November 6th 1997

CSUSB
CETI for California State Universities

By Jeanette Lee
Production Editor

What is CETI? What does CETI have to do with me? CETI is the California Education Technology Initiative. This proposal was conceived by Chancellor Barry Munitz in 1995. His intention was to form a separate corporation that would provide the CSU community with internet services and computer technology and software. His hope was to have the entire CSU community up to technological speed by the year 2005.

The proposal does not stop at technology and service. It also includes a proposition to form a University in a box. A University in a box is the offering of courses over the internet to earn a degree. A student would not necessarily ever have to step foot on the actual campus of the university that they would like to attend.

The CETI proposal would tack a $14 technology fee on to student tuition. Faculty would also be required to pay this fee.

Four major corporations are set to be part of this new corporation to provide the CSU system technological goods and services. The four companies that will be part of this corporation are MicroSoft, GTE, Hughes Electronics, and Fujitsu.

Some of the things that are proposed for implementation are: fast internet service on and off campus for faculty and students, new computer technology every three years, free software and updates, pagers, and internet service on and off campus.

--- see CETI page 5 ---

Mayoral Candidates on Hot Seat in Student Union Courtyard

By Mary Ellen Abilez
Managing Editor

Unseasonably warm weather and some pointed responses heated a mayoral candidate outdoor forum last week. Timothy Prince, an attorney, was the chile pepper of the afternoon with his direct attack on the status quo.

“We’ve had a lot of 60 plus or retired mayors who haven’t done much. You have heard a councilman say that he wasn’t to blame because he wasn’t the mayor, when in fact he voted in favor of those issues,” he retorted while looking directly at David Oberhelman.

David Oberhelman, a businessman and current city councilman, managed to look cool while he answered what he would do for Cal State students as city mayor. “Cal State has been nationally recognized in computer science, business, and other programs. This is the key to better jobs.”

John S. Ballard, a journeyman electrician, looked hot but spoke coolly and reasonably to students gathered in the courtyard. “You’re the next generation of voters. I hope that you would send your children to Cal State. I would like to see all of us pursue more technology.”

Candidates Ann Botts, Judith Valles, and Paul Sanborn were unable to attend the impromptu event.

--- see Rocky page 10 ---

Rocky Horrifies Cal State

By Erica Atkins
Special to the Chronicle

Gory, eerie, and gruesome. That’s how one would describe the sights on Halloween night at Cal State when the Student Union Program Board, ASI, and the Coissoulis Arena presented the first annual Rocky Horror Picture Show and Halloween Haunt.

The show started with a tour of the Haunted Hallway of Doom, where viewers were horrified by ghouls, dead bodies, bloody parts and a Marilyn Manson look-a-like. Manson would emerge slowly from a coffin, and take someone from the group back in with him. The shocked group waited for a moment, and then were forced to leave without the person. At an other spot in the tour, there was a re-enactment of a scene from the movie “The Texas Chain Saw Massacre,” complete with screams, bloody limbs, and chainsaws.

During the warm-up act there were games, food, and a costume contest, where the audience chose from three categories: the most like Rocky, the most unlike Rocky and the best overall costume. Girls in costume sold bags of confetti for the audience to use during the film.

Co-hosts Kevin Guillory and Shanaar Di Crystala of the Ed Wood Players made their entrance lip-syncing to Weird Al Yankovich's comical song, “I'm Fat,” and Whitney Houston’s hit, “Queen of the Night.” The Ed Wood Players in conjunction with General Cinema, have been doing the Rocky Horror Picture Show for several years at the Colton Interchange on South Mt. Vernon.

The Ed Wood Players possibly attracted fans from previous performances. While the majority of
Wildman of Fontana

By Christina Olney
Chronicle Staff Writer

Local rock star Sammy Hagar returned to the Inland Empire Saturday, November 1, to rock the house at Cousoulis Arena at eight p.m.

This was Hagar's first performance in the area since leaving Van Halen and local fans welcomed him home with open arms. The crowd was energized even before Hagar and his band took the stage. Audience members held up homemade banners reading "We love you Sammy."

The curtain with the rendering of Hagar's Mexican bar and restaurant went up a few minutes after eight o'clock. The band ripped into an old Hagar classic "Only One Way to Rock," and the audience cheered like crazy.

A few songs later Hagar paused to talk to the audience. He yelled over the boisterous shouts of devoted fans, "I'm back! It must be an Inland Empire thing. I always take the long way around, but I always come back home ... And I must say it feels good to be back home."

After the sentimental speech, the band continued to play old classics from Hagar's days in the band, Montrose, his early solo career, his days with Van Halen and, of course, the hits off his new solo album.

The crowd loved every second of the show. The music was appropriately loud for a rock concert, and Hagar's pleasure at playing to a hometown audience was contagious. He peppered his on-stage dialogue with stories about his days growing up in Fontana and going to Fontana High School. He told the story of how the song "Where Eagles Fly" was written about the San Bernardino Mountains.

Halfway through the show the band took a short break. Hagar used this opportunity to tell the fans about his tour without an opening act and about his new drink he invented, the Waborita. He then proceeded to mix a batch of Waboritas on stage and pass them out to people in the front row.

As the set continued Hagar played some songs from his days as lead singer for Van Halen. He talked about his song writing experience with Eddie Van Halen and the song "Right Now." Hagar was mature enough to speak fondly of the memory and vent animosity about his former bandmates.

With no opening act, Hagar and...
Justice is Served to Over 160 Cal State Employees

By LaKeisha Johnson
Chronicle Staff Writer

More than 160 workers at California State University San Bernardino will have a little extra cash this holiday season. The employees of CSUSB will receive approximately $4,000 each in back pay, due to a court decision in a recent dispute over merit pay.

In 1993, when the workers' contracts expired, Cal State wrongfully denied the employees merit pay salary adjustments. The California State Employees Association (CSEA) challenged the decision and ended up with a victory before an appeals court. Last week the second court of appeals ordered California State University San Bernardino to pay more than 160 workers their long overdue funds. The courts agreed.

-- see Merit Pay page 6 --

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WCW
By Jeanette Lee
Production Editor

On October 28 the Coussoullis Arena was host to a World Championship Wrestling event.

Before the event began, people lined up from the entrance of the Coussoullis almost to the Jack Brown building. The eagerness to get in radiated from their faces and their demeanor.

They began to slowly trickle in. As the height of the hour came to a crescendo, the trickle became a torrent. People hustled to get their seats.

The arena was packed with people; some were fans with WCW T-Shirts, others had signs that showcased their enthusiasm of the "sport," and still others showed up with painted faces resembling Sting, a fan favorite—or maybe it was because there were only three more days to Halloween.

The entire showcase was set up for Saturday Night Main Event on TNT or Turner Network Broadcasting. The lighting was directed towards the ring as the background was provided by the audience. The set was designed so that the cameras would be able to capture the wrestling event in its highest form and to savor the energy and excitement of the crowd.

The fact that they might get a chance to be on television electrified the crowd.

Throughout the event, people cheered, booed, and counted to 10 as wrestlers were pummeled on the turnbuckle. If the opposing wrestler was from a foreign nation, people jeered and chanted "USA, USA, USA," and did whatever they could to get the full effect of being at a live event.

Audience members ridi-
A Line to Remember

A reminder for breast cancer awareness screening from the Student Health Center. Don't forget to get your mammograms.

E-Mail Account Shortage

By Lauren Algallor
Chronicle Staff Writer

If you were in the Acme computer lab last week then you probably witnessed the e-mail scare that swept the computer lab. Last week, Sherwin Smith, the student e-mail coordinator, notified the Acme services department that the number of e-mail accounts was reaching its limit, and in the midst of all the decision-making and hierarchy, the lab had reached its limit. It was chaos for about an hour and a half.

Nobody knew what was going to happen. They had no idea whether or not they were going to get the approval for more accounts. But, even if they did get the approval, they had no idea when they would be available; it could have taken as long as next quarter. Luckily, they were immediately able to allow for 1,000 new accounts, so next quarter they will have 4,000 accounts available.

Three years ago Acme services department and Network Services set up the limit at 3,000 thinking that reaching that limit would be far off. The first e-mail accounts were available only to those in a certain computer class, and there were only 40 accounts. When the e-mail accounts were first made available to registered students, there were 400 accounts. Ever since, the number of e-mail accounts has increased approximately 500 a quarter.

If you've ever tried to get your e-mail at the beginning of the quarter, you're definitely familiar with the huge, hour(s) long line. The Acme lab opens approximately 500 new accounts every quarter, and 2,500 renewed accounts. Currently, there are approximately 3,200 e-mail accounts in the acme lab.

It was shocking to learn that for a campus of over 13,000 students, only 3,000 e-mail accounts were available. Even now that we have 4,000 accounts available, that's still not enough.

