Grant May Be Lost

By Mary Ellen Ablesz
Managing Editor

The Institute for Science Education at CSUSB may lose a $178,000 grant to revise the state standards for science education due to a technical error. Further, a competing group, whose proposal had scored lower than the winning proposal, has come forward to offer their services free of charge.

The Associated Scientists received a cumulative score of 41% and the Cal State group received 83%, both out of a possible 115%. The Associated Scientists, according to Dr. Bonnie Brunkhorst, have now set out on a scurrilous public relations campaign to damage the group's reputation and chances for retaining the grant.

The group has now offered to revise the standards without cost, and are promoting themselves as a much more qualified group than what their low scores had implied. They have done this by announcing the number of noble laureates on their panel and contending that the educators at Cal State seek to "dumb down" science standards in education.

"What they are saying is simply not true; we are not 'dumbing down' the standards," said Brunkhorst. "We also have noble laureates and many scientists in our group. We want the very highest of standards in science education," she added.

The grant was placed in jeopardy after a technical error was discovered by the state's commission, at which time the Associated Scientists filed an appeal which is now being considered by the State Department of General Services. "We have two weeks to re-submit our proposal," said Brunkhorst. "And now the other side has seen it."

- see Grant page 23 -

Forum Fails to Resolve Pepper Spray Action

By Jeanette Lee
Production Editor

A packed forum, on November 20, failed to reach agreement on whether police should have pepper sprayed student Charlie Gomes for refusing to be detained for reckless driving.

People were squeezing in through the doorway and the tension was thick enough to be cut with a knife.

Imagine a room where everyone had to have their say, even if mediator Roger Lintault could not call on them fast enough.

These were the circumstances that transpired in the Visual Arts Building. Students, faculty members, and members of the community gathered for an impromptu forum about an incident that had occurred a few days earlier.

The incident had involved the arrest of a student in art class. The student was initially told by Parking Enforcement to move his vehicle from the temporary parking area located by the Visual Arts Building. In anger, the student zoomed off in his vehicle and Parking Enforcement contacted the campus police and reported a reckless driver.

The police officer arrived and spoke with the Parking Services officers for the details on the student who had sped off. The stu-

- see Forum page 3 -
Dancing the Dream

By Erica Atkins
Chronicle Staff Writer

Ballet, Hip-hop, Modern, Jazz...you want it, they've got it! On November 19th, 20th & 21st, the University Dance Company showed CSUSB what they were made of. The show, “Dancin’ The Dream” was filled with many colorful pieces that were coordinated by members of the club. Each piece had its own feel and appealed to everyone differently.

Though all of the pieces were good, some added an extra sparkle to the show. Romen and Juliet was definitely for the romantics in the audience, and it actually brought tears to some people’s eyes. For the comedians there was Way Off Broadway, the funny side of a dance class. Rythmacentric was a cultural piece that featured African dance. Kharyshi Wigington choreographed Rythmacentric along with Kaliah Chambers.

Wigington, who has been dancing for 10 years, coordinated two other pieces as well. When asked what she tries to accomplish in her pieces, she said “I strive to give people a taste of different styles of dance. I dislike when people say they don’t like certain types of dance. I want the people in the audience to feel something.”

The diversity in “Dancin’ The Dream” is what made the show phenomenal. There were many different kinds of music, levels of dancers, and types of dance. Teamwork is what Mike Hayes likes about the University Dance Company. Hayes attended UCLA and is dancing with the company during his break from school. “UDC [University Dance Company] is like a family,” explained Hayes. “We build and project together. Instead of having set dance levels, we work together and that makes us stronger.”

UDC was started by Sarah Bay in 1990 and has been an official club for two years. It started with eight dancers and now has about 40. The advisor, Janys Antonio, is a dance instructor at Cal State, and was a co-director of the club until she took over in the fall of 1996. Antonio is very pleased with the stronger acknowledgement UDC receives from the community. She likes the diversity among the students and wants to continue to give them more technical training. “Our goal is to give students a chance to perform and still work with seasoned choreographers and teachers,” said Antonio.

All levels of dancers are accepted in UDC. The auditions are in the Courouisli Arena at the beginning of each quarter. UDC president Leslie Bryan said “we hope to do more activities off campus, and during Spring Quarter there will be kids dancing in the Wednesday performance.”

Dancing in the company has been a rewarding experience for - see Dancing page 20 -

Faculty Group Yelps At Cost Of Statue

By Mary Ellen Abilez
Managing Editor

A proposed expenditure of $65,000 for a bronze statue of coyotes to be placed at Coyote Drive has hit a speed bump. The faculty senate has officially lodged a complaint, saying that the funds could be better spent for students elsewhere.

The statue is part of an earlier plan approved by the Transportation Committee during President Evans’ tenure, and is estimated to cost $65,000. In order to be covered by parking fees.

“The parking revenue, which comes from the parking fees fund, cannot be used for faculty salaries or general fund expenditures,” said Physical Planning Director Bill Shum. “We will, however, present this project again to the Committee and A.S.I. for consideration and decision.”

There are those who agree with the faculty senate’s view.

“Absolutely, there are better ways to serve the students. I think it’s absolutely atrocious for our Business School to have such antiquated technology,” stated Margie Stephenson, student and Cal State employee.

ASI President Ose Amafidon demonstrated a concern that the project use in-house designers. According to Shum, “the Art Department Chair, Roger Lintault has concluded that existing facilities and expertise on campus would not be able to fabricate such a work of art.”

Shum sounded almost wistful when he shared his vision for the - see Faculty page 20 -
Celebrating Native American Day

On November 18, the Native American Festival was held at the CSUSB Student Union Center. The event featured Earl Dean Sieto from UCR's Native American Student Program, Ben Hale, top, and Danza Azteca, bottom, members of the Equal Spirit Dancers, and Pete Manny Horse Mares.

"U-Turn On Route 66"

By Mary Ellen Abilez
Managing Editor

If you were wondering what the painted signs were all about in the windows of the Student Union, "U-Turn on Route 66," read on.

A year of planning culminated in the successful Association of College Union's International (ACUI) Region 15 Conference held at the San Bernardino Hilton and hosted by CSUSB's own Student Union. Entitled "U-Turn on Route 66," the conference drew participants from thirty-three campuses, including students from Hawaii and Nevada.

Helga Scovel, Student Union Director at Cal State, and conference chair, set the tone for the conference for student leaders with her welcoming words. "We are glad you decided to join us...to recapture that enthusiastic spirit from a time when anything was possible; while combining the lessons of inclusion, the knowledge and technology we now have with the unbridled energy and innocent commitment we knew then."

Students participated in several educational sessions at the Hilton, CSUSB, and at University of Redlands. Cal State also held a fun run as well as a graphic arts and model car competition and gave tours of the Coussoulis Arena and Robert V. Fullerton Museum.

Evening festivities for the three-day event included a hilarious Murder Mystery Dinner Show, College Bowl, the talented hypnotist, Chuck Mulligan, and bus tours to Cal State Fullerton, Loma Linda University, Cal Poly Pomona, and the Ontario Mills mall.

Forum

-- conf. from page 1 --

The student had parked his car off campus, and was returning by bicycle. The police officer waited for the student to return. The student veered around the police car and continued onto the university campus. The police officer then pursued the student, with lights flashing and sirens going.

The student declined to pull over, swerved to avoid the officer and continued to his class.

The officer came into the building, and approached the student. There was a struggle, and the student was ultimately pepper-sprayed and taken into custody.

Police Chief Dennis W. Kraus was invited by Art Department Chair Lintault to speak. Chief Kraus explained the events that led up to the pepper spray episode inside the art class.

Once people realized that the meeting was not an open forum discussion but a dissertation of the official report, the crowd voiced their disapproval. They felt that they were tricked into coming and that the purpose of the forum was different than what it turned out to be. Despite their disappointment, they remained to see how things would turn out.

Kraus clarified the facts of the episode prior to what students and after the incident's occurrence that she did not want to return to school the next day.

Another audience member stated that the situation should have been handled differently. Chief Kraus acknowledged that possibility.

Another area of agreement was that the entire incident could have been avoided if there were not a parking problem in the area around the Visual Arts Building. For all of the latest technological advances in the Art Building, little attention has been given to art students who need to transport and deliver bulky art projects, e.g. adequate parking.

In the end, Kraus seemed agitated and audience members unhappy and dissatisfied with the outcome. No one seemed to feel that the forum had accomplished very much. One student stated that the situation was very ugly, and that something positive should be done to prevent such occurrences from ever happening again.

