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## Presidential Candidates Divulged

### Information Leak Typifies CSU System

By Kristen De Cicco  
Executive Editor

San Bernardino County's local newspaper, The Sun, revealed the names and descriptions of the six semi-finalists competing for the top position at CSUSB on the front page in last week's April 29 edition.

Until now, the search for President Tony Evans' replacement has been conducted under strict confidentiality commanded by the Chancellor's office. This modified search model was expected to be patterned after the model successfully used in 1995 at San Diego State University.

What was disclosed to the public was only that six candidates had been chosen, among them two women and two minorities. Prior to the exposure, specific candidate information remained exclusively within the province of the first tier presidential search committee.

Chancellor Barry Munitz set the standard that some of the most highly regarded leaders refrain from being considered for a presidency in a process that has their names public for an extensive period of time.

In a letter sent to both presidential search committees, Chancellor Munitz requested that the identity of any candidates remain undisclosed in order to serve the campus' best interest and to honor the

Trustees' commitment of confidentiality to the candidates.

"The presidential search process was unethical and unprofessional," said Sociology Department Chair David Decker.

English Professor Ed White questions a system where names revolve around secrecy because of a candidate's high prominence.

"Our candidates are OK people from OK places who are naturally expected to be looking at possible new jobs. If they can't risk a little exposure, they should stay home."

Randy Harrell, Assistant Vice President Student Services, was meeting with the Chancellor's office in Long Beach when he learned of the leak to the media.

"My first reaction was fear that we would lose the search over this."

The loud and clear message from the Chancellor's office conveyed that any breach of confidentiality could result in any of the candidates' decision to withdraw, or the Board of Trustees' option to end the search, or both.

At this time there has not been any report of a withdrawal or a search termination. However, Director of Public Affairs for the Chancellor's officer Colleen Bentley-Adler said that this is a serious breach by someone on the committee and could result in the campus losing its future voice.

Student Brian Enriquez said,



Photo by Crystal D. Chatham

Manuel Cardoza protests against Guess clothing outside of the Student Events Center during the ASI-sponsored "F"-Files Fashion Show April 24. See story page 4.

"The leak to the press causes me to think that my educational experience could be compromised."

After the first tier narrowed down the applications to six semi-finalists, the second tier met on May 2 for a final presentation of each candidate's strengths and weaknesses. Their evaluations were presented to the sub-committee of the Board of Trustees and the first tier.

Second Tier Student Representative Mary Ellen Abilez said: "It was difficult because all were qualified. Despite the committees' diversity, I was glad to see we were able to come to a consensus."

The Board of Trustees narrowed down the list to three finalists early today, too late to be included in this edition of The Chronicle. If the leak had not occurred, it would have been at this point in the elec-

tion process that the three remaining candidates' identity would have been revealed. The three will be scheduled for a campus tour in addition to an open forum interview within the next two weeks.

Now the concern is the leak, not the process. The leak undermines the credibility of the CSU political system.

"Clearly, there is something unprofessional about leaking to the press material that one agrees to keep confidential, and I find it embarrassing," Professor White said.

Communication Studies Department Chair Dr. Craig Monroe agrees that substantive involvement of the campus in every step of selecting a president promotes not only the idea of collegial governance, but also a better selection

--See President page 3--



## ROTC Simulates War

By Heather Forester  
Chronicle Staff Writer

The CSUSB Army ROTC detachment accomplished a feat that no other ROTC detachment has ever done before—they simulated an actual desert war.

On April 26th at approximately 3:00 a.m. the CSUSB detachment of the Army ROTC, attacked the active duty personnel from the 1st Cavalry Regiment (Ft. Hood, Texas), 4th Armored division (Ft. Stewart, Georgia), and 3rd Infantry Division also from Ft. Stewart Georgia. By 1:00 p.m. the battle was over and the Cadets were successful.

They were able to partake in this event through the help of Col. Guy C. Swan 3rd, who arranged to have the cadets attend the simulated battle at the Army National Training Center at Ft. Irwin. This is the

Army training center for desert warfare. The Cadets rode in Soviet tanks which were bought by the Army after the cold war ended for training purposes. They also rode in U. S. Sheridan tanks. Both tanks were dinosaurs in comparison with the newer American tanks but served well as training devices.

On April 25 Cadets saw the planning stage of a battle firsthand. They assisted in the maintenance of the vehicles, and then rehearsed their battle plan on a huge desert model. Cadet Bornn described it as "...a huge topographical map..." Once their every move was mapped out, they waited for the attack to commence.

Once the attack got underway the Cadets faced all the dangers and adversities that they would in an actual desert war. They used real weapons which were equipped with MILES (Multiple Integrated

Laser Equipment Systems). These systems work in the same way a laser tag game works. When a tank or cadet was hit with a laser the crew took out casualty cards. These cards explained what types of injuries the Cadets had sustained and the medical attention they needed. If the needs were not met by the tank crew the Cadet would die and be escorted to his burial place. They actually had people digging the graves of the individuals who perished in the battle.

There were three very different experiences the cadets were faced with. Either their tanks broke down, or they died in action, or their objective was met and they defeated the American troops. Cadet David Bornn said, "The best view of one's accomplishment was standing on the edge of the final objective and looking back at the

## Students' Car Catches Fire in UH Parking Lot

By Jeanette Lee  
Chronicle Staff Writer

April 21, was the opening day of fire season in the San Bernardino area. On April 22, a car spontaneously caught fire in Parking Lot D of the CSUSB campus.

The owner of the black Ford Mustang, Kristen De Cicco, experienced only minor injuries.

The first official on the scene was campus policeman, Manuel J. Castro, where he barricaded the area surrounding the car.

Fire fighters inspected De Cicco's injuries previous to transporting her to the health center where the medical staff treated burns on her right hand.

Fire Captain Pettey determined that the fire was caused by an electrical malfunction.

Several witnesses offered her their assistance. De Cicco said that she felt fortunate that there were many helpful students in the area: "Everybody was sensitive and supportive."

De Cicco said her insurance does not cover the damage to her belongings in the car. She has had to pay for new school supplies and other personal items with her own finances.

"The whole experience has been an inconvenience, however, I wanted a convertible for the summer anyways."

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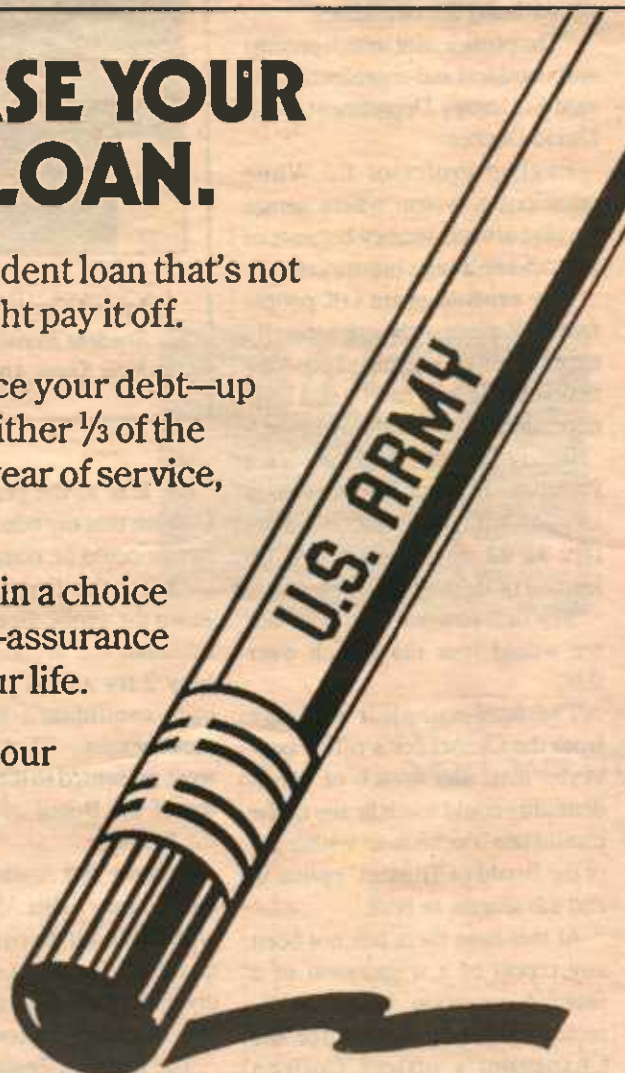
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## The Coyote CHRONICLE

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## ROTC

--cont. from page 2--

view of one's accomplishment was standing on the edge of the final objective and looking back at the enemy forces and realizing you'd survived the battle."

The simulation was a great learning experience for all the cadets involved; it got to show them how the actual army works. It also broke some gender barriers. One of the female cadets in the detachment was able to ride on the tanks and partake in the simulation. Women aren't normally allowed to participate in tank warfare, but Senior female cadet Jeanine Beckett was included in the attack.

Cadet Joe Mullen summarized the advantages of the experience, "It helps the younger cadets experience what the Army's actually about."

## Library Breaks Silence

By Jeanette Lee  
Chronicle Staff Writer

The deafening silence rolls across the building. This is the normal facade of a library.

But, for the last few weeks, jack hammers have been boring through the brains of beleaguered students, faculty and staff.

Since the beginning of the spring quarter at CSUSB, the Pfau Library has been undergoing a seismic upgrade. The rebuilding includes the removal of lead based paints and materials containing asbestos besides the seismic improvements.

Students have felt the brunt of the construction. Due to the work, many students normal route to

classes in the Pfau building have been blocked, and they have had no way of really knowing that there was another entrance towards the back of the building.

The situation has been remedied. Signs have been liberally posted to direct lost students to the alternate passage into the building.

Afternoons are quite peaceful in the library. Construction cannot be heard. The only evidence of any kind of renovation at this time is the blockage of an entrance and the numerous signs indicating that construction is taking place.

Mornings are an entirely different story. The normal murmur of conversation has been drowned out by the thunderous noise of construction equipment.

The amount of commotion continues unabated in the morning hours. A librarian said that the construction caused the walls to quake. The noise is at a peak in the mornings.

As a partial solution, signs have been circulated to indicate areas which will be less affected by the ongoing work.

Problems do not appear to be remedied until there is enough evidence to show that it is a problem. Many students have had to adjust to this cacophony. It has become another aspect of the environment.

Questions and comments about the library improvements can be directed to the Environmental Health and Safety Department at (909) 880-5179.

## President

--cont. from page 1--

process.

Violating the process developed for this search does not further that objective. Indeed, I suspect it so damages our credibility with the system as to promote less, not more, campus involvement in the future."

A letter addressed to the Advisory Committee to the Trustees Selection Committee from Ralph Pesqueira, Chair of the CSUSB Trustees' Selection Committee, expressed serious concern.

"For the moment, the search continues; although it will not be difficult for the Trustees to end the search due to this grossly dishonest and selfish act," said the letter. "Frankly, this event tarnishes the image of the CSU system as well."