Many students don't know that Acme is not the only place to get free e-mail on campus. There are about six or seven places, including business, computer science, and nursing departments that offer email accounts.

Right now the Acme services department and network services are attempting to devise a new system to eliminate the use of the current system, yet keep track of whether you are currently a registered student. The University has proposed the One Card and CETI, two new services that in the near future could change the whole system of how campus e-mail accounts are handled.

Serrano Screams at Crime

By Kristine Holgado
Special to the Chronicle

They were told to scream "Fire" instead of "Help" as safety awareness, crime and theft prevention echoed through the minds of students as they actively participated in the self-defense activities held at the Serrano Village Square Residence Halls on Oct. 28 and 29.

Shayla Griffin, community programmer and Serrano Village Association president, hosted Tuesday night's event which mainly focused on safety advice against assault and battery and the availability of escort services throughout the campus.

"Always have someone with you. That's important," Griffin said.

The theft was the highlight of Wednesday night's program, as Courtney Longino, student leadership intern, confronted the issue.

With CSUSB's open campus policy, it has called to the attention of students and faculty alike the importance of safety.

 leadership Development Series

The brochures are in! To get your copy come to Student Leadership & Development, SU 119. The series starts on Oct. 20 and ends Nov. 20.

- Register early, seating is limited -
To CETI
-- cont. from page 2 --
and computer information services
to the Cal State University system.
Despite the import of this proposal,
surprisingly few students know
just what CETI (California Educa-
tion and Technology Initiative,
the official name for the part­
nership) means and does, let alone
what effect it will have on the di­
rection of their education here at
CSUSB.
In a nutshell, for approximately
$14 per month, which would prob­
able be tugged onto student fees,
the participating organizations
would provide a broad range of
information services (better
Internet access and student pager
services to name a couple) and
support for those services.
In theory, this means better services
and access to new technology for
students. However, many feel that
the deal has more sinister implica­
tions including additional fees and
loss of freedom of choice with re­
gards to computer products and
services.
For instance, Verna Warren, a
pre-law student, has a Net server
on her computer at home. She only
uses the computer lab at school
for last minute projects and for Net-
surfing between classes. The ad­
ditional fees would mean that she
either pays for two separate Net-
servers or that she drops her cho­
sen server for the one required by
the school.
"Just when we get a break on
fees, they give us another hike," said
Warren.
Another fear, among faculty
members at least, is that the cor­
porations will not just gain a cap­
tive market, but also the ability to
dictate the curriculum in certain
departments so that they may fit
the corporations' agendas.
Despite the legitimacy of this
concern, Dr. Lee Calvis (Chemis­
try), sees an alternative to the fear-
based perspective taken from his
experiences with corporate spon­
sorship in the chemistry depart­
ment. Southern California Edison
has been a sponsor of the depart­
ment's research for the last thir­
ten years.
Although Edison and the chem­
istry department initially batted
heads over how much influence
Edison would have over curricu­
um, the concerns of the faculty
eventually won out. While the
corporation still contributes
money, the corporation's presence
has had no effect on the chemistry
curriculum.
"It's hard to tell faculty what to
do," said Calvis, "they're here to
teach. If they [the corporations] tell
the faculty what to do, they'll be
interfering with academic freedom
and the faculty won't stand for
that."
In the end, the larger issues for
students will not only be the fees
and the lack of choice, but also the
fact that they may have to take
extra classes to familiarize them­selves with Microsoft computing.
While many feel that superior ser­
vice may be worth the extra fees,
very few are willing to take an ex­
tra class or two so that they may
be able to use Microsoft's informa­
tion products.

Money is Just a Mouse Click Away
By Petra Meuller
Chronicle Staff Writer

Are you out of money again and
just too lazy, or busy, to go to the
Financial Aid Office?
Just start your computer with
Internet access, go to http://
financialaid.csusb.edu or to your phone
and call TRACS 880-7800. The
kiosks in Student Union, Univer­
sity Hall and Jack Brown Hall
are another option.
CSUSB's financial aid homepage
has had 7380 visitors since August 1996, who
have gained information about funds,
their own eligibility, scholarships
and a possible change of student
status. Interested persons can ask
questions and apply right away, or
check the status of their application
online.
Henry F. Kutak, the Associate
Director of the Financial Aid Offi­
cce, underlines the fact that infor­
mation is strictly confidential.
Every student has his or her per­
sonal pin number, which combines
part of the social security number
and birthday, or they can even cre­
tate a new one.
According to Kutak, the pro­
grams Financial Aid Online in­
forms about are "free and ap­
proved."

Party ing With
Death in the Dark
By Petra Meuller
Chronicle Staff Writer

A stranger exploring the
CSUSB campus Saturday
night, October 25, could
have made a frightening dis­
covery. Upon entering the
Creative Arts Center's open
door, just stumbling into the
dark, he would have found
a secret party hosting
Frankenstein's monster, old-
fashioned beauties with a
devilish grin, and even
Death himself!
Fortunately, it was no
Frank'n' Furter who gave the
party, but CSUSB's drama
club, Players of the Pear
Garden, and all the guests
were benign students. Cele­
brating in a spooky living
room, those funny creatures
avoided noise, bright lights
and all the usual party indic­
ators.
In front of the fireplace,
host Dan Stone invited ev­
everyone to a quiz with ques­
tions like "Which street did
Freddy Krueger terrorize?"
or "Who wrote Franken­
stein?" and to a costume con­
test. The audience had to
choose the most outstand­
ing costume, and decided in

Going Home?
Cheap tickets Great advise Nice people
London $270
Paris $264
San Jose, CR $258
Auckland $419

Cointravel
CEIJ: Council on International
Educational Exchange
1-800-2-COUNCUL
1-800-226-8624

Student Union
Halloween
Alter-egos-
from left to right,
Cheryl Marie Osbun,
Helga Scovel, and
Jamie Keller
Why Should College Students Concern Themselves With City Elections?

By Mary Ellen Ableez
Managing Editor

Recently, CSUSB played host to a mayoral forum where a student panel questioned the three out of six candidates who appeared. Roving Reporter questioned the students who were present:

Donovan Rinker Morris
Senior, Political Science

"Students need to know what's happening in society."

"The level of apathy is so high, both on and off campus. Too many votes are cast without knowledge of issues. Students need to know what's happening in society."

Martha Garcia
Freshman, Sociology

"It tells you about what's going on. I just turned 18; in the future elections, I will be voting."

"We're of voting age now and we should use our voice. We gripe about things, but then don't do anything to change it."

Dora Jackson
Sophomore, Social Work

ASU Vice-President Stakes
Claim for Student Radio Station

By Mary Ellen Ableez
Managing Editor

A.S.I. Vice-President, T.J. "The DJ." Wood, has started the ball rolling for a much larger role for the campus radio station. Little known to most students is the fact that CSUSB has both a television station and a radio station, and according to Wood, it's a resource that has not been used to its fullest potential.

"My idea is to move it to that area of the Student Union next to the Coyote Cafe and the fireplaced lounge. Glassed in and soundproofed, students could see it when walking by. It would benefit students beyond just the communication students. Right now no one is listening," Wood related a story of when he was doing a show alone one night, and he offered a prize to anyone who would call in. "I tried it a lot of times, no one ever called," he added.

One of the main reasons Wood ran for office was so he could find ways to benefit the students and the campus by using his creativity and talents. "I would like to spread the word about our campus, possibly increase enrollment, by making it sound enticing for students to attend."

Wood also seeks to excite students with his performances in theater. He has a lead in this quarter's production, "Our Country's Good." He encourages students to visit the Creative Arts building and purchase season tickets. "It gives students something to do, especially the students in the dorms," said Wood.

More financial backing by A.S.I. is one thing Wood would also push for. "A co-sponsorship between Student Union and A.S.I. for something like the radio station would benefit all students regardless of club affiliations," he stated.

In speaking of Dr. Karnig, the campus's newest president and fellow visionary, Wood was approving. "I've met with him this summer at our retreat. He's very open, willing to help us anyway he can. My main impression was his excitement at being on our campus. He has had several open meetings to meet students, but they haven't been well attended."

Merit Pay

-- cont. from page 3 --

that CSUSB was wrong for withholding money while the new contracts were pending.

Although, the decision was made last May, it has taken the court of appeals ten months to calculate the amount due to each employee. The university didn't appeal the case to the Supreme Court.

The CSU employees that were represented by CSEA will share $20 million dollars statewide. CSUSB will pay an additional amount for interest, which has yet to be settled. The majority of the money will come from the University's general fund. Retroactive pay for the employees will be paid according to the department of the employee.

Salary increases for employees will cost Cal State University $140,000 per year. Cal State owes 169 employees $693,443 in pay, plus 20 percent of that amount in fees such as Social Security.

