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# Karnig Installed

## "Celebrating Our Past, Creating Our Future"



photo by Laszlo Vass

*President Albert Karnig emphasizes the importance of diversity.*

By Rakshannah Ranney  
Chronicle Staff Writer  
And Laura Hall  
Managing Editor

"Don't make the mistake of confusing price and selectivity on the one hand, with quality and value on the other." Karnig's reference to CSUSB as a student's choice of school commanded attention from all those present, and it best summarized the goal of this university, namely to promote the campus and strive for continued success.

Approximately 450 students, 150 alumni, 600 faculty and staff, and 100 V.I.P.'s turned out to show support for Cal State by attending the installation ceremony of the new President Albert Karnig, Thursday, April 30, at the Coussoullis Arena.

Karnig is only the third president to serve this university in its 33 year history. The ceremony lasted a total of an hour and forty min-

-- See Karnig, page 3 --

# New ASI Leaders Speak of Change

By Danielle Stewart  
Chronicle Staff Writer

For those people out there that don't already know, the results of the ASI run-off elections were: T.J. Wood — President, Mary Ellen Abilez — Vice President, and Grayson Hoffman — Controller.

Students cast their votes a second time because in the first election, there was not a wide enough margin in votes to determine winners for these three offices.

The second round of voting was held on April 20 and 21 at CSUSB, and April 22 at CVC. The turnout of voters was higher than before, but still comparatively low. 1007 students participated in the election.

ASI President elect, T.J. Wood, was proud but humble about winning the final election. "I worked very hard at it," he commented on his victory, "I ran a clean and honest campaign, and I feel I deserve it because of that." He and Mary

Ellen Abilez are working on ways of showing the students that they care, and are involved in the student life. They also held several meetings with the designated controller Grayson Hoffman.

T.J. Wood has several ideas he would like to implement. First of all, he wants to move the radio station into the Student Union. The university needs a license to be able to do that. T.J. is already

-- See ASI, page 6 --

## ASI Elections Results

### President

Heather Hoglund	498
T.J. Wood	509

### Vice-President

Mary Ellen Abilez	506
Nadine Farshtey	464

### Controller

Grayson Hoffman	636
Jack Tseng	308



## Howling Good Time at the Coyote Corral

By Alicia Kay  
Chronicle Staff Writer

Free balloon rides, rock climbing, super slides, music, and food drew young and old to the 1998 Coyote Corral. The CSUSB Alumni Association, ASI, the Student Union Program Board, Foundation Food Services, the Press-Enterprise, National Orange Show and Sysco brought up an all-day, all-campus event.

If you weren't there, you missed out on a rousing good time and free yoyos which were provided by the Coyote sport shop. Pounding drumbeats provided rhythm for elaborately adorned dancers from Danza Azteca, who performed native dances of the ancient Aztecs. Across the quad, Mariachi performers' lively music had the crowd clapping and dancing. Old rock classics and new hit songs

were sung by The Night Cats, a local band. Mi Terra Folklorico Dancers provided lively entertainment in the celebration of their Mexican heritage and Cinco De Mayo.

CSUSB president Albert Karnig was on hand as awards were given to outstanding students and organizations. For example, Kenneth Walsh, president of Sigma Phi Epsilon, and Heather Azure, president of Alpha Delta Pi, received award plaques on behalf of their organizations' achievement in holding this year's highest GPAs.

Some dorm students named the microbrewery beer garden as the main attraction. The End of the World Party was the place to be after 7 p.m., featuring Kiss the Clown and the Dance Hall Crashers. While Kiss the Clown left the audience visibly unimpressed, the Dance Hall Crashers' ska had the

crowd singing and jumping.

Coinciding with the outdoor festivities, there were special exhibits and demonstrations which took place at various locations around the campus. One such event were the walking or wagon tours, which offered viewers the chance to see what's new here. Nature walks were given of CSUSB's habitat preserve, and walkers had the chance to glimpse species which reside here.

In testimony of the educational excellence here at CSUSB, Charles Carter, an alumni from the graduating class of 1995, had only praise for this university and the Corral event. Carter graduated with a degree in mathematics and now works for the Department of Agriculture. "I owe it all to CSUSB. That's why I call it the land of milk and honey. You can achieve anything here."



Dancers at The Coyote Corral

Photo by Alicia Kay

## Political Science Students Win Prestigious Award

By Donovan Rinker-Morris  
Special to the Chronicle

Ten weeks of intensive study and sleepless nights culminated in two more victories for the CSUSB Model Arab League (MAL) team in competitions at UC-Berkeley on March 28-30 and at UCLA on April 2-4.

The team was recognized as the only outstanding delegation, trouncing such prestigious universities as Stanford and UC-Berkeley and maintaining an undefeated four-year record in seven models.

Both students and faculty from the fifteen participating institutions were impressed with CSUSB's performance.

The competition entails a display of parliamentary debating skills, knowledge of international affairs, diplomatic and social skills, and the ability to write under pressure. Students are called upon to find resolutions to major problems confronting the Middle East.

The National Council on US-

Arab Relations, the organization that administers the MAL, selects participants for prestigious internships and fellowships in Washington D.C. and the Middle East.

The on going success of the CSUSB Model Arab League teams can be attributed to several factors in addition to the quality of academic instruction. CSUSB teams are famous in the West as the best party-throwers, with practice sessions and team meetings routinely ending at local bars and restaurants where much "work" is done.

The team also owes a great deal of its success to faculty advisor, Dr. Ralph Salmi, whose extensive professional career as a diplomat in the State Department yields significant insight into the actual workings of diplomacy.

Dr. Salmi also devotes time outside of class to mentoring students and helping them for competition.

Finally, the extensive support from the university equipped the team for a successful showing. Academic computing provided laptop computers while Duplicating provided color business cards.

Debbie Fox, the secretary of the Political Science Department, dealt with administrative details. Numerous faculty forgave absences, allowing the team to continue representing CSUSB with honor and distinction. Finally, for the first time, the Instructionally Related Programs board allocated funds so students didn't have to pay travel or lodging costs.

In addition to team recognition at both models, every single participant was individually recognized as an outstanding participant. Kevin Grisham was elected Secretary-General of the 1999 Southern California Model, while Anthony Adams was elected to that position in the West Coast Regional Model, the first time a student from outside the San Francisco area has been so honored. Adams and Grisham will be responsible for running next year's models, recruiting schools, and overseeing the simulation.

Students interested in joining next year's team are encouraged to contact Dr. Salmi at ext. 5539 and prepare for an entrance exam offered at the end of Fall quarter.

### The Coyote CHRONICLE

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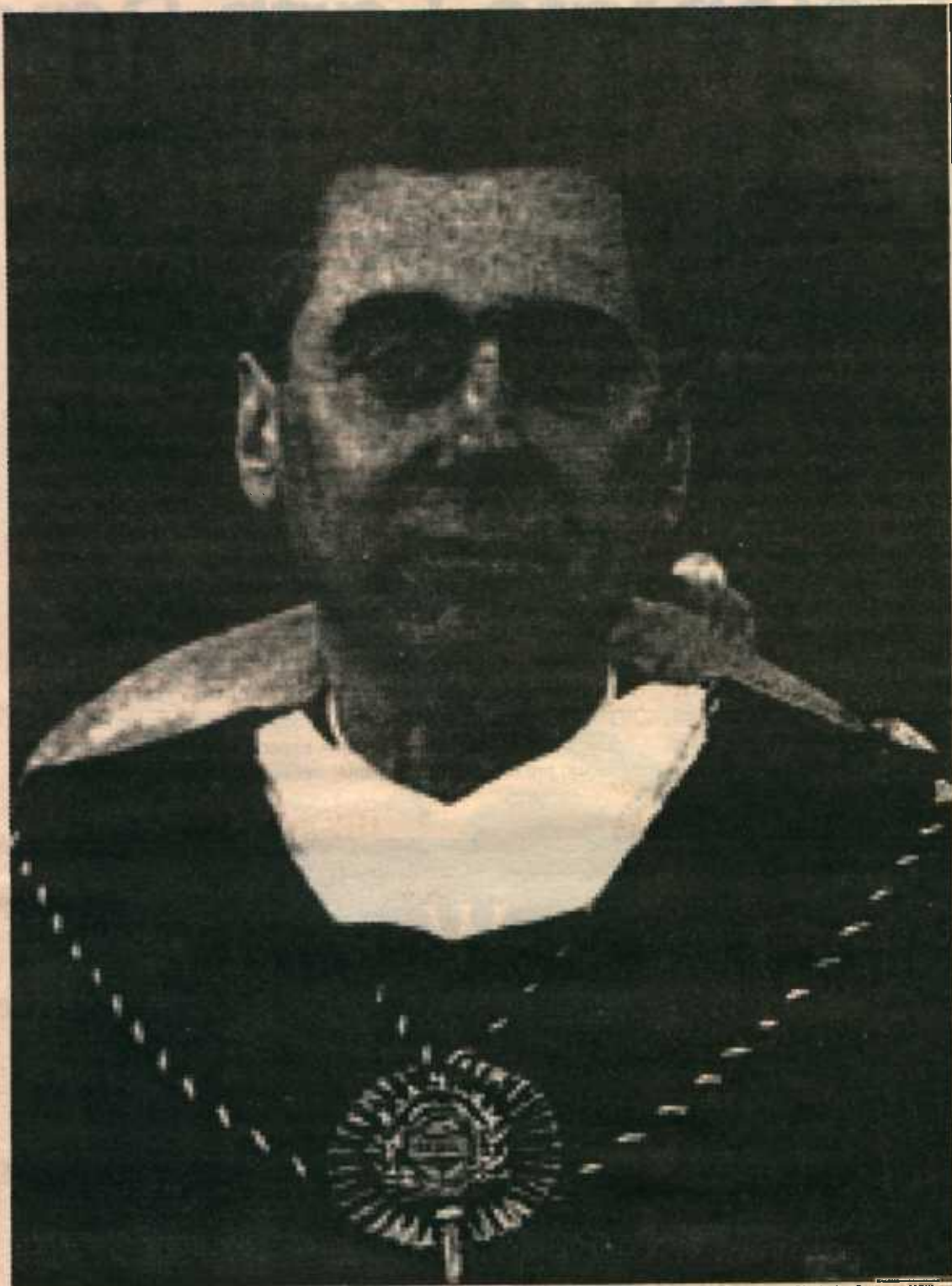


Photo by Frances Williams



Photo by Frances Williams

*Above, President Albert Karnig displaying the medallion that was created by David Ashby for the installation. See March 12, 1998 for more information about the medallion. Left, faculty members' procession...*

## Karnig...continued from page 1

utes, and was greatly enhanced by the music of CSUSB Symphonic, Victor Valley Community College Symphonic, San Bernardino Valley College, Rubidoux High School, San Geronimo High School, and the University High School Honors bands. Musicians also included choirs and chamber singers.