The Chronicle has staff positions open in the areas of: Managing Editor, Photo Editor, Copy Editor, and Online Editor. Contact Robin Larsen, 880-5818 or e-mail rlarsen@wiley.csusb.edu
Hall of Famers

Virginia Robles, Cahuilla Tribe role model, left, and Frances Williams, Navajo Tribe role model, right, are inductees for the Hall of Fame of Native Americans. Williams is an award-winning photographer and a current CSUSB student.

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Pacific Runners Carries the Cultural Flame

By Lauren Algallar
Chronicle Staff Writer

Ballet dancer Bertha Suarez, who defected from Cuba three years ago, performed "Swan Lake" at the opening of the new club Pacific Runners' first major campus event last week, which also featured other dancers from the new Blankenship Ballet Company of Redlands, poetry by Larry Kramer and Juan Delgado, and music by recording artist Courtney at the Event Center.

Courtney, the evening's most prominent musical talent, came on stage with her four-person band. Her style was kind of a cross between The Cranberries and Sarah McLachlan. Her vocal range was amazing when she hit the really high notes with ease. Some of her repertoire consisted of her own songs like "Blueberry Special," "Still," and "Butterflies," and also a solo of Joni Mitchell's, "California." Courtney's CD goes national in a few weeks.

Pacific Runners also lined up talents Larry Kramer and Juan Delgado of the English Department to read their work, as did Hank, Renee Ruis, and more. Painters such as Jane Setsuko and Oliver Sutter displayed their work across the back of the room.

If you haven't heard of Pacific Runners, it is because they officially became a club only a few weeks ago. What makes this club different is that it combines all of the arts, not just one in a particular area. Jaclyn Garcia, president of the group and organizer of the event, hopes to have several more this year that draw together talented performers and artists from the University and the rest of the San Bernardino Valley in celebration of their work.

"I think it's a good idea because it combines all the arts in the school, and there isn't a club like this on campus," said Pacific Runners' secretary Angela Cardinale. "We just want people to come to the events and try to build support for the arts, because right now there isn't any support for the arts."

A few weeks ago, the Pacific Runners held their first event at Smiley's Coffee Shop on Kendall Avenue, where they hosted poetry readings, musical talent, and other art forms.

The evening began a little later than expected, but what there was to see and hear made it worthwhile. At the Event Center, club members were busy testing the sound system, adjusting the lights, and setting up displays.

When Bertha Suarez appeared first on the program, she moved so smoothly across the floor in her all-white Swan Lake costume. Suarez was only the beginning of a surprising evening. This was an awesome event that the Pacific Runners put together. Keep an eye out for their next event. Support the arts on our campus. Besides, you may be seeing a future star.

The CSUSB Chapter of Phi Kappa Phi National Honor Society Announces a Phi Kappa Phi Graduate Fellowship

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OETI Revisited

By Jeanette Lee
Production Editor

OETI to you may not be OETI to me. OETI is the technology proposal which encompasses the provision of computer technology, software, services, and other related technology and services for the entire CSU system.

The OETI proposal comes at a cost of $300 million dollars. It is being presently debated as to who will be footing the bill of the proposal. CETI is the technology provision of computer technology and services.

By Kristen DeCicco
Chronicle Staff Writer

CETI is the technology provision of computer technology and services. It is being presently debated as to who will be footing the bill of the proposal. CETI has been apprehended of the viability of the current status of the CETI initiative.

Currently, CETI looms on the horizon. Various members on different CSU campuses voice their strong apprehension of the viability of the proposal. They fear that corporate decision-making will infringe upon the learning process. The process continues. For more information about the current status of the CETI proposal, contact Walter Oliver at woliver@wiley.csusb.edu.

Karnig is Listening and Learning

By Mary Ellen Abilez
Managing Editor

Success has different meanings for different people, but for those who trust in a solid financial plan, Roland Ghazal has several words of advice, enough to hold not one, but two lectures on the same evening.

A charismatic speaker, Ghazal enlightened the Financial Management Association at Jack Brown Hall and the American College of Healthcare Executives at the Student Union.

Ghazal had many jewels of advice for the rapt audience. He believes strongly in the following:

- Increase the value of your work. Find where to invest your time to increase cash flow. What can you sacrifice for long term rewards?
- Do you have the cornerstone of your financial insurance—savings plan, emergency plan, and investment?
- How can you increase earning ability? Who should you serve and help?

--- see Successful page 20 ---

--- see Successful page 20 ---
What do you think about what happened in the Visual Arts Building?

By Mary Ellen Abilez
Managing Editor

Recently a student was pepper sprayed by a campus police officer while in his art class. He was arrested for avoiding police.

Michelle Trayajm
Senior
I know Charlie, I don’t think that so much force was necessary. They both were at fault.

Derwin Mack
Senior, Foods & Nutrition
Campus Police are actual officers of law. But he mishandled it & overreacted. If there are 20 or 30 witnesses who say so, evidently there’s something there.

Betsy Oliver
Senior, Sociology
“Rumors don’t tell facts.” Without knowing if it happened the way I’m hearing, the policeman was wrong. However, if the boy was fighting him, well... I can’t make a judgement.

Kimberly Kendrick
Senior, History
I’ve heard 32 versions of what happened, so I don’t know what really happened. Police are here to protect and enforce laws. As students, we should respect that.

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Old Town Never Gets Old

By Ryan Albert
Special to the Chronicle

When you don't think you can take studying and the atmosphere of college life any more, there is relief for you less than two hours to the south. Located just north of downtown San Diego, Old Town is somewhere any visitor to the area should visit. It features authentic Mexican food and stores and recounts the early history in San Diego.

In Old Town's 30 square blocks there is an abundance of Mexican restaurants ranging in prices and atmospheres. Casa de Pico stands out above all else, sitting in a courtyard surrounded by an old Spanish house. Pinatas and brightly colored umbrellas highlight the courtyard's historic aura. The Old Town Mex Cafe is the place to go if you're a college student over 21. They claim to have the best margaritas in this noisy and crowded restaurant which leaves dinner time at commons in the dust.

The stores each have their own unique gifts and souvenirs that are fun to look in every time you visit. Always take at least a few dollars, because you will most certainly find something to your liking, whether it be candy, a book, or just a knock-knock that looks neat.

History in Old Town is very present. There are currently excavations going on there that are accessible to the public. An old adobe house and an old school house can be toured for a few dollars per person, showing the normal lifestyle in the 1800's. One other hot spot in Old Town never gets old—see Old Town page 10.

A Designing Woman

By Alicia Johnson
Chronicle Staff Writer

The unmistakable aroma of pizza hung in the air as I sat in her office/studio. Hundreds of books, papers, and pictures were sprawled about her office. The room embodied more than 20 years of knowledge and inspirations for over 200 set designs in theater.

Margret Ann Perry, associate professor of Theater Arts for ten years, is directing "Learned Ladies" by Moliere for the Winter Quarter. By the time the play opens on February 28, more than six months of careful planning will have gone into the production of this play.

Although she is directing this time, Perry does it all, from lighting, to costume design, to set design.

"Whenever one I have not done for a while is my favorite," she says with a chuckle. She has done set and costume design for children's theater, acted as a consultant and artist in residence for various organizations, and designed sets for mobile acting troops.

As a result, she has developed an impressive portfolio of accomplishments and theater contacts from all over the world. Working well within an intricately laced network of people is an integral part of the business.

"Theater is the most practical thing in the world," said Perry. You have "deadlines, collaborations, working together to solve problems with other people."

But, that is not the reason she loves the business. "I love solving the puzzles each play presents...it's fun, never boring." To Perry, the theater is a multi-faceted profession. It presents new challenges with every production and new problems with different cast members, but clearly it is what colors her life.

Professor Margret Perry will be teaching TA-331 Theater Management and TA-337 Costume Design in the Winter Quarter.

Do You Ever Wonder Where Poems Begin?

By Doris Bravo
Chronicle Staff Writer

Poetry? Ha! What's that? Remember those years in grade school where everything was mostly "Roses are red..."? Do you know where poems begin?

The Department of Theatre Arts and the Intellectual Life and Visiting Scholars Program had a guest speaker on Wednesday, November 12 in the Creative Arts Building Theater. Originally invited by the late Patrick Watkins, Acting Chair Kathryn Ervin introduced Juan Felipe Herrera, who is a published writer and poet.