Although it is a victory for the employees of CSUSB, scarcity is the villain in the long run. Others, such as the students, may suffer from the CSU's earlier failure to compensate its employees fully.
Write on, LeMay

By Alicia Johnson
Chronicle Staff Writer

Six books completed, five works in progress, teaching classes, and chairing a department: how is that for juggling?

Dr. Michael LeMay's past publications have often addressed immigration and minority issues, and in two of these books he is updating the material—and adding some spice. Within the next year his first book on public administration, "The Pendulum of Politics: Conflicting Values in the Administration of Public Policy," will come off of the drawing board. Some people think politics should be off of the drawing board. Some believe that America is the great melting pot but more like a symphony. We gain so much from the rich complex (harmonies), timbre, and voices that make up the diverse culture of America.

"I prefer not to look at America as the great melting pot but more like a symphony. We gain so much from the rich complex (harmonies), timbre, and voices that make up the diverse culture of America." In addition to being multi-disciplinary, this textbook will include additional material to enhance and clarify information for students unfamiliar with this ideology. It will have an exhaustive glossary and index and will also use case studies applicable to given topics. These features will help students comprehend this ideology more thoroughly.

"It will have 900 pages when it is finished," LeMay said as he gesticulated toward 700 completed pages on a table near by. This textbook will be available around fall of 1998.

If two more in the thinking process already," he added. As he begins his final year as chairman of the Political Science Department, LeMay wonders if his return to status as professor will give him more time to write. Focusing intently on the beginnings of yet another book stacked neatly on his desk, he said with resignation "It is time for someone else to take the lead."

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Snake? Rabbit? Or are You the Majestic Dragon?

By Doris Bravo
Chronicle Staff Writer

The Chinese Zodiac consists of a twelve-year cycle. Each year is named after a different animal that imparts distinct characteristics to those who are born in that year. Many Chinese believe that the person's birth year is the primary factor in determining that person's personality traits and physical and mental attributes. It is believed that the person's success and happiness throughout his or her life is also dependent on the year of the person's birth. To learn about your animal sign, find the year you were born. If you were born before 1936, add 12 years to your birth date.

Snake
Snakes are found to be wise and intense with the tendency towards physical beauty. Yes, snakes, you may be considered vain and high-tempered. The Boar is your enemy. The Rooster or Ox may be your best friend or significant other.

Rabbit
You are bright, patient and inspiring to others. You can be happy as an independent, or as a parent, or as a partner. Find a Snake or Rooster to make a good match, and watch out—the Sheep will bring you trouble.

Tiger
Tiger people are aggressive, courageous, and candid. You may find yourself sensitive sometimes. Look to the Horse and Dog for happiness, but beware of the Monkey!

Rat
You are eccentric and your life is complex. You have a very passionate nature and abundant health. The Monkey or Rat may be possible relationships, but avoid the Dog.

Ox
You are bright, patient and inspiring to others. You can be happy as an independent, or as a parent, or as a partner. Find a Snake or Rooster to make a good match, and watch out—the Sheep will bring you trouble.

Horse
Horses tend to be popular and attractive to the opposite gender. You are often ostentatious and impatient. You need people. A relationship with a Tiger or a Dog may blossom sooner than you think. Watch out for the Rat!

Sheep
Elegant and creative, you are timid and prefer anonymity. You also are most compatible with Boars and Rabbits, but never the Ox.

Monkey
You are very intelligent and are able to influence people. An enthusiastic achiever, you are easily discouraged and confused. Please avoid Tigers, but seek out a Dragon or a Rat.
Making the Mexican Club Connection

By Rudy Mera
Special to the Chronicle

As the Fall quarter of 1997 quickly unfolds, different activities and fruitful clubs have begun to flourish throughout our expanding campus. One organization, which is eminent from the rest, is the Mexican Connection.

Comprised of various ethnic groups, not only Mexican Americans, this diverse association impatiently awaits recognition throughout Cal State. Mexican Connection members are aware that acknowledgement can be accomplished through perseverance, dedication, and hard work to make this campus a better place. In September, the Mexican Connection was created.

The Mexican Connection began in 1996 as a leisure club in the dormitories of Cal State San Bernardino. It originated out of a few young gentlemen, who had tremendous devotion to school and work, yet who felt their college learning experience was not complete without joining some type of organization on campus. Instead of joining a club, this small group of prudent individuals decided to constitute their own association and subsequently it came to be known as the Mexican Connection.

The Mexican Connection is in its early stages, but the museum prior will surround the grounds for additions. Construction is underway on the approximately 16 acres of land located just east of San Bernardino St. Stout were business partners in Los Angeles, conducting auction through California. They purchased the Cherry Valley property for a weekend retreat. Because they had acquired a huge collection of antiques, they built a gallery on the property, with Stout designing the interior spaces to create a home-like atmosphere. In 1964 all the property was deeded to the County of Riverside to be used as a cultural center.

Edward Dean Museum

By Frances Williams
Chronicle Staff Writer

The Edward-Dean Museum is located just east of San Bernardino on approximately 16 acres of land in Cherry Valley, California. Construction is underway on the surrounding grounds for additions to the Riverside Arts and Cultural Center, but the museum proper will remain in the same eight-room building for the near future.

J. Edward Eberle and Dean W. Stout were business partners in Los Angeles, conducting auction throughout California. They purchased the Cherry Valley property for a weekend retreat. Because they had acquired a huge collection of antiques, they built a gallery on the property, with Stout designing the interior spaces to create a home-like atmosphere. In 1964 all the property was deeded to the County of Riverside to become a cultural center.

The Museum and Gift Shop are open to visitors: Tuesday-Friday 10:00 a.m. to 4:30 p.m. Closed Mondays, County Holidays and the month of August.
What Are Those Million Person Marches About?

By Mary Ellen Abilez
Managing Editor

Why care about the Million Man/Woman March? What does it have to do with me, anyway? For that matter, why should it concern me if people need to march to Washington, Philadelphia, or Timbuktu in order to make pronouncements?

I found the answer hanging on a tag from a leather briefcase, of all places: "When we exclude, we betray ourselves; when we include, we find ourselves. Cultures only flourish in contact with each other, they perish in isolation. Isolation means death; encounter means birth. If we do not recognize our humanity in others, we shall not recognize it in ourselves."

The tag didn't give credit to its author, but I hope to discover who wrote it someday. It helped me to realize that our will to survive as human beings is what brings us together; it's natural to form alliances that makes us strong. What happens to us, though, when we can't understand what makes certain groups want to get to the top of our political agenda? The critics of the Million Man March sounded, well, jealous of the attention.

As for Louis Farrakan, yes, he roused the rabble to its feet, and given the apathy that abounds in today's society, it was an astonishing act. If he had not been so colorful and unafraid to speak his mind, it's doubtful he would have made the front pages. Americans may hate rhetoric, but we love bad boys with good intentions. So what happens when we refuse to understand people's desires to make a difference? We disconnect with them as human beings, and plug into a tape deck of reasons why something so basic as getting together will never work. We betray the humanity in ourselves.

There is nothing wrong with wanting change, the term grassroot movement is not new. History records examples of such movements and the consequences of those movements. A lot of them were crushed horribly. Others were ignored completely; but many resulted in a change in social, political, and economic policy. So whether we agree or not with symbolic marches or movements, we should at least try to understand that we are all connected.

And when one of us is tired or thirsty, let's not try to analyze how and why we came to be that way, nor talk it to death. Let us empathize, help if we can, and watch to see who comes to their aid. It might be us on that road the next time.

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BE THOUGHTFUL, NOT PREJUDICED

By Larissa Guillen
Special to the Chronicle

Prejudice is a preconceived idea or an opinion held in disregard of facts that contradict it. A bias. Being prejudiced is wrong! To extend the cliche, don't judge a book by its cover, especially if you have not seen the book or even read it. How can you judge a book, a person, or a group of persons if you have not taken the time to familiarize yourself with that book, person, or group? Such a disregard might make you miss out on meeting a new person or idea. Just imagine if everyone in this world was blind, and no one had even a hint of an accent, then no one could judge another by the way they looked, how they dressed, spoke, or even where they lived. You would have to use your other senses and actually communicate to get to really know a person. You should judge a person by their attitudes, manners, character, actions, and your perceptions of their innermost thoughts.

BIG MAC ATTACKED

By Heather Forrester
Chronicle Staff Writer

Welcome to McDonald's, can I take your order please? This is the familiar phrase one hears when they drive up to a McDonald's any where in the world. How would the customer feel if the opening phrase was, "Welcome to McDonald's, may I deplete your oxygen please."

