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Students Say Yes to Intercollegiate Sports

In last week's election, held to decide whether CSCSB should have intercollegiate sports, students approved the referendum by a two-thirds majority.

The election turn out was high, of the 5,000 plus students attending Cal State, 26% voted. Most CSU campuses usually have only around 10% turnouts according to Jeanne M. Hugenson, Activities Director.

Now that the students have given their approval to a $10.00 fee increase per year, President Evans will appoint an advisory committee to send a recommendation to the Chancellor's office. The recommendation will include budget information and the referendum results.

The advisory committee will also apply for membership in the NCAA.

The $10.00 additional fee will most likely begin next fall. The increase will be divided among the three quarters ($4. in the fall, and $3. each in the winter and spring quarters), according to Dean Peter Wilson.

The first year expenses of intercollegiate sports will be approximately $150,000, of which almost 60,000 will be covered by the IRP fee increase. That money will be used for such things as transportation, insurance, and practice uniforms. The remaining cost, which are not covered by the fee increase revenue, will be taken out of the college's unallocated budget. Additional students enrolling at CSCSB because of the sports program are expected to offset the drain on the unallocated fund.

New Activities Advisor by Emily Hanisko

Now, tell me the truth; are you bored with your campus life here at CSCSB? We both know there is more to the learning experience than sitting in a seat, taking notes.

Another who would agree with us on that issue is Ms. Clare Sharafinski, our new Activities Advisor. For the last two weeks she's been familiarizing herself with the school’s 55 clubs, coordinating activities of these student organizations and seeing to it that they are following campus procedures and policies. When I asked the graceful, petite 25-year old what she thought of the campus she said, "I like it. I'm meeting new people all the time but what's nice about a small campus is that one deals with the same people often" and so it's pleasant for her to recognize faces in the atmosphere.

Clare is serious about her job and what she feels she can do for us in her position. We agreed that in order for the student to be "active" on the campus, he/she must take the first step herself. The main problem with our campus is a good number of us (including myself) commute great distances and the last thing we think of doing is attending a club meeting before or after class. "It's a mystery to me," Clare confesses, "How to foster initiative. The events are there but the student turnout is low."

Mr. Winker seeks undeclared major for B.O.D.

by Steve Winker

Steve Winker, Vice President of A.S., is looking for a student with an undeclared major who is willing to help A.S. decide how to allocate funds, and set policies, by being a member of the A.S. Board of Directors.

Requirements for being a Board member are quite simple, according to Winker. The student must carry at least seven units, have a c average, and be able to attend one Board meeting a week.

The A.S. Board has eight voting positions, one from each of the six schools, one for interdisciplinary and dual majors, one for undeclared, and one for the CSCSB President's representative. During the fall quarter, Board members voted $2,000 in additional funding to the Emergency Loan Fund, approved the purchase of a VCR for the A.S. wide-screen television with approval of a $1,000 movie rental program.

Although we start the fiscal year with a budget, there are always critical items which need Board attention. Winker stated "Board members have to come to meetings prepared to make decisions which determine how thousands of student fee dollars are spent."

Winker urges interested CSCSB students who are undeclared to pick up applications forms from the Associated Students office in the Student Union Building. Deadline for filing is Dec. 6 and an appointment will probably be made by Jan. 12, 1984. The position does not have a salary attached.

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Graduate Fellowships Available

by Susan Briggs

Hey graduates! If you will graduate by June 1984, there is an opportunity for you. There is a graduate fellowship sponsored by the Assembly. Applicants must have a B.A. or B.S. degree by the time the next school year begins. No particular major is required. In the past fellows have had diverse majors as biology, social welfare, and nursing. The primary objectives of the Assembly Fellowship Program are "to have fellows acquire a practical first-hand knowledge of the legislature, and to have fellows gain knowledge and insight to enhance their future careers in public science." Transcripts, the application and three recommendations must be sent by Jan. 31. Of the three recommendations, at least one must be from a non-Assembly member in the community. Even though graduating seniors won't have transcripts available until the summer, they must still apply by Jan. 31, sending the transcripts when they become available. As for salary, fellows will receive a stipend of $950 monthly from August through June. If you are interested, please write for an application form and brochures. The address is: Ca. Assembly Fellowship Program, c/o Political Sci. Dept., CSU Chico, Chico, Ca., 95926.