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## Protesters in Altercation with Campus Police

By Mary Ellen Abilez  
Chronicle Staff Writer

Progressive Student Alliance, Sociology Club, College Democrats and others were involved in a police incident just outside the Student Union Events Center, where a fashion show was being held.

Students were demonstrating against Guess? products being promoted by the fashion show, and the noise escalated to a level deemed unsuitable by campus police. Megaphones were used to inform passerby's of inhumane labor and working conditions suffered by

This is informational picketing," stated Shannon Hammock. "A lot of people think that we're too far to the left, does that mean we don't care about humanity? This [protest] has already happened at other schools."

Guess? sponsors this, there's been denials because of the student models," added Donald Willis, a newly-elected A.S.I. Representative, and officer for Democratic Club. "Again, someone had posted flyers for discounts on Guess? merchandise without authorization," added Willis.

Pickers were not allowed within the immediate perimeter of the center until after the show ended, and so had to shout at times to be heard above the din of the runway music.

This, coupled with the use of megaphones and rising emotions led to a climactic confrontation with campus police which seemed

inevitable. Police then quickly calmed down the noise and tension just before the show doors were opened and the event ended.

What's next on the agenda for these groups? Manuel Cardoza, A.S.I. Representative-elect and College Democrat stated, "Of all the issues we picked this one because it exploits the immigrants who come to this country. This protest started as a project from a sociology class, a group from UC Riverside has already done it." Next is the plight of the strawberry pickers who seek a 4-cent raise per box, and suffer from lack of medical benefits and unsanitary facilities.

Don't buy Guess?" called out a protester to a student leaving for home. "I won't, it's too expensive!" was the reply.

## Straight from the Heart...



Photo by Crystal D. Chatham

Monica Cordero, an employee of the School of Education, lies patiently while donating blood during the annual MAPS-sponsored campus blood drive. "The campus blood drive is virtually the only chance I get to donate. I know there are a lot of people who need it, and I hope that someone would do the same for me," she said.

## Trends on Parade

By Mary Ellen Abilez  
Chronicle Staff Writer

With the scent of CK and the fantastical sounds of "Mission Impossible" in the air, the Student Union presented its third annual fashion show to a capacity crowd recently, entitled "The F Files."

While outside picketers protested, inside, students clapped and applauded their favorite looks and models, all Cal State students. Colored strobe lights hit across metallic minis, orange, blue and yellow prints, see through stretch outfits, and chunky, funky shoes. One "tall, cool, drink of water" model stopped the show in a metallic mohair-fuzzy multicolored stripe shirt hidden at first under a black leather jacket.

The runway modeling was done fast and furious, in rhythm with the music, as the models presented outfits from several categories. Professional, Trendy, Casual and Club

Wear were shown with verve and style, eliciting oohs and aahs

from some. "This is really nice," giggled Blossom Salom. "But tell them we want more little buff guys [as models]," she added.

"All the models have an act, and there's a nice range of outfits, volunteered Hanief Saterfield. They are a very diverse group."

The event is sponsored by the Student Union Programming Board, and this year it was put together by the student models themselves. Xavier McGill, Tamiko Fletcher, and Erika Nunez coordinated the event and located styles from the surrounding areas. McGill and Fletcher are currently professional models and have been planning this event since last year. "We started in September and auditioned in January, said McGill. "I modeled and choreographed, and Erika made the contacts to the stores," he added.

Student response to the event was excellent, perhaps due in part by timely promotion, word of mouth and a preview invitational performance held earlier in the month.



Photo by Frances Williams

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## Angelou to Speak at Coussilis Arena

Dr. Maya Angelou will be giving a tribute to mothers everywhere.

On Saturday, May 10, Dr. Maya Angelou, will be speaking at CSUSB's Coussoulis Arena.

The Phenix Information Center and the San Bernadino Symphony are proud to present the event. This venture was made possible with the help of the major sponsors: Bank of America, CSUSB's Coussoulis Arena, The Press Enterprise, Sinfonia Mexicana Society, and Stater Bros. Markets.

All are welcome to this event. General admission is \$40 and \$25. VIP admission which includes a private reception, are \$75 and \$55. Advance ticket purchases are strongly recommended.

A portion of the proceeds will benefit the Southern California Young Artists Symphony, Bethune Center, and PAL Center.

For information about tickets call: (909) 383-2329, (909) 351-5388, or (909) 880-7326.

--Jeanette Lee

## Christopher Nance to speak at Disability Awareness Program

NBC Channel 4's Christopher Nance will be the guest speaker at CSUSB at the annual Disability Awareness Program to be held Thursday, May 8, 1997. The program agenda includes: public perception of persons with disabilities, assistive device program update, adaptive technology update

and an ADA update. All campus administrators, faculty and staff are encouraged to attend. For more information please contact Rowena Casis in the Human Resources Department via e-mail: rcasis@wiley.csusb.edu or call ext. 5141.

—Paulie Kimball

## Diversity Awards Program Scheduled

Five members of the CSUSB community will be recognized for their outstanding commitment to diversity.

On Friday, May 9, these outstanding citizens will be honored at noon in the Creative Arts Recital Hall on the CSUSB campus.

In a reception prior to the event, Elridge Cleaver, the former Minister of Information for the Black Panthers, will be offering his ideas on civil rights, tolerance, and life. The reception will be held in the Multicultural Center at 11 a.m.

Everyone is welcome to attend

both the reception and the following recognition ceremony.

The recognition program is sponsored by the University Diversity Committee, and the Multicultural Center and SAIL are sponsoring the reception.

Any questions about the reception can be directed to the Multicultural Center at (909) 880-7204. Questions about the recognition award can be addressed to Karen Newman at student services at (909) 880-5185.

—Jeanette Lee

## Cheerleading Tryouts Approaching

Want to be a cheerleader and help support CSUSB athletics? If you do, then come to the H.P.E. dance studios for the Coyote Spirit Team auditions on May 28, from 5 to 8:30 p.m. The Coyote Spirit Team is looking for dancers, cheerleaders, stunts, and a mascot; so if you have any experience, or think you have what it takes, be there. First cuts will be made on the 28th, and if selected, you will be asked to return on the 29th for a follow-up interview.

This is an open audition and both men and women are encouraged to try out. If you would like to know more about the Coyote Spirit Team, information packets will be available in the Athletic department and in the equipment room starting on Tuesday, May 6. Any questions regarding the Coyote Spirit Team or the auditions should be directed to Nicole Atlas in the Athletic department (x5011) or in the equipment room (x5350).

—Jeremy Tolley

## Students Win Award for Marketing

Congratulations to the Cal State Marketing students that participated in CSUSB's first competition in the District American Advertising Federation. They placed third at the District 15 National student competition which was held on April 19th in Ventura.

Pizza Hut was the sponsor of this year's competition. The participants were to design a marketing based advertising plan to enhance the dine-in business and to grow the overall business.

Other universities competing in the event were UCLA, CSUN, CSUF, SDSU, and Pepperdine University. Judges for the event included top advertising and marketing professionals.

Students that presented were Rhonda Lloyd, Katie Parnham, Chris Wagner, Freda Rivers, and Mohammad Junaid. Other students involved were Chris Paine, Laura Cruz, Vonnie Tessier, Sascha Gaertner, and Joe Reys. Victoria Seitz, Professor of Marketing, was the faculty advisor for this event.

—Rosa I. Santillano

## Comm Studies Plans Dinner

It's time for the annual Communication Studies dinner. Join the students, faculty and staff for a night of fun at the Castaways Restaurant, Saturday, May 31, 1997 at 6:00 p.m. Tickets are \$20.00 each; checks payable to CSUSB. They can be purchased from UH201.24 with payment no later than Friday, May 23. For more information please call: 909-880-5815.

—Kristen De Cicco

## Faculty Book Launching Scheduled

Come help us celebrate as we applaud recent faculty publications at a Faculty Book Launching on Wednesday, May 14, 1997 at 3:00 p.m. in the Eucalyptus Room. This event is a way to recognize the productive staff members in all five of the schools. The celebration will be followed with light refreshments. The event is being sponsored by the Graduate Studies, Research and Faculty Development. The honorees are:

Frances Berdan,  
Anthropology  
William Camp,  
Educational Policy & Research  
Antonieta Gallegos-Ruiz,  
Spanish  
Rosalie Giacchino-Baker,  
Learning, Literacy & Culture  
Fred Jandt,  
Communications  
Sandra Kamusikiri,  
English

Adria Klein,  
Educational Policy & Research  
Elizabeth Klonoff,  
Psychology  
Marilyn McShane,  
Criminal Justice  
Pedro Santoni,  
History  
Dale Sechrest,  
Criminal Justice  
David Shichor,  
Criminal Justice  
Linda Stockham,  
Anthropology/Geography  
Stanley Swartz,  
Educational Policy & Research  
Thomas Timmreck,  
Health Science & Human  
Ecology  
Edward White,  
English  
Frank Williams III,  
Criminal Justice

—Amy Chu and  
Rosa Santillano

## Documentary Series Planned

Tired of watching boring documentaries? Well, you can finally wake up because the Communication Studies Department will be sponsoring an exciting and interesting documentary series. The documentaries that will be shown are Michael Kowalski's *Egyptland* and bui doi-life like *dust* and Marlon Fuentes's *Bontoc Eulogy*. The common theme that occurs in the series is a story of

people who have migrated to new places in search of a better life. Two southern Californian filmmakers will come to CSUSB to present the documentaries about people in pursuit of such dreams on Wednesday, May 21st and Thursday, May 22nd at 7 p.m. in University Hall. The screenings are free to students and the general public.

—Amy Chu

## Frontierland Film Scheduled

Come and view filmmakers Jesse Lerner's and Ruben Ortiz-Torres' *Frontierland*, a film about the spaces where cultures intertwine. It is a "part traditional documentary, part postmodern travel-

ogue, part art film, part music video, part public access agitprop." It is happening this Thursday, May 8 at 6 pm in University Hall, Room 106.

—Amy Chu



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## Getty Fellowships Awarded

The 1997-1998 J. Paul Getty Postdoctoral Fellowships in the History of Art and the Humanities were awarded to fifteen scholars on April 16. One fifth of the grant recipients were from California. Two are Ph.D.s from U.C. Berkeley and one is a Ph.D. from U.C.L.A.

All of the grant fellows are awarded a \$30,000 stipend for one year's research on topics that range from indigenous maps and the colonization of Mexico, to the reconstruction of Constantinople in

the 15th century. The fellowships come to these scholars at a critical time in their careers, when professional expectations are high and research time is limited.

The J. Paul Getty Trust is a private foundation dedicated to the visual arts and the humanities. The Getty Grant Program has awarded 202 fellowships and granted \$62 million to support over 1,600 projects in 135 countries across the globe since its establishment in 1984.

—Jeremy Tolley

## Murder in the Creative Arts Building

Imagine a party set in 1959 that has just one wee wicked twist to it. On Saturday, May 10 at 6:30 p.m. in the outside lobby of the Creative Arts building a murder will occur, and the mystery of it will be solved by both actors and guests.