You might be asking yourself: what that means, but before you get the answer here's a little FYI. The world's rainforests are disappearing at the rate of eighty acres per minute. It just so happens that McDonald's is one of the oozing depleting culprits. Recent articles state that McDonald's is one of the leading buyers of beef that's been raised on rainforest land. This arouses two issues: economic imperialism, and the contribution to global warming.

Economic imperialism becomes an issue when one considers that the countries which have difficulties feeding their children export their staple crops as animal feed. The animal feed is then turned into the juicy burgers that the "First World" turns into millions of dollars via capitalism. Millions of acres of farmland are used for our benefit—while the natives of the country are starving.

The technique used to create grazing lands is vulgar at best. Lethal poisons are used to kill the forests initially, and then the area is burned and cleared. This does a myriad of things to the environment. First it creates toxic gases through burning the forests. The poisons that precede the burning kill both the foliage and the animals residing there. Finally, once the land is raped of its natural organisms, the rains come. The fertile topsoil is then washed away, leaving the land barren and unsalvageable.

What can the average person do to stop this carnage? In 1987 there was a boycott of Burger King restaurants due to their purchasing of Central American beef. A boycott dropped their sales 12%, hitting the corporation where it counts; hence they canceled their thirty-five million dollar contract with Costa Rice and stopped buying beef products from Central America altogether. This was an enormous victory for many environmental groups who had spent much of their time actively demonstrating on behalf of the rainforests.

McDonald's has, unfortunately, found a loophole by claiming that they buy US grown beef. What they do is raise the beef initially on the grazing lands, which were created out of rainforests in Central America and then bring the cattle to the states to be fattened-up for slaughter.

It's my hope that this article will arouse some sense of public responsibility in boycotting McDonald's until they too discontinue their current buying patterns. It's been done in the past and can be done again. It takes any individual who is concerned with the future of our planet to change the present situation.
Dear Chronicle:

I was walking through the fire­place lounge one day, just about noon. It seems to be a usual hang­out for fraternities and sororities. No real big deal, until I saw the shirt.

Someone from the TKE fraternity or someone rushing the TKE fraternity was wearing a t-shirt that had a most derogatory phrase. As a matter of fact, the phrase was “see chicks want ***”

What kind of sexist mentality do these people think we have here on campus? First of all, it is clearly outlined in the sexual harassment handbook that any type of sexually explicit material is not to be worn on campus. Secondly, an organization that is represented by this school should in no way wear anything so demeaning towards women.

You do not see any sororities running around with obscene phrases geared towards women. If so, they should be reprimanded, not only by the school, but by their superiors at fraternity offices. As should the TKE’s.

I heard that another fraternity was busted for having some people over for sodas. They were busted for hosting an illegal rush event and all they did was drink Coke and watch TV. They were fined and put on probation by some committee.

Such an infraction is far more serious, and I am not the only one with this complaint. Perhaps that same committee should take action against this clearly inappropriate behavior. Rumor has it that the committee is comprised of TKE members. Oh, well, who’s gonna punish them? Or should we just allow them to wear such a shirt, a shirt that not only degrades women, but Cal State as well.

The office of Student Services is presently forming a committee to look into this matter.

-Jason

What’s Going on With TKE?

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WCW

-CONT. FROM PAGE 3-

As the event transpired, professional wrestlers were doing their signature moves, similar to a dance with violence. Rey Mysterio Jr., a masked wrestler from Mexico, had a win over Billy Kidman using his “Springboard Hurricanrana” move. Ray Traylor, called “The Big Boss Man” in the WWF (another organization), got a win over the NWO or the New World Order with his pin on Vincent, called Virgil” in the WWF.

At the end of each match, the wrestler that got pinned, walked out of the ring—apparently with a scratch.

This show was broadcast on the Saturday evening following the event. Perhaps you will see someone you know.
Sure you picked a good major, BUT do you have some lingering doubts about the future?

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**INFORMATION & DECISION SCIENCES**

880-5723

**MANAGEMENT**

880-5731

**MARKETING**

880-5749

**PUBLIC ADMINISTRATION**

880-5758
### Calendar

**November 6 through November 21**

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<tr>
<td><strong>CHINESE BUSINESS STUDENTS PRESENTATION</strong>&lt;br&gt;9:30 - 10:30 A.M.&lt;br&gt;Student Union Board Room</td>
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<tr>
<td><strong>CIRCLE K INTERNATIONAL CLUB</strong>&lt;br&gt;9:30 A.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>FRIENDS OF BILL W.</strong>&lt;br&gt;11:00 - 12:00 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center, Room 7203</td>
</tr>
<tr>
<td><strong>TAIWAN'S TRADE W/ MONG KONG &amp; CHINA AFTER 1997</strong>&lt;br&gt;4 - 5:15 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>DEVELOPING PROFESSIONAL/CAREER CONTACTS</strong>&lt;br&gt;4 - 6:30 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>ALCOHOLICS ANONYMOUS</strong>&lt;br&gt;6:00 - 7:00 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>POETRY IN MOTION</strong>&lt;br&gt;7:00 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center, Room 7203</td>
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<th>Friday, 7</th>
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<tr>
<td><strong>LEONARD HOFFMAN MEMORIAL RECITAL</strong>&lt;br&gt;4 - 6:30 P.M.&lt;br&gt;CA Music Hall</td>
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<tr>
<td><strong>WOMEN &amp; RELATIONSHIPS</strong>&lt;br&gt;7:00 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center, Room 7203</td>
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<th>Saturday, 8</th>
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<tr>
<td><strong>WORKABILITY IV: DISABILITY AND PERSONAL AWARENESS</strong>&lt;br&gt;9:00 - 10:30 A.M.&lt;br&gt;Student Union Board Room</td>
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<tr>
<td><strong>SINGLE AGAIN SUPPORT GROUP</strong>&lt;br&gt;10:30 A.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center, Room 7203</td>
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<th>Sunday, 9</th>
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<tr>
<td><strong>THE FOURTH ANNUAL ARTHUR MOORFIELD MEMORIAL RECITAL</strong>&lt;br&gt;9:00 A.M.&lt;br&gt;CA Recital Hall</td>
</tr>
<tr>
<td><strong>WOMEN'S EMPOWERMENT GROUP</strong>&lt;br&gt;11:00 - 12:00 P.M.&lt;br&gt;Student Union Board Room</td>
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<tr>
<th>Monday, 10</th>
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<tr>
<td><strong>OPEN FORUM MEETING</strong>&lt;br&gt;4:00 - 5:00 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>CHRISTIAN WOMEN DISCIPLES GROUP</strong>&lt;br&gt;12:00 - 1:30 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>SINGLE AGAIN SUPPORT GROUP</strong>&lt;br&gt;6:00 - 7:00 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center, Room 7203</td>
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<tr>
<th>Tuesday, 11</th>
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<tr>
<td><strong>ALPACCA ANTROPOLOGY CLUB</strong>&lt;br&gt;2:30 - 4:30 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>LATINA WOMEN'S EMPOWERMENT GROUP</strong>&lt;br&gt;3:30 - 5:30 P.M.&lt;br&gt;Student Union Board Room</td>
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<tr>
<td><strong>COMMITTEE WORK: &quot;WHY DID I WASTE MY TIME&quot;</strong>&lt;br&gt;4:30 - 6:30 P.M.&lt;br&gt;Student Union Board Room</td>
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<th>Wednesday, 12</th>
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<tr>
<td><strong>ACUI REGION 15 CONFERENCE</strong>&lt;br&gt;9:30 A.M. - 12:00 P.M.&lt;br&gt;Student Union Board Room</td>
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<tr>
<td><strong>SURVIVORS' GROUP</strong>&lt;br&gt;9:30 - 10:30 A.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center, Room 7203</td>
</tr>
<tr>
<td><strong>SELF-ESTEEM SUPPORT GROUP</strong>&lt;br&gt;10:30 - 11:30 A.M.&lt;br&gt;Student Union Board Room</td>
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<tr>
<th>Saturday, 15</th>
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<tr>
<td><strong>ACUI REGION 15 CONFERENCE</strong>&lt;br&gt;9:30 A.M. - 12:00 P.M.&lt;br&gt;Student Union Board Room</td>
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<tr>
<td><strong>WOMEN'S EMPOWERMENT GROUP</strong>&lt;br&gt;12:00 - 1:30 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>SINGLE AGAIN SUPPORT GROUP</strong>&lt;br&gt;1:30 - 2:30 P.M.&lt;br&gt;Student Union Board Room</td>
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<th>Monday, 17</th>
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<tr>
<td><strong>CHRISTIAN WOMEN DISCIPLES GROUP</strong>&lt;br&gt;1:00 - 2:00 P.M.&lt;br&gt;Student Union Board Room</td>
</tr>
<tr>
<td><strong>SINGLE AGAIN SUPPORT GROUP</strong>&lt;br&gt;2:00 - 3:00 P.M.&lt;br&gt;Women's Resource &amp; Adult Re-Entry Center, Room 7203</td>
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**To place an event on the Calendar, please send information to the Student Union, C/O Graphic Arts, or call x. 3942**
Free Flu Shots ✍
Remember the endless blowing? The need for a new tissue box? The sore noses, not to mention the itchy throats? Forgot to get your flu shot?
Don’t wait any longer! The Health Center is providing flu shots for free! Yes, you read right. To all registered CSUSB students, flu shots are available to you at no expense!
No appointments are necessary; this freebie will only be offered until November 2. Walk-ins are welcomed on Thursdays and Fridays from 10:00 a.m. to 11:30 a.m. or 2:00 p.m. to 3:00 p.m.
—Doris Bravo

Paw Prints

Check Out Laika 🎵
If you’re into music with a unique sound that combines both input and output, then Laika is the band to check out. Laika formed in 1993, has just released their third album Sounds of Satellites.
So far in 1997, Laika has swept through Europe, playing sold out concerts as headliners, and has been a support group for Radiohead’s Liz Hurley, then Laika is the band to check out.