CSUSB alumni, Val Limar performed "Amazing Grace," which was specially requested by Dr. and Mrs. Karnig. Marilyn Karnig had this to say about the performance, "I thought the music was exciting, and emotional."

The ceremony opened with a procession of celebrants. Ralph Pesqueira, CSU Board of Trustees member, then welcomed the audience and helped officiate the installation. Introductions of the guests seated on the stage included past CSUSB Presidents John Pfau, and Anthony Evans; CSU Chancellor, Charles Reed; and various community representatives.

The presentation of The President's Distinguished Achievement Award followed a musical interlude. The awards were bestowed on Yolanda Moses, Ernesto Robles, and Paul Woodruff.

The highlight of the installation was marked when Karnig was presented the bronze medallion that signifies his title and office. This was a thrilling moment for everybody who came to this event. One student said that she felt "chills go through her entire body." This was definitely do to the charged atmosphere surrounding the ceremony.

Dr. Karnig, who received his Ph.D. from the University of Illinois, gave a thirty minute speech in which he outlined his plans for the future.

Before outlining these goals, Karnig made some personal remarks reflecting the "warm welcome" Marilyn and himself were given when they arrived here at CSUSB.

Karnig then stated, "The theme of this installation week is 'Celebrating our past; creating our future.' And I want to talk directly about who we are and what we intend to become."

First, he recognized the need to have a formulated strategic plan.

Secondly, Karnig emphasized

the strength that diversity provides, in terms of education programs, students, and the role of the community, thus "we have to assure that our academic programs meet students needs and help to foster development in the communities we serve."

The third goal Karnig has is to ensure progress that meets site-bound students' needs. The president wants to better accommodate the needs of commuters. Suggestions for collaborating with community colleges, local school districts, governments, and others to achieve this goal are envisioned. Establishing a permanent campus in Palm Desert, through fundraising efforts, is also planned.

Finally, Karnig touched on community partnerships and research focused on learning. Partnerships between elementary and secondary schools will promote educational outcomes.

This Karnig notes, "will be among the university's very highest priorities."

The inauguration had many people contribute time and talent to help the event become such a success. The theatre department was asked who they received their scenery from for decorating plays. They replied that the Creative Arts Building has a production shop on campus. They were then enlisted to help design and produce the magnificent backdrop. More than 400 hours went into completing the stage. The department had been working on the project since January, and they began to piece the edifice together 47 hours before the inauguration.

After the ceremony concluded, guests, students, faculty, staff and alumni enjoyed a free buffet style lunch and drinks, outside the arena. A Jazz band played in the background which complimented the festive occasion.

Dr. Ronald Barnes remarked, "This is the third president that I've seen installed, quite an occasion." T.J. Wood, A.S.I Vice President and ASI President elect, thought that Dr. Karnig's speech was good because of his use of comedy in "all the right places."

This inauguration ceremony marked the changing of president, and the beginning of a new era for Cal State San Bernardino.





Photo by Chris Moeller

Having fun at Environmental Expo.

## Celebrate Earth Day

By Chris Moeller  
Chronicle Staff Writer

Did you celebrate Earth Day? The Environmental Expo at the Coussoulis Arena on April 25, proved that many people engage in protecting the environment.

Amongst the live music, games and face painting for the kids were informative exhibits on the Joshua Tree National Park, the California Department of Resources, the San Bernardino County Museum, and California State Parks, just to name a few.

Jonne Redoble and Lynn Johnson, representing California State Parks, focused on preserving wildlife. They made the audience aware that we are losing wildlife at an unprecedented rate. In the last 200 years, more than 500 recorded species of plants and animals native to the United States have become extinct. What is the

primary cause? Destruction of habitat.

The Joshua Tree National Park representatives also provided useful information. When asked why the entrance fee to National Parks across the nation was increased, Judy Lyle explained that, "The fee was increased for the enjoyment of our visitors. The money goes to the replacement of facilities throughout the park. Currently, we are restoring Indian Cove Campground located in the Joshua Tree National Park."

The California Department of Resources offered another educational exhibit. They displayed a giant stuffed burger to exemplify how much water is needed to grow the food in making a simple hamburger. Approximately 616 gallons of water are needed in order to produce a ground beef patty.

The San Bernardino County Museum provided a list of events

that are to take place through the remainder of the year. From July 11 through October 4, there will be the "Build 'n Play K'nex" located in the Special Exhibits Hall at the San Bernardino County Museum. Coming February 6, 1999, is another exhibit called "Dinos and Rhinos, Life through Time," featuring robotic dinosaurs and Ice Age mammals.

Displayed outside the arena were the EV1 Electric Cars, with a driving range of 50 to 90 miles. These can be test-driven at your participating Saturn retail facilities in California and Arizona, which distribute and service the EV1.

Terry Wold and Mike Millspaugh from Protect America's Environment exhibit stated, "The Environmental Expo is a great experience for all of us." This free and enlightening expo was an educational experience for all ages to help celebrate Earth Day.

## Lipsynch, Racist Showcase or Overreaction?

By Laszlo Vass  
Chronicle Staff Writer

"Blatant, derogatory caricatures of African-Americans and Mexican-Americans," wrote Brenda Akers who attended the student Greek lipsynch on April 18.

Controversy surrounds the Greek Lipsynch, dubbed a KKK meeting by one student, as students complained last week about racially negative stereotyping at the event.

The Lipsynch performance at the University Events Center, was organized by the Greek Clubs. There were three fraternities and four sororities in the competition. Sigma Nu, Sigma Phi Epsilon, Pi Kappa Epsilon and Kappa Delta, Alpha Delta Pi, Alpha Phi, Zeta Tau Alpha. Sigma Nu and Kappa Delta won the event.

The clubs put on shows with

music and dancing in skit format as entertainment for the crowd. The fraternities added graphic antics to their skits, which the crowd found wildly amusing. These included sexual connotations, cross-dressing, choreographed dancing, and skimpy outfits.

Mary Texeira and Elsa Valdez, professors in the Sociology department, are leading an investigation into the accusations. There is at this time a panel being formed to evaluate the situation and any evidence of racism in the Greek event, said Texeira.

There was allegedly a video tape made of the event, which the panel is currently trying to obtain, that would give an accurate account of the event.

Once the information is gathered and reviewed, the panel will be able to relay an opinion and possibly take action.

In her letter to Student Union Director Helga Scovel—see this issue's Opinion section—Brenda

Akers says "when they (Sigma Phi Epsilon) came out with the 'yellow submarine-surfer boys', it felt to me like the message was an expression of their sense of superiority." "The reaction of the (all White) crowd disturbed me because no one seemed to think anything was wrong with such blatant racism."

Other students were not so offended, and defended the Lipsynch. Ben Washington, a black Sigma Phi fraternity member, said "they had the 'Yellow Submarine' fire white torpedoes at a black Titanic. Someone found that racist. Does that mean the Chinese are using the White to overcome the Black, or what?" Washington says that the creator of the script was Black, and that the submarine was just a fraternity tradition.

For now, without the video, there is very little for Texeira or Valdez to go on, except for the opinions of audience members.

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## Chronic-ally Sick Humor: CRM114

By Petra Mueller  
Executive Editor

It's breaking news: CSUSB Parking Services "Nazis" burn students who choose the wrong parking lot. In the world of the Chronic, an online magazine satirizing The Coyote Chronicle, facts, journalistic integrity and good taste do not matter. For example, the editorial in the first issue promises "no f...ing anime s... here".

The magazine is posted under <http://www.crm114.com> and reveals its roots in a link to the

"Young Americans for Freedom" (YAF).

Two years in a row, Students claiming to be with the ultra-conservative group YAF used flyers of the "Progressive Student Alliance" (PSA) and changed the meaning of PSA's messages. The recent flyer, complete with comments, and President Albert Karnig's response letter, are actually displayed on the YAF homepage.

The Chronic imitates The Coyote Chronicle's logo and departments, and violates copyright law

by using original Chronicle photos, which the Communication Studies Department funds. Most Chronic stories are re-written Chronicle stories. They comment cynically on diversity commitment and minority issues.

The current issue also gives another outlook on the ASI elections, and makes fun of T.J. Wood and Mary Ellen Abilez while subtly supporting Dick Phillips. Unfortunately for Phillips, the new issue was posted on April 22—during the run-offs, in which he did not participate.

Gays, liberals, women's, and minorities' rights groups, as well as CSUSB institutions, such as ASI, receive the most derogatory coverage. As a consequence, The Chronic writers chose not to publish under their names. They use pen names such as "Petrol Bueller" and "Hairy Mary Ellen Abilez."

After the third issue, dedicated to "Petra Mueller and the other idiots in the Chronicle staff", the "idiots" decided to honor the efforts displayed in the Chronic design and content, and finally publish the website address. The Chronic

writers have proven their persistence, given up on much of their profanity, and finally writes in complete sentences.

Up to now, nobody has interfered effectively with the publication of The Chronic. According to Communication Studies Chair Craig Monroe, The Chronic falls under the First Amendment and enjoys freedom of speech. Academic Computing and Media employee Sherwin Smith, however, points out that the Chronic staff is committing several copyright law violations.

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## What Do You Think About the ASI Election Campaign?

By Ms'Chele Araujo and Laszlo Vass - Chronicle Staff Writers



Mary Martinez  
Sociology  
Junior



Q Robinson  
Pre-Engineering  
Junior



Lori Campbell  
Sociology  
Junior



Dino Bozonelos  
International Business  
Senior

"The campaigning was annoying with the same people over and over. Coming to my classes was especially annoying."

"I think T.J. Wood did an excellent job campaigning. He did a good job of persuasion."

"It was a little excessive. I tried to avoid them or go the other way. I really didn't know the issues, except for them asking us to vote."

"I thought T.J. and Mary Ellen made a mockery of it with pompous campaigning. He spoke at my fraternity meeting, trying to use Greek housing as a focal point, but he had no idea what he was talking about."

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## ASI

-- cont. from page 1 --

working on getting the corporate sponsorship that will make that possible. In addition, T.J. and Mary Ellen are very interested in promoting diversity. They want to form ad hoc committees on campus to represent the diverse population of CSUSB students.

Both are also concerned about safety on campus. They want to have cameras installed in the parking lots. They also want to buy and rent out clubs to students so they can personally protect their cars from theft in the lots.

T.J. also said that the other candidates had good ideas which he is not overlooking. Heather Hoglund, which received eleven votes less than T.J. in the run-offs, will make sure to contribute to the ASI future. She will stay part of the ASI and leader in different other organizations.



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## The Best Kept Secret in Helping Professions

By Erin C. Martz  
Special to the Chronicle

John was fired from his job at age 18 for sleeping. Mary was a teenage mother living on her own. Both had learning disabilities. Both got jobs after getting help from a rehabilitation counselor.

