May 7th 1998

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation

This Article is brought to you for free and open access by the Special Collections & Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Karnig Installed
“Celebrating Our Past, Creating Our Future”

President Albert Karnig emphasizes the importance of diversity.

New ASI Leaders
Speak of Change

By Danielle Stewart
Chronicle Staff Writer

For those people out there that don’t already know, the results of the ASI run-off elections were: T.J. Wood — President, Mary Ellen Abilez — Vice President, and Grayson Hoffman — Controller.

The second round of voting was held on April 20 and 21 at CSUSB, and April 22 at CVC. The turnout of voters was higher than before, but still comparatively low. 1007 students participated in the election.

ASI President elect, T.J. Wood, was proud but humble about winning the final election. “I worked very hard at it,” he commented on his victory, “I ran a clean and honest campaign, and I feel I deserve it because of that.” He and Mary Ellen Abilez are working on ways of showing the students that they care, and are involved in the student life. They also held several meetings with the designated controller Grayson Hoffman.

T.J. Wood has several ideas he would like to implement. First of all, he wants to move the radio station into the Student Union. The university needs a license to be able to do that. T.J. is already

ASU Elections Results

<table>
<thead>
<tr>
<th>Office</th>
<th>Name</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Heather Hoglund</td>
<td>498</td>
</tr>
<tr>
<td></td>
<td>T.J. Wood</td>
<td>509</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Mary Ellen Abilez</td>
<td>506</td>
</tr>
<tr>
<td></td>
<td>Nadine Farshtey</td>
<td>464</td>
</tr>
<tr>
<td>Controller</td>
<td>Grayson Hoffman</td>
<td>636</td>
</tr>
<tr>
<td></td>
<td>Jack Tseng</td>
<td>308</td>
</tr>
</tbody>
</table>

---

ASI Presidents: photo by Loszlo Voss

---

Rovfttg Reporter

...page 5

Features

...page 6

Opinions & Editorials

...page 9

Calendar

...page 12

Paw Prints

...page 13

Arts & Entertainment

...page 15

Health & Safety

...page 20

Sports

...page 21

Technology

...page 22

Classified

...page 23
Howling Good Time at the Coyote Corral

By Alicia Kay
Chronicle Staff Writer

Free balloon rides, rock climbing, super slides, music, and good food drew young and old to the 1998 Coyote Corral. The CSUSB Alumni Association, ASI, the Student Union Program Board, Foundation Food Services, the Press Enterprise, National Orange Show and Sysco brought up an all-day, all-campus event.

If you weren’t there, you missed out on a rousing good time and free yoyos which were provided by the Coyote sport shop. Pounding drumbeats provided rhythm for elaborately adorned dancers from Danza Azteca, who performed native dances of the ancient Aztecs, Across the quad, Mariachi performers’ lively music had the crowd clapping and dancing. Old rock classics and new hit songs were sung by The Night Cats, a local band. Mi Terra Folklorico Dancers provided lively entertainment in the celebration of their Mexican heritage and Cinco De Mayo.

CSUSB president Albert Karnig was on hand as awards were given to outstanding students and organizations. For example, Kenneth Walsh, president of Sigma Phi Epsilon, and Heather Azure, president of Alpha Delta Pi, received award plaques on behalf of their organizations’ achievement in holding this years highest GPAs. Some dorm students named the microbrewery beer garden as the main attraction. The End of the World Party was the place to be after 7 p.m., featuring Kiss the Clown and the Dance Hall Crashers. While Kiss the Clown left the audience visibly unimpressed, the Dance Hall Crashers’ ska had the crowd singing and jumping.

Coinciding with the outdoor festivities, there were special exhibits and demonstrations which took place at various locations around the campus. One such event were the walking or wagon tours, which offered viewers the chance to see what’s new here. Nature walks were given of CSUSB’s habitat preserve, and walkers had the chance to glimpse species which reside here.

In testimony of the educational excellence here at CSUSB, Charles Carter, an alumnus from the graduating class of 1995, had only praise for this university and the Corral event. Carter graduated with a degree in mathematics and now works for the Department of Agriculture. “I owe it all to CSUSB. That’s why I call it the land of milk and honey. You can achieve anything here.”

Political Science Students Win Prestigious Award

By Donovan Rinker-Morris
Special to the Chronicle

Ten weeks of intensive study and sleepless nights culminated in two more victories for the CSUSB Model Arab League (MAL) team in competitions at UC-Berkeley on March 28-30 and at UCLA on April 2-4.

The team was recognized as the only outstanding delegation, trouncing such prestigious universities as Stanford and UC-Berkeley and maintaining an undefeated four-year record in seven models.

Both students and faculty from the fifteen participating institutions were impressed with CSUSB’s performance.

The competition entails a display of parliamentary debating skills, knowledge of international affairs, diplomatic and social skills, and the ability to write under pressure. Students are called upon to find resolutions to major problems confronting the Middle East.

The National Council on US-Arab Relations, the organization that administers the MAL, selects the team on the basis of international experience gained by its members, and sympathetic coverage of the Middle East. The team can be attributed to several factors, such as administrative enthusiasm and a large number of interested students.

The team, which included Dr. Ralph Salmi, one of the most dedicated and experienced students, was chosen as the Outstanding Participant at the competition. This is the first time a Moroccan has been chosen as the Outstanding Participant in the MAL.

Finally, the extensive support from the university equipped the team for a successful showing. Academic computing provided them with color business cards, laptop computers while Duplicat worked on a new web page.

Debbie Fox, the secretary of the Political Science Department, dealt with administrative details. Numerous faculty forgave absences, allowing the team to continue representing CSUSB with honor and distinction. Finally, for the first time, the Instructionally Related Program board allocated funds so students didn’t have to pay travel or lodging costs.

In addition to team recognition at both models, every single participant was individually recognized as an outstanding participant. Kevin Grisham was elected Secretary-General of the 1999 Southern California Model, while Anthony Adams was elected to that position in the West Coast Regional Model, the first time a student from outside the San Francisco area has been so honored. Adams and Grisham will be responsible for running next year’s models, recruiting schools, and overseeing the simulation.

Students interested in joining next year’s team are encouraged to contact Dr. Salmi at ext. 5539 and prepare for an entrance exam offered at the end of fall quarter.
Karnig...continued from page 1

utes, and was greatly enhanced by the music of CSUSB Symphonic, Victor Valley Community College Symphonic, San Bernardino Valley College, Rubidoux High School, San Gorgonio High School, and the University High School Honors bands. Musicians also included choirs and chamber singers.

CSUSB alumni, Val Limar performed “Amazing Grace,” which was specially requested by Dr. and Mrs. Karnig. Marilyn Karnig had this to say about the performance, “I thought the music was exciting, and emotional.”

The ceremony opened with a procession of celebrants. Ralph Pesqueira, CSU Board of Trustees member, then welcomed the audience and helped officiate the installation. Introductions of the guests seated on the stage included past CSUSB Presidents John Pfau, and Anthony Evans, CSU Chancellor, Charles Reed; and various community representatives.

The presentation of The President’s Distinguished Achievement Award followed a musical interlude. The awards were bestowed on Yolanda Moses, Ernesto Robles, and Paul Woodruff.

The highlight of the installation was marked when Karnig was presented the bronze medallion that signifies his title and office. This was a thrilling moment for everybody who came to this event. One student said that she felt “chills go through her entire body.” This was definitely do to the charged atmosphere surrounding the ceremony.

Dr. Karnig, who received his Ph.D. from the University of Illinois, gave a thirty minute speech in which he outlined his plans for the future.

Before outlining these goals, Karnig made some personal remarks reflecting the “warm welcome” Marilyn and himself were given when they arrived here at CSUSB.

Karnig then stated, “The theme of this installation week is ‘Celebrating our past; creating our future.’ And I want to talk directly about who we are and what we intend to become.”

First, he recognized the need to have a formulated strategic plan. Secondly, Karnig emphasized the strength that diversity provides, in terms of education programs, students, and the role of the community, thus “we have to assure that our academic programs meet students needs and help to foster development in the communities we serve.”

The third goal Karnig has is to ensure progress that meets site-bound students’ needs. The president wants to better accommodate the needs of commuters. Suggestions for collaborating with community colleges, local school districts, governments, and others to achieve this goal are envisioned. Establishing a permanent campus in Palm Desert, through fundraising efforts, is also planned.

Finally, Karnig touched on community partnerships and research focused on learning. Partnerships between elementary and secondary schools will promote educational outcomes.

This Karnig notes, “will be among the university’s very high priorities.”

The inauguration had many people contribute time and talent to help the event become such a success. The theatre department was asked who they received their scenery from for decorating plays. They replied that the Creative Arts Building has a production shop on campus. They were then enlisted to help design and produce the magnificent backdrop. More than 400 hours went into completing the stage. The department had been working on the project since January, and they began to piece the edifice together 47 hours before the inauguration.

After the ceremony concluded, guests, students, faculty, staff and alumni enjoyed a free buffet style lunch and drinks, outside the arena. A Jazz band played in the background which complimented the festive occasion.