The affair will be performed as a fund raiser by Players of the Pear Garden, the CSUSB Theatre Club.

As a structured improvisation, the audience will interact with the actors to create an evening of suspense. Everyone is encouraged to

come in their favorite 1950's attire.

Included in the evenings festivities is a tasty bar-b-que dinner for both vegetarians and meat lovers alike, topped off with a root beer float.

Escape for the evening for a mystifying experience for only \$8 for students, \$9 for general admission, and when you purchase two tickets you will receive a third one free.

—Desiree T. Langer

## ROTC Scholarships Available

ROTC scholarships are available to students wishing to make the military their career. Some have gone unclaimed in the past because the community is uninformed. "We plan to change that!" said Dr. Tom Rivera.

According to Rivera there will be a gathering of local press, high school and jr. college administrators, CSUSB faculty, students and

staff and ROTC personnel on April 9, 1997 at a special luncheon. These interested individuals will be discussing scholarships to be provided to San Bernardino County and Riverside County students. If you are interested in receiving a scholarship or want to attend the luncheon meeting call Dr. Rivera at 880-5044.

—Paulie Kimball

## PSI/CHI Induction Ceremony Set

PSI CHI, the National Honor Society in Psychology, will be holding its annual induction ceremony for all newly admitted members during the 96/97 school year and its annual elections of new officers on May 28 at 7:00 p.m. in the Sycamore Room of the Lower Commons.

PSI CHI was founded in 1929 for the purposes of encouraging, stimulating, and maintaining excellence in scholarship, as well as advancing the science of psychology. Each year, the CSUSB chap-

ter of PSI CHI holds an annual induction ceremony to formally admit its members.

Along with the induction ceremony, elections for the officers for the 97/97 school year will also be held. Reservations are required to attend the induction ceremony and ensuing elections. To make a reservation, please leave a note of interest in the PSI CHI mailbox located in the Psychology Department office.

—Michael D. Newvine

## Humanities Commencement Tickets Available

School of Humanities Graduates, if you need additional tickets for commencement, a sign-up sheet is available at this time. Tickets can be requested in the Dean's Office located in UH-237 or by calling 880-5800.

—Rosa I. Santillano

## ASI Seeks Candidates

The Associated Students, Incorporated is looking for students who are team players, innovative, goal oriented, can sacrifice their time and not graduating before June 1998 for the following director and chairperson positions:

Directors: Internal Affairs, External Affairs.

Chairpersons: Cultural Planning, Environmental, Health & Safety and Public Relations.

Applications are available in the A.S.I. office located in the Student Union Building, Room 144.

—Ose Amafidon

## Scuba Demonstration Workshop Set

Jump in! Cool off! A free scuba demonstration workshop is being held at 9:00 a.m. on Saturday, May 10th in the small pool behind the PE building. The workshop will be a preview of the upcoming Beginning Scuba Diver extension course. Those who want to par-

ticipate need to bring a swimsuit and towel. Scuba equipment will be provided, but you must pre-register. For more information or to RSVP your place at the workshop, call Valerie Majjala at ext. 5976.

—Cheri Dixon

## Lathe, Woodworking & Art Lecture

Connie Mississippi, will discuss the lathe-turned object as art during her lecture on May 8th in the Visual Arts Center.

The woodworking artist and critic has her own wood-turned works in many public and private collections.

The lecture will be held in the

Seymour and Mignon Schweitzer Auditorium at 7 p.m. Her appearance is part of the Speaking of Art series at CSUSB. The event is sponsored by the Intellectual Life and Visiting Scholars Committee. For more information, contact the Art Department at 880-5802.

—Rosa I. Santillano

## First Annual Walk for Women to Raise Scholarship Funds

The First Annual Walk for Women at CSUSB will be held on June 7 to generate money for the women's athletic scholarships on campus.

Financial support is needed for the athletics department to continue competing with other schools at the Division II level.

Women interested in participating will need to have a minimum

of a 2.00 GPA and be participating in one of the five women's sports on campus. Also, participants will need to secure a sponsor at a minimum of \$1 per lap for a minimum of fifteen laps.

Those interested in sponsoring a student will be able to begin on May 7 by registering at ext. 5049.

—Desiree T. Langer

## Phi Kappa Phi to Host Presentation by Prof. Robertshaw

The Honor Society of Phi Kappa Phi will host "Ancient Kingdoms and Shrines in East Africa," presented by Professor Peter Robertshaw.

Robertshaw will be speaking on

the current status of his research.

The event will be held in the CSUSB Events Center on Thursday, May 1st at 8 p.m. Admission is free and an American Sign Language Interpreter will be available.

For further information, contact Dan Whitaker at 880-5857 or Lil Haskell at 880-5024.

—Rosa I. Santillano

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# Opinions & Editorials

May 7, 1997

The Coyote Chronicle

Page 7

## MEChA Responds: A response by M.E.Ch.A.'s president to the article written by Angela Vasquez last issue.

By Froilan Mercado  
Special to The Chronicle

To begin with, M.E.Ch.A. would like to be self critical about its activeness on campus. It is true that M.E.Ch.A. has not been as active as it has been in the past nor as active as it would like to be. It is also true that M.E.Ch.A. does not have its meetings scheduled or announced around campus. This, though, does not mean that M.E.Ch.A. has gone underground or disappeared, much less been inactive.

In fact M.E.Ch.A. has had its share of activities over the school year, which were prioritized from the beginning of the year, given the resources that are available.

Representatives from M.E.Ch.A. were not directly consulted by Angela Vasquez in researching and writing her article. Getting in touch with M.E.Ch.A. is not so hard. People can obtain a contact telephone number from Student Life. Student Life has often contacted M.E.Ch.A. and given M.E.Ch.A.'s contact number out in the past. M.E.Ch.A. has also printed a contact number on just about every flyer they've put out, so anyone interested can easily get in contact if they have any interest in M.E.Ch.A.

Not only did Vasquez not research M.E.Ch.A. thoroughly, but she defined what M.E.Ch.A. is, even though she is not a current M.E.Ch.A. member and has never been involved with M.E.Ch.A.

It is highly inaccurate to say that M.E.Ch.A. celebrates the overall Chicano movement. M.E.Ch.A. is a student-based organization, whose main objective is not to "celebrate," but to support and contribute to the Chicano Movement which, to date, continues to be under attack. The Chicano movement does not base itself on celebrations, but on actual physical and material, political support. Material support could include: volunteering to perform certain tasks, donate materials, pass out flyers, or do whatever it takes to realize a project.

That is just what M.E.Ch.A. has been doing—providing physical and material, political support. The event on 209 that M.E.Ch.A. held was only the beginning of one of the issues that M.E.Ch.A. decided to take on this year. As everyone knows, many benefits in our communities were cut off to people because of this proposition. Doing protests alone was not going to address the issues that Raza faces on a daily basis, so M.E.Ch.A. decided to provide materialistic support to the Chicano movement. It did this by helping Mexicanos Unidos en Defensa del Pueblo in several projects that were geared to benefit the very community which was being affected by this racist and colonialist bill called 209.

For Christmas, M.E.Ch.A. launched a campaign to collect toys for our Raza who now had to face spending their money on a very expensive health care system

which now refused to take care of our gente. M.E.Ch.A. placed boxes wrapped in Christmas paper throughout the campus. These boxes were hard to miss. They were large boxes with a large poster on them which listed M.E.Ch.A. and the purpose of the boxes along with a contact number. The boxes were on campus for several weeks; yet not a single toy was collected, not even from Chicano students. Instead, it seemed that students were using the boxes as trash cans. A campus employee reported that there was a toy in a box located in the Jack Brown building, but when we checked, it was gone.

Regardless, M.E.Chistas collected toys from other sources off campus which helped "Navidad con el Pueblo" become a successful event. Over 300 kids got new toys and broke several piñatas.

During our last quarter, we also took it upon ourselves to support Mexicanos Unidos in another event—the realization of a health fair in the Chicano community. This project addressed the denial of health care for Raza more directly. The health fair was aimed at providing free health care in our communities and was such a success that we plan to participate in another. The next one will be on May 4th in conjunction with 5 de Mayo.

M.E.Ch.A. has also planned another event for 5 de Mayo. This

event is geared to expose the large number of Raza in prison as part of colonialism's answer to keep us controlled as a people, and to keep us from reaching our self determination. The prison system is an industry in itself which is a growing sweatshop for slave labor as corporations move in to produce products such as jeans and furniture, and process foods such as chicken.

M.E.Ch.A. has also committed itself to working with high school students in the inland empire. This is nothing new, but is something M.E.Ch.A. has been doing for several years now. In fact, it is helping out a few high schools in organizing their 5 de Mayo events and is planning to work with some of these high school students over the summer.

As can be seen, M.E.Ch.A. has its hands full with such events, events which all focus on educating Raza on political, social and cultural issues, and events which focus on providing material support for the Chicano movement and not to "celebrate" it. And events which are not underground. In fact, flyers for each event were distributed to all the Chicano organizations on campus. I personally announced the Christmas event at one of the Chicano Coalition meetings, at which other representatives from different organizations were also present.

Some of the people Vasquez interviewed had never been involved

with M.E.Ch.A. at Cal State San Bernardino, so their statements are meaningless and ignorant. For those who don't realize that such bills as 209 represent an attack on our people, they can only be criticized. The event on 209 was not a social call or meeting. A person was not there to gossip with people or to tell someone about the cute, new skirt you got at the Mervyn's sale. The object was to take a stand against 209. To abandon the event—on such a petty issue as not knowing anyone there—is a pathetic excuse. When Raza gathered at the demonstration in Watsonville a few weeks ago, thousands gathered without knowing each other. The same was true when they gathered for Dr. Martin Luther King or Malcolm X.

It is pathetic to know that people who have never been involved in M.E.Ch.A. before and do not know a thing about M.E.Ch.A., feel that the only way they can add meaning to their lives is by slandering M.E.Ch.A., but I guess they've got nothing better to do.

If there are Raza out there which feel they need some education on the movement, all they have to do is attend such events, or even participate in M.E.Ch.A. M.E.Ch.A. meetings are held on Wednesday at 3:00 pm in the Senate Chambers room, and if people need help in contacting M.E.Ch.A. call 883-4036.

### Congratulations

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The Nigerian Student Union of California State University, San Bernardino congratulates Ose David Amafidon on his successful campaign and election at the President of ASI CSUSB. We are proud of you, Ose. Your election as the chief executive of the ASI confirms our be-

lief in equal opportunity, tolerance, cultural diversity, understanding, love and quality which CSUSB is noted for. Long live Ose; long live the Nigerian Student Union; long live CSUSB.

--contributed by the Nigerian Students Association

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## Disabled Barriers Come Down??

By Paule Kimball  
Chronicle Staff Writer

Is there a plan for disabled students to file a complaint concerning a physical barrier?

The director of SSD said probably, but darned if he knew what it was.

The head of Physical Plant said no.

But the Dean of Undergraduate Studies said there definitely is.