A rehabilitation counselor assists individuals with a wide range of disabilities to enter or to reintegrate into the work and social worlds.

Rehabilitation counseling is the "best kept secret in the helping professions," says CSUSB rehabilitation counseling professor Joseph Turpin. He calls it behind-the-scenes work that is "supportive of the client, rather than putting the profession in the spotlight."

The professor also states that the demand for rehabilitation counse-

lors exceeds the supply by 25 percent.

Rehabilitation counselors are also in demand because 43 million Americans have disabilities. Part of the job of a rehabilitation counselor is to deal with the adherence of businesses to the Americans with Disabilities Act (A.D.A.) that passed in 1990, which is legislation prohibiting discrimination by employers.

For example, Sue was given a personality test for a job at a retail store. Because of her specific learning disability, the company had to permit the test to be read out loud to her.

A rehabilitation counselor also assists individuals with disabilities to enter or to reintegrate into the work and social worlds. In addition, a rehabilitation counselor may work with individuals with a

wide range of disabilities.

Dr. Turpin said that "most people who go into psychology or sociology as undergraduates are probably good candidates" for the rehabilitation counseling profession, since it is "applied psychology, or hands-on with a focus on helping."

Ina Miller, who has worked as a social worker and in the computer field, said that she likes this Master's Program because "it relates well to real-life situations."

Miller appreciates that the professors "are both knowledgeable and able to relate back to their own work experience" while teaching.

For more information about the Master's Program at CSUSB, please call Dr. Margaret Cooney at (909)-880-5662 or Dr. Joseph Turpin at (909)-880-5680.



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## Nothing But The Blues

By Mindy C. Stevenson  
Chronicle Staff Writer

You feel a steady beat that is the same as the beat of your heart. The rugged sounds of a killer acoustic guitar mixed with the tantalizing seductive sounds of a piano keyboard start running through your veins.

Then a smooth yet intense voice joins both together, forming an incredibly strong and mystifying sound from only these two little instruments.

What is it? Baby, it's S&L Music's blues.

On April 22, the Student Union Program Board presented Blues Night. It was awesome Tony "Sam Ellington" Mattioli on guitar and vocals with Richard "Nelson Church" Hall on keyboard make up S&L Music. They put on a wonderful performance of original delta blues as well as some new original blues. It was really impressive to hear the rhythm, and feel the toe-tapping hand-clapping heat of the music without drums. The 19 of us in the audience also

learned a lot about American culture. Mattioli served as M.C. for the event. He said the blues started in the South as African Americans' religious songs and myths changed first to gospel, and then became what we now call blues.

He also said that the blues is not all about losing your wife and losing your house. Instead it is a form of communication and a great American style of music.

The name S&L Music stands for Savings and Loan. Great music on loan from the blues musicians of the past is played today, in attempt to save and preserve this American culture.

The most amazing thing of the entire concert was the cool steady beat with the absence of drums. Mattioli said that he doesn't want to interrupt the pure sound of the blues with the "noise" of drums.

The concert was amazing, S&L Music hopes to come back and also to travel to more schools. If you ever have the opportunity to see S&L Music, don't miss out, you won't regret it.

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# Stop the Violence

By Junel Aguirre  
Chronicle Staff Writer

Two tragic deaths exactly one year ago were the reason for the memorial event "Stop the Violence" at the Events Center. The Sociology Club invited to that event to memorialize Anthony Martinez and Wardell Epps on April 23.

Last spring, the kidnapping and murder of 10-year-old Anthony Michael Martinez shocked the Beaumont community and CSUSB

students, faculty and staff, since Anthony's aunt is a sociology major on campus.

The police and other searchers took 14 days to find the boy's body. They never found Anthony's murderer. An investigation is still pending.

Around the same time he died, Wardell Epps, a sociology major at CSUSB, committed suicide. He was going to graduate that year, and his untimely death surprised and shocked the campus.

President Karnig presented Wardell's family with a certificate that stated the completion of his sociology degree.

Inside the Event Center were support groups that told of services for people experiencing a violent death of someone they love.

The program also featured speakers such as Michael Townsend, Chief of Staff for Assemblyman Joe Baca, and Shirley Goins, Executive Director for the National Center for Missing and Exploited

Children, and Serena Medina. They showed the audience that there are people in political and service positions that care for our children and community.

A blue Channel 7 van arrived at 11:30 am, and was parked beside the Multicultural Center, with a cameraman taping an hour of the memorial service.

90 metal chairs were filled with people listening to the service, and the courtyard had students and community members sitting and

leaning against the walls of the Student Union.

The event made clear that, to make a difference in our world, we all have to make a decision to take an active part in stopping the violence.

Anthony will have a bench dedicated in his name, in front of University Hall. Donations will be accepted to help pay for construction. The cost is \$1000. If interested, please make checks payable to the CSUSB Foundation.

## Life is a Banquet for Latino Student, Staff Association

By Mary Ellen Abillez  
Chronicle Staff Writer

If you meant to attend this year's Latino Scholarship/Graduation Banquet but didn't, you missed hearing why Judith Valles, San Bernardino's newest mayor, has become the city's most sought after speaker.

Valles kicked off a week of campus events with her key note address "Celebrating Our Past, Creating Our Future," the Presidential Inauguration theme. In her husky, soft-spoken but steely style, Valles shared with the audience her own past, and how it helped to shape her future.

She spoke of the time her brother was not allowed a burial in a certain place because he was a "Mexican" and how years later, after gaining her position as President of Golden Valley College, she heard the only reason she was hired was because she WAS Mexican. As a result, it spurred her on to even greater successes.

She implored listeners to focus on "what unites us, no matter where our parents hail from" and used as examples music and the arts. "Latinos also hold more Congressional Medal of Honors than any other single group," she added.

The evening celebrated graduation and student accomplishments with music, dancing, and a repast fit for Spanish Kings and Queens.



Photo by Petra Mueller

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## Circle of Beauty: Spring into Summer With The Right Look

By Ms'Chele Araujo  
Chronicle Staff Writer

Ladies, I know El Nino has swept a disturbing impact on your skin care products and make-up colors, but come on — black lip liner and fuchsia blush? Please, let winter, and tackiness rest in peace, and swing into Sears for a look and feel that's just right for you.

Circle Of Beauty, only at Sears stores, is a new full service skin care line developed by ex Lancome President, Pierre Rogers. It was designed to accommodate the needs of all skin types and colors. Circle of Beauty also furnishes your check book with prices starting at \$8.50 for facial care products and lipsticks!

Circle of Beauty doesn't just

stop at make-up, but offers a wide variety of over 100 nail polish colors, and to capture the heart of your loved one, "Scent I.D.", fragrances for men and women. And, don't forget Mother's Day — get a basket custom made just for her with the fragrances and body splashes she likes starting out at just \$13.50!

Circle of Beauty also offers "Aromatherapy" which was designed to oblige the spiritual, mental, and physical well being with candles, shower gels, massage oils, and more. All make-up and skin care products are hypo-allergenic, allergy tested, dermatologist tested, and non animal tested. These products are also formulated by eye, face, lip, and body specialist.

The "Skinplicity" line offers an array of facial products for all skin types ranging from normal to dry,

combination and oily. The cleansers contain alpha hydroxy acids, and the line also offers daily and over night moisturizers, and skin serum. SPF sunscreen is contained in the foundations to ensure protection from UV rays.

New spring and summer lipstick colors are rich tawny, satin shimmer, and satin bougainvillea. Blushes are lightly plum, and fabulous rosebud. Cosmetics manager Marilyn Binion will be happy to escort you to one of her professional make-over specialist for a free complimentary make-over. It's time to soften your look, and spring into summer with healthy skin and a natural look that'll dazzle your spectators! After all, "Every girl deserves a make-over. It's a second chance at life," according to Alicia Silverstone in "Clueless."

## Be Moved

By Donald Dubois  
Chronicle Staff Writer

Cal State Professor and environmental photographer Sant Khalsa creates the opportunity for viewers of her work to participate, to be a part of the exhibit. As she stated in a recent interview, Sant's goal is to provide people with a profound experience through their interaction with her installations. Sant's current exhibition, "Of a Personal Nature" includes her photos of the Seven Oaks Dam construction and the changes in the Santa Ana River. This powerful work can be seen at the Robert V. Fullerton Museum until May 15th.



Photo by Sant Khalsa

"Seven Oaks Dam Site, 1992"



Photo by Sant Khalsa

"Study for The Sacred Spring"



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Issac Zaragoza  
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## Women: The Only Gender With An Opinion?

Dear Editor,

"Men treat me like a dumb broad", "USIU fraudulently billed me", "I hate ASI because they postponed a meeting and inconvenienced me": Sound familiar? These are just a few excerpts from CSUSB's favorite female dominated bird cage liner, The Chronicle.

Why must we, as male students, be subjected to this incessant whining when there is so much news on campus to actually report on? The reason: NOW west, aka the Chronicle Staff. With its primarily female staff, The Chronicle

spins wild and biased yarns that would make Mussolini, as the official Italian government censor, extremely proud.

I could almost handle the way their feature stories are riddled with opinion instead of fact, but throw in the politically correct drivel and female dominated, leftist views and you've got a weekly that isn't worth the paper its printed on.

Why should I, at a school where female students are the majority, be subjected to reprogramming at the hands of Chronicle editors? We are force-fed weekly helpings of Affirmative Action",

"Multiculturalism", and "Gay Events" reporting. This kind of reporting is journalistic blasphemy.

The Chronicle reads more like a NOW pamphlet than a school newspaper.

Whatever happened to student-oriented News? The Chronicle may argue that they do, in fact, report on issues that students are hungry for. But, I would rather clean all of the crappers on the CSUSB campus with my tongue than have to read another god damned "Anime" feature.

Having presented this, I dare The Chronicle to show some balls.

Whoops!

No balls there. Hmm... I dare The Chronicle to urinate while standing. Ooops. Can't do that either. Well, I would just be happy if they would stop letting their ovaries write the stories that stain the recycled paper that we, as students, pay for. To the women of The Chronicle: If you want to complain, go bother your boyfriends (or girlfriends for those who are phallically challenged.)

As always,  
Dick Phillips

**Note from a male staff member:**

Have you ever heard that sweeping generalizations and personal attacks make weak arguments? If your letter is an example of an open mind, not restrained by political correctness, we hope America stays politically correct and restrained. I can confidently say that your style of writing has nothing to do with gonads or positioning for urination, it only takes a narrow mind, which you have so beautifully displayed here. Thank you for giving CSUSB a clear definition of a male chauvinist.

## Racist Fraternities on Campus?

By Brenda Akers  
Special to the Chronicle

I enjoy working at the Student Union, and if I make mistakes it is usually in the direction of being eager to be helpful. As I talked to some friends today about something that upset me, I realize that I need to let you know how strongly I feel about an incident that occurred while I was working. Saturday's event brought to my awareness an aspect of college life that I find extremely disturbing.

