February 8th 1998

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Mayor Takes Bull by Horns

by Petra Mueller
Managing Editor

Tough enough to turn the city around, that was Valles pre-election motto.

On February 3, San Bernardarians decided to take her at her word and voted into office their first Mexican-American mayor. Judith Valles defeated attorney Timothy Price, who is approximately half her age. Valles's age lies somewhere between 62 and 64, according to different sources.

With 8,215 votes, Valles garnered 61.9 percent of all votes. Not many came to decide San Bernardino's future, however - only 21.6 of the city's 62,674 registered voters really made the choice. On March 2, Valles will take over as Mayor.

Valles believes it's a good deal of knowledge about coping with power within the infrastructure of a diverse organization. Her career in education spanned more than 40 years before she retired in 1993. Twenty-five of those years were spent at San Bernardino Valley College as an Executive Vice President.

The married mother of four then became president of Golden West College, Huntington Beach. Valles is still a consultant.

Not only her profession, but also her personal life, have added to her bullish attitude, softened only by her graceful elegance. Losing her first husband in an accident, studying as a single mom, and worrying about her brother's skirmishes with the law only strengthened her determination to succeed.

She got her B.A. in Redlands and her M.A. in Riverside. "I was born and raised here and am proud to call San Bernardino my home," Valles tells San Bernardians on her homepage, www.judith-valles.com. "Now I look forward to using my experience balancing multi-million dollars budgets and managing large-scale institutions to revitalize our city."

Journal Jinxes Students

by Petra Mueller
Managing Editor

Did two students use CSUSB's Law Society to earn some extra money illegally, or did a series of human failures create what looks like a scandal?

Back in the 1995/1996 academic year, two students had asked for $970 from ASI to produce a Law Society journal. They received the money in June 1997, but did not deliver a magazine until the end of the year, and only after they had been pressed to do so. The journal reportedly was of such poor quality that it is unclear whether the item warranted $970.

Sources differ on what happened. Chris McCauley, a former CSUSB philosophy undergraduate and now at USC graduate school, and his friend Jeff Hughes, CSUSB undergraduate, found a printing house willing to print the planned Law Society Journal for $970. The Society, at the time led by Goldie Mofid, had wanted to print a journal since 1995. McCauley and Hughes did research on affordable printing houses, and one company in Orange County promised to deliver 70 to 100 copies for the lowest price, among them acceptable fake...
Lightning and thunderstorms seemed appropriate background for the MEChA Mexican and African Solidarity event presented last Friday evening in Events Center C. Faculty, students, and members of the community continued to pour in throughout the lecture and the performance of native movements by African Dancers.

CSUSB Alumni Hector Muro, now a teacher in the Riverside School District, held the audience spellbound with his words about the history of indigenous people, and of what the people of Mexican and African ancestry must do.

"This country was founded on the genocide of indigenous people. Hitler killed six million Jews, but there has never been an outcry against King Leopold of Belgium. He killed six million African lives, and there is a statue of him in Africa. Would the Jews put a statue of Hitler in Israel?" he queried.

Muro lamented the fact that descendants of the greatest civilization on earth cannot compete in today's "free society," because nothing is "free." "The only reason you are here is because thousands of people demonstrated in the streets so that you could come here. Go to school so you can learn to organize, and make fundamental changes in the system."

Muro quickly moved onto the subject about the need for solidarity between the Mexican and African ethnicities. He urged a greater coalition between the MEChA and the Black Student Union student organizations.

"Our people are on the rise again. Not a single day goes by that you do not hear of some form of struggle our people are having somewhere, inside this country and outside," he stated. While outside El Nino roared, in the Student Union courtyard, inside, the message for greater need for solidarity between Mexican and African peoples was discussed. "The media has separated us," said Salvador Murgullia. "Muro's message is that there is no reason for us to be divided because we are facing the exact same oppressor."

"We need to get solidarity going," added Pamela Bailey. "If we do, we will have a large enough voice so that we can demand JUSTICE, and not have a two-part word "JUST US." African Dancers performed throughout the evening, and insisted on audience participation at the end. To the delight of the audience, Professors Mary Tschera and Mary Beth Kelsey swayed to the movements on stage.

"Our people are on the rise again. Not a single day goes by that you do not hear of some form of struggle our people are having somewhere, inside this country and outside,"
Retrofitting - No End in Sight

by Petra Mueller
Managing Editor

If you are fed up with blocked entrances and building scaffolds, and construction site noise while studying or in class, and other inconveniences, you will have to show some more patience. The Library upgrade should be finished by August 4 this year, the Commons by the end of March — but complete retrofitting of the Visual Arts Center lies still ahead.

According to William Shum, Physical Planning Director, the Corporation Yard and Receiving Warehouse also faces some renovation and expansion, that bid will take place in late February.

Estimated costs for Pfau Library's retrofitting is $4.29 million, $781,777 for the Commons Seismic Retrofit, $3.7 million for the brand new Visual Arts Center, and a whopping $4,972 million for the renovation and expansion of the yard and warehouse project. If the State Fire Marshal's Office and the Division of State Architects, who currently check the project, agree, the new corporation yard and receiving warehouse will accommodate additional Physical Plant, Public Safety/Parking Services and Administrative Support functions.

BCER Architect of Rancho Cucamonga should make the existing facilities newer, safer and bigger. According to the new building industry's anti-earthquake standards, the beautiful new Visual Arts Center lacks vital moment frame beam-to-column connec-

tions. 684 of such connections should reinforce the building's stability, and Rosetti Associates of Santa Monica is in charge of the retrofitting.

The Anaheim Pinner Construction Company's work at Pfau Library took them four months up to now, and structural engineer J.C. Lian from Temple City is supposed to have done 60 percent of his work already. From summer on, the Library provides more safety with its strengthened structural members and reinforced exterior precasted wall panels.

Last but not least, after almost 11 months of construction work, the commons should be safe and beautiful by the end of the spring break. Pasadena's La Canada Design Group is the project architect in charge, and the Old Hickory Construction Company of Rancho Cucamonga received the project.

Like Pfau Library, the Commons had weak structural members, and new shear walls will soon brace the building against seismic activities. There were also some code deficiencies in the lower Commons floor, which are now corrected.

All the different architects and construction workers from different places in the area are, and have been, doing a hard job in improving CSUSB. Up to then, we will practice patience while eating in freezing, noisy Commons surroundings, listening to ‘hhrrmmmm’ while reading complex science works, and soon painting in-sync with a screwdriver and hammering sounds.

Be a part of the Chronicle staff. We have several positions available including paid and internship positions. For more information contact us at 880-5289.
Credit Cards, Blessing or Curse?

by Stephanie Bernal
Chronicle Staff Writer

Credit card solicitors set up tables at campuses all over the country, as they offer plastic water bottles, pens, and other cheap gifts as incentives for students to open accounts.

Often, the students need only to provide copies of their driver's licenses and class schedules as proof of full-time status of enrollment in a college or university.

Michael Smoke (not his real name), a student at Cal State, San Bernardino, has learned that the harsh consequences of owning credit cards far outlast the longevity of those cheap complimentary gifts. He is considering filing for bankruptcy because he is still making payments after several years on the five thousand dollars that he charged on eight different credit cards.