Dr. Ronald Barnes remarked, “This is the third president that I’ve seen installed, quite an occasion.”

T.J. Wood, A.S.I Vice President and ASI President elect, thought that Dr. Kamig’s speech was good because of his use of comedy in “all the right places.”

This inauguration ceremony marked the changing of president, and the beginning of a new era for Cal State San Bernardino.
Celebrate Earth Day

By Chris Moeller
Chronicle Staff Writer

Did you celebrate Earth Day? The Environmental Expo at the Cousseulis Arena on April 25, proved that many people engage in protecting the environment. Amongst the live music, games and face painting for the kids were informative exhibits on the Joshua Tree National Park, the California Department of Resources, the San Bernardino County Museum, and California State Parks, just to name a few.

Jonne Redoble and Lynn Johnson, representing California State Parks, focused on preserving wildlife. They made the audience aware that we are losing wildlife at an unprecedented rate. In the last 200 years, more than 500 recorded species of plants and animals native to the United States have become extinct. What is the primary cause? Destruction of habitat.

The Joshua Tree National Park representatives also provided useful information. When asked why the entrance fee to National Parks across the nation was increased, Judy Lyle explained that, “The fee was increased for the enjoyment of our visitors. The money goes to the replacement of facilities throughout the park. Currently, we are restoring Indian Cove Campground located in the Joshua Tree National Park.”

The California Department of Resources offered another educational exhibit. They displayed a giant stuffed burger to exemplify how much water is needed to grow the food in making a simple hamburger. Approximately 616 gallons of water are needed in order to produce a ground beef patty.

The San Bernardino County Museum provided a list of events that are to take place through the remainder of the year. From July 11 through October 4, there will be the “Build ’n Play K’Nex” located in the Special Exhibits Hall at the San Bernardino County Museum. Coming February 6, 1999, is another exhibit called “Dinos and Rhinos, Life through Time,” featuring robotic dinosaurs and Ice Age mammals.

Displayed outside the arena were the EVI Electric Cars, with a driving range of 50 to 90 miles. These can be test-driven at your participating Saturn retail facilities in California and Arizona, which distribute and service the EVI. Terry Wold and Mike Millsap from Protect America’s Environment exhibit stated, “The Environmental Expo is a great experience for all of us.” This free and enlightening expo was an educational experience for all ages to help celebrate Earth Day.

Lipsynch, Racist Show-case or Overreaction?

By Laszlo Vass
Chronicle Staff Writer

“Blatant, derogatory caricatures of African-Americans and Mexican-Americans,” wrote Brenda Akers who attended the student Greek lipsynch on April 18.

Controversy surrounds the Greek Lipsynch, dubbed a KKK meeting by one student, as students complained last week about racially negative stereotyping at the event.

The Lipsynch performance at the University Events Center, was organized by the Greek Clubs. There were three fraternities and four sororities in the competition, Sigma Nu, Sigma Phi Epsilon, Pi Kappa Epsilon, Kappa Delta, Alpha Delta Pi, Alpha Phi, Zeta Tau Alpha. Sigma Nu and Kappa Delta won the event.

The clubs put on shows with music and dancing in skit format as entertainment for the crowd. The fraternities added graphic antics to their skits, which the crowd found wildly amusing. These included sexual connotations, cross-dressing, choreographed dancing, and skimpy outfits.

Mary Texeira and Elsa Valdez, professors in the Sociology department, are leading an investigation into the accusations. There is at this time a panel being formed to evaluate the situation and any evidence of racism in the Greek event, said Texeira.

There was allegedly a video tape made of the event, which the panel is currently trying to obtain, that would give an accurate account of the event.

Once the information is gathered and reviewed, the panel will be able to relay an opinion and possibly take action.

In her letter to Student Union Director Helga Scovel—see this issue’s Opinion section—Brenda Akers says “when they (Sigma Phi Epsilon) came out with the ‘yellow submarine-surfer boys’, it felt to me like the message was an expression of their sense of superiority.” “The reaction of the (all White) crowd disturbed me because no one seemed to think anything was wrong with such blatant racism.”

Other students were not so offended, and defended the Lipsynch. Ben Washington, a black Sigma Phi fraternity member, said “they had the ‘Yellow Submarine’ fire white torpedoes at a black Titanic. Someone found that racist. Does that mean the Chinese are using the White to overcome the Black, or what?”

Washington says that the creator of the script was Black, and that the submarine was just a fraternity tradition.

For now, without the video, there is very little for Texeira or Valdez to go on, except for the opinions of audience members.

Wannabe a Writer?

Write for the Chronicle on a freelance basis or join the team (no hazing involved).

Call 880-5289
Chronic-ally Sick Humor: CRM114

By Petra Mueller  
Executive Editor

It’s breaking news: CSUSB Parking Services “Nazis” turn students who choose the wrong parking lot. In the world of the Chronic, an online magazine satirizing The Coyote Chronicle, facts, journalistic integrity and good taste do not matter. For example, the editorial in the first issue promises “no faking anime... here.”

The magazine is posted under http://www.crm114.com and reveals its roots in a link to the University Park Management Services “Nazis” bum stuffing.

Chronic stories are rewritten to make fun of T.J. Wood and Mary Ellen Ahleiz while subtly supporting Dick Phillips. Unfortunately for Phillips, the new issue was posted on April 22—during the run-offs, in which he did not participate.

The Chronic imitates The Coyote Chronicle’s logo and depart¬ments, and violates copyright law by using original Chronicle photos, which the Communication Studies Department funds. Most Chronic stories are re-written Chronicle stories. They comment cynically on diversity commitment and minority issues.

The current issue also gives another outlook on the ASI elections, and makes fun of the Chronicle’s logo and depart¬ments, and violates copyright law.

The current issue also gives another outlook on the ASI elections, and makes fun of T.J. Wood and Mary Ellen Ahleiz while subtly supporting Dick Phillips. Unfortunately for Phillips, the new issue was posted on April 22—during the run-offs, in which he did not participate.

The Chronic imitates The Coyote Chronicle’s logo and depart¬ments, and violates copyright law by using original Chronicle photos, which the Communication Studies Department funds. Most Chronic stories are re-written Chronicle stories. They comment cynically on diversity commitment and minority issues.

In a field of ordinary jobs, set your sights on a career at Target. We’re one of the largest retailers in the country!

EXECUTIVE TEAM LEADER OF TEAM RELATIONS/HUMAN RESOURCES

The chosen candidate will oversee the recruitment of well-trained, focused team members to provide quality guest service while interpreting company policies and ensuring fair and consistent application of personnel policies and procedures. You will receive 8 weeks of Business College training to include 4 weeks learning the ins and outs of Target business and an additional 4 weeks of position-based training. You will earn $30,000 plus full benefits while gaining the retail know-how you’ll need to compete in our competitive industry.

To qualify, you’ll need a college degree in Human Resources or Communications and the determination to succeed.

STOP BY YOUR CAMPUS CAREER DEVELOPMENT CENTER FOR MORE INFORMATION ON THESE EXCEPTIONAL CAREER OPPORTUNITIES OR TO SIGN UP FOR AN ON-CAMPUS INTERVIEW WITH A TARGET REPRESENTATIVE.

ENTRY LEVEL MANAGEMENT OPPORTUNITIES

Some people call your need for stimulation over the top.

We call it your ticket to the top.

Imagine developing all your talents—while doing the same for a multi-billion dollar business. Or having the autonomy to use your head to make top-level decisions, while impacting bottom-line profitability. Where do you go to have it all?

Enterprise Rent-A-Car has entry-level Management Trainee opportunities that give you the freedom to make critical decisions. Join us and have hands-on involvement in every aspect of business development—from sales and marketing to administration and staff development. This growth opportunity offers a competitive compensation and benefits package.

A college degree is preferred.

Use your head. Join Enterprise.

For immediate consideration, contact:

Jamie Catchpole
Enterprise Rent-A-Car
5462 Holt Boulevard
Montclair, CA 91763
Phone: (909) 482-4800
Fax: (909) 482-4810
E-mail: jcatchpole@erac.com

Visit our Web site at: www.erac.com

We are an equal opportunity employer.

Target

Drug-free and tobacco-free work environment. Equal Opportunity Employer.
What Do You Think About the ASI Election Campaign?

By Ms'Chele Araujo and Laszlo Vass - Chronicle Staff Writers

Mary Martinez
Sociology
Junior

"The campaigning was annoying with the same people over and over. Coming to my classes was especially annoying."

Q Robinson
Pre-Engineering
Junior

"I think T.J. Wood did an excellent job campaigning. He did a good job of persuasion."

Lori Campbell
Sociology
Junior

"It was a little excessive. I tried to avoid them or go the other way. I really didn't know the issues, except for them asking us to vote."

Dino Bozonelos
International Business
Senior

"I thought T.J. and Mary Ellen made a mockery of it with pompous campaigning. He spoke at my fraternity meeting, trying to use Greek housing as a focal point, but he had no idea what he was talking about."

Need some space? Sell some stuff!
• Chronicle Classifieds (909) 880-5289
All the space you need.

