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CSCSB TO RECEIVE VISIT FROM CHANCELLOR'S OFFICE

by Susan Briggs

On Nov. 23, from 9-3 in PL 241, Pat McFall, the campus relations officer in the Chancellor's Office, will be on campus to discuss the International Program. I.P.

gives students the opportunity to study overseas. The countries available include Germany, France, Sweden, the United Kingdom and Mexico. The basic requirements are a GPA of 2.75 and an upper class

standing. While overseas, the expenses are basically food, campus fees, etc. The total cost for an academic year and individual spending year overseas varies widely depending on these factors: the cost of living in the particular host country, the rate of inflation, the currency exchange rate, the length of the academic year and individual spending habits. According to information from last year's students and ID staff

projections, the total costs for an academic year range from \$4,195 in Mexico to \$8,880 in Denmark. These estimates are based on home campus fees, mandatory health insurance, round trip transportation, housing and meals and personal expenses. Financial aid is available for overseas study. If you are eligible for financial aid on campus, it can be applied to fees in the foreign country. If studying overseas sounds intriguing, stop by PL 241

Nov. 22 from 9-3. There will be a continuous slide presentation and Mircille Rydelle, the representative for International Programs on campus, will be available to answer questions. Her office hours are from 1-3 on Mondays and Wednesdays in PL 241. Dr. Rydelle and I.P. co-worker Ken Whitson, are always also available to answer questions. Whitson is in Dr. Rydelle's Office on Mon., Wed., and Thur. from 10-11 or by appointment.

THE PAW PRINT

November 16, 1983

B.O.D. REJECTS ENDORSEMENT OF INTERCOLLEGIATE SPORTS

The Board of Directors of the Associated Students rejected a proposal to endorse the I.R.P. fee increase for intercollegiate sports last Thursday.

Rod Hendry, A. S. President had asked the board to endorse the \$10.00 fee increase. After 2 hours of discussion spread over two board meetings, and comments by concerned students, faculty, and administrators the Board rejected the endorsement motion 4-1-1.

Representative Shirley List questioned the Board as to whether their vote was their own opinion or that of their constituency. Dean Peter Wilson, President Evans' representative to the Board, suggested that since

the B.O.D. members had no viable way to take a poll of the constituency, their vote then could not represent the students of their school, but rather just their own opinion.

The board seemed satisfied with Wilson's comments, which questioned and defined the Board's representative capacity.

The Board is comprised of a representative from each major, as well as undeclared majors.

The executive level of Associated Students supports the \$10.00 per year fee increase to cover intercollegiate sports expenses such as transportation, training uniforms, etc. Costs such as coaches and playing field

improvements would be picked up by the state and not from student fees. President Hendry's letter to this newspaper outlining his reasons for support is on page 8.

The I.R.P. fee increase procedure can only be put to the students every three years as outlined now, however the Chancellor's office is now considering a proposal to allow referendums for fee increases every year.

If the fee increase is approved by students on November 15 and 16, CSCSB will have the following sports next year: Soccer(M), Volleyball(W), Cross Country(M & W), Basketball(M & W) and Tennis(M & W).

Students Needed For Collective Bargaining At State Level

In 1984, the California State University will be negotiating certain contract provisions with faculty and support staff systemwide. Under the provisions of governing statute, students have the right to participate in the collective bargaining process. The California State Student Association will be selecting 10 students statewide to represent all Calif. State Univ. students during negotiations. Decisions will be made during negotiations that affect the cost and quality of education. It is vital to the education of

all students to have representatives present during negotiations to effectively articulate the concerns of the entire student population.

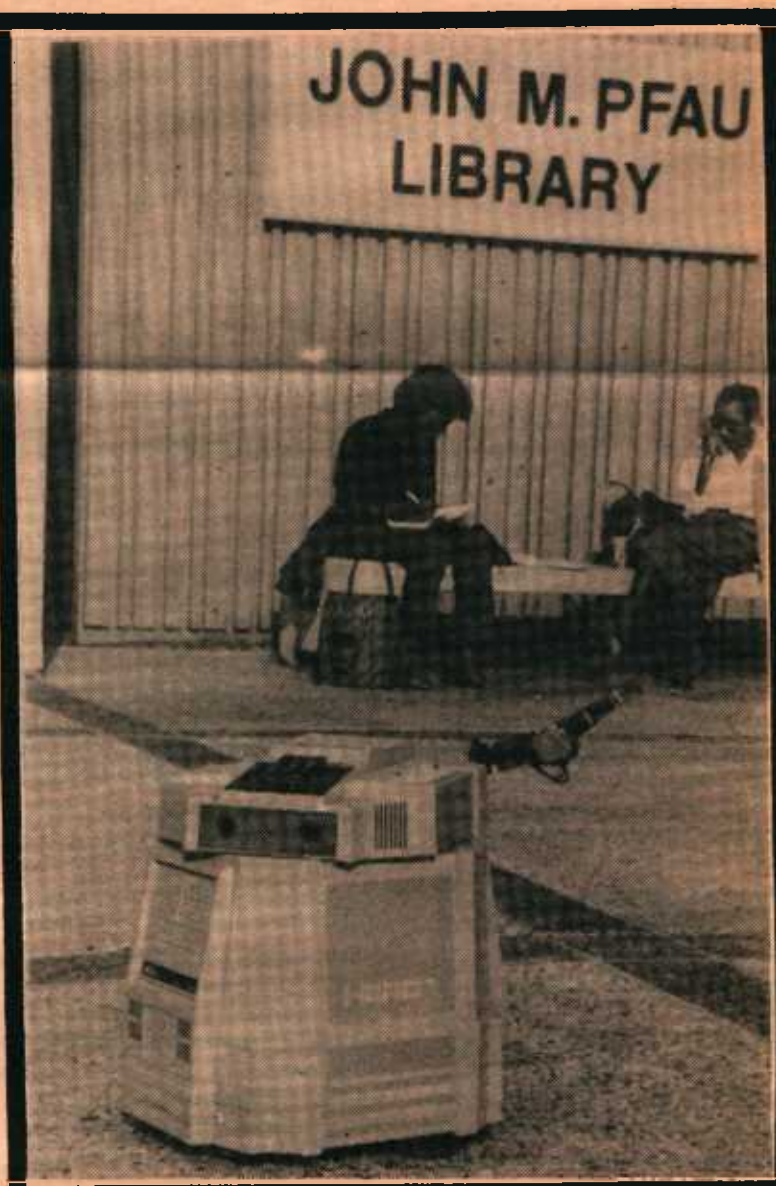
If you are:

- interested in public sector labor relations
- knowledgeable about issues of concern to Calif. State Univ. students
- willing to make a 1 year commitment
- able to make time available to attend negotiating sessions
- well organized, tactful and not afraid of conflict,

You may qualify for this position.

Training will be provided by professionals in the labor relations field. All travel expenses will be paid. Collective bargaining representatives will be chosen by the Calif. State Student Assoc.

For applications and information, please contact your Associated Students office, or call Shari Mills, Director of Collective Bargaining at (213) 590-5559. Act soon, applications close on Nov. 30, 1983.



Hero 1, who visited campus last week, speaks in various tongues, and is billed as the most advanced and versatile

product for teaching and learning robotics on the market today.

INSIDE

ART ON CAMPUS page 6
A DAY WITH THE CRITICS. page 2
DAY LONG FAST page 3
HEALTH CORNER..... page 5

A Day With The Critics

by Emily Hanisko

"Critic-a person who customarily, for his occupation, judges the quality or merits of some class of things, especially of literary or artistic works, dramatic or musical performances." *Random House College Dictionary*.

The critical process affects writers and artists as well as the public who attends cultural events. Watching leading critics review an actual TV program, theatrical performance, short feature film and a current book is valuable for the winter and for those interested in a backstage view of the popular arts. Barbara Isenberg, Staff Writer for the *Los Angeles Times*, coordinated a one day class called "A Day With The Critics" held at UCLA on Saturday, November 5. This was part of the program I attended of the UCLA Extension which is in the Department of The Arts, Humanities and Social Sciences.

Every day for 6 hours and 55 minutes the glowing box is on and someone is either sitting in front of it or listening from the other

room. That's a lot of commercials. In this class at UCLA, we, the audience, watched with three selected critics a half-hour contemporary comedy to be aired on CBS. Most of the program was typical and predictable from my point of view although I did laugh in choice spots along with the rest of the audience.

Rick Sherwood from the *Daily News* reminded us that the reason why we were disappointed was because we were a captive audience paying attention to every little detail in the show while the person at home might not be so picky. The usual viewer may, for example, be on the livingroom couch with his kid on one knee, can of beer on the other and also listening to his wife in the kitchen while she's washing dishes. Rick duBrow of the *Los Angeles Herald Examiner* brought to our attention that in a lot of the spots of the show, we did laugh so there might be some hope for it.

These critics watch the previews they receive from production houses ABC, CBS and NBC before we see it on our boxes at home. They can view them in their own

offices or attend special screenings where they have access to the writers and producers. In comes the controversial issues that surround this business, such as how much power does the

Who is to say what really matters, ratings or criticism?

critic have in making or breaking a TV show, upcoming TV movie or series? How much influence does the critic have on the person who watches the tube 7 hours daily? One point of view is that the critic is the only independent source of information and the rest is advertising. Don't forget that most of the money in television comes from companies that use air time for advertising and spend a lot of pennies for that time. Sometimes there is a gap between the critic's point of view and the point of view that comes across in the ratings of a show. NBC's *Hill*



Hero 1 tries his hand(or whatever) at the video games on a recent visit to the pub.

News Briefs

Legal Rights of Abused Children

The legal rights of abused children and the community's responsibility of intervention will be the topic of discussion held by Harold La Flamme, attorney and child rights advocate. The public meeting, sponsored by the San Bernardino Sexual Assault Services, will be held on Wednesday, November 16 at the San Bernardino Public Library, 401 N. Arrowhead at 7:30 p.m. The meeting is open to the public at no charge.

Mr. La Flamme is a private court appointed attorney for children's welfare services in Orange County. He has represented over 4,000 children in criminal and child abuse situations. He is also a member of the National Association of Counsel for Children and represents a select membership of specially trained children's legal advocates.

The presentation is the timely subject of children's legal rights and will present practical skills enhancement necessary for both new and experienced child advocates working with the issue of child abuse.

Winter Quarter Advisement Set

Advisement for winter quarter will be Thursday and Friday, Nov. 17-18 and Monday through Wednesday, Nov. 21-23. Registration packets will be available during the advisement period from 8 a.m. to 6 p.m. in the Admissions Lobby of the Student Services Building. After Nov. 23, packets cannot be obtained until registration for winter quarter, Jan. 4-5. Winter quarter schedules are expected to be available in the Bookstore Monday.

For advisement, students in the School of Humanities, Natural Sciences and Social and Behavioral Sciences should contact the department of their major for procedures and appointments. Students in the School of Education may either visit advisors during their office hours or contact the school office for appointments. In the School of Business and Public Administration, graduate students who feel they need advisement may call the school office. Undergraduate students, if they desire advisement, may contact the

department of their major for an appointment.

Newsbrief

Inquisitive, knowledgeable, responsible, articulate students are wanted from a community college, California State University, University of California, or independent college or university to serve on the California Student Aid Commission which administers the state's Student Financial Aid Programs.

To apply, send a resume and a brief letter (500 words or less) explaining why you desire to serve on this important state commission to: California Postsecondary Education Commission, c/o Suzanne Ness, 1020 Twelfth Street, Sacramento, Ca., 95814.

