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The Coyote CHRONICLE

Volume 31 Issue 14

California State University, San Bernardino

May 23, 1997

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President Selected

By Cheri Dixon
Managing Editor

A man who believes in building bridges between the University and the community has been chosen as CSUSB's new president. The man is Dr. Albert K. Karnig, who received his Ph.D. in Political Science from the University of Michigan in 1972. Karnig is currently serving as University of Wyoming's provost and vice-president of academic affairs.

"Committed!" is the one word that Karnig uses to describe himself. Karnig will begin fulfilling his duties in August, when Dr.

Anthony Evans retires from the position after serving for 15 years.

The presidential search began in January, with approximately 70 applicants vying for the position. The first and second tier selection committees had narrowed the field to six semi-finalists by April 28.

Three finalists were then invited to speak in an open-campus forum on May 12. Early disclosure of the candidates' names led one individual to withdraw from the list.

The two finalists, Karnig and Dr. David Jorns, president of Eastern Illinois University, were each allotted a separate hour during the

--See Karnig page 19--

Angelou Speaks to Record Crowd

By Mary Ellen Abblez
Chronicle Staff Writer

"The woman I love is fat, I love her to the bone... An' when she shimmies and shakes, Some skinny woman loses her home."

Dr. Maya Angelou, reciting African poetry, circa 1800's on May 10, 1997 at the Coussoulis Arena.

The much loved and highly-praised Dr. Maya Angelou appeared at Cal State's Coussoulis Arena last week to a record crowd who came to hear her "Tribute to Mothers Everywhere" inspirational speech.

After giving a stellar, albeit short, performance, Angelou was stricken with a harsh cough and was unable to attend a private reception at the County Government Center following her performance.

"If she performs that good when she's ill, she must be [even more] dynamic," stated Pam Palmer.

"She was worth every penny--or dollar," she added.

A dazzling crowd made up of mostly women of all ages listened intently as Angelou spoke her message about mothering. "At our best, we are both mother and father. And so it's not about separating mother and father, but mothering and fathering. A father, at his best, is father and mother."

Angelou also took great care to acknowledge the fresh-faced, ethnically diverse junior symphony players in the background. "Aren't they pretty?" she queried, with obvious pride in her voice. "That's how we are supposed to look."

The evening included spectacular performances from the Victors in Praise dancers, pianist Hura Hill, and the loudly applauded and talented Junior Symphony Players. Their last piece of the evening, the theme from Star Wars, drew gasps from the audience.

One of those in the audience was Dora Jackson, Cal State student and one of the winners of the

Dr. Maya Angelou, whose works include "I Know Why the Caged Bird Sings," "Wouldn't Take Nothing for My Journey Now," and "On the Pulse of the Morning," which she performed at the 1992 presidential inaugural ceremony, addressed a record crowd at the Coussoulis Arena on Saturday, May 10.



Mother's Day Contest held by the Sun Newspaper. "It was my first time hearing her; I liked how she inspired us not to separate men and women."

Her mother, also Dora Jackson, was quick to add her feelings. "I loved it...and I learned about the Arena."

The Arena was unknown to a number of people from the San Bernardino area prior to the evening's event, which was spon-

sored by the Inland Symphony, Phenix Information Center and others.

"We are very proud to have hosted a star of Dr. Angelou's magnitude at the Coussoulis. Over 2300 tickets were sold. This shows that the community will support a show at this venue, and we are pleased and excited at the prospect of working with the community again in the future," stated Carol Dixon, Director.

Ex-Black Panther Addresses Diversity

By Jeanette Lee
and Heather Forester
Chronicle Staff Writers

In the darkened hushed Recital Hall of the Creative Arts building, Eldridge Cleaver declared, "...I am a citizen of the American Dream." The esteemed speaker and ordained minister Eldridge Cleaver spoke on May 9 at the Creative Arts building at the Diversity Awards ceremony in the Recital Hall on the CSUSB campus.

In an eloquent speech, he spoke of diversity and civil rights. With imposing personality, he moved the audience to emotional and intellectual highs.

Cleaver took the stance that the Civil Rights Movement began before Martin Luther King Jr.'s "I have a dream" speech.

In regard to men being created equal, Cleaver stated that the founding fathers formed something that they themselves could not live up to, but would instigate an ideal that everyone could strive to achieve. In spite of their shortcomings, Cleaver said, the founders created a new and revolutionary way of thinking.

They could not live up to their commitment because they would not give up slavery.

Apologizing for his language, Cleaver said, "...racism is cruel, petty, and chickenshit." Cleaver continued speaking of his commitment to his mother who taught him not to be a racist.

Nonetheless, Cleaver could not avoid getting in trouble with the law.

"I shot them because they were

pigs and they were oppressive..." Cleaver said, referring to being on the FBI wanted list in 1968. Cleaver is not apologetic about his past actions as a rebel in the sixties. He also clearly stated, "I have never been a racist and I never will be a racist."

In prophesying about the future, he espoused the need for a woman President in the year 2000. He said that many of the difficulties plaguing the nation would be solved. Cleaver said that the United States needed a motherly touch.

Eldridge Cleaver spent time

commenting on the decay of society. "Money don't talk, it screams," he said. Cleaver said it was a universal epidemic.

"I am against bologna education and cash register religion," articulated Cleaver.

Cleaver also stated that everyone should apologize to each other for being short-sighted and ignorant. He said that everyone needed to give a loving heart and helping hands.

Cleaver closed with the comment, "We have to be bigger than

--See Cleaver page 17--



Photo by Jeanette Lee

Eldridge Cleaver

Diversity Awards Reception Held

By Jeanette Lee
Chronicle Staff Writer

The campus' second annual Diversity Award ceremony on May 9 shared the fruits of the labors of love of three administrative staff members and two members of the faculty who make extraordinary efforts to achieve greater diversity.

This year's recipients, Chani Beeman, Margaret Dodd-Schumacher, Lorelee MacPike, Cindy Shum and Mary Texeira, received a clock statuette, \$300 each in travel grants, and had their names added to a plaque to be displayed in the Student Union.

Established by the university's Diversity Committee, the ceremony featured a keynote address

by African American activist Eldridge Cleaver, who spoke on the Civil Rights Movement.

In a series of citations, President Tony Evans began with Chani Beeman, manager of the self-instructional lab in Academic Computing and Media, who was cited for her "commitment to assist students with disabilities in preparing for the technological demands of the university and of their workplace." Beeman was also described as one who "respects individual differences, yet emphasizes the whole person."

The second recipient, Margaret Dodds-Schumacher, director of the Women's Resource and Adult Re-entry Center, was noted for help-

--See Diversity page 4--

The Coyote
CHRONICLE

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Photo by Desiree T. Langer

The Who Done It of Bobby Sox & Blood

By Desiree T. Langer
Chronicle Staff Writer

Suspense bubbled over into the audience as everyone went through the interrogation of who killed Rock-N-Roley and Becky Sue. While the night continued, each actor had one more piece of evidence to twist the facts of who saw who—where, why and at what time.

Accusations flew round and round until the event came to a head. Guns were drawn and breaths were held as Cal grasped Penny at gun point as the truth, that Cal, Joe, and Penny had done it, was revealed.

The world of poodle skirts and rock-n-roll music was brought into being in the Creative Arts building on the night of May 10 with the Players of the Pear Garden's presentation of "Bobby Sox and Blood."

The performance was, in fact, a game called "How to Host a Murder" by Decipher Incorporated. Each audience member became a part of the play's fictional past. With assumed names, everyone was involved in the 1959 high school reunion created by the imagination of both the actors and the audience.

Costumes were very period and

matched the personality of the actors perfectly. Penny was the pretty princess with a glitzy gown who gained loads of money. Cal was the knowledgeable looking one with the nerdy type glasses who had the intelligence to switch the wires at the railroad crossing. Joe, the bookkeeper in a suit with dark glasses and a briefcase, handled Rockford Roley's money.

The audience was shuffled back and forth, a little chaotically, between the courtyard and one of the rooms backstage. Unfortunately, many audience members were forced to stand throughout the play. However, despite this uncomfortable situation, the overall performance was both captivating and imaginative.

One of the audience members, who took on the character Loll E. Pop for the evening, said she thought that the play was very entertaining.

"It's hilarious and I am having a good time," said Barb E. Dahl, another audience participant. Those less enthusiastic felt that the event was simply okay.

For other exciting performances from the Creative Arts building, be sure not to miss "Antigone," which will run from May 23 through June 1. Call ext. 5876 for more information.

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*The 1950's
Murder Mystery,
"Bobby Sox and
Blood," was
performed by the
Players of the
Pear Garden on
May 10.*

The Sky is the Limit...

By Amy Chu
Chronicle Staff Writer

Who am I? Where am I going? At least once in our lives, we have to face these questions. However, these questions are only supposed to be answered by ourselves; for as soon as we start letting people identify us, we will create a wall that will prevent our dreams from coming true.

"It's about you. It's about each one of you. Don't let anyone define you—what you are supposed to be—and what you ought to do," said Manuela Sosa, D.D.S., speaker for the Leadership Development Series workshop held last

week.

If we live up to the expectations of others, this may set limits which would not allow us to explore our potential and might paralyze us so that we would fail to dream.

These expectations begin in infancy. "They stick to our minds; we live by them," Sosa said. For example, girls are supposed to wear pink and play with Barbies; and boys are supposed to wear blue and play with G.I. Joes.

These gender expectations continue as we grow into adulthood. For instance, women are supposed to be thin; and men are supposed to be "buff."

Along with these gender stereo-

types, there are also racial stereotypes such as: Asians are smart, Mexicans are lazy, and African Americans are entertainers. Sosa reminds us that it is our own responsibility to identify who we are and who we want to be.

After we have defined our destination, there are two paths. Sosa said that one path is failure, which only happens when one quits. When one keeps on going, they have chosen the path to success.

To summarize, life in general is what we make of it. The final words that Sosa left in the minds of the participants from the workshop were, "Be the best you can be; spread your wings and fly."

The Sights & Sounds of Cinco de Mayo



Photos by Frances Williams



Diversity

—cont. from page 2—

ing to "create an awareness of the issues important to a diverse set of communities, including Jewish, gay and lesbian, and people of color," and for "making the nebulous real and positive, and leaving no room for negativity."

The next meritorious person, Lorelee MacPike, chairperson of the English Department, was honored for contributing "a significant amount of energy to educating the campus on gender issues; gay, lesbian and bisexual issues; and cultural issues." In her last year at CSUSB, Dr. MacPike was noted for serving "as a positive female role model for students, faculty and staff."