Here's what he said:

First you write out an architectural barrier report, and you can be either a student, faculty member or a staff person. Then you give it to Theron Pace, who coordinates disabled student services at the University Hall SSD office. Dr. Pace logs in your report and turns it over to the Physical Plant Department to decide how to fund and make the repair. The Physical Plant sends the report back with signed-off dates to complete the repair.

BUT: what happens if nothing happens?

Nick Erickson, Director of SSD, said, "If a reasonable request for accommodation is made, the University will make every effort to address and accommodate the problem."

Before the end of Winter Quarter, I filed 12 Architectural Barrier Reports with SSD. Of those reports, there were three that informed SSD of problems that

could cause injury to disabled women.

First there's the timing of the UH west elevator doors. They close before you have a chance to enter. Second there's a piece of metal protruding from the wall in the UH first floor disabled bathroom. I've cut myself three times on it. The third barrier is in the main Library. There are double doors on the women's bathrooms making it impossible to use the facilities unless someone is there to open the doors for you. When an inquiry was made, Tyrone Bookman, Physical Plant Supervisor, stated that as a result of a similar complaint, the inside doors of the men's rooms had been removed, but, nothing had been done to the women's. They do not do repairs unless there is a complaint. Is there any common sense being used here?

Does the University care about the welfare and safety of its disabled female population? I got the impression that they definitely do not. At every turn I have been given a reason, story, excuse or answer, but actions speak louder than words. To this date none of the reports have been acted on and this reporter cannot get a straight answer as to when they will be.

On March 16th, the quarterly meeting of the CSUSB SSD Committee was held. Some of those present at the meeting were: Tom

Rivera, Associate Dean of Undergraduate Studies and Chairman of the Architectural Barrier Committee; Johnnie Ann Ralph, University Librarian; and Theron Pace of SSD, who all serve on the Architectural Barriers Committee. The problem concerning the lack of processing work orders by the SSD Department and follow up on the work orders was discussed. Bookman notified me by phone that, because of my inquiry concerning the reports, they were able to discuss the situation and the handling of the reports would be corrected immediately. Bookman stated that the complaints involving danger to students were corrected the day of the meeting and that he would provide me with the course of action to be taken on the remainder of the complaints.

If you have any Architectural Barriers you want dealt with, go by the SSD Office and speak to Dr. Pace. Be sure to put your request in writing and get a copy of the paperwork so you can follow up.

One major improvement to the campus this year is the earthquake retrofitting of the old Pfau Library. As a result of the construction, the old library (second floor classroom section) will be brought up to ADA standards. All of the bathrooms in the old library will be accessible to ALL students. "Electric doors will be installed in the Library basement allowing outside acces-

sibility to the Media Center," stated Ralph.

Erickson stated that no money is currently being set aside for ADA issues. The allocation of funds is solely at the discretion of the University President. Accord-

ing to Erickson, SSD has repeatedly asked that 20% of the budget be set aside for ADA to no avail. The ABC vowed to resubmit the request at every opportunity until the CSUSB President responds.

## You Can Learn Chinese

By Paul Pai  
Special to The Chronicle

Learning the Chinese language has to be the easiest thing in the world. It is easier than learning to ride a bicycle, and once learned, can be enjoyed for the rest of your life.

Most people think that learning Chinese is very difficult, without knowing that it is just the opposite. It is not only a living language used daily by 25% of the world's population, but it is artistic, therapeutic, and can open up a whole new world for you.

Writing Chinese characters is a form of art known as calligraphy. Scholars can write in such perfection that, not only are they so vivid that you can tell what the characters are, but they appear to dance off of the paper. Like a masterpiece of classical music, producing the beautiful Chinese characters can give you a wonderful feeling of fulfillment.

Additionally, writing Chinese characters can be therapeutic. Here's what one author who was reporting on ways to improve memory for Alzheimer's victims had to say, "These or other drugs may eventually prove to be an effective way to help remember things. But, why wait for drugs to be tested and approved? After all, you could be exercising your memory right now by learning Chinese."

The Chinese program offered on campus has been made extremely easy to learn using transliteration. For example: Tokyo, Taipei, Hong Kong, Beijing.

We use a video program in which you listen to an actual conversation using everything you learn. Nothing is easier than learning Chinese.

College Chinese I is always offered during the first summer session. Anyone who is interested in learning Chinese will be warmly welcomed.

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# Opinions & Editorials

May 7, 1997

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Dear Editor:

On behalf of Panhellenic and Interfraternity Councils we would like to thank the Chronicle for your coverage of our recent Greek Week activities. Although we do not intend to seem unappreciative of your efforts, there are several aspects of our event that went unreported, and we would like to bring them to your attention.

Traditionally, the purpose of Greek Week is threefold: to raise money for a local charity, to expose our campus and local communities to our Greek system, and to promote unity among Greek chapters. This year IFC and Panhellenic worked hard to maintain a focus on these principals.

During Greek Week, the fraternities and sororities raised \$1320 for the CSUSB Children's Center and Inland Empire Hemophiliac Association. This money will be used to build new playground equipment and to provide scholarships to children wishing to attend summer camp.

Additionally, in an effort to strengthen Greek unity, the National Pan-Hellenic Council was invited to participate in this year's festivities. NPHC is the umbrella organization which governs the traditionally black fraternities and sororities, and we are looking forward to strengthening our newly found relationships with these organizations.

Lastly, this year's Greek Speaker was a huge success. In addition to a great presentation on personal responsibility and etiquette (co-sponsored by ASI), we were able to honor several of our Greek leaders and chapters for their successes over the past year. Below are a few of these awards:

- o Caitlin Roberts - Greek Woman of the Year
- o Paul Chabot - Greek Man of the Year
- o Sigma Phi Epsilon - President's Trophy (Outstanding Greek Organization)
- o Sigma Phi Epsilon - Greek Scholarship Award

As Greeks, we're often unrecognized for our accomplishments, but chastised for our slip-ups and hope that you will assist us in providing accuracy on our recent events.

Respectfully,  
 Michelle R. Flood  
 Panhellenic President  
 Tyson S. Ryan



## Rivera is CSUSB's Own Don Quixoté

By Paulie Kimball  
Chronicle Staff Writer

The architectural barriers that have come down at CSUSB are a direct result of the tenacity and perseverance of Dr. Tom Rivera.

Disabled students have a Don Quixoté in Rivera, Chairman of the Architectural Barrier Committee (ABC) and Assistant Dean of Undergraduate Studies.

Rivera, or "Dr. Tom" as he is commonly referred to, has over 30 years of experience in the field of education. He has been a California State University, San Bernardino administrator for 24 years.

In a wheelchair for the last 16 years as a result of Guillian Barre Syndrome, Rivera is often asked if he feels that his condition is a hindrance. His response is, "I may not be able to walk, but I can and do run excellent programs for students. I can do this because of my excellent education. This is the very point we must impress upon our students. A good education will open doors which might otherwise be closed to them."

Rivera comes across as a kind and humble person. But, when barriers are discussed he changes to an advocate and a fighter. "I have been on staff here at the University for over 20 years, and during that time I have been the major advocate for the accessibility of the University," stated Rivera. He also stated that since his disability in 1983, the ramps, electric doors, sidewalk repairs, bathroom accessibility, etc. are a direct result of the administration accom-

modating his disability, not the students', and that if it had not been for his being in a wheel chair most of the Architectural Barriers that have been resolved would never have been completed.

According to Rivera, there definitely is a policy and plan to remove barriers for the disabled population at CSUSB. The main problem is no money has been set aside for these repairs. "It is my understanding that there is a plan and procedure if a student wants to file a complaint or report on an accessibility problem with the campus. As a matter of fact I am surprised that people say we don't have a procedure. I am shocked and dismayed! I have always known of the plan. I will inform the appropriate staff of the policy and see that it is enacted immediately. In the meantime I will do some research. If a reasonable request for accommodation is made, I will personally see to it that the University makes every effort to address and accommodate the problem."

The electric doors being installed in the library basement, allowing outside accessibility to the Media Center, are the direct result of Rivera's intercession with the administration and physical plant personnel.

In 1985, with the help of local educators and community volunteers, Rivera founded the Inland Empire Future Leaders program. To date, the organization has graduated over 1,400 students and boasts an alumni college-going rate of 87%. The college-going



rate for the general population is less than 20%. "My deep concern for the dropout rate of our young people motivated me to begin this program, and I take great pride in its success," said Rivera.

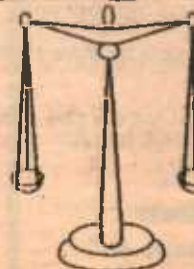
Rivera is proud of his charter member status with the Kiwanis Club of Greater San Bernardino.

In 1990, Rivera was selected by The Sun newspaper as "One Who Made a Difference" and in 1992 was honored by the Easter Seal Society and the County Board of Supervisors as the "Outstanding Advocate for People in Our Community." In 1993, the Diocese of San Bernardino Catholic Charities presented him with the "Good Samaritan" award. More recently, he was inducted to the Inland Empire Hispanic Hall of Fame. He has received numerous awards during

his nearly three decades of service to the community but those awards have come, Rivera says, "...because of the good fortune I have had to work with truly creative and selfless individuals."

Rivera and his wife, Lily, have been married 31 years and have three children in college. They reside in Grand Terrace.

Rivera received his B.A. and M.A. degrees from Cal State University, Los Angeles and his doctorate degree from UCLA (1973). Additionally, he earned teaching and administrative credentials from California State University, Los Angeles and his counseling credential from the University of California at Riverside.



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## Speaker Addresses Local History

By Mary Ellen Abilez  
Chronicle Staff Writer

Mormons built an early fort and their first buildings right on the site of today's County Court House, said one of the descendants of the city's founding Mormon leaders at a local history lecture on Saturday in Pfau Library.

In the surrounding fields, they farmed and sold lumber, basing their economy on barter.

"A board was known as a Mormon banknote," local historian E. Leo Lyman told his audience at the second annual Harry Rheubottom/George Webster Local History Lecture, entitled "San Bernardino, the Rise and Fall of A California Community."

Nonetheless, these early religious settlers suffered from the

temptations of the gold fields. When Brigham Young called the faithful back to Utah, 2,000 out of the 3,000 settlers left, at great cost.

San Bernardino's Mormon settlement was the nation's second largest Mormon community outside of Utah, Lyman said in chronicling the story of the Mormons who pioneered here during the 1800s with an earnest passion that kept listeners involved to the end.

Within the Mormon community were Africans, Hawaiians, Samoans and Native Americans, who later became the nucleus for the minorities who reside in San Bernardino today.

The lecture was held in the library's new second floor addition, and a few students attended, as well as many community group members.

"I know other students would have come if they had known about it: we like to meet faculty, staff and administrators on campus," said student Yesena Mayes. "And, of course, it's free and offers great refreshments; that's always a plus. The strawberries dipped in chocolate were my favorite."