The deadline is 5 p.m., Monday, Dec. 5, 1983. Selections will be made on December 9 and the term will commence January 1984. Attendance at monthly meetings in Sacramento is expected.

If you have questions, contact: Curtis Richards, Cal State Student Assoc., 926 J.

Street, Suite 701 Sacramento, Ca., 95814, (916) 441-4514 or Jim Lofgren, UC Student Lobby, 926 J. Street, Suite 616, Sacramento, Ca., 95814, (916) 442-3827.

Infrared Astronomy Satellite

Since early February a spacecraft called the Infrared Astronomy Satellite has been mapping the skies and in August it discovered a ring of particles surrounding the star Vega.

The ring is believed to be the formation of a new solar system.

Lynn Fisher, one of the scientists directly involved in the development and operation of the project, will give a free lecture and slide presentation about this discovery Saturday, Nov. 19 at CSCSB.

Sponsored by the San Bernardino Valley Amateur Astronomers, the program will begin at 7:30 p.m. in the Lecture Hall of the Physical Sciences Building at Cal State.

John Maynard, a sophomore biology major at Cal State, is president of the San Bernardino Valley Amateur

Astronomers. More information may be obtained by calling 883-0268.

Two Support Services Receive High Ratings

The Student Assistance in Learning (SAIL) and Upward Bound programs received high ratings in a recent evaluation by the U.S. Department of Education. SAIL is efficiently managed, has sound fiscal control practices and is an integral part of the college's academic program, according to DOE Program Officer Margaret Wingfield. The evaluator stated that Jean Peacock, SAIL director, "has done an excellent job of making SAIL a viable and integral component of the college's academic program."

Upward Bound was found in compliance with federal guidelines regarding project administration, and fiscal management. Associate Dean Tom Rivera was complimented by the evaluator "for skillfully coordinating a wide array of student service programs and avoiding comingling of funds and duplication of services."

Associated Students / Clubs

November 16, 1983

Funds Available To Clubs

by Susan Briggs

Hey, club members! There is an organization on campus at your service. Its main purposes are reviewing and deciding upon monetary requests from clubs (student organizations), providing communication between the various clubs on campus and helping to coordinate jointly sponsored club activities.

Each club is entitled to one representative on the executive board which is composed of a chairperson, a

secretary and a treasurer. The committee currently has \$1,000 available for clubs to borrow, but the clubs must pay back a percentage of their profit, if a profit is made. Each club decides what percentage it wants to pay back.

If your club needs help getting an activity planned or funded, the Committee for Clubs can help you. For further information please contact Jeanne Hogenson in the Activities Office, located in SS 116.

Club, MEChA, Newman Club and Shalom.

The idea behind the fast, in addition to raising money for Oxfam and the Frazee Center, is to educate the participants (and, hopefully, the campus community) as to how it feels to go hungry--a sensation most Americans rarely experience, but one that is very common throughout the world. On Thursday the 17th, one week before indulging in the largest, most traditional meal of the year, the fasters will attempt to feel how many others in the world live.

Fast organizers encourage the students and faculty at CSCSB to join them; collection cans will be placed in the Commons, Snack Bar and Pub for donations. The organizers note that individuals who wish to fast but are not able to give up all food might consider giving up one type of food, such as meat, for the day.

For more information, contact Brad Johnson at 886-9683 or leave a note in the Coalition for Peaceful Coexistence Club box.

Day-Long Fast Planned By Students

by Brad Johnson

In a combined effort to help the hungry, both here in our community and across the globe, a number of student groups at CSCSB have joined forces to sponsor a day-long fast on Nov. 17, the Thursday before Thanksgiving. By not eating and donating the money they would normally have spent on food for the day, participants in the fast hope to raise funds for the Frazee Community Center, a local organization providing food and assistance to the needy, and for Oxfam America, a famine-relief agency working in Africa, Asia and Latin America. The student groups cosponsoring the fast include the Cal State Organization for College Women, the Coalition for Peaceful Coexistence, Gay and Lesbian Union, Islamic

LAMDA SIGMA CHAPTER FORMS

by Jeff Hewitt

I would like to announce to the students of Cal State the formation of Lambda Sigma, the Biology Club on our campus. On Oct. 26, we first met to establish a body and elect officers. The response to this meeting and the following week's gathering was very encouraging. This indicates to me that students are looking for a little something to free themselves from the hum-drum of a scholar's chores.

In no way is the club

restricted to biology majors as the name may imply. To the contrary, this club is open to anyone with a genuine interest in the life sciences or anyone that wants to fraternize with other students in a less than formal setting.

On Nov. 19 & 20, the club will be taking a weekend trip to the Desert Studies Center at Soda Springs near Baker. This is only a start, and many other activities, including athletic events, are in the making. The limits to the club's offerings are set only by our imaginations and existing statutes. I hope to see you at our next bi-weekly meeting, Nov. 16, at 11 a.m. in BI 225.

U.S. IN NICARAGUA TOPIC OF STUDENT UNION SLIDES

by Emily Hanisko

Besides the fact that they live in San Francisco, one wouldn't think that Linda Arkin, a union organizer for a city worker union called SEIU, Betty Doer, a reading teacher and Aggie Spelling, a billing clerk for a doctor's office would have much in common. They do. All three within the last month have gone to visit Nicaragua and have recorded what they saw there on film and written journals. They traveled with "delegations" paid for by the Committee to Support Nicaragua. The trips are organized by the Sandinist Association of Cultural Workers.