Cindy Shum, admissions counselor, received her award for "her

expert skills in communication, motivation and sensitivity in dealing with a diverse population." Her citation described her as "an intelligent and compassionate individual who understands the needs of a diverse population."

The fifth award went to Dr. Mary Texeira, assistant professor of sociology, for "her integration of diversity issues in her teaching, and her service to people of color, especially women of color and women in general." Dr. Evans said she "has both organized and participated in many, many diversity events on campus." He concluded, "in fact it is hard to think of one that didn't somehow involve Mary."

The recipients from last year were Ellen Gruenbaum, Craig Henderson, Fred Jandt, Sandra Kamusikiri, Jennifer Reed and Elizabeth Rega.

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Paw Prints

May 21, 1997

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African Art

Jane Matthews, art collector, will be giving a lecture on African art, old and new.

The oration will be taking place at the Visual Art Center's Seymour and Mignon Schweitzer Auditorium, room 101.

At noon, on Thursday, May 22, Matthews will be giving her oration. All are welcome and admission is free.

—Jeanette Lee

Frescoes

Federico Vigil, fresco painter, will be addressing attendees on Buon fresco in New Mexico, ancient art/new images.

Thursday, May 22, Vigil will be presenting his oratory in the Visual Art Center's Seymour and Mignon Schweitzer Auditorium in room 101.

The event begins at 7 p.m. All are welcome and the admission is free.

—Jeanette Lee

Celebrating the Stars

The School of Humanities Honors Program will honor their "Student Stars" on Thursday, May 22 at 4:30-6:00 p.m. in the Student Events Center.

The School will recognize the students for their outstanding academic achievement and leadership. The program will begin at 5:00 p.m.

For further information call 880-5800

—Paulie Kimball

\$100 Scholarship

The CSUSB Gay, Lesbian and Bisexual Student Union is offering a scholarship of \$100 to a continuing full-time CSUSB undergraduate or graduate student.

An applicant must write a one to two page autobiographical statement about his/her participation in or contributions to the gay and lesbian community on campus and/or off campus, as well as a brief summary of his/her academic goals.

Applications and further information are available from faculty co-advisor Dr. Craig Henderson, Psychological Counseling Center, Health Center 136A, 880-5186. The deadline for applications is May 30.

European Artist Mixes Business, Pleasure

Picasso? Monet? No, it is Heinz Kasper. He is well known in Europe for his boundary-spanning style which unites the business and art worlds. Kasper is a contemporary painter who is fascinated with perception and space. Come check out his work. There will be a free opening reception from 4-6, May 21 on the second floor of Jack Brown Hall at CSUSB. You will get a chance to meet the artist, have refreshments and check out more than two dozen of his works. For more information, call Cal State at (909) 880-5758.

—Amy Chu

Student Research Conference

On Friday, May 30, the 7th Annual CSUSB Student Research Conference will be held in Jack Brown Hall.

Undergraduate and graduate students currently enrolled on campus, as well as alumni/alumnae who received their degrees spring, summer or fall 1996 are eligible to apply. Funding for the cash prizes to be awarded was made possible by the Associated Students, Inc.

Call ext. 5058 for further information.

—Paulie Kimball

Cancer Society Holds Free Workshops

Breast Health and Breast Cancer Personal Advocacy Workshops will be held to educate and empower women about their choices.

Workshops are scheduled on Thursday, May 29 at the Founder's Center at Parkview Center in the Parkview Community Hospital in Riverside; and Thursday, June 5 at the San Bernardino County Medical Society in Colton; both from 6:30-8:30 p.m. Light refreshments will be provided, and there is no fee to participate.

Contact Becky Moore Flati at (909) 320-7142 for more information. For reservations or directions call the American Cancer Society at (800) ACS-2345 or (909) 683-6415.

—Paulie Kimball

Latino Dance

The Latino faculty, staff and students from Cal State San Bernardino will come together to celebrate the 12th annual scholarship/graduation banquet held May 17. The event begins at 6:30 p.m. in the University's Upper Commons and will feature a keynote address by Ernesto Robles, founder and

president of the National Hispanic Scholarship Fund. The dinner will conclude with a dance and live music by Nitelife. This event is open to the public. To attend both the dinner and dance, the charge will be \$25 per person. And \$10 per person if you are attending the dance only.

—Amy Chu

Community Service Project: Campfire Boys and Girls

Are you a student parent looking for a community service project that you could do with your child? Are you aware that scholarship applications ask you to list your community involvements? If so, Campfire Club Programs are a way to have fun, learn new skills, and make a difference in your community while sharing time with your family. An "Adventure" group for 3rd and 4th graders

within the Cal State perimeter is now forming; children with parents who want to get involved as assistants or co-leaders wanted. Contact Mary Ellen Abilez for more information at (909) 882-8956 or e-mail ismabilez@acme.csusb.edu. For information on other areas or age groups call (909) 797-7847, or (909) 885-6521.

—Mary Ellen Abilez

"End of the World Celebration" Brings SNL Star

An infamous comedian will soon be on the CSUSB campus! Comedian Norm MacDonald was just recently ranked by Rolling Stone Magazine as the No. 2 of the 101 best things about watching television. MacDonald, a renowned comic in his fourth season on Saturday Night Live, will be attending the "End Of The World Celebration" on May 31 at 8:00 p.m. at the Coussoulis Arena.

MacDonald has appeared in recent films such as, "The People Vs. Larry Flynt" and "Billy Madison" and has been on "Late Night with David Letterman" and "The Tonight Show with Jay Leno." Tickets for the event are \$10 for students and alumni, and \$12.50 for general admissions. Call (909) 880-7360 for more information. See ya there!

—Heather Forester

Publishing By the Gang at CSUSB

This is an invitation to all employees—faculty, staff and managers, students and members of the outside community—to participate in a self-published campus newsletter to finish up the 1996-97 academic year. The emphasis is on humor. Needed are stories, anecdotes, reminiscences, jokes, diary entries, cartoons (if you can draw), limericks, classic bloopers by anybody—even office memos—that look at life here at CSUSB from the funny side. Quizzes and puzzles are also welcome.

Concatenating such stuff into a newsletter can do all kinds of useful end-of-year things: amuse, inform, provoke reflection, enhance organizational communication, and hopefully relieve a bit of pressure in a stress-intensive world.

"Humor" may be broadly defined from tender to slapstick and farcical, drool to polite demotic. Needless to say, any profanity, vulgarity, or character assassination, humorous or otherwise, will be rigorously edited out, this being a public university after all. Re-

quests for anonymity will be honored, though, especially with failed attempts at poesy.

What we print depends on what we get, and how long the pieces are depends on how long you make them. A title will be appreciated.

Send the pieces to Ellen Gruenbaum in the Department of Anthropology at ext. 5503, or Lee Hanson in the Department of Management at ext. 5736 before the end of the quarter.

—Ellen Gruenbaum and Lee Hanson

Health Fee Referendum

For students in need, the Student Health Center provides many services. The subject of all the commotion is that a vote will be taken to decide upon the increase in current Health Service Fees.

The first proposal states that the University will increase the fee by three dollars per term beginning Fall, 1997, not including State-mandated financial aid program costs. Whereas the second proposal will not have fees exceed \$39 per quarter, also not including State-mandated financial aid program costs.

A vote for the two proposals will be held on June 2 and June 3 from 9:00 a.m. through 7:00 p.m. on TRACS at 880-7800.

Further information may be found in the Coyote Chronicle, Volume 31, Issue 11, on April 9, 1997, in the article "Health Services Fee Increase Proposed" by Kristen De Cicco.

If students are even remotely interested in our campus and how the proposal may effect us, everyone is encouraged to vote so as to make their opinion count.

—Desirée T. Langer

Knee Deep in Dance

By Kristen De Cicco
Executive Editor

Articulate use of chairs to the sounds of Tracy Chapman's, "Give Me One Reason," really gave everyone a reason to attend the show, *Knee Deep In Dance*.

ASI sponsored The University Dance Company's presentation held on May 7, 8 & 9. All three shows sold out packing the Creative Arts Building auditorium.

The show was dedicated to dancer and choreographer, Kharyshi Wiginton, for her spirit and tenacity in facing life's challenges. She created the opening number, War & Aftermath, modeling dancers' attitudes of dance existing in the style each is most comfortable with. Wiginton feels, "This is my way of expressing my feelings toward dance: dance is dance, it's all relative!"

Skill, hard work and dedication became evident as every performance displayed flawless movements. Student Kim Battin thought all the routines were well performed and choreographed. "I liked it so much, I came twice," he said.

Every performance lured the audience into the rhythm and beat of music composed by artists such as: Sting, BellBiv DeVoe, Janet Jackson, Queen, and Nine Inch Nails.

The highlight of the evening came when Richard Baker and Lisa Bunyak starred in, *Tonight*. This dance was created for a conference this year, and both of these dancers were the recipients of grants from CSUSB ASI.

Pete Guereco said, "My favorite number was *Tonight*. Both dancers were very impressive as each expressed their dancing ability."

Knee Deep in Dance illustrates dancing through the unique presentation of the human art form, movement. The dancers in Kokapelli's Dream trundled around on the stage expressing body movements influenced by music.

"I thought the dancing was very modern and I enjoyed the diversity among the performances," said student Colleen Mynn. "In the future, I would really like to see more guys dancing."

The night concluded with a grand finale that jolted heads all over the Recital Hall. Recreating a scene from *Mission Impossible*, dancers materialized from the dark floor, walls, and ceiling where they rappelled down to the stage. The performance was electrifying and energetic as the dance company moved with control and power. Definitely, not a mission impossible for the University Dance Company!

Copy Center Ready

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The Campus Copy Center is located in the Student Center Quad Area, next to the Multi-Cultural Center.

—Paulie Kimball

Jewish and American Indian Cultures

A exciting and informative presentation by the counseling students of the Department of Educational Psychology and Counseling will be held on the following dates:

Jewish American Culture will be featured on May 27 and Indian American Culture June 3. Both from 4:00 p.m. - 6 p.m. at the Multicultural Center.

Call the Center for more information X7204.

—Paulie Kimball

A Farewell Open House

A farewell gathering will be held in the honor of Mendy Warman on Tuesday, May 27, 1997 at 4:30 to 6:00 p.m. in the Yasuda Center.

Warman, who is the Director of Conference Services, is retiring after 16 years of service in Extended Education at CSUSB.

Some refreshments will be served at the farewell gathering, and everyone is encouraged to bring cards and lots of luck. Guests are requested not to bring gifts.

—Desiree T. Langer

Natural High Fair

There will be information booths featuring sports activities in the area, demonstrations, sports activities and a raffle at the All Night Natural High Fair on June 5.