"I paid big time," he says, of having accepted several credit card offers. He applied for a series of credit cards while passing by the bookstore one day when he attended the University of Southern California.

As students experience their first taste of independence as they study away from home, the 'buy now, pay later' approach, along with a credit line of up to several thousand dollars, may seem enticing. Often the cardholder has only to pay a monthly minimum installment of just three percent of the balance, perhaps only twenty dollars a month.

The credit card companies may decide to automatically increase the credit card limits. Soon, the payment goes to paying the interest that has accumulated. The pale, fine print on the back of the credit card statement reveals that the cardholder may be paying around twenty-one percent interest for the privilege of having credit.

Have credit card companies been irresponsible in extending credit to students who have little knowledge of how credit cards operate? Are these credit card companies to blame when students get into financial trouble with credit cards?

"Up to a point this is true," says Susan Bierly-Craig, manager of Quality Assurance for Consumer Credit Counselors of the Inland Empire, which is a nonprofit agency. She says that credit card companies can write off losses as the cardholder may have never missed a payment, and may have other sources of income that do not appear on credit reports.

"They don't care," says Michael, of the credit card companies concern for students' welfare. Bierly-Craig agrees that the credit companies are not as concerned with the cardholders.

Students, not the credit card companies, suffer the biggest losses when they do not repay credit card debts. People who file a Chapter Seven bankruptcy may not be able to receive credit for ten years. When they do finally receive credit again, they may have to pay interest rates of twenty-two to twenty-three percent on automobile loans, says Bierly-Craig. Bad credit and filing bankruptcy may prevent the cardholder from purchasing a home later on.

Credit card companies may point out that cardholders may become insolvent if they are denied credit. The cardholder may have never missed a payment, and may have other sources of income that do not appear on credit reports. By press time, officials from Citibank had not returned a phonecall from the Chronicle.

One major cause of student debt, however, is that students have little understanding of how to budget or use credit wisely, says Bierly-Craig. During her five years as a consumer credit counselor, she says she counseled a 'significant number of college students. In... see Credit page 14...
What do you think about spending $65,000 in parking funds for a statue?

We should pave the field to put in more parking. We have more critical issues that should be handled first.

It's ugly. Maybe, if it was like Tommy Trojan, but we've got enough coyotes running around, anyway.

$65,000 is ridiculous for a statue. It could pay for more parking.

A campus needs to give an aesthetic feeling to students, it's what brings back memories later. I'm for any part of the beautification of the school.

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Wanted: Student Speaker for Inauguration

by Jeff Hughes
Special to the Chronicle

Only twice before in the history of CSUSB have we had the honor of inducting a president. This prestigious event themed "Celebrating Our Past - Creating Our Future" will include a reception and the presentation of several awards. The board of trustees, the chancellor, local and state officials and major contributors will be invited to attend. The installation will be held on April 30th.

Auditions will be held to select the best student speaker on campus to deliver a speech of approximately two minutes. The student speaker will be allowed to prepare his or her own material.

All interested parties should submit a one to two page application including their name, phone number, major, previous public speaking experience and an outline of their speech to the ASI office. The deadline for the application is March 1st.

Please direct all inquiries to Jeff Hughes, ASI Board of Directors (909) 880-5932. You may email your questions or application to jeffhughes@aol.com.
Art professor Joe Moran.

Joe Moran and His Passion

By Carmina Ramirez
Chronicle Staff Writer

His hands handle with care every volume of an art called printmaking. Collages with hundreds of images adorn the pages of the 54 volumes of work done by Joe Moran, Art Professor at CSUSB.

As he flips through the pages, he explains what the individual images represented and what he was thinking when he placed them there. "I've always been interested in the way things really are, not what I think they right be, that's why I draw these images as real as I can." I was fascinated to learn that printmaking was the design of images created through drawing or photograph which are then combined and pasted in a form of a collage. Moran's colorful, unique, exotic, and multi-cultural images have complex meanings which then he creates for his audience. Moran considers his art predominantly Mexican-American, although his work has European and Western art influence as well.

Moran developed the concentration of printmaking in the Art Department here at CSUSB. His work represents emotions, events, human justice, and culture. When I asked if his style had changed over the years, his response was "absolutely." He also explained his professional and personal growth. "When I first started teaching at Cal State I was asked to teach a Mexican art history class. I had lived in California all my life and visited Mexico only a few times, so I felt unprepared."

He managed to teach the course but he decided to expand his knowledge by traveling to Mexico and learn about contemporary art. His trips to Mexico exposed him to the art work of many artists including Rivera, Tamayo, Siqueiros, Orozco, and Posada. All these artists had an impact on his own art work but Moran was most impressed by the imagery of Jose Guadalupe Posada. Posada was a famous artist and journalist who illustrated the Mexican society of the early 20th century. From his window, Posada observed events of the Mexican Revolution, which he would recreate in the contemporary card

Petitioning to Overturn the Affirmative Action Ban

Valentine

-- cont. from page 6 --

if they don't get a card. Partners who are in a relationship may feel resentful about having to purchase a gift or card, and feel guilty or fear punishment if they don't buy one.

One solution for saving on card expenses could be made by using the Internet. There are many locations in cyberspace for sending a free Valentine's Day card, sometimes adding virtual flowers and real music. The on-line cards you make can be very creative and personalized. You can send these cards, not only to that special someone, but to your other friends. Valentine's Day websites:

Card with your custom message
http://www.cheapbooks.com/amore/dcard.htm

Card with music
http://www.bluemountain.com/eng/valentineflowers/index.html

Contemporary card

http://www.valentine.com/bp/pg/index.htm

Some printable kids' cards
http://www.worldvillage.com/kidz/bilybear/valentin/valentin.htm

A craft card for kids to create
http://www.holidays.net/amore/craft.htm

Flowers and a message
http://www.virtualflorist.com/

http://drew.netusal.net/shawna/virtual/
Opinions & Editorials

Why Celebrate Black History Month?

By LaKeisha Johnson
Chronicle Staff Writer

Why do we celebrate Black History Month? Once a year, during the month of February, people everywhere celebrate Black History Month. Many cities have parades or invite out a distinguished alumni of civil rights and equality to talk about what has to change, and what has changed in our world.

Do the people of America do indeed have a history, that goes far beyond the material that is written in a high school textbook? Perhaps it’s to teach many young African Americans that Dr. Martin Luther King is not the only great Black man in American history.

Blacks have made many great contributions to the world, yet many people regardless of their gender or ethnicity are unaware of it. The truth is people of African American descent are part of a history rich in culture and full of life. African Americans are unique and very diverse individuals that continue to make history throughout all aspects of our society.

The purpose of celebrating Black History Month is to acknowledge the achievements and the great people, both locally and nationally that continue to make history in America and throughout the world.

Many people do not know that a Black man discovered the North Pole or that a Black man was the first person to perform open heart surgery. People continue to believe that the history of African Americans only consists of whips and chains.