Last Tuesday, these women showed slides they took and discussed Nicaragua in the Student Union. Why are they going around Southern California, paying their own way, to do this? Mainly to inform us the reasons why U.S. intervention with that country should be discontinued. The slides that were shown were of destroyed buildings and of angry nationals. The speakers are affiliated with U.S. Out of Central America based in San Francisco. This group sends members to a country to record what they see on film and bring back information as to what is going on there. The

organization believes that quite often what the U.S. receives through newspapers is fragmented or deleted under the name of newsworthiness. The slide show was followed by a debate among students and faculty that attended the presentation, and had a different viewpoint of the situation.

USOCA is in the process of opening a chapter on the CSCSB campus for anyone interested in what is going on down in Central America. Dr. Susan Meisenhelder, of the English department, will be involved in the new chapter of USOCA. Call 887-7446 if you would like any information.



Joel, Pete and Andy enjoy a few soft drinks in the pub at the Student Union.

CSMA Sponsors "Selling" Seminar

by Rita Clark

The CSMA (Cal State Marketing Association) held a very successful seminar last Tuesday, Nov. 8, with Bill Shook of Shook Graphics as guest speaker. Shook spoke on "Selling in the Real World." The seminar was exciting and informative--a terrific presentation for anyone in the marketing and business field.

Shook pointed out that those persons interested in a career in selling, should satisfy three prerequisites: 1) they should have the technical expertise necessary for their product; 2) they should possess "people skills" and 3) they should have the ability to gain the

trust of the client.

The effective salesperson needs to open up all five senses in order to be aware of the customer's unconscious responses. And, most importantly, the salesperson must have the flexibility to adapt his/her behavior to match these client responses.

Shook discussed four types of people: the amiable, the expressive, the analytical, and the driver. Every individual is a composite of all four, however, one is usually predominant. If the salesperson can effectively categorize the client's predominant position, he/she can respond to the client in the manner most favorably perceived by the client.

In addition to "people skills," organization is an important part of the salesperson's career. Shook offered these suggestions taken from the book by Alan Lakein, "How to Get Control of Your Time and Your Life": List goals--set priorities (A,B,C, etc); Make daily "to do" lists; Start with projects not C's; Decide what is best use of time right now; After sorting--handle each piece of paper only once; Do it now!

Other books suggested by Mr. Shook as invaluable to the future or present salesperson include: "L.E.T., Leadership Effectiveness Training," by Gordon, and "The First Four Minutes," by Quinn.

A DAY WITH THE CRITICS CONT. FROM PG.2

Street Blues is an example of this. *Blues* made it into the Television and Radio section of The Americana Annual, an Encyclopedia Year Book for 1982. It says: "*Blues* was a textbook case in how far apart the critics and the general public can be. Though its ratings were low enough to spell death for any ordinary program, the critics raved about it and Fred Silverman, before stepping down as President in July, granted the sophisticated

police drama some extra time to establish itself. The ratings improved modestly and the *Blues* dominated the Emmy Awards receiving a record of 21 nominations and winning." Who is to say what really matters, ratings or criticism?

When the critics were asked what credentials they had that made them good critics they were stumped for a minute. Rick Sherwood, a tall bearded man in his early thirties, remarked by saying

he was a sociology and political science major in his college days during which he watched much television. "The way I look at it," he explained, "I am a payed expert to watch TV." Simply stated. Rick duBrow, a somewhat older, grey-haired man has had a lot of experience in the world of writing. He graduated from a school of journalism and was for a time a Hollywood correspondent for UPI (United Press International).

Now he writes for the *Los Angeles Herald Examiner* where he critiques, as all television critics do, everything from news coverage in Beirut to *Laverne and Shirley*. He believes this

...critics are writers who are or should be "true to themselves."

town is an exciting place to work as a critic. Los Angeles is what he calls the "Nerve Center of America (because) the television industry is located here." Howard Rosenberg, a personality from the View section of *Times* is a thick, black haired, bearded, and moustached man who always wanted a job at City Hall but somehow ended up writing for the *Times*. It is his understanding that TV is a broad media and the people criticizing it should have a broad education. He was the only one out of the three who gave a strong opinion of the TV pilot film we viewed. "I would scrap it," he said. He didn't think it would be worth resurrecting with different actors or story plots. His attitude is a refreshing one. He says simply that critics are writers who are or should be "true to themselves". "All you can do is speak for yourself. You can't write what you think other people will feel about a thing they'll see." In this respect he works as a catalyst from which the reader can spring. If one reads enough of his column or any credible critic's column, they'll know what to expect and judge for themselves, whether or not they want to see the show based on what the critic says about the particular show. If a writer is true to himself, his writing will have a continuity.

Reading the critics can be interesting. How many times have you watched a show that was on the tube and after it was all finished, found yourself wondering why it was given so much hype by advertising because it really wasn't that good? Sometimes you may have even seen something that really sparked your interest but just happened to stumble over while flipping through the channels. Reading the critics may give you an insight to what you are watching and what you could be watching.

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KEN AND CATHY DEROCHE

THE HOSTAGE; A REVIEW

by The Cal State reviewer

This viewer's opinion about Cal-State's production of *The Hostage* can be summed up in three short phrases...Good acting...good presentation..., bad material.

I'll begin my review with why the material was bad since that is the part you're probably most interested in. Anyone who has had the chance to view the script on paper would have to admit that it is pretty dry stuff. Although the plot itself had possibilities, the author presented it with very little color or life. Lifeless, colorless material usually plays pretty poorly on stage even with the finest of actors.

The theatre students didn't do a bad job with what they had to work with. With direction, they were able to make the characters a little more interesting but they certainly made them a great deal more vivid and playable than the author ever did.

There were a few musical and dance numbers that either needed more work or skill; It's difficult to say which. However, the transitions from acting to music were very rough in some places which nearly broke the show's spell at times. Here again, the author may have been awkward in his

presentation although the director could have provided smoother transitions than were used.