The program inspires NIRSA member institutions, including CSUSB, to develop alcohol and other drug awareness programs within their recreational sports programs. The fair is activity oriented, highlights peer role models, and promotes healthy lifestyle choices. Call X7142 for more info.

—Paulie Kimball

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Summer Session runs June 16-August 9.

New and returning students may register May 27-June 6. Walk-in Registration June 9 and 10.

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Serrano Village Evictions: Too Little. Too Late?

By Brent Morris
Special to The Chronicle

Strange things have been happening in Serrano Village lately. For instance, why—all of a sudden, a month before school gets out—are people being thrown out of the dorms?

There is no reason to lie. Activities against school policy have been happening all year long—in every dorm. People drink, smoke, and party in their dorms and have been doing it all year long. Partying is a part of the college experience, and it has been mostly overlooked by administration through-

out the year. So, why are they trying to start enforcing school policy now?

In the past, if you were caught smoking or drinking in the dorms, it meant a visit to Cynthia Olivio for a conference.

Now, when there is only a month left of school, two people have been evicted, and two more are in the middle of being evicted.

Joe Mosely, who lived in Tokay, was thrown out for suspicion of smoking marijuana in his room. Supposedly, someone smelled it and contacted campus police, who then searched his room, but found nothing. This happened more than

once, and although the police had never actually found anything, Joe was thrown out anyway. Furthermore, he is not allowed back in Serrano Village at all. "They wouldn't even let him back on campus to get the rest of his stuff," said Kelly Wallen, a resident of Serrano Village.

Also, there was a girl evicted from Waterman this month for marijuana; however, she was actually caught with the illegal substance on her. The funny thing is, she had also been caught in March, but she was not thrown out then. Was she being given another

--See Evictions page 9--

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First Person Anecdote

Angelou: Heros are Human Too

By Brent Morris
Special to The Chronicle

Dr. Maya Angelou has done a lot with her life.

Angelou is the author of numerous books, plays, screenplays, poems, short stories, articles, and children's books. She has acted everywhere from Broadway to Europe to shows on television and has received more than twenty-two major awards. She's taught at different universities all over the world and speaks over five different foreign languages fluently, some of which are French, Italian, and Spanish. She knows a lot, and last Saturday, May 10, 1997, she came to Cal State San Bernardino to share some of her knowledge.

The evening began with opening remarks by the Mistress of Ceremony, Carolyn Williams, who was unrehearsed and unrelaxed. Luckily, Williams was saved by an admirable musical selection by the self-taught Hura Hill of San Bernardino. After Hill there was a graceful and powerful dance routine from the "Visitor's in Praise of Loveland Church."

A piano solo by talented high school sophomore, Eldred Marshal, Jr. was next in the program, followed by the culturally diverse Southern California Young Artist Symphony. Although none of them looked to be over the age of fifteen, they sounded as if they had been playing for twenty years.

Finally, Angelou appeared and was greeted with a standing ovation. She began her speech by thanking the children in the symphony and said, "This is what America should look like."

Angelou came to San Bernardino to thank and appreciate mothers all over the world. However, she did not overlook the importance of fathers. She said, "At our best, we are all mothers," emphasizing that fathers do mothering and likewise mothers do fathering. Angelou feels that separating mothers from fathers is not necessary, because we should be both mother and father to our children. We should love and comfort our children as a mother, and teach and support as a father. "At our best—do both," said Angelou.

"At our best we are both." Separation of any kind, whether it be between races or between mother and father—separation is a way to rule over people—to separate them, then rule between the two. "We don't need to separate, because we are more alike than different," said Angelou.

"Anyone could be a Martin Luther King, Jr. or a John F. Kennedy, because we are all human and have more in common than not," continued Angelou. How true. We are more alike than different, and have more in common than not. We all stand upright; we all communicate; we all learn.

We learn from leaders like Angelou. Therefore, our leaders and elders should not seem unreachable to children. They should not seem so smart that children say, "Wow, that man is so smart that I will never be as smart as him."

Angelou explained, "What we are really about is paving the way for our children." We are here, put on this earth, to prepare ourselves for those who are to come. "People follow their heroes and heroes," she said.

Angelou's speech was not "preachy," but rather was filled with laughter and joy. She was flat-out funny. She thoroughly believed what she said, and so did we.

Maya Angelou is a real life hero, so when she got a little sick and needed to leave a bit early, that was fine by me—she deserved it. It only made her seem all the more real and "touchable," as she called it. I am just glad I got to hear her at all, and thank her for being my hero.

Chewie: Bookstore is the Cat's Meow

By Heather Forester
Chronicle Staff Writer

Chewie the cat has become a CSUSB icon who's known from the campus to the nearby Motel Six. What? It seems that Chewie stowed away in someone's car to go to Motel Six. Perhaps he was awaiting a "hot date."

Chewie was found by a parking control officer named Rayanne Furnish on June 6 1990 at her apartment complex when he was about three weeks old. She then gave him to the bookstore manager.

He's approaching his seventh year at the campus book store (in fact this month is his birthday!), and he's won over the hearts of

many of our students. He's owned by the bookstore manager Carol Dunlap, and actually resides in the bookstore during the week, and goes home on the weekends. Chewie receives many gifts from cat-loving students. Some of his favorites are catnip and food.

His reputation has been fostered by a Chewie tee-shirt featuring his picture. Chewie has made it into the alumni magazine, and in his scrapbook are many articles about him. He actually had his own little cartoon which served as a marketing tool for the bookstore. He also used to travel abroad from building to building. He once blessed the vice president of administration and finance with his presence for the day.



Chewie the cat, who lives in the bookstore during the week, has become an icon on campus.

Right: Richard Wotherspoon, who is working on his multi-subject teaching credential, doesn't take to cats fondly... except, of course, Chewie.

On another of his "road trips" he jumped in the window of an RV. The surprised driver realized that he had the bookstore cat and called to have him picked-up at the nearby Carl's Jr.

These days Chewie is just as happy to pass his time sleeping. A seven-year-old cat gets tired quickly, it seems.

Chewie enjoys his time at the bookstore. He's a people cat and



Photos by Crystal Chatham

likes the freedom of being outside, because at home Chewie doesn't work well with his other feline friends. He is unable to go outside at home because he has an insatiable desire to fight. Owner Carol Dunlap decided to forbid Chewie from spending quality time outside at home after neighbors began call-

ing her and telling her that he was beating up all the other neighborhood felines. Thus he likes his Cal State home the best.

Chewie is our own little CSUSB four-legged star. So look for him next time you go to purchase your books; petting a cat helps to pass the time while waiting in line.

Ose Amafidon: Plans for Presidency

By Jeremy Tolley
Chronicle Staff Writer

Ose Amafidon began his life on April 24, 1960, in Liberia, and grew up in the birthplace of his parents, Nigeria. He comes from a large family and is the fifth of 13 children. His family still lives in Nigeria, with the exception of a cousin who attends graduate school at NYU, and his new wife, Tokunbo, who is an accounting major here at CSUSB. They were wed only this past August.

Ose says that he has always been interested in politics, but his parents wanted him to go into banking. Although his parents' education did not go past the fourth grade level, they were always supportive of his educational goals. They taught him to be magnanimous in his dealings with other people and accepting of his own and others' faults. His father taught him that "success is measured by the amount of effort you put in, not the goal you finally obtain." Evening talks with his parents about philosophies of life have

been a great driving force for him, since they also taught him that when you start something, you never give up on it.

After graduating from high school in Nigeria, Ose traveled throughout Europe, arriving in the United States when he was 30. When he began attending school at San Bernardino Valley College, his goal was to earn his degree within two years. But when he started campaigning in student government elections, he found that it would be impossible, because he also works 40 hours a week for the Sheriff's Department. In December of this year, when he finally graduates, it will have taken him only three years to get his degree in political science, with a minor in public administration.

While he was campaigning for ASI president, many told Ose that he could not win against the incumbent. One of the reasons people gave him was that he had no organizational ties to help his campaign along. Throughout the campaigning process, Ose kept telling himself that if he didn't win,

it would be OK, because as long as he did the best he possibly could, it would be good enough.

The election has been a very good experience for him; it has opened his eyes and mind to many different things and has taught him a valuable lesson: success comes with hard work.

Now that the elections are over, Ose has big plans for not only ASI but the whole campus as well. A major issue that Ose wants to stress is that of campus unity. To illustrate this point, he is planning a campus-wide barbecue that would bring students, faculty, staff, and the community together for the common goal of succeeding.

Ose says that because of the perception that this is a commuter school, there is little enjoyment in coming to campus other than for academic reasons, and that social events might help with that enjoyment.

In order to make this event and others possible, Ose plans to form a club coalition council, so that the members of other clubs and organizations can learn more about ASI

and each other, and so they can combine and coordinate their efforts.

An idea that Ose has to increase the student participation in ASI is to put up suggestion boxes in the ASI office, academic halls, and in the highly traveled areas of campus. This, he hopes, will help give part-time and evening students, as well as all other students, more of a voice in matters concerning ASI and the student body.

Ose would also like everyone to know that he plans to vote yes on the upcoming Health Care Referendum and, that in order to keep the Health Center alive, all students must vote on the referendum on June 2 and 3.

Above all, he says, students must avail themselves of the programs and services on campus and must volunteer for as many things as they can. Ose challenges the student body to ask themselves, "What have I done for CSUSB?" To help students answer this question, Ose plans to establish a Volunteer Club. In this club, students will volunteer to help the school

and community by donating at least one hour per week to various committees and other campus and community-oriented organizations. He does not wish to be an officer in this club, but he does want to see it started and to watch it grow.

This commitment to service is something that he takes very seriously. It is so predominant in his mind that he has decided that he would like to serve the people of his home by becoming the President of Nigeria.

After his graduation in December, Ose will be entering the masters program in Public Administration and by September of the year 2000, he will return to Nigeria to begin his career in government. In Nigeria, returning citizens cannot run for public office until 12 calendar months after their return.

In the year before he is eligible to campaign, Ose plans to tour Nigeria, speaking about economics, technology, human and cultural resources, the need for effective leadership, and the advancement of Nigeria and the Nigerian people.

ROTC Offers Scholarship & Leadership Opportunities

By Heather Forester
Chronicle Staff Writer

Air Force and Army ROTC might be the way you can get your education and a valuable experience at the same time.

CSUSB has two ROTC detachments on campus. One for Army ROTC and the other for Air Force ROTC. These two detachments offer a myriad of different opportunities for a college student.

When a student expresses interest in the Air Force, they go through a series of both academic and physical fitness. An AFOQT test is required to be taken and passed upon entry into the program. There are also several fitness tests which need to be passed in order to be accepted.