Looking for opportunity, challenge and variety?

Join the Norwest Financial Management Team
as a
MANAGER TRAINEE

Consider a career with Norwest Financial, one of the nation’s most successful and respected consumer finance companies.

• Our Management trainee program will prepare you for a management position in 24 to 30 months. Training focuses on customer service, marketing, credit investigation, loan analysis and personnel management skills.
• We offer a highly competitive salary and superior benefits package.
• Interviews can be arranged and scheduled during today’s career fair.

Norwest Financial
Terry Hancock, District Manager
32146 Corte Del Cerro
Temecula, CA 92592
Fax #: 909/308-1065
E-Mail: TERRYHANC@aol.com

Norwest Financial is a subsidiary of Norwest Corporation, a Fortune 500 company with over 35,000 employees, operating in 50 U.S. states, Canada, Guam, the Caribbean, Central America, and elsewhere internationally.
The Best Kept Secret in Helping Professions

By Erin C. Martz
Special to the Chronicle

John was fired from his job at age 18 for sleeping. Mary was a teenage mother living on her own.Both had learning disabilities. Both got jobs after getting help from a rehabilitation counselor.

A rehabilitation counselor assists individuals with a wide range of disabilities to enter or to reintegrate into the work and social worlds.

Rehabilitation counseling is the "best kept secret in the helping professions," says CSUSB rehabilitation counseling professor Joseph Turpin. He calls it behind-the-scenes work that is "supportive of work and social worlds. In addition, a rehabilitation counselor may work with individuals with a wide range of disabilities.

Dr. Turpin said that "most people who go into psychology or sociology as undergraduates are probably good candidates" for the rehabilitation counseling profession, since it is "applied psychology, or hands-on with a focus on helping."

Ira Miller, who has worked as a social worker and in the computer field, said that she likes this Master's Program because "it relates well to real-life situations."

For more information about the Master's Program at CSUSB, please call Dr. Margaret Cooney at (909)-880-5662 or Dr. Joseph Turpin at (909)-880-5680.

Nothing But The Blues

By Mindy C. Stevenson
Chronicle Staff Writer

You feel a steady beat that is the same as the beat of your heart. The rugged sounds of a killer acoustic guitar mixed with the tantalizing seductive sounds of a piano keyboard start running through your veins.

Then a smooth yet intense voice joins both together, forming an incredibly strong and mystifying sound from only these two little instruments.

What is it? Baby, it's S&L Music's blues.

On April 22, the Student Union Program Board presented Blues Night. It was awesome Tony "Sam Ellington" Mattioli on guitar and vocals with Richard "Nelson Church" Hall on keyboard make up S&L Music. They put on a wonderful performance of original delta blues as well as some new original blues. It was really impressive to hear the rhythm, and feel the toe-tapping, hand-clapping heat of the music without drums.

The 19 of us in the audience also learned a lot about American culture. Mattioli served as M.C. for the event. He said the blues started in the South as African Americans' religious songs and myths changed first to gospel, and then became what we now call blues.

He also said that the blues is not all about losing your wife and losing your house. Instead it is a form of communication and a great American style of music.

The name S&L Music stands for Savings and Loan. Great music on loan from the blues musicians of the past is played today, in attempt to save and preserve this American culture.

The most amazing thing of the entire concert was the cool steady beat with the absence of drums. Mattioli said that he doesn't want to interrupt the pure sound of the blues with the "noise" of drums.

The concert was amazing. S&L Music hopes to come back and also to travel to more schools. If you ever have the opportunity to see S&L Music, don't miss out, you won't regret it.
Stop the Violence

By Junel Aguirre
Chronicle Staff Writer

Two tragic deaths exactly one year ago were the reason for the memorial event "Stop the Violence" at the Events Center. The Sociology Club invited to that event to memorialize Anthony Martinez and Wardell Epps on April 23.

Last spring, the kidnapping and murder of 10-year-old Anthony Michael Martinez shocked the Beaumont community and CSUSB students, faculty and staff, since Anthony's aunt is a sociology major on campus.

The police and other searchers took 14 days to find the boy's body. They never found Anthony's murderer. An investigation is still pending.

Around the same time he died, Wardell Epps, a sociology major at CSUSB, committed suicide. He was going to graduate that year, and his untimely death surprised and shocked the campus.

President Karnig presented Wardell's family with a certificate that stated the completion of his sociology degree.

Outside the Event Center were support groups that told of services for people experiencing a violent death of someone they love. The program also featured speakers such as Michael Townsend, Chief of Staff for Assemblyman Joe Baca, and Shirley Coins, Executive Director for the National Center for Missing and Exploited Children, and Serena Medina. They showed the audience that there are people in political and service positions that care for our children and community.

A blue Channel 7 van arrived at 11:30 am, and was parked beside the Multicultural Center, with a cameraman taping an hour of the memorial service.

90 metal chairs were filled with people listening to the service, and the courtyard had students and community members sitting and leaning against the walls of the Student Union.

The event made clear that, to make a different in our world, we all have to make a decision to take an active part in stopping the violence.

Anthony will have a bench dedicated in his name, in front of University Hall. Donations will be accepted to help pay for construction. The cost is $1000. If interested, please make checks payable to the CSUSB Foundation.

Life is a Banquet for Latino Student, Staff Association

By Mary Ellen Abllez
Chronicle Staff Writer

If you meant to attend this year's Latino Scholarship/Graduation Banquet but didn't, you missed hearing why Judith Valles, San Bernardino's newest mayor, has become the city's most sought after speaker.

Valles kicked off a week of campus events with her keynote address "Celebrating Our Past, Creating Our Future," the Presidential Inauguration theme. In her husky, soft-spoken but steely style, Valles shared with the audience her own past, and how it helped to shape her future.

She spoke of the time her brother was not allowed a burial in a certain place because he was a "Mexican" and how years later, after gaining her position as President of Golden Valley College, she heard the only reason she was hired was because she WAS Mexican. As a result, it spurred her on to even greater successes.

She implored listeners to focus on "what unites us, no matter where our parents hail from," and used as examples music and the arts. "Latinos also hold more Congressional Medal of Honors than any other single group," she added.

The evening celebrated graduation and student accomplishments with music, dancing, and a repast fit for Spanish Kings and Queens.
Circle of Beauty:
Spring into Summer With The Right Look

By Ms'Chele Araujo
Chronicle Staff Writer

Ladies, I know El Nino has swept a disturbing impact on your skin care products and make-up colors, but come on — black lip liner and fuchsia blush? Please, let winter, and tackiness rest in peace, and swing into Sears for a look and feel that’s just right for you.

Circle Of Beauty, only at Sears stores, is a new full service skin care line developed by ex Lancome President, Pierre Rogers. It was designed to accommodate the needs of all skin types and colors. Circle of Beauty also furnishes your check book with prices starting at $8.50 for facial care products and lipsticks!

Circle of Beauty doesn’t just stop at make-up, but offers a wide variety of over 100 nail polish colors, and to capture the heart of your loved one, “Scent I.D.”, fragrances for men and women. And, don’t forget Mother’s Day — set a basket custom made just for her with the fragrances and body splashes she likes starting out at just $13.50!

Circle of Beauty also offers “Aromatherapy” which was designed to oblige the spiritual, mental, and physical well being with candles, shower gels, massage oils, and more. All make-up and skin care products are hypo-allergenic, allergy tested, dermatologist tested, and non animal tested. These products are also formulated by eye, face, lip, and body specialist.

The “Skinplicity” line offers an array of facial products for all skin types ranging from normal to dry, combination and oily. The cleansers contain alpha hydroxy acids, and the line also offers daily and overnight moisturizers, and skin serum. SPF sunscreen is contained in the foundations to ensure protection from UV rays.

New spring and summer lipstick colors are rich tawny, satin shimmer, and satin bougainvillea. Blushes are lightly plum, and fabulous rosebud. Cosmetics manager Marilyn Binion will be happy to escort you to one of her professional make-over specialist for a free complimentary make-over.

It’s time to soften your look, and spring into summer with healthy skin and a natural look that’ll dazzle your spectators! After all, “Every girl deserves a make-over. It’s a second chance at life,” according to Alicia Silverstone in “Clueless.”

Be Moved

By Donald Dubois
Chronicle Staff Writer

Cal State Professor and environmental photographer Sant Khalsa creates the opportunity for viewers of her work to participate, to be a part of the exhibit. As she stated in a recent interview, Sant’s goal is to provide people with a profound experience through their interaction with her installations. Sant’s current exhibition, “Of a Personal Nature” includes her photos of the Seven Oaks Dam construction and the changes in the Santa Ana River. This powerful work can be seen at the Robert V. Fullerton Museum until May 15th.
Women: The Only Gender With An Opinion?

By Brenda Akers
Special to the Chronicle

I enjoy working at the Student Union, and if I make mistakes it is usually in the direction of being eager to be helpful. As I talked to some friends today about something that upset me, I realize that I need to let you know how strongly I feel about an incident that occurred while I was working.

The Chronicle has a weekly edition. With its primary female staff, The Chronicle is affected by the attitudes of its female editors toward women of The Student Union.

