October 9th 1997
President Kamig met with CSUSB faculty to discuss issues and concerns of the faculty. Kamig himself was the first to show up, and although the meeting only started with about 14 of CSUSB's professors, by the end of the session, all 25 participants were actively engaged in the lively dialogue with the president.

The tone of the meeting was relaxed, friendly, and positive. Kamig opened the session by making it clear that he was interested in the faculties' input, concerns, questions, and ideas. Having no preset agenda for the meeting, his only concerns were those of the teachers who attended the meeting.

During this meeting, he addressed a variety of issues concerning the CSUSB, from the role of the University in the community, to campus life. By handling each question and concern with honesty and openness, he showed himself to be

--- see Kamig page 4 ---

The CSU system has a new Chancellor who was named Monday, and will begin May 1, 1998. Just this past weekend, the Board of Trustees found a candidate who displayed the preparation and experience they deemed necessary for the position. This was done through a very thorough review and interviews of potential candidates both inside and external to the higher education community.

The offer of appointment was given to and accepted by Dr. Charles Reed, who is currently Chancellor of the Florida Board of Regents. Reed had worked with Florida's 10-campus system. Dr. Reed completed his baccalaureate, masters and doctoral studies at George Washington University in Washington, D.C., as well as, having taught there in the College of Education.

--- see ASI page 18 ---

--- see East to West page 25 ---

--- see Sports page 19 ---

--- see Classified page 23 ---
Threatened Health Center Passes Referendum

By Kristen De Cicco
Chronicle Staff Writer

Cal State’s endangered health center is saved by the passing of two referendums.

In the early 1990s, severe state and local budget problems threatened the continuation of the services rendered by the Student Health Center Services that are offered for a fee less than $10 per month. This fee covers treatment for acute illness, first aid and minor surgery, full family planning, free immunizations, and psychological counseling. The complete pharmacy will also save you money because it sells products at cost.

In addition to the low cost convenience is another issue to consider. Since the Student Health Center is on campus, a doctor’s appointment can be made between classes; and usually an appointment can be made the same day or the next—unlike the busy HMO programs.

Concern about the need to raise the student health fee began three years ago. Since then, expenses have increased, requiring additional income to provide a high standard of services while maintaining the operational cost of the center.

Proposal 1 provides sufficient income for two years; Proposal 2 provides the flexibility to ensure coverage for several more years.

Bernardo Vizcarra, the leading campaign advisor, diligently spearheaded the campaign for the Health Center. Vizcarra felt any lack of communication might prevent students from acquiring information about the referendum, thus preventing a clear choice for the people. In order to bridge the gap of communication, Vizcarra paid visits to classes, fraternities, and sororities. He also set up an information booth located outside the Student Union.

“A $3 increase per quarter is not much. It’s the price of a hamburger and fries; or, for you vegetarians out there, the price of a veggie burger. Certainly, having a Health Center that can see you in 15-20 minutes, in some cases, is more beneficial than having to drive down to the local hospital for medical services,” said Vizcarra.

The final results of the Health Fee Referendum were 87% in favor of Proposal 1 and 75% in favor of Proposal 2.
America Reads Comes to CSUSB

By Rob Bradfield
Managing Editor

Have you ever heard anyone say, "You know, that group over there in Financial Aid is doing a first-rate job. They processed my application quickly and efficiently and I got my aid right when I needed it," at any point during your college career? Probably not.

Have you, or anyone you know, cursed the fact that you have to surrender the financial side of your education to a seemingly cold and unfeeling machine? Have you even gotten, euphemistically speaking of course, a little frustrated with the Financial Aid process?

If most students were asked about how they felt about Financial Aid on CSUSB campus, reactions would probably range from satisfied to—most extreme worst case scenario—enraged. Generally, students in the system don't feel anything resembling "unbridled joy" toward the Financial Aid office (until they get their checks, that is). Ironically, while Financial Aid is in the business of giving or loaning money to students, when all is said and done, it is rarely seen as an institution with a heart. That is about to change.

Far from the stereotype of a faceless bureaucrat, Financial Aid director Ted Krug is warm, affable and, most importantly, passionate about his job. Krug is also a man with much on his mind these days: new tax laws benefiting students and parents, the Financial Aid office's new web-site, and new ideas for Federal Work Study programs that give students the opportunity to earn their way through school.

While many ideas are in the planning phase at this point, CSUSB is already taking part in a national program by the name of America Reads which can best be classified as a classic "win-win" situation; Cal State students earn money (up to $4,500 per year) through the existing Federal Work Study program and credits (4 units in Education 545: Community Service in Literacy Tutoring) in exchange for tutoring grade school children both to read more effectively and to develop a love for reading.

Without factoring in CSUSB's unique slant on the program, America Reads is a story on its own. Only three years ago, the outlook was bleak for America's grade-school children. According to a 1994 National Assessment of Educational Progress survey, 40% of fourth grade students failed to read at grade level.

The lack of fundamental reading skills can hurt a student not only in English and History, but in...

-- See America Reads page 18--
CVC Explodes With Progress

By Mary Ellen Abilez
Chronicle Staff Writer

Did you know Cal State San Bernardino has a satellite campus in Palm Desert? Recent events show that it will only be a matter of time before the Coachella Valley Campus is a full-sized campus all on its own.

CVC, located in a small, northeastern area of College of the Desert Community College, was designated as the recipient of the largest cash gift ever received by the University. He expressed a desire to decentralize the CSUSB for the University. He expressed his dissatisfaction with the amount of funding that CSUSB receives from the State, and said that we need more funding for school growth. To accomplish this task, Karnig desires more efficiency and accountability, so we don’t risk sacrificing quality for quantity. He also stated that CSUSB needs more funding to support more technological as well as health care-based programs.

When the issue of the dollar amount spent on each student at CSUSB, in comparison to the amount spent at other schools, was raised, Karnig responded quite optimistically. He explained that although the state contribution per student at Cal State San Bernardino fell below the median amount of other CSU schools, this was because our programs were not as technological and therefore not as expensive as at other schools such as Cal Poly. He did, however, express the desire for greater funding for improvements and growth.

Another goal that Karnig voiced was to “improve students’ emotional connection with the University.” To accomplish this goal, he is most interested in “offering faculty, staff, and students a sense of belonging and pride, avenues for engagement in decisions about the University’s future, and identification with the University’s processes and goals.”

Karnig

-- Cont. from page 1 --
an asset to this university.

During the meeting, Karnig briefly outlined some of his goals for the University. He expressed a desire to decentralize the CSUSB budget. He expressed his dissatisfaction with the amount of funding that CSUSB receives from the State, and said that we need more funding for school growth. To accomplish this task, Karnig desires more efficiency and accountability, so we don’t risk sacrificing quality for quantity. He also stated that CSUSB needs more funding to support more technological as well as health care-based programs.