Once a student is entering into their junior year, they go up for a

field training selection process. If they are accepted to field training they receive a scholarship for the following two years of school. The Air Force also offers three and four year scholarships depending on the academics and merit of the individual student in question.

Army ROTC scholarship offers are given in two, three, and four year increments also. These scholarships are given out on a competitive basis. The four year scholarship offers must be started in high school, and a three year scholarship can be applied for after the first year of being a regular cadet.

A two year scholarship is based on the same criteria that the others are based on: merit, academics and the attendance of the Basic Camp which is offered in the summer.

Recipients of scholarships in either Army or Air Force are expected to go into the armed forces for an allotted amount of time. The average is four years, unless you want to be a pilot. Pilots are expected to be in the service for eight years given the expensive training that's required.

The Air Force was established

in 1947 out of the Army Air Force, which was the flying portion of the Army. In 1916 the National Defense Act established all the ROTC units.

The reason behind ROTC was the need for more officer training programs. This is what ROTC does; it provides officer training programs outside the military institutions.

ROTC offers many benefits from leadership experience to the focus that some students need to get through school.

When asked why go into the Army ROTC Cadet David Bornn replied, "The Army enables regular students to become extraordinary Americans. It's basically a coed fraternity that relies upon the basic principles that guide good citizens toward success."

Captain Larry Page replied on behalf of the Air Force, "If you're interested in becoming a better person and a leader, come into the program. It needs to be more than the scholarship opportunities alone; you need to have the desire to put those qualities to work in the Air Force."

Commencement Schedule Set

By Desiree T. Langer
Chronicle Staff Writer

Once again many have come to the time when they must say goodbye to friends and professors of years past. Filled with hopes of the future they await the moment when they too can join in the ceremony of commencement. However, before each of the lucky individuals go out into the "real" world, remaining information must still be obtained.

Commencement exercises for each school are as follows.

Coachella Valley Campus: Saturday, June 14, 1997, at 9:00 a.m., in the McCallum Theatre for Performing Arts in Palm Desert. Call the CVC campus at ext. 5455 or (619) 341-2883 for more information.

School of Business and Public Administration: Sunday, June 15, 1997, at 9:00 a.m., in the Coussoulis Arena. Call ext. 5700 for more information.

School of Education: Sunday, June 15, 1997, at 5:30 p.m., in the Coussoulis Arena. Call ext. 5600 for more information.

School of Humanities: Sunday, June 15, 1997, at 1:00 p.m., in the Coussoulis Arena. Call ext. 5800 for more information.

School of Natural Sciences: Saturday, June 14, 1997, at 1:00 p.m., in the Coussoulis Arena. Call ext. 5300 for more information.

School of Social and Behavioral Sciences: Saturday, June 14, 1997, at 5:30 p.m., in the Coussoulis Arena.

Beginning May 12 through May 30 tickets may be purchased in the Bookstore for the School of Social and Behavioral Sciences. Requests for additional tickets will be taken in the School Office FO-175 with a paid regalia receipt. The number of additional tickets available is not guaranteed. Pick up the tickets between 9:00 a.m. through 4:00 p.m. on June 2 through June 4. Call ext. 5500 for more information.

Students needing further information may call the Commencement Coordinator at ext. 7350 or ext. 7050 for the Commencement Hotline. Also, check out the web site at Commencement.CSUSB.EDU. Best of luck to you all.

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Mu Kappa Tau Comes to CSUSB

By Mary Gregory
Special to The Chronicle

The CSUSB chapter of Mu Kappa Tau, the National Marketing Honor Society, will hold its first annual induction ceremony on May 30 at 5pm in Jack Brown Hall room 111.

Mu Kappa Tau's membership is limited to junior, senior, and graduate marketing students who have demonstrated academic excellence, and professionals who have made significant contributions to marketing education or the marketing profession. Mu Kappa Tau exists to encourage and recognize scholarship and academic accomplishment, as well as to stimulate interaction and the exchange of ideas between members.

According to President Kristi Mancow, the CSUSB chapter of Mu Kappa Tau will concentrate on peer counseling, job placement, and gaining actual field experience by conducting research, focus groups, advertising, and marketing. Dr. Nabil Razzouk, Marketing Department Chairman, noted the caliber of students in this honor society rivals that of Ivy League schools.

"I'm excited to belong to an organization that not only recognizes scholastic achievement, but offers the opportunity to gain relevant experience," said Donald Garcia, Vice President.

For More Information about Mu Kappa Tau

- Stop by JB-530.
- Office Hours:

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Tuesday	5-6
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College Graduate Purchase Program

Mercury

Puzzle

May 21, 1997

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Word Puzzle by Desiree T. Langer

Clues

1. COMMENCEMENT
2. REGISTRATION
3. PAYMENT
4. SPIRITUALITY
5. DAISIES
6. FREEDOM
7. GRADES
8. WONDERMENT
9. CONCERT
10. NATURE
11. OCEAN
12. EXTRA CREDIT
13. HIKING
14. STUDENT UNION
15. LANGUAGE
16. PONDER
17. MAYA ANGELOU
18. BICYCLE
19. SNACKS
20. ANTIGONE
21. ELEVATOR
22. PHONE
23. AFRICAN
24. LATINO
25. ASIAN
26. MULTICULTURAL
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28. MEN
29. THESAURUS
30. THINKING

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Crossword

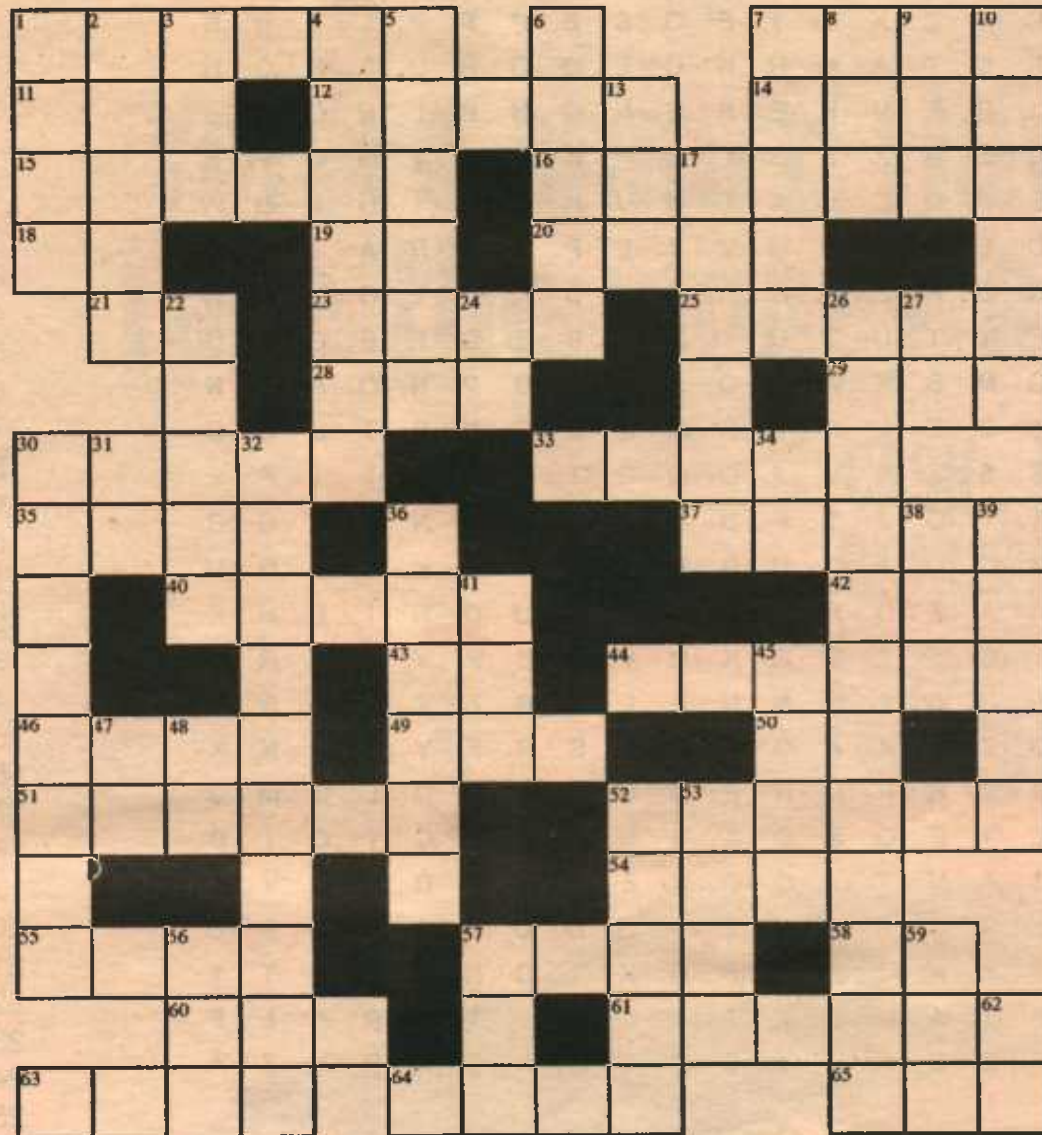
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The Coyote Chronicle

May 21, 1997

Across

1. Deer horn
7. Comic creator: ___ Lee
11. ___ v. Wade
12. Clean and ___
14. Peel
15. Bad movie: ___ Goes to Camp
16. Quiet
18. Eat ___ Joe's
19. "___ phone home"
20. Object of devotion, worship
21. Casual greeting
23. Gas for lighted signs
25. Book: ___ in Wonder land
28. Cable News Network
29. Affirmative head movement
30. Two dimensional object having length and width
33. Excessive desire for wealth or power
35. Learn by ___
37. Intense fear
40. This planet
43. Parent Teacher Association
43. Prefix: again
44. Lymphatic organ
46. Dry and barren
49. Woodcutters tool
50. Hole ___ one
51. Most docile
52. Not clubs, hearts, or diamonds
54. Center
55. Itchy red skin
57. Halt
58. North Dakota
60. Consume
61. White picket ___
63. Spool of film
64. Muscular
65. Auditory organ