## Professor Involved with Landmark Legislation

By Erin M. Jacobs  
Special to The Chronicle

Leaning back in his office chair at California State University, San Bernardino, Dr. Joseph Turpin, Professor of Rehabilitation Counseling, casually discussed his role in recent national legislation that will directly effect people servicing individuals with disabilities. "We've come so far from where we've been," stated Turpin, "and now we're in much better shape in providing better service to individuals with disabilities."

This national legislation involves all rehabilitation counselors, who help individuals with disabilities achieve greater independence through job placement and other services. Now in order to be called a "qualified rehabilitation counselor," individuals must have a Master's Degree. Prior to the passage of this legislation, people hired by state organizations, such as the Department of Rehabilitation, could train to become a reha-

bilitation counselor even without a Bachelor's degree.

Research has shown that counselors with a Master's degree in Rehabilitation Counseling are more effective in their jobs than those counselors who have learned skills on the job. Though there are many skilled counselors among those who have not received formal training, Turpin says that "they could be even better with a Master's." He points out that "after all, if you had a marriage problem, you would go to a counselor with a Master's degree. But individuals with disabilities have had to go to counselors with a Bachelor's degree (or less) for assistance."

As a committee member of the American Rehabilitation Counseling Association (A.R.C.A.) dealing with public policy for eight years, Turpin helped to lobby Congress to re-authorize the Rehabilitation Act in 1992. This Act was the first step toward requiring that all rehabilitation counselors have

Master's degrees.

As the incumbent president of the National Rehabilitation Counseling Association (N.R.C.A.), Turpin has contributed to other changes, such as helping to develop "The Alliance," a coalition between the A.R.C.A. and the N.R.C.A. The formation of the Alliance was a turning-point in the rehabilitation profession and was partially responsible for encouraging Congressmen to legislate changes, according to Turpin, because rehabilitation counselors finally were "speaking in one voice."

Turpin states that the legislation requiring Master's degrees in order to be called a rehabilitation counselor is important because "individuals who want to become educated and to grow are best at helping other people make changes in their lives."

For more information about the Rehabilitation Program at CSUSB, please contact Dr. Turpin at (909)-880-5680.

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# Calendar

MAY 7 THROUGH MAY 21

## WEDNESDAY, 7

COMPUTER FAIR  
8 A.M. - 8 P.M.

STUDENT UNION EVENTS CENTER  
x. 5932

HEALTH FAIR

9 A.M. - 3 P.M.

STUDENT UNION COURTYARD  
x. 5932

WOMEN AND SPIRITUALITY

10:30 A.M. - 12 NOON

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

AFRIKAN STUDENT ALLIANCE

12 NOON - 1 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

M.A.P.S. MEETING

12 NOON - 1 P.M.

STUDENT UNION SENATE CHAMBERS  
x. 7204

MECHA CLUB MEETING

3 P.M. - 4 P.M.

STUDENT UNION SENATE CHAMBERS

"CHICANO: A HISTORY OF THE  
MEXICAN-AMERICAN  
CIVIL RIGHTS MOVEMENT"  
PART 2

2 P.M. - 3 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

SOCIETY FOR CREATIVE  
ANACHRONISM

5 P.M. - 6 P.M.

STUDENT UNION SENATE CHAMBERS

GAY, LESBIAN,  
& BISEXUAL CLUB MEETING

6 P.M. - 8 P.M.

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

## THURSDAY, 8

TELECOMMUNICATIONS  
CONFERENCE

8 A.M. - 1 P.M.

STUDENT UNION EVENTS CENTER A

"PUBLIC PERCEPTION ON  
PERSONS WITH DISABILITIES"

9 A.M. - 11:30 P.M.

PL 0013

x. 3103

"CHICANO: A HISTORY OF THE  
MEXICAN-AMERICAN  
CIVIL RIGHTS MOVEMENT"  
PART 3

2 P.M. - 3 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

PIHRA MEETING

5:30 P.M.

JB 442

LATINO BUSINESS STUDENTS  
ASSOCIATION MEETING

6 P.M. - 8 P.M.

STUDENT UNION SENATE CHAMBERS

"TURNING IN SPACE AND TIME: THE  
LATHE-TURNED OBJECTS AS ART"

WITH CONNIE MISSISSIPPI

7 P.M.

VA SCHWEITZER AUDITORIUM  
x. 5802

## FRIDAY, 9

WOMEN'S RESEARCH CONFERENCE

9 A.M. - 5 P.M.

STUDENT UNION EVENTS CENTER  
x. 7203

WOMEN AND SPIRITUALITY

10:30 A.M. - 12 NOON

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

"CHICANO: A HISTORY OF THE  
MEXICAN-AMERICAN  
CIVIL RIGHTS MOVEMENT"  
PART 4

2 P.M. - 3 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

## SATURDAY, 10

"BOBBY SOCKS & BLOOD"

A MURDER MYSTERY

6:30 P.M.

CA LOBBY

x. 5876

"A TRIBUTE TO MOTHERS  
EVERYWHERE"

WITH DR. MAYA ANGELOU

6:30 P.M.

COUSSOULIS ARENA

x. 7326

"SAN BERNARDINO:  
THE RISE AND FALL OF A  
CALIFORNIA COMMUNITY"

WITH LEO LYMAN

7:30 P.M.

PL 2000

x. 5099

## MONDAY, 12

WOMEN AND SPIRITUALITY

10:30 A.M. - 12 NOON

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

STUDENT LEADERSHIP &  
DEVELOPMENT

2 P.M. - 8 P.M.

STUDENT UNION EVENTS CENTER A  
x. 5234

"ABUSIVE RELATIONSHIPS: EFFECTS  
ON CHILDREN, FAMILY, & SOCIETY"

WITH A COMMUNITY EDUCATOR

FROM THE HOUSE OF RUTH

2 P.M. - 3 P.M.

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

"BILINGUAL EDUCATION"

WITH DR. TORREZ

2:30 P.M. - 3:30 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

## TUESDAY, 13

EFFECTIVE COMMUNICATION  
EMPOWERMENT GROUP

9 A.M. - 10 A.M.

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

MULTICULTURAL PRESENTATION:  
AFRICAN AMERICANS

4 P.M. - 6 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

LATINA WOMEN'S  
EMPOWERMENT GROUP

4 P.M. - 5:30 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

CATHOLIC BIBLE STUDY

8 P.M. - 9 P.M.

LOWER COMMONS

x. 7545

## WEDNESDAY, 14

WOMEN AND SPIRITUALITY

10:30 A.M. - 12 NOON

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

SCHOLARSHIP INFORMATION  
LUNCHEON

11 A.M. - 2 P.M.

EVENTS CENTER A

AFRIKAN STUDENT ALLIANCE

12 NOON - 1 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

M.A.P.S. MEETING

12 NOON - 1 P.M.

STUDENT UNION SENATE CHAMBERS  
x. 7204

MECHA CLUB MEETING

3 P.M. - 4 P.M.

STUDENT UNION SENATE CHAMBERS

SOCIETY FOR CREATIVE  
ANACHRONISM

5 P.M. - 6 P.M.

STUDENT UNION SENATE CHAMBERS

GAY, LESBIAN,  
& BISEXUAL CLUB MEETING

6 P.M. - 8 P.M.

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

## THURSDAY, 15

LONG TERM CARE PROGRAM

8 A.M. - 5 P.M.

STUDENT UNION EVENTS CENTER B & C

SPRING EQUINOX COFFEEHOUSE

6 P.M. - 9 P.M.

STUDENT UNION FIREPLACE LOUNGE  
x. 5943

## FRIDAY, 16

WOMEN AND SPIRITUALITY

10:30 A.M. - 12 NOON

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

## SATURDAY, 17

THE ASSOCIATION OF LATINO  
FACULTY, STAFF, AND STUDENTS  
PRESENTS THE 12TH ANNUAL  
SCHOLARSHIP AND GRADUATION  
BANQUET AND DANCE

6:30 P.M. - 1 A.M.

UPPER COMMONS

## SUNDAY, 18

SATURDAY CONSERVATORY RECITAL

2:30 P.M.

CA RECITAL HALL

x. 5876

## MONDAY, 19

SPORTS LECTURE-SAN BERNARDINO  
COUNTY HEALTH DEPARTMENT

8 A.M. - 12:30 P.M.

STUDENT UNION EVENTS CENTER  
x. 5339

SPORTS LECTURE-SAN BERNARDINO  
COUNTY HEALTH DEPARTMENT

8 A.M. - 1 P.M.

STUDENT UNION SENATE CHAMBERS  
x. 5339

WOMEN AND SPIRITUALITY

10:30 A.M. - 12 NOON

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

MOVIE: "THE ROCK"

3 P.M.

STUDENT UNION EVENTS CENTER C  
x. 5943

## TUESDAY, 20

EFFECTIVE COMMUNICATION  
EMPOWERMENT GROUP

9 A.M. - 10 A.M.

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

MULTICULTURAL PRESENTATION:  
LATINO AMERICANS

4 P.M. - 6 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

LATINA WOMEN'S  
EMPOWERMENT GROUP

4 P.M. - 5:30 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

PANHELLENIC ALL SORORITY MIXER

6 P.M. - 9 P.M.

STUDENT UNION EVENTS CENTER A & B

CATHOLIC BIBLE STUDY

8 P.M. - 9 P.M.

LOWER COMMONS

x. 7545

CAMPUS CRUSADE FOR CHRIST  
CLUB MEETING

8 P.M. - 10 P.M.

STUDENT UNION SENATE CHAMBERS

## WEDNESDAY, 21

QUEERFEST

10 A.M. - 4 P.M.

STUDENT UNION COURTYARD  
x. 7203

WOMEN AND SPIRITUALITY

10:30 A.M. - 12 NOON

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203

AFRIKAN STUDENT ALLIANCE

12 NOON - 1 P.M.

STUDENT UNION MULTICULTURAL CENTER  
x. 7204

M.A.P.S. MEETING

12 NOON - 1 P.M.

STUDENT UNION SENATE CHAMBERS  
x. 7204

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6 P.M. - 8 P.M.