It is a good thing though that the director presented the audience with something up beat and humorous. Judging from the script, the author was trying to set a very poignant tone sprinkled with a little dry humor. But fortunately, the fun and humor was played up and the sad, profound stuff just took care of itself. This added a great deal to the shows believability. Definitely the actors, and the lighter presentation were the things that kept the audience interested and more importantly somewhat entertained.

It is often difficult for educational theatre to properly select the shows which are best suited to its talent and facilities. Perhaps "The Hostage", played elsewhere, would have fared better than it did in this department. In smaller educational theatre some shows play better than others and some don't play at all. In regard to "The Hostage" this may very well have been the case. A look at future shows will perhaps shed a clearer light on the situation.



"THE HOSTAGE" is currently playing at the creative arts theater.

Health Corner

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center lobby.

If my father has high blood pressure, could I have it too?

Yes, there is a tendency for it to run in families. You should have it checked. It only takes a few minutes to have one of the Health Center staff do this for you.

If my throat culture is negative for strep, why do I have to continue my antibiotics?

The reason for continuing an antibiotic even if your culture is negative is because there are many other bacteria that cause sore throats. The clinical appearance of your throat obviously warranted a course of antibiotic therapy. Once you have begun any antibiotic, you should finish the prescribed course of treatment unless specifically instructed by your physician to discontinue treatment.

Can my children be treated in the Health Center if I am a student there?

No. This is a student Health Center. We provide health services for students, but we will give emergency first aid to anyone on campus. We also act as the initial contact when an employee has a work-related injury or illness.

I live in the dorms and seem to be having trouble with constipation. I am aware that frequent use of laxatives is a bad idea. What dietary changes will help solve my problem?

You are right in that frequent use of laxatives is not a good idea because you gradually cut down on the natural motility of the bowel. Normal bowel functions can be maintained by eating a diet high in fiber; for example, fiber cereals for breakfast, raw fruits and vegetables for lunch and dinner. It is better to eat the fruit rather than drink the juice because a lot of the fiber is lost when the fruit is processed into juice.

Also, it is important to drink enough water. What is enough? Nutritionists say at least 6 to 8 glasses of water each day will help keep your elimination regular. This is also a good health rule to follow.

I have had a tubal ligation or hysterectomy, is it still necessary for me to have a rubella test as part of my premarital blood work?

No, if you provide written certification that you have had the surgery. Also, those who are over 50 or those who can provide evidence of a previous rubella test do not have to duplicate this test with the premarital blood work.



Dr. James Savage

Are dental services available in the Health Center?

The Health Center does not have a dentist. However, if you are scheduled for oral surgery and need to have some prescriptions filled, we can do that for you at no charge. We also can prescribe a pain medication until you can get to your dentist.

Free Physicals Nov. 28, 30

Free physicals for students, faculty and staff will be given from 8 a.m. to 4 p.m. Monday, Nov. 28 and 8-11 a.m. Wednesday, Nov. 30 in the Health Center by nurses in the B.S. in nursing program. Persons wishing appointments for the physicals, which take about one hour, should call the Department of Nursing, Ext. 7346, or the Health Center, ext. 7641.



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DRABBLE (R) by Kevin Fagan



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Faculty Art Exhibit Opens

by Phillip Klingler

The Faculty Art Exhibit opened Nov. 2 at the Visual Arts Gallery on campus. It is a fine show with a good amount of diversity, and a "must-see" for those interested in any facet of the visual arts.

It would be an injustice (because of space limitations) to try to delve into the work of each individual artist, so allow me, if you will, to be a bit more general.

On the positive side, this show is lovely. The craftsmanship is evident in each piece, and nothing is sloppily presented. There is something here for everybody to enjoy.

One problem, though, with an exhibition like this, that includes the work of so many, is that of space. I find it a bit disturbing to see the gallery so crowded. It confuses me, and I assume most people, because when placed together the relationship

between the two objects changes one another (sometimes with detrimental effects). To be more specific in identifying the problem, when you place Graphic Art-work (designed to sell things) next to Fine Art paintings (designed to explore things) it equates the two, changing the way in which the viewer perceives them. There is nothing to tell the viewer that one is more important than the other, so in a sense, we are led to believe that the work of art which purpose is capitalistic gain is as significant as the work of art which purpose is an exploration of life and death (existence).

Also we came around to a question of craft versus art (fine art)...I realize now that I am walking a tightrope, but is it reasonable to approach a jewelry box in the same way that one would consider a print or sculpture? The jewelry box, by its very

nature, is more concerned with a search for function over a search for reality.

It is always positive for students to be aware of the work that their professors do (especially in the arts), as it gives them either a direction to follow or something to react against.

The feeling that prevails here though, as I walk through the gallery, seems to be one of doubt. Some of these artists are doubtful of their place in the art community, and in the scheme of things on a wider level. There is nothing here that breaks rules, or shouts out against the establishment. These are small jewels, not gaudy rhinestones. And though the Killer Dips show went to the opposite extreme, somehow I miss some of that anger.

The Faculty Art Exhibit runs through November 19, so catch it if you will. And get from it what is important to you.

This work by Bruce Decker will be on display in the art gallery until the 19th.

Unique Art Deserves A Look

by Linda Riddell

Even those of you who are not necessarily interested in any type of art work might want to go visit the main art gallery at the Visual Arts Department, because you are going to be awakened to some of the most beautifully unique creative art forms you've seen in a long time.

According to Professor and Chairman of the Art Department, Julius Kaplan, all of the art work displayed in the gallery at this time for the "Then and Now" Faculty Exhibition is done by our own faculty and staff. These artists are full and part timers and all are teaching on campus this quarter.

This is a rare occasion because usually the displays in the gallery includes outside visiting exhibitions which were encouraged and nurtured over a long period of time by the art department for the enhancement and exposure for our art students to the broad creative works of the outside world.