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In response to a concern voiced by Dr. Lauren Filbeck, that the University doesn’t receive enough central funding to sponsor extracurricular activities and events, such as special speakers, Karnig responded favorably for improving “campus life.” He stated that he was willing to work with student associations in order to make the University more memorable and exciting place and to “foster events that will stimulate intellectual life.”

-- Cont. on next page --
One of the biggest issues that President Karnig seemed concerned with was serving the Inland Empire. "San Bernardino is a community that has had some down times and bad publicity and there is a belief that we are rebounding... But if that rebound is going to happen, the University will be an integral part of the community." In serving San Bernardino, he says that we need to focus on students' access to CSUSB. He also feels that we need to be attentive to the skills that kids learn before they enter the University, such as reading and computer skills.

When asked about the various contacts that Karnig has made within the community, he reported meeting with a large and diverse number of community leaders, including the presidents of other local colleges, legislators, school personnel from various school districts in the Inland Empire, and some of CSUSB's beneficiaries. He was happy to report that the feedback that he received about CSUSB as an institution was generally very positive.

Overall, President Karnig has made a very favorable impression amongst the students and faculty of this campus. His openness and desire to see the school grow and prosper, makes him an invaluable asset to our campus.

When asked how he views his job as the President of the college, his reply was that he sees himself as a leader who can help CSUSB be the best organization it possibly can. His past experience at the University of Wyoming as well as the other universities and organizations that he has worked with certainly attest to the fact that he is capable of fulfilling this goal.
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What should be on President Karnig's agenda?

By Cheri Dixon & Donald Willis
Chronicle Staff Writers

As we roved the campus, searching for the answer to our question, some of the answers were surprising.

Our mini-interview results showed that students would like to see:
- a doctoral program offered at CSUSB;
- a choice in insurance benefits for international students;
- improved quality of every entity on campus;
- more reaching out to the community;
- and lower costs of tuition, books, etc.

"I would integrate ... into the San Bernardino community"

Jim Griffith

"If I were in the President's place, "I would do two things.
First, I would integrate San Bernardino State into the San Bernardino community more. Because, right now, we kind of huddle up here and let them stew in their own juice, which is pretty sour. On the other hand, this is a neighborhood in the San Bernardino community, which I think could be built up into a college town—you know, from the hills on north. I think the school would do well to promote the type of housing, the type of shopping centers, and restaurants and that sort of stuff to make this a very nice college community.

What I would do right now... the metrolink trains run to San Bernardino, the main station. I would try to get metrolink trains up here, and you would have a lot of commuters that would love to live here, because they've got a college, they've got nice things. They would have to drive to Orange County to make their money; they can't make much here. You could turn this place into a real nice place, and State (CSUSB) would be the institution, really, that could guide it—nobody else cares or actually has the wit to do it.

That's what I would do if I were President. I'd be working to enhance the place—the school and the community (the neighborhood and the city of San Bernardino.)"

"A doctoral program, possibly."

Michaei Blotnick
Rehab Counseling-Graduate

I think relation between students and faculty. We (international students) are forced to buy School Insurance and it is too expensive.

Chen Wang
Education-Graduate

"A well-rounded University will make a well-rounded student."

Amada S. Whitson
Psychology-Senior

"One good thing I think that they're doing here is research, computers, reachability. I know they're working really hard to make the Internet accessible to all the students here. I think that's one of the great things going on here. Because our library isn't the best library, but this is a good way for everybody to get the kind of information they need. So, just keep on making it a good place to come and research and learn. A well-rounded University will make a well-rounded student."

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First Person
New In Town
By Petro Mueller
Special to the Chronicle

You will see only beautiful people! — "You will gain 30 lbs. In 3 months." — "You will find no time for studying, just having fun!" "The Americans have no culture at all." — These were some of the comments my German friends told me before I left for California.

A student of Political Science and what we call Anglistik (English and American literature, linguistics and culture), I had gained a Rotary Scholarship for one year of studying wherever I wanted. I chose an English speaking country because Anglistik students are advised to study in one. I chose the USA because political science is much more advanced here than in Germany and I chose CSUSB because the National Security Graduate Program offers inside knowledge into international relations from the American point of view.

I arrived here four weeks ago and all my clothes still fit. I have met dozens of intelligent and culturally interested persons, I am studying hard enough (16 units), and the people are as beautiful or ugly as everywhere in the world—including Germany.

My first impression of the campus was the best possible. What we in Stuttgart call "Campus" consists of two huge dark gray buildings with 11 floors each, two old houses filled with offices and classrooms, an Italian restaurant, the library and two temporary classrooms. To go to the commons, you have to cross the street. Of course Germany offers larger and prettier campuses, but gyms, pools and the like are usually far away. I used to go by train to my Stuttgart campus. Trains leave every ten minutes until 1 a.m., and the campus has only one small parking lot for about 40 cars.

When I moved into the dorms, CSUSB students warned me about a lot of things, including the food in the commons. Testing it, I experienced that food in the commons seems to be the same all over the world: you have to find out what is edible, and you survive.

German dorms are often huge buildings and famous for the mess you find when entering one. So I was positively surprised coming to Serrano Village, where everything appeared very tidy. In German dorms nobody shares a room—except maybe a married couple. But I am lucky enough to have found a very nice roommate here.

I do miss the opportunity to have a drink every now and then, but I can live without a daily portion of alcohol (which, by the way, Germans are allowed to buy at the age of 16).

Lucky person that I am, I got into all the four classes I wanted to register for! At first I was over the moon, especially as the class sizes proved to be between 12 and 36 (very small compared to my experience in German Universities) and all the professors were so motivating and appeared full of energy. Then the syllabi came, and my smile faded: one paper plus one quiz each week, so much to read, so much practicing... I am used to a semester system that looks like this: sixteen weeks in the fall and winter, two months off; twelve weeks summer semester, three months off.

Each of my Stuttgart classes required one essay or exam and one presentation plus a short paper. We should be prepared for each class, but nobody notices if we are not. Students do not pay tuition fees, so dropping classes right before an exam is very popular. But to get an M.A., everybody has to have studied for two majors at least (like PolSci and Anglistik), written a 60-pages-thesis for one of them, and to have passed at least four written or oral exams.

As most German universities do not award any B.A. equivalent, we have to go through several exams after two to three years to be allowed to take higher division classes. But if you fail your finals, you have no real degree. It is just the same as if you had not studied at all—after four to seven years of study.

Thinking that both German and American systems have their pros and cons, I am glad to experience both. I do not regret to have chosen CSUSB and am looking forward to the rest of the year.

Hispanic Literature at the Bookstore

By Doris Bravo
Chronicle Staff Writer

Pronto, pronto! Come one, come all! For a limited time only the Coyote bookstore has a vast assortment of Hispanic literary works and culture criticism. Find your favorite author today!