Another purpose of Black History Month is to bring to life the culture and vibrant history of African Americans that remains bottled up twelve months of the year. The month of February is intended to bring people of every race and creed together to remember the events that have carried every human being thus far.

It is up to us, both young and old, to celebrate and keep Black History Month alive by filling it with events and festivities based on positive and factual historical events. In order to have hope for a brighter future we must unlock and acknowledge the events of the past.

Letters to the Editor

Dear Editor,

Your article, “Does Sex Cause the Flu?” (1/15/98), was humorous but very alarming! It seems to me that you missed a very important fact when you joked about the questionnaires that the Student Health Center gave to your friend. The HIV virus sometimes causes flu-like symptoms when it first invades a person’s body. I am glad that the Student Health Center has instituted a questionnaire, obviously used for HIV screening purposes. The questions asked about your friend’s sexual habits are for a distinct purpose: to indicate whether your friend is participating in high-risk behavior, such as multiple partners. Since it takes approximately six months for the HIV virus to be detectable by medical blood-tests, the Student Health Center also asked about the sex life during the past six months. There is free, confidential HIV-testing at the County Health Clinic on Rialto Street, on block east of Waterman. It is available Monday through Friday from 8 a.m. to 4:30 p.m., and until 6:30 p.m. on Tuesday. Don’t you think it’s time to run some articles in the Chronicle on this disease?

Thank you, Erin Jacobs

To the Editor:

I read with surprise in your January 29 issue that the “Public Relations” office was reporting the need for a new name for the campus mascot. Because my office, Public Affairs, generally is considered the “public relations” office for the campus, I knew that not to be the case. The correct source was Athletics, specifically the development officer, Curt Apsey, who led the call for submissions originally. ASI has been involved as well, as your report indicates. Now my office is getting suggestions, which will be redirected to ASI. Please be sure, in the future, that when you’re citing a source you have a “person” attached to it, so that sources can be checked for accuracy.

Thanks,
Cynthia E. Pringle, Director of Public Affairs

Editors Note:
Your clarification is so noted. Donovan Rinker-Morris, who wrote the article, is both a Chronicle Staff Writer and is a Board of Director Representative for ASI. In any event, we thank you for your suggestion.

Dear Editor:

I am writing this letter after I went through the January 15 edition of the Coyote Chronicle. As a coach, I naturally went straight to the sports page. To my surprise, all I found was an ad for your newspaper, the end of three other non-sports articles, and a list of hours that the fitness center is open.

For your information, there are several sports going on right now including men’s volleyball, men’s basketball, and women’s basketball. As a new coach to CSUSB, I have been amazed at the lack of student support given to sports here. If our own newspaper won’t talk about us, then I guess I shouldn’t be surprised.

By the way, the women’s basketball team is 18-2, ranked 2nd in the western region, and ranked in the top 20 nationally. The coaches and student-athletes are doing their job, why don’t you do yours now.

Coach Ryan Lew

Editors Note:
Thank you for your quick response to our telephone conversation of last week. We look forward to publishing any and all sports stories that come from your department. We share your frustration in our lack of sports coverage, and are puzzled why we have not been able to attract a future professional sports writer. Every group of students on campus is encouraged to submit stories and photos of their events if they feel coverage by the Chronicle is lacking.
<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Contact Number</th>
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<tbody>
<tr>
<td>Thursday, 12</td>
<td>FRIENDS OF BILL W.  2 - 3 P.M.  Women's Resource &amp; Adult Re-Entry Center</td>
<td>x. 5040</td>
<td>2 - 3 P.M.</td>
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<td>COLLEGE BOWL  3 - 5 P.M.  Student Union Board Room</td>
<td>x. 5943</td>
<td>3 - 5 P.M.</td>
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<td>ALCOHOLICS ANONYMOUS  5 - 6 P.M.  Student Union Board Room</td>
<td>x. 5040</td>
<td>5 - 6 P.M.</td>
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<td>FRIENDS OF BILL W.  6 - 6:30 P.M.  Women's Resource &amp; Adult Re-Entry Center</td>
<td>x. 5040</td>
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<td>POETRY DISCUSSION  7 - 9 P.M.  Women's Resource &amp; Adult Re-Entry Center</td>
<td>x. 5040</td>
<td>7 - 9 P.M.</td>
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<td>LECTURE  10:10 A.M.  Student Union Events Center B &amp; C</td>
<td>x. 5040</td>
<td>10:10 A.M.</td>
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<td>Friday, 13</td>
<td>SURVIVOR'S GROUP  8:30 - 10:30 A.M.  Student Union Senate Chamber</td>
<td>x. 7203</td>
<td>8:30 - 10:30 A.M.</td>
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<td>FRIENDS OF BILL W.  12 noon - 11 P.M.  Women's Resource &amp; Adult Re-Entry Center</td>
<td>x. 5040</td>
<td>12 noon - 11 P.M.</td>
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<td>TOLUICA SUMMER PROGRAM MEETING  12 noon - 1 P.M.  Student Union Events Center</td>
<td>x. 7203</td>
<td>12 noon - 1 P.M.</td>
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<td>COMPUTER BASICS OPEN FORUM  10 A.M.  Student Union Board Room</td>
<td>x. 5040</td>
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<td>BLACK HISTORY UNITY DAY  6 P.M.  Student Union Events Center</td>
<td>x. 7203</td>
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<td>CAMPUS CRUSADE FOR CHRIST  6 - 8 P.M.  Student Union Events Center</td>
<td>x. 7203</td>
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<td>Saturday, 14</td>
<td>VALENTINE'S DAY</td>
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<td>CSUSB WOMEN'S BASKETBALL  6:30 P.M.  Coussouli's</td>
<td>x. 5040</td>
<td>6:30 P.M.</td>
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<td>CSUSB MEN'S BASKETBALL  7:30 P.M.  Coussouli's</td>
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<td>7:30 P.M.</td>
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<td>&quot;YERMA&quot;  8 P.M.  CA Recital Hall</td>
<td>x. 5847</td>
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<td>Monday, 16</td>
<td>FRIENDS OF BILL W.  12 noon - 1 P.M.  Women's Resource &amp; Adult Re-Entry Center</td>
<td>x. 5040</td>
<td>12 noon - 1 P.M.</td>
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<td>CHRISTIAN WOMEN'S GROUP  12 noon - 1 P.M.  Student Union Board Room</td>
<td>x. 7203</td>
<td>12 noon - 1 P.M.</td>
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<td>COYOTE SPIRIT PRACTICE  5:30 - 9 P.M.  Student Union Events Center</td>
<td>x. 5040</td>
<td>5:30 - 9 P.M.</td>
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<td>SUPB COFFEE HOUSE &quot;CUPID'S CLOUD&quot;  10 - 11 A.M.  Student Union Feeback Lounge</td>
<td>x. 5943</td>
<td>10 - 11 A.M.</td>
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To place an event in the Calendar, please send information to the Student Union, O/O Graphic Arts, call: 7204.
Books for Less

Thousands of books waiting to be read will be on sale at the Friends of the Upland Library Winter 1998 Book Sale. Books in all categories, fiction and non-fiction, will start at 25 cents each. Most books are donated and are not library discards. All proceeds will benefit the Upland Public Library. The sale will go on from Thursday, Feb 19 through Saturday Feb 21.