There he was. Herrera was slightly off to the side on the stage reading off a list. Was this part of the poetry reading? Then, Herrera explained that this was the first step of getting anything done. Get it on paper! Hmmm...makes sense. Writing starts with an idea, but ideas need to be put on paper. In one of his books, "Night Train To Tuxtia," Herrera wrote about his Tia Aurelia (Aunt Aurelia), who was a great influence in his life. Tia Aurelia was tough and rigid compared to his mom, who was open and friendly. It was not until after Herrera finished his reading that he told us the title of the poem, "Sea During Spring Time." Odd, but this was a creative way to focus the attention to the poem and not just the title.

The performance continued and the audience fell deeper under his spell. Everyone laughed and seemed to be touched by Herrera's charm and wit. It felt like he was talking to each member of the audience personally. "How does he do that?" everyone wondered.

Herrera gave some more tips about writing. One example was to write about what you know beginning with your own life experiences. His own experiences included such things as involvement with political movements, identity search, first grade, joining the choir, and going out on a limb. Your story can include all of these and more. For further reading of Herrera's beautiful stories, prose, and poems read: "Mayan Drifter," "Face Games," "Night Train To Tuxtia," "Calling The Doves"

Ready or Not, Here It Comes

By Cheri Dixon
Executive Editor

Although we've been warned, most of us still are not prepared for El Nino.

The El Nino conditions we can expect are — weather disruptions on a global scale. Here in California most people have heard of El Nino and know that it's caused by winds blowing and warming the central and eastern equatorial Pacific Ocean, which then results in significant weather changes throughout the world, such as droughts and floods.

Not all the resulting changes are bad. The warm waters have brought tuna and marlin much farther north this year, for unusually great fishing on the California, Oregon, and Washington coasts.

But, there's a downside to everything, and the same warm winds that have brought the tuna are brewing up the ugly side of weather - such as heavy rains and floods in some parts of the world, and heavy droughts and bushfires in other places. As an indirect result of El Nino forces, over a hundred bushfires are raging in Australia this week.

The seriousness of these weather shifts should prompt us to get ready for El Nino ourselves. In San Bernardino county, we are in some danger of both fires and flooding. In the past, fires in the mountainous areas have stripped protective underground from steep hillsides, and left some areas prone to mudslides during heavy rainfall.

To assist citizens in "battening down the hatches," the City of San Bernardino has prepared "El Nino 1997: A Guide to Business and Home Protection Methods." This leaflet advises people to be prepared for a possible flood.

First of all, find out if you live in a flood plain area. If you do, plan to protect your property by getting emergency supplies ahead of time. San Bernardino city residents can get up to 20 free sandbags from the city. The bags and the sand are provided separately, though, so you must bring your own shovel along to fill the bags.

Another important way to minimize flood damage is by making sure you have insurance protection. Flood coverage is not an automatic part of your insurance policy, though, so a homeowner or renter must sign up for it. This must be done at least 30 days before the flood happens.

Homeowners should further protect their property by keeping maintenance items up to date. This includes: fixing leaky roofs, making windows watertight, and planting shrubbery or ground cover on barren, hilly areas which are near the house. Do all of this before the rainy season.

Families should have an emergency plan together including: an evacuation plan, a designated meeting place, and a list of emergency contacts, as well as a kit of disaster supplies including food and first aid supplies. An individual should also keep bottled drinking water, a flashlight, and a portable radio on hand.

If severe flooding occurs and you are asked to leave your home, remember to turn off all of your utilities, including water, at the main valve. But don't wait too long to move to a safe place. You should not try to walk through flooded areas that are more than knee deep. If your car stalls in a flooded area, abandon it and seek higher ground.

On Sunday, December 14, from 9:00 a.m. to 1:00 p.m. the National Orange Show Events Center is hosting an El Nino Preparedness Day. Are you ready...or not?
Tuskegee Airmen: Forgotten Heroes

By Alicia Johnson  
Chronicle Staff Writer

"Today, racism is the only way to describe the obstacles the Tuskegee Airmen had to overcome, but it was a matter of course then," said Theodore G. Lumkin, a 77-year-old second lieutenant of the 100th Squadron of the 332nd fighting group during World War II. Ignored, mistreated, segregated, but extraordinary; the Tuskegee Airmen have been the catalyst in the racial desegregation that time to this. They are the only fighting group to destroy 103 enemy aircraft and equipment vessels, and bombing air craft of the United States Air Force, the allied powers, and the enemy.

From Michigan the 100th traveled to Hampton Rhodes, Virginia, to await deportation to the Mediterranean theater. The 100th was now joined by the 301st and 302nd squadrons, to travel in a convoy of Liberty Ships from Virginia to Italy. They would meet the 99th in Italy.

"It was the most traumatic and harrowing experience of my life," Lumkin recalled. Constantly reminded of their mortality, the 300 to 400 members of each ship crammed into sardine-like living quarters in the Liberty Ships and endured the continuous attack from the German Submarine depth charges that bombarded the fleet throughout the 30-day voyage. Landing in Italy in late 1943, the squadrons lived on sea rations until moved to the U.S. Air Base at Ramitelli, Italy.

The pilots fought with three poor-quality planes before they were able to use Pursuit-51 aircraft, which were the most competitive and efficient planes in the war. The four squadrons worked until late 1943 in Italy before returning to...
doesn't have the advantage of large membership participation that bigger campuses have. The club will have to utilize its own as well as other available resources to develop a successful PCN.

Another first is that CSU San Bernardino will be the host of an SCPASA (Southern California Filipino American Student Association) meeting. This draws together representatives from certain schools to update people on what other Filipino clubs are doing and to discuss various topics within the Filipino society.

With these activities as well as others within its own community, CYPA is working to make an impact on its school and to catch the eye of bigger campuses. CYPA is hoping to pose as an example to other, smaller schools that campus size doesn't automatically mean club success. As long as a club aims to compete rather than be obsolete, size would be an unnecessary factor.

In this world, people often hear the saying "bigger is better." CYPA tends to think otherwise and that it's more of what you make of a situation and how disadvantages like size can turn in your favor. Besides, it doesn't take a boat ride to Disneyland with a bunch of singing puppets to remind you that it is indeed a small world after all.

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**1997 McNair Scholar Collins Osagiede**

**Calling All Graduating Scholars**

LaKeisha Gilford
Special to the Chronicle

Are you interested in pursuing a Doctoral Degree? The McNair Scholars program may be able to help. Applications are currently available in the Administration Building, room 143 for 1998 scholars. If you are a junior or a senior, will not receive a degree before August 1998, and have a grade point average of 3.0 or better, come and get your application.

The priority deadline to turn in your application is Friday, January 16, 1998. Students who meet the eligibility criteria will be reviewed during the last week of January. The announcement of the 1998 scholars will be made mid-February.

Once admitted to the program, scholars participate in bi-weekly seminars focusing on topics related to selecting, applying to, and financing graduate school. In the Spring Quarter, students begin their research projects in an independent study course with their faculty mentor. Every Saturday in April, GRE preparation courses are available to the scholars free of charge.

The summer program begins on June 22, 1998, and ends on August 1, 1998. Room and board will be provided for those students who need it. It is preferred that scholars do not work during the duration of the program. For this reason, a $2400 stipend is provided. But don't be influenced by the money, there are far easier ways to earn $2400. The summer program is very challenging and requires a great deal of commitment. Faculty mentors also receive a stipend in the amount of $900 for the summer.

This program is an excellent way for students to prepare for graduate school. Under the guidance of Pamela Merchant, the Director, several students from the program are currently pursuing their doctorate degrees.

Collins Osagiede, a current scholar, says, "Next to spiritual fulfillment through a personal relationship with God, the best gift you can offer yourself is a doctorate level education. McNair will definitely help make it a reality."

Celeste Atkins describes how the program has benefitted her through "support, support, and more support. McNair has opened doors to new worlds of opportunities and given me information about graduate schools and fellowships and summer research that I otherwise would have never known about. The most important part was the fellowship with the students and the personal support and encouragement of the staff and especially my mentor, Dr. Texera."

Don't miss this opportunity. If you meet the criteria, pick up an application and apply today. For more information call 880-7344.

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Letter to the Editor

Young American’s Federation and Flyer Graffiti

We are writing to address the misinformation and bias in the Coyote Chronicle’s article, “Flyer Strikes Again.” It is apparent that Chronicle Staff Writer Lauren Algallar has no clue about the content of the flyer in question. This article uses such terms as vandalism, graffiti, culprits, and violators to describe the actions of YAF. If Algallar took the time to actually view the flyer, she would notice that our flyer is a photocopy of another PSA flyer with our own information added onto it.

The Chronicle and several other college officials label our action as vandalism. We feel that it is far from the truth. If YAF did vandalize the PSA flyers, we would have had to write on each one, which was simply not the case. To prove our devotion to the concept of freedom of speech, we left up all the PSA’s flyers and put our own right next to it to show the contrast between the two. Young Americans for Freedom does not believe in the censorship of alternate opinions. If we do not agree with an organization’s beliefs, we don’t tear down their flyers or whine to college administrators.