If you were there Saturday night, April 18, 1998, you must have also seen the presentations that the Fraternities gave. The one that caught my attention was blatant, derogatory caricatures of African-Americans and Mexican Americans. The combination of the costumes, gestures, movements, choreographed gang fighting, music and words, gave me a real sense that these stu-

dents are aware of racial problems. But when they came out with the "yellow submarine-surfer boys of Sigma-Phi-Epsilon" it felt to me like the message was an expression of their sense of superiority. I felt so angry that I avoided seeing much of the following presentations. Not only did that dance routine bother me, but the reaction of the (all white) crowd also disturbed me because no one seemed to think anything wrong with such blatant racism, but cheered it raucously.

I didn't know before Saturday night that Fraternities and Sororities are so segregated. It disturbs me to realize that these students will graduate and go out into the world and hold jobs in which they may work with, do business with, and in some way have an impact on, non-white people such as my daughter, my grandchild, my friends... Before now, I really thought CSUSB was a place for

tomorrow's society, to learn to overcome prejudice and discrimination so that a more educated citizenry would eliminate the mistakes of history. But in that crowd I saw the same qualities that existed back in the sixties when schools were forced to integrate, and hundreds of students lined up and yelled. What I want is to somehow see all the groups on campus learn tolerance for those they perceive as different, even if they are incapable of empathy.

Through raising a mixed teenager I have become aware that discrimination still occurs in many institutions of our society, and I strongly support those who are struggling to break the racial/ethnic barriers. I will express my feelings to administrators and faculty that I know are working hard to make this university one that I would want my daughter to attend in the near future.

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# Opinions & Editorials

May 7, 1998

The Coyote Chronicle

Page 11

## CSUSB's Neglected Students CVC Satellite Campus Request Services

Dear Editor,

I am a CSUSB student and attend the CVC Coachella Valley Campus in Palm Desert. I have certain needs that 'us' CVC students should have. I believe we should have the same access to the services that the main Cal State campus has. These concerns are E.O.P. services and counseling, unlimited availability to students who wish to enter into student work jobs, receive class schedules the same time as main CSUSB stu-

dents receive them, and a Learning Center for students who need assistance with their papers.

They also include classes like experimental Psy 311 with lab in fall 1998, and advanced Psy 435 personality with lab in winter 1999. These needs are my primary concerns for psychology students at CVC so they can excel like the main campus. In conclusion, I hope these requests are not just heard with no action, but will be considered and result in actions. Here is my encouragement poem:

With "actions" we all win!  
With "no actions" we come out with "empty" results!

With "no results" we lose, but with completed results we can succeed to reach our highest potential.

Isn't success what Cal State University San Bernardino is all about?

Yours truly,  
CSUSB student  
Olimpia Barrio

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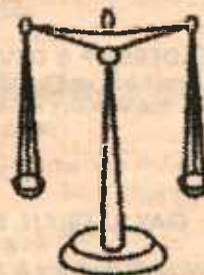
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# Calendar

May 7 through 21

## Thursday, 7

### ANNUAL DISABILITY AWARENESS PROGRAM

"PUSHING THROUGH THE OBSTACLES:  
THE ART OF SELF MOTIVATION"  
WITH BONNIE ST. JOHN DEANE  
9 - 11 A.M.  
STUDENT UNION EVENTS CENTER  
x5138

**FRIENDS OF BILL W.**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

**LEADERSHIP DEVELOPMENT SERIES**  
A KEY TO SUCCESS: THE MENTOR  
2 - 4 P.M.  
PL 297  
x5234

**MECHA MEETING**  
1 - 2:30 P.M.  
STUDENT UNION BOARD ROOM

**ALCOHOLICS ANONYMOUS**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

**FRIENDS OF BILL W.**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM  
x5040

**LATINO BUSINESS STUDENT  
ASSOCIATION MEETING**  
6 P.M.  
JB 118  
x7216

**MEN'S BASEBALL**  
VS. CAL STATE LA  
7:30 P.M.  
BASEBALL FIELD

## Friday, 8

### EXTENDED EDUCATION CONFERENCE

CHILD CARE: PLANNING FOR SUCCESS  
\$49 REGISTRATION FEE  
8 A.M. - 3 P.M.  
STUDENT UNION EVENTS CENTER  
x5975

**SURVIVOR'S GROUP**  
9:30 - 10:30 A.M.  
STUDENT UNION BOARD ROOM  
x7203

**FRIENDS OF BILL W.**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

**CAMPUS CRUSADE FOR CHRIST**  
PRAYER & WORSHIP  
2:30 - 5 P.M.  
STUDENT UNION BOARD ROOM

## Saturday, 9

**MEN'S BASEBALL**  
VS. CAL STATE LA  
7:30 P.M.  
BASEBALL FIELD

## Monday, 11

### LEADERSHIP & DEVELOPMENT SERIES

CONFLICT RESOLUTION  
10 A.M. - 12 NOON  
UH 324  
x5234

**FRIENDS OF BILL W.**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### LEADERSHIP & DEVELOPMENT SERIES

WHAT LEADERS NEED TO KNOW  
ABOUT GROUPS AND HOW THEY WORK  
2 - 4 P.M.  
PL 297  
x5234

### STUDENT UNION PROGRAM BOARD

**MOVIE**  
"CON AIR"  
5:30 - 8 P.M.  
STUDENT UNION EVENTS CENTER  
x5943

## Tuesday, 12

### ASSOCIATED STUDENTS INCORPORATED FINANCE BOARD MEETING

10 A.M. - 12 NOON  
STUDENT UNION BOARD MEETING

### ASSOCIATED STUDENTS INCORPORATED BOARD OF DIRECTORS MEETING

12 NOON - 2 P.M.  
STUDENT UNION BOARD ROOM

### LEADERSHIP & DEVELOPMENT SERIES

TAILORING COMMUNICATIONS TO DIFFERENT AUDIENCES  
4 - 6 P.M.  
PL 297  
x5234

## Wednesday, 13

**MAPS MEETING**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

### STUDENT UNION PROGRAM BOARD NOONTIME BAND

12 NOON - 1 P.M.  
STUDENT UNION PATIO  
x5943

### TOBACCO USE REDUCTION MEETING

11 A.M. - 1 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x7203

### EDUCATIONAL COUNSELING GRADUATE STUDENTS ASSOCIATION

A NEW PSYCHOLOGY FOR PERSONAL FREEDOM  
1:30 - 5:30 P.M.  
STUDENT UNION EVENTS CENTER B & C  
x7312

**AIDS 101**  
2 - 3:30 P.M.  
STUDENT UNION EVENTS CENTER A  
x7203

**SPRING ART**  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER ART  
GALLERY  
3 - 5 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x7203

### LEADERSHIP & DEVELOPMENT SERIES

JOB SEARCHING IN THE 1990'S AND BEYOND  
2 - 4 P.M.  
PL 297  
x5234

### LEADERSHIP & DEVELOPMENT SERIES

I'LL JUST MAKE THE COFFEE! LEADERSHIP IMPLICATIONS  
FOR WOMEN'S ACHIEVEMENT DECISIONS  
4 - 6 P.M.  
PL 297  
x5234

**GAY, LESBIAN, BISEXUAL CLUB**  
6 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER

## Thursday, 14

**MECHA MEETING**  
1 - 2:30 P.M.  
STUDENT UNION BOARD ROOM

**FRIENDS OF BILL W.**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### LEADERSHIP & DEVELOPMENT SERIES

SEVEN SECRETS OF SUCCESSFUL WOMEN  
4 - 6 P.M.  
PL 297  
x5234

### ALCOHOLICS ANONYMOUS

5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

**FRIENDS OF BILL W.**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### FINANCIAL MANAGEMENT ASSOCIATION MIXER

MEET WITH POTENTIAL EMPLOYERS!  
5 - 7 P.M.  
JACK BROWN HALL, 2ND LEVEL TERRACE

### LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.  
JB 118  
x7216

### NEW STUDENT ORIENTATION

6 - 8 P.M.  
STUDENT UNION EVENTS CENTER A  
x5234

### THURSDAY NIGHT LIVE

SPRING TALENT SHOW  
\$2 GENERAL ADMISSION  
\$1 W/CANNED GOOD  
7:30 P.M.  
STUDENT UNION EVENTS CENTER

## Friday, 15

**SURVIVOR'S GROUP**  
9:30 - 10:30 A.M.  
STUDENT UNION BOARD ROOM  
x7203

**FRIENDS OF BILL W.**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### CAMPUS CRUSADE FOR CHRIST

PRAYER & WORSHIP  
2:30 - 5 P.M.  
STUDENT UNION BOARD ROOM

**SOCIETY OF PHYSICS STUDENTS**  
SEISMOLOGY AND THE PHYSICS OF EARTHQUAKES  
DR. SALLY MCGILL  
4:30 P.M.  
PS 224

## Saturday, 16

### FRESHMEN ADVISING & REGISTRATION

8 A.M. - 3 P.M.  
STUDENT UNION EVENTS CENTER  
x3177

## Monday, 18

**FRIENDS OF BILL W.**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### DIRECT LOAN WORKSHOP

LOAN COUNSELING  
3 - 4 P.M.  
STUDENT UNION EVENTS CENTER B & C

### STUDENT UNION PROGRAM BOARD

**MOVIE**  
"FACE OFF"  
5:30 - 8 P.M.  
STUDENT UNION EVENTS CENTER  
x5943

To place an event in the Calendar,  
please bring the necessary

information to the

Student Union Administrative Office

c/o Graphic Arts or call x3942.

## Tuesday, 19

**BLOOD DRIVE**  
9 A.M. - 5:30 P.M.  
STUDENT UNION EVENTS CENTER  
x5932

### ASSOCIATED STUDENTS INCORPORATED FINANCE BOARD MEETING

10 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM

### ASSOCIATED STUDENTS INCORPORATED BOARD OF DIRECTORS MEETING

12 NOON - 2 P.M.  
STUDENT UNION BOARD ROOM

## Wednesday, 20

### STUDENT UNION PROGRAM BOARD NOONTIME BAND

12 NOON - 1 P.M.  
STUDENT UNION PATIO  
x5943

**MAPS MEETING**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

### STUDENT ALUMNI ASSOCIATION

ALUMNI AFFAIRS  
12 NOON - 3 P.M.  
STUDENT UNION EVENTS CENTER B  
x5008

### LEADERSHIP & DEVELOPMENT SERIES

DEALING WITH PEOPLE YOU CAN'T STAND  
4 - 6 P.M.  
STUDENT UNION EVENTS CENTER A  
x5234

**GAY, LESBIAN, BISEXUAL CLUB**  
6 - 8 P.M.  
WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER  
x7203

### UNIVERSITY AMBASSADOR SOCIETY BI - WEEKLY MEETING

7 - 8:30 P.M.  
STUDENT UNION BOARD ROOM  
x5234

## Thursday, 21

**FRIENDS OF BILL W.**  
2 - 3 P.M.  
STUDENT UNION BOARD ROOM  
x5040

**ALCOHOLICS ANONYMOUS**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

**FRIENDS OF BILL W.**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM  
x5040

### LATINO BUSINESS STUDENT ASSOCIATION MEETING

6 P.M.  
JB 118

Prepared Courtesy of  
STUDENT UNION  
GRAPHIC ARTS



Sponsored Courtesy of the  
The Multicultural Center



# Paw Prints

May 7, 1998

The Coyote Chronicle

Page 13

## Bonnie St. John Deane Motivates

"Pushing through the obstacles: The art of self motivation." You may have cried with this inspiration and shared in her experiences on the Montel Williams show re-

cently. Bonnie St. John Deane carries a list of associations with her name, including Olympic ski medaillist, former White House Official, author, National Spokesperson for Disabled Sports/USA, Harvard and Oxford Graduate, amputee, and last but not least,

award-winning sales representative. This woman has a story to tell.