CSUSB Police Chief Gets Trained by FBI 📜
Cal State, San Bernardino public safety director Dennis Kraus was one of 267 law enforcement officers around the world to graduate in September from the FBI National Academy Program in Virginia.
Along with his class Kraus received 11 weeks of advanced investigative, management and fitness training during the program. Kraus and all other officers who got into the academy have a “proven record as a professional within his or her agency,” according to the FBI. Training for the program is given by FBI Academy instructional staff, special agents, and other staff members holding advanced degrees, many of whom are internationally recognized.
Since 1935, when the academy was founded, the FBI’s program has graduated 30,519 officers. Krauss was one of serving the San Bernardino Police Department for 25 years. He began his career by working in law enforcement in San Diego and Riverside. Kraus has been part of CSUSB’s staff since 1995.
—Mary Ellen Abilez

Study In Need of Volunteers 📚
Parents who have a child with cystic fibrosis as well as other "well" children in the 10- to 12-year-old range are needed to respond to a Cal State, San Bernardino study conducted by the Psychology Department. The study involves completion by parents of a series of questionnaires, while their "well" children complete a one half-hour survey. Participating families will receive a summary of the research findings.
"The information provided in the study will be useful in broadening our knowledge of how children are affected by having a brother or sister who is ill, the factors which may be linked to a particular response, and how siblings and the family may be aided when there is a sick child in the family," says Nicole Horwit.
Horwit is the principal researcher under the mentorship of Dr. Stacey Nagel, assistant professor of psychology and human development. The project is approved by the university’s research review board and all information collected as part of this study will remain confidential. More information is available from Horwit or Nagel at 880-7304.
—Laura Hall

Ski Film at Loma Linda University 🎥
Adventuring down from numerous mountain peaks, skiers and snowboarders display their skill in a movie documenting there is more than one way down a slope. Avalanche, kayaking, windsurfing, and belarking are among the activities snow enthusiasts encounter when viewing the mystical snow clad settings of various countries and resorts.
Loma Linda University is hosting a screening of the newest ski film by Warren Miller, "Snowriders 2" on Saturday, November 22, 1997, at 4:30 p.m. in the Gentry Gym, 27460 Stewart Street at the Loma Linda campus. Don’t miss the movie which starts off the ski season. Tickets are $8.00, Adults; $6.00, Students with ID and Senior Citizens; $4.00, Children under 12.
—Laura Hall

Looking for on the Wall Artists 🎨
The Inland Empire had a new magazine premiere in October, Hispanic Lifestyle. Congratulations to the new Executive Editor-in-Chief, a California State University San Bernardino Communication Studies alumna, Claudia Marroquin-Frmeta.
Besides Marroquin-Frmeta, another graduate of Cal State’s Communication Studies Department, Marcelo Cabral, is also a contributing writer. This regional magazine covers local issues that impact Hispanic and Latino communities. If you have any suggestions for possible stories, or are interested in subscribing please call (909) 328-1385.
—Laura Hall

Great Western Welcomes Elton John 🎵
Are songs like "Daniel", "Rocketman" and "Candle in the Wind" some of your favorites? Well, Universal Concerts is hosting "An Evening with Elton John" on February 20 and February 21, 1998, at the Great Western Forum. Tickets go on sale Monday, November 3, at 10:00 a.m., at all Ticketmaster outlets or charge by phone at (213) 480-3232, (714) 740-2000, (805) 583-8700, or (619) 220-TIXS.
—Lauren Algallar

New Kid on the Block 🎵
There’s a new kid on the block for places to go. The Court Street Bar and Grill on 4th St, in downtown San Bernardino is now open. Smokey jazz tunes, dance lessons, fast lunches and dinner are served in a fully restored, parison-style restaurant. For more information or to fax a lunch order call 888-3737.
—Mary Ellen Abilez

Leadership Development Workshops 🎯
There’s still time to register for Fall Leadership Development Series, workshops geared for you. Titles include such topics as "Developing Professional/Career Contacts", "Building Investment Portfolios", "Anatomy of a Concert", and many others. Presenters are distinguished alumni, faculty, staff or community leaders. For more information, call 8805234. A certificate is awarded upon completion of set workshops.
—Mary Ellen Abilez

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—Andrew Simolke

Los Angeles Law School Forum 🎤
The Los Angeles Law School Forum will be held at the Wyndham Hotel at Los Angeles Airport, 6255 West Century Boulevard, on Friday, Nov. 14 from noon to 6 p.m. and Saturday, Nov. 15 from 10 a.m. to 4 p.m. Representatives from over 135 law schools will be present at this weekend recruitment fair sponsored by the Law School Admission Council. Panel sessions on admissions, financing, minority student issues and more will be discussed at this free event. For more information, call (213) 968-1001 or visit http://www.lsac.org on the internet.
—Mary Ellen Abilez

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Murals, Murals on the Wall...

Robin Dunitz, photographer and board member of the Mural Conservancy of Los Angeles will be presenting a slide lecture. The lecture will be followed by a signing of her new book, Street Gallery: Guide to 1000 Los Angeles Murals. The lecture is free and all are welcome. It will take place at the Seymour and Mignon Schweitzer Auditorium on November 11 at 7:30 p.m.

Muralist Kent Twitchell will be taking a bus tour of his public works around Los Angeles. Tickets for the tour are $25 for members and $30 for non-members. Call Marjorie Callaghan at (909) 883-6142 or Ann-Marie Deasy at (909) 880-5977. This event has been organized by the Mural Conservancy of Los Angeles.

—Jeanette Lee

CSUSB Hosts ACUI Conference

For the first time ever, Cal State San Bernardino is hosting the Association of College Unions International region 15 conference in San Bernardino. The conference, to be held on Nov 13, 14, and 15, is a gathering of college administrators and student representatives that provides a forum for the sharing of ideas, insights, and information. The conference is being held at the San Bernardino Hilton and will be attended by representatives from schools across the west coast, including Guam and Hawaii. For more information, contact Helga Scovel at ext. 7201.

—Andrew Simolke

Sojourn to the Pub on Monday Night

Attention football fans and beer lovers! The Student Union Program Board hosts weekly Monday Night Football parties in the pub located on the second floor of the Student Union building. Join I.T.K. (I Tapped Keg) from six till ten for reduced price drinks, $0.25 snack plates, hot dogs, and bigscreen football action. Stacy White, SUPB Coordinator, will be conducting half-time games of bingo for revelers. Prizes will include tickets for upcoming events, mini-mugs and novelty items. For more information, stop by the SUPB office or call 880-5943.

—Andrew Simolke

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Issac Zaragoza
Cal State, San Bernardino
Liberal Studies Major

For more information, please contact your Campus Career Center.

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**Cartooning Art for Kids**

California State University, San Bernardino will offer two classes for children in November.

Introduction to Cartooning for Children Ages 8-14" will be offered 9 a.m. to 5 p.m. Nov. 8. "Art Adventures for Kids Ages 8-15" will be offered 9 a.m. to 5 p.m. Nov. 9. For more information, call the office of Extended Education at (909) 880-5981, Ext. 576.

—Frances Williams

**Fifth Annual Multi-Cultural Events**

Sponsored by the Multi-Cultural Center and others, this year's Culture Fest featured the Aztec Dancers, the Hawaiian Dance Troopers, the MexiMila and Folklorico Escarcega. The main purpose of the Culture Fest was to appreciate the differences between one culture and another, and to promote and recognize various cultures. Various booths were set up by clubs and organizations throughout the campus. To be a part of next year's celebration, or with any ideas for cultural diversity, contact the Multi-Cultural Center.