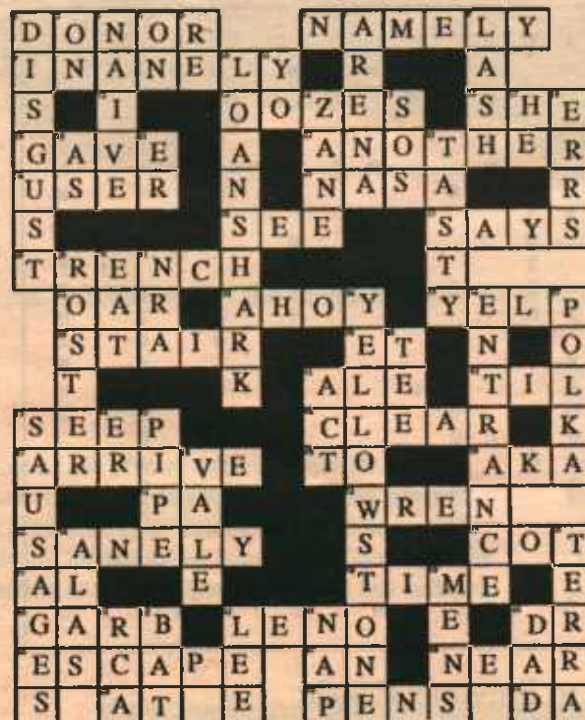


Crossword by Jeremy Tolley

Down

1. U.F.O. spot: ___ 51
2. ___ by Northwest
3. 5 x 2
4. The heart of a matter
5. Spoiled
6. Plant sweat
7. Thought or word with magical influence
8. Purpose of sunbathing
9. Scooby Doo, Where ___ you?
10. Required
13. Do away with
17. Laden
23. Incensed
24. Not off
26. Declaration of ___
27. Colorado
30. Those who hunt
31. ___ and behold...
32. An early human of the Pleistocene
34. Popular hospital show
36. Levels
38. Consumed
39. People from Denmark
41. Cast a spell on
45. Someone who doesn't tell the truth
47. Egyptian deity
48. I am
52. Mock or jeer
53. Head of the Roman Catholic Church
56. To look at
57. Southern Illinois University
59. Drug Enforcement Agency
62. Senior

Answers to Previous Crossword



Calendar

MAY 21 THROUGH JUNE 4

Wednesday, 21

QUEERFEST
10 A.M. - 4 P.M.
STUDENT UNION COURTYARD

**ART DISPLAY
WORKS OF JIM LAWRENCE
& ANN PAGE**
10 A.M. - 4 P.M.
VA FULLERTON ART MUSEUM
x. 7373

WOMEN AND SPIRITUALITY
10:30 A.M. - 12 NOON
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

**AFRIKAN STUDENT
ALLIANCE MEETING**
12 NOON - 1 P.M.
MULTICULTURAL CENTER
x. 7204

M.A.P.S. MEETING
12 NOON - 1 P.M.
STUDENT UNION SENATE CHAMBERS

ALTERNATE FAITH
2:30 P.M.
STUDENT UNION COURTYARD
x. 7203

MECHA CLUB MEETING
3 P.M. - 4 P.M.
STUDENT UNION SENATE CHAMBERS

**SOCIETY FOR CREATIVE
ANACHRONISM MEETING**
5 P.M. - 6 P.M.
STUDENT UNION SENATE CHAMBERS

**"JOB SEARCH STRATEGIES"
WITH DR. PAUL ESPOSITO**
5 P.M. - 6 P.M.
UH 324

**GAY, LESBIAN & BISEXUAL
CLUB MEETING**
6 P.M. - 8 P.M.
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

Thursday, 22

STOP THE VIOLENCE DAY
8 A.M. - 3 P.M.
STUDENT UNION COURTYARD

**ART DISPLAY
WORKS OF JIM LAWRENCE
& ANN PAGE**
10 A.M. - 4 P.M.
VA FULLERTON ART MUSEUM
x. 7373

**"ABUSIVE RELATIONSHIPS: EFFECTS ON
CHILDREN, FAMILY & SOCIETY"
WITH A SPEAKER FROM THE
HOUSE OF RUTH**
12 NOON - 1 P.M.
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

HUMANITIES HONORS CELEBRATION
5 P.M. - 11 P.M.
STUDENT UNION EVENTS CENTER B&C

PIHRA MEETING
5:30 P.M.
JB 442

**LATINO BUSINESS
STUDENTS MEETING**
6 P.M. - 8 P.M.
STUDENT UNION SENATE CHAMBERS

**"BUON FRESCO IN NEW MEXICO:
ANCIENT ART/NEW IMAGES"
WITH FREDERICO VIGIL**
7 P.M.
VA SCHWEITZER AUDITORIUM
x. 5802

Friday, 23

**ART DISPLAY
WORKS OF JIM LAWRENCE
& ANN PAGE**
10 A.M. - 4 P.M.
VA FULLERTON ART MUSEUM
x. 7373

WOMEN AND SPIRITUALITY
10:30 A.M. - 12 NOON
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

PHILOSOPHY SYMPOSIUM
3 P.M. - 5 P.M.
STUDENT UNION EVENTS CENTER C

VSA APPRECIATION NIGHT
8 P.M. - 10 P.M.
STUDENT UNION EVENTS CENTER B&C

"ANTIGONE"
8:15 P.M.
CA UNIVERSITY THEATRE
x. 5884

Saturday, 24

"ANTIGONE"
8:15 P.M.
CA UNIVERSITY THEATRE
x. 5884

Sunday, 25

"ANTIGONE"
2 P.M.
CA UNIVERSITY THEATRE
x. 5884

Monday, 26

WOMEN AND SPIRITUALITY
10:30 A.M. - 12 NOON
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

Tuesday, 27

**EFFECTIVE COMMUNICATION
EMPOWERMENT GROUP MEETING**
9 A.M. - 10 A.M.
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

NOON TIME BAND
12 NOON - 2 P.M.
STUDENT UNION COURTYARD
x. 5943

JEWISH AMERICAN PRESENTATION
4 P.M. - 6 P.M.
MULTICULTURAL CENTER
x. 7204

**LATINA WOMEN'S
EMPOWERMENT GROUP**
4 P.M. - 5:30 P.M.
STUDENT UNION SENATE CHAMBERS
x. 7203

CATHOLIC BIBLE STUDY
8 P.M. - 9 P.M.
LOWER COMMONS
x. 7545

Wednesday, 28

WOMEN AND SPIRITUALITY
10:30 A.M. - 12 NOON
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

DIVERSITY RALLY
12 NOON
FRONT LAWN OF LIBRARY

**AFRIKAN STUDENT
ALLIANCE MEETING**
12 NOON - 1 P.M.
MULTICULTURAL CENTER
x. 7204

M.A.P.S. MEETING
12 NOON - 1 P.M.
STUDENT UNION SENATE CHAMBERS

**"TRUST IN THE
MINORITY COMMUNITY:
CAN WOMEN TRUST MEN?"**
1 P.M. - 2 P.M.
MULTICULTURAL CENTER
x. 7204

**"TIPS FOR SUCCESSFUL INTERVIEWING"
WITH DR. PAUL ESPOSITO**
1 P.M. - 2:30 P.M.
UH 324

MECHA CLUB MEETING
3 P.M. - 4 P.M.
STUDENT UNION SENATE CHAMBERS

LEADERSHIP DEVELOPMENT SERIES
3 P.M. - 5 P.M.
STUDENT UNION EVENTS CENTER B&C
x. 5234

**SOCIETY FOR CREATIVE
ANACHRONISM MEETING**
5 P.M. - 6 P.M.
STUDENT UNION SENATE CHAMBERS

COYOTE SPIRIT TEAM AUDITIONS
5 P.M. - 9 P.M.
HPE DANCE STUDIO
x. 5011

**GAY, LESBIAN & BISEXUAL
CLUB MEETING**
6 P.M. - 8 P.M.
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

"ANTIGONE"
8:15 P.M.
CA UNIVERSITY THEATRE
x. 5884

Thursday, 29

**"CAREER CHANGE"
WITH LORI STRAGGS**
4 P.M. - 5:30 P.M.
UH 324

PROJECT UPBEAT RECEPTION
6:30 P.M. - 9 P.M.
STUDENT UNION EVENTS CENTER
x. 5188

"ANTIGONE"
8:15 P.M.
CA UNIVERSITY THEATRE
x. 5884

Friday, 30

WOMEN AND SPIRITUALITY
10:30 A.M. - 12 NOON
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

"ANTIGONE"
8:15 P.M.
CA UNIVERSITY THEATRE
x. 5884

Saturday, 31

UNDERGRADUATE STUDIES
8 A.M. - 3 P.M.
STUDENT UNION EVENTS CENTER
x. 5032

**"END OF THE WORLD PARTY"
WITH NORM MCDONALD**
8 P.M.
COUSSOULIS ARENA
x. 5943

"ANTIGONE"
8:15 P.M.
CA UNIVERSITY THEATRE
x. 5884

Sunday, 1

"ANTIGONE"
2 P.M.
CA UNIVERSITY THEATRE
x. 5884

**CSUSB CONCERT CHOIR
HOME CONCERT
TAMARA HARSH, DIRECTOR**
3 P.M.
CA RECITAL HALL
x. 5859

Monday, 2

WOMEN AND SPIRITUALITY
10:30 A.M. - 12 NOON
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

**THIRD INLAND EMPIRE
BUSINESS SYMPOSIUM**
4 P.M. - 8 P.M.
STUDENT UNION EVENTS CENTER

**"POETRY & SPOKEN-WORD"
COFFEE HOUSE**
6 P.M. - 9 P.M.
STUDENT UNION CAFE
x. 7204

Tuesday, 3

**EFFECTIVE COMMUNICATION
EMPOWERMENT GROUP MEETING**
9 A.M. - 10 A.M.
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

CAMPUS CRUSADE FOR CHRIST
8 P.M. - 10 P.M.
STUDENT UNION SENATE CHAMBERS

CATHOLIC BIBLE STUDY
8 P.M. - 9 P.M.
LOWER COMMONS
x. 7545

Wednesday, 4

WOMEN AND SPIRITUALITY
10:30 A.M. - 12 NOON
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

**MULTICULTURAL BARBECUE/
CARNE ASADA**
12 NOON
FRONT LAWN OF LIBRARY
x. 7204

**AFRIKAN STUDENT
ALLIANCE MEETING**
12 NOON - 1 P.M.
MULTICULTURAL CENTER
x. 7204

FACULTY RECOGNITION LUNCH
12 NOON - 3 P.M.
STUDENT UNION EVENTS CENTER B&C

M.A.P.S. MEETING
12 NOON - 1 P.M.
STUDENT UNION SENATE CHAMBERS

MECHA CLUB MEETING
3 P.M. - 4 P.M.
STUDENT UNION SENATE CHAMBERS

**SOCIETY FOR CREATIVE ANACHRONISM
MEETING**
5 P.M. - 6 P.M.
STUDENT UNION SENATE CHAMBERS

**GAY, LESBIAN & BISEXUAL CLUB
MEETING**
6 P.M. - 8 P.M.
WOMEN'S RESOURCE AND
ADULT REENTRY CENTER
x. 7203

EOP GRADUATION BANQUET
6 P.M. - 11 P.M.
STUDENT UNION EVENTS CENTER B&C
x. 5024

To place an event in the Calendar, please
send information to the Student Union,
C/O Graphic Arts, or call 5.7942.