The Smithsoni an Institute also has fellowships for graduate students. There are ten-week fellowships for graduate students to conduct research under staff supervision. Those chosen will have a $2,000 fellowship available in the biological sciences (e.g. marine biology or animal behavior), art history, anthropology and social/cultural history. For further information, write to: The Office of Fellowships between the Student Union L’Enfant Plaza, Smithsonian Institute, WA, D.C., 20560.

A DAY WITH THE CRITICS PART II

by Emily Hanisko

This is a continuation of an article published in the last issue of the PawPrint.

The theatre critics present represented such publications as the Los Angeles Times, with Sylvie Drake, The Los Angeles Magazine, Richard Lochte and the Los Angeles Herald Examiner’s Jack Viertel. Some of the tenure of the professionals look for in a performance are new ideas, new ways of looking at old issues (such as women’s liberation) and plain and simple entertainment. Sylvie Drake commented that she does one to three reviews a week and divides her average. She sees many other shows that she doesn’t review simply because “it’s important,” she says, “for us critics to be versed with other critic’s views.” Mr. Lochte, whose appearance would remind one of Dickens’ Mr. Nickleby, says he sees about two plays a week. His deadline is advanced because the New Yorker comes out only once a month. By the time he gets his column in print, most of his active audience has probably seen the performance already and he takes into consideration when writing about it. He’s not afraid of “giving the story away.” Jack Viertel sees two to five shows a week but if a performance is worthy he will go back a second, third or even fourth time just to review it. continued on page 7

VA Pensioners to Receive 3.5% Cost of Living Increase

A 3.5% increase to veterans or their survivors who are receiving pension checks under the “improved” VA pension plan has been announced by Dr. Louis M. Act, Acting Director of the Los Angeles Regional Office. The first check to be issued to beneficiaries reflecting the cost-of-living increase, which is effective Dec. 1, 1983, will be the check received on or about Jan. 1, 1984.

Those veterans or their survivors who are receiving payments under what is termed the “old” plan will not get the 3.5% increase. Their benefits remain at fixed and payable rates in effect since 1978. However, those rates are protected against termination that might otherwise result from cost-of-living increases in their income from Social Security.

Improved plan beneficiaries are those who came under its provisions in 1979. Old plan recipients may request transfer to the improved plan at any time and VA will carefully review each application to advise applicants as to which plan works best to their personal advantage.

VA pensions can be paid to wartime veterans totally and permanently disabled from circumstances unrelated to their military service. They are paid also to survivors of wartime veterans who are in need. Unlike compensation paid to veterans disabled because of military service, pensions are affected by income from other sources.

Rates and details about the pension increase and the program in general are available from the Los Angeles VA Regional Office located at 11000 Wilshire Blvd. in West Los Angeles or by calling 879-1303 (toll-free 1-800-352-6592).

Graduate Information Day

Cal State San Bernardino will host a Graduate Information Day on Tuesday, November 23, 1983. Representatives from University of California campuses, other state colleges, and private colleges and universities from all over California will be present to give students information about a full range of graduate programs and scholarship information.

This is your chance to find out about admissions requirements, tuition fees, and financial aid at medical schools, law schools, business schools, and many other graduate programs.

Graduate Information Day will be held on the walkout day from the Computer Services Area and the Creative Arts Building from 10 a.m. to 2 p.m. If it rains, the event will be held in the Student Union.

There will also be four special seminars about graduate school. From noon to 1 p.m. in the S.U. Senate Chambers, the College of Business Administration will present a program on graduate school and the university. From 1-2, Mr. Michael Yamin will present a program on Loyola Marymount Law School and the University of the study was a survey of casual reading habits of students. The CSMA had to find out if Mary Ellen read or if she didn’t. Mr. Jack Viertel stated that he reads most of his books outside reading. The next phase of the study was to analyze the printout. The best brains of the CSMA were sent to perform the printout. The final task was to give the wild and crazy guys in the Advertising Department. It was their task to design an effective advertising program based upon the results of the survey.