Interested in the Chicana movement? Alma M. Garcia has edited a book just for you called "Chicana Feminist Thought: The Basic Historical Writings."

For the men, the bookstore has "Muay Macho: Latino Men Confront Their Manhood," edited and with an introduction by Ray Gonzalez.

Lover of history? Nicolas Kanellos wrote a book called "Hispanic First." Another book available is the Latina fiction: "Daughters Of The Fifth Sun" by Mary Guerrero Milligan and Angelita de Hoyos. A non-fiction book that shares the shelf is "Bandido: Oscar Zeta Acosta And The Chicano Experience" by Ilan Stavans. These books and many more will only be available until October 15.

Trade Buyer Val Olguin has had displays of other ethnic-based literature for the past two years. Her concern for the vast variety of ethnic groups on campus motivated her to accommodate the masses. Her next project will be coming up in November as being Native American month.

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Additions to the Board

By Jeanette Lee
Production Editor

New flesh has been added to the University Advisory Board. What is the relevance of this? The Advisory Board members provide counsel to university officials concerning the development of Cal State programs and activities. They will act like the cabinet to the President of the United States—advisors to power, but with very little of their own.

Who are these newbies? Neale Perkins is an entrepreneur, and Dilip Kelekara is an orthopaedic surgeon. Each will bring their own diverse backgrounds to the board.

Kelekara is the chief of staff at St. Mary's hospital. He has been a practicing orthopaedic surgeon in the High Desert since 1986. He specializes in joint arthroscopy and joint reconstruction. Kelekara was certified by the American Board of Orthopaedic Surgery in 1981. He earned his degrees from Bombay University.

Neale Perkins is founder, chairman and chief executive officer of Safariland in Ontario. His $50 million company has 650 employees and earned him the honor of Inland Empire's Entrepreneur of the Year in 1996.

He began his entrepreneurship while still a youth. Perkins began by repairing and selling used cars. He later branched out to auto-body work and painting. He was then contracted to finish drop tanks for F-80 aircraft used in the Korean War. He sold his business to finance a trip around the world with his father.

He started another business, financing new tire inventory for a local businessman, which helped to pay for his education at USC.

Perkins began Safariland in 1964 out of his own garage. His company made gun holsters. Perkins introduced a new snatch-resistant feature for a sight-track on semi-automatic pistols used by law enforcement.

Safariland is a national supplier and became one of the first makers of modern police body armor. They also introduced a new category of branded fishing line to the marketplace. In the 1980's, Perkins' company expanded to sell automotive fabric covers, including "noose masks" or car "bras."

Each of their appointments will run for four years.

New Tenure Track Faculty

By Heather Forister
Chronicle Staff Writer

Keep your eyes open for the new full-time tenure-track faculty hired at CSUSB. Cal State San Bernardino has hired four new faculty members in the areas of communications studies, education, geography, and nursing.

Donna Simmons is the new communication studies assistant professor. She comes to us from Ohio University. Her specialties lie in the areas of public relations and organizational communication theory, which is the subject she is currently working on for her dissertation. When asked how she likes Cal State thus far Simmons replied, "I love Cal State; I feel right at home and I love the students." Simmons was born in California and left in 1978. She's enthused about her move to Cal State and looks forward to teaching courses in public relations and other communication courses.

Ellen Verdries was hired as an assistant professor in the department of learning. She comes to us from Pacific Oaks, where she was the interim director of teaching education. Verdries received her Ph.D from Clairmont graduate school.

Special to the Chronicle

"See Tenure page 23." --

Writing Problems

By Jonathan Anderson
Special to the Chronicle

I hate this!

Somehow I got roped into writing this paper, and I'm sitting here staring blankly at the computer screen wondering if anything that even resembles coherent thought will make it onto the page. "I know how to write," I keep telling myself. I even have a degree in it. And yet, every time I sit down to compose, my mind goes blank, my palms begin to sweat, and I do everything I can to keep from writing.

Does this scenario sound familiar?

Even so-called "seasoned" writers dread the writing process. Coming up with a topic, organizing, revising, concluding, and editing is all just plain old hard work. But, don't despair. There is a place on campus full of writers who understand what it's like to write and want to help. Yes, folks, there are people crazy enough to want to help someone else who wants to help!

Please come early, though. Appointments can be made up to a week in advance, but they fill up quickly. And, students who don't want to begin their projects until the last minute benefit most.

The Writing Center is open from 8:30 a.m. to 4:30 p.m. Monday through Thursday, and is a free service to all CSUSB students and faculty. For more information contact the Writing Center at 880-5833 or just drop in.

Located on the third floor of University Hall, inside the Learning Center, the Writing Center helps over 7,500 writers a year with a huge range of writing projects. Everything from Biology lab reports to the expected expository essays are welcome. The Writing Center also holds a daily conversation group for ESL learners from 12 pm to 1 pm, and new to its repertoire is a creative writing discussion and workshop group which meets every Monday night from 7:00 to 8:00.

So, don't despair. If you have a writing project, and you're pulling your hair out because the words don't seem to be flowing, there's someone there who wants to help!

PALAY to CYPA

Doris Bravo
Chronicle Staff Writer

The morning seemed cold and a little drizzly. After driving through a bit of fog and searching for a parking place, my heart pounded faster. Seeing tables already up and ready to recruit, I thought to myself, "What am I doing here? Do I know what I'm doing? What right do I have?"

Let me introduce myself. My name is Doris Bravo, and I'm the acting President of the Coalition of Young Philipino Americans, CYPA. This was the Philipino club once known as PALAY, Philipino Association of Leaders for the American Youth. If I seem a little scared, the truth is I am. I have taken on the responsibility of getting the club started again this school year.

Ever since last spring, questions such as "Are there any Filipinos on campus?" and "What happened to the Philipino club?" rang in my ears. There also have been comments such as "no more Philipino pride" and "Filipinos at CSUSB don't care about their heritage."

Such talk really burned me. Then the ideas began rolling in my head. My adventure started with the goals of finding an advisor, at least ten members, an executive board, and a constitution. Overload, you ask? Yes.

I had to start from scratch, since there were no elections last year. I was able to interest Dr. Javier Torner, Associate Dean of Natural Sciences, to be the club's faculty advisor.

The next step was to find members, especially members interested in taking on the responsibility of being officers. Trying to call up former members with old telephone numbers was an obstacle on its own. Eventually, I was able to...