Services to Students with Disabilities invited her, and she will be here on Thursday, May 7, in the Student Union Event center from 9 to 11 a.m.—*Ms'Chele Araujo*

## Earn Money and Children's Hearts

Break out in song and rhyme and earn money doing it! French, Spanish, art and music students, the Napa County Office of Education is seeking college students and graduates to work this summer in their program, the California Summer Language Adventure(CSLA).

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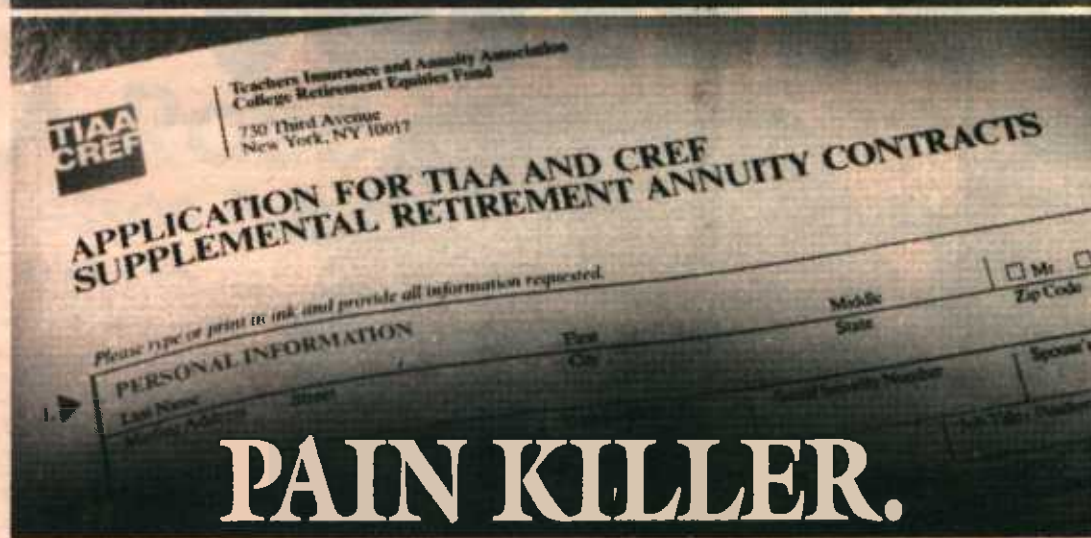
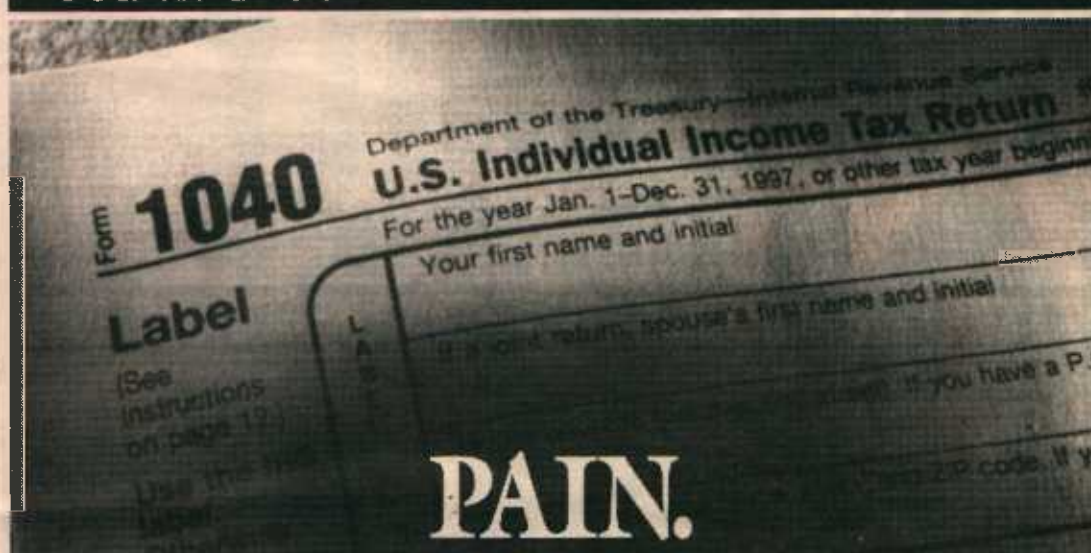
historical figures. Available positions include Counselors/Teachers and Counselor/Activities leaders. Earn while the children learn and you both have a great time!

For more information on these positions, call (707)253-3560.—*Alicia Kay*

## Getty Center Needs You!

Volunteers with different backgrounds and talents are needed during the week and weekends to work at the new Getty Center. Shifts available will include various three hour shifts. As a volunteer, you will greet visitors and answer their questions about lec-

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tures and other programs which are offered at the center. As part of the volunteer program, you will receive ongoing educational training which will introduce you to various departments, including the fields of conservation, scholarship, visual arts, and humanities. Applications will be accepted until May 31, 1998. For more information, call (310) 440-7303.—Alicia Kay

## Mark of The Muse

The Coyote Chronicle is now accepting submissions of poetry from students, faculty, staff or anyone else who is prone to penning. To submit, send a copy to the office of the Coyote Chronicle, slip it under the door of the Chronicle office, University Hall 037, or e-



mail to:  
sbchron@wiley.csusb.edu—Alicia Kay

## Viewbook Awarded

CSUSB's student recruitment prospectus, the so-called viewbook, won a certificate by the Admissions Marketing Report. More than 500 institutions had entered the competition with 1,800 entries advertising higher education. Admissions Marketing Reports' national panel of marketing experts chose CSUSB along with Boston University, the University of Kansas and the University of Oregon for a meritorious distinction in the category for universities with more than 10,000 students. Though medals went to other campuses, Public Affairs and Enrollment Services can be proud of having created the only honored Cal State publication in the competition. —Petra Mueller

Everybody Wants Barkan

Elliott Barkan, history professor, has been invited by ABC-CLIO Books to edit a volume of 400 biographies of eminent Americans from 100 ethnic groups. He has also been tapped by the president of the historians' national association,

the Organization of American Historians, to serve on its travel grants committee. Locally, Barkan is serving on a five-county area advisory committee on citizenship. The board will approve grants to community agencies that assist

immigrants in becoming legal citizens. Nearly \$1 million in funds are available through the Emma Lazarus Fund.

—Cynthia Pringle

## Talent Show

Phi Beta Sigma Fraternity, Inc. presents the "Thursday Night Live-Spring Talent Show" on Thursday, May 14 at 7:30 p.m. The "Blue!!! Apollo Amateur Night" will feature CSUSB'S most creative talents: dancers, comedians,

--See page 24--

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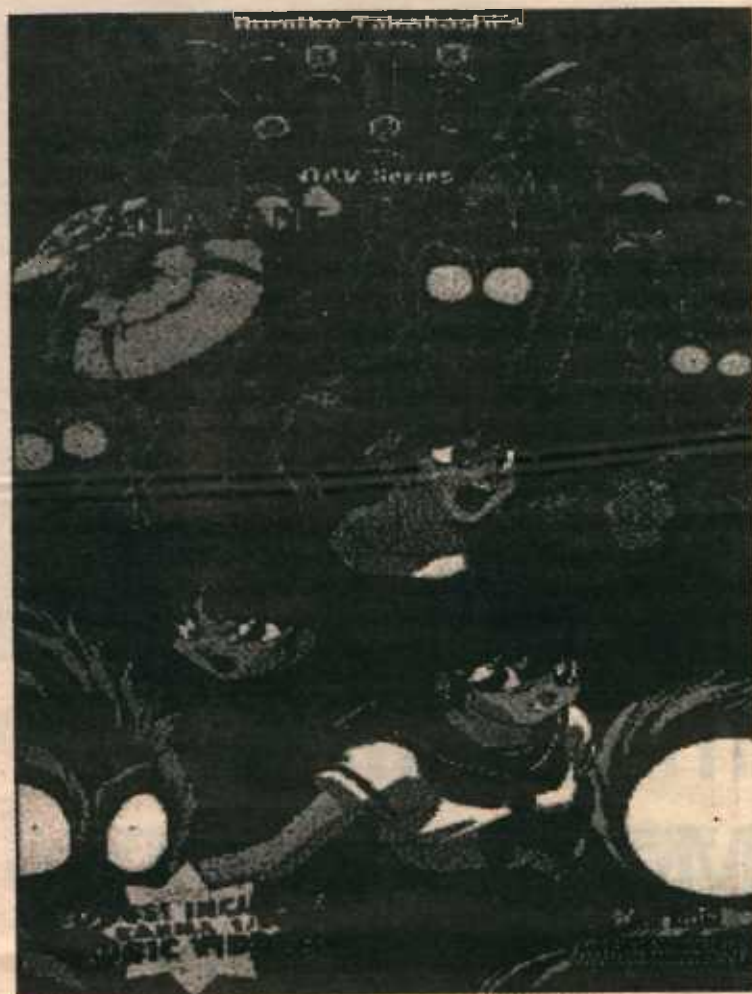
\* Complete details will be provided at a later date.  
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## This is a Ranma OVA to Remember

By Corina Borsuk  
Chronicle Staff Writer

"An Akane to Remember" is one of the latest Ranma 1/2 OVA videos to be released domestically. The story is much more serious than the typical Ranma episodes. Akane is having flashes of memory about a young boy saving her life long ago in a forest. She decides to investigate and see if her dreams are real.

Unfortunately, she neglects to mention this to anyone before she leaves. Her panic-stricken father sends Ranma to bring his little girl home safely.

When a less-than-enthusiastic Ranma finds Akane, he gets the surprise of his life — she doesn't want to go back with him.