"Refinement is the challenge in my work, but I have never made the same piece twice."

The displays in the gallery are from all departments in the art building and include: ceramics, jewelry, graphic design, drawing, woodwork, glass, painting and photography. Also, in the gallery as you first enter and sign in, is a catalog of the artist's

credentials and personal thoughts about their own art work which makes for a much warmer experience with each piece as you view it, having already read a little about that which went into it.

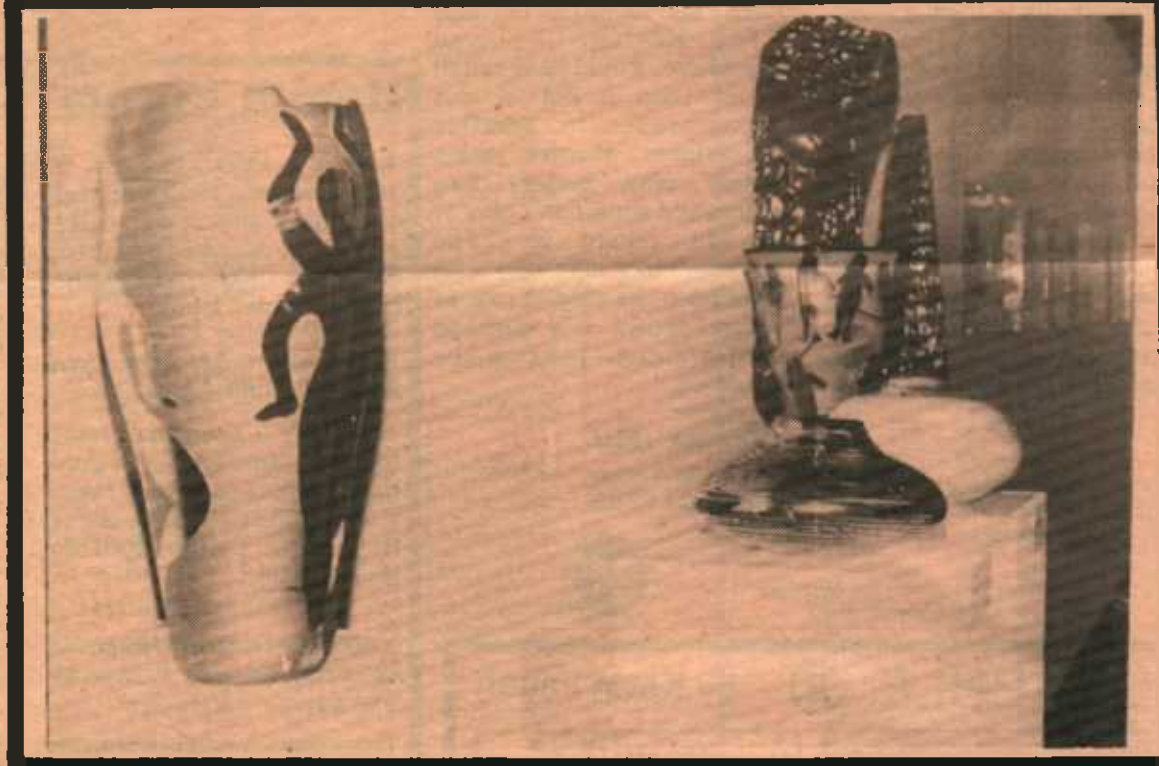
Here is an example from each individual artist but, of course, not complete and you will want to refer to the catalog yourself upon visiting the art displays to more fully understand the artist and his piece or pieces.

One of the most intriguing pieces in the gallery you might agree with is the table made of teak and other woods with the hand of a woman attached to it done by Bruce Decker and he says his intentions as an artist are to "...fuse with the piece's functional qualities within the environment for which it was intended."

Leo Doyle, the artist behind the provoking piece "The Legend of the Christmas Pig..." among other of his displays, feels that "Refinement is the challenge in my work, but I have never made the same piece twice."

Roger Lintault, who has several beautiful jewelry oriented displayed in the gallery says his interest is "...in the landscape and man's interaction with it..."

Once you read Joseph Moran's personal critique of his work you will be highly pleased when you match it to the pieces he has on display.



"The Dancer" (left), and an untitled work are among the

many pieces being displayed in the art gallery until the 19th of

november.

He says, "My work...has turned to the use of the written and visual image dealing with social decay, self-criticism, visual puns, satire and irreverence." You won't be able to resist comparing such thought provoking art works as his!

In glass, "The Dancer", along with many other glass displays, was done by Jan Mrozinski who states that her goal is "...to make work that looks like a human being made it."

From the photography dimension of this vast variational exhibition comes Michael Murillo's work which he personalizes by telling us that he uses "...crow quill pen and sepia

ink...on his portrait done by a 3x5 photograph.

Ken Reed's works include a "Hand Gesture" collage. An experience to perceive by the beholder and you feel Ken's urgency when you read "I enjoy the alchemy; the immediacy and most of all, the color of...(hot glass)."

One of the very concrete and graphic designs of display is Larry Thompson's commercial art which elicits the industriousness of his thought when he says "It is my responsibility...to develop a visual image for my clients that communicates their business to their clients."

With an extraordinary art piece like "Smiling Death," Scott Ward very simply

states "A photograph...is candy for the optic nerve."

William Warehall's display of glassware art becomes more personal to the viewer once one knows that "The blown glass deals with the decorative form and surface of the vessel."

And finally, Don Woodford states modestly that "My work is involved with the interaction of color and form."

It seems important then to think about what the artist must think about while composing creatively because that seems to be half the experience; the other half is the poetic feeling perhaps of art forms eliciting a

continued page 7

THAT WOODEN THING

by Linda Riddell

Have you noticed a strange looking wooden sculpture out there between the Creative Arts Building and Bookstore? If you haven't then why not wander over and take a look.