For now those people who like to see numbers, here are some of the more important figures:

1) 71.2% of those who responded said that they read more than one outside reading.
2) 66.3% of those who do casual reading purchase their books from a retail bookstore.
3) Students prefer to read books on Humor, Adventure, or Science, the CSMA was anticipated, and highly overrowed.

Another critical view was that of Mr. Lois. Mr. Lois, who’s appearance would remind one of Dickens’ Mr. Nickleby, says he sees about two plays a week. His deadline is advanced because the New Yorker comes out only once a month. By the time he gets his column in print, most of his active audience has probably seen the performance already and he takes into consideration when writing about it. He’s not afraid of “giving the story away.” Jack Viertel sees two to five shows a week but if a performance is worthy he will go back a second, third or even fourth time just to review it.

Combs for finger cramps. However, the veterans of the Research Division prevailed, and the triumphant moment came when all the files were crunched into one, and it was sent to the Central Processing Unit.

The next morning the CPU gave birth to twin, five pound bouncing bundles of printout. The next phase of the saga was to analyze the printout. The best brains of the CSMA were sent to perform the printout. The final task was to give the wild and crazy guys in the Advertising Department. It was their task to design an effective advertising program based upon the results of the survey.

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The Greek System: A College Lifestyle

Four young men stand with their heads bowed in submission in front of the library. Their faces are drawn with fatigue, and their clothes are rumpled and dirty. A man paces sternly in front of them to keep them from mingling with curious passers-by.

Although this may sound like something straight out of the past, it is actually a peek at one of the largest college based institutions in this nation today: The Greek system.

Unfortunately, a peek is all that most of us get of the Greek culture. College students watch with curiosity, awe and sometimes pity as college men and women shed their individuality to become groveling pledges who remain at the beck and call of their superiors for up to ten weeks.

Why do college students bear the humiliation of pledging a Greek organization? Wilford Walker, a recent pledge of the Omega Psi Phi Fraternity at UCR, explained: "I didn't suffer any humiliation from pledging. I saw what I wanted and I worked for it. You don't have a sense of reverence for anything that is handed to you. Pledging is a learning experience." For most Greeks, pledging is indeed a learning experience. All pledges of a national organization must learn the history and traditions of the organization and its chapters. In addition, pledges are often expected to dress alike, live together and walk together in lines during the entire pledge period. These activities, coupled with tasks and assignments, are designed to promote love, unity and leadership among the members of the "line." Pledging is like the pressures of a lifetime condensed in a few weeks," said a member of Alpha Kappa Psi who pledged at USC. "It's only a short time to pledge, and a lifetime to be a brother."

Greek life also seems to offer experience in group dynamics and management. Nate Atkins, a member of Kappa Alpha Psi at the University of Maryland, pledged for six weeks by himself after his line brothers dropped. "The fraternity made me more efficient," he said. "Pledging on my own made me a leader and showed me how I can achieve through my own motivation. That has given me a foundation for the other things I must do in life. I've learned how to deal with people and how to get things done in a group." Because the cultivation of leadership is one of the main thrusts of Greek organizations, it is no wonder that so many of the nation's leaders are Greek. Jesse Jackson and Benjamin Hooks are Omegas; President Ronald Reagan is a member of Tau Kappa Epsilon; Danny Thomas is a member of Theta Xi, Wilt Chamberland and Tom Bradley are Kappas; Barbara Jordan and Patricia Harris are Deltas; Azie Taylor Morton is a member of Alpha Kappa Alpha Sorority; Andrew Young and Martin Luther King Jr., are Alphas; Maurice White, Huey Newton, George Washington Carver are Sigmas. The list is endless.

This article is written to destroy some of the bad preceptions about Greek organizations. People are always questioning the pledging procedures of Greek organizations. But when you look closely at the most outstanding feature about the organizations, and that is their membership's unflinching dedication to their organizations. There are state laws and regulations which all Greek organizations must follow. Many students would not make it through college without the Greek system. This system seems to instill a willingness to compete with the others, and that competition raises the grades of all members who are trying to show their fraternity's worth. But what is the future of Greek organizations on this campus, they have a colorful past and show no signs of shedding their traditions at present.