Professor Wins Prize

CSUSB Professor Larry McFatter's passion for music has earned him the first ever presented Micheal Hennagin Prize from the University of Oklahoma for his composition of choral and orchestral music entitled "Hymn of the Earth." McFatter joined the CSUSB staff as a music professor in 1983 and was on sabatical from the university in 1990 when he began the prize winning piece. He completed his composition three years later but it was not until the fall of 1996, while surfing the net, that he learned of the Hennagin Prize and the opportunity to enter his piece. Along with a $5,000 cash award, McFatter's piece will be performed during the 1999 opening of a performing arts complex at the University of Oklahoma, Norman campus.

Boy Scouts Explore Campus

Cahuilla Lodge Order of the Arrow held their Boy Scouts of America Annual Awards Ceremony at Cal State recently. Khaki and olive colors dominated the scene as young men from Riverside and San Bernardino Counties were recognized for their many contributions. Alan Kay, CSUSB student and Boy Scout for the last 14 years stated that Boy Scouts were a major part in his life, and that he was happy to have had such an excellent turn-out. The evening was sponsored by University Ambassador Society, and organization that seeks to bridge campus and community.

University Diversity Award

Know anyone who has made a significant contribution towards diversity at CSUSB? The University Diversity Committee is accepting nominations for the university Diversity Award, which consists of a $300 travel grant and recognition on a perpetual plaque. Individuals who are eligible include students, faculty, staff, administrators and alumni.

Anyone wishing to make a nomination should submit a one-page statement to Norma Romero at UH-386 before March 16, or fill out an application through the web at the Diversity website at http://diversity.csusb.edu/.

Student Union Corner

Upcoming Events

Tom Hayden Talks

Democrat Senator Tom Hayden talks to CSUSB students on Friday, February 13th, from 9:40 to 10:15 a.m. in University Hall, room 232.

"African Tragedian"

Robin Scott Peters will be performing the "African Tragedian" at 12 noon on February 18. This event is free to all and will be performed at the Student Union Event Center.

See "Lady" Dance

The University Dance Company Master Dance Class will perform "Lady", featuring AfroCaribbean Dance, at Sunday, Feb. 22, from 3 to 6 p.m. Students pay $ 3 admission, non-students $ 5.

"The Truth of the Matter"

The Lana Walton Theatre Ensemble will be performing the play "The Truth of the Matter" at 12 noon on February 26. The play, which is the story of Sojourner Truth, will be held in the Student Union Event Center.

Student Union Audit Reports for the fiscal year which ended June 30, 1997, are available for review at the Student Union Main Desk, the Association Students' office, and the Pfau Library.

Come join the Student Union Program Board every Monday evening for free entertainment and snacks at their weekly Coffee Houses. Stop by the Fireplace Lounge in the Student Union between 6 and 9 p.m., participate in our open mic or beat your favorite co-ed in a game of checkers.

Check our up-an-coming bands every Wednesday at Noon in the Student Union Gameroom. Admission is free, so don't miss out!

Join the Student Union in celebrating their 20th Birthday. Events will be held all day on Tuesday, February 24th with free give-aways, food discounts, and top notch entertainment. Stop by at the Noon hour for our cake cutting, good tunes, and sundae or join us between 4 - 8 p.m. to receive advice from our on-site psychic or watch friends be hypnotized. Don't forget, February 24th: SAVE THE DATE!
Laughlin Turn-Around Trip

The Cal State Association of Latino Faculty, Students and Staff (ALFSS) invites to a Laughlin Turn-around Trip on Saturday, March 7. For 25 $, participants get a round-trip plus giveaways. Reservation deadline is Feb 27, seating is limited, and only people over 21 can participate. Call Diana Rodriguez, # 5190, or Mary Moya #5004, for more information.

-- Petra Mueller

Air Force ROTC...

...offers full-time CSUSB students officer training while you finish your B.A. Scholarship opportunities, intensive training in writing, public speaking, leadership, management, fitness training and Air Force introduction as well as job guarantee after graduation are among the advantages. In the Air Force ROTC office (PE-122) or calling 880-5442 students get more information.

-- Petra Mueller

Kenya Study Safari

Leonard M. Moite, an Associate Professor of Economics at California State University, Dominguez Hills, is offering a student safari to Kenya beginning May 28, 1998 to June 12, 1998. The safari itinerary focuses on the national parks and game reserves as well as cultural centers of Kenya. Optional extensions to coastal cities of Kenya, to Zanzibar, and a six-day expedition to climb Mt. Kilimanjaro are available. For more information, please contact: Kenya Study Safaris, 30037 Via Borica, RVP, CA 90275. Telephone: (310) 377-6790, FAX (310) 377-0107. E-mail: kenya@caprica.com.

-- Stephanie Bernal

WEB SITE SURVEY

This is your chance to make a difference and contribute to a CSUSB project. Some day, when you graduate and log on to this site, you are going to remember this and feel good about yourself.

Q1. Please tell us features in order of priority that you would like to see on site, “1” being the first priority and “8” being the last. <CAREER CENTER>, <COYOTE NEWS>, <BULLETIN BOARDS>, <CHAT ROOM>, <VOLUNTEERING OPPS>, <MENTORING>, <ALUMNI MEMBER BENEFITS>, <OTHER HOT STUFF>.

A.

Q2. Would you like to purchase life-time Vanity E-Mail addresses like Lisa@csusbolinecommunity.com? (yes) (no)
If yes, what is the maximum $ you will pay for it?

A.

Q3. Would you like to be a member of our Alumni Association after you graduate (site access is free for members)? If yes, please call the Alumni Office at Ext. 5008. (yes) (no)

Q4. When you graduate, will you have access to the Internet? If yes, please select that which is applicable. You'll access from—
(a) Your home computer (b) Your work computer (c) friends

Q5. As you know, bells and whistles come at the cost of bandwidth. Would you prefer a site with—
(a) Content (b) Cool graphic effects (c) Whatever is practical

Q6. Do you believe in the years to come that the Internet will be as common as the telephone and will be an integral part of our lives? (yes) (no)

Thank you, and we look forward to receiving your survey answers. You may drop off the survey at the Coyote Chronicle Office, UH 037. If you have any further suggestions, please call Yogi at (909) 777-5442.

Be a part of the Chronicle staff. Call us.

WOODEN NICKEL

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"Love Me Safely" is the theme of National Condom Day on Valentine's Day, February 14. According to the American Social Health Association, Valentine's Day is the perfect day to emphasize that loving someone means protecting the sexual health of both partners.

"Because STDs are so often symptomless, sex partners must talk to one another about any risk for STDs, even if neither person has symptoms," said Linda Alexander, ASHA president. "We know it's a sensitive subject, but this is the only way to make sure that you both stay healthy."

If either partner has had unprotected sex at any time, ASHA recommends that both be tested for STDs in a physician's office or clinic. The partners should also use condoms correctly every time they have sex to help protect against transmitting an infection.