Although the campus committee, designed for determining the location of certain sculptures has not committed this area for the permanent residence of this sculpture, what better place could it possibly be?

Tim Reynolds, from Roger Lintault's sculpture class, specifically chose this exact area to place his composition of various shapes because his goal was to cast shadows from various angles and it must be centered in order for the observer to walk around

the entire art form.

If one were to describe this artwork, it could be said perhaps that it is an abstract of color variations and forms which interact with space. The colors, light gray and blue gray were carefully chosen to help along that effect of casting shadows by the movement of the sun to capture a different perspective from any angle.

Tim's piece consists of plywood and dimensional lumber manicured into shapes of rectangles, squares and triangles.

Take a look for yourself and consider while you are observing, the thought processes that go in to such a unique creation.

BOOK SALE

The Library will hold a book sale on Tuesday, November 22 from 9 a.m. to 6 p.m. Several thousand used and new books on all topics will be for sale at bargain prices. Although a few "treasures" will be specially priced, most of the books will be sold at 50¢ for hardcover books, 30¢ for large paperbacks, 20¢ for small paperbacks, and 5¢ for loose magazines and pamphlets. From 4:30 p.m. to 6 p.m. there will be a "clearance sale" of remaining books for \$2.00 per bag.

The sale will be held at the north end of the basement of the Pfau Library near AV and the elevators. Access is via the stairs to the basement classrooms. All proceeds from the sale will be used to purchase new books for the Library.

ART continued from page 6

response from the beholder and that response is an individual and personal experience!

To give you an idea of just how unique and of what caliber of workmanship you will be enjoying, here is just a glimpse of what is being featured on the price list:

The "Fractured Nut House" will sell for \$1,400.00.

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**YOUR
VOTE
COUNTS!**

**DON'T FORGET TO
CAST YOUR VOTE
FOR OR AGAINST
INTERCOLLEGIATE
SPORTS**

One of Roger Lintault's jewelry chests will go for \$400. Leo Doyle's "Desert Island Box", \$500. Jan Mrozinski's "Black Woman, Torso", \$1,000. Bill Warehall's "Zipper Vase," \$100. Ken Reed's "Untitled Photographs," \$150 and Scott Ward's "Book Number 15" \$1,200!

You can see that the diverse imaginative creators are interesting in their personal reflections of their art work which surely took a

little blood, sweat and tears; and although everyone may not be in the market for purchasing one of these marvels, there is something for everyone's eye being exhibited now at the main gallery.

Feel free to visit the gallery which is open from Monday through Friday 9 a.m. to 4 p.m. and Monday through Thursday 7 to 9 p.m. and this particular faculty exhibition will continue until November 19.

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Free Physicals by Nursing Department at Student Health Center for student/staff/faculty on Mon. Nov. 28 and Wed. Nov. 30. Call Ext. 7346 or 7641 for appointment.

Accounting tutor available \$5/hour, call 886-7412.

Positions available for PawPrint staff writers. We are accepting applications from serious interested people who enjoy writing. Prior experience is not necessary. Contact Lisa at 887-7497.

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PawPrint Ad Reps (future and present) wanted. Please contact Jack at 882-5145.

FOR SALE: Yamaha Soka 650-Shaft driven, 5,500 miles. Excellent condition. \$2,400. Call Peter 882-1622.

The following part-time jobs are available at the time the **PawPrint** goes to press, however, we cannot guarantee that they will still be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the Career Planning and Placement Center, SS 116.

One Cashier and One Sales Person. Student is needed to act as cashier and another student to act as sales person in the Inland Center Mall selling shoes at \$3.35/hour. Hours and days are flexible, however, they are primarily looking for people evenings and weekends. No. 1008
Saturday Receptionist. Student with 6 months general office experience who can type and handle money is needed to work on Saturdays from 8:30 a.m. until 12:30 p.m. in Redlands. Position pays \$3.35/hour. No. 1007
Manager Trainee. Student is needed to work ordering and selling shoes on west Highland Ave. The store manager prefers someone with sales experience if possible. The days and hours vary and the rate of pay is flexible. No. 1004

Sales Clerk. Student is needed on Thursdays, Fridays and Saturdays to sweep floors, dust bottles and use the sales register. Must be over 21 and the pay is \$3.35/hour. No. 1002.

Dorriann's Secretarial Service Let Dorriann help you with your typing needs! Resumes (writing service), term papers, theses and other college assignments. Days, evenings, weekends. Student discounts available-887-9690.

For Sale: 1976 Bobcat Station Wagon, am/fm, new engine, clutch, paint, tires and more. Beautiful car, must sell going to Europe. \$3,000 or best offer. Call 887-5995 ask for Dennis.

For Sale: 1973 Ossa 250cc Dirt Bike, great shape, new tires. \$300 or best offer. Call 887-5995 ask for Dennis.

For Sale: 1974 Dodge Van, carpeted and paneled, new tires, brakes, am/fm cassette, good m.p.g. on regular gas. Must sell, moving to Europe. \$3,000 or best offer. 887-5995, ask for Dennis.

For Sale: Engagement ring, one quarter carat, london star diamond, \$200. For more information, call Jan at 683-9627.

Experienced Typist: Call Mrs. Smith at 886-2509 from 10-2 and 886-6262 at additional times.

Professional Typing Service: All college papers, resumes, etc. Reasonable rates. Call 882-6502.

For Sale: Like new, 120 bass contello accordion with case. \$300 or best offer. Call after 6 p.m. 883-5832.

For Rent: 1 bedroom guest house. \$350 a month. Electric and water paid. Available Dec. 1, call 369-6088.

Camp Fire is looking for responsible adult volunteers to take on leadership positions. Leaders will work with coed clubs once a week. Experience camping, community activities and having fun! For more information call 885-6521, Camp Fire-San Andreas Council.