German Christmas Traditions

by Dennis Hatcher

Most people are unaware that many of our Christmas traditions in the United States are from German origin, including some of the most beloved Christmas carols. On Wednesday, November 30, from 12 to 1 p.m. in PL 241, the German Club of CSCSB will sponsor a Songfest, where everyone can hear many of their favorite carols sung in the original German version.

Also present will be live musicians to help start the beginning of the wonderful Christmas spirit on campus. But don't think you have to speak or understand German to enjoy this festive hour. The Songfest is open to everybody; you can come in and sing along, or just listen and enjoy the music. You may also learn something about how some of the songs came to be favorites in the world over, such as "Silent Night," and "O Christmas Tree."

Many people have known "Silent Night" since childhood, but never knew that the song was the result of a broken church organ, and that the song was composed at a moment's notice with a

Does Your Opinion Count?

The Associated Students are asking you, the student body, for your opinion on what you feel the Associated Students' job should be. The A.S. motto "students serving students" will be put to the test. For this year's administration wishes to know just what issues you believe the Associated Students should be dealing with. This goes in the general line of how much would you like A.S. to devote their time on state and local issues compared to a campus only policy.

On what projects should the Board of Directors (B.O.D.) be spending your student fee money on? Remember that at registration a certain fee is charged and goes directly into A.S. Unallocated Fund. This fund is used to purchase and pay on events for the students in campus wide activities.

1. What issues do you believe A.S. should be dealing with?  

   STATE LOCAL CAMPUS ONLY

2. What projects should the B.O.D. spend student fee money on?

3. In what ways can your B.O.D. representative keep you informed?

4. What does CSCSB need most to make it a better campus?

NAME:  

MAJOR:  

YEAR AT CSCSB:  

RETURN TO THE ASSOCIATED STUDENTS' OFFICE IN THE STUDENT UNION

This is an advertisement by Associated Students.
CAL STATE HUNKS OVER 30

by Linda Riddell

Approximately one-half of all the students on campus are over 30 years of age or close to it and yet it seems the main focus of attitudes and activities are concerned with the younger population, mainly under twenty-five. One example is the campus calendar now circulating with the beautiful faces of certain campus males, all close to it and yet it seems the calendar is an asset to our college but the biases toward the older students on campus need to be abolished. Sometimes it takes a lot of little subtle instances and minute articles to start the momentum rolling, even though it might seem futile or unnecessary to some.

This is a prominent concern of several of the writers on the PawPrint and we hope to bring some equanimity between all the age groups and when new activities or events are being initiated in the future, we certainly hope that all ages will be considered.

Thus, the PawPrint is proud to announce to all students that we have some hunks on this campus that are over 30 and as you can see, holding their own. The general overview of all the profiles is that they are single and all over the age of 30.

Upon interviewing this diverse assortment of personalities, it was noted that all these men are warm, conscientious and very intelligent. Their interests vary from biking to Big Bear, to saving mankind!

For instance take note of very cerebral Cornell Orrsmy, whom I met in the Biological Sciences Building. His focus is Physics and mathematics and holds a degree in that field. He's 36 years old and loves to ride his bike to Big Bear but also has many other diverse interests, such as swimming, seeing plays, reading and playing chess. He describes himself as "wierd", but trust me folks! If it's weird to be as dynamic in intellect as Cornell, then let's get weird!

He likes unusual things like the antique jeep he drives and likes women who also have a wide range of interests which coincide with his own. Ladies, this 6 foot, 200 pound mass of brains would be an absolute pleasure to match wits with, and more importantly, he's open, honest, friendly and one of his priorities is communication. With a make-up like this, he's obviously a compliment to the Psychology Department on the 3rd floor of the Biology Building.

Another of our unique personalities is an earthy, warm-natured, adorable guy with a voice like a Greek God and a sincerity that echoes all around him when he speaks. Greg Farthing is 31 years old and knows what he wants, and it seems apparent that he will certainly get it. He goes to school full-time majoring in Business and is also heading toward a career in dentistry while working at night. He has a genuine belief in the education system with his focus there being children. He is also very much interested in seeing more camping activities for those over 30 years old. His outside interests include camping and backpacking, the wildest reeds in Virginia which provokes commitments such as saving mankind and stimulates ideas about the misadventures of by-gone generations.