—Salvador Murguia

**It's Time for Raza to Unite!**

M.E.C.H.A. will be having its first event of the year. Dia De La Raza will be held in UH-106 on November 7 at 6:00 p.m. It's free admission and refreshments will be provided. Come and see Aztec Dancers and listen to issues relating to the Chicano Community. Sponsored by M.E.C.H.A. and M.U.D.P.

—Salvador Murguia

**Latinos Hall of Famers**

They are not Hollywood superstars, but for the Inland Empire, they are everyday heroes represented by parents, educators and community leaders are exceptional role models for our younger generations.

On Saturday November 15th another nine regional leaders will be inducted to be in the 14th annual Southern California Latino/Native American Hall of Fame. The inductees are: Ray and Hortencia Abril, Teresa Basso, Dr. Reynaldo J. Carreon (deceased) Andy Diaz, Art Lopez, Virginia Robles Cahuilla and Francois Williams - Navajo.

The event will be held at the Zacatecas Cafe in Riverside, 2472 University Ave. For ticket location, phone 909-884-2841.

—Frances Williams

**Student Photography**

The photographic imagery of CSUSB student, Eddie Tillery, will be on display indefinitely at B Graphics Gallery at Studio B, 23100 Alessandro Ave., Suite D, Moreno Valley, CA. The gallery is open Tuesday through Friday from 11:00 a.m. to 7:00 p.m. and Saturday from 11:00 a.m. to 4:00 p.m. The gallery is closed on Sunday and Monday. You may call the gallery for more information and/or details at (909) 697-4754.

—Mary Ellen Abilez

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**Care**

— cont. from page 2 —

Also, a last call for students to meet with Dr. Albert Kamig is being made, it will be held on Monday, November 10 from 11:30 until 1:30. The charismatic Dr. Kamig is fast becoming a legend in his own time, wowing people everywhere with his humorous observations. Dr. Reacon urges students to bring questions, comments, or just to “visit with him about anything” on that day.

**Hagar**

— cont. from page 2 —

his band performed for a full three hours. The fans loved every second; they were more than happy to receive their hometown hero. Hagar put on a great show that left no one in doubt about his joy to be back. No matter how long it takes, we'll welcome him back again and again with performances that are definitely crowd-pleasing.

---

**Haiku Haven**

**Frustrated**

sitting frustrated
at inept device
stupid computer
—Toby Gillett

**Haiku for Heidi**

german shepherd dog
black and tan, big ears, long chin,
policeman’s best friend
—Cheri Dixon

**Zodiac**

— cont. from page 7 —

**Rat**

Loyal and honest you work well with others. You are ambitious yet still honest. You tend to be selfish and often selfish. The Horse or Tiger may be possible allies, but watch out for dragons they may be overpowering.

**Rooster**

A pioneer in spirit, you are devoted to work and quest after knowledge. You tend to be selfish and eccentric. Rabbits are trouble, but snakes and the Ox may be possibilities for future relationships.

**Dog**

Loyal and honest you work well with others. You also are generous yet stubborn and often selfish. The Horse or Tiger may be possible allies, but watch out for dragons they may be overpowering.

**Boar**

Boars are usually noble and chivalrous. Your friends will be lifelong, yet you are prone to marital strife. Rabbits and Sheep are your best friends. Avoid other Boars!

**Other Boars!**

You are ambitious yet still honest. You tend to spend time freely, but seldom make lasting friendships. You are most compatible with Dragons and Monkeys. You are least compatible with Horses.

---

By Cheri Dixon
Executive Editor

—David Perkins

**Visions of Mud Wrestling**

bodies slick like glue
holding on, slipping, sliding
falling on the ground
—Cheri Dixon

---

To have your haiku published in the next issue, it must be submitted to the Chronicle Office by Wednesday, November 12.
Anime Relief Offices:
By Corina Borsuk
Chronicle Staff Writer

Arrestingly Funny Duo

For most Americans, the words cop show conjure up images of "Hill Street Blues," "NYPD Blue," or other gritty shows about police work and the criminal element. What you may not picture is comedic mayhem and precinct high-jinks, but that is exactly what you get in "You're Under Arrest."

This OVA (original video animation) series is based on the manga by Kouosuke Fujishima, creator of "Oh My Goddess!" It chronicles the adventures of Natsumi and Miyuki, two slightly unconventional police women, and their fellow officers.

Despite the fact that "You're Under Arrest!" is the creation of Kouosuke Fujishima, this is not a clone of "Oh My Goddess!" The characters are just as charming and engaging, but the overall feel is not the same. Whereas "Oh My Goddess!" was very magical, this is comical. Not that "Oh My Goddess!" wasn't funny at times, but this is even funnier.

In the tradition of odd-couple partnerships, the two main characters, Natsumi and Miyuki, do not gel along at first. In fact, they meet for the first time when Miyuki gives Natsumi a speeding ticket. This is not an auspicious beginning, but like many police shows, they eventually work things out and make a great team.

Although Natsumi and Miyuki do have their share of cases, they are rarely life threatening, although they are usually funny. The plots are also on the simplistic side since there aren't any real mysteries to solve or complex criminal organizations to bust. However, Natsumi and Miyuki do see plenty of action, even if it isn't of the shoot-'em-up variety. Miyuki is an ace mechanic and she has made quite a few modifications to the standard patrol car that make for some fast and furious car chases.

The voice actors in the dub perform well, but they just cannot hold a candle to the original Japanese voice actors. Sakiko Tamagawa is perfect as the at times over-the-top Natsumi. She manages to pull off Natsumi's high energy character without seeming ridiculous.

The theme music is nice and swiftly sung by Sakiko Tamagawa and Akiko Hiramatsu (Natsumi and Miyuki). The opening theme, "Courage at 100 mph," has a catchy melody you'll be humming for a while.

"You're Under Arrest!" is one of the funnier animes I have had the privilege to watch. It is by no means thought provoking, and it doesn't have hidden social messages. It's just plain funny, and that's its charm.

You're Under Arrest's Miyuki and Natsumi®AniMElgo

Bridges to Babylon

By Christina Olney
Chronicle Staff Writer

The legendary rock band, The Rolling Stones, is back with its latest release, Bridges to Babylon. Bridges is a pretty solid album, but they let Keith Richards sing too many songs. Don't mistake me, there's more right with this latest album than there is wrong. I just feel that Richards is a guitar player and not a lead vocalist for a reason.

I love the first two tracks. "Flip the Switch" and the first single, "Anybody Seen My Baby?" both have the sound that made The Rolling Stones the classic rock gods that demand outrageous ticket prices at concerts and keep long-term fans. Richards' guitar sound is fresh without getting experimental. Mick Jagger's voice is strong and well-supported by Charlie Watts' drums and Ron Woods' rhythm guitar. Age has not dulled the energy that has kept this band on top.

Richards is allowed to sing two songs. The first one is "You Don't Have to Mean It." You listen to it or skip it with no great gain or loss. "Thief in the Night" is better. It's kind of bluesy, so his raspy voice carries it well. Just skip track 13 altogether. I think that the band records these songs so that someone in the band is singing when Jagger is changing costumes back stage.

The ballad "Always Suffering" is excellent. The guitar is clean and the vocals are great. The harmonies are handled well. Don't listen to this tune if you've recently been through a breakup. It might make you cry.

Track number nine is the weakest of the lot. "Might As Well Get Juiced" is an attempt at alternative rock, but Richards' guitar style doesn't fit the grunge sound that they've tried to accomplish. Jagger's voice had to put through too many effects on a mixing board to sound like he might do a guest spot on Alice In Chains' next disc.

Humanity Fostered in Our Country's Good

By Destree Langer
Special to the Chronicle

In a world where the idea of justice far exceeds the concept of rehabilitation, Timberlake Wertenbaker's Our Country's Good is a process of discovery about how doing what's good for a country is done by doing good for its people.

Coming to the CSUSB campus, Wertenbaker's play will provide both faculty and students an insight into the importance of cultivating both the mind and the imagination.

Directed by Dr. Amanda Sue Rudstall, Our Country's Good will open in the campus theatre on November 14, with performances following on November 15, 16, 20, 21, 22 and 23.

Adapted from the book The Playmaker, by Thomas Keneally, Wertenbaker took a small portion of the story and elaborated upon it. Based on fact, Wertenbaker's play tells of a marine lieutenant, Ralph Clark, who introduced the play The Recruiting Officer, by George Farquhar, in 1789, to Australian penal colonies using felons, pickpockets, and burglars as the cast. Farquhar's play was the first to have ever been performed in Australia. "Australia's royal government hoped the production would provide prisoners a sense of humanity instead of the constant torture and punishment they faced as crown prisoners," said Joslyn Edwards, author of ASC Public Information.