STUDENT UNION WOMEN'S RESOURCE  
AND ADULT RE-ENTRY CENTER  
x. 7203



# Crossword

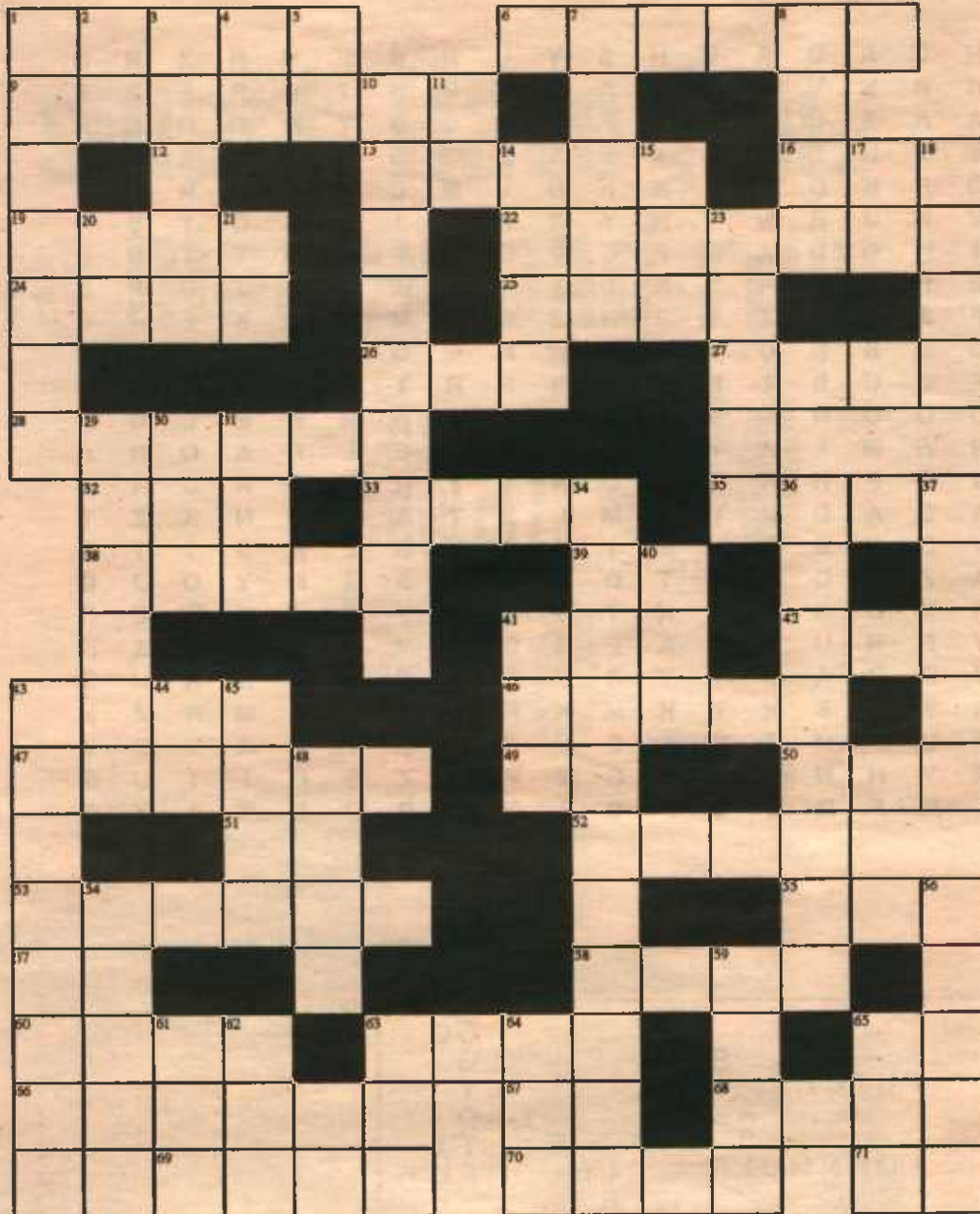
May 7, 1997

The Coyote Chronicle

Page 13

## Across

1. A contributor
6. Principally
9. In a silly way
12. Stephen King novel
13. Seeps
16. That girl
19. Donated
22. One more
24. One who uses
25. U. S. Space agency
26. Observe
27. States
28. Big hole
32. Rowers tool
33. Something a sailer  
would say
35. Sharp cry or bark
41. Beer
42. Wait \_\_\_\_ your father  
gets home!
43. Ooze
46. Transparent
47. Reach ones destination
49. Out \_\_\_\_ lunch
50. Also known as
51. Pennsylvania
52. A songbird
53. Rationally
55. Folding bed
57. Vice president Gore
58. Pace
60. Clothing
63. Talk show host Jay
65. Doctor
66. Get away
67. Give \_\_\_\_ inch...
68. Close by
69. One day \_\_\_\_ a time
70. Ball point writing  
utensils
71. District attorney

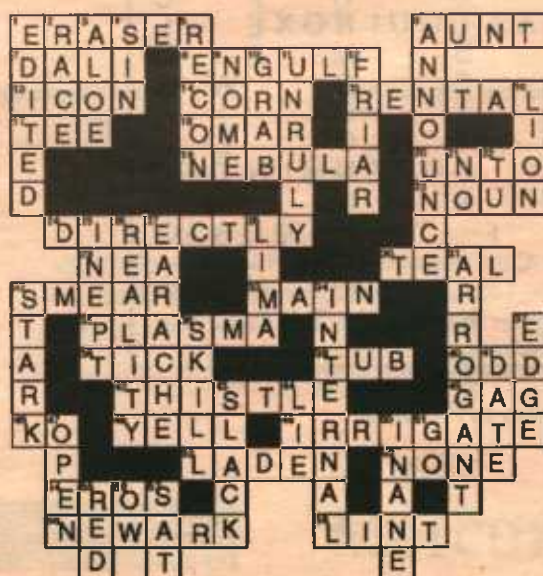


Crossword by Jeremy Tolley

## Down

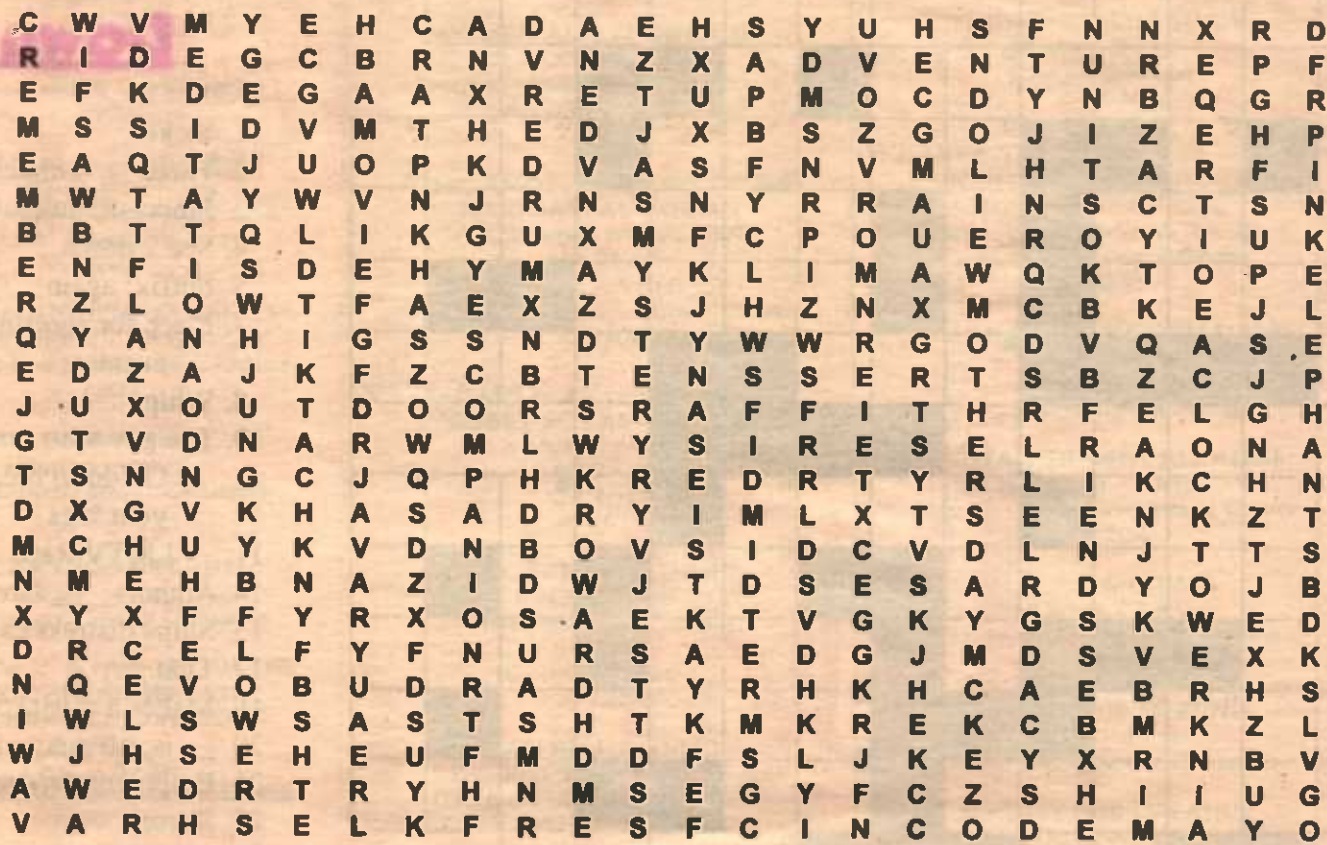
1. Sicken
2. Three \_\_\_\_ a match
3. Innocent, unknowing
4. See 2 down
5. Suffix: again
7. Place for sporting  
events
8. Whip
10. The guy who sends  
Guido to break  
your legs
11. \_\_\_\_ ! MTV Raps
14. Author \_\_\_\_ Grey
15. Ships distress call
17. That guy
18. Makes a mistake
20. \_\_\_\_ is; no guarantees
21. Emergency room
23. Savory
29. Attendance list
30. Consume
31. National Rifle  
Association
34. Really big national  
park
37. Polish dance
40. Golf item
41. Perform
43. Kielbasa, bratwurst,  
etc.
44. See 21 down
45. Tube
48. Valley
54. Exclamation of sorrow
56. \_\_\_\_ firma
59. Belonging to males
61. TV manufacturer
62. Flying mammal
63. General Robert E. \_\_\_\_
64. Doze
65. Mom's husband

## Answers to Previous Crossword





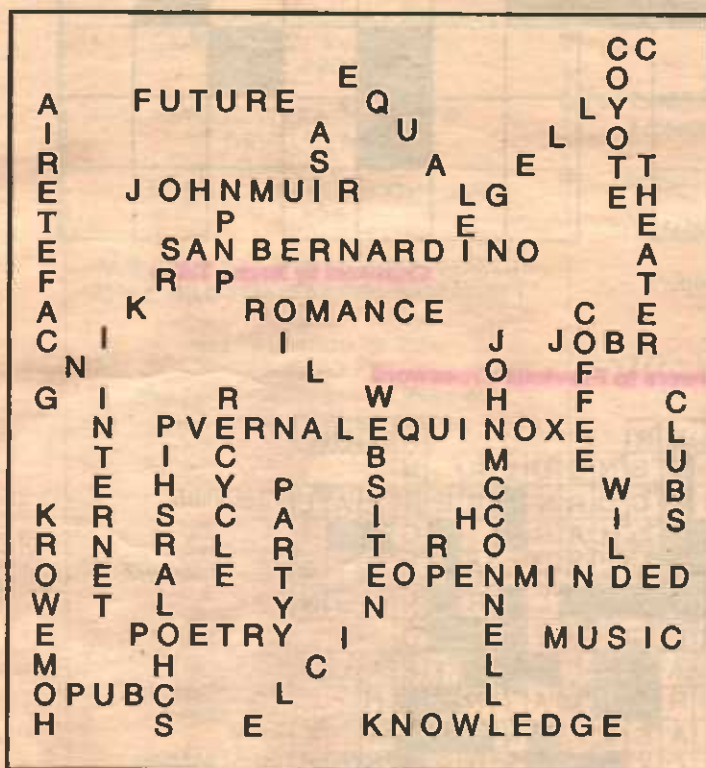
# Puzzle



**Word Puzzle by Desiree T. Langer**

### Clues

1. STYLE
2. MURDER
3. MAY
4. MYSTERY
5. STUDY
6. JAVA
7. LITERATURE
8. MIDTERMS
9. CINCO DE MAYO
10. MOTHERSDAY
11. STRESS
12. RAIN
13. OUTDOORS
14. WORK
15. DANCING
16. ADVENTURE
17. NOTES
18. BEACH
19. COMPUTER
20. EXCEL
21. MEDITATION
22. COMPANION
23. CLOCKTOWER
24. PINK ELEPHANTS
25. UNITS
26. CAT
27. HEADACHE
28. REMEMBER
29. WIND
30. FRIENDS
31. FLOWERS



## Answers to last issue



# Health & Safety

May 7, 1997

The Coyote Chronicle

Page 15

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**College Graduate Purchase Program**

**Mercury** 

## DOC IN THE BOX: Online Medical Help

Joyce Jordan MD  
Special to The Chronicle

As our society becomes more computer savvy, sources of health information for the consumer are rapidly expanding. College health centers nationally are using their own Web pages to reach out and touch their students. Some of the information available includes: descriptions of health services, updates on information such as Hepatitis and other vaccines, advice columns, and so much more.