-- See Filipino Club page 15. --

Photography by Frances Williams

Researching "nose masks" or car "bras."
come discouraged. But how
in line at the cafeteria, you might
might faint from hunger. If you were
be writhing with impatience and

Due to the lack of space and inabil­
individuals have had to drop out
Center has a waiting list of approxi­
the forty person in line at the
c. Nevertheless, the slots are hard
to make do, helping as many stu­
nent pays for all of its own ex­

The University's child care fa­
ity has its own budget

ty is not like other structures
Campus. All activities are devel­
on to fit their own personal class

If you were the twentieth person
will work to fit the child
for as little as two days a week, the
their children's hours at the Cen­

By Cheri Dixon
Executive Editor

October 9, 1997
The Coyote Chronicle
Page 11

Black Greeks

Kataan Fitzhugh, 4, has a look of fierce
determination as he
assembles his toy
farming equipment in the rich environ­
ment of the CSUSB
Children's Center.
Fitzhugh is the son of CSUSB student
Yolanda Hillman.

The National Pan-Hellenic Council was established in 1930
at Howard University as a national
coordinating body for the nine his­
torically Black Fraternities and So­
orities which had evolved on
American college and university
camuses. Blatant racism had once prevented many African
American students on historically
white campuses from joining gen­
eral fraternities and sororities.
Also, Blacks were still denied ad­
nittance to large numbers of cam­
puses. Therefore, Black students
on both types of campuses estab­
lished fraternities and sororities to
enhance their college experiences,
and as a support system against
intense social and academic injusti­
cies.

These organizations did not
then, nor do they now, restrict
membership to African Americans.
However, a distinctive African
style has developed in their activi­
ties, both social and philan­thropic.
There are nine N.P.H.C. frater­
nities and sororities: Phi Beta Sigma Fraternity Inc., Zeta Phi Beta So­
ority Inc., Alpha Kappa Alpha Sorority Inc., Alpha Phi Alpha Fraternity Inc., Kappa Alpha Psi Fraternity Inc., Omega Psi Phi Fraternity Inc., and Delta Sigma Theta Sorority Inc. In fact, the first greek letter organization at Cal State was Phi
Beta Sigma Fraternity Inc.
The N.P.H.C. organizations are very
busy in the community, and
are looking for interested individu­
als. N.P.H.C. organizations usu­
ally hold Informationals or Smok­ers so that interested individuals
can learn more about the organi­
zations. Social events and com­

munity service activities are also
a way that interested individuals
can learn more about these or­
ganizations.

Here is a list of upcoming
N.P.H.C. Events:
Friday-October 10th- 1997
Zeta Phi Beta Sorority Inc.
Informational 7:00 p.m. Student
Union Fireplace Lounge

Friday-October 24th- Phi Beta
Sigma Fraternity Inc.
Informational 7:00 p.m. Student
Union Fireplace Lounge
-Zeta Phi Beta Sorority Inc.
Informational 7:00 UC Riverside,
Grand Terrace Room A
Saturday-November 1st-Phi
Beta Sigma Fraternity Inc.
Gospel Fest 8:00 p.m. Chaffey High
School Auditorium
-Alpha Kappa Alpha Sorority
Inc. Informational 7:00 p.m.
Student Union Fireplace Lounge

The Symbol of the National
Pan-Hellenic Council

Features

Longest Line on Campus

By Cheri Dixon
Executive Editor

If you were the twentieth person
in line at the cafeteria, you might
be writhing with impatience and
fainting from hunger. If you were
the forty person in line at the
bookstore, you might really be­
come discouraged. But how
would you feel if you were the one
hundredth person in line?
The University's child care fa­
cility has a waiting list of approxi­
ately 100 at any given time. Of
these 100 students who are wait­
ing desperately to get their children
into the Children's Center, some
individuals have had to drop out of
classes they had registered for,
due to the lack of space and inabil­
ity to move up the waiting list at
the Center.
The Children's Center is li­
censed for forty full-time slots, but
actually serves an overall average
of 120 per quarter. Because the
Center staff are very accommodat­
ing, student-parents can schedule
their children's hours at the Cen­
ter to fit their own personal class
schedules. Even if someone is
only attending a couple of classes
for as little as two days a week, the
Center will work to fit the child
into that slot.

Nevertheless, the slots are hard
to come by, and the Center is cur­
ently bursting at the seams. A
move to another larger building
would seem like the obvious solu­
tion. Unfortunately, the Children's
Center is not like other structures
on campus. It is not a "state" build­

The Center has its own budget
separate from the University's
General Fund, and is actually self­
supporting. This means the Cen­
ter pays for all of its own ex­

With these efforts, the Center
stays afloat financially. Unfortu­
ately, the financial capacity does
not extend to acquiring a larger
building. So the Center continues
to make do, helping as many stu­
dents as possible with their child
care needs. Many students would
not be able to attend the Univer­
sity if it were not for the existence
of the Center.

Although the rates for child care
at the Center vary depending on
number of hours used per day, the
costs are comparative to other fa­
cilities in the area, and more rea­sonable than some. Also, a lim­
ited number of scholarships are
available to those with demonstra­
ted financial need.
The Center has a very creative,
but also structured program for the
children. All activities are devel­
opermentally planned, and include
goals of self-discipline and self­
responsibility—helping the chil­
dren to become active learners. The Center accepts children ages
2.5 through 10, and includes an
after-school program. Many craft
and sport activities are provided
during these hours. As part of a
grant, the Center has plans for
playground renovations to be com­
pleted later this year.
As well as providing a vital ser­
vice of child care to student-par­
ants, the Center also functions as
a lab site for many departments,
including psychology, human de­
velopment, and nursing. Also,
some students are employed as
part of the 24-30 member staff at
the Center.
Remember, if you have child
care needs, get your name on the
list as soon as possible in advance
of the quarter you need the child
care to be provided. Don't be the
hundredth person on the list to get
your child enrolled in the Center.
THURSDAY, 9
SURVIVOR'S GROUP
10 - 11 A.M.
Woman's Resource & Adult Re-Entry Center
x. 7203

STUDENT UNION BOARD OF DIRECTORS MEETING
10 A.M.
Student Union Board Room
x. 7201

CHRONIC PAIN SUPPORT GROUP
4 - 5 P.M.
Woman's Resource & Adult Re-Entry Center
x. 7203

ROTARACT CLUB
5 P.M.
JB 404

SORORITY RUSH ORIENTATION
6 P.M.
Student Union Courtyard
x. 5234

SATURDAY, 11
SORORITY RUSH
12 noon
Student Union Events Center
x. 5234

WOMEN'S RESOURCE & ADULT RE-ENTRY CENTER CENTER OPEN HOUSE
11 A.M. - 1 P.M.
Woman's Resource & Adult Re-Entry Center
x. 7203

CHRISTIAN WOMEN DISCIPLES GROUP
1 - 2 P.M.
Woman's Resource & Adult Re-Entry Center
x. 7203

SINGLE AGAIN SUPPORT GROUP
2 - 3 P.M.
Woman's Resource & Adult Re-Entry Center
x. 7203

RUSH BID DAY CEREMONY
12 NOON
Student Union Events Center B & C
x. 5234

THURSDAY, 16
CHRONIC PAIN SUPPORT GROUP
4 - 5 P.M.
Woman's Resource & Adult Re-Entry Center
x. 7203

FRIENDS OF BILL W.
6 - 7 P.M.
Woman's Resource & Adult Re-Entry Center
x. 7203

FRIDAY, 17
SELF-ESTEEM SUPPORT GROUP
11 A.M. - 12 NOON
Student Union Senate Chambers
x. 7203

MONDAY, 20
"A RELATIONAL MODEL OF WOMEN'S DEVELOPMENT: INTRODUCTION TO THE WORK OF THE STONE CENTER"
12 NOON
Woman's Resource & Adult Re-Entry Center
x. 7203

WEDNESDAY, 15
COYOTE CAMPUS KICK-OFF BARBECUE
11 A.M. - 1 P.M.
P flags library lawn
Tickets available at the ASI Box Office, Student Union Main Desk, and Student Leadership & Development Office.