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Photo Courtesy Columbia Pictures

Double Team Lacks Plot & Performance

By Cheri Dixon
Managing Editor

Peeling back the layers to see the inner workings and equipment used in espionage and counter-terrorism is always interesting, but "Double Team" lacks a great deal in plot and performance.

Jean-Claude Van Damme plays Jack Quinn, an ex-CIA agent who is roped back into the game to deal with master terrorist Stavros, played by Mickey Rourke. When Stavros' son is accidentally killed in the cross-fire, Stavros plans revenge by kidnapping Quinn's very pregnant wife, Kathryn (Natacha Lindinger).

Meanwhile, Quinn, who was also injured in the combat, wakes up in an island fortress called "The Colony." This place is a think tank where spies thought to be dead are held against their will. Escaping from "The Colony," Quinn heads

for Paris to rescue his wife and get rid of Stavros.

Because he is officially dead, Quinn can only get help from the high tech weapons dealer, Yaz, played in a debut performance by Dennis Rodman. Unfortunately, Rodman doesn't show any acting talent, although his flamboyancy and costumes are slightly amusing. Yaz has an exotic tattoo parlor for a business front, which is fully as interesting as his weapons room.

Some unusual weapons were used in the movie, including the Belgium-built P-90, filmed for the first time. Yaz demonstrates the weapon for Quinn by blasting apart a dummy. The P-90 is a high tech machine gun with a laser sight, which can be fired in and out of the water.

Other high tech weapons used in the movie were: mini M-16s cut down to about a foot long, a P-228 pistol with laser scopes, and an

American Army prototype sight on Quinn's sniper rifle.

There was a lot of violence and action scenes in the movie with some suspense. One scene near the end involves the nurse taking out the evil doctor after Quinn's wife delivers a son in an ancient maternity ward next to the Roman Colosseum.

In the Colosseum, a confrontation between Quinn and Stavros includes a tiger who is advancing on Quinn's newborn son. Yaz rides to the rescue, snatching up the infant's basket on his motorcycle ride through an arena Stavros has rigged with explosives.

Although there are some good visual effects produced by newcomer to the American scene, film director Tsui Hark, the many holes in the plot of "Double Team" can only be blamed on poor screenwriting and a weak imitation of a James-Bond type of film.

Astrological Forecast



Taurus

April 20 - May 20

Teamwork is essential if you hope to take advantage of a fabulous opportunity for gain. Pull out all the stops.

Gemini

May 21 - June 21

Keep a positive outlook as you put recent progress in perspective. Change is inevitable so flow with the tide.



Cancer

June 22 - July 22

Loved ones and old friends play a prominent role in future proceedings. Let spiritual insights guide your actions.

Leo

July 23 - August 22

Now is not the time to launch a bold initiative. Take time to think things through realistically.



Virgo

August 23 - September 22

Your insight is a decided plus as you plot a future course. Let your sixth sense guide you.

Libra

September 23 - October 23

Take advantage of a rare opportunity to advance goals. A job offer that fits you like a glove might become available.



Scorpio

October 24 - November 21

Apprehensions over a tough decision you made diminish as time progresses. Trust your judgement.

Sagittarius

November 22 - December 21

If it costs too much money, don't buy it! Present circumstances could dictate a cost-conscious policy.



Capricorn

December 22 - January 19

The more practical you are, the sooner you could reach a cherished goal. Keep your feet on the ground.

Aquarius

January 20 - February 18

Get details out of the way as soon as you can. Your organizing abilities give you the muscle you need to cut red tape.



Pisces

February 19 - March 20

Bite your tongue before saying something you don't really mean. What you say could easily be misinterpreted.

Aries

March 21 - April 19

You are definitely in the spotlight as past favors to other return tenfold. Take a well-deserved bow.



• For Entertainment Purposes Only •

Arts & Entertainment

May 21, 1997

The Coyote Chronicle

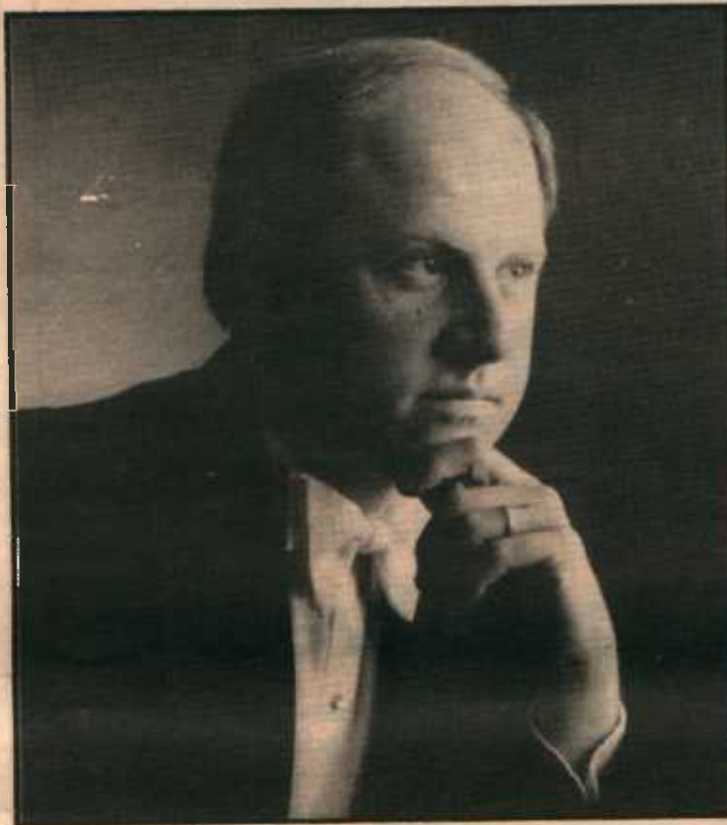
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ONE CONCERT ONLY

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IN THE
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Beethoven Competition in Vienna, Austria
***Participant in 6th International Tchaikovsky
Competition in Moscow, Russia
***Musical debut at age 16
***Appeared with San Antonio Symphony Orchestra
***Bachelor and Master of Music degrees from
Juilliard



WHEN: FRIDAY, MAY 23, 1997 AT 7:00 PM

WHERE: THE CHRISTIAN AND MISSIONARY ALLIANCE CHURCH
340 EAST EVANS STREET, SAN BERNARDINO
(CORNER OF WATERMAN AND EVANS)
(909) 885-0012

FREE ADMISSION

VOLUNTARY OFFERING INVITED

Faith in an Alternate Sound

By Margaret Gholston
and Jason Colby
Special to The Chronicle

If you haven't heard of them then you are definitely out of the loop. *Alternate Faith* has conquered Cal State twice already, and is counting on repeating the gesture once more before the quarter is over. The daring group consists of three male musicians off-set by their single female counterpart. They have become one of the biggest success stories on the college circuit to date.

Tracy Harrell of the Student Union Program Board was the first to bring the wonder group to CSUSB as a noontime band who performed in the student union game room for a "free" admission. The audience was both awed and entranced by the wirey voice of the lead singer, Faith, as well as the overflowing and cutting sounds of the guitars, and the sonic "boom" of the drums.

During Winter Quarter, *Alternate Faith* made a grand live acoustical performance at the joint venture, Estrogen Explosion, co-sponsored by the Student Union's WR&ARC and SUPB. *Alternate Faith*, though one man short, still blew the audience away with strong songs like "Free Spirit" and "Beirut." The song, "Beirut," is a particularly special song because it is a story of Faith's experiences she encountered while living there.

"Out of Nowhere" is the debut album of *Alternate Faith*. It is masterful and melancholy, while being detailed in its message of sorrow and survival. The album is totally a grunge-rock delight for the ears. Siren airs and distinctive, sharp sounds support each other as they reflect the angst of the lyrics which spell-bind audiences well after the music stops. This group's music is both meaningful and heartfelt. I invite you to catch them on their third conquest of Cal State at the QueerFest on Wednesday, May 21st, at 2:30 p.m. I promise you will not be sorry.

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Chronicle

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Photo by Jeremy Tolley

The Disco Pimps: the Dogg, Dr. Fish, Tum Benito Fajito, and Freaky D.

Disco Pimps Rock Riverside

By Jeremy Tolley
Chronicle Staff Writer

Aw yeah baby, that's right, the Disco Pimps are here in the Inland Empire. Just in case you don't know or haven't yet heard, the Disco Pimps are only the baddest motherfunkin' disco band that ever walked in platform shoes. With a big phat disco groove that makes ya wanna do a little dance, make a little love, and get down all night long, the Disco Pimps hit you with the best of 70's disco and a few surprises.

Unlike your average Barn-yard variety of disco bands, this one is

not only live, but *alive*. Show after show, the 'Pimps perform with enough energy to power Funkytown into the next millennium. With their freaky disco style, the big-ass-Angela-Davis afros, and an onstage performance that will make your booty shake shake shake, the Disco Pimps got it goin' on.

You want to know how you can get down with the Disco Pimps? Go down to Carlos O'Brien's in Riverside on Friday night. Then go the next Friday and the Friday after that. The doors open at 8 o'clock and the party don't end till last call.

Besides seeing them here in our own Inland Empire, you can groove with them at clubs in San Diego and Mission Beach, in Scottsdale and Tempe, Ariz. Plus the once-a-month show in Vegas, and don't forget about the Monday shows in Tokyo.

These four friends have been playing together for about two and a half years, "But it seems like ten," adds Drummer Tum Benito Fajito. Why do they chose to play disco all over the world? The Disco Pimps frontman, Dr. Fish, answered, "Because it's about love baby, free love."

Students Get a Natural High

By Kristi Holley
Special to The Chronicle

The 1st Annual Natural High Faire, held on Thursday, May 8, 1997, was quite a success as students participated in the numerous events.

The purpose of the Faire, sponsored by the CSUSB Department of Recreational Sports, was to show college students and the University community that there are ways of getting a "natural high" without the use of drugs and alcohol. This was demonstrated by supporters such as: Skydiving Adventures, Mothers

Against Drunk Driving, Empire Scuba, California Highway Patrol, Coussoulis Arena Management, Office of Alcohol and Drugs, the CSUSB Student Health Center, American Lung Association of the Inland Counties, Boston Market, Bear Mountain Ski, Jersey's Pizza, Subway on Kendall Drive and X103.9 radio station.

The Department of Recreational Sports received positive feedback from the campus community concerning this event. The students, faculty and staff greatly benefited from both the educational and recreational vendors information.