Equally as intense is his sense of humor. Although it doesn't appear too frequently, it is another authentic and magnetic characteristic about Greg.

He is 21 years old and majors in English with experience in the field of journalism. His interest is ethnography of the 60's which, in his opinion, is a generation misunderstood and too lightly explored. His hobbies include photography, composing his own songs on the guitar, singing and gardening.

He is attracted by aesthetically beautiful women and loves an intellectually challenging conversation. Beware of a truly down-to-earth sensitive guy who will keep you thinking for days. He's an absolute joy.

Finally, to conclude this segment of our men over 30 story, please meet Nick Corselli, 38 year old student who is back for his secondary teaching credential. He now holds his B.S. and M.A. in Biological Science and German Customs

German Customs

continued from page 3

The only man over 30 to appear in Cal State Calendar

MARC DIETRICH—The only man over 30 to appear in Cal State Calendar. One of the many things Nick enjoys is playing guitar in order that everyone would be able to sing along. Likewise, a good many people are unaware that the tradition of the Christmas Tree is a German custom, and the beauty and reverence for what it means is captured in the Christmas carol 'Tannenbaum,' better known in this country as "O Christmas Tree."

Discover this and more at the Songfest. Refreshments will be served, so the only thing you need to bring is good will. If you have any questions, suggestions, or want to know more about the German Club, feel free to call the President, Jeff Espinosa at 882-4525, or Miranda Munson at 887-7445.
Health Corner

Coca-Cola Douche?

For the last week, my eye has been constantly twitching. Is there anything I can do to make it stop? It's probably from stress, so it would be difficult to eliminate the cause.

This is a common complaint. No specific cause is known, but stress could be a contributing cause to make the muscle more irritable. It is not serious, and there is not a therapy which will stop it.

Why do I need a Pap smear before I can start on a birth control method?

Pap smears and pelvic examinations are done prior to anyone going on birth control pills or any other method. We need to determine if there is any disease or tumor in the uterus, cervix, or ovaries. This is also a good time for the patient to ask the doctor or nurse any questions she may have concerning sexual activity or any other medical problem.

Short Stories Needed

The Pacific Review is now reading student submissions in poetry, short stories, fiction, book reviews, etc. The editorial staff asks that you not wait until near deadline to submit. The editors want to see any and all short stories which you may have. Manuscripts must be typed double-space and accompanied by a self-addressed, stamped envelope. Please mail or hand deliver to School of Humanities in care of The Pacific Review (PL 236).

U.S. OUT OF CENTRAL AMERICA

GROUP FORMING

by Stephen Steele

There is an old adage similar to this: "The only thing worse than feeling one's actions directly affect what goes on, is to feel that one's actions have no affect at all on the state of things."

In the overwhelming political realm of affairs that governs the individual, is often left feeling powerless to influence matters of state which may drastically affect the lives of people in this, or other, countries.

About 30 Cal State students, faculty and staff members met on Thursday, Nov. 17 at noon in the Student Senate Chambers to discuss these concerns specifically in light of the United States' military presence in Central American nations. The purpose of this meeting was the initiation of a San Bernardino chapter of the San Francisco based group, U.S. Out of Central America; a group set up six months ago to inform the American public of the effects of their government's policy on the peoples of Nicaragua, El Salvador, Honduras, Guatemala and other countries of that area. The main focus of this group on our campus as expressed by those attending the meeting is to inform and educate, not only themselves, but the general populace.