"A WORLD FREE OF COLOR LINES"
11:30 A.M.
Student Union Events Center C
x. 7204

THURSDAY, 23
"GETTING THE JOB YOU WANT EVERYTIME!"
WITH: HAROLD VOLKOMMER
2 - 4 P.M.
Student Union Events Center A
x. 5234

THURSDAY, 24
SELF-ESTEEM SUPPORT GROUP
11 A.M. - 12 NOON
Student Union Senate Chambers
x. 7203

To place an event in the Calendar, please send information to the Student Union, C/O Graphic Arts, or call x. 3942.
World Championship Wrestling

World Championship Wrestling will be brought to CSUSB on Tuesday, October 28 at 7:00 pm. Wrestlers Lex Luger, the Outsiders, the New World Order, Eddie Guerrero, and Rey Mysterio are among those who will be competing this year. Taped before a live audience, here's your chance to be on TV. Tickets are on sale now at the Coussouls Arena, ASI box office, and TicketMaster. Ticket prices: $21 Floor, Ringside; $13 General. Students, staff, faculty, and alumni association members receive $2 discount, available only at Cal State box offices.

Mary Ellen Abilez

Smoke & Whistles

"Iron and Smoke, Art of the American Train" opens at San Jacinto College Art Gallery with a reception on October 5, from 2 to 4 pm. The show, brought to SJC by the Orange Empire Railway Museum, features both paintings and drawings by Margaret Maely, David Solomon and Gray W. Thomas. "Iron and Smoke" will remain on view from Oct. 5 through Oct. 30. Also on Oct. 25-26 from 9 am to 5 pm, the Fall 1997 Rail Fest will also be held at SJC.

Frances Williams

Halloween Night on the Queen Mary

It's that time of year again for Halloween-crazed fans of all ages to gather for fun and fright. For the past two years the Queen Mary has successfully managed to paralyze those who seek out terror with their spine-chilling events. This Queen Mary Shipwreck 1997's bash promises to hold that same reputation that draws a crowd with an average of 2,000 per night throughout its three weekend run.

The Queen Mary is the perfect setting for spooky Halloween events. The 61-year old ship is rumored to be the living quarters of many ghosts and goblins. Those in search of a horrifying time will not be disappointed with the ship's main attractions. The Londonwne of Terror, Decks of the dead, and Engine Room which happens to sit just below sea level will lead you to many ghastly findings. The mazes include actual hangings, a vampire's cave, and many other gruesome events. The survivors will be treated to fun, dancing and music courtesy of the radio station Y107.

Admission for Shipwreck 1997 is only $13 per person, which includes all three mazes and dance floor activities. The event occurs on October 12, 19, 24, 31, and November 1. The hours are 7:00 pm until midnight. Shipwreck 1997 will also host the "Queen of Scream" costume party on October 31, from 7:00 pm to 1:00 am for a cost of $29 per person. Tickets for both events may be purchased at the box office starting October 1, or may be purchased at the door.

Lakeisha Johnson

Sally M. Hagar Live at the Coussouls

SALLY HAGAR Saturday November 1, 8 p.m. at the Coussouls Arena. Need we say more?!! Although CSUSB's former President refused to bestow an honorary doctorate on Sammy, he was nice enough to come and play for us anyway. What a guy! Tickets are available at all Ticket Master outlets. Tickets are $29 Gold Circle, $24 reserved, $20 general admission.

Laura Hall

Wienermobile Scholarship

Most students can remember the Oscar Mayer Wiener jingle, "Oh I wish I were an Oscar Mayer Wiener." Imagine yourself singing this while driving an Oscar Mayer Wienermobile, a 27-foot-long dog on wheels! Oscar Mayer annually offers 30 paid internships to college juniors and seniors to be goodwill ambassadors and represent this Fortune 500 company.

The Wienermobiles are trained at Hot Dog High where they learn about Oscar Mayer history and products, planning special events and how to maneuver their buns in traffic. Wienermobiles participate in television, newspaper and radio media. Working with the media has many rewards, since Wienermobile drivers have creative freedom some Wiener's have even appeared in a movie with Rodney Dangerfield and on the Oprah Winfrey Show.

Mary Ellen Abilez

Home Access Health

In today's society, especially on college campuses, protection against STD's and HIV have become a part of life. And thanks to Home Access, students can now have instant toll free access to purchase an HIV test, 24 hours a day, 7 days a week.

Students here at CSUSB can connect with Home Access Health Corporation through our CampusLink located at a Campus Link located on campus. Students can purchase either Home Access Express, with results in three days, or Home Access with results in a week. Both products allow people to test for HIV anonymously.

In addition to the CampusLink, students can call 1-800-HIV-TEST to order. Also Home Access Health counselors are available 24 hours a day, seven days a week to provide students with the knowledge and assistance they need to maintain control of their personal health and well-being.

Home Access HIV tests were cleared by the FDA in July of 1996, and are greater than 99.9% accurate. Lastly, Home Access tests are also available in more than 21,000 drugstores and drug wholesale distributors throughout the U.S. including AmeriSource, Bindley Western, Bergen Brunswig, Brooks, Cardinal Health, CVS Corporation, Duane Reade, Eckerd Drug, Farmacias E. Amal, Genovese, Giant Eagle, Kroger, McKesson Drug Company, Osco, Phar-Mor, Reveso, Rite Aid, Sav-on, Thrifty, PayLess, Walgreens, and Wal-Mart.

More information about Home Access Health can be found at www.homaccess.com.

Heather Forester

Financial Aid 101

Almost everyone in college has had to wade through financial applications. In a time of high stress, who wants to think about how you are going to pay for college tuition, let alone room and board. The stress can now be slightly alleviated. The stress of essays, grades, and whether you will pass the class can once again have more priority than financial application woes.

Sallie Mae has now created an instructional aid to help people with the financial aid process. With just a computer and internet access, anyone can get help in Financial Aid 101. Even if you just happen to have questions about if you may qualify, this Web site can still be beneficial.