If you have never visited a college web site, two examples that contain resource and wellness information are: <http://wellness.uwsp.edu/college-health/> and <http://shs.sdsu.edu/healthpro/bprohome.htm>.

Web sites and the Internet present a real opportunity to reach all students on different college campuses. Many colleges are now wiring their dormitories for Internet access and are requiring computer literacy in many of their courses. Students on campus here can obtain free accounts on ACME; faculty and staff can communicate via WILEY. While medical information and advice from self-help groups present additional sources for the consumer, there are some concerns.

The old caveat "let the buyer beware" is very apropos. The medical information found on the Internet can usually be easily interpreted and applied by your physician or other health care provider. It should, however, not be used by the consumer as a substitute for a physician's evaluation of their personal medical problems or concerns.

Since the Internet is not regulated or edited, medical sites viewed have the potential for disseminating inaccurate or false information. Also, the information risks false interpretation.

--See Doc in the Box page 21--



# Renaissance Pleasure Faire

By Cheri Dixon  
Managing Editor

"Sweet, sticky buns, here! Come and get your sweet sticky buns," called a comely wench in Elizabethan costume. "Succulent sausages! Refreshing cool drinks, ice cold lemonade, juice of the orange."

The costumed food vendors were everywhere, encouraging customers to partake of their wares at the 35th Annual Renaissance Pleasure Faire being currently held in Glen Helen Regional Park.

Costumes were the order of the day: not only merchants but many fair-goers were clothed in a variety of garments from the Elizabethan period. Everyone was ornately clad, whether they were beggars in rags, pirates, Scottish bagpipers, merchants, barmaids, lords, ladies, soldiers or royalty. The variety and magnificence of the clothing was wonderful to behold.

Visitors who arrived in modern clothing were encouraged to costume themselves as well at a number of Elizabethan apparel shops that offered a variety of period clothing. Also, costumes could be rented for approximately \$30 for the day.

About a third of the attendees to the Faire were wearing partial or complete period costumes. But some people just wore hats, either a simple Robin-Hood type of hat made of felt with a feather, or an elaborately plumed velvet concoction.

Or, if you didn't feel like wearing a hat, and providing your hair was long enough, you could have it french-braided with silk flowers woven throughout. The french-braiding was performed in a communal setting in a court-yard underneath some shady trees by several fair maidens.

Upon entering the Renaissance Pleasure Faire, a visitor



The combination of Elizabethan speech and costumes, the interaction between theatrical street players and the crowd, and the very ebullience of the crowd, let one forget the everyday reality of life in San Bernardino. As the noise and color and hilarity swirl around, the faire goer mayhap be swept into an enchanted afternoon.

The possibilities for purchasing souvenirs were endless. A genuine pewter mug for \$30, a feathered mask for \$135, a flowered headband for \$16, and custom boots for \$750 were a few of many choices. Additionally, there were many items of pottery, candles, dried flowers, leather purses, swords, and knives.

Even more importantly, the smells and sights of food surrounded a visitor to the Faire. Even if you weren't hungry, who could resist the array of foods to sample: from sweet, sticky cinnamon buns to succulent sausages, and including a variety of barbecued meats, home-made breads, and meat pies. And to wash it all down, you could try the Englishman's ale, or you could try lemonade, which a young mistress swore "twas so very sweet, the water fresh and cold from a

: Photos  
: by  
: Cheri  
: Dixon







*The 35th Annual Renaissance Pleasure Faire continues every weekend through May at the Glen Helen Regional Park in Devore.*

## Feature: Thomas Wiebel Student Bids Faire Goers Farewell

By Cheri Dixon  
Managing Editor

"A lot of people that work in faire don't like performers like me," said Thomas Wiebel, CSUSB senior Graphic Design major.

Wiebel, whose friends call him "Mr. Renaissance," has worked at the Annual Renaissance Pleasure Faire since 1992. It's part of his job to make people laugh and add to their overall Faire enjoyment. In doing this, Wiebel likes to be creative, to mix modern trends with Elizabethan speech and manner, to use his own unique humor to make people laugh.

Perfectionist faire performers, however, will not contaminate the Elizabethan flavor with anything modern and will look askance at those such as Wiebel, who dare to be different.

"When people see a peasant on a hay bale singing Bee Gee songs with an Elizabethan accent, they shake their heads and wonder," said Wiebel.

Other faire performers have asked him, "Why are you doing this?"

But Wiebel, who works at the main exit gate, had a good argument. "We're the last thing people see at the Faire," he said. "We take a lot of modern trends and twist them," added Wiebel. "It's like people have been in another place and time for an afternoon and now they're going back to modern world reality. We help to lead them into the transition."

A lot of people laugh at the touch of modernism Wiebel puts in his routines. If they go to places like Disneyland a lot, they get it when he uses phrases like,

"Keep your hands and arms inside the vehicle at all times." Wiebel maintains his Renaissance accent, and can do either an English or Scottish voice, but prefers Scottish.

When asked where he gets the ideas for his bit acting, Wiebel replied, "Everything we do is off the cuff. We're theater people, and we can improv." The actors and vendors at the Faire are all responsible for their own verbal routines. "I make up all my own *shticks*," said Wiebel.

He shared one of his favorite farewell insults, for when people are leaving the Faire. "You know, I'm going to miss you," drawled Wiebel. "Because I'm not a very good shot, and besides, I'm almost out of ammunition."

## Words of the Renaissance

By Cheri Dixon  
Managing Editor

Good morrow to all ye faire goers. By the way, the Renaissance Pleasure Faire in Glen Helen Regional Park is an excellent place to practice your "faire" speech.

Elizabethan English only differs from modern English in pronunciation, vocabulary, and grammar. Proper Elizabethan is neither the language of the modern English aristocracy nor the cockney accent. It's actually more similar to backwoods communities in the Eastern United States. Both the accent and grammar will come with practice. Just speak slowly and naturally. There are many opportunities to converse the Pleasure Faire, and Faire workers will be glad if you make the attempt to respond back to them.

The vocabulary is kind of fun and racy, with both insults and words of praise being equally popular. Here's a sample of some Elizabethan insults to be used with discrimination and, perhaps, only with other equally enthusiastic faire cultists.

Pick one word from each column to create your own uniquely insulting phrase (courtesy of Matthew A. Lecher).

### Column 1

artless  
bawdy  
beslubbering  
bootless  
churlish  
craven  
dissembling  
errant  
fawning  
froward  
gleeking  
gorbellied  
loggerheaded  
mewling  
paunchy  
pribbling  
puny  
quailing  
roguish  
saucy  
surlly  
villainous

### Column 2

beef-witted  
boil-brained  
dizzy-eyed  
dog-hearted  
earth-vexing  
elf-skinned  
fen-sucked  
flap-mouthed  
fly-bitten  
fool-born  
guts-gripping  
half-faced  
hasty-witted  
hedge-born  
ill-nurtured  
knotty-pated  
milk-livered  
motley-minded  
plume-plucked  
pox-marked  
swag-bellied  
toad-spotted

### Column 3

baggage  
barnacle  
canker-blossom  
clack-dish  
clotpole  
coxcorn  
flap-dragon  
foot-licker  
fustilorian  
giglet  
gudgeon  
hedge-pig  
hugger-mugger  
jolthead  
lout  
malt-worm  
measle  
miscreant  
pumpkin  
ratsbane  
varlet  
whey-face

And, if this list doesn't enlarge your vocabulary, and give you some wonderful insults to use, then: fie upon you, ye beslubbering, hasty-witted jolthead.

source: [www.resort.com/~banshee/Faire/Language/index.html](http://www.resort.com/~banshee/Faire/Language/index.html)



## Depeche Mode Goes Back to Roots

*Newest Album, "Ultra," receives three animal heads*

### ANIMAL'S CORNER

By Abe Sanchez  
Chronicle Staff Writer

It's about time that the band we all know goes back to a formula that works well for them, and that is electronics. The mix of guitar accentuates the melodramatic effect that has been the specialty of DP. In fact, the drum machines, guitars, synths, and Gahan's tortured voice blend like, well, like ground beef. It just seems to work for the boys.

Don't expect that the entire album will be the hit that *Violator* was, but it will have a hit here and there. "Barrel of a Gun" was a nice beginning, but like any band with receding hairlines, they rely too much on the soft stuff, which...sucks!

If you are ever high, listen to "Jazz Thieves;" it's going to trip you! Simple melody using the synthesis to explore the depth of the soul...yeah. "Freestate" sounds like the electronic version of a country song. Not that country is bad or anything, but I'm not the

biggest fan of the genre. In fact, the cut has a nice change from the other S&M lyrics DP writes. The guitar work is also not bad with the echo effect, finding a new range for Martin Gore. Don't be surprised that this song will be on some radio station in the near future. The true DP fans will love this song being played live; hell, maybe I'll even like it.

Of course, like any album, there are the couple of songs that have no value or just should not be on the album. Cuts two and three are such songs. What the hell is "The Bull?" I'll bet the fans at the next show are going to say "what the hell just happened here..." My feeling is that the album should not end this way, unless of course you're into the S&M thing. I feel like painting my face white and dressing all in black—including my underwear—and sporting a whip and chains. Overall, the album gets a three. Why? Because I don't want to have to hear it again. The album is saved by "Barrel of a Gun," "It's No Good," "Freestate," and the last cut "Useless." This album is just another typical Depeche Mode album.