In light of a great deal of doubt and political ignorance, the group for the U.S. Out of Central America plans to function in educating with informing, criticism and discussion from various sources. Discarding the traditional structure of electing officers, the initial meeting of USOCA was involved with finding out and defining the purpose and the relevancy of this group on our campus. The primary basic concern held in common was a desire to see an end to the U.S. military presence in Central America. Some of the groups mentioned to possibly unite with over this issue were: MECHA, the Chicano students association on campus; the Faculty Concerned About Human Rights in El Salvador Central America, a statewide group investigating the disappearance of students and teachers in those countries and lobbying for action; the El Salvador Refugee Committee, based in Los Angeles and a possible source of speakers for a first-hand view of developments in their homeland; mention was also made about combining efforts and information with similar groups on the UCR campus. Some suggestions for activities arousing interest around this topic were: obtaining films to be shown including the recently released, "Under Fire," as well as films by crews traveling with guerilla units in El Salvador; bringing speakers and/or poets of relevant viewpoints to speak—such as poet, Carolyn Forshe who has traveled in Central America and is currently touring the lecture circuit.

New German Club Officers

On Nov. 7, Cal State's German Club, one of the most active on campus, elected new officers. Elected are Jeff Espinosa, President; Cindy Sagemiller, Vice-President; Scott Huntwork, Treasurer; Susan Waldeck, Secretary; Susie Johnson, Public Relations. Remaining as the club advisor is the ever-energetic, Miranda Munson. Under their leadership, the German Club expects to grow and become even more active in showing other people how much fun learning about German culture can be.
MUSIC AT CAL STATE: TRIO DELL’ARTE
by Carol Leish

Where can someone who is interested in quality classical music go to hear a classical concert? The Music at Cal State series presents performances in the Creative Arts Building.

The Trio dell’Arte performed Nov. 10 at 8:15 p.m. About 20 people listened to the trio, with Grace McFarlane, pianist; Donna Tecco, violinist; and David Sweeney, cellist.

In the first piece, Trio A Major, Hob XV: 18 by Franz Joseph Haydn, the piano had the main role. The violin did play parts of lyricism. Maurice Ravel’s Trio for violin, violincello and piano was performed next. Choral climaxes, string harmonics and multiple-octave doublings gave this work particular color and style. At intermission people enjoyed punch and cookies, along with conversations. Chris Coppinger commented, “I always remembered this group after their great performance a couple of years ago.” Many people thought that the music was outstanding. The last piece, performed by P.I. Tchaikovsky’s Piano Trio in A Minor, Op. 50 is part of a relatively small amount of chamber music.

The next performance in the Music at Cal State Series will be February 19, 1984. Larry McFatter and Loren Filbeck will perform.

New to the college this year is Dr. Larry McFatter, lecturer in piano, theory and composition. Dr. McFatter holds degrees from Belmont College in Nashville and Memphis State University in Memphis, Tennessee.

in addition to an active performance and teaching career, Larry McFatter is quickly gaining national recognition as an outstanding composer. Recently his Scherzo, premiered at Carnegie Hall in 1982, was selected for performance at Tanglewood during the summer 1983 season. Loren Filbeck, professor and chairman of the Department of Music, is in his twelfth year as director of vocal activities at Cal State. He holds degrees in choral music and voice from Occidental College where he studied with Dr. Howard Swan, and has completed a D.M.A. in choral conducting at the University of Illinois. In addition to his duties at Cal State, Dr. Filbeck is minister of music at the First Presbyterian Church (U.S.A.) of San Bernardino.

USOCA GROUP FORMING

continued from page 5

communicating her feelings and impressions on this political situation, and perhaps Captain Beeheart (Don van Vliet) a whale known reflector on the human state of civilized affairs as seen from an animal trust point of view. Also suggested and approved, was setting up an information booth on campus to pass on the latest facts and information as received and for an exchange of points of view and values between interested students.

The next meeting of the group will be Thursday, Dec. 8 at 4:30 p.m. (the last day of finals week), the place to be announced. At that time reports will be given on definite steps taken and to be made in carrying out the projects mentioned above.

The major focus of activities from this group will not occur until the beginning of winter term. Input of ideas or projects for consideration are also welcome and can be put in an envelope marked USOCA outside the office of Susan Mesenheder, which is room 260 of the Pfau Library. Also in this envelope are copies of the U.S. Out of Central American Bulletin, Central America Alert.

Any reporting of news or history is bound to be biased by the reporter or recorder, let the one who is seeking the truth never stop searching or accept any substitutes.

Would You Buy a Yearbook?