The main reason YAF altered the PSA flyer was the fact that it contained a picture of Communist Manifesto co-author, Karl Marx. Marx’s communist doctrine laid the foundation for communist republics such as the former USSR, Cuba, North Korea, and China. The fact that people in these republics have suffered death and oppression at the hands of heartless dictators forced YAF to make and distribute the flyer to show the hidden meaning behind the PSA’s flyer. We feel outraged that a group that is supposed to be Progressive (meaning liberal) would stoop so low as to put a picture of Karl Marx, a communist, on their flyer. We have enclosed a copy of the flyer so that you see how wrong you are.

It has also been rumored that YAF members are being subjected to expulsion from CSUSB by certain faculty members. Vandalism is said to be the main charge for expulsion. YAF feels that this is an attack on our civil right of freedom of speech. It seems as though CSUSB does not believe in fairness, diversity, and the right of an organization to promote their ideas. We feel as though we are being chastised for having conservative beliefs, which is wrong considering all of the leftist programs and clubs who do the same thing.

YAF also would like to address Shannon Hambrock’s witty quote, Hambrock, if you believe so strongly in communism, then stand up, get off your knees, and stop hiding behind the name “Progressive.” Be proud to be a commie! Somebody’s got to. Famed conservative columnist, George Will, once said, “The American college campus is an idyll of repression in the sea of freedom.” At CSUSB, this is so.

Signed,
Young Americans For Freedom

Coyote Copy Shop Gets New Management

By Paulie Kimball
Chronicle Staff Writer

Rick Sikes has been there faithfully each day for the past four years, the full length of his contract. December 10th will be Rick’s last day.

Management of the copy shop was put up for bid by the University’s Administration and the ICON company won. We all know Rick by his smiling face and helpfulness. “My goal over the past four years has been to serve the students and faculty here at CSUSB. I wanted to meet everyone’s needs, keep prices down and make a little money,” said Sikes. “We have built our business with friendly service and went out of our way to help people. It has been lots of fun working with everyone. I will sure miss being here.”

When asked what he will do now, Sikes stated that he would continue to serve the custom publishing needs for the professors here at CSUSB and at other colleges in the area. He definitely plans to remain busy.

For those of us who have been served by Rick, he will be sorely missed. His enthusiasm and good cheer have been contagious.

* * * The Chronicle staff votes Sikes as the “Nicest Personality on Campus.”

Opinions & Editorials

Faculty Award

By Doris Bravo
Chronicle Staff Writer

Any faculty member employed by California State University, San Bernardino involved in the academic advising of students may be nominated for the Outstanding Advisor Award. This was the second year the award has been bestowed.

A university committee coordinated by the Office of Undergraduate Studies was put together as the Selection Committee. The Selection Committee evaluated nominations on the evidence of effective advising qualities and practices such as the demonstration of a caring attitude toward advisees, effective interpersonal skills, and availability to advisees. Nominations were submitted by students, faculty, administrators, and staff.

Nominated this year were Dr. Dennis Pederson (Chemistry Department), Dr. Richard Felm (Biology Department), and Patricia Little (Sociology Department), and Dr. Mo Vaziri (Accounting and Finance Department).

On November 11, a reception was held in the Creative Arts Patio for the award ceremony. Last year Dr. Mary Korneguth in the Nursing Department received the award. This year Dr. Pederson from the Chemistry Department was honored with the Outstanding Advisor award.

With this award, Pederson received $500 in travel funds for school, a specially designated parking spot on campus, and a recognition plaque. In addition, his name was forwarded to the National Academic Advisors Association (NACADA) to serve as California San Bernardino’s nominee for national recognition.

If you think your advisor should be next year’s “Outstanding Advisor,” the process for nominating the 1997-98 Outstanding Faculty Advisor begins April 1, 1998.

Old Town

Town is the Whaley House, which is said to be haunted. Tourists have told of strange happenings when exploring the house. In the mid 1800’s the daughter of the family died in the house, and her spirit is said to still be roaming in the house. The house also features artifacts ranging from hundreds to thousands of years old. The price of admission is well worth it. A mission built by Catholic missionaries sits atop Old Town with a clear view from every visitor.

So, if you get the craving for Mexican food, get on the 215 freeway and head south. People of all ages will enjoy themselves exploring Old Town, and it deserves at least one visit from everyone.

North Pointe Apartments

1265 Kendall Drive • San Bernardino • (909) 881-5338
Come to Coyote’s Men’s Basketball to play Shoot to Sink
Proud Supporter of Coyote Athletics
Response to “Fraudulent Educational Testing”

By Raymond Navarro, Jr. Special to the Chronicle

In response to the (Geoffrey Hill, 11/20/97) letter to the Chronicle, “Fraudulent Educational Testing and Police Abuse at CSUSB,” I must first make sure my corporate bosses approve what I have to say. You know, they control my mind.

As the supervisor of the “screaming, desperate banshees” and “henchwomen,” I must be the sadistic task master in charge using gestapo training techniques in making sure peace-loving, compassionate, honest, free-thinking citizens such as you are converted (with force, if necessary) to follow our “massive, complicitous system of indignity.”

Come on, brother, get into real life! Use your knowledge to help redirect the system towards one that is less intrusive of our human abilities and potentials. It takes people with knowledge and experience to help guide it in the right direction. Instead, you have taken the easy route of resorting to stealing tests, dehumanizing name calling, accusations of physical abuse, and blaming every wrong in your life on others.

Take responsibility for your actions. You attempted to steal the CBEST exam. As a thief, you established your path. Whether you were verbally harassed, denied your civil rights or terrorized by the University police, I cannot say. Perhaps the lawyers, courts, administrators or whoever is going to follow-up on this incident, will provide some answers.

I understand when you expressed how today’s standardized tests are culturally, racially and linguistically testing our “massive, complicitous system of indignity.”

CSUSB’s Director of Advising, Academic Services & Testing fights back.

Come on, brother, get into real life! ... You attempted to steal the CBEST exam. Does this describe you? Is this your third or even fourth time changing majors and you’re still unsure what to do with your life? You may have the senioritis and not realize it.

Senioritis may creep up from behind. You may have had a taste of senioritis in your senior year of high school, but it's much more serious now that you are in college.

The ideal goal has always been to graduate in four years. For myself, pressure from parents has been the major reason for me to go into the medical field. There is a stereotype that asian/pacific islander parents pressure their children to be a doctor, lawyer, etc. This may not be the case for all, but it is my story. I understand that my parents wanted the best for me, but they were not really looking at my own talents and desires. This is not an attempt to blame my parents, but to comprehend the factors that may have influenced me.

College is not for everybody, but I was told I had to go to college. Being only 16, I did not know much and just wanted to get out of my house. There I was, a freshman at college. That was when student shock set it. As an “undeclared” student, I dabbed in chemistry and biology since that was the doctor route. But my problems really started in the middle of my sophomore year.

By then I was a biochemist major. I couldn’t handle living alone, paying bills, having one or two jobs, no family support, and worst of all having no direction. Who do I want to be? I fooled myself through the rest of the year by telling myself that I just needed to graduate and get a paying job.

By my third year, my grades were slipping and I just felt stupid. I tried everything—spoke to friends, counselors at school, my faculty advisor, even my parents. I seemed to be getting nowhere. I let that year slip by with more and more problems accumulating. I thought about changing majors last spring quarter. Swamped with catching up with classes and dealing with a very unhealthy relationship, I found myself backed up in a corner.

This is now my senior year. I am a biochemistry/business/communication/etc. major. Sound familiar? Yes! I am dealing with senioritis. My peers from high school are graduating at the end of the school year, and yet here I am lost in a sea of majors. At first, I just thought I was dumb; I wondered, “What happened to me?” Then I realized it didn’t happen because of stupidity on my part.

This is a true story. Students, do not think you are stupid if it happens to you. Some students try to resolve senioritis and student shock by lessening their school load. Others work less hours and concentrate on school. For those who have to work for means of survival, some students try to find a job that may be more flexible or closer to school. There are many jobs available on campus. Visit the Career Center on the third floor of University Hall to find out about the posted openings.

In addition, I am now active with clubs to keep myself on campus. This helps me interact with other students and experience college life to the fullest. I am still dealing with senioritis, but I am taking more responsibility for my actions and staying aware of where I am in relation to my studies.