Resentment filled the first Convict Fleet when they were taken from their homeland in England and stuffed on a ship destined to arrive in Botany Bay, Australia, on January 20, 1788. Sex, violence, disease, hunger, and death surrounded the colony, but one man found that if a little light was shone upon the victims, hope could be fostered. Despite the numerous setbacks, Ralph Clark made it his mission to present the play. Hope was fostered within each convict as they took on new roles and responsibilities and were given a purpose to life in the colony before they met their death.

So often society pushes aside the responsibilities and were given a purpose to life in the colony before they met their death.

So often society pushes aside the importance of developing the imagination and the mind for the correction of our wrongdoing in society. Money is often allocated to the students on our campus.
Rent: A Night to Remember
By Lauren Algallor
Chronicle Staff Writer

It was the perfect evening, as I walked toward the Ahmanson Theater. As I approached the ticket window, the mixed scent of perfumes, colognes, tobacco smoke, and coffee hit me as the huge crowd gathered at the front door came into view. Suddenly, my heart began to race with anticipation. I’m finally going to see Rent.

As I walked into the theater, my excitement dimmed and suddenly I became the critic. The first thing I noticed was the simplicity of the set, the graffiti on the walls, the huge abstract sculpture, the plain metal tables in the middle of the stage, and the band on stage.

This musical was unlike any that I was used to. After seeing musicals like Les Miserables, Miss Saigon and Phantom of the Opera, Rent was definitely different. It combined the traditional musical elements with rock n roll, to create songs that were loud and impacting, yet still carried melodies that lingered in your mind well after the experience was over.

The voices of the actors themselves were unbelievable. In the traditional musical the vocal stylings of the actors are very classical and formal, but Rent went out of its way to choose actors with vocal backgrounds in rock, jazz, and gospel. Every one of them had powerful and unique voices that made their characters come alive.

Overall, the best thing about this musical was its content. Not only did it deal with AIDS, drugs and poverty, but it dealt with them through the relationship of its characters. The interaction between heterosexual relationships, homosexual relationships, and interracial relationships were important points, but became secondary to the love and friendships they shared.

Whether you’re a musical lover or not, Rent is musical that not only hits upon some of today’s issues, but also touches the heart.

I Know What You Did Last Summer
By Christina Olney
Chronicle Staff Writer

I Know What You Did Last Summer is the newest film from the makers of the box-office hit horror satire Scream. This latest movie is even scarier though. I screamed a lot during the two-hour fright fest.

I Know What You Did Last Summer is the story of four teenagers who are celebrating their last summer together after high school graduation. The last big party of the season leads the two couples to the beach, where the football player proceeds to get incredibly drunk and belligerent. His beauty-queen girlfriend and two brainy friends convince him to let someone else drive his new car, the graduation gift from his parents. Despite this lesson in friends not letting friends drive drunk, disaster strikes the teens. A brief combustion caused by the drunk jock distracts the driver, who hits a pedestrian. The kids panic about what the scandal will do to their futures and eventually decide to cover up the incident by throwing the dead body in the ocean.

The next summer all four are back in town. The beauty queen’s acting career has floundered, and she’s working the cosmetics counter at the local department store. The jock is doing well, but he’s still an alcoholic. His brainy girl is flunking out of school and the driver is a fisherman.

Jennifer Love Hewitt’s character, the brainy girl, gets a note in the mail that says, “I know what you did last summer.” Shortly after this, a person in a fisherman’s coat and hat starts killing people with a meat hook. The four teens try to solve the case before they all die.

The plot was a little corny, but the movie was excellent. It terrified in all the right places, and it never took itself too seriously when the plot could have dragged it down. There was some bad acting done by the two male leads, but it was forgivable because the female leads were so interesting and strong. Besides, nobody looks for Oscar-worthy performances in teen horror flicks.

The film was mid-level gory. There were enough bloody scenes to satisfy most horror buffs and enough suspense and humor to keep the squeamish watching through their slightly parted fingers.

Go see this movie, but definitely don’t take the kids.
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you missed the movie at the the­
er, you’re better off to see the
movie when it first comes to video.
Don’t wait for it to go to T.V. and
see it edited.

That’s why you head to your lo­
cal video store to pick up this
week’s new release, “Romy And
Michele’s High School Reunion.”
Mira Sorvino and Lisa Kudrow
star as two best friends, who after
ten years realize their high school
reunion is just around the corner.
They believe their lives are won­
derful and exciting, then they are
struck that others may not think the
same.

As they look closer, the friends
see their lives aren’t measuring up.

To go back to high school and rock
the reunion is their goal, but to
achieve this they need to do some
creative Pretending.

Get some friends together and

pop the popcorn; this is a movie
to watch and laugh at with friends.

Wildman

His band performed for a full
three hours. The fans loved ev­
ev second; they were more than
happy to receive their home­
town hero. Hagar put on a great
show that left no one in doubt
about his joy to be back. No
matter how long it takes, we’ll
welcome him back again and
again with performances that
are definitely crowd-pleasing.

Anime
(cont. from page 15)

“You’re Under Arrest” is a four­
episode OVA series available from
AnimEigo in both subtitled and
dubbed formats. Check Suncoast,
Best Buy or your local anime re­
tailer for price information.

If you have suggestions on
anime titles to review or topics you
would like to see covered in this
space send them to Anime Relief
Offices! in care of The Chronicle,
University Hall, room 037 or email
me at cborsuk@acme.csusb.edu.
Comments and criticisms are al­
ways welcome.

PPG
(cont. from page 5)

favor of Double Trouble, a witch so ugly that she looked almost
beautiful, and Paper Boy, who, wrapped in newspapers, gave the
word “recycling” a whole new meaning.

The guests, themselves, added to the program by telling tales
and poems, playing various roles convincingly and singing songs.
They made everybody laugh—and sometimes frown.

Listening to Raver’s Irish and Scottish songs really made people
feel like sipping some whisky. Nobody offered any, but free food
and drinks compensated for that.

To make the party even more unforgettable, everyone was given
little skeletons, pumpkin heads and black cats to decorate their
costumes with. After the show, there was still the opportunity to
have a chat, dance around and see that not everything that looks
like a horror setting is one.
Astrological Forecast

**Taurus**
April 20 - May 20
Grab the bull by the horns and take charge of your life. You can't let everyone walk all over you.

**Gemini**
May 21 - June 21
Discreet is the watchword. Also, the relationship you're looking for may be right under your nose.

**Cancer**
June 22 - July 22
Don't overload yourself. Only take on tasks you know you can finish and don't be afraid to delegate.

**Leo**
July 23 - August 22
Good luck is headed your way, but you'll miss it if you don't keep your eyes open.

**Virgo**
August 23 - September 22
Be open to advice from friends and family. You just might find they have your best interests at heart.

**Libra**
September 23 - October 22
Remember to keep things in balance. Don't let work take all the fun out of life, but don't neglect your work or school duties either.

**Scorpio**
October 23 - November 21
Take heart, the stress in your life will soon pass and smooth sailing should be ahead. If you can just hang in there, everything will work out.

**Sagittarius**
November 22 - December 21
Relax a little. Don't place the world's shoulders on your back. There are others out there who you can lean on for support.

**Capricorn**
December 22 - January 19
Looking for love in all the wrong places? Maybe it's time to take a break from the dating game and focus on yourself for a change.

**Aquarius**
January 20 - February 18
Your wet and wild nature demands you get in a few days at the beach while the weather holds. Don't forget to bring a friend.

**Pisces**
February 19 - March 20
The stars have arranged for a little surprise for you. Keep on the lookout and you might find your perfect match.

**Aries**
March 21 - April 19
Don't let that Aries temper get in the way of your better judgement. Know when to fight and when to let it go. Some things aren't worth the trouble.

DNA: Resume for Success

By Laura Hall
Design Editor

The imperfections of the present world we live in are obsolete. In the not so distant future, the perfect genetic human can be constructed from your DNA. You choose the hair color, eye color, intelligence, and other features which were once left to chance.

One couple defied the conventions of modern technology—they had a love child. This boy, after birth, was considered inferior, from a simple blood test that determined his whole life. Against Freonan (Eathan Hawke) longed to break away from the constraints that considered him "invalid." Meeting the demands of the society he lived in was not enough. He must also have superior DNA to establish that he is one of the elite.

The human spirit challenges potential in Freeman's struggle to defy the odds and accomplish his dream. He must fool a society, and infiltrate Gattaca Corporation. To do this, he buys genetically perfect DNA from Jerome Eugene Morrow (Jude Law), thus taking over his identity.

Freeman rises through the company by his own strong will and determination, but as Morrow. Constantly on guard to protect his true identity, he calculates how to keep Gattaca from discovering the truth. When every fingerprint, blood sample, urine test, skin cell, and hair follicle can betray, no movement should go unchecked.