She wants to stay with

Shinnosuke, the boy who saved her life all those years ago. Ranma isn't about to take this lying down, and neither is Ryoga when he wanders in on the action. But how can Ranma compete with a guy who actually likes Akane's cooking?

What makes this Ranma OVA different from the others is the sheer emotional quality of the story. Yes, there is a big fight scene. Yes, both Ranma and Ryoga become their alternate selves. Yes, there is some slapstick comedy. But there are also deeply touching moments.

The character development and interaction are engaging, entertaining and insightful.

The moment when Ranma believes that Akane has forsaken him for Shinnosuke is heart-wrenching.

The fact that Shinnosuke is dy-

ing only heightens the emotional quality of the episode.

Perhaps more than about Ranma, this is a story about Akane — her feelings, her actions, her decisions. Not since some of the earlier episodes of the television series have viewers had this close a look at, what I feel, is the true driving force behind the Ranma series - Akane Tendo. True, the show is called Ranma 1/2, but without Akane, Ranma would just be another martial artist.

Those with a sharp eye will notice the anime-related in-jokes that appear towards the end of the second half.

If you are worried that all this emotion means no comedy, think again. There is just as much to laugh about in "An Akane to Remember" as there is to cry about.

## A Rose Worth Seeing Lesson From a Better, Funnier Barbie

By Alicia Kay  
Chronicle Staff Writer

Seeing "Ma Vie en Rose," one of 14 films showcased during the Gay/Lesbian Filmfest at the Fox Theatre in Riverside April 23 and running for three days, was an incredibly moving experience.

The film's main character, 7 year old Ludovic, deals with the issue of being a girl in a boy's body. The major theme, however, addresses a universal problem: How do you cope with the anger, sadness, loneliness, and fear which is thrust upon you by others who are uncomfortable with who you are?

Director Alain Berliner's surrealist style, blended with amazing realism, created a universal story which will not easily be forgotten by any audience member. Comic relief from the heavy subject matter is provided by Ludovic's escape to the phantasmic, "Little Shop of Horrors"-like format of his imaginary Pam and Ben, aka Barbie and Ken, world. Pam and Ben are fun-

nier and more lifelike than the couple they are modeled after, and help children instead of making them feel inferior.

Ludovic, although very young, certainly has something to teach us

*To imagine walking out of the Fox without feeling sentimental and warm is hard enough. Add a movie like "Ma Vie en Rose," and it is totally impossible.*

all. Only when we accept ourselves and others as we are, can we truly be happy. As seems to be the common occurrence, Ludovic's parents only realize this after causing much heartache and pain for everyone around them, especially Ludovic.

Laughter, tears, discomfort, and wonder were clearly present in the

theater. Young, old, gay, lesbian, straight, married and single people were present, and affected by this moving story. Judging from the audience's reaction, it is a shame that the movies showcased at the Filmfest are not available for public viewing. "Ma Vie en Rose" most certainly would be an asset for everyone's viewing pleasure.

The incredibly old Fox Theater also proved the perfect place to showcase an age old dilemma. Everything about it, from the ageing wooden ceiling beams and the partially obscured tiling to the musty, mildew smell which permeates every inch of the building, tells visitors that this theater has seen it all. Sitting in the theater, surrounded by fading, yet glorious, architecture, audience members are enveloped with warmth and memories from years gone by. To imagine walking out of the Fox without feeling sentimental and warm is hard enough. Add a movie like "Ma Vie en Rose," and it is totally impossible.

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## City of Angels Unrealistic Feel Good Movie of the Year

By Laszlo Vass  
Chronicle Staff Writer

"City of Angels" is an inspiring romantic love story with Meg Ryan—very cute—as Maggie Rice and Nicholas Cage—the future Superman, according to rumors—as Seth.

Set in contemporary Los Angeles, Ryan plays a extremely young-looking heart surgeon deeply disturbed by the loss of a patient that was "text book" and should have survived.

Seth appears in the operating room to guide the soul of that patient to heaven, and falls in love with Maggie. Ah, how sweet!

In the movie, numerous angels—5 for every living person—roam LA delicately steering humans through their daily lives, trying

not to give the impression of divine control. The film emphasizes the heart wrenching feelings associated with true love and tragedy when it is lost.

There are many aspects that are silly. For instance, Maggie is upset over a patient dying—as if it had never happened to her yet, even though she is an open heart surgeon with years of experience. Excuse me, but if your a doctor who rips open the human body cavity for a living, drilling their arteries clean, are you not going to lose some patients?

Also, she dumps her surgeon boyfriend for some guy off the street who claims to be an angel, is homeless (ok he lives in the library with about six hundred other angels), jobless, and pretty much stares at her like he is smoking too

much weed. Reality check please!

Seth gives up eternity for Maggie, in other words for "Love," so that he can feel her touch. For some reason Angels have no sense of touch but can make themselves touchable. Seth becomes human and then Maggie gets plowed by a Semi while ridding her bike on a treacherous mountain road without a helmet, with her hands off the handle bars, and with her eyes closed. DUH! I have driven on that very same highway and could barely stay on it with eyes open, hands on the wheel, and a CHP escort on a clear day!

The story is predictable, but an excellent "chick flick." City of Angels left girls and even some of the guys teary-eyed, but don't go for any deep plot or religious enlightenment.

Rock en  
Español

## Volumen Cero Are Reaching for the Stars

By Miguel Gonzalez  
Chronicle Staff Writer

Volumen Cero are at the forefront of a new breed of bands emerging from the U.S. The Miami-based band, comprised of members from Chile and Peru, has been working together for five years, and playing in its recent state for just over one year.

Their brand of melancholic space rock has captured the attention of English and Spanish media alike.

Their new record "Andromeda" is an excellent combination of sounds, along with some great songwriting. "Andromeda" is a new musical proposition that no band had combined before, and will be released May 19, under the U.S.-based label Grital.

Songs like "Andromeda",

"Automatico" and "La Queen" are the perfect ingredients to make you travel in a spaceship of imagination though a universe of no limit.

Volumen Cero mix electric musical styles with sophisticated ideas. Their influences range from New Order, Smashing Pumpkins, and Soda Stereo to Radiohead, while sporadically adding traditional Latin rhythms. Melancholic and moody, the music grows fierce with intensity before winding down into an introspective transience.

The lyrics are extremely personal and almost surrealistic, each song represents a chapter in the artists' lives.

Volumen Cero radiate genuine energy and enthusiasm, which is especially evident in their live shows. Their sound is often aug-

mented by a three-piece string section. The band is composed by Luis Tamblay, Vocals/Bass Guitar, Cristian Escuti, Lead Guitar, Marthin Chan, Rhythm Guitar, and Albert K. Howard, Drums.

Aside from being good musicians, the guys are down to earth Marthin tells me that the band is very united, and that they see each other as brothers that are all striving for the same thing: triumph.

"Automatico" will be their first single release, a song that is very dear to one of the members. "Automatico" talks about the pain that someone feels when losing someone he loves, and is an excellent song written by lead singer Luis. Overall, if you are looking for a CD that touches your innermost feelings, then go out on or after May 19, and buy Volumen Cero's "Andromeda".



## This Spirit Will Move You

By Xavier A. Chavez  
Production Editor

As I settled into a mellow evening at home, I was transported to a far away place: the exotic and pulsing sounds of Celestial's new album, "Spirit House" filled my room.

"Spirit House" combines classical Asian instruments with contemporary synth and sampled sounds. This juxtaposition of East and West creates a sort of "ambient world groove," as Celestial's Peter Millward describes it. Millward uses a variety of percussion sounds to create the ambient pulse of "Spirit House." He adds that "rhythm can be very mantra-like and hence good for the soul. Rhythmic music can affect the mind just as powerful as so called cerebral music."

Millward uses splashy, wet sounds as well as airy synth sounds. Expansive flourishes add a magical quality. Listeners will float smoothly through this Asian fantasia as samples of traditional vocals seamlessly integrate into many of the tracks in a manner reminiscent of Enigma. (Particularly on track 11, "Trans-Mongolian Express.")

In each of the twelve tracks, Millward plays with the traditionally exotic flavor of Asia and a Western ambient groove. The first

track, titled "Vietnam," uses a sample of an unknown folk "vocalist/spoonist recorded in a little village outside Hue in Vietnam."

Rita Tsang's English vocals on "I Feel Strange," track 4, evoke a dreamlike feeling that could easily be as sexual as it is cerebral. Her vocal performance is complimented by rich percussion.

The most intriguing sound is a traditional one: the Ehru, a traditional Chinese violin-like instrument. Celestial is fortunate enough to have Hsin Hsiao Hung, "Hong Kong's premiere Erhu player," on this album. Hung plays the Ehru as a virtuoso with agility and expressiveness. The Ehru carries flowing and emotionally intense melodies throughout most of the album.

Other classical musicians come from Sur Sudha, a Nepalese trio consisting of a flute (Prem Rana), a sitar (Bijaya Vaidya), and a tabla (Surenda Shrestha). "Nepal," track 9, pulses with a thin ambient beat while Rana invokes an ancient and mysterious Nepalese tune on flute. Vaidya accentuates the ambient beat on sitar with a melody of syncopated emphasis.

"Spirit House" has a refreshingly non-Western flavor and ambient pulse that satisfies a taste for both the exotic and techno-ambient.



## Cinderella Gets Some Color

By Ms'Chele Araujo  
Chronicle Staff Writer

A Disney classic comes back to life with more zest, zeal, and color than ever. It's the 1997 remake of Roger's and Hammerstein's "Cinderella."

With Disney remaking this love story of fantasy and dreams, they did more than change "bibbidi bobbidi boo" to "fiddly faddedy." They added a cast of various ethnic groups to the plot, which has resulted in a controversy over color.

However, the enchantment remained with the fairy godmother's magic, and the honors were done by the famous Whitney Houston.

Stars of this made for television musical included Jason Alexander playing a new character, Lionel, the gopher boy in the Prince's palace. Whoopi Goldberg brought humor to the role of the Prince's mother, who just wants to see her son married, and Bernadette Peters ridiculed and tantalized Cinderella as the evil step mother. Of course,

Cinderella isn't complete without the vindictive step sisters, tastefully and humorously played by Veanne Cox and Natalie Deselle. Prince Charming was played by a sight for all female sore eyes, the

Cinderella.

Since the 1957 version of "Cinderella," Disney has since made some serious renovations in characters to please the audiences they're trying to reach. Three new songs were introduced in the 1997 version. Produced by Craig Zadan and Whitney Houston herself, the outcome was tremendous, and well-thought-out.

The musical captures color and animation through the set, which looks to be a real life cartoon. Shimmery gowns and glowing costumes accentuated the gingerbread-like cottage Cinderella and her family lived in.

This film exposed excellent singing and dancing with a touch of humor. There seems to be a believable connection among all of the characters, especially Cinderella and the Prince.