Editorials

November 16, 1983

Letters to the Editor

IRP: PRO AND CON

Alumni Resolution

The following resolution, in support of Intercollegiate Sports, was approved by the Alumni Association Board of Directors on November 9, 1983:

Whereas, participation in an intercollegiate sports program at the NCAA Division III level would establish a sense of tradition and develop a spirit of campus community involvement and;

Whereas, involvement in intercollegiate sports would not diminish the excellent quality of education received by current and future students and;

Whereas, intercollegiate sports at the Division III level would enhance the Liberal Arts experience by providing a well-rounded balance between academia and individual social growth and development, therefore;

Be it resolved, that the Alumni Association Board of Directors support the implementation of intercollegiate sports at CSCSB and further,

Be it resolved, that the Alumni Association Board of Directors encourages currently enrolled students to support the minimal fee

increase to implement an intercollegiate sports program at California State College, San Bernardino.

Kathy Fortner
Pres. of Alumni Assoc.

THE REAL ISSUE

I am certainly not one to dispute the good purposes of those who espouse the need for an intercollegiate athletic program. As one who attempts to view all sides of any question, objectively, I am quite willing to agree that there is prestige and good to be garnered from such a program. That prestige will, undoubtedly, attract a specific type of student to the campus. Winning teams also will gain us additional attention within the community surrounding the campus. It is very true that such communities take special pride in colleges with such winning sports traditions.

However, there are two issues with which I am very concerned that I believe have not been examined carefully enough. The true issue is not if students will accept a fee increase for a sports program. Rather, it is whether or not this college at this particular time and in the current national education climate ready to assume such a great responsibility.

What will the adoption of an intercollegiate sports program mean in coming years as this growing university attempts to meet the academic needs of an increasingly larger student body?

When was the last time the Administration of the school or, for that matter, the CSU system sat down and looked at the true class room needs of this campus? Much is made of our average class size being only 17. One suspects that if the class size of the larger degree programs (Liberal Studies, Business Administration, Computer Sciences) are examined that there is a considerably greater disparity between the ideal (20) the actuality to the point of severe overcrowding. I know that I personally have attended none but overcrowded classes in my concentration courses since beginning attendance here 3

years ago.

There is in the 84-85 budget for capital improvements, monies which are supposed to go toward the construction of a new Theatre Arts Building. If that department has grown enough to deserve additional class rooms and facilities, then I can only suppose Liberal Studies, and others have grown at an astronomical pace and this explains my crowded classes. Despite this we are asked to be prepared to spend \$500,000 over the next 4-5 years to the benefit of 145-165 students—a group whose impact upon already crowded PE facilities has not been truly assessed

Finally, there comes the issue of responsibility. Writing in the Nov. 9, 1983 issue of the L.A. Times, Bill Shirley points out that "Moral values are sacrificed on the altar of victory, even in our highest educational institutions". The article is titled "Winning: an American Obsession". He goes on to say, "Our major educational institutions have had to create a national police force to attempt to curb the excesses of those driven to become No. 1...colleges send scouts across the land to enlist gladiators to help them win, then scandalously compromise their standards to get the hired hands into school and keep them eligible." Finally, and perhaps worst of all, "...a coach's job depends not on teaching young men the virtues and values of competition and sportsmanship, but on winning." Mr. Shirley examines carefully this peculiar American obsession, with what is taking place in our educational institutions only a small part of the total picture.

The question, of course, is this: Is this school, unique in the CSU system because it does not have sports, except at an intramural level

prepared to sacrifice academics on the altar of winning (after all, is that not what most of you see as the ultimate goal of sports). I personally would not like to see us lose our uniqueness.

If sports are truly just games in our society, why is so much attention paid in the media when a college or university drops one or more sports. A star basketball player, Quentin Dailey, was charged with sexual assault at the University of San

Francisco. The subsequent investigation by the school of the circumstances surrounding the incident uncovered a multitude of problems; not the least of which was Mr. Dailey's personal difficulties in dealing with his celebrity as an athlete. Today he makes thousand of dollars in professional basketball,

while the young men who suffered the consequences engendered by the school's cancelling of its NCAA-IA basketball participation continue to pay.

Note: Are any of you aware that CSU, Pomona dropped football as too expensive?

R.J. Cassinelli

A.S. PRESIDENT SUPPORTS SPORTS

The main purpose of this letter is in regard to a four letter word which, granted, only a few students on campus have been using. To be sure, many changes have been occurring on our campus this past year. It is obvious that our school is at a pivotal point in its growth as an institution. And, for the first time in 18 years students are being given the choice to have or not to have an intercollegiate athletics program. In this regard, we have before us a referendum to be held this Tuesday and Wednesday, October 15 and 16 from 8 a.m. to 8 p.m. Simply put, more students need to be thinking of this four letter word, which is VOTE. We as students need to vote in order that our concerns be voiced. We wish to encourage students to take the time to express their opinion by voting at one of the voting booths which will be set up in front of the library for commuter students and in the dorm quad for dorm students.

In addition, we wish to encourage students to vote in

favor for having intercollegiate sports on campus. We believe that such a program will enhance campus life, offer students one more type of extra-curricular activity with which to round out their educational experience, and will provide more exposure for this institution within our surrounding community. Unquestionably, there are legitimate concerns which accompany any type of new program or change, but we believe that many of these issues can be dealt with effectively through a sports advisory council composed of students, faculty, administrators and alumni. The basic question then is, Do we or do we not want intercollegiate sports on campus? Our response is "yes".

Sincerely,
Rod Hendry
A.S. President
Steve Winker
A.S. Vice President
Trish Grimes
A.S. Treasurer
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Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has had time to respond in the same issue as the other letter. Letters must include name and address, a phone number, and must be signed, although names will be withheld upon request. All material becomes property of The PawPrint.

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