When I experienced something that upset me, I realized that I need to let you know how strongly I feel about it. I experienced something that upset me, and I want to share it with you.

Racist Fraternities on Campus?

By Brenda Akers
Special to the Chronicle

If you were there Saturday night, April 18, 1998, you must have also experienced the combination of the costumes, gestures, movements, choreographed gang fighting, music and words, gave me a real sense that these students are aware of racial problems. But when they came out with the "yellow submarine-surfer boys of Sigma-Phi-Epsilon" it felt to me like the message was an expression of their sense of superiority. I felt so angry that I avoided seeing much of the following presentations. Not only did that dance routine bother me, but the reaction of the (all white) crowd also disturbed me because no one seemed to think anything wrong with such blatant racism, but cheered it raucously.

I didn't know before Saturday night that Fraternities and Sororities are so segregated. It disturbs me to realize that these students will graduate and go out into the world and hold jobs in which they may work with, do business with, and in some way have an impact on, non-white people such as my daughter, my granddaughter, my friends... Before now, I really thought CSUSB was a place for everyone to attend in the near future.

Whoops!

No balls there. Hmmm... I dare The Chronicle to urinate while standing. Oops. Can’t do that either. Well, I would just be happy if they would stop letting their ovaries write the stories that stain the recycled paper that we, as students, pay for. To the women of The Chronicle: If you want to complain, go bother your boyfriends (or girlfriend for those who are philically challenged).

As always,
Dick Phillips

Note from a male staff member:

Have you ever heard that sweeping generalizations and personal attacks make weak arguments? If your letter is an example of an open mind, not restrained by political correctness, we hope America stays politically correct and restrained. I can confidently say that your style of writing has nothing to do with gonads or positioning for urination. It only takes a narrow mind, which you have so beautifully displayed here. Thank you for giving CSUSB a clear definition of a male chauvinist.
CSUSB’s Neglected Students

CVC Satellite Campus Request Services

Dear Editor,

I am a CSUSB student and attend the CVC Coachella Valley Campus in Palm Desert. I have certain needs that ‘us’ CVC students should have. I believe we should have the same access to the services that the main Cal State campus has. These concerns are E.G.P. services and counseling, unlimited availability to students who wish to enter into student work jobs, receive class schedules the same time as main CSUSB students receive them, and a Learning Center for students who need assistance with their papers.

They also include classes like experimental Psy 311 with lab in fall 1998, and advanced Psy 435 personality with lab in winter 1999. These needs are my primary concerns for psychology students at CVC so they can excel like the main campus. In conclusion, I hope these requests are not just heard with no action, but will be considered and result in actions.

Yours truly,

CSUSB student

Olimpia Barrio

With “actions” we all win!
With “no actions” we come out with “empty” results!
With “no results” we lose, but with completed results we can succeed to reach our highest potential.

Isn’t success what Cal State University San Bernardino is all about?

Yours truly,

CSUSB student

Olimpia Barrio
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, 11</td>
<td><strong>LEADERSHIP &amp; DEVELOPMENT SERIES</strong>&lt;br&gt;Conduct Resolution&lt;br&gt;10 A.M. - 12 noon&lt;br&gt;LB 324</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>LEADERSHIP &amp; DEVELOPMENT SERIES</strong>&lt;br&gt;What Leaders Need to Know&lt;br&gt;About Groups and How They Work&lt;br&gt;Pl 297</td>
<td>x5234</td>
</tr>
<tr>
<td>Tuesday, 12</td>
<td><strong>ASSOCIATED STUDENTS INCORPORATED FINANCE BOARD MEETING</strong>&lt;br&gt;10 A.M. - 12 noon&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>ASSOCIATED STUDENTS INCORPORATED BOARD OF DIRECTORS MEETING</strong>&lt;br&gt;12 noon - 2 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>LEADERSHIP &amp; DEVELOPMENT SERIES</strong>&lt;br&gt;Tailoring Communications to Different Audiences&lt;br&gt;PL 297</td>
<td>x5234</td>
</tr>
<tr>
<td>Wednesday, 13</td>
<td><strong>MAPS MEETING</strong>&lt;br&gt;12 noon - 1 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>STUDENT UNION PROGRAM BOARD NOONTIME BAND</strong>&lt;br&gt;12 noon - 1 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>TOBACCO USE REDUCTION MEETING</strong>&lt;br&gt;11 A.M. - 1 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center</td>
<td>x7203</td>
</tr>
<tr>
<td></td>
<td><strong>EDUCATIONAL COUNSELING GRADUATE STUDENTS ASSOCIATION</strong>&lt;br&gt;A New Psychology for Personal Freedom&lt;br&gt;1:30 - 5:30 P.M.&lt;br&gt;Student Union Events Center B &amp; C</td>
<td>x7312</td>
</tr>
<tr>
<td></td>
<td><strong>SPRING ART</strong>&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center Gallery&lt;br&gt;3 - 5 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center</td>
<td>x7203</td>
</tr>
<tr>
<td></td>
<td><strong>LEADERSHIP &amp; DEVELOPMENT SERIES</strong>&lt;br&gt;Job Searching in the 1990's and Beyond&lt;br&gt;2 - 4 P.M.&lt;br&gt;PL 297</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>LEADERSHIP &amp; DEVELOPMENT SERIES</strong>&lt;br&gt;I'll Just Make the Coffee: Leadership Implications for Women's Achievement Decisions&lt;br&gt;4 - 6 P.M.&lt;br&gt;PL 297</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>GAY, LESBIAN, BISEXUAL CLUB</strong>&lt;br&gt;6 - 8 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center</td>
<td></td>
</tr>
<tr>
<td>Thursday, 14</td>
<td><strong>MECHA MEETING</strong>&lt;br&gt;1 - 2:30 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;5 - 6:30 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>FINANCIAL MANAGEMENT ASSOCIATION MEETING</strong>&lt;br&gt;Mixer&lt;br&gt;Meet With Potential Employers!&lt;br&gt;5 - 7 P.M.&lt;br&gt;Jack Brown Hall, 2nd Level Terrace</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>LATINO BUSINESS STUDENT ASSOCIATION MEETING</strong>&lt;br&gt;6 P.M.&lt;br&gt;JB 118</td>
<td>x7216</td>
</tr>
<tr>
<td></td>
<td><strong>NEW STUDENT ORIENTATION</strong>&lt;br&gt;6 - 8 P.M.&lt;br&gt;Student Union Events Center A</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY NIGHT LIVE</strong>&lt;br&gt;Spring Talent Show&lt;br&gt;$2 General Admission&lt;br&gt;$1 W/Canned Good&lt;br&gt;7:30 P.M.&lt;br&gt;Student Union Events Center</td>
<td></td>
</tr>
<tr>
<td>Friday, 15</td>
<td><strong>SURVIVORS GROUP</strong>&lt;br&gt;9:30 - 10:30 A.M.&lt;br&gt;Student Union Board Room</td>
<td>x7203</td>
</tr>
<tr>
<td></td>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;12 noon - 1 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>CAMPUS CRUSADE FOR CHRIST</strong>&lt;br&gt;Prayer &amp; Worship&lt;br&gt;2:30 - 5 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SOCIETY OF PHYSICS STUDENTS</strong>&lt;br&gt;Seismology and the Physics of Earthquakes&lt;br&gt;Dr. Salty McGill&lt;br&gt;4:30 P.M.&lt;br&gt;PS 224</td>
<td></td>
</tr>
<tr>
<td>Saturday, 16</td>
<td><strong>FRESHMEN ADVISING &amp; REGISTRATION</strong>&lt;br&gt;8 A.M. - 3 P.M.&lt;br&gt;Student Union Events Center</td>
<td>x5177</td>
</tr>
<tr>
<td></td>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;12 noon - 1 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>DIRECT LOAN WORKSHOP</strong>&lt;br&gt;Loan Counseling&lt;br&gt;3 - 4 P.M.&lt;br&gt;Student Union Events Center B &amp; C</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>STUDENT UNION PROGRAM BOARD</strong>&lt;br&gt;MOMIE&lt;br&gt;&quot;Con Air&quot;&lt;br&gt;5:30 - 8 P.M.&lt;br&gt;Student Union Events Center</td>
<td>x5043</td>
</tr>
<tr>
<td></td>
<td><strong>ALCOHOLICS ANONYMOUS</strong>&lt;br&gt;5 - 6:30 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;5 - 6:30 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>WOMEN'S RESOURCE &amp; ADULT RE-ENTRY CENTER</strong>&lt;br&gt;10 A.M. - 2 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>LATINO BUSINESS STUDENT ASSOCIATION MEETING</strong>&lt;br&gt;7:30 P.M.&lt;br&gt;JB 118</td>
<td>x7216</td>
</tr>
<tr>
<td></td>
<td><strong>STUDENT UNION PROGRAM BOARD</strong>&lt;br&gt;MOMIE&lt;br&gt;&quot;Con Air&quot;&lt;br&gt;5:30 - 8 P.M.&lt;br&gt;Student Union Events Center</td>
<td>x5043</td>
</tr>
<tr>
<td></td>
<td><strong>ALCOHOLICS ANONYMOUS</strong>&lt;br&gt;5 - 6:30 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>STUDENT UNION PROGRAM BOARD</strong>&lt;br&gt;MOMIE&lt;br&gt;&quot;Con Air&quot;&lt;br&gt;5:30 - 8 P.M.&lt;br&gt;Student Union Events Center</td>
<td>x5043</td>
</tr>
<tr>
<td></td>
<td><strong>NEW STUDENT ORIENTATION</strong>&lt;br&gt;6 - 8 P.M.&lt;br&gt;Student Union Events Center A</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY NIGHT LIVE</strong>&lt;br&gt;Spring Talent Show&lt;br&gt;$2 General Admission&lt;br&gt;$1 W/Canned Good&lt;br&gt;7:30 P.M.&lt;br&gt;Student Union Events Center</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SURVIVORS GROUP</strong>&lt;br&gt;9:30 - 10:30 A.M.&lt;br&gt;Student Union Board Room</td>
<td>x7203</td>
</tr>
<tr>
<td></td>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;12 noon - 1 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>CAMPUS CRUSADE FOR CHRIST</strong>&lt;br&gt;Prayer &amp; Worship&lt;br&gt;2:30 - 5 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SOCIETY OF PHYSICS STUDENTS</strong>&lt;br&gt;Seismology and the Physics of Earthquakes&lt;br&gt;Dr. Salty McGill&lt;br&gt;4:30 P.M.&lt;br&gt;PS 224</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;12 noon - 1 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>DIRECT LOAN WORKSHOP</strong>&lt;br&gt;Loan Counseling&lt;br&gt;3 - 4 P.M.&lt;br&gt;Student Union Events Center B &amp; C</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>STUDENT UNION PROGRAM BOARD</strong>&lt;br&gt;MOMIE&lt;br&gt;&quot;Con Air&quot;&lt;br&gt;5:30 - 8 P.M.&lt;br&gt;Student Union Events Center</td>
<td>x5043</td>
</tr>
<tr>
<td></td>
<td><strong>ALCOHOLICS ANONYMOUS</strong>&lt;br&gt;5 - 6:30 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>STUDENT UNION PROGRAM BOARD</strong>&lt;br&gt;MOMIE&lt;br&gt;&quot;Con Air&quot;&lt;br&gt;5:30 - 8 P.M.&lt;br&gt;Student Union Events Center</td>
<td>x5043</td>
</tr>
<tr>
<td></td>
<td><strong>NEW STUDENT ORIENTATION</strong>&lt;br&gt;6 - 8 P.M.&lt;br&gt;Student Union Events Center A</td>
<td>x5234</td>
</tr>
<tr>
<td></td>
<td><strong>THURSDAY NIGHT LIVE</strong>&lt;br&gt;Spring Talent Show&lt;br&gt;$2 General Admission&lt;br&gt;$1 W/Canned Good&lt;br&gt;7:30 P.M.&lt;br&gt;Student Union Events Center</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SURVIVORS GROUP</strong>&lt;br&gt;9:30 - 10:30 A.M.&lt;br&gt;Student Union Board Room</td>
<td>x7203</td>
</tr>
<tr>
<td></td>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;12 noon - 1 P.M.&lt;br&gt;Student Union Board Room</td>
<td>x5040</td>
</tr>
<tr>
<td></td>
<td><strong>CAMPUS CRUSADE FOR CHRIST</strong>&lt;br&gt;Prayer &amp; Worship&lt;br&gt;2:30 - 5 P.M.&lt;br&gt;Student Union Board Room</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SOCIETY OF PHYSICS STUDENTS</strong>&lt;br&gt;Seismology and the Physics of Earthquakes&lt;br&gt;Dr. Salty McGill&lt;br&gt;4:30 P.M.&lt;br&gt;PS 224</td>
<td></td>
</tr>
</tbody>
</table>