This year, 1984, could mark the beginning of a college yearbook on the CSUSB campus. The purpose of such an annual publication would be to capture our college atmosphere, college events, and most importantly YOU!

The office of Student Activities is very interested in your ideas and wishes. To get our 1984 publication underway, we need to hear from you soon. Please see Jeanne Hogenson in Activities Office (SS 116) or call 887-7407, if you would purchase the yearbook or if you have the interest and enthusiasm to help in the effort.

Correction

It has been brought to our attention that information in “Unique Art Deserves A Look” (November 16) was incorrect.

The list was inadvertently miss-read, and therefore artists and their works were confused.

However, the club is very interested in expanding their verbal horizons as they can contact Ellen at 70-0556 or leave a note in the box, with your name and phone number, of course, in the SUMP.

Remember also that boards can be checked out by club members only, from the Student Union at times convenient for you other than the regularly scheduled meeting times.

Scrabble Dabbler

by Linda Riddell

Attention to all you game players who desire that chance to show off some of your expertise in the field of words: and welcome, welcome, welcome to all of those who can’t seem to get past a three-letter word! The “Scrabble Dabblers” Club wants all of you.

According to the founding President, Ellen Elsfstrom, this club was developed for word game enthusiasts and for those not so enthusiastic, because its aim is to build and improve word/spelling skills and increase your vocabulary, as well as to have fun and friendly competition.

Although you may think this game more relevant to English Majors, it actually encompasses all fields of study. For instance, can you imagine the seven-letter words a Physics Major might write onto the board! For some of us, even a three-letter word from that field could drive one right to the dictionary in hopes that Webster had heard it. All of you geography, computer science, liberal studies, etc., etc., majors bring your concentration—’cause you’re gonna love this club. It’s great relaxation and as one member has so candidly stated, “Playing scrabble, using all that concentration takes me away from everything, releases tension and sometimes it’s even more enjoyable than sex!” Well we certainly don’t want to deprive you of any other extra curricular activities besides.

However, the club is very serious about their future goals for winter and spring quarters. They are reaching for membership of at least 30, and hope to acquire deluxe models as well as foreign language games for those of you who are also very serious about exploring “the reaches of your language abilities” as Ellen informs.

We are all one interested in expanding their verbal horizons and possibilities can contact Ellen at 70-0556 or leave a note in the box, with your name and phone number, of course, in the SUMP.

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Scrabble Dabbler

by Linda Riddell

Attention to all you game players who desire that chance to show off some of your expertise in the field of words: and welcome, welcome, welcome to all of those who can’t seem to get past a three-letter word! The “Scrabble Dabblers” Club wants all of you.

According to the founding President, Ellen Elsfstrom, this club was developed for word game enthusiasts and for those not so enthusiastic, because its aim is to build and improve word/spelling skills and increase your vocabulary, as well as to have fun and friendly competition.

Although you may think this game more relevant to English Majors, it actually encompasses all fields of study. For instance, can you imagine the seven-letter words a Physics Major might write onto the board! For some of us, even a three-letter word from that field could drive one right to the dictionary in hopes that Webster had heard it. All of you geography, computer science, liberal studies, etc., etc., majors bring your concentration—’cause you’re gonna love this club. It’s great relaxation and as one member has so candidly stated, “Playing scrabble, using all that concentration takes me away from everything, releases tension and sometimes it’s even more enjoyable than sex!” Well we certainly don’t want to deprive you of any other extra curricular activities besides.

However, the club is very serious about their future goals for winter and spring quarters. They are reaching for membership of at least 30, and hope to acquire deluxe models as well as foreign language games for those of you who are also very serious about exploring “the reaches of your language abilities” as Ellen informs.

We are all one interested in expanding their verbal horizons and possibilities can contact Ellen at 70-0556 or leave a note in the box, with your name and phone number, of course, in the SUMP.

Remember also that boards can be checked out by club members only, from the Student Union at times convenient for you other than the regularly scheduled meeting times.
Wind Up of Football Next Week

by Steven Race

Greg Kontra scored four touchdowns and added one, two-point conversion to lead Mixed Company to a 39-0 rout over New Breed in a coed semi-final football game last Friday.