Among types of condoms, the male latex condom is considered effective for presenting STDs. The female plastic condom is also considered for STD prevention. Natural membrane condoms are not recommended for STD prevention. Free, confidential information about STDs and condom use is available through hotlines operated by ASHA: the CDC National AIDS Hotline, 800/342-4343; the CDC National STD Hotline, 800/222-1222; and the National Herpes Hotline, 919/361-8488.

--- Stephanie Bernal

Open Mike at Smiley's

Poets, musicians and writers are welcome to join in at Pacific Runners' Open Mike at Smiley's Cafe on Thursday, February 26. They are celebrating the collaboration of a new literary magazine scheduled to begin in the near future.

Faculty readings by CSUSB's newest published authors will be heard over the best skinny latte in town. Smiley's is located at 967 W. Kendall Drive, San Bernardino.

--- Mary Ellen Abilez

Journal

"I paid the money myself, to get an extra discount," marketing major Jeff Hughes recalls. Then, both students applied for A.S.I. money, which each charterered campus organization can apply for if it has a specified project. According to Hughes, it took the A.S.I. until June 1997 to deliver the check. All activity then stopped during the summer break.

When Robin Johnson went to charter and re-establish the Law Society, she made a shocking discovery: The A.S.I. controller, whom she had asked for an organizational account balance, informed her about an alleged discrepancy regarding the Law Journal. Surprised, Johnson went to Hughes, the Law Society academic advisor, Dr. Al Mariam. Johnson and other contributors' support, including Helga Sovel, Student Union Director were unable to comment due to an ongoing investigation into the matter.

The campus police and detective Sam Sarmiento are not currently involved, and Sarmiento defers to Scovel for a deeper investigation. Jeff Hughes reports that the police questioned both him and McCauley, and "found out there was no fraud whatsoever."

Dr. Mariam did not want to comment on the journal to the Chronicle now, but according to Johnson he had found it poorly produced and was angry about it being printed without his approval. Johnson also stated that both Dr. Frank Rincon, Vice-President for Student Services, and Dr. Mariam had asked Hughes and McCauley for immediate reimbursement. When asked by the Chronicle, both Hughes and Mariam said they would be willing to pay an additional sum for the original shop invoice and the money request Hughes sent to A.S.I. show different addresses.

Human failures caused The Law Journal to come out the way it did. Hughes, McCauley left campus, Hughes himself is active for different organizations, and other contributors' support also faltered.

"When the A.S.I. started asking about it, we just put four articles together and gave the magazine to the printer", Hughes recalls. They left layout and editing up to the printing house, and there, obviously, the job was done poorly. The product was a badly-balanced journal with many articles, a weak layout and printing errors—a work that Hughes knew was poorly done, but presented it to Dr. Mariam anyway.

For the Law Society, A.S.I. and the involved faculty and students, the case is far from closed. The Campus Transportation Committee has also voted in favor of the project, and both responses are now on their way to the Council of Vice-Presidents and the Administrative Council, who will make the final decisions.

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--- Mary Ellen Abilez

Coyote

Page 14

February 12, 1998

Paw Prints

The Coyote Chronicle
A Fear of Spheres, a New Crichton Horror

by Randy Caole II
Special to the Chronicle

"Sphere" is the newest novel of Michael Crichton to be transformed into a movie, and it seems certain that "Sphere" will become another box office hit. Director Barry Levinson chose an all star cast of award-winning actors to create this sci-fi, edge-of-your-seat thriller that takes you on a suspenseful ride at the bottom of the sea.

Deep beneath the ocean, a spacecraft is uncovered, having been under water for almost 300 years. It still resonates a power that causes its discoverers to put together a elite group of scientists to explore it. Once assembled and briefed on the situation, psychologist Goodman (Dustin Hoffman) and his squad temporarily house in an underwater environment called the "Habitat." The scientists penetrate the spacecraft, find a giant sphere of unknown origin and slowly succumb to the mysterious power surrounding it. From there the thrill ride begins as one by one the scientists experience the terror unleashed from the sphere, leading them all into a maze of confusion that may cost them their lives.

Dustin Hoffman is Dr. Norman Goodman, a psychologist who formed an elite team of scientists. Sharon Stone, Samuel L. Jackson and Liev Schreiber star as team members, supporting actors Peter Coyote as team leader Barnes, and Queen Latifah as OSSA 'grunt' also excell.

"Sphere" is a psychological thriller that will take you on a trip of terror into the human mind, a thousand feet deep under water. Faced with a power we cannot comprehend, human nature is tested time and time again. So from February 13 on, you simply have to hurry to the movie theater to see what is in the "Sphere."
Third Eye Blind

by Laura Hall
Design Editor

Leather pants and screaming fans were part of the hype at Third Eye Blind's concert performance Sunday February 1, at the UCR Student Recreation Center. The sellout crowd pressed against the stage and sang along with vocalist Stephan Jenkins. The audience danced, moshed, jumped around with raised arms, and crowd surfed.

Kim Peters, student of CSUSB, commented, "the lead singer was enthusiastic climbing up onto speakers...I thought he was going to jump into the crowd...and I loved his leather pants." Peters refers to a moment during "Narcolepsy," when Jenkins stood on top of a stack of speakers and raised his hands to a cheering crowd.

The band played most of their self-titled debut album including the hits "Semi-Charmed Life," and "How's It Going to Be." Jenkins had the crowd sing along at one point in their hour long concert. But what really got the crowd hyped was when they played "Graduate." Bodies were jumping and the adrenaline of the audience became supercharged; a noticeable difference could be seen within the crowd. Third Eye Blind sounded better live than on "The Jay Leno Show." While they had an encore, some of the crowd were worn out and left before the final song.

What contributed to the audience's delayed lethargy was the explosive set by Smash Mouth, the band that played after Space Monkeys and before Third Eye Blind. Smash Mouth was a tough band to follow, especially after their hits "Walking on the Sun" and "Why Can't We Be Friends" energized the crowd. Smash Mouth's lead singer Steve Harwell knew how to work the audience. No wonder they sapped up all the energy of some, and left nothing for Third Eye Blind.

Lead singer of Smash Mouth, Steve Harwell.
Is Anime Educational? Hai! (Yes!)

By Corina Borsuk
Chronicle Staff Writer

It may seem like a contradiction to say that an animated program can be both entertaining and educational, but anime can. It presents an opportunity to learn about another culture.

Since anime is originally intended for Japanese audiences, it contains many aspects of Japanese culture. Watch enough anime, especially subtitled, and you will begin to pick up on aspects of language and culture.

You may have noticed that sometimes, for example in “Magic Knight Rayearth,” Tenchi Mayoi! The Movie,” and the opening credits for Sailor Moon, the Eiffel Tower appears. Well, it’s not the Eiffel Tower. It’s the Tokyo Tower, a communications tower. Its design was modeled after the Eiffel Tower in France.

Another thing you may have wondered about is the use of the words -chan, -kun and -san as suffixes of sorts after a name. Pay close attention, and you can probably deduce the basic protocol for these terms. In Japanese culture, when addressing someone older than yourself, or someone to whom you should show respect, you would add san after their name or title. This applies when speaking to both men and women.