Even if I find myself graduating as a “super” senior or if I become a member of the class of ‘99 or 2000, I will allow myself the benefit of the doubt that I have done my best. Also, I will not compare myself to others any more. As my friends would say, “You are the only Doris Bravo; do what is best for Doris.”
### Calendar

**December 4 through December 13**

#### Thursday, 4

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td><strong>LADY BEWARE CLASS</strong></td>
<td>9 A.M.</td>
<td>Lower Commons x. 3362</td>
</tr>
<tr>
<td><strong>LOAN COUNSELING WORKSHOP</strong></td>
<td>10 - 11 A.M.</td>
<td>Student Union Events Center B &amp; C</td>
</tr>
<tr>
<td><strong>STRESS HEALTH COUNSELING</strong></td>
<td>10 A.M. - 12 noon</td>
<td>Women’s Resource &amp; Adult Re-Entry Center x. 7203</td>
</tr>
<tr>
<td><strong>CIRCLE K INTERNATIONAL</strong></td>
<td>1 - 2 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>FRIENDS OF BILL W.</strong></td>
<td>2 - 3 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>MEN’S ISSUES SUPPORT GROUP</strong></td>
<td>3 - 4 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>ALCOHOLICS ANONYMOUS</strong></td>
<td>5 - 6:30 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>TALENT SHOW</strong></td>
<td>7 - 9 P.M.</td>
<td>Student Union Events Center B &amp; C</td>
</tr>
<tr>
<td><strong>CSUSB MEN’S BASKETBALL</strong></td>
<td>7 P.M.</td>
<td>Sonoma State x. 5012</td>
</tr>
<tr>
<td><strong>POETRY IN MOTION</strong></td>
<td>7 - 8 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>CSUSB CONCERT CHOIR &amp; CHAMBER SINGERS WITH CSUSB CHAMBER ORCHESTRA</strong></td>
<td>8:15 P.M.</td>
<td>CA Recital Hall x. 5659</td>
</tr>
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#### Friday, 5

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>ECONOMIC FORECAST</strong></td>
<td>7:30 A.M. - 1 P.M.</td>
<td>Student Union Events Center x. 5975</td>
</tr>
</tbody>
</table>

#### Saturday, 6

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td><strong>CSUSB MEN’S BASKETBALL</strong></td>
<td>7 P.M.</td>
<td>Notre Dame x. 5012</td>
</tr>
<tr>
<td><strong>HOLIDAY MUSIC WITH BRASS</strong></td>
<td>4 P.M.</td>
<td>CA Recital Hall x. 5659</td>
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#### Sunday, 7

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td><strong>FINALS BEGIN</strong></td>
<td>1 - 2 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>CHRISTIAN WOMEN’S DISCERNING GROUP</strong></td>
<td>1 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>SINGLE AGAIN GROUP</strong></td>
<td>2 - 3:30 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>MONDAY NIGHT FOOTBALL</strong></td>
<td>6 - 10 P.M.</td>
<td>Student Union Pub x. 5943</td>
</tr>
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#### Monday, 8

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>ALPACA ANTHROPOLOGY CLUB</strong></td>
<td>2 - 3:30 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>LATINA WOMEN’s EMPOWERMENT GROUP</strong></td>
<td>4 - 5:30 P.M.</td>
<td>Student Union Board Room</td>
</tr>
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</table>

#### Wednesday, 10

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>SURVIVORS’ GROUP</strong></td>
<td>9 - 10 A.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>CHOCOLATE FEST</strong></td>
<td>9 A.M. - 12 noon</td>
<td>Women’s Resource &amp; Adult Re-Entry Center x. 7203</td>
</tr>
<tr>
<td><strong>COMPUTER BASICS OPEN FORUM</strong></td>
<td>10 A.M. - 12 noon</td>
<td>Women’s Resource &amp; Adult Re-Entry Center x. 7203</td>
</tr>
<tr>
<td><strong>CSUSB SYMPHONIC BAND</strong></td>
<td>8:15 P.M.</td>
<td>CA Recital Hall x. 5659</td>
</tr>
<tr>
<td><strong>WOMEN AND RELATIONSHIPS</strong></td>
<td>1 - 2 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>MEN’S WORKSHOP</strong></td>
<td>3 P.M.</td>
<td>Multicultural Center x. 7204</td>
</tr>
<tr>
<td><strong>THE GAY, LESBIAN &amp; BISEXUAL CLUB</strong></td>
<td>6 - 8 P.M.</td>
<td>Women’s Resource &amp; Adult Re-Entry Center x. 7203</td>
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#### Thursday, 11

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<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>STRESS HEALTH COUNSELING</strong></td>
<td>10 A.M. - 12 noon</td>
<td>Women’s Resource &amp; Adult Re-Entry Center x. 7203</td>
</tr>
<tr>
<td><strong>CIRCLE K INTERNATIONAL</strong></td>
<td>1 - 2 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>FRIENDS OF BILL W.</strong></td>
<td>2 - 3 P.M.</td>
<td>Student Union Board Room</td>
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<tr>
<td><strong>MEN’S ISSUES SUPPORT GROUP</strong></td>
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<td>Student Union Board Room</td>
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<tr>
<td><strong>ALCOHOLICS ANONYMOUS</strong></td>
<td>5 - 6:30 P.M.</td>
<td>Student Union Board Room</td>
</tr>
<tr>
<td><strong>POETRY IN MOTION</strong></td>
<td>7 - 8 P.M.</td>
<td>Student Union Board Room</td>
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#### Friday, 12

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td><strong>DOMESTIC ABUSE CONFERENCE</strong></td>
<td>8 A.M. - 1 P.M.</td>
<td>Student Union Board Room x. 5975</td>
</tr>
</tbody>
</table>

#### Saturday, 13

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>CSUSB MEN’S BASKETBALL</strong></td>
<td>7 P.M.</td>
<td>San Francisco State x. 5012</td>
</tr>
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#### Also:

**Tuesday, 16

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>CSUSB MEN’S BASKETBALL</strong></td>
<td>7 P.M.</td>
<td>Cal State Hayward x. 5012</td>
</tr>
</tbody>
</table>

**Friday, 19

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CSUSB WOMEN’S BASKETBALL</strong></td>
<td>6 P.M.</td>
<td>Cal State Stanius x. 5012</td>
</tr>
</tbody>
</table>

**Saturday, 20

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>CSUSB WOMEN’S BASKETBALL</strong></td>
<td>7 P.M.</td>
<td>Cal State Stanius x. 5012</td>
</tr>
</tbody>
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**Prepared Courtesy of the Student Union Graphic Arts**

**Sponsored Courtesy of the Student Union Multicultural Center**
No Flu Shots Here

The weather is changing, and the flu is starting to go around. If you tried to get your flu immunization at the Health Center on campus lately you were probably disappointed. They are no longer offering this service. The San Bernardino County Department of Public Health is still immunizing this year, so don’t delay. For more information on locations and dates call (909) 383-3070.

—Laura Hall

Great Gifts for Everyone

All students, staff, and faculty are eligible to win a giant Christmas Stocking. A drawing will be held on December 10, 1997 at 4:00 p.m. To enter please sign up in the Coyote Bookstore. Two additional names will be drawn for a $50 Shopping Spree and a telescope. You need not be present to win.

—Alicia Johnson

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LAW SCHOOL OPEN HOUSE

Visit Western State University College of Law in Fullerton to consider the possibility of a legal education.

Please join us to:
- Participate in a “real” law class.
- Get information on admission requirements, the cost of a law school education and financing options.
- Learn more about legal careers and current trends in law.
- Meet members of our full-time faculty.

Sunday, December 7 • 10:00 a.m. - Noon
Thursday, December 11 • 7:00 - 9:00 p.m.

Reserve your space today by calling:
(714) 738-1000 x 2200
1111 North State College Blvd. • Fullerton

Accredited by the Committee of Bar Examiners of the State Bar of California and the Western Association of Schools and Colleges

Toys for a Free Ride

The U.S. Marine Corps is collecting toys for needy Southland children to be distributed before Christmas. Six Flags Magic Mountain has joined forces with NBC 4, KLOS radio, and the Marines for the 13th annual Toys for Tots drive. Anyone who brings an unwrapped toy valued at $10 or more to Sixth Flags Magic Mountain December 6, 7, 13, & 14 will be admitted free. On air personalities will also be present on the collection dates to meet park guests and sign autographs. For more information call (818) 367-5965 or (805) 255-4111.

—Laura Hall

Response — cont. from page 11 —

God placed us on this planet for a reason. Put away that chip on your shoulder and be constructive with your skills. Anyone can publicly cry out and protest. Exposing yourself by blaming others seems to be your only life goal. Prove me wrong.
Behind the Badge
Compiled by Charli Dixon
Executive Editor

Following are some excerpts from the campus police log for the last two weeks.