Cleaver

--cont. from page 2--

money." He believed that there is a need to move beyond individual differences and continue on to more thoughtful excursions.

After an emotional, heart-rending dialogue about Cleaver's life and his own beliefs, he bid adieu with tears in his eyes.

In a hesitant manner, several members of the audience got up to ask Cleaver questions in the question and answer session. One woman spoke effusively of how much she enjoyed his oration. She spoke of how inspiring it was and her genuine happiness

in having had the opportunity of hearing him speak.

Several others pronounced their delight in having heard his discourse on civil rights and diversity. One gentleman argued that Cleaver's solutions to problems were not detailed enough. He particularly espoused his disagreement that a woman President would be the answer for the many problems afflicting the United States.

In a rounding off, Eldridge Cleaver signed autographs. His manager said he had pictures for sale at \$2 apiece.

Both Cleaver and his manager sold copies of his book, "Soul on Ice," for \$10.

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Higa Speaks of Internment Art

By Jeannette Lee
Chronicle Staff Writer

In a cool, austere auditorium, Karen Higa's voice echoed. Thursday, May 15 at 7 p.m. in the Visual Arts Center Schweitzer Auditorium, Higa verbalized the plight of the Japanese incarcerated in detention camps.

She spoke of the history of prejudice that the Japanese endured. Higa indicated that Japanese have been put down since the nineteenth century.

Higa explained that prejudice began in 1905 when the Asiatic

Exclusion League was formed in San Francisco. It continued on through the years. In 1924, Congress passed the Comprehensive Asian Exclusion Act. This law ensured that no one of Asian descent was allowed to immigrate to the United States regardless of the situation. The law remained intact until the year 1965.

All of this culminated in World War II. In 1942, Franklin D. Roosevelt executed legislation act 9066. This act brought the mass incarceration of Japanese. Thousands of Japanese were put into detention camps. Two-thirds of the

victims were actually American born Japanese.

Most Japanese were placed in temporary way stations. These places were normally fairgrounds and race tracks. They were not places fit for human beings. The Japanese were then moved to more permanent residences in detention camps.

In spite of the obvious opposition, Japanese artists strove to make their communities stronger. They created art schools to increase morale. Their importance to the community was brought to light.

Although Japanese artists were wary of continuing their art after they were first incarcerated, they persevered and continued to create. Artists lacked supplies, but they made everything work. They persisted in the face of opposition.

In mid to late 1943, the American government realized the lack of things to do for the Japanese interned in camps.

Higa explained that much of what occurred in the camps is reflected in the work of the artists. The expression of achieving some dignity from the ashes that became their lives is reflected in the Japanese art.

Contrary to popular belief, not all of the artists' work was stylized in the Asian form, explained Higa.

It was not necessary to produce water colors and flowers and other such romantic art. The Japanese art reflected western influences.

Japanese artists existed long before World War II. Some artists were well known and some were professors at esteemed universities.

Higa gave historical background to give understanding to the art of the Japanese incarcerated artists.

Her sympathy and in-depth understanding brought meaning to the lecture for the audience. Higa's own experiences as a curator and Japanese American shone a quiet understanding of the Japanese dilemma in World War II and their experiences that produced the art in internment camps.

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Internet 101: Much About Mail

By Cheryl Dixon
Managing Editor

The following are definitions, courtesy of CMP Media, for mail that are used on the Internet.

POP(Post Office Protocol)

A set of rules by which e-mail client programs (such as Eudora, that run on your desktop computer) talk with the e-mail server programs on the network (your "mailbox"). Except for some programs designed for propriety networks, just about all current e-mail programs follow these rules.

Mailbox

The computer location where you get your electronic mail. In most cases, the e-mail program you use to send and receive mail handles the details of how your mailbox works, and all you have to do is periodically clean out the accumulating messages.

Technically, a mailbox is a special directory or file on one of the computers connected to a network that's under the control of the system mail program and that's used to store electronic mail messages for a particular user or group. Outgoing messages are often stored as well.

Most Internet systems use a "client-server" approach to mail, in which your incoming mail accumulates in a file on a designated host computer on the network until you use an e-mail client program to examine the mailbox and download or upload messages. Consequently, if you use a desktop computer to connect to the Net, you'll often have a mailbox directory both on your Internet host and on your personal system.

Mailto

A feature on the Internet's World Wide Web service that allows you to include a link on a Web page that creates a pre-addressed electronic-mail message form.

Mailto links are often used to

allow visitors to your site to send you feedback, to report errors, to participate in surveys, or for simple transactions. However, because you can specify any Internet mail address as the destination, they can also be used to encourage site visitors to contact a third party, as in grassroots lobbying of politicians.

Offline Mail Reader

A program that lets you read and reply to e-mail messages from a local copy of what's in your mailbox, rather than your retrieving each message as you're ready to

read it.

An offline reader gets the incoming messages from your mailbox on the host machine that receives mail for you. Then it stores them on a local disk or in memory until you're ready to read each one. If you produce a reply or new message, it's saved in an outbox file on your local system for later uploading to your mailbox host.

Snail Mail

A term used to refer to traditional paper-based postal service, in contrast to electronic mail.

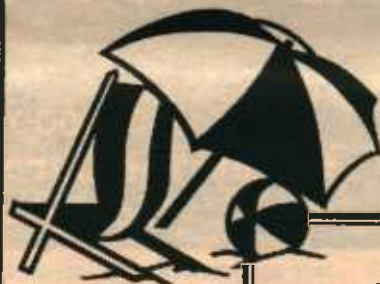
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Evictions

—cont. from page 7—

chance? And, if so, why didn't Joe get that same chance? Especially, when he was never caught with the actual substance?

Although it is against school policy to smoke or have alcohol in Serrano Village, the policy has never been enforced to this extent. So why start kicking people out a month before school is over? To use them as an example for what happens if you break the rules? Why now, when activities against school policy—which they knew about—have been going on all year?

Also, there are another two people who are in the middle of being thrown out of the dorms for suspicion of alcohol and marijuana in Joshua. They have had random searches in their dorm by the police, from as early as seven in the morning to as late as four in the afternoon, at least once every quarter. However, the police have never found anything more than an ordinary pipe and empty bottles. It seems almost from out of nowhere that they are chosen to make an example of. They are being evicted for penalties that almost everyone who lives in Serrano Village has committed sometime throughout the year.

Eviction may sound like a good thing, considering you get to end an expensive lease and have a chance to find a cheaper place to live. A new place would allow you freedom within your home—where you're not constantly watching over your shoulder for bored RA's who have nothing better to do than stick their nose in your business.

Except, being evicted means that when you transfer to another school or to grad school, you can forget about getting housing. In fact, you can probably forget about being accepted, because it would now be on your college record that you were evicted from the dorms for marijuana and alcohol that was never actually found. How would that feel?

But, more importantly, why should you be thrown out now—one month before you will be gone from the dorms forever? Unless, the reason is because they want to milk you for your money first?

DVD Going Mainstream?

By Sherwin Smith
Special to The Chronicle

Not only is it extremely difficult to keep up with the speed of computer and digital technologies, unless you are in "the business" or really interested, it really isn't worth the effort. Depending on who you talk to, computer technology is said to change every 2-9 months. Every two months a "new" or better way to do things appears, and around every nine months, these changes are marketed toward consumers.

Take for example, DVD. DVD, (again depending on who you ask) stands for Digital Video Disc, or "Dynamic Versatile Disc." Research on DVD technology began as far back as five years ago; however, now it has just recently been placed on the shelves, ready for the consumer to purchase. A DVD disc is the size of your current CD/CD-ROM disc. This same size disc, at its base level, will hold enough information to fit a full-length motion picture (around two hours), with the clarity of the digital format. DVD was developed entirely with the "entertainment" industry in mind. The major players in the development of DVD

include movie studios like Warner Brothers and Sony, and manufacturers of entertainment appliances like, Phillips and well, Sony.

The initial purpose of DVD was to provide consumers with the ability to watch digital-quality movies in their own home (by the way, Digital TVs are coming—see previous Chronicle issue). The DVD disc uses advanced compression technologies that squeeze all the information—audio, video, even built-in closed-captioning, onto a standard 5-inch disc. The marketing of DVD machines just began this year, and by Christmas time, expect DVD to begin a violent attempt to "replace" videotaped (VHS) movies. Of course, that's what they said about cassette tapes, too.

At the "advanced level," DVD stands for "Dynamic Versatile Disc." As researchers continue to figure out how to fit more and more information onto the "standard" 5-inch disc, more uses are being discovered for the medium. It has been said that, by the end of 1997, the owner of a 5-inch DVD disc will have the capacity to: play a 2-hour digitized movie on a DVD player, then insert that same disc into a computer's CD-ROM drive



Digital Video Disc players are currently on the market, but have yet to become mainstream.

and access interactive video, information and games, complete with "live links" to the Internet, and then place it on a standard CD player and play the music that is on it.

Currently, a new DVD player runs between \$500-700, with the discs listed at \$25-35 apiece. There are over 100 movie titles already available on DVD, including movies like "Get Shorty" and "Independence Day," as well as several pre-released movies and album titles that are being created as we speak. Oddly enough, "enhanced CDs"—audio CDs that include CD-ROM tracks, have been around for five years now, and no one knows about them.

Audio CD manufacturers and record labels are scrambling to use this new technology to their best efforts—read make money. Recently, BMG, a record label based in Europe, has agreed to include various software applications, in-

cluding AOL INSTALLATION software, on upcoming CDs.

As with most aspects of technology, expect these prices to drop drastically in the next year or so. Even computer manufacturers are considering how to incorporate DVD drives into desktop computers, which should be seen as early as the Christmas season.

Strangely enough, DVD was being researched before the Internet madness; however, the current goal of CD/DVD manufacturers is to use the DVD disc and a "seamless" interface to various websites.

Look for DVD players and discs in your favorite entertainment store, but don't expect to see them available for sale or rent in your regular record/video store for a while. Or try ducking the ads that you will be bombarded with for the next three months as you decide if you are ready to upgrade that perfectly good VCR & CD player.

Karnig

—cont. from page 1—

forum. Issues addressed included: cultural diversity, the budget, computer technology, the role of alumni, international students, and personal management styles.

"I'd like to know about your management style. Are you a rock? Are you a sponge? Or are you a hard-boiled egg?" asked one faculty member. "In other words, do you walk around and visit offices or do you barricade yourself in an office?"

I do it all," Jorns responded. He visits each office on campus during the course of a year. "I like to empower people and expect a lot of people."