Chan and kun are terms used when speaking to someone younger than you, or someone who you are on intimate terms with. Usually chan is reserved for addressing a female and kun for a male.

As an example, in the Ranma-series, girl-type Ramma is referred to as Ramma-chan and boy-type Ramma as Ramma-kun. Of course, the nuances are more complicated than this, but watch enough anime and you might catch on.

Another commonality in anime is those sailor-style outfits that many of the girls seem to wear. No, they are not all trying to imitate Sailor Moon. In Japan, every student in public school wear uniforms. One of the most common uniforms for girls is the sailor fuku. Although the colors and styles may be different, the basic uniform is the same. Just check out “Project A-ko,” “Devil Hunter Yohko,” and many other titles and you’ll see.

Sailor Moon is an example for a highly educational anime. As is common with many anime and manga titles, Sailor Moon makes reference to both Japanese and western cultural elements as an integral part of the story. Takeuchi Naoko, the original creator of Sailor Moon, is known for her heavy use of intertextuality. Takeuchi draws from both eastern and western literature and mythology to create the Sailor Moon universe. Everything from plots to the characters’ names have been constructed to evoke certain images.

To begin with, let’s focus on Tsukino Usagi (Serena), who as Sailor Moon is the star of the show.

(Note: I use the Japanese names of the characters here, with English names in parenthesis. Also, for the purpose of this article, all names will be listed Japanese style—family name first.) Usagi is the Japanese word for rabbit or bunny. The “tsuki” in Tsukino is Japanese for moon.

The suffix “no” in that context can be translated as the word “of.” Read as a sentence, the name Tsukino Usagi translates as “rabbit of the moon.” The moon reference should be obvious, since Usagi (Serena) is Sailor Moon. However, the rest is more culturally significant.

In Japan, when people look at the full moon, they don’t see a man-in-the-moon as we do. Instead, they see a rabbit. Hence, Usagi’s name is a reference to this rabbit-on-the-moon. Takeuchi even designed Usagi to evoke the rabbit image. Her unique hairstyle is meant to look like long rabbit ears. Also, because of her hair-style, Usagi is sometimes referred to as “odango atama.” The closest translation is “dumpling head.” There is a tradition in Japan of eating dumplings while gazing at the moon.

--see Anime page 19--

Tiger Roars in New Year

by Mary Ellen Abilez
Executive Editor

Strobe lights, dry ice, and the best Chinese food ever marked the Chinese New Year at a off-campus party last week. Brightly foiled walls and shiny red Chinese Lanterns set off clusters of colorful hanging balloons, but the real attraction were the International Students themselves.

To the beat of “C’mon Barbie, let’s go party,” students from as far away as Taiwan, Korea, Japan, Indonesia, and Thailand, danced the night away. I had a sense of comradery that was ten times stronger than the Pub during Monday Night Football. I couldn’t help thinking that if International students would play basketball for CSUSB, the games would have better attendance because of all the enthusiasm they exhibited.

At one point, smiles, shrieks and laughter ensued when the custom of handing out envelopes of money began. According to custom, this will mean that you will have a prosperous New Year. The tiny, oriental patterned envelopes were a delicate work of art all their own, I will keep it on my dresser with dollar inside intact.

Suddenly, the room was pitch blackness, and I thought it was another custom (to kiss the girls, perhaps?). No, it was only a cord that had loosened. A spin dancer suddenly took off to the sounds of “Staying Alive,” and everyone clapped to his gyrations.

Have you ever seen someone spin on their head? Amy Chu ran up and threw her arms around me and wished me a Happy New Year, and suddenly it felt like it does during a “regular” New Years Party, that simple happiness you get when you have a whole new year in front of you to make new friends and try new things.

I left just as the young men and women were getting closer to dancing with each other after all the food was eaten. I couldn’t help but notice all the fellows were on one side, and the girls on the other, meantime eyeing each other. Some things are the same regardless of what group of people are partying.
The Comedic Antics of the Mooney Twins

The comedic Mooney Twins made spectators wonder "who's who" on February 5 at Cal State's Event Center. The Multicultural Center had invited them to their show "The Race Factor: Finding Unity in Diversity", an enjoyable start of several Black History Month events on campus.

Pearl Jam's Unyielding Evolution

by Jeremiah Dollins
Special to the Chronicle

Yield, Pearl Jam's fifth collection, proves they are craftsmen, unafraid to explore the possibilities of Rock music. Yield is a daring album, mired in passion and satire. Each song, from the political assault of "Brain of J" to the touching "Wishlist" to the lamenting "All Those Yesterdays" expose the band as the premier Rock band of the 1990s.

Pearl Jam's first album, Ten, sold nearly 9 million copies domestically. The phenomenal success of that album pigeonholed them with other "grunge" bands. When they released their 1996 album No Code, a separation from "grunge," it flopped. After No Code, many industry pundits left the group dead, assuming them slain by current trends in pop music, like "skia" and "electronica."

Yield has been long awaited as an answer to both critics and fans. With Yield, Pearl Jam has not so much as answered the questions about their staying power as made them rhetorical. The title offers a cutting jibe at the music industry Just as Ed Vedder's lyrics on "Wishlist" cut through his image as Rock's crybaby. "I wish I was as fortunate... as fortunate as me."

What makes this new album daring is its production. Pearl Jam has diverged from the raw, primal sound of previous efforts (i.e., Vitalogy), having carefully pieced together a smooth recording. This benefits hardened tracks like "No Way" and "MFC," whose sonic layers reveal the band's craftsmanship. Perhaps the best moment of the album is during the sarcastic "Do the Evolution," when Vedder cries "here's my church/1 sing in the choir," and a choir begins to chant "Hallelujah."

Yield unleashes the potential of a great Rock album. It offers insights on pop culture, the record industry, and personal liberation. What it does above all, though, is what a Rock album should do: Rock. No band rocks like Pearl Jam. If you don't care about the meanings, the conflicts, artistic achievement, and you just want to groove to a great Rock album, then Pearl Jam's Yield answers that call, too.
Fashion Doctor

No Surgeon Required: Make Yourself Over

By LaKeisha Johnson
Chronicle Staff Writer

When you think of make-up you envision bright red lipstick, blue eye shadow and a fake beauty mole. The truth is many people have the wrong concept of make-up. Make-up is not meant to make you appear as though you are employed by Circus Vargas, nor is it intended to change the form or shape of anything on your face. Make-up is intended to enhance the things that mother nature gave you at birth. Invest in yourself, spend extra money on your skin, because it stays with you for a lifetime. College women and working mothers don't have a lot of time and money to spend on their make-up. But, that's still not an excuse to leave your house without looking your very best. Here are a few tips that will assure that every woman finds the beauty that is often tucked inside her.