Nov. 20:
Skaters, who were also dorm residents, were advised that they can't use the commons quad area for skating.

Nov. 21:
A campus photographer, carrying an armload of camera bags, fell down a 20-foot concrete staircase in the Pfau Library. He was transported with an apparently sprained ankle to St. Bernardine's hospital.

Nov. 21:
A female student had her financial aid check stolen, her signature forged, and the check spent.

Nov. 21:
A three-year-old boy pulled the fire alarm on the third floor of the Pfau Library. The child and his parent disappeared while the alarm was being reset.

Nov. 21:
A student was arrested for having a loaded gun in the front of his vehicle. The student claimed the gun belonged to his employer.

Nov. 24:
A semiconscious male student was found lying in the grass beside Jack Brown Hall. Because the man's limbs were contorted in an abnormal fashion, observers thought at first he was under the influence of drugs. Paramedics determined that the student was suffering a diabetic reaction.

Nov. 24:
A truck was discovered in the parking lot with multiple temporary handicap permits displayed. Closer observation revealed some of the permits to be altered. A female student had been lying to get the necessary permits, and then changing the dates on the permits. The vehicle was cited.

Nov. 26:
A student attempted to steal "A Guide to America's Top Internships" from the Pfau Library. Sensormatics alerted library staff to the attempted petty theft, and the book was found hidden in the student's backpack. The student had failed to elude detection despite his ripping the sensormatics off the book cover. The student is not being prosecuted, but is being billed for the cost of the damaged book.

Nov. 26:
When a female student left swimming class, she found that her clothing had disappeared. Both her backpack and her jeans were missing from her locker.
Get Bent
By Margaret Gholston
Chronicle Staff Writer

Making his silver-screen directorial debut of the inter-national hit, Bent, Sean Mathias massed a stellar cast but fails to give them direction. Droppers like Lothaire Bluteau (Rudy), Sir Ian McKellen (Greta), and Mick Jagger (Uncle Freddie), and Mathias masses a stellar cast but played, Bent, broadway director Sean Webber (Rudy), Sir Ian McKellen (Greta) who have received numerous film and play awards for their cultural traditions do not. All things being equal, it is hard to look at the first scene. That imagery segue into a more prominent start. But as the movie progressed, I began to realize that the movie had peaked within the first 15 minutes. The disappointment with this movie stems from the lack of development in the characters. I felt nothing for any of them, except Rudy who I pitied because he was so naive and dumb. Fellow mover-egoer, Mitchell Underwood, shared his theory on why the film wasn’t up to par, “Movies are supposed to make you feel something, whether it is fear, happiness, adolescence, tension, suspense, or whatever! This movie just doesn’t do that.”

Mathias’ lack of direction in the development of his film characters was accompanied by a more promising aspect of the movie—the lavish imagery of Berlin’s nightlife in the first scene. That imagery seduces the audience’s mind as the movie is born onto the screen. Eyes pop and mouths drop as attractive affairs and open orgies burst from the screen into the surrounding theater. People frolicked and fornicated, played and performed in copious costumes and marvelous makeup.

It is understood that when a subject is translated into film it loses

Samurai Cinema is Coming Your Way
by Corina Borsuk
Chronicle Staff Writer

“Ninja Scroll” is a film in the anime samurai tradition. It contains epic sword battles and martial arts skills that defy reality. Along with the usual samurai and ninja battles, “Ninja Scroll” has strong supernatural underpinnings that are reminiscent of some films about medieval Europe.

In fact, the historical context of “Ninja Scroll” places it during Japan’s Tokugawa Era (1600-1868). This period was one of Japan’s longest lasting examples of the feudal system. The shogun was like the king and the samurai were equivalent to medieval knights.

The film uses this historical setting, but adds quite a few elements of its own. Besides imbuing the ninja with near mystical abilities, Ninja Scroll” supposes that there is a secret history of Japan, one filled with magic and evil. Connected to this secret history is a dark figure attempting to overthrow the Tokugawa shogunate.

The ronin Jubei becomes involved in the battle against the Eight Devils, evil ninja warriors sent by the “Shogun of the Dark.” (Note: A ronin is a masterless samurai. Normally, a samurai worked for a noble, much as knights in medieval Europe.) Eventually, Jubei is joined in his fight by Kagero, the last of her ninja clan, who is sworn to protect the shogun.

Although Kagero is beautiful and respected by her fellow warriors for her abilities, she is also feared. She hides a dark secret, as Jubei soon learns. That secret is both her greatest strength and her greatest curse.

What would any good sword and sorcery epic be without a little romance and “Ninja Scroll” is less sort. In fact, one of the reasons the two heroes work so well together is that Kagero can take care of herself.

The film can get confusing at times with all of the political intrigue and references to Japanese history, both real and fictional. However, even if most of that goes over your head, the film is still enjoyable. There is enough action and excitement to keep up the pace even if the motivations behind it are less than clear.

The final battle between Jubei and the “Shogun of the Dark” is intense and mostly beyond belief. That doesn’t stop it from being utterly engrossing, like all of the battles along the way. In fact, for fans of action films, this definitely fills the bill.

The animation is superbly done and beautifully captures the fluid motions of the combatants during battle and the more subtle emotions of the characters as well. The look of “Ninja Scroll” is rather dark, but it fits well with the overall tone of the film.

In the end, “Ninja Scroll” is an epic battle of good versus evil. The difference is that the outcome is not always certain and is sadly surprising. “Ninja Scroll” does contain graphic violence and sexual

The Maria Paradox
By Stephanie Bemal
Chronicle Staff Writer

Some Latinas may find that their cultural traditions do not easily dovetail with the present-day North American expectations regarding careers, relationships, and self-respect.

In “The Maria Paradox” New York psychotherapists Rosa Maria Gil and Carmen Inoa Vazquez analyze the idea of the traditional Latino concept of the ideal woman as being a submissive, self-sacrificing wife and mother.

Known as marianismo, this concept is the counterpart of machismo, which is the idealized Latino concept of the male as being extremely dominant and aggressive. Gil and Vazquez teach the reader how Latinas can still embrace tradition without having to accept the outdated beliefs that keep them from obtaining the self-respect and personal enrichment that they are entitled to.

“If you’re smart, you’ll weave together traditional Hispanic values such as familismo and simpatia with self-reliance and self-respect to create a whole new fabric whereby you enlist the support of your friends and loved ones in achieving your goals—for the betterment of everyone,” they write.

Gil and Vazquez divide the book into chapters that address separate mariandista beliefs, which include the following: “Do Not Be Single, Self-Supporting, or Independent-Minded,” “Do Not Be Unhappy With Your Man, No Matter What He Does to You,” and “Do Not Forget That Sex is for Making Babies—Not for Pleasure.”

The authors recall personal experiences from their Latina clients in order to show how they gain their self-confidence and challenge these beliefs. The authors’ approach at presenting these personal anecdotes

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December 4, 1997
Page 15
The Art of the Death
By Frances Williams
Chronicle Staff Writer

To honor the Day of the Dead, special invitations were sent to artists around the world to be a part of the exhibit held at Western New Mexico University in Silver City, New Mexico.

Featured artists were CSUSB Professor Joseph R. Moran, and his printmaking graduated students Nancy Nga Nguyen and Rafael Garcia. "It was a great honor to participate.... The use of written and visual images dealing with social decay, self-criticism, visual puns, satire and irreverence were present in this performance. The use of the 'calaveras' (skulls) relates to the living-dead, we the human race," explained Morgan. The exhibit opened Nov. 2, and ran through Dec. 5.

Dia de Los Muertos is believed to have its roots in pre-Aztec civilizations. Then, people believed it was necessary to stay in the dead's good graces, because they could influence the world of the living.

When the Spanish conquistadors arrived in Mexico, they tried to stamp out Dia de Los Muertos, viewing it as pagan and unchristian. But the ancient tribal ritual honoring those died in battle, sacrifice or childbirth, eventually merged with the Roman Catholic observance of All Saints' Day and All Souls' Day, a fusion of culture and religion.

Photojournalism Art
By Frances Williams
Chronicle Staff Writer

Art: The use or employment of things to answer some special purpose...the fine arts collectively, that is, those that appeal to the taste or sense of beauty.