To place an event in the Calendar, please bring the necessary information to the Student Union Administrative Office c/o Graphic Arts or call x3942.
Bonnie St. John Deane Motivates

"Pushing through the obstacles: The art of self motivation." You may have cried with this inspiration and shared in her experiences on the Montel Williams show recently. Bonnie St. John Deane carries a list of associations with her name, including Olympic ski medalist, former White House Official, author, National Spokesperson for Disabled Sports/USA, Harvard and Oxford Graduate, amputee, and last but not least, award-winning sales representative. This woman has a story to tell.

Services to Students with Disabilities invited her, and she will be here on Thursday, May 7, in the Student Union Event center from 9 to 11 a.m.—Ms 'Chele Araujo

It's Not Too Late
Apply now for Fall Graduate Programs

Master's in Counseling Psychology (MFCC Program)
- Emphasis in Marriage, Family, and Child Therapy
- Full-time/Part-time programs available
- Evening courses
- Practicum based

Master's in Business Administration
- Emphasis in General Management
- 18-month program
- Every other Friday evening and Saturday

Master's in Education
Programs available in:
- Teaching
- Special Education
- Reading
- Sport Leadership
- CLAD
- English Education
- Ed Tech
- Educational Leadership

For the Education and Research Community

PAIN KILLER.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities that can help you build additional assets—money that can make the difference between living and living well in retirement.

Contributions to SRAs are conveniently deducted from your salary on a pretax basis. The result? More money invested. Fewer taxes now. And since investment earnings are tax deferred until you receive them as income, the money you don’t send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices, a helpful loan feature, and the financial expertise of TIAA-CREF, the world's largest retirement system.

Now More Ways to Meet Your Goals

Today TIAA-CREF can help you meet even more of your financial objectives, with IRAs, mutual funds, and more. We’ll help you select the solutions that suit your needs. Visit your benefits office or call us at 1-800-842-2776 to learn more.

Do it today—it couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org

Ensuring the future for those who shape it.
tures and other programs which are offered at the center. As part of the volunteer program, you will receive ongoing educational training which will introduce you to various departments, including the fields of conservation, scholarship, visual arts, and humanities. Applications will be accepted until May 31, 1998. For more information, call (310) 440-7303.—Alicia Kay

Mark of The Muse

The Coyote Chronicle is now accepting submissions of poetry from students, faculty, staff or anyone else who is prone to penning. To submit, send a copy to the office of the Coyote Chronicle, slip it under the door of the Chronicle office, University Hall 037, or e-mail sbchron@wiley.csusb.edu—Alicia Kay

Viewbook Awarded

CSUSB's student recruitment prospectus, the so-called viewbook, won a certificate from the Admissions Marketing Report. More than 500 institutions had entered the competition with 1,800 entries advertising higher education. Admissions Marketing Report's national panel of marketing experts chose CSUSB along with Boston University, the University of Kansas and the University of Oregon for a meritorious distinction in the category for universities with more than 10,000 students. Though medals went to other campuses, Public Affairs and Enrollment Services can be proud of having created the only honored Cal State publication in the competition.—Petra Mueller

Everybody Wants Barkan

Elliott Barkan, history professor, has been invited by ABC-Clio Books to edit a volume of 400 biographies of eminent Americans from 100 ethnic groups. He has also been tapped by the president of the historians' national association, the Organization of American Historians, to serve on its travel grants committee. Locally, Barkan is serving on a five-county area advisory committee on citizenship. The board will approve grants to community agencies that assist immigrants in becoming legal citizens. Nearly $1 million in funds are available through the Emma Lazarus Fund.—Cynthia Pringle

Talent Show

Phi Beta Sigma Fraternity, Inc. presents the "Thursday Night Live-Spring Talent Show" on Thursday, May 14 at 7:30 p.m. The "Blue!!! Apollo Amateur Night" will feature CSUSB'S most creative talents: dancers, comedians, musicians and more. Call (310) 440-7303 for tickets. —See page 24—

OPPORTUNITY HONKS!

This is the opportunity of a lifetime to travel and make money. Qualify as a Daewoo Campus Advisor and get a FREE trip* to Korea. Then you'll be at the center of a unique marketing program that will launch Daewoo into the U.S. market during 1998.**

From the moment you arrive in Seoul, Korea this summer your days will be crammed full of exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy Korean culture. The "Discover Daewoo" program is an experience you'll never forget.

Then when you return to college as a Daewoo Campus Advisor, you'll have the opportunity to earn money and purchase a new Daewoo car at a substantial discount. Help build a new car company by helping us market Daewoo cars during your spare time.

* Complete details will be provided at a later date. ** Rules of this program may vary to comply with various state regulations. —Subject to eligibility and qualifications.

Everybody Wants Barkan

This is the opportunity of a lifetime to travel and make money. Qualify as a Daewoo Campus Advisor and get a FREE trip* to Korea. Then you'll be at the center of a unique marketing program that will launch Daewoo into the U.S. market during 1998.**

From the moment you arrive in Seoul, Korea this summer your days will be crammed full of exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy Korean culture. The "Discover Daewoo" program is an experience you'll never forget.

Then when you return to college as a Daewoo Campus Advisor, you'll have the opportunity to earn money and purchase a new Daewoo car at a substantial discount. Help build a new car company by helping us market Daewoo cars during your spare time.