To find out more about Sallie Mae's Web site, just point your browser to: www.salliemae.com

Jeanette Lee

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$99
$169

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-Heather Forester

Lauren Algallar

Paw Prints

The Coyote Chronicle

October 9, 1997

Page 13
Abstract Sculptures

Coming soon to the University’s own Robert V. Fullerton Art Museum, Richard Beckman will wow you with his abstract sculptures. This contemporary art will only be shown from October 16 to November 19. Be the first one to join the opening reception on October 16 from 5 pm to 7 pm. If your car breaks down and you miss the reception, don’t worry! There will be a discussion on his work on November 19 at 7 pm. Find your way to the Visual Arts Center’s Room 101 in the Seymour and Mignon Schweitzer Auditorium. For further information contact Don Woodford at 880-5813.

- Doris Bravo

USA Academic Team

USA Today is in collaboration with four higher education associations in order to find the nation’s finest college students. Sixty of these students will be named to the 1998 All-USA Academic Team. “Team” is used as a corollary to “honors.” Academic achievement is given the same recognition as skilled athletes.

The selected group of students will be divided into three teams of twenty. Each team will be featured in a special section of USA Today. In addition, the first team will be invited to a ceremony in Washington D.C. to receive their awards of $2,500 each.

All full-time undergraduates of a four-year institution in the U.S. or its territories are eligible and you need not be a U.S. citizen to apply.

If you are interested, or want to nominate someone who you believe will excel in this competition, you can call Carol Skalski at (703) 276-5890, or contact the Chronicle for a copy of the application.

- Jeanette Lee

Rent, the Musical

Attention all musical lovers! Rent has come to Los Angeles. Rent is a musical of tragedy and triumph that takes you through a year in the life of a community in New York’s East Village. This community of young people, varying in lifestyles and backgrounds, struggle with their soaring hopes and the harsh realities of today’s New York.

No other musical since, A Chorus Line has achieved such honor and recognition. In addition to sweeping last year’s Best Musicals Awards by winning the Tony Award, Rent also received Best Musical awards from the New York Drama Critics Circle, The Drama Desk, The Outer Critics Circle, and is only the seventh musical to receive the Pulitzer Prize for drama.

Rent is now playing through January 19, 1998 at the Ahmanson Theatre in Los Angeles. Regular ticket prices range from $35-$70, but $20 seats are available 2 hours prior to every performance.

For more information call (213) 628-2772. For group sales call (213) 972-7231.

- Lauren Algallar

LA Theater

Federico Garcia Lorca’s masterpiece “The House of Bernarda Alba” opens on September 25 at the Los Angeles Theater Center and will run through November 2. Completed just months before Lorca’s assassination, the play features Carmen Zapata, star of stage, screen, and television. For more information, please contact the bilingual Foundation of the Arts at (213) 225-4044.

- Frances Williams

Halloween Haunt

The Coussoulis is hosting a Halloween Haunt on Friday, October 31st at 7 p.m. Faculty, staff, students and alumni association members are invited to participate in this spooktacular event. Visit the Haunted Hallway, hear live ghoulish tunes and participate in a scary costume contest. Enjoy food, fun, and a showing of the “Rocky Horror Picture Show” complete with costumed hosts. Come out and do the time warp again! Ticket prices: $5 students; $8 staff, faculty, and alumni association members; $10 general public.

- Mary Ellen Abilez

Musical Auditions for Hello Dolly

Performance Riverside, Riverside’s only performing arts presenter, is requesting talented singers and dancers to schedule auditions for its next musical HELLO, DOLLY!, for October 6 at Madilyn Clark Studios in North Hollywood, and October 27, 1997 at 7:30 pm in Riverside’s Landis Theater.

The Riverside production opens December 5 and runs through December 21 for three weekends of performances. Anthony Rhine and John Vaughan are directing the musical. Vaughan is also choreographing the dances, and the musical direction is provided by Crystal Barron.

A variety of roles are available, including six dancing couples who can sing well and two singing couples who can move well to play multiple roles. Auditioners should come comfortably dressed for a movement audition, with 16 bars of sheet music for the selection they will sing. Minorities are encouraged to audition. There is pay available, and up to two Equity Guest Artist contracts may be offered.

Appointments will be scheduled for the audition in North Hollywood on October 6. The audition in Riverside October 27 is an open call. To obtain further information or to schedule an appointment, please contact Justin Van Sickie, at (909) 222-8109.

- Laura Hall


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Rice and Webber Do It Again in Fullerton

Romance, Betrayal, Family and Fun! We have it all, opening October 17 at the Plummer Auditorium in Fullerton. It is Tim Rice and Andrew Lloyd Webber's "Joseph, and the Amazing Technicolor Dreamcoat."

The Fullerton Civic Light Opera Company will perform the upbeat and flamboyant musical "Joseph, and the Amazing Technicolor Dreamcoat." This musical is masterfully produced parody on the Biblical Story of Joseph, the favorite son of Jacob, and his eleven brothers. Your musical ear will be fascinated by the beautiful harmonies, and varied music styles the live orchestra has to offer. Everything from country and western, to calypso, and 50's rock.

The Fullerton Civic Light Opera is one of the largest musical companies in Southern California. They have an excellent reputation for combining the talents of leading professionals with outstanding local talent. Come and enjoy the excitement as the Fullerton Civic Light Opera climaxes its 25th anniversary season with this entertaining and terrifically mastered musical "Joseph, and the Amazing Technicolor Dreamcoat." The engagement runs October 17 through November 2, 1997.

Performances:
October 17, 18, 23, 24, 25, 30, 31, and November 1 at 8:00 pm
October 19, 25, 26, November 1 and 2 at 2:00 pm
October 26 at 7:00 pm

Ticket Information:
$14.00 to $32.00; available at Fullerton Civic Light Opera building, 218 West Commonwealth Avenue, Fullerton; Monday-Friday 10:00 am - 5:00 pm; Saturday noon to 4:00 pm
Visa, MasterCard, American Express, and Discover accepted.

Theaera Location:
Plummer Auditorium, Northwest corner of Chapman and Lemon Streets in Fullerton.

Telephone Charge Line: (714) 879-1732
Information Line: (714) 526-3832

-Alicia Johnson

A Double Dose of The Cramps Comes to Southern California

Remember back in the late 70's when punk rock music became the voice of raging youth? When bands like The Ramones, The Sex Pistols, and The Cramps were all you listened to? Well, southern California is about to get a double dose of The Cramps this month. So head on over to The Palace in Hollywood on October 28 or The Galaxy Theater in Santa Ana on October 29 and see The Cramps live in concert.

The Cramps will launch their North American tour on October 18 in Las Vegas at the Huntridge Theater. They will be supported by Japanese imports Guitar Wolf and psycho-billy prodigies Demolition Doll Rods.