Dave DeDianous and Joe Cotugna both added one touchdown and Lisa Nordquist scored one, two-point conversion to lead Jerry's Kids to a 22-0 stomping of the Blues Brothers.

Day With The Critics II

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"When the bread is burnt," he says, "we don't eat it. We leave it alone." All three agreed that their criticism does have an effect on the success of a performance, but as far as "making or breaking" a show, that relies on the quality of the actors, material, direction, etc. Sylvie Drake commented that equity waver theatres depend a lot on good reviews to bring in the paying audience. She finds this situation to be liberating for the critic because then, as it should always be but sometimes isn't, the only responsibility she has to herself; what she sincerely feels about the quality of the program. Jack Viertel feels the critic, as any audience member, should be as a "tabula rasa," or clean slate, without preconceptions for the first twenty or so minutes of the performance. "Never say 'nope' or 'yup' within the first five minutes because it's bound to affect your attitude during the rest of the two hours." We don't write as teachers, we are fair to the conditions under which the production has been created.

It's not always easy to be a critic. Seeing shows is exciting for those of us who don't do it three and five times a week, but Sylvie Drake says she does get tired of it once in awhile. Some days are bad enough to show through her attitude but she comments, "You have to put it aside or else you aren't professional."

Next issue will be dealing with the film and literature aspects of professional criticism.
Age Decimation in CSCSB
Graduation Requirements

Cal State San Bernardino, through its Physical Education requirements, stereotypes the entire student body and discriminates against almost half of the student body.

The college bulletin which outlined graduation requirements states the reason for requiring students under 25 to complete 6 units of P.E. states, "The activity course program offers a wide variety of classes which provides students the opportunity to participate in physical activity on a regular basis; develop, improve and maintain a degree of physical fitness; learn and practice lifetime sports skills; and acquire the knowledge that physical exercise is essential to healthful adult living in current society."

Evidently the college believes that students beyond 24 years of age are either beyond the need for physical fitness or that they are not able to "acquire the knowledge that physical exercise is essential to healthful adult living in current society."

Students under 25, saddled with this requirement, must go through torture trying to get the ill-timed P.E. courses into their schedules at registration.

The Physical Education department has done virtually nothing to help the working younger student. They do not offer courses on Friday or Saturday, nor do they offer many independent study opportunities. After all, why should they hold classes on Friday or Saturday if they can get away with it.

Perhaps now that intercollegiate sports has been approved, the P.E. department can now justify its existence without discriminating against those students who happen to be under 25.

HELP DECIDE IF WE NEED A NEW NAME
Cast Your Vote Tuesday Or Wednesday

"PAWPRINT" Name Does Not Tax Brain

These past few weeks have seen some new changes for a lot of people at this school. One of those changes, or rather potential changes, is that of the name of our newspaper. Students have been asked to submit suggestions for new names, since many people on campus feel the Paw Print is an inappropriate name for a university newspaper. Well then, just what is an appropriate name?

Some people seem to think the Cal State Chronicle is; that it represents a certain sophistication appropriate for an institution of higher learning. Perhaps.

It is argued that two junior high school newspapers share our current name, and that this somehow tends to discredit us–or at least lessens our stature in the community. To those who think this, I ask: is it not imitation the sincerest form of flattery? I see no danger in lesser schools using our name. In the words of my close confidante and advisor, a certain Patricia H., "The distinguishing element between a junior high school newspaper and a college newspaper is content, not name." I couldn’t agree more. As to those who seem to think Paw Print is a little too cute for the likes of this campus, I would very much like to understand their reasoning, for there are and have been so many more affecting journals with even cuter names, as well as those that are not so cute.

With all the stress of learning mathematical equations and with learning and discussing the future modes of political doctrine, isn’t it nice to pick something to read about, unobtrusively, the Paw Print? To me it does not tax my brain, nor does it ask for any subtle interpretation. The title is a play on words in that it represents a certain form of flattery. The title is a play on words in that it represents a certain form of flattery. The title is a play on words in that it represents a certain form of flattery. The title is a play on words in that it represents a certain form of flattery. The title is a play on words in that it represents a certain form of flattery.

Dennis Hatcher