* Complete details will be provided at a later date. ** Rules of this program may vary to comply with various state regulations. —Subject to eligibility and qualifications.

Everybody Wants Barkan

This is the opportunity of a lifetime to travel and make money. Qualify as a Daewoo Campus Advisor and get a FREE trip* to Korea. Then you'll be at the center of a unique marketing program that will launch Daewoo into the U.S. market during 1998.**

From the moment you arrive in Seoul, Korea this summer your days will be crammed full of exciting, new experiences. You'll see Daewoo products, visit Daewoo production facilities and enjoy Korean culture. The "Discover Daewoo" program is an experience you'll never forget.

Then when you return to college as a Daewoo Campus Advisor, you'll have the opportunity to earn money and purchase a new Daewoo car at a substantial discount. Help build a new car company by helping us market Daewoo cars during your spare time.

* Complete details will be provided at a later date. ** Rules of this program may vary to comply with various state regulations. —Subject to eligibility and qualifications.

Everybody Wants Barkan
A Rose Worth Seeing

Lesson From a Better, Funnier Barbie

By Alicia Kay
Chronicle Staff Writer

Seeing “Ma Vie en Rose,” one of 14 films showcased during the Gay/Lesbian Filmfest at the Fox Theatre in Riverside April 23 and running for three days, was an incredibly moving experience.

The film’s main character, 7 year old Ludovic, deals with the issue of being a girl in a boy’s body. The major theme, however, addresses how do you cope with the anger, sadness, loneliness, and fear which is thrust upon you by others who are uncomfortable with who you are?

Director Alain Berliner’s surrealistic style, blended with amazing natural and more lifelike than the couple they are modeled after, and help children instead of making them feel inferior.

Ludovic, although very young, certainly has something to teach us. Only when we accept ourselves and others as we are, can we truly be happy. As seems to be the common occurrence, Ludovic’s parents only realize this after causing much heartache and pain for everyone around them, especially Ludovic.

Laughter, tears, discomfort, and wonder were clearly present in the theater. Young, old, gay, lesbian, straight, married and single people were present, and affected by this moving story. Judging from the audience’s reaction, it is a shame that the movies showcased at the Filmfest are not available for public viewing. “Ma Vie en Rose” is one of the latest Ranma 1/2 OVA videos that will not easily be forgotten.

An Akane to Remember

By Corina Borsuk
Chronicle Staff Writer

"An Akane to Remember" is one of the latest Ranma 1/2 OVA videos to be released domestically. The story is much more serious than the typical Ranma episodes. Akane is having flashes of memory about a young boy saving her life long ago in a forest. She decides to investigate and see if her dreams are real.

Unfortunately, she neglects to mention this to anyone before she leaves. Her panic-stricken father sends Ranma to bring his little girl home safely.

When a less-than-enthusiastic Ranma finds Akane, he gets the surprise of his life — she doesn’t want to go back with him.

She wants to stay with Shinnosuke, the boy who saved her life all those years ago. Ranma isn’t about to take this lying down, and neither is Ryoga when he wanders in on the action. How can Ranma compete with a guy who actually likes Akane’s cooking?

What makes this Ranma OVA different from the others is the sheer emotional quality of the story. Yes, there is a big fight scene. Yes, both Ranma and Ryoga become their alternate selves. Yes, there is some slapstick comedy. But there are also deeply touching moments.

The character development and interaction are engaging, entertaining and insightful.

The moment when Ranma believes that Akane has forsaken him for Shinnosuke is heart-wrenching. The fact that Shinnosuke is dying only heightens the emotional quality of the episode.

Perhaps more than about Ranma, this is a story about Akane — her feelings, her actions, her decisions. Not since some of the earlier episodes of the television series have viewers had this close a look at, what I feel, is the true driving force behind the Ranma series - Akane Tendo. True, the show is called Ranma 1/2, but without Akane, Ranma would just be another martial artist.

Those with a sharp eye will notice the anime-related in-jokes that appear towards the end of the second half.

If you are worried that all this emotion means no comedy, think again. There is just as much to laugh about in "An Akane to Remember" as there is to cry about.
City of Angels
Unrealistic Feel Good Movie of the Year

By Loszlo Vass
Chronicle Staff Writer

"City of Angels" is an inspiring romantic love story with Meg Ryan—very cute—as Maggie Rice and Nicholas Cage—the future Superman, according to rumors—as Seth.

Set in contemporary Los Angeles, Ryan plays an extremely young-looking heart surgeon deeply disturbed by the loss of a patient that was "text book" and should have survived.

Seth appears in the operating room to guide the soul of that patient to heaven, and falls in love with Maggie. Ah, how sweet!

In the movie, numerous angels—5 for every living person—roam LA delicately steering humans through their daily lives, trying not to give the impression of divine control. The film emphasizes the heart wrenching feelings associated with true love and tragedy when it is lost.

There are many aspects that are silly. For instance, Maggie is upset over a patient dying—as if it had never happened to her yet, even though she is an open heart surgeon with years of experience. Excuse me, but if your a doctor who rips open the human body cavity for a living, drilling their arteries clean, are you not going to lose some patients?

Also, she dumps her surgeon boyfriend for some guy off the street who claims to be an angel, is homeless (ok he lives in the library with about six hundred other angels), jobless, and pretty much stares at her like he is smoking too much weed. Reality check please!

Seth gives up eternity for Maggie, in otherwords for "Love," so that he can feel her touch. For some reason Angels have no sense of touch but can make themselves touchable. Seth becomes human and then Maggie gets plowed by a Semi while riding her bike on a treacherous mountain road without a helmet, with her hands off the handle bars, and with her eyes closed. Duh! I have driven on that very same highway and could barely stay on it with eyes open, hands on the wheel, and a CHP escort on a clear day!

The story is predictable, but an excellent "chick flick." City of Angels left girls and even some of the guys teary-eyed, but don't go for any deep plot or religious enlightenment.

This Spirit Will Move You

By Xavier A. Chavez
Production Editor

As I settled into a mellow evening at home, I was transported to a far away place: the exotic and pulsating sounds of Celestial's new album, "Spirit House" filled my room.

"Spirit House" combines classical Chinese instruments with contemporary synth and sampled sounds. This juxtaposition of East and West creates a sort of "ambient world groove," as Celestial's Peter Millward describes it. Millward uses a variety of percussion sounds to create the ambient pulse of "Spirit House." He adds that "rhythm can be very mantra-like and hence good for the soul. Rhythmic music can affect the mind just as powerful as so called cerebral music."

Millward uses splashy, wet sounds as well as airy synth sounds. Expansive flutesso add a magical quality. Listeners will float smoothly through this Asian fantasy as samples of traditional vocals seamlessly integrate into many of the tracks in a manner reminiscent of Enigma. (Particularly on track 11, "Trans-Mongolian Express.")

In each of the twelve tracks, Millward plays with the traditionally exotic flavor of Asia and a Western ambient groove. The first track, titled "Vietnam," uses a sample of an unknown folk vocalist/spoonist recorded in a little village outside Hue in Vietnam. Rita Tsang's English vocals on "I Feel Strange," track 4, evoke a dreamlike feeling that could easily be as sexual as it is cerebral. Her vocal performance is complimented by rich percussion.

The most intriguing sound is a traditional one: the Erhu, a traditional Chinese violin-like instrument. Celestial is fortunate enough to have Hsin Hsiao Hung, "Hong Kong's premiere Erhu player," on this album. Hung plays the Erhu as a virtuous with agility and expressiveness. The Erhu carries flowing and emotionally intense melodies throughout most of the album.

Other classical musicians come from Sur Sudha, a Nepalese trio consisting of a flute (Prem Rana), a sitar (Bijaya Vaidya), and a tabla (Surendra Shrestha). "Nepal," track 9, pulses with a thin ambient beat, while Rana invokes an ancient and mysterious Nepalese tune on flute. Vaidya accentuates the ambient beat on sitar with a melody of syncopated emphasis.

"Spirit House" has a refreshingly non-Western flavor and ambient pulse that satisfies a taste for both the exotic and technology.
Gospel Music
Turned Hip-Hop

By Ms'Chele Araujo
Chronicle Staff Writer

"For those of you who think gospel music has gone too far, or that we've gotten too radical with our message, I've got news for you. You ain't seen nothing yet," says Kirk Franklin, lead singer and founder of God's Property. Since the time of choral Christian music and traditional "Ode To Joy" hymns, gospel music has made a flying leap into the '90's with the sensational vocal stylists like those of Kirk Franklin and God's Property.

Straight from Dallas, Texas, Kirk Franklin has brought contemporary gospel music to new heights with a unique mix of gospel and an urban hip-hop sound. While praising the Creator, Kirk Franklin along with God's Property have managed to reach secular ears. The song "Get On tha Mic," with the memorable chorus "I'm a Christian," is a hit with young and old alike. God's Property has received high praise from the likes of David Letterman, the "VIBE," and "New jack Swing."