This version of Cinderella offers some truth to the story line about life in a metaphorical sense. It's not what you have on the outside, but what's inside that counts.

*"This 18-year-old African American beauty brought controversy to an audience conformed to a 'White Society' by playing Cinderella."*

newcomer Paolo Montalban, who is of Philippine decent. Cinderella, a pure, humble, and kind girl, is played by singer/actress Brandy Norwood. This 18 year old African American beauty brought controversy to an audience conformed to a "White Society" by playing

## Gospel Music Turned Hip-Hop

By Ms'Chele Araujo  
Chronicle Staff Writer

"For those of you who think gospel music has gone too far, or that we've gotten too radical with our message, I've got news for you. You ain't seen nothing yet," says Kirk Franklin, lead singer and founder of God's Property.

Since the time of choral Christian music and traditional "Ode To Joy" hymns, gospel music has made a flying leap into the '90's with the sensational vocal stylists like those of Kirk Franklin and God's Property.

Straight from Dallas, Texas, Kirk Franklin has brought contemporary gospel music to new heights with a unique mix of gospel and an urban hip-hop sound. While praising the Creator, Kirk Franklin along with God's Property have managed to reach secular charts on radio stations such as 92.3 The Beat, 99.1 KGGI and more.

"God's Property From Kirk Franklin's Nu Nation bridges musical as well as spiritual gaps, praising the Creator, while creating new mass appeal for Christian Music," says Claude Lataillade, President of B-Rite Records.

Many fans recognize Grammy Award winning Kirk Franklin for

his prosperity with "The Family," releasing hit albums such as, "Whatcha Lookin' 4," and "Kirk Franklin's Christmas."

And what's the song everybody's blasting from their stereo's? "Stomp," a popular release from Kirk Franklin's "Nu Nation". This unique cut caught a wide audience with its innovative urban gospel mix, and was the first gospel video ever to make it to MTV. Franklin reaches out to youth of various backgrounds to pull them in on the Gospel of God in a unique way.

Under the direction of Robert Searight, God's Property's 60 strong voices, range in age from 16-26. It's an organization that's founded of education, morality, and the intrinsic fashion of praising God through artistic expression.

Franklin has achieved success performing at the "Essence Awards," has also made guest appearances along with God's Property on The Late Show With David Letterman, and "VIBE."

America has what other countries don't, the right to freedom of religion and speech. Without overstepping those boundaries, Franklin managed to bridge the gap between a spiritual and secular life, yet give us the motivation to look to a higher being.

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## Raw and Primitive Etchings

By Donald Dubois  
Chronicle Staff Writer

I recently had the pleasure of seeing a collection of monoprints and lithographs by artist Sarah Geiser. Sarah's work has a feel about it that is raw and primitive. This work, reminiscent of the German expressionists, leaves the viewer off balance. These brooding images are both disturbing and compelling at the same time. In lay terms (the ones I usually carry with me) Sarah's work is really cool. See it for yourself. It is on display at the Robert W. Fullerton Museum until May 15th. Go there. Enjoy art.



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## Honor a Graduate

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Photo by Frances Williams

## Dance Company's Unsinkable Performance

By Mika Nagasawa  
*Chronicle Staff Writer*

It was a fabulous moment. 19 dancers in white moved dreamily over the stage. The girls looked like brides, the men showed their washboard tummies wearing wide, open shirts. CSUSB's University Dance Company (UDC) presented "Unsinkable Love."

This dance to "My Heart Will Go On" by Celine Dion was even more touching than the movie featuring the song, "Titanic." Each individual was giving his or her best to create a whole work of art. But the other 15 performances in UDC's show "Strictly Rhythm" were also outstanding.

UDC offered three shows on April 24, 25 and 26. They brought numerous students, faculty and staff members, and also President

Al Karnig and wife Marilyn, to CSUSB's Creative Arts Center Recital Hall.

The topics included "Insecurities," "Mothers and Daughters," "Poison," and "Soul-Jaz of a New Vibe." The students danced to music by artists as different as Peter Gabriel, The Prodigy, Sacred Earth Drums, and Johann Sebastian Bach. The change of costumes and lighting with each dance created an amazing change of atmosphere in the Recital Hall.

Each performance held a significant value, made me feel like being part of a great piece of arts. By the way, for those of you who are interested in dance, University Master Dance Class workshop in Modern Dance will be held in May. For more information call (909) 880-7234.

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## Laser Eye Surgery. Seeing Is Believing!

By Laszlo Vass  
Chronicle Staff Writer

Are you tired of waking up and not being able to see where you are, or who is next to you? Could your eye glasses double as the lenses in the Hubble Space Telescope?

The inconvenience of glasses and contacts can now be a thing of the past. Nearsighted vision was the condition that I suffered from since I turned fifteen years old; and I had been dreaming of perfect vision since.

LASIK, the latest and most advanced of vision correction procedures, was my savior. Not only does it sound cool, it really is. I went in on a Thursday morning for a pre-operation evaluation—comparable to a NASA physical—which included a computer mapping of my eye surface, precise prescription measurements, cornea thickness measurements, and a host of other jargon laden tests. After signing about 50 liability release forms—which make you feel like this is some deal with the Devil—I went to lunch.

When I returned to undergo the

operation there were about eight other people waiting nervously, but I was to be the first of the day. The nurse gave me some eye drops to numb away my cornea, and relaxant pills to calm my nervousness—standard procedure—and escorted me into the operating room. Inside, a machine the size of a truck was waiting to devour me.

The actual procedure only takes about ten minutes. First, a wild pair of “spreaders” hold open your eyelids while the doctor suction cups a thingamajig to your eye. Then a tiny diamond saw blade sliced a layer of my cornea leaving a tiny edge connected as a hinge. The cornea was flipped back to expose the inner cornea surface that the laser reshapes. At this point I started thinking “I am I flippin’ crazy, my eyeball is laying here like a third grade science experiment for Dr. Moroe and I am paying for this?” I quickly became religious and began to pray. After a few “blasts” with the laser, making the room smell like burning flesh, I was certain a seeing-eye-dog had a role in my near future.

When I was done they simply flipped my corneal flap back, taped

some funky eye covers onto my face—which made me virtually blind—and said “do not take these off and come back tomorrow.” I went to sleep immediately and had nightmares of waking up with my corneal flap lost on the carpet like a contact lens.

I arrived the next day at the doctors and I was a wreck. This was the moment of truth. The doctor removed the plastic plates from my face and wouldn’t you know it, I could see perfectly! Now I join the ranks of those who wake up in the morning able to identify who the heck that is next to them.

Laser eye surgery is not for everyone. It fixes nearsighted vision, sorry no farsighted operation yet, but it’s in the works. My doctor was great and the results are phenomenal. If I could see any better I would have X-ray vision.

The operation I had cost twenty-four hundred an eye, ouch, but I have seen it as low as fifteen hundred. The reason I did not go to the cheaper guy? They also did liposuction and tummy tucks. Need I say more? If you are interested, visit your optometrist and ask about the procedure.

## Behind The Badge

By Laszlo Vass  
Chronicle Staff Writer

**April 23, 1998:** Vandalism. The week of ASI run-off elections, student union office number 119 had a rock thrown through its window between 11 p.m. Wednesday and 8 a.m. Thursday.

**April 26, 1998:** Theft. Six hand-held radios were stolen from the Cousoulis Arena from the founders room around 7 a.m.

**April 25, 1998:** Car fire. In the D Lot a Cadillac was billowing smoke from under the hood. A cloth rag was left on the engine block catching fire. There were no injuries.

**April 26, 1998:** Vehicle burglary. In parking Lot G around 12

p.m. someone forced the drivers side door lock on a vehicle. CD’s, a cellular phone, and other personal items were taken.

**April 27, 1998:** Vandalism. On a main door of the Physical Education building, leading to ROTC offices, was graffiti of a swastika. There are no suspects and it is not believed to be related to the ROTC.

**April 28, 1998:** Car fire. At 7:13 tuesday the campus police responded to a fire on Badger road north of campus. On the scene a white GMC Blazer was engulfed in flames. It was reported that white males were seen running from the truck but police found no one in the area upon arrival. The truck checked out as stolen.

**April 29, 1998:** Stolen vehicle.

At 8:17 a campus police officer stopped a tan Toyota car for a violation on Fairview Drive. The officer approached the car and asked for registration. The occupants, three males, said they were not sure if the car had proper registration because they had borrowed it from a friend. When the license was checked the car came up stolen.

The officer called for back-up and proceeded to hold the occupants at gunpoint. When reinforcements from San Bernardino Sheriff’s Department arrived the suspects were arrested and searched. Marijuana was discovered inside the vehicle. The owner was contacted and came to pick up the car.

## Committee Promises Improvement for the Disabled

By Paulie Kimball  
Special to the Chronicle

Dr. Jeff McNair, Committee Chairperson, assured the disabled population that the hard issues will not be ignored and the committee will meet their needs in a timely fashion. Because CSUSB has one of the most handicapped accessible campuses in the area, it was suggested that the SSD Office should actively recruit disabled students. Barriers to the CSUSB disabled student body were the main topic. Participants received maps of the campus, showing all current handicapped parking spaces, ramps and automatic door openings. If you need a copy to help you navigate the campus, please call the SSD Office.

The accessibility of bathrooms in the main library has improved because of the removal of the outer doors. The sliding door at the main entrance in the Student Union will be replaced during the summer. Disabled students got the promise

that UH’s elevator will receive new parts, and that exits to the outside of UH and the Visual Arts Center buildings will be upgraded with ramps.

The Parking Services Office and the Student Union handle the parking lot changes. You can contact them direct with questions or problems.

A new web site, making it possible to follow work orders, is now available to both faculty and students. The address is <http://facilities.csusb.edu/REQUEST>. Feel free to check it at any time. If the work order request is not listed, contact Theron Pace ([tpace@wiley.csusb.edu](mailto:tpace@wiley.csusb.edu)) in the SSD Office.

Another topic was evacuation procedures, students and staff will soon learn about new developments of them. A website is currently under construction. Your ideas and opinions are needed. Please contact an SSD Committee Member or the SSD Office. The next meeting is scheduled for May 26, 1998.

## NEED EXTRA MONEY? EARN \$18,000 PART TIME!

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## Galaxy Keeps On Winning



**By Miguel Gonzalez**  
*Chronicle Staff Writer*

Since the last time I did an article on the L.A. Galaxy, their record was two wins and zero losses. Anyone can do two and zero, but for the Galaxy, this means a total of seven victories and zero losses. The Galaxy is now the only undefeated team in the very young MLS season.

The Galaxy's last victory was obtained by beating the Kansas City Wizards, who were supposed to be the strongest team this season. This can be attributed to coach Octavio Zambrano, who despite lots of criticism traded forward Eduardo "Tank" Hurtado for

Wellington Sanches.