Journalism: The occupation of conducting a news medium; a type (photography) ideally characterized by objectivity, but, sometimes to appeal to current public taste. As you can quickly see both definitions contain the words "appeal to taste." One might first think of a photojournalist as someone with a hearty soul in the trenches with our fighting forces, or at the scene of a riot or natural disturbance, risking her life to get that one picture that will bring the Pulitzer prize home to rest on the mantel. But this thought only covers one facet of the profession of photojournalism, and while getting this prize-winning shot is an art unto itself there are all the other pictures that may not make the front page but do bring the professions into alignment.

For every artist that has tried to capture the beauty of a sunset on a...

-- see Art page 20 --
Death Can’t Hold Her Back

By Lauren Algallar
Chronicle Staff Writer

As I walked toward the theater at the Irvine Spectrum, there were eight massive lines of people waiting to get tickets. As I stood in line with my cousins I began to get worried about getting tickets; but not to worry, I got my ticket and hurried into the already packed theater to find a seat.

Gross, is the first word that pops into mind when thinking about “Alien Resurrection.” The beginning credits show you this kind of oozing flesh color surface moving in and out. “What is that?” I asked, with a cringe on my face. As gross as it looked, I was intrigued to find out what it was.

I’ve seen the entire Alien series, and I’ve liked them all, especially the second movie in the series, Aliens. The third movie was okay, but definitely not as good as the first two. After the last one, I wasn’t sure they were going to make another one, and then I had my doubt as to how good another Alien movie would be. But as soon as I saw the previews, and read the articles, I was hooked. So of course, I was excited to see “Alien Resurrection.”

If you haven’t seen the end of the last movie, then it might be difficult to understand parts of this movie. Ellen Ripley, the heroine of the Alien series died in the last movie, but in “Alien Resurrection,” she and the alien are cloned and brought back to life. Probably the most interesting thing is that this is a new kind of Ripley, as she is called in the Alien series.

Through the cloning process this Ripley is not quite the same. Without giving away too much this Ripley is stronger and more sensual with some interesting quirks. The alien also has some new characteristics, but doesn’t show it until almost the end of the movie.

Winona Ryder and Ron Perlman did an awesome job as supporting actors. Ryder’s character was the extremely humane one as opposed to Perlman’s hot-tempered, macho character. Both characters not only added to the plot, but added a little humor as well.

If you’re a fan of science fiction movies and like the Alien series, then this is definitely a movie to see. Although I still like the sequel “Aliens,” the best, “Alien Resurrection is a very close runner up.

Motley Crue Invades San Bernardino

By Melissa Pinion-Whitt
Special to the Chronicle

Images of cult films, black leather and lots of things that go boom set the stage for a heavy return of 80’s rockers Motley Crue at San Bernardino’s Orange Pavilion.

Under the tour “Motley Crue vs. The Earth,” the vibe was slightly different than in previous tours with a montage of sensory overload in the backdrop. Like angry politicians backing widespread nudity, the Crue took their stance in front of images ranging from scantily-clad women on Harleys to climactic scenes from “A Clockwork Orange” and “Pulp Fiction.”

There were familiar feelings from the Crue of the 80’s. Thousands of screaming fans cried out at the onset of favorites such as “Same Old Situation,” “Shout at the Devil,” and the heavily MTV-plugged “Home Sweet Home.”

The look was the same, apart from a few extra body piercings and bodyart. A top hat above the jet black hair of guitarist Mick Mars, black vinyl pants on singer Vince Neil, and black leather shorts on drummer Tommy Lee, were the styles of the evening. Bass player Nikki Sixx, under a layer of black eye make-up, sported one of the almost forgotten “Shout at the Devil” shirts.

The industrial sound coming from their new disc “Generation Swine” came out in the ballad “Glitter” with an effects-heavy guitar solo by Mars.

Familiar logos from McDonald’s, Taco Bell and Coldwell Bankers were splashed across the screen behind the driving beat of “Generation Swine.”

But the pivotal point came with the prelude to “Kickstart My Heart,” a song ironically from the downward spiral of Crue’s original line-up with Neil several years ago. Pre-song images were from the popular heroin scene from “Pulp Fiction” where John Travolta jabs an adrenaline-filled syringe into Uma Thurman’s breast plate. Opening guitar licks were followed by numerous blasts around the stage.

There was even some magic as Lee, playing a techno drum solo behind a white sheet, disappeared along with the entire kit after being lasered by a silver-clad astronaut. Several explosions later, a remarkable switcheroo revealed the spaceman to be Lee.

Momentarily departing from the mayhem was Lee’s piano-filled homage to his son, Brandon. Heartfelt images of Lee with his wife Pamela and newborn son were draped behind the drummer who pounded out chords straight on into the ballad “Home Sweet Home.”

Rounding out the night were somewhat promising words from Lee who said that anyone who doubts the comeback of Motley Crue, “F%$# you, because Vince is back.”
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New Look for Coyote Basketball

By Dennis Egizi
Distribution Manager

Coyote Basketball is back! The men's basketball team began a new season in front of 815 spectators at Coussoulis Arena. The Coyotes started off with a 77-72 victory over CSU Stanislaus on November 14. The team record is currently 3-3. All six games have been non-conference competitions.

Most recently, the Coyotes came from behind to beat Morningside College (95-91). The Coyotes put on quite a show in this high scoring, fast paced game. The Coyotes have a new look this year. There have been several changes from last season's team. The men's team has a new coaching staff, as well as many new players.

Head coach Larry Reynolds is excited about the progress of his new team. In his first year as coach, he has stressed hard work and dedication on and off the basketball court. He is no stranger to coaching in the CCAA conference. He coached at cross-town rival UC Riverside for seventeen years, where he was very successful. He now coaches our men's team that should be exciting and successful.

With only two returning players, the team has battled with the inconsistency. They are still learning the coaches' offensive scheme and learning to play with each other.

Coach Reynolds is very excited about this season. "The games are a lot of fun," said Reynolds. "The Coyotes like to play a fast paced game and have a very balanced attack."

Coyote basketball is a fun team to watch and all games are FREE to CSUSB students.

Men's Basketball Schedule

<table>
<thead>
<tr>
<th>Date (Day)</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 6 (S)</td>
<td>COLLEGE OF NOTRE DAME</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Dec. 13 (S)</td>
<td>SAN FRANCISCO STATE</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Dec. 16 (T)</td>
<td>CAL STATE HAYWARD</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Dec. 30 (T)</td>
<td>@ Westmont College</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Jan. 2-3 (F-S)</td>
<td>@ Seattle Pacific Todd.</td>
<td>TBA</td>
</tr>
<tr>
<td>Jan. 9 (F)</td>
<td>@ Azusa Pacific</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 12 (M)</td>
<td>CALDOWELL COLLEGE</td>
<td>7:00 p.m.</td>
</tr>
</tbody>
</table>

*Capitalized games are home games.

Lady 'Yotes Breeze Past Crusaders

By Dale Welsh
Chronicle Staff Writer

The lady Coyotes basketball team continued their winning ways by downing an overmatched Point Loma University team by the score of 8052, to run their record to a perfect 3-0 for the season.

From the tip-off the Coyotes were in command by running out to an early lead of 11-0. The run was courtesy of a balanced scoring attack and a stingy team defense, that frustrated the crusaders into a poor shooting performance.

The Crusaders who started the game off 1-12 from the field, shot an ice cold 8-28 (28%) for the half, helping to get the Coyotes transition game cranked into high gear. The scoring burst in the first half for the Coyotes was led by junior center Jill Beckar's 12 points, and also forward Blanca Loza, who scored 8 points respectively.

The Coyotes opened up a margin of 26-11 with 5:36 remaining after Beckar poured in 6 consecutive points for the 'Yotes, giving them their largest lead of the first half. The Coyotes, who were never seriously challenged in the first half, finished it off with a deep 3-pt. hoop from senior guard Shelly Dungo, with 10 seconds remaining, to give the Coyotes the lead at 39-24.

"Our defense helped our offense get on track. We were able to get out and run early, and that put them at a disadvantage from the start," said junior forward Becky Vail. "The steals and the turnovers we created gave us offensive opportunities we took advantage of."

The second half started slow for the Coyotes because the Crusaders came out firing. A quick hoop by the Crusaders and a 3 pt. basket by Melinda McLean cut the 'Yotes lead to 39-29 one minute into the half. That was short-lived, when the Coyotes went on a torrid 18-0 run, to build a 57-29 lead. The barrage started off a Crusaders turnover that was cashed in by Vail, converting on a lay-up, after a sweet pass from junior guard Karen Maine.

After scoring 11 straight points of the run, it was the Shelly Dungo show. Dungo proceeded to score the next 7 points on 2 free throws, a steal and a lay-up, then struck with her second 3 pt. hoop of the game to put the game out of reach.