I would probably spend a great deal of time around the campus," said Karnig, "I feel it's important for the president to be visible and to circulate." He added that he

hoped he wouldn't have his yolk broken!

Many people were favorably impressed by both candidates. Lil Haskell, secretary to Dr. Pritchard in academic affairs, said she liked Karnig and thought he came across as sincere. "He gave the impression that although there probably would be some changes, they would not be too drastic—that he would give it some thought."

Mass Communication Studies senior, John Birdwell, appreciated Karnig's humorous speaking style. Birdwell said that Karnig had excellent people skills, spoke like a politician, and was very articulate.

Haskell thought Karnig "wanted to get to know the campus community before jumping in with both feet. He seemed like he would be visible without looking over your shoulder," she said.

Both Karnig and Jorns responded to a forum question on computer technology. "The com-

puter replacement plan is not what it ought to be," said Jorns. "Distance learning is a fading technology," he continued. "You'll find me a great supporter of asking faculty to re-tool to be able to reach more students."

Karnig said, "I believe you have to diffuse technology. You have to give people to opportunity to muck around on it, to fool around until they're comfortable with what works for them."

In the area of cultural diversity, Karnig seemed an especially good match for CSUSB. His achievements include numerous articles published on urban and minority issues. He has published two books: "Black Representation and Public Policy Impact in American Cities" and "Urban Minority Administrators: Politics, Policy, and Style." Karnig said that his two main concerns in the area of diversity were budgetary and bringing everyone together.

Karnig was officially chosen on Wednesday, May 14, to be the next CSUSB president. John Pfau was the first CSUSB president. Evans is the University's second president. Thus, Karnig will be only the third individual to serve in this capacity since the campus opened in 1965.

Karnig is excited and looking forward to being a part of CSUSB. He said he felt fortunate to have been the candidate selected. "All candidates were strong and have remarkable records," he said.

Karnig plans on visiting the campus this summer. "I'm eager to get here and start working with students, faculty, and staff on campus as well as our members in the community," said Karnig. "I want to meet with our on-campus and with our off-campus constituents to understand what they think as to what we do well and what we can do better," Karnig added. "I'll be listening as much as I can."

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Lurking in the Basement...

By Paulie Kimball
Chronicle Staff Writer

If you want to be enlightened and surprised, take a walk over to the basement of the Arena. If you like most of us we see it in the distance, but unless we are attending a big event there, we never explore further. You are about to be astounded! Abled bodied and disabled alike.

The most interesting way to enter the arena is through the upper level on the far left side, before the P.E. Building. Enter the double doors and go to the elevators on the left. Proceed to the lower level. Follow the hall just to the right in front of you.

First you will come to check in room. The people who staff the area are very helpful and always have a smile. A little further on is the gym. (Not the one you go to for events.) There you can play basketball, volleyball, practice dance and whatever else suits your fancy. Any equipment you might need is available for use although you do need to bring your own towels. If the gym doesn't tickle your fancy then take the long trek to the left.

After several turns, lo and behold, there is the Fitness Center. The Center is well equipped and staffed. You are free to use any of the equipment including bar bells,

stair steppers, tread mills, and pulley's. If you don't know where to begin or maybe aren't sure about a particular piece of equipment, the experienced staff will be happy to help in any way they can. Particularly impressive is the accessibility for the disabled. The equipment is also set up so if you can't walk at all you can pull up next to the equipment and make an easy transfer. The hours they are open should fit any student's schedule.

As you leave, now fit as a fiddle, take a turn to the left and you will exit the building asking, is that all there is? Oh no, definitely not! Straight ahead you will find the well kept tennis courts. Enough to meet the demands of the population at CSUSB. As you walk to the right you will notice the racquetball courts and a fitness course.

The next turn we take is to the right, up a little hill, and you will enter the old gym on the left. First you come to the ROTC offices, but don't be fooled go just a little farther. The locker rooms are located on your left and the old gym is straight ahead. This gym, "The Coyote Den," is run the same as the one in the Arena. Available for use by staff, students and faculty, each facility has schedules for open activities available. One more place to visit.

CSUSB sports two large pools which are located at the old gym.



Photo by Paulie Kimball

Adam McIlhenny, a School of Education graduate student, works out in the fitness center. "Most of the people who come here are athletes or dancers. It's too bad more people don't come here," he said.

The new pool is available for lap swimming, exercising and the deck is ready for a little sun worship. The pool's crystal clear blue water would tempt anyone to jump in and enjoy. A lift is available to aid the disabled in entering and exiting the pool. All staff are trained in it's use.

While interviewing those participating at the various facilities there was one common thread found. Most were athletes and all

said it was too bad other people don't use the equipment. Concluded was that others must not know what's there.

To use any of the facilities you must be a currently enrolled student, staff or faculty at CSUSB. The areas are not open to family or friends. You can use the areas during times posted. The gyms and fitness center are open year round. The pool is available from the beginning of Spring quarter 'till the

end of Fall quarter. It does close during finals and opens the first day of classes. If you were enrolled Spring quarter you are eligible to use the facilities during the summer months.

All facilities are staffed by students, but all are very well trained. The Recreational Sports Department has one full time staff person who coordinates all programs and staff. Call X7142 for more info.



Photo by Paulie Kimball

The fitness center is equipped with treadmills, bar bells and other weight training devices.

The new pool is available to students during both the spring and summer quarters.



Photo courtesy Kristi Holley

Recreation Center Hours

March 31-June 13

Fitness Center: M-W 11am-10pm
T-Th 2pm-10pm
Fri. 11am-8pm
Sat. 11am-8pm

Coussoulis Arena: T-Th 6pm-10pm

Coyote Den: M-W 6pm-10pm

Fri. 6am-8pm

Sun. 1pm-4pm

Pool: M-F Noon-1:15pm

M-F 3pm-7pm

Sat/Sun 1pm-4pm

Summer Hours

Fitness Center:
M-F 11:30-5:30pm

Coussoulis Arena:
Closed

Coyote Den:
Closed

Pool:
M-F 11am-7pm
Sat/Sun Noon-4pm

Coyotes' Golf Team Earns National Championship Berth

Dale Welsh
Chronicle Staff Writer

The golf teams' outstanding performance in the Division II Western Regional Golf Tournament has vaulted the Coyotes into national championship contention. The tournament was held at the St. Joseph Country Club in St. Joseph, Mo., and was hosted by tournament winner Missouri Western State.

The Coyotes were led by junior Lee Kinney's tournament total of 226 (71-73-82). Kinney led off with an even par 71 during the first round to take a three-stroke advantage over the field heading to the

second round. During day two, Kinney's extraordinary play continued by carding a solid 2 over par 73 to maintain a one-stroke lead heading into the final round.

A disastrous turn of events made for a long day for Kinney, whose final round score of 82 was good enough for a tie for third, but remained four strokes out of the lead.

Just as important as Kinney's outstanding tournament was the contributions made by the rest of the Coyotes, who battled mightily to solidify the team's score, which they did in grand fashion by placing fourth overall in the team competition. This meant the Coyotes were on their way to the National

Championship Tournament.

The next highest finisher was junior Eric Lippert, whose score was 235 (78-82-75), good for a tie for 16th place.

The trio of Coyotes who finished out the team scores were sophomore John Gray 237 (81-78-78) tied for 21st place, followed by Freshman Sean Tagerer 243 (80-85-78) tied for 35th place, and senior Scott Householder 247 (82-79-86) tied for 44th.

The Coyotes are setting out to capture the school's first Division II golf national championship, which will take place May 20-23 at the Legends Trail Golf Course in Scottsdale, Arizona.

Sports
Editorial

Time for NCAA to Institute Play for Pay

By Dale Welsh
Chronicle Staff Writer

Welcome to the multi-million dollar business world of college athletics. No more win one for the gipper, or legendary coaches, but win for your coach or he will lose his or her job, or maybe an athlete's fellow classmates will be sending him death threats via e-mail.

Yes, this is what happens all over campuses from USC to Notre Dame, to Connecticut. For example, a Notre Dame place-kicker who missed a chip shot field goal at the end of regulation time against USC last November received hate mail, and 23 death threats because he missed, and his team ultimately ended up losing the game in overtime. The week leading up to the game it was hyped to a fever pitch because not only would it be coach Lou Holtz's last game at Notre Dame, but if they win, the Alliance Bowl Committee would come calling, which meant an 8.3 million dollar New year's bowl game.

It seems to me that's a lot of pressure to put on a student-athlete who by all rights is a student first. Shouldn't he be stressed

about an upcoming test in biology, or how he will manage his time to study. Instead, for weeks after the game, he's hiding from classmates, and contemplating transferring schools because the pressure of being a student-athlete at Notre Dame is just too much.

A typical 4 year scholarship for a Division I student-athlete is estimated at 30,000, but is that enough to have the pressure of not only a coach, or teammate, but the media, alumni, fans, and fellow students?

Most people see only the pageantry of the bowl games, or the glitz and glamour of the NCAA Mens Basketball Tournament, but miss the real issue which is: these student-athletes deserve more than a free education because people expect more from them, and they struggle to get by as far as money goes.

Not only are they expected to attend class and keep a certain grade point average, but also attend practice every day, and travel thousands of miles week to week. They are expected to study in the comfortable confines of buses, airplanes, and hotels where there are absolutely no distractions except

for alumni in the elevators, and media people sleazing around the hotel, not to mention fans.

Fact: paid outs to teams that participated in a 1996 college football bowl games exceeded 50 million dollars.

Fact: Nike pays over 100,000 dollars a year to 30 Division I football teams to advertise their products.

The NCAA Basketball Tournament will gross 1.45 billion dollars over the next four years.

Andre Woolridge a point guard for the University of Iowa in a Chicago-Tribune article said it best. He stated, "I'm not talking about a large sum of money, but enough to do laundry, or go to a movie."

Woolridge also gave us this insight, "If I had nickel for every autograph I sign on the streets, I wouldn't have to lobby for being given a stipend".

At a Division I school there are approximately 300 to 500 men and women athletes. I'm not going to do the math, but these institutions could fork out at least 75 dollars a month to these athletes just to show they are looking out for them instead of just using them.

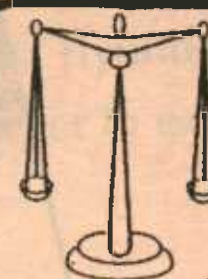
1997 SBPA Golf Classic



Above: Dr. Anthony Evans, CSUSB President, putts a ten-footer on the third green at Shandin Hills Golf Club during the third annual School of Business and Public Administration Golf Tournament.



Right: Jerry Fawcett watches his shot on the par four fourth hole at Shandin. Fawcett is the President of Kaiser Ventures. Evans and Fawcett were teammates during the best ball tournament.



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