10 Must Have Products
1. Maxfactor 2000 calorie mascara
2. Mac compressed powder and foundation compact
3. Maxfactor Lip Skills Lipstick
4. Clinique's Weather Everything Environmental Cream
5. Estee Lauder Creme Stick Foundation
6. Neutrogena Deep Clean facial wash
8. Revlon Powder Line
9. Oil of Olay Body Wash
10. Loreal One Coat Nail Polish

10 Rules to Abide by with Make-up
1. Don't buy make-up and wear it because it's a bar gain.
2. Don't buy make-up because everyone is wearing it.
3. Wash your face with a good cleanser every night before bed.
4. Take some time out for yourself. When you're stressed out it shows on your face.
5. Only wear colors according to your skin tone and personal taste.
6. Don't apply lots of facial powder to hide blemishes, it only makes you appear as a ghost.
7. Don't add a fresh coat of nail polish to old nail color. Take it off with nail polish remover.
8. Wear make-up according to the time of day and event.
9. Try different looks, keeping the same look will only bore you and those around you.
10. Practice, the more you try to perfect your look the better you'll get.

Yerma Comes to CSUSB

By Miguel Gonzalez
Chronicle Staff Writer

Yerma, the story about lies, rumors, frustration and death. Yerma is someone who cannot have children. The consequences of living in a town were people talk and know each other business. This play was produced by an energetic Dr. Mirta Gonzalez and it also had the help of Latino activist Henry Gonzalez. The play was composed by a very talented group of actors that delivered when it was time to perform. Excellent adaptation of the original script from Federico Garcia Lorca. It was in honor of Federico Garcia Lorca's Hundredth Anniversary of being born that this play was put on by the faculty and students of CSUSB.

Yerma lasted about an hour during which the audience was brought into the past, into a small town were gossip was very popular and it guided us through the frustration of a woman who thinks there is something wrong with her.

A woman who could not have children and at the end she discovers the truth about someone very close to her. It was difficult to say who was the best actor or actress in the play because they all did a very good job, it was obvious how much work everyone put in to this play. The play was presented here at Cal State last weekend and although it rained buckets, the place was a near sell out.

I was very impressed with the acting of all of these actors, the voice of Mario Rivera dazzled the crowd, they all wanted him to sing more. At the end of the night the production brought back to life Federico Garcia Lorca through the evening's performance.

Anime

--- cont. from page 17 ---

Sailor Venus’ magical attacks are gold in color. Sailor Venus is also associated with the Roman goddess of love and beauty for which the planet was named. Her name, Aino Minako (Mina), represents this. “Ai” means love. The “ko” at the end of her personal name could stand for child, making her name “child of love.” Sailor Mercury’s name is Mizuno Ami (Amy). “Mizu” translates as water, the element linked with the planet Mercury. All of Mercury’s attacks are water based.

Kino Makoto (Lita) is Sailor Jupiter’s name. “Ki” translates as tree, a form of wood, her planet’s element. However, Jupiter’s attacks are more often associated with the Roman god Jupiter, wielder of lightning bolts.

The planet Mars is associated with the solar system. Hence, Sailor Mars’ name is Hino Rei (Raye). The “hi” in Hino means fire. Also, all of Sailor Mars’ magical attacks are fire based. Her personal name, like Makoto’s, is spelled out in Katakana characters, which are usually reserved for foreign words.

So the next time you watch Sailor Moon, you can appreciate all of Takeuchi’s hard work. Now you should know a few Japanese words and have some minor cultural information. Want to learn more? Just watch more anime. Also, check out anime news groups, such as rec.anime.fandom.

Advertise in the Chronicle.
Call 880-5297 for more information.
The ladies of Zeta Tau Alpha would like to invite you to our fund-raising auction for our philanthropy, the Susan G. Komen Breast Cancer Foundation.

*Homemade meals* specially prepared by the ladies of Zeta Tau Alpha will be auctioned.

**Everyone is welcome**, staff, faculty, students.

**Wed, Feb 25**

CSUSB Event Center “C”

Bidding Starts 6:30 p.m.

Admission is only $3

(includes entry for door prizes!)

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**Need an Attorney?**

by Robin Johnson

*Special to the Chronicle*

Did you know you can have free legal consultations for landlord/tenant disputes, family law problems, civil litigation, criminal matters, and CSUSB parking tickets?

The A.S.I. College Legal Clinic is committed to maintaining professionalism and strict student confidentiality. We are contracted with the State Bar and have certification to operate as an attorney referral service.

Ten prominent community attorney’s offer free services each week. They have helped over 158 students since the Fall of 1997, 50 percent more than last year at this time. Each attorney specializes in different fields of law. Students are welcome to use the service as many times as they need within any academic school year. However, 90 percent of student caseload is resolved within the first free 25 minute consultation. For last minute emergencies, the clinic also offers access to free 25 minute telephone consultations. The appointments begin at 5:30pm, with the last appointment at 8:05pm. Most attorneys come on Wednesday evening. We instruct our clients about what to expect, and greet them warmly.

This year, a new housing and family law attorney has been recruited, seven student internships have been offered, and one student has received an employment offer with the State Bar, with the help of criminal defense attorney, Robert Alvarenga. Because the clinic can not by State Bar approval fill out forms, or represent, Attorney Alvarenga has referred the A.S.I.-CLC to an off-campus legal aid clinic, which can fill out legal forms free for students.

The college legal clinic operates over 40 hours a week. For night time students, we are open 9:30pm Monday through Thursday. If you want trust and comfort while resolving your legal problems, please call (909) 880-5936 to make an appointment. Better yet, stop by our office located in the A.S.I. Building, SU 144-A and ask for Robin Johnson, the legal clinic’s manager, or speak to one of our student assistants.

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**Behind the Badge**

Compiled by Carmina Ramirez

*Chronicle Staff Writer*

**January 29, 1998:**
A vehicle is stolen form parking lot F, a witness points out to officers the suspects and the car they were driving. Officers stopped the vehicle at University Parkway and placed them under arrest. There were four adults and one juvenile. The vehicle was returned to the victim. The four adults went to jail and the juvenile was released on a citation.

**February 4, 1998:**
Four juveniles convicted for theft of a cart from campus Housing. The theft occurred in October. They have to pay a 2,500 to Housing for restitution.

**February 1, 1998:**
A vehicle was stolen from parking lot D around 10:00 p.m. No information on suspect has been gathered.

**February 2, 1998:**
Two females were yelling and screaming over a parking lot space in parking lot D. A Police officer arrived and calmed the situation.

**February 4, 1998:**
A vehicle was stolen in parking lot C around 5:00 p.m. No suspects have been found.

**February 5, 1998:**
Elevator stopped in the library and two people were trapped for one hour and fifteen minutes. The elevator company was called and rescued the two victims.

**February 5, 1998:**
Student’s jacket was stolen in the Student Union.

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**Advertise in the Chronicle. For more information call 880-5931.**
Women's Basketball Jumps on the Bandwagon

by Ryan Lew
Special To The Chronicle

Cal State Women's Basketball team continued their winning ways here at home in Coussoulis Arena on Thursday. They went up against Grand Canyon University in front of about 150 people. After being down by 2 points at the half, Cal State outscored Grand Canyon by 31 points in the second half to win 74-45.

This was a special game in that it was Cal State's 20th win of the season. Cal State is 20-2 as of February 6, tied for first place in the CCAA at 5-1 (with Pomona), 2nd in the western region (behind Seattle Pacific University 19-1), and ranked 17th in the nation. Not bad for a team that went 13-13 last year.