"Our physical play wore them down in the second half," said Loza, referring to the 55-32 rebound advantage the Coyotes had over the Crusaders for the game. "Our rebounding and overall defense set the tone for the game," she added.

The Lady Coyotes' next home game will be against U.C. Davis on Friday, Dec. 19th at Coussoulis Arena. Tip-off will be at 7:00 p.m.

Dancing

-- cont. from page 2 --

many students. Typhani Harris has been dancing for 19 years. She is trained in Jazz, Ballet, Tap, Modern, and just recently African and Caribbean. Harris also teaches dance to children. UDC has given her the opportunity to do what she does best. "Dance is my life," said Harris, "and the ability to dance in front of a room full of people made it all the more rewarding."

Successful

-- cont. from page 5 --

His purpose, Ghazal told the audience, was not to leave them the same as when he walked in. He advised everyone that each one of them had the ability to earn at least $100,000 a year that when multiplied by 20 would give them an idea of their worth. "Don't let anyone fool you. Your greatest asset, not in a spiritual sense, is your income earning ability."
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It's a Small World After All
Playing Games Online

By Jeanette Lee
Production Editor

"It's a small world after all." About 100 years ago, it would have taken a year or more to contact someone on the other side of the world. If you had lived in Ireland long ago, you wouldn't know how your loved ones had fared until almost a year or more had passed.

Today, you can instantly contact your loved ones. Telephone and now the Internet, the cost is now almost negligible and communication is virtually instantaneous.

Beyond communicating with loved ones and meeting possible partners and others, the Internet has become a virtual world where you can play games with someone in another part of the world.

Games have now evolved way beyond checkers. Games have become so complex that people can play for months, and still not be done.

Games have evolved to become virtual worlds. Games such as Monopoly have become a game that can be played with not just your best pal, but with acquaintances in the far reaches of the world.

The online gaming market is still largely untapped. There aren't many companies that have decided to become creators and servers of online games.

Evolutionary gaming companies, such as Blizzard, have created a new standard for online gaming. They have created wildly popular games, and have created a new frontier for gamers to conquer. No longer do players have to compete just with the computer, they can find someone to play against almost anytime of the day and in almost any part of the world.

Many of these online games are currently strategies, first-person shooters, and rpgs (role-playing games.) Some of these games are Warcraft II, Diablo, Ultima Online, Duke-Nukem, Quake, Command and Conquer, just to name a few.

Some of these games can be played for free if you don't count your Internet Service Provider's charges. Diablo is a game that has been created by Blizzard, a software company that has been making its games multi-player compatible. No more of just beating the computer and throwing the game in the corner when you're done, Blizzard created the mega-popular hit Warcraft. They continued the saga with Warcraft II and Beyond the Portal. Blizzard diverged from creating Warcraft games to produce Diablo. With this runaway hit, Blizzard also created a special service for players to play for free online with other people.

This online service penned as Battle.net, has created a new standard for online gaming. Besides Battle.net other companies such as TEN have created for pay services to play online games such as Doom.

Beyond Diablo, the long-awaited Ultima Online struck gamers with a vengeance. A world was created that would virtually mirror the real world in economics, death, poverty, and the like. Unlike previous games, when the last player left, the world would no longer exist as it once did. It costs $9.95 per month to play in addition to your monthly Internet service charges.

In Britannia, the world in Ultima Online, the world would continuously evolve till the end of time or until Origin's (the creators of Ultima Online) servers all are taken offline.

As online gaming evolves, it becomes more of the "virtual world" that is rapidly approaching.

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Lost in the Horizon? Find Your Way in the Info Den

By Les Kong
Special to the Chronicle

Puzzled by the ins and outs of the Library's new online catalog, HORIZON? Users can now visit the Info Den, located on the fifth floor of the Library Addition, PL-5055, for drop-in workshops on the best ways to navigate the system. These workshops, conducted by reference staff, will provide basic instruction in the search techniques of HORIZON, as well as instruction in the popular Lexis-Nexis and Dow Jones New Retrieval systems. Drop-in workshops are being offered in the Info Den instruction room (PL-5005M) once a day every weekday.

What is the Info Den? The Info Den is an area where more assistance on library research databases is provided. There are eight workstations which allow access to the Internet as well as a variety of electronic information resources, including Lexis-Nexis and EBSCO host. Other material available for use in this area include educational software, music compact discs and tapes, and the library software collection.

The Info Den is open Mondays through Thursdays 1 p.m. to 6 p.m.; Fridays 1 p.m. to 5 p.m.; and is closed on weekends during the Fall Quarter. Current CSUSB Faculty and staff as well as currently enrolled CSUSB students are eligible to use the Info Den (campus photo and current quarterly ID is required.)

Questions concerning the policies and use of the Info Den may be directed to Les Kong at 880-5111, or via email at: lkong@wiley.csusb.edu

Editors' cool website pic of the season: http://www.anya.com

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**Student Union Corner**

The CSUSB Student Union hosted the annual Association of College Union International Region 15 Conference November 13 - 15, 1997. Approximately 215 students and staff were in attendance. Students attending seven education sessions earned Student Leadership Certificates. The graphics and model car competition drew lots of entries contributing to an exciting competition. Steve Gipson placed 3rd in the Multi-Color Flyer category; Heather Lott and Evan Berry received an Honorable Mention for their entry in the Miscellaneous category; Jay Wampler, CSUSB staff graphic artist, placed 2nd in the Brochure category. Steve, Evan, and Heather are employed by the Student Union as student graphic artists. Way to go, Steve, Evan, and Heather!!

On November 17th, the Multi-Cultural Center completed another successful program. The Native American Festival coordinated by Yescenia Lopez includes the Danza Azteca dancers, the Eagle Spirit Dancers, lecturer Earl Sisto from UC Riverside and Pete Many Horses who gave a lecture on the history of his tribe and performed the traditional dances. Over 200 students witnessed and enjoyed the event. Look forward to many more cultural events in the future.

In honor of Women's History Month, Dr. Carol Gilligan, noted developmental psychologist and educator, will be the keynote speaker at Cal State's Second Annual Women's Research Conference. The topic will be The Impact of Educational Systems on Female Development. The event will be held on March 4, 1998 from 4 to 5 p.m. in the Physical Education Building.
Some people work in a big, fancy office. Others can’t wait to get out of the building.

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Become a part of the Coyote Chronicle. The following positions will be available for the Winter Quarter: Managing Editor, Copy Editor, Photo Editor, and Online Editor. Contact Robin Larsen at 880-5818 or e-mail rlarsen@wiley.csusb.edu for more information.

Coyote Chronicle Holds Comic Strip Contest
Open to all Majors

The Coyote Chronicle is offering a few minutes of fame and glory, and a plethora of prizes, to the lucky winners of our first annual Strip Contest. The rules are simple: contestants must be registered CSUSB students, must enter 5 strips, and must be funny and thought-provoking without violating good taste.

Winning strips will appear in future issues of the Chronicle, and a first and second runner-up will also be featured.

Strips must be received by January 9, 1998 at 4 p.m. Materials can be delivered to the Chronicle Office, UH 037, or the Chronicle Mailbox in the Communications Department. Be sure to include a phone number.

The prizes to be awarded to the lucky winner(s) will be announced in the upcoming issue.

Tuskegee
-- cont. from page 8 --

the United States. During this time they completed the great feats this fighting group is famous for.

“We knew we were fighting for a great cause,” said Lumkin, “and the success of the 332nd was important to us, as well as the hope for a more equitable situation when we came home.”

The four squadrons numbered about 10,000 soldiers. Lumkin is one of about 2,500 who are still living.

“The ‘originals,’ that’s what they call us,” laughed Lumkin. “That’s just another way of saying we’re old.”

Since Lumkin returned to Los Angeles in 1944 he completed a Masters Degree in Social Science at University of Southern California (USC) and married in 1947. Until 1972 he worked for the County of Los Angeles and the Reserves. Father of four and grandfather of six, he is now a real estate broker. He works out on a daily basis and is a member of a local tennis club. He is also president of a service club that works on the improvement of the Crenshaw neighborhoods. The “Tuskegee Experiment”, which took place near the conclusion of the war, was well worth the wait.

Grant
-- cont. from page 1 --

Sources informed the Chronicle that the group calling themselves the Associated Scientists are being chaired by a non-tenure track faculty member from Cal State Northridge. Although there is no immediate evidence of political maneuvering by Governor Wilson’s office, suspicion lingers. Although the Associated Scientists may not be aware of it, the “technical error” and the filing of the appeal seem to be part of a well-orchestrated event.

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