They added a cast of various ethnic groups to the plot, which has resulted in a controversy over color. However, the enchantment remained with the fairy godmother's magic, and the honors were done by the famous Whitney Houston. Stars of this made for television musical included Jason Alexander playing a new character, Lionel, the gopher boy in the Prince's palace. Whoopi Goldberg brought humor to the role of the Prince's mother, who just wants to see her son married, and Bernadette Peters ridiculed and tantalized Cinderella as the evil step mother. Of course, newcomer Paolo Montalban, who is of Philippine decent, Cinderella, a pure, humble, and kind girl, is played by singer/actress Brandy Norwood. This 18 year old African American beauty brought controversy to an audience accustomed to a "White Society" by playing Cinderella.

Since the 1957 version of "Cinderella," Disney has since made some serious renovations in characters to please the audiences they're trying to reach. Three new songs were introduced in the 1997 version. Produced by Craig Zadan and Whitney Houston herself, the outcome was tremendous, and well-thought-out. The musical captures color and animation through the set, which looks to be a real life cartoon. Shimmery gowns and glowing costumes accentuated the gingerbread-like cottage. Cinderella and her family lived in.

This film exposed excellent singing and dancing with a touch of humor. There seems to be a believable connection among all of the characters, especially Cinderella and the Prince.

This version of Cinderella offers some truth to the story line about life in a metaphorical sense. It's not what you have on the outside, but what's inside that counts.

Cinderella doesn't complete without the vindictive step sisters, tastefully and humorously played by Veanne Cox and Natalie Desselle. Prince Charming was played by a sight for all female sore eyes, the handsome Roger's and Hammerstein's Prince. "Cinderella," Disney has since made some serious renovations in characters to please the audiences they're trying to reach. Three new songs were introduced in the 1997 version. Produced by Craig Zadan and Whitney Houston herself, the outcome was tremendous, and well-thought-out. The musical captures color and animation through the set, which looks to be a real life cartoon. Shimmery gowns and glowing costumes accentuated the gingerbread-like cottage. Cinderella and her family lived in.

This film exposed excellent singing and dancing with a touch of humor. There seems to be a believable connection among all of the characters, especially Cinderella and the Prince.

This version of Cinderella offers some truth to the story line about life in a metaphorical sense. It's not what you have on the outside, but what's inside that counts.

How do you get to Carnegie Hall?
Practice, practice, practice.

Why is a graduate degree at CGU more valuable than most? Practice, practice, practice. Curricula in most of our 19 disciplines contains a practical element. Putting what you learn in the classroom to work in the workplace. Good thinking, us. Check us out at www.cgu.edu or visit our beautiful campus.

Become a Chronicle Staff Writer
Call 880-5289

Speedy Research:
Reports: $6.00 per page
Over 70,000 topics & papers
Materials for research
assistance use only!
6546 Hollywood Blvd.
2nd Floor, RM. 209
Los Angeles CA 90028
Hours: Mon.-Fri. 10 a.m. - 6 p.m.
Saturdays, 11 a.m. - 4 p.m.
Custom Research Available
Visa/MC/AmerEx
Call today! 1-800-356-9001
Raw and Primitive Etchings

By Donald Dubois
Chronicle Staff Writer

I recently had the pleasure of seeing a collection of monoprints and lithographs by artist Sarah Geiser. Sarah's work has a feel about it that is raw and primitive. This work, reminiscent of the German expressionists, leaves the viewer off balance. These brooding images are both disturbing and compelling at the same time. In lay terms (the ones I usually carry with me) Sarah's work is really cool. See it for yourself. It is on display at the Robert W. Fullerton Museum until May 15th. Go there. Enjoy art.
Honor a Graduate

Graduate tributes are coming in the June 4th issue of The Chronicle

Honor your favorite grad for only $2 for 15 words. Fill out the form to the right, enclose cash or a check, and send it in by noon on Wednesday, May 27. Add $.25 per word after 15 words.

Call (909) 880-5297 or leave a message at (909) 880-5289.

Dance Company's Unsinkable Performance

By Mika Nagasawa
Chronicle Staff Writer

It was a fabulous moment. 19 dancers in white moved dreamily over the stage. The girls looked like brides, the men showed their washboard tummies wearing wide, open shirts. CSUSB's University Dance Company (UDC) presented "Unsinkable Love."

This dance to "My Heart Will Go On" by Celine Dion was even more touching than the movie featuring the song, "Titanic." Each individual was giving his or her best to create a whole work of art. But the other 15 performances in UDC's show "Strictly Rhythm" were also outstanding.

UDC offered three shows on April 24, 25 and 26. They brought numerous students, faculty and staff members, and also President Al Kamig and wife Marilyn, to CSUSB's Creative Arts Center Recital Hall.

The topics included "Insecurities," "Mothers and Daughters," "Poison," and "Soul-Jazz of a New Vibe." The students danced to music by artists as different as Peter Gabriel, The Prodigy, Sacred Earth Drums, and Johann Sebastian Bach. The change of costumes and lighting with each dance created an amazing change of atmosphere in the Recital Hall.

Each performance held a significant value, made me feel like being part of a great piece of art. By the way, for those of you who are interested in dance, University Master Dance Class workshop in Modern Dance will be held in May. For more information call (909) 880-7234.

Earn Additional College Credits at Your Local Community College

CRAFTON HILLS COLLEGE


TELEPHONE REGISTRATION
ARENA REGISTRATION
SEVEN-WEEK CLASSES BEGIN
SIX-WEEK CLASSES BEGIN

For information about registration, pick up free CHC Class Schedules at the Campus Bookstore and Admissions Office.

CRAFTON HILLS COLLEGE
11711 Sand Canyon Road • Yucaipa
For admissions information, call (909) 389-3372
Health & Safety

Laser Eye Surgery. Seeing Is Believing!

By Laszlo Vass
Chronicle Staff Writer

Are you tired of waking up and not being able to see where you are, or who is next to you? Could your eye glasses double as the lenses in the Hubble Space Telescope?

The inconvenience of glasses and contacts can now be a thing of the past. Nearsighted vision was the condition that I suffered from since I turned fifteen years old; and I had been dreaming of perfect vision since.

LASIK, the latest and most advanced of vision correction procedures, was my savior. Not only does it sound cool, it really is. I went in on a Thursday morning for a pre-operation evaluation—comparable to a NASA physical—which included a computer mapping of my eye surface, precise prescription measurements, cornea thickness measurements, and a host of other jargon laden tests. After signing about 50 liability release forms—which make you feel like this is some deal with the Devil—I went to lunch.

When I returned to undergo the operation there where about eight other people waiting nervously, but I was to be the first of the day. The nurse gave me some eye drops to numb away my cornea, and relaxant pills to calm my nervousness—standard procedure—and escorted me into the operating room. Inside, a machine the size of a truck was waiting to devour me.

The actual procedure only takes about ten minutes. First, a wild pair of “spreaders” hold open your eyelids while the doctor suction cups a thingamajig to your eye. Then a tiny diamond saw blade sliced a layer of my cornea leaving a tiny edge connected as a hinge. The cornea was flipped back to expose the inner cornea surface that the laser reshapes. At this point I started thinking “I am I flippin’ crazy, my eyeball is laying here like a third grade science experiment for Dr. Monroe and I am paying for this?” I quickly became religious and began to pray. After a few “blasts” with the laser, making the room smell like burning flesh, I was certain a seeing-eye dog had a role in my near future.

When I was done they simply flipped my corneal flap back, taped some funky eye covers onto my face—which made me virtually blind—and said “do not take these off and come back tomorrow.” I went to sleep immediately and had nightmares of waking up with my corneal flap lost on the carpet like a contact lens.

I arrived the next day at the doctors and I was a wreck. This was the moment of truth. The doctor removed the plastic plates from my face and wouldn’t you know it, I could see perfectly! Now I join the ranks of those who wake up in the morning able to identify who the heck is next to them.

Laser eye surgery is not for everyone. It fixes nearsighted vision, sorry no farsighted operation yet, but it’s in the works. My doctor was great and the results are phenomenal. If I could see any better I would have X-ray vision.

The operation I had cost twenty-four hundred an eye,ouch, but I have seen it as low as fifteen hundred. The reason I did not go to insurance because they had borrowed it from a friend. When the license was contacted and came to pick up the license, visit your optometrist and tested, visit your optometrist and tested, visit your optometrist and tested, visit your optometrist and tested, visit your optometrist and tested.

The inconvenience of glasses is now a thing of the past. Nearsighted vision was once a thing of the past. Nearsighted vision was once a thing of the past. Nearsighted vision was once a thing of the past. Nearsighted vision was once a thing of the past. Nearsighted vision was once a thing of the past.

Behind The Badge

By Laszlo Vass
Chronicle Staff Writer

April 23, 1998: Vandalism. The week of ASI run-off elections, student union office number 119 had a rock thrown through its window between 11 p.m. Wednesday and 8 a.m. Thursday.

April 26, 1998: Theft. Six hand-held radios were stolen from the Cousoulis Arena from the founders room around 7 a.m.

April 25, 1998: Car fire. In the D Lot a Cadillace was billowing smoke from under the hood. A cloth rag was left on the engine block catching fire. There were no injuries.