A week before Freeman is to realize his dream of launching into space, the mission director is murdered. Gattaca is overrun with investigators who believe Freeman is guilty of the murder. Bordering on being exposed as an "invalid," he still continues the facade of being Morrow. This time he has more at risk than his identity; he also has the feelings of his love interest Irene (Uma Thurman), to consider.

The close calls add to the suspense in this science fiction thriller. But, the element that captures the audience's attention is the realization that one day this may be part of our reality. To keep this in mind when watching the film causes an eerie feeling that we are looking into the future.

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You Control Stress, Don’t Let it Control You

By Amy Wahe
Chronicle Staff Writer

What do heart disease, migraine headaches, and insomnia have in common? All of these maladies can be agitated by stress. With midterms well underway, and finals quickly approaching, stress is all too prevalent in our lives. Although you may not realize it, the severity of stressful events in one’s life can be controlled.

Let’s face it, we are at a point in the quarter where we can look forward to increasing amounts of stress. There’s really no way of avoiding it, but there are ways that can mitigate well and avoid, and find common ground. All too prevalent in our lives. All can be agitated by stress. With life can be controlled.

But when stress is sustained over long periods of time, it can cause trouble for the body’s immune system, as well as decrease the body’s ability to cope with stress. Unfortunately, these habits only seem to increase when we are stressed.

Be Nice To Yourself! During times of extreme stress, we often become much more self-critical, and sometimes even self-depreciating. It’s important to remember that you are not superman/woman and appreciate the fact that you are doing the best you can. Try and do nice things for yourself like taking long hot baths, curling up with a good book or movie, or whatever works for you. Do things that you really like to do, that you normally would not do if you were not so stressed out. Give yourself a little space from all the pressures and tension for at least a few hours a day. Your body will thank you.

The Great American Smokeout

By Kathi Cole
Special to the Chronicle

The date for the annual Great American Smokeout is November 20, 1997. This event is sponsored by the American Cancer Society. The Student Health Center will be open in the Student Union Courtyard from 10 a.m. until 3 p.m. with educational materials and encouragement for anyone who is interested in kicking the habit for at least the day. If you are a nonsmoker you can help out a friend or classmate by supporting them in their effort to remain smokefree.

Smoking is a serious risk factor associated with heart disease, stroke, lung and other cancers. By kicking the habit you can significantly reduce your risk of contracting one of these diseases. Other benefits of giving up your habit include better skin color, easier breathing, fewer wrinkles, more energy, more pocket money, better example to children and grandchildren, fewer respiratory infections, and better insurance rates.

Stop by the display at the Student Union courtyard and learn how you can give up the habit or support others in their efforts to become nonsmokers. For further information call Kathi Cole at the Student Health Center, 880-5241.
Where is it that almost anytime of the day, is busy with activity, employs some of the best student assistants on campus, and just like the DMV, everyone will come visit eventually? No, it’s not the Pub or the Cafeteria, not even the Library or the Game Room, not Admissions, or the Bursar’s Office.

I’m talking about the Self-Instructional Computer Labs in “The Wedge” of the Pfau Library, perhaps the most popular places on the CSUSB campus. Why are these labs so crowded, compared to other labs on campus? It could be that this is where all CSUSB students can get e-mail accounts, access the Internet, and use over 20 software applications.

The purpose of the Self-Instructional Computer Labs is to provide students with the hardware, software, and technical tools needed to successfully compete in the modern college environment. With over 150 available workstations in PL-1109, 1104, and 1105, students can accomplish everything including basic word processing, e-mail, Internet research, and the production of multimedia projects.

The Self-Instructional Computer Labs have though each student assistant is well-trained to help lab users, the majority of lab assistants are not Computer Science majors. Many of the lab assistants come from non-computer related fields such as Psychology, Liberal Studies, and Business. This results in a staff of well-trained student assistants who understand the needs of all kinds of students, not just Computer Science and Information Management majors.

The Self-Instructional Computer Labs feature over 20 various applications to assist in the completion of class assignments by offering a collection of word processing, database and spreadsheet programs, statistical packages, e-mail and Internet access, even software for the creation of presentations, desktop publishing, and graphics. While the labs are routinely upgrading hardware and software to keep up with the times, currently, students have access to Windows95 and Macintosh PowerPC computers, zip drives, and scanners.

The labs feature a training program where students can receive free training on using Wordperfect, and how to use e-mail and the Internet. These workshops are available on a daily basis, and are run by the student assistants. Because the trainers are students themselves, they understand the needs of the students, and are an excellent resource for those who are uncomfortable or just unfamiliar with computers. Many of the student assistants in the Self-Instructional Computer Labs also work off-campus supporting the San Bernar-
Lady Coyotes Rock Grand Canyon

By Dale Welsh
Chronicle Staff Writer

The women's soccer took it to the Lady Antelopes from Grand Canyon University, outscoring them 3-0 for the impressive victory. The Coyotes ran their record (to 8-10 overall, 5-5 CCAA) while dropping GCU (to 4-14 overall, 1-9 CCAA).

The Coyotes were led by the dynamic duo of senior forward Jamie Caffery and freshman forward Samantha Bloomfield, who both tallied one goal and one assist for the game.

To add to the offensive fireworks were plays by senior Tara Fontana, who had five shots on goal for the 'Yotes. A relentless Coyotes defense was spearheaded by midfielder Summer Weathers, who held GCU to only two shots on goal for the game. "The defense was strong today; we won everything at midfield," said Caffery.

The game marked the final conference game for the Coyotes, which with a victory would get them to an even 5-5 in CCAA. "We came out with a lot of confidence and intensity because getting our record to 5-5 in conference was a goal we wanted to achieve," added Caffery.

The Coyotes jumped out to a quick lead when junior Kelly Goeres scored in the 4th minute of the game, with an outstanding goal that ricocheted off the outside goal post from 25 yards out to give the Coyotes the early momentum, and a 1-0 lead that they never relinquished.

The Yotes' offensive barrage continued throughout the game compiling 25 shots on goal in the game. Samantha Bloomfield struck next in the 68th minute with a goal which was assisted by Caffery to give the Coyotes a commanding 2-0 lead. "Samantha really stepped up today, and is an asset to this team," said senior midfielder Tara Fontana.

To finish off the scoring for the 'Yotes was Jamie Caffery, who tallied her first goal of the game, and 11th for the season to seal the Coyotes' victory.

In other action for the Lady Toros from Cal State Dominguez Hills coming out on the short end of a 2-1 loss in double overtime. "It was a heartbreaker for us," said Bloomfield, referring to the final goal that the Toros scored, which came with only 18 seconds remaining in the second overtime. "We worked hard, and we left it all on the field today," added Caffery.

Then came the somewhat of an upset staged by the 'Yotes, who defeated the Cal State Bakersfield Lady Roadrunners by a score of 1-0. The hero of the day was junior midfielder Kelly Goeres, whose strike from 30 yards out in the 13th minute was the game winner. "They are a strong team, but we outplayed them and really shut them down with our defense," said Tara Fontana. The Lady Runners brought a gaudy (10-5-1 overall, 6-1 CCAA) record into the game only to have it damaged by a great Yotes effort.

Cal State Los Angeles was next on the Coyotes schedule, and they were up to the task—defeating CSLA by a score of 5-4 in overtime. "It was an offensive show, and we came out on top," said Jamie Caffery. -- cont. on next page --
Computer Labs

The labs are open and available over 80 hours a week including evenings and weekends, and they are the only computer labs on campus available to the general public. The labs are open from 8 a.m. to 10 p.m. Monday through Thursday. Fridays the labs close at 5 p.m. along with the rest of the campus, and Saturdays and Sundays are open from 9 a.m. to 5 p.m.

When asked why they come here, as opposed to some of the other labs on campus, one lab user simply states, "These are the best computer labs on campus. They aren't too slow, they have software that I actually use, and the student assistants are always there to help."

Lab users are encouraged to be prepared before coming to the labs to reduce problems and stress. Users should give themselves plenty of time when using the labs, and as the quarter progresses, should always have their current quarter ID. with them in case of the now famous "I.D. Check."

Students should always bring their own floppy disks to save their work on, as student assistants do not loan, sell, or give away diskettes. For printing, users should have a copy card or be prepared to purchase one. Lab users should also be prepared to deal with a myriad of problems—as the labs are constantly in use, many things do go wrong. The student assistants are there to help and to try and fix problems, but they cannot stop time or convince an instructor to accept late assignments.

Now, the next time you are walking through the Wedge or in the labs, and can't understand why the Self Instructional Computer Labs are so busy, well, now you know. For further information on the Self Instructional Computer Labs please call 880-5067, or ext. 3095 from on-campus.

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