On September 23 The Cramps released their latest album called Big Beat From Badsville on Eulogia Records. Lux Interior and Poison Ivy, The Cramps pop icons, have proven to the world that a dangerous life on the fringe can be the key to a healthy long life. Over their 20-year plus career, The Cramps, who remain an obscure band of freaks with a worldwide cult following, have released over 12 full-length albums.

-Lauren Algallar

Become a reporter
Aerosmith Still Rocks

Abe Sanchez
Chronicle Staff Writer

Aerosmith still keeps rockin’ with the recent release of Nine Lives.

The title of the album fits well, for the band has survived a roller coaster career. Drugs had become a problem during the eighties, and egos seem to be the concern with the band today.

According to Joe Perry, guitarist, the band has been able to overcome the drug problem, but it—we all—still have huge egos to deal with. This could be one reason it took over two years from their last release Get a Grip.

How does the album sound? Like Aerosmith. The album continues the sexual innuendo with the heart-breaking ballads we have all come to expect from the band. It wouldn’t be Aerosmith without a dark story about a lost love. Right? I’ll bet Aerosmith has a clause to have a certain amount of ballads per album. This way, it will be a sure thing with radio program directors.

Anyway, the album has the hidden rock-your-ass-off music that will not be played on the air. For instance, cut four “Taste of India.” If you think it is about Indian food, well, think again. The cut speaks of a certain part of the female anatomy; we’ll just leave it at that. The rhythm section will speak of a certain part of the female anatomy.

Unfortunately, or maybe fortunately, almost every one of these girls have an interest in Tenchi. This causes more than its share of problems and crazy adventures.

Basically, “Tenchi Muyo!” is a romantic comedy with a big emphasis on the comedy. There really isn’t a lot of actual romance, even though Tenchi gets plenty of attention from the series’ female population. There are a few emotional episodes in the series, but generally the focus is on laughs.

The voice acting and music in both the subtitled and dubbed versions are quite good. In fact, the opening theme of the dubbed version is very fun and singable. Rarely do I find that dubbed music is as good as or better than the original Japanese, but this is.

For those who are interested, the voice actors for the English language version are the same as those used in the Tenchi Muyo feature film that airs as part of the Sci-Fi channel’s Saturday Anime.

The TV series, known as the “Tenchi Muyo! Universe Collection,” has a slightly different storyline from the OVA series. The character designs and personalities are faithful to the original flavor though. For die-hard Tenchi fans, the TV series even provides a bonus. The fourth volume of the series is an animated account of a Tenchi Muyo radio drama, not available in the OVA series.

The Tenchi TV series is available in subtitled and dubbed versions from Pioneer video. The first tape contains four episodes. Each subsequent tape has three episodes. The eight volume series is

—See Anime page 18—
Men in Black
Cheri Dixon
Executive Editor

The concept of extraterrestrial life and battles between earthlings and their outer space counterparts has long been at the heart of science fiction plots in books and movies.

The twist, that our government has a specialized department in effect to deal with aliens and even allow them immigration into the U.S., is at the heart of Men in Black. Instead of invading our planet, the aliens are already here—living mostly in New York City.

Neither a typical sci-fi, nor an everyday action-thriller, Men in Black’s (MIB) appeal lies in its continual focus on the central characters rather than galactic battles. The men who wear the black, and work for the specialized government agency, are K (Tommy Lee Jones) and J (Will Smith).

Jones does a great job of handling all crises in a deadpan, no-nonsense manner, and having a very dry sense of humor. Smith’s performance is terrific as the shoot-from-the-hip and also the mouth, partner-in-training. Although J has a bit of a rebellious attitude, his instincts are always right, causing him eventual success in every situation.

MIB’s charm comes from a few, funny lines throughout and special effects which are particularly well done by Industrial Light and Magic and Eric Brevig. Although the supporting cast are not heavily utilized, the roles are well assumed. Linda Fiorentino plays an offbeat doctor of the morgue, and Vincent D’Onofrio is an alien resembling a giant cockroach, who has stuffed himself into the skin of a hillbilly corpse.

D’Onofrio’s make-up by Rick Baker is outstanding, taking up to six hours to apply in later scenes, where the corpse is decomposing on the alien.

In its spoofing of governmental bureaucracy, MIB sometimes stretches our credulity. Come on, is reading supermarket tabloids really our best source of information on extraterrestrial activity?

But, overall, MIB is lighthearted and well worth watching as an out of the ordinary flick.

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ASI
-- cont. from page 1 --
size the things that pull us together rather than those that cause separation and discord," said Amafidon.

Amafidon's primary goal is to develop an effective communication system that keeps students informed of campus activities. He recommends two measures. First, the use of posters and banners to improve information dissemination on campus. Second, the development of a program enabling individuals and groups to announce their events through e-mail.

Amafidon feels that students have not had success regarding student socializing. ASI is requesting the establishment of a "University Day" in the events calendar. The goal is to create a day the entire university community can come together in an atmosphere of festivity. "We would like to see students participate without thinking about the penalties of missing classes," says Amafidon.

The third goal the president would like to achieve is student participation in campus-wide communities. To allow effective participation in these meetings, ASI is seeking the University to consider scheduling the meetings around lunch time, a period identifying the scheduling of fewer class sessions.

Seeking closer ties with the different groups and organizations and co-sponsoring the events that will benefit the students is the final goal outlined in Amafidon's speech. ASI has demonstrated determination through collaborative events in order to make the local community understand that CSUSB exists as a part of it.

According to Amafidon, ASI's message to the campus is the existence of the corporation for the use by faculty and staff in disseminating ideas and information that will help the students in their crowded schedules of education and life. It exists to help dissipate the tensions that arise due to misunderstanding or misinterpretation of policies on both sides. In addition to the mediator role of the corporation, Amafidon said ASI will use the term "expectations" in the place of "demands" to express specific concerns.

Among the diverse and numerous student expectations, ASI has found a general consensus on such issues as: the expectation of the University to provide academic and career counselors in ratio with student demand, the reduction in textbook prices, a thorough review of the appeal system in the matter of the parking citation, and a reexamination of the Serano Village rent so that more students will be attracted to live on campus.

ASI Vice President T.J. Wood said his general goal is expanding the Student Union. Wood would like to accomplish moving the campus radio station from the Creative Arts Building to the Student Union. "By moving the radio station to a centralized area, anticipation is for more student awareness and the assurance for dorm broadcasting," said Wood. The proposal is to convert the outside patio located between the Student Union and the cafeteria.

