30 p.m. followed by Master’s College November 18.

Holly Julian, assistant coach for women’s basketball comments, “We had a great year, but we need a little more support.” More people should attend the games next season to see CSUSB women’s basketball in action.
EthnoQuest: Interactive Multimedia

By Carmina Ramirez
Chronicle Staff Writer

The President of Amopan wanted to get me drunk and the inhabitants of the town thought I was a tax collector!!! I had a lot of obstacles to overcome and one goal to reach. As a young ethnographer, someone who studies the origins of ethnic groups and the relations among them, my goal was to learn about the town, its people, and culture. My equipment for the journey as I navigated through the town was a handy notebook and some good common sense. Yet the most important skill I had to use was my critical thinking. The choices I made required reasoning, leading all to a successful mission.

In the near future, all Cal State students will have the opportunity to visit Amopan as well as other Mexican villages found in EthnoQuest. EthnoQuest is a program on CD-ROM designed for students learning about cultural anthropology. This computer simulation of ethnographic encounters will allow students to exercise their problem-solving and critical thinking skills in a cross-cultural context.

"This computer simulation of ethnographic encounters will allow students to exercise their problem-solving and critical thinking skills in a cross-cultural context."

EthnoQuest began as an idea to give birth to an innovative, fun, educational program, two years ago. This idea energized the minds of three achievers who have been contributing to the project despite their regular work load as professionals in their fields. Dr. Frances F. Berdan, Professor of Anthropology at Cal State, San Bernardino, has done extensive ethnographic research throughout her career as an anthropologist and has authored several books. She is the educational element in the team. Carey Van Loon, media specialist, has worked in the area of public relations here at Cal State, San Bernardino. He is the graphics element in the team, concerned with the building of the program piece by piece. And graduate student and elementary school teacher Edward A. Stark is the game element of the project. His job is to keep EthnoQuest fun and clearly written. Together, this trio hope to see EthnoQuest implemented in introductory courses in cultural anthropology as well as in other areas mentioned earlier, but most importantly to see the beneficial effects on the students who experience it.
Help Wanted

SPANISH TUTOR NEEDED - For conversational practice. Native speaker only. $10/hour, 2-4 times per month. Cindy (909) 354-7898. E-mail: cinders327@aol.com

INCREDIBLE Income Opportunity. Students, Teachers, Not MLM. $1,125.00 Commission. 1-800-995-0796 x 6488.

$300 - $500. Distributing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Primetime Communications, P.O. Box 694353, Miami, FL 33269-1355.

For Sale

SEIZED CARS from $175. Porsches, Cadillacs, Chevy's, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15191 for current listings.

Travel

END OF THE RAINBOW Travel Discount airfare, cruise and tour specialist. Last minute deals available. 1-888-981-4245.

EUROPE - SUMMER '98 $239 (each way plus taxes) Mexico/Carib. $209-$249 R/T. Hawaii $119 o/w. Call 888-AIRHITCH. http://www.airhitch.org

Miscellaneous


“WANTED: Good home and caring owner to buy dorm warm furniture.” Is this you? If you’re moving out of the dorms or an apartment for the summer and need to sell some furniture, let The Chronicle do it for you. $10 for fifteen words. Only one issue left: June 4. Call (909) 880-5297.

For more information call (909) 880-5297 or leave a message at (909) 880-5289.
Don't silence us!

We the undersigned students, faculty and staff are opposed to Propositions 226 and 227. Proposition 226 is an attempt to silence the vote of students, faculty and staff by undercutting our effectiveness in the political process.

Proposition 227 appropriates $50 million per year for ten years from the state General Fund for adult education. These funds are to teach adults English, if they "pledge" to tutor a child in the community in English. No teacher's credential, no accountability, just a pledge. Proposition 227 goes too far in imposing severe statewide restrictions on bilingual education which do not allow adequate flexibility and accountability to take in the diverse needs of local school districts:

Nina Fendel, Director of Organizing, CFA
Mary Fong, Ph.D., Comm. Studies, Asst. Prof.
Roger Lintault, Prof. of Art and Chair, Dept. of Art
Pauline Robinson, Director of Organizing, CSEA
Terri J. Nelson — Asst. Prof. of French -
  Dept. of Foreign Languages and Literatures
Eric Nilsson - Dept. of Economics
Cheryl Riggs - Chair, Dept. of History
Rise B. Axelrod - Prof., English Dept.
Esteban Diaz - Dept. of Educ. Psychology & Counseling -
  School of Education
Susan Meisenhelder - Prof. of English
Elliott Barkan - Dept. of History
Elinore Partridge - Assoc. Prof. - English
Karen Kolehmainen - Chair & Assoc. Prof. - Dept. of Physics
John Chaney - Management Dept.
Ed White - English Dept.
David Chavez - Assoc. Prof. - Dept. of Psychology
Kathryn Ervin - Theatre Arts
Rosalind Bresnahan - Asst. Prof. - Dept. of Communication Studies
Nina Torrez - Educ. Leadership, Curriculum and Instruction
Michael LeMay - Prof. / Chair, Dept. of Political Science
Milton Clark - Assoc. Prof. - English
Tom Meisenhelder - Sociology
Carolyn Rodriguez - Center for Econ/Economics
Buckley B. Barrett - Librarian
Kazim Konyar - Economics
Marjorie McCabe - Educ. Policy/Special Education
Maria Balderrama - School of Education

For more information visit our CPER website:
Californians to Protect Employee Rights
www.defeatprop226.org

Paid for by the California State Employees Association and California Faculty Association