There are only four games left in the regular season, two on the road (against Pomona and Dominguez Hills) and two at home (against UC Riverside and Cal State Los Angeles). With only one home game that saw more than 200 fans in attendance, it would be nice to see more students and faculty come out and support this winning team. Every person that has come to watch Cal State at home has left with a smile, since Cal State is 8-0 at home.

The final two games are on February 14 and 21. The game on February 14 is at 5:15 p.m. and is followed by a men's basketball game at 7:30 p.m. Both the women and the men are playing against rival UC Riverside. Cal State Women already played UC Riverside away and defeated them 68-52.

The final game is on February 21 at 7:00 p.m. It is against Cal State Los Angeles, one of the two teams that defeated Cal State. It was a hard fought game in Los Angeles and the rematch at Coussoulis Arena should be very exciting.

More Sports than Ever
Recreational Sports Department reports team and service increase.

by Anthony Guerrero
Special to the Chronicle

There's a new "kid on the block" in the Department of Recreational Sports at CSUSB. Departmental Coordinator Frank Guerrero comes here with an extensive background in recreational programs and services in municipal recreation.

Adult and youth sports, childcare, aquatics, special events, trips and tours, cultural programming, community center administration, senior citizens programs and services, budget and grant administration, field and faculty maintenance, and personnel administration are some of the items Frank has performed during the past 23 years as a parks and recreation professional.

"The Department of Recreational Sports is a lot more than just a sports provider," says Frank. "We attempt to provide recreational programs and services for the entire CSUSB campus community in the areas of not only sports, but a physical fitness center, open gymnasium, aquatics, and special events." Talking sports, the department is currently in full swing of the Winter Intramural Basketball League. A record number of teams are participating in the program.

The "Upper Division" consists of 8 teams in two separate divisions.

The Eastern Division is composed with: Delta Deez Nuts #1, Run 'n Gun, Sig Ep, and TKE.

Comprising the Western Division are: Delta Sig, Delta Deez Nuts #1, Sigma Chi, and Run 'n Gun.

The "Lower Division" has 5 teams: MC, ABA, YOT, and CYPA participating for top honors.

The Women's League features a record 5 teams: Lady Panthers #1, Lady Panthers #2, Skills, Shooters, and Hot Shots.

"Our Intramural Sports program has experienced a tremendous increase this school year," Guerrero tells full of pride. And who could argue the simple facts? Last year's program had a total of six men's teams in the upper division and four teams in the lower division. The program has increased an amazing 80% in total team participation (10 teams in 1997 and 18 in 1998) and over 100% in total games played (32 total games in 1997 and 75 games in 1998).

Guerrero attributes a basic altitude philosophy in the delivery of programs and services as to the primary reason for the drastic increase in sheer numbers. "Participation is the key element in this Department now. The Department of Recreational Sports will now do everything in our power to allow the students, faculty, staff, our alumni association member to participate in our programs", relayed Guerrero.

Besides the increase in Intramural Sports, the Fitness Center has experienced nearly a doubling in accessibility to the campus community. The Fitness Center is open during the Winter 1998 from 5 a.m. to 10 p.m., Monday thru Friday, closing down only for several classes held from 8 a.m. to 12 noon and 6 to 8 p.m., and is open Saturdays from 10 to 4 p.m. Anyone wishing to obtain further information about any of the programs and services offered by the department should call 880-5235.
What is going on with the CSUSB Web Page? There is not a Jay that passes by were a student or a friend asks such question. Well, today I am happy to inform my fellow students that we are a step closer to changing the design of the CSUSB web page (www.csusb.edu). About a couple of weeks ago I was approached by our all star graphic designer Jay Wampler (my boss!) and was given the assignment to work on the web page or at list the beginnings of that. My job was to create all of the image maps for this new web page and all of the graphics were created by the Public affairs graphics team. After finishing my job I was told that those programmed graphics were going to be sent to the team that puts together the web page. I got to see a prototype of this web page and I am sure all of the people that see the new page will be very pleased.

What difference does it make? For most people that want or are thinking about coming here their first contact is not by some brochure, but by visiting CSUSB on the Web. What about all of those people that want to get a loan from school, most of them skipped the hour long training and traded it for five minutes on the web where the same thing was accomplished.

A new feature that Cal State’s Web page is offering is it’s Cyber College Application, now you can apply for college via the web! This is only the beginning of what soon will be a internet dominated world, where all the paper work is eliminated and all you will have to do is to turn on your computer and decide whether to watch television, hear the radio or use the phone all in one.

So be in the look out for more information on this project that promises to be one of the most exciting and beneficial for the CSUSB community.
February 12, 1998

For Rent
ROOMMATE TO SHARE HOUSE. 1/4 mile from CSUSB. Private room and bath. $325 month + utilities. Call (909) 887-6627.

Attn: Graduates
MCAT Seminars in March, July and August 1998. (800) 305-4415.
E-mail: huntd@cc.umanitoba.ca

CALLING ALL '98 GRADUATES
Senior portraits will be taken by Michael Franklin Studios on campus March 4-8, and April 6 & 7 in the East Lounge of the Student Union. Have all your professional graduation portraits taken, including formal as well as classic cap and gown shots. Capture the memories before they fade away. For an appointment please call (800) 345-0334.

Miscellaneous
200% PROFITS selling "HOW-TO" information by mail. Reprint rights to hundreds of publications. FREE info pack. Call 1-800-466-9222 Ext. 17970 any time.


HELP WANTED -- Photo assistant/sylist. Call (909) 795-8119.
WANT TO BE IN THE MUSIC BIZ?? indie labels looking for interns to promote artist(s) on campus. Get your foot in the door by calling Mike Indico (213) 987-7132. Leave message w/name, tele & college.
HELP WANTED -- The following State Work Study positions are currently available. Positions pay $7.00/hr or higher. Prerequisite: Financial Aid Applicant. If interested, inquire at the campus Financial Aid office and ask for Cheryl or Joe. Positions available:
Reading Tutor (American Reads)
Research Assistant
Marketing Assistant
High School Tutor
Internal Audits
Administrative Assistant

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High School Tutor
Internal Audits
Administrative Assistant

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Or mail coupon and payment to: The Chronicle
CSU San Bernardino
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For more information call (909) 880-5297

*The Chronicle reserves the right to reject any advertisement it deems inappropriate.

Sincerely,

Craig

Kristi,

All the time in the world is not enough to think about you. No matter how far I may be from you, my heart & soul still belong to you. As time goes by, I fall deeper and deeper in love with you. If you still want to give me a chance to demonstrate my love for you, I swear I won't let you down.

Your Marce

Shamique Moten,
You have captured my mind, body and soul. In my heart, there is no other love but you. I love you from the entire depths of my soul. Happy Valentine's Day.

Love,
Dominique

Zeta Phi Beta,
You are beautiful phenomenal women. You truly exemplify what finer womanhood is about. I love you.

Your frat bro.,
Donald Willis

Shanique Moten,
You have captured my mind, body and soul. In my heart, there is no other love but you. I love you from the entire depths of my soul. Happy Valentine's Day.

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