Pedro Garberenghi, ASI Controller, says that everyone in ASI possesses the same goals indirectly but that "my main objective is to give money back to the clubs and organizations through Club Allocation Budget (CAB) to promote events on campus."
Women’s Volleyball is Off to a Good Start
By Dennis Egizi
Distribution Manager

Women’s Volleyball is off to a terrific start this season. After losing their first game, the Lady Coyotes ran off eleven consecutive wins. As they begin CCAA conference play, they look to continue their solid play. The Coyotes are currently 13-3. The team will host four consecutive home matches against CCAA opponents. All home matches are at the Coussoulis Arena and are free to students with I.D.

Women’s Volleyball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Home/Away</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct 8</td>
<td>Away</td>
<td>UC Riverside</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Oct 11</td>
<td>Home</td>
<td>CS Dominguez Hills</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Oct 15</td>
<td>Home</td>
<td>CS Los Angeles</td>
<td>7:00 PM</td>
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<tr>
<td>Oct 17</td>
<td>Home</td>
<td>Grand Canyon</td>
<td>7:00 PM</td>
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<td>Oct 22</td>
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America Reads
By Lakiesha Johnson
Chronicle Staff Writer

According to the new Coordinator of Recreational Sports, Frank Guerro, there is a new department policy on intramurals (recreational teams within CSUSB). Currently the recreational department is accepting team and individual sign-ups for soccer and flag football. Guerro’s goal is to promote organized teams and individual affiliations that are interested in playing against other recreational teams on the CSUSB campus. If there is a sufficient interest the recreational department will add tennis, golf, volleyball, basketball, racquetball, and other sports. Any student, faculty, staff, or alumni that are interested may contact Guerro’s office at extension 5235.

America Reads
Cont. from page 2

other subjects as well. Overcrowding in schools has forced most teachers to teach at a general level. At the very least, this causes reading-challenged children to become underachievers and hurts their confidence. Left unchecked, these problems can exacerbate to the point where students are either placed in special education or drop out of school altogether.

While programs like Head Start and Parents as First Teachers have made a dent in the nation’s illiteracy problem, there was still a significant number of children not receiving the benefits of such programs. Enter President Clinton’s Corporation for National Service. In a nutshell, it is the official name given to the President’s pet project of giving Americans the opportunity to earn a college education through community service. Universities nationwide received a 35% general increase in Federal Work Study funds with a request (not a requirement mind you) that 50% of that increase be used to begin America Reads programs in their communities.

The program will spend an estimated $2.75 billion over the next five years nation wide. The program’s overall goal is that American children will read at grade level by the end of the third grade. Its approach is intervention through before and after school as well as summer reading programs rather than remediation. By keeping reading-challenged children with their peers and identifying and working on their individual problems, America Reads hopes to boost children’s confidence and increase their academic involvement and success in the future.

Prospective America Reads tutors first had to pass a stringent application process. In fact, much to the chagrin of many an applicant, the application was available only on the Financial Aid Department’s web-site (living proof that you web-phobics need to get it together). While some grumbled and groaned about it, 2,200 applicants managed to file their application online. Students from all class levels, ages, and majors realized a good deal when they saw it.

Out of that group, about 25 were chosen during the summer and approximately 60 more began their training (16 hours are required) on September 27 to satisfy the high demand for reading tutors. Under America Reads Program Coordinator Dr. Sherry Howie, the tutors learn the skills to both teach reading and to identify and work with reading-challenged youngsters. After their training with Howie, tutors may undergo additional training at the individual school districts.

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What separates CSUSB’s program from other programs, according to Krug, is that it has put virtually all of its increase toward the program. Krug is looking for out-
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### Fitness Center Hours

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<thead>
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<th>Day</th>
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<tbody>
<tr>
<td>Monday</td>
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### Open Gym Hours

- **7 Days a Week**
- Coussoulis Arena and Coyote Den Gymnasium are open seven days a week for specific hours.
- Call Recreational Sports, ext. 5235, to get current listing.

### Open Swim Hours

- **Sunday** 12:00-4:00
- **Monday** 10:30-1:00 & 2:30-6:00
- **Tuesday** 8:00-10:00 & 12:00-6:00
- **Wednesday** 10:30-1:00 & 2:30-6:00
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- **Friday** 10:30-1:00 & 2:30-6:00
- **Saturday** 12:00-4:00

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Doc in the Box: Breast Cancer Awareness Month

By Dr. Joyce Jordan
Special to the Chronicle

A breast lump, nipple discharge or unexplained pain can be a warning sign of cancer. Cancer of the breast is the most common form of cancer in women and 61 new cases were diagnosed in women and 61 new cases in men in the Riverside, San Bernardino, and other nearby counties. While the incidence of breast cancer in young women is extremely low, it does occur. For example, of the 7,615 new cases of breast cancer documented in this same period, three of the women were in the 20-24 age range and 35 were in the 25-29 age range. The largest incidence of new cases occurred in women 60 years and older. Early detection remains the key to better treatment options and survival.

An important tool for the early detection of any breast problem is a routine breast self-exam. Another tool used to help screen for symptomatic or non-symptomatic breast cancer is a mammogram. Ultra sound of the breast is also used in conjunction with a mammogram to help distinguish a solid from a fluid-filled tumor. In a young woman in her 20's or 30's, most lumps of the breast are benign or non-cancerous. Benign lumps can be fibroadenoma's or fibrocystic. Any lump or changes in your breasts should be evaluated by your physician. Ignoring the lump due to fear of cancer, lack of insurance or the like will not make the problem disappear.

The current guidelines by the American Cancer Society are as follows:

- Women who are above 40 years of age are encouraged to having a mammogram performed every 1-2 years or as directed by their physicians.
- Women who are 50 years of age or older are advised to have an annual mammogram or as directed by their physician.
- If you have a mammogram done and it is reported as normal, but you feel a lump prior to your next scheduled exam, then go back to your physician for reevaluation.
- Mammograms are performed by a radiology technician and interpreted by a radiologist who sends the results back to your referring physician. Mammograms should be performed in addition to your physician’s clinical exam. Every woman should also do breast self-exams monthly.

The Student Health Center and Women’s Adult Re-entry Center will be sponsoring a mobile mammogram service on site at the health center on October 29, 1997. The cost of the service will be $65.00 (payable in cash or money order). The mobile mammogram unit here that day cannot accept or bill any insurance.

If you are a woman over forty or have felt something during your own self-exam and have not had a mammogram yet, then take some time for yourself and schedule an exam. Encourage your family members, loved ones and friends (within the appropriate age ranges) to schedule one as well. Call (909) 880-5241 for an appointment.

- Cont. on next page -
If you have any questions, please stop in and talk with a staff member at the health center. There are patients information pamphlets available as well as a video on examination of your breast which can be viewed at the health center. The health center will provide a free breast examination, but if you need a mammogram, you will be referred to an offcampus contracted site. The cost for a mammogram is $63.00 if done off-campus. Some insurance plans can be billed directly to our contracted facility. Remember, the best protection is early detection.

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