The Galaxy is the team with the best offense, averaging three goals a game. Their defense, commanded by captain Dan Calichman, is also the strongest in the league so far, by only allowing one goal per game. Players like Cobi Jones, who I would say is in the best shape of his career, and Welton, who is tied with Cobi as league scoring leader, have never been better. Overall, the team looks real hungry for wins, and there is no real contender to put a fight against them.

Cobi Jones says that even though he will be leaving to the world cup with the U.S. national team, he wants to come back and

play in the MLS cup, which will be held here in L.A. in late September. In their last game at home, the Galaxy stomp on rival Tampa Bay Mutiny by a score of 5-1 goals. They were scored by Martin Machon, Cobi Jones, Mauricio Cienfuegos (penalty),

and Welton, who had two goals.

So how long can this streak last? If you are a die hard fan, you will remember that in the inaugural season of the MLS the Galaxy started the season with a record of twelve and zero. The real test for the Galaxy will be when they lose Cobi Jones and Greg Vanney to the U.S. National team. What really matters is that the team stays solid, and does not lose focus.



## Spring Intramural Sports Begin

**By Frank Guerrero**  
*Chronicle Staff Writer*

The Department of Recreational Sports welcome the spring quarter, featuring Intramurals Softball and Volleyball for all students, faculty, staff and Alumni Association members.

The Intramural Softball League features both men's and coed divisions. In the men's division, a total of four teams have thrown their hats into the ring, vying for top league honors. DDN, last year's champions, are seeking a back-to-back repeat under the helm of manager Jason Reynolds. Purple & Red, under the leadership of Paul Munoz, are hoping their arsenal of power and defense can

place them at the top of the pack.

Rob Kimele and the Sigma Nu squad have an explosive offense with a solid defense, and figure to be in the running for the victory flag.

Rounding out the men's teams are the TKE team, who are hoping to win their 4th Recreational Sports Intramural crown during the 1997-1998 school year, having already won championships in Intramural Football, Soccer, and Hockey. Nick Johnson will be calling the shots for TKE, both from the coaching boxes and in the outfield.

In the coed division, Ericka "Skip" Llamas is guiding the DSC Panthers in diamond play. Omar Castro heads a diversified Players

team, with the final coed entry Double Play being lead by former college softball player Jenifer Mouw.

All softball games are played on Fridays, at either 2:30 p.m. or 3:45 p.m. The men's division plays on the upper field and the coed division plays on the baseball field.

The finals are slated for Friday, May 29, on the softball field, with the Coed finals beginning at 2:30 p.m. and the Men's finals at 3:45 p.m.

There are 3 different leagues comprising the Intramural Volleyball program. The coed division has a total of 5 teams seeking the volleyball title. P.L.A. is led by Sean Monville, with Mike Rameriz heading the Flashbacks.

Mary Botelho guides 6-Pack, Cheryl Dimapasoc represents the Spikers, and Truong Quach being the top gun for the Spartans.

The Women's Division has Rayna Estrada and The WA's, Mary Botelho with KSA, and Marci McGreevy with a recent entry, the No Names.

In the Men's Division, Angel Cervantes leads the Smashers, Rob Kimele is in charge of Sigma Nu, Brian Brochie and "only a trio" represent Delta Sig, and Purple & Red has Chris Liptan leading the charge.

Games for the Coed Division are played on Mondays at either 6:00 p.m. or 7:15 p.m. in the Coussoulis Arena. Men's Division games are played on Wednesdays in the Coy-

ote Den at either 3:00 p.m. or 4:15 p.m. Women's games are also played on Wednesdays, in the Coussoulis Arena at either 6:00 p.m. or 7:15 p.m.

The finals for the Coed Division are slated for Monday, June 1, with the Men and Women Championships following later in that week, on Wednesday, June 3.

The men's Championship game begins at 4:15 p.m. and the women's game begins at 6:00 p.m. All games for the Volleyball Intramural Championship will be held in the Coussoulis Arena.

Any questions about either the volleyball or softball programs can be answered by contacting the Department of Recreational Sports at 880-5235.



## Your Info Is On The Internet!!!

### E-mail, Background Checks, & More

By Sherwin Smith  
Chronicle Staff Writer

Find your friends or your enemies online today! The Internet has made it simple for almost anyone to find information on almost any subject you can think of.

Several websites on the Internet let you search for individuals or businesses by name. Usually this information comes from sources such as phonebook directories. Some get your information from public records like home-ownership records. Other search sites get their data through the use of "net-spiders"—Computer programs whose function is simply to wander around the Internet gathering as many e-mail addresses, websites, and other useable information it can. Later this information is put into a database that can be accessed and sorted in many ways.

Fortunately these sites require some information about the person you're tracking down. Usually a first and last name, and a phone number or address are enough to get you started. The information that comes back varies from site to site. Some websites merely give you a name and an e-mail address while others can provide specific information that may also include a phone number and home address. There are also sites that will provide a map and driving directions.

Several sites now offer free e-mail addresses. Many of these sites are also popular search engines including Yahoo, Lycos, and Excite. Coincidence? Maybe not. These sites encourage you to put up your personal information so that your friends (or enemies) can find you. The information you give these companies, such as your name, age, where you live, and personal interests, are stored on a database that is searchable by most

search engines. Not only does this make you more susceptible to "spam"—unwanted commercial e-mail, it also makes it easier for others to find you.

Some websites have derived from established professional contact resources, often called "Search Specialists." These sites are usually not free, but do not restrict access in any other ways. From these sites you can obtain "background checks" and "security checks" on your favorite people, and can even check to see if someone is using your Social Security number. Although these services have always been available to interested parties, now anyone with access to the Internet can easily and anonymously track down old friends, relatives, or the guy who borrowed your lawn mower years ago.

Look us up at [www.lookupusa.com] is one of the most popular "people" search engines. This site lets you look up businesses and individuals by name, or by entering a phone number, they will tell you who that number belongs to.

Who where? [www.whowhere.com] lets you search for an e-mail address or phone numbers— but not at the same time.

Bigfoot [www.bigfoot.com] promotes their free e-mail by emphasizing it's anti-spam policies. What they do not emphasize is the fact that your name is automatically placed into their giant database. This site will also provide a friendly map to your house.

Recently bought out by Yahoo, Four11 [www.Four11.com] provides e-mail and phone number listings. If you have an "@yahoo.com" or an "@rocketmail.com" e-mail account, you are on their list. This site will give you detailed telephone and address information.

If you have ever posted anything

onto a newsgroup, chances are you can be found on DejaNews [www.dejanews.com], a newsgroup-specific search engine. While DejaNews is primarily designed to help you look for your favorite subjects or topics covered in newsgroups, you can also look up "authors"—The name of the person(s) who post messages or other content. Friends, enemies, and even future employers can use DejaNews to see what you have posted on the Newsgroups.

With heavy promotion of their website and 800-number during daytime talk shows, 1-800-US-SEARCH [www.1800ussearch.com] will provide very specific and personal information for a fee. This site will let you obtain just about any information you want on anyone. Once you pay your fees, you can search for names, addresses, phone numbers, e-mail addresses, and even search through a Social Security Database.

It is really impossible to tell exactly how much of your "personal information" is accessible from the Internet. With over 50 million websites, and more coming online everyday, many Internet sites are "invisible" to the public. Often their existence is only known by "industry professionals" such as private detectives and professional spies, but many "bad people" like con-artists and wannabe stalkers can find and use them as well.

As privacy and especially Internet Privacy becomes more of an issue these days, more focus will eventually be put into what personal data is available and to whom.

In the meantime, simply knowing what is possible is a good first-step in being an informed citizen. For more Internet Tips, send your questions to : ssmith@acme.csusb.edu or the Chronicle at

sbchron@wiley.csusb.edu

## CETI: Wounded, But Not Dead

By Sherwin Smith  
Chronicle Staff Writer

In a recent statement from the CSU Chancellor's Office, it was announced that CETI, the California Education Technology Initiative, has been put on hold. Reasons as to why are currently being pondered, discussed, and subjected to the rumor mill from the entire CSU System communities.

Among the reasons for the setback, include the fact that Microsoft Corp. and Hughes Electronics, two of the primary partners, have dropped out of the program. Microsoft backed out after being unable to agree on how much revenue would be generated for the company. Other corporate partners still involved in negotiations include GTE and Fujitsu.

Since the state legislature began public discussions regarding CETI in late 1997, several opponents of the program have poised some very controversial, yet significant ideas about long-term and short-term affects the agreement would have on our campuses. While some CSU personnel see the program as a way to guarantee up-to-date computers, software, and technology in the coming years, others see the proposed agreement as "selling out" to Microsoft and the other partners. The program called for the outlay of \$3.8 million, which would be divided among the partners.

On some CSU campuses, students and staff have staged rallies against the program, pointing out several clauses that implicate the elimination of Macintoshes from every CSU

campus. Others protest the fact that major competitors Apple Computers and Netscape Communications were not even invited to submit proposals to the CSU initiative. Many simply oppose the predatory nature of Microsoft's business practices and do not wish to support the corporation by being forced to study on a Microsoft-based campus.

Support for the program stems mainly from the CSU campuses located near the Silicon Valley, including CSU Chico, SJSU, CSU Sacramento and SFSU. These campuses have already been in partnerships for many years with private technology companies. CSU Chico, for example, has an extensive agreement with Hewlett-Packard in the areas of Distance Learning and Telecommunications.

CSU Chancellor Charles Reed comments that "the state is unable to provide the \$300 million needed to build this technology infrastructure. Therefore CETI—or a similar public-private partnership... is still the way to go."

Microsoft recently signed an agreement with Indiana University in a \$6 million program to upgrade the university's infrastructure and to supply its 100,000 students and faculty with Microsoft Office, Windows98, and Internet Explorer web browser for their home computers.

The CETI program has been making news within the technology industry since Microsoft chose to drop out of the program. Interested readers can find out more information on the CETI Program on the Internet at: <http://ceti.calstate.edu>



# Classified

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The Coyote Chronicle

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\*The Chronicle reserves the right to reject any advertisement it deems inappropriate.



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of \$100, \$75, and \$50. Comedian Darryl "Dwayne" Echols of "Bet Comic View" will perform stand up and host, and a scene from "Human Nature" by CSUSB playwright Nichole Williams will also be performed. General Admission is \$2.00, and \$1.00 with a canned good/bag of clothing, proceeds will benefit the Frazee Center.

—Donald Willis

## Fight Against Cancer

On May 16 to 17, get your sleeping bag and pillows, gather your family and friends together and join in a fun filled weekend of games, food, and more. Relay for Life, which takes place in UC Riverside and San Bernardino's Stampede Stadium, is an event designed to celebrate cancer survivors while raising funds for the fight against cancer. For more information, call the American Cancer Society, (909) 683-6415.

Ms'Chele Araujo

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