April 26, 1998: Vehicle burglary. In parking Lot G around 12 p.m. someone forced the drivers side door lock on a vehicle. CD’s, a cellular phone, and other personal items were taken.

April 27, 1998: Vandalism. On Main campus, graffiti was seen covering a third floor dorm window and a third floor dorm room.

April 28, 1998: Car fire. At 7:13 Tuesday the campus police responded to a fire on Badger Road north of campus. On scene a white GMC Blazer was engulfed in flames. It was reported that white males were seen running north of campus. There are no suspects and it is not being able to see where you are, or who is next to you.

April 29, 1998: Vehicle theft. A Toyota car was stolen in the west parking lot just outside of UH and the Visual Arts Center.

Committee Promises Improvement for the Disabled

By Paulie Kimball
Special to the Chronicle

Dr. Jeff McNair, Committee Chairperson, assured the disabled population that the hard issues will not be ignored and the committee will meet their needs in a timely fashion. Because CSUSB has one of the most handicapped accessible campuses in the area, it was suggested that the SSD Office should actively recruit disabled students.

Another topic was evacuation procedures, students and staff will soon learn about new developments of them. A website is currently under construction. Your ideas and opinions are needed. Please contact an SSD Committee Member or the SSD Office. The next meeting is scheduled for May 26, 1998.

NEED EXTRA MONEY?
EARN $18,000 PART TIME!

Sure, you could use the extra money—who couldn’t? The Army Reserve can help you earn more than $18,000 during a standard enlistment, part time, plus some great benefits, with opportunities to qualify for even more money to continue your education. You’ll also be getting valuable hands-on skill training that will last you a lifetime.

Good extra money. Lots of opportunities. A place to make new friends. Give the Army Reserve your serious consideration.

Think about it. Then think about us. Then call:

1-800-USA-ARMY
www.goarmy.com

BE ALL YOU CAN BE:
ARMY RESERVE
Galaxy Keeps On Winning

By Miguel Gonzalez
Chronicle Staff Writer

Since the last time I did an article on the L.A. Galaxy, their record was two wins and zero losses. Anyone can do two and zero, but for the Galaxy, this means a total of seven victories and zero losses. The Galaxy is now the only undefeated team in the very young MLS season.

The Galaxy’s last victory was obtained by beating the Kansas City Wizards, who were supposed to be the strongest team this season. This can be attributed to coach Octavio Zambrano, who despite lots of criticism traded forward Eduardo “Tank” Hurtado for Wellington Sanches.

The Galaxy is the team with the best offense, averaging three goals a game. Their defense, commanded by captain Dan Calichman, is also the strongest in the league so far, by only allowing one goal per game. Players like Cobi Jones, who I would say is in the best shape of his career, and Welton, who is tied with Cobi as league scoring leader, have never been better. Overall, the team looks real hungry for wins, and there is no real contender to put a fight against them.

Cobi Jones says that even though he will be leaving to the world cup with the U.S. national team, he wants to come back and play in the MLS cup, which will be held here in L.A. in late September. In their last game at home, the Galaxy stomp on rival Tampa Bay Mutiny by a score of 5-1 goals. They were scored by Martin Machon, Cobi Jones, Mauricio Cienfuegos (penalty), and Welton, who had two goals.

So how long can this streak last? If you are a die hard fan, you will remember that in the inaugural season of the MLS the Galaxy started the season with a record of twelve and zero. The real test for the Galaxy will be when they face Cobi Jones and Greg Vanney to the U.S. National team. What really matters is that the team stays solid, and does not lose focus.

Spring Intramural Sports Begin

By Frank Guerrero
Chronicle Staff Writer

The Department of Recreational Sports welcome the spring quarter, featuring Intramurals Softball and Volleyball for all students, faculty, staff and Alumni Association members.

The Intramural Softball League features both men’s and coed divisions. In the men’s division, a total of four teams have thrown their hats into the ring, vying for top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors. DDN, last year’s champions, are seeking a top league honors.

In the coed division, Ericka “Skip” Llamas is guiding the DSC Panthers in diamond play, Omar Castro heads a diversified Players team, with the final coed entry Double Play being lead by former college softball player Jenifer Mouaw.

All softball games are played on Fridays, at either 2:30 p.m. or 3:45 p.m. The men’s division plays on the upper field and the coed division plays on the baseball field.

The finals are slated for Friday, May 29, on the softball field, with the Coed finals beginning at 2:30 p.m and the Men’s finals at 3:45 p.m.

There are 3 different leagues comprising the Intramural Volleyball program. The coed division has a total of 5 teams seeking the volleyball title. P.L.A. is led by Marc McGreevy with a recent entry, the No Names.

In the Men’s Division, Angel Cervantes leads the Smashers, Rob Kimele is in charge of Sigma Nu, Brian Brochie and “only a trio” represent Delta Sig, and Purple & Red has Chris Liptan leading the charge.

Games for the Coed Division are played on Mondays at either 6:00 p.m. or 7:15 p.m. in the Goussoulis Arena. Men’s Division games are played on Wednesdays in the Coyote Den at either 3:00 p.m. or 4:15 p.m. Women’s games are also played on Wednesdays, in the Goussoulis Arena at either 6:00 p.m. or 7:15 p.m.

The finals for the Coed Division are slated for Monday, June 1, with the Men and Women Championships following later in that week, on Wednesday, June 3.

The men’s Championship game begins at 4:15 p.m. and the women’s game begins at 6:00 p.m. All games for the Volleyball Intramural Championship will be held in the Goussoulis Arena.

Any questions about either the volleyball or softball programs can be answered by contacting the Department of Recreational Sports at 880-5235.
Internet Privacy becomes more of an issue these days, more focus is needed to build this technology infrastructure. Therefore CETI, or a similar public-private partnership... is still the way to go.

Microsoft recently signed an agreement with Indiana University in a $6 million program to upgrade the university's infrastructure and to supply its 100,000 students and faculty with Microsoft Office, Windows98, and Internet Explorer web browser for their home computers.

The CETI program has been making news within the technology industry since Microsoft chose to drop out of the program. Some protests the fact that many competitors Apple Computers and Netscape Communications were not even invited to submit proposals to the CSU initiative. Many simply oppose the predatory nature of Microsoft's business practices and do not wish to support the corporation by being forced to study on a Microsoft-based campus.

CSU Chancellor Charles Reed comments that "the state is unable to provide the $300 million needed to build this technology infrastructure. Therefore CETI, or a similar public-private partnership... is still the way to go."
Help Wanted

LIVE IN - Full time nanny/mother’s helper. Separate private guest house to share in Lake Arrowhead. Large active family, fun, schoolwork. Driver’s license and references required. Perfect job for student. Call (909) 336-0901.

INCREDIBLE Income Opportunity. Students, Teachers, Not MLM. $1,125.00 Commission. 1-800-995-0796 x 6488.

$300 - $500 Distributing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Primetime Communications, P.O. Box 694355, Miami, FL 33269-1355.

For Sale

SEIZED CARS from $175. Porches, Cadillacs, Chevy’s, BMW’s, Corvettes. Also Jeeps, 4WD’s. Your Area. Toll Free 1-800-218-9000 Ext. A-15191 for current listings.

Travel


Extra Cash

Rollerblading is more dangerous than it looks.

Dusty skates mean Extra Cash

For Sale

SEIZED CARS from $175. Porches, Cadillacs, Chevy’s, BMW’s, Corvettes. Also Jeeps, 4WD’s. Your Area. Toll Free 1-800-218-9000 Ext. A-15191 for current listings.

Place a Classified Ad is as

EASY AS

1 2 3

Are members of your club, sorority or fraternity graduating?

Is that pesky student assistant finally leaving for the real world?

Happy to get rid of them?

Congratulations ads are available in The Chronicle

Call (909) 880-5297 for more info. or leave a voice mail at (909) 880-5289

Placing a Classified Ad is as EASY AS

1 2 3

Order Form

Fill in the blanks...

Name ________________________ **Payment information:**
Address ________________________ $10 for fifteen words
City/State/Zip ________________________ add $.25 per word thereafter
Telephone ________________________ Check enclosed for

*Classifieds must be submitted no later than noon a week (Thursday) before the desired issue date.

**Rates quoted are per insertion.

Write your message...

Mail or drop off coupon...

Enclose payment and bring to: UH-201.08
Or mail coupon and payment to: The Chronicle CSU San Bernardino
5500 University Pkwy
San Bernardino, CA 92407

For more information call (909) 880-5297

*The Chronicle reserves the right to reject any advertisement it deems inappropriate.
You've hit the books. Now it's time to hit the road. Ford can help. College seniors and grad students get $400 cash back* toward the purchase or Ford Credit Red Carpet Lease of any eligible Ford or Mercury. It's academic: pocket the cash, grab life by the wheel. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com.

*To be eligible, you must graduate with an associate's or bachelor's degree between 10/1/98 and 1/5/99 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/98 and 1/5/99. Some customer and vehicle eligibility restrictions apply. See your dealer for details.