Dave Gahn of Depeche Mode should expect mixed reactions from their latest album, "Ultra." Tracks like "Barrel of a Gun," "It's no good," "Freestate," and "Useless" are typical of the blending of electronics with vocals that has made Depeche Mode successful in the past. The *Animal* rated the album a three.



## Crowd Goes Wild at George Strait Country Festival

By Jason Armstrong  
& Heather Deogracia  
Chronicle Staff Writers

George Strait and his closest country singer friends can sure draw a crowd!

Over 40,000 cowboys and cowgirls gathered to witness the only southern California appearance of the George Strait Country Music Festival at the Blockbuster stadium Saturday, April 19.

The weather of the day was overcast and dreary, but it didn't put a damper on the performance of artists Strait, Tim McGraw, Clay Walker, Terri Clark, Mindy McCready, James Bonamy, and Emilio. Any one of these talented artists could put on their own

show! It was an all day event that had fans screaming for more.

The day started off with Emilio, a new performer in the country scene, who made his big debut last year with the song "It's Not The End of The World."

McCready, the next performer of the group, seemed to have all the men under her spell. McCready is currently a rising sex symbol in county music and has an angelic voice to match. She performed her most popular songs "Ten Thousand Angels," "Guys Do It All The Time," and "Maybe He'll Notice Her Now." In addition, she performed her newest single, "A Girl's Gotta Do What A Girl's Gotta Do."

McCready warmed up the

crowd for the next entertainer, Bonamy. Bonamy rocked the charts a couple of years ago with his first hit, "Dog On A Toolbox." He had the cowgirls swooning with his 'boy next door' charm.

Clark was the next artist to kick around on stage. She has the look and the tough girl image that appeals to men and women alike. Clark's popularity increased dramatically in the last year with hits such as "If I Were You," "I've Got Better Things To Do," and "Emotional Girl." Her high-energy performance included running from one end of the stage to the other, and her humorous dialogue between songs had the crowd rolling with laughter.

Next to hit the stage was

Walker, who already has a string of number one songs under his belt. His smooth voice and heart-tugging love songs have helped him to build a strong fan base. Walker had the crowd on their feet when he performed "Dreaming With My Eyes Wide Open," "What's It To You," and "Rumor Has It."

When McGraw stepped out on stage the crowd went wild. A highlight of his performance was his duet with (very) pregnant wife Faith Hill. Hill's appearance was unexpected, and the two looked into each other's eyes as they sang "It's Your Love." McGraw also performed such hits as "I Like It, I Love It," "Renegade," and "Don't Take The Girl."

Country legend Strait walked on stage to a cheering, standing audience. Many fans two-stepped as he performed a plethora of hits, including "Blue Clear Sky," "One Night At A Time," and "Check Yes or No."

Strait fooled the crowd into believing the show was over, but they were wrong. He came back for an encore, and had fans screaming and chanting his name.

Concert-goers enjoyed the show. Joe Strebis of San Diego attended with his girlfriend Dana. "I'd have to say that George stole the show for me, but Terri Clark put on a really good show too," Strebis said. "The sun never came out today, but it didn't matter—this concert was excellent."



## Astrological Forecast



### Taurus

April 20 - May 20  
Spend time with close friends and have some fun. Stop allocating your time so thinly and try to focus more.

### Gemini

May 21 - June 21  
Any problems in family or home life will finally be resolved. Changes will stir up at work for the next few weeks.



### Cancer

June 22 - July 22  
Listen to friends advice regarding financial planning. Check out any opportunities to increase your income.

### Leo

July 23 - August 22  
The week will bring passion and intimacy into your life. Take time for laughs and make plans to further your education.



### Virgo

August 23 - September 22  
Have a heart-to-heart talk with yourself. Self-improvement efforts will succeed. Remember: you are first priority.

### Libra

September 23 - October 23  
Consider your social surroundings. Someone is trying to undermine you with flattery or outright bribery.



### Scorpio

October 24 - November 21  
Your practical frame of mind and sharp intuition in money matters will be of importance this week.

### Sagittarius

November 22 - December 21  
Personal achievements and romance will be highlighted. Resolve an old misunderstanding with a friend.



### Capricorn

December 22 - January 19  
Bet it all! 21 is your number and unexpected money is most likely to come your way.

### Aquarius

January 20 - February 18  
Be careful about spending too much time with that person in your life. It may lead to false expectations.



### Pisces

February 19 - March 20  
Follow your intuition; it hasn't failed you yet. There is a lucrative job possibility in the future.

### Aries

March 21 - April 19  
Nurture a failing relationship. Treat someone to a special night on the town. You will reap many rewards.



• For Entertainment Purposes Only •

## Get A Mix of Styles in MixxZine

By Corina Borsuk  
Chronicle Staff Writer

Another English language manga (Japanese comic book) has stepped onto the scene—MixxZine. True to its name, MixxZine is a true mix of manga genres. There are two shojo (girls') and two shonen (boys') manga; Magic Knight Rayearth and Sailor Moon and Parasyte and Ice Blade respectively. MixxZine is mainly a subscription only magazine, but may be available at your local comic book store. The title doesn't officially begin shipping until July, but a special VIP issue was recently shipped out to early subscribers last month. Below is a mini-review of each series in the Mixx.

**Magic Knight Rayearth:** One day, on a field trip to Tokyo Tower, three junior high girls are magically transported to another realm. Lost and confused, the girls (Hikaru, Umi and Fuu) soon discover that they are the legendary Magic Knights, destined to save this magic land from destruction.

One of the standouts of Rayearth is the art style. The creators, CLAMP, have a unique style that runs the gamut from life-like to super-deformed and yet manages to blend it all together seamlessly. The same is true for the writing, where CLAMP can be both serious and funny without compromising the story or characters. (Of course some of the credit should go to the translators as well.)

The only downside to this is that the first issue spends so much time introducing the characters that the story doesn't really pick up until the end.

**Parasyte:** Of all four MixxZine titles, this was the least entertaining. The premise is good; an alien parasite bonds with a high school student, taking over his left hand in the process. It sounds like something from X-Files episode, but it ends up being just plain ridiculous. The characters are forgettable, even the main character, Shin. The alien parasite has the most personality, which isn't saying much since it has no personality.

The art is fair, but nothing special, and certainly not good enough to make up for the sheer lack of an interesting story. Hopefully it will improve as time goes on, but if not at least it's only one part of an otherwise entertaining magazine.

**Ice Blade:** Ky is your typical not-quite-by-the-book police detective in Tutomu Takahashi's Ice Blade. For this title, think film noir style, hard-boiled cop drama. It has all the required elements for a dark detective story: mobsters, hit-men, double crosses, explosions and plenty more besides.

At times the plot can be a little vague and the characters' motivations aren't always as clear as they could be. This could all be helped if a few more pages of story were added to each issue to flesh out the plot a little more. Otherwise, Ice Blade makes a good showing and the dark, gritty atmosphere is a nice change of pace from the other MixxZine titles.

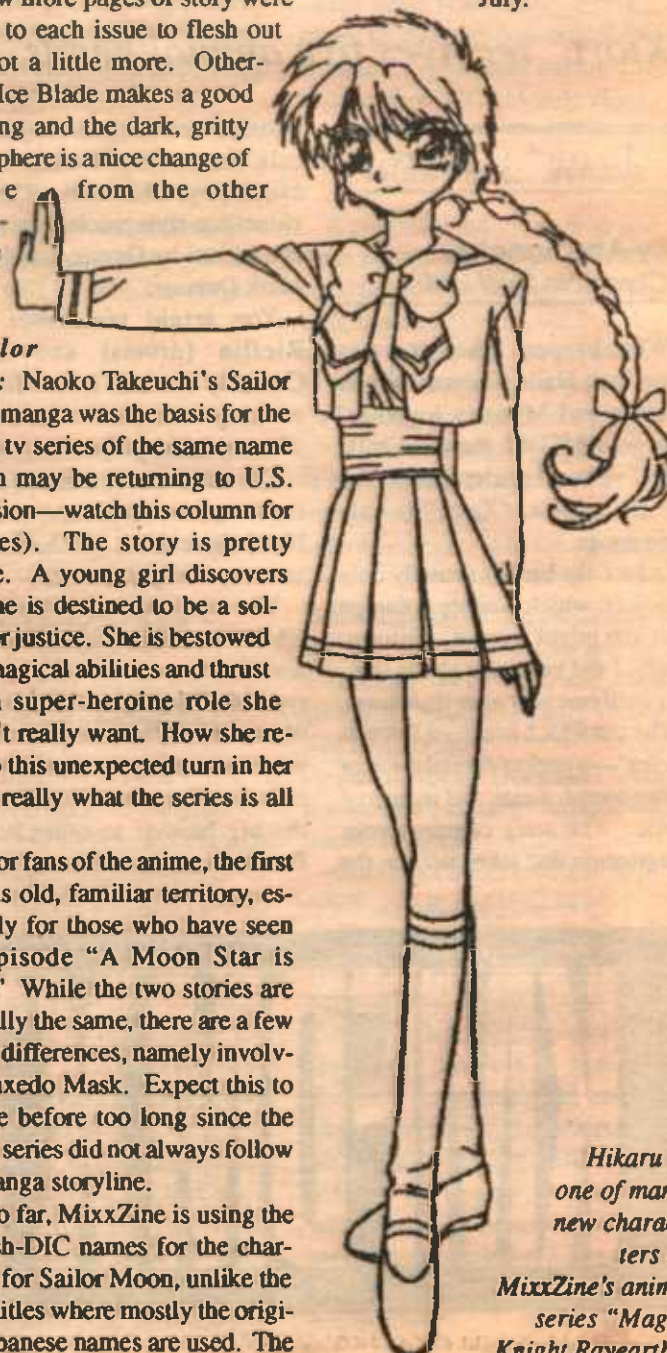
**Sailor Moon:** Naoko Takeuchi's Sailor Moon manga was the basis for the anime tv series of the same name (which may be returning to U.S. television—watch this column for updates). The story is pretty simple. A young girl discovers that she is destined to be a soldier for justice. She is bestowed with magical abilities and thrust into a super-heroine role she doesn't really want. How she reacts to this unexpected turn in her life is really what the series is all about.

For fans of the anime, the first issue is old, familiar territory, especially for those who have seen the episode "A Moon Star is Born." While the two stories are basically the same, there are a few subtle differences, namely involving Tuxedo Mask. Expect this to change before too long since the anime series did not always follow the manga storyline.

So far, MixxZine is using the English-DIC names for the characters for Sailor Moon, unlike the other titles where mostly the original Japanese names are used. The

one exception to this is Serena (Sailor Moon) who MixxZine renamed Bunny, the translation of her Japanese name, Usagi. More than likely this was done to take full advantage of the rabbit puns that are prevalent in Sailor Moon.

Subscriptions to MixxZine can be ordered by calling toll free 1-888-MIXX-NOW or by filling out the subscription card found inside Sailor Moon videos. Subscribing this way gets you a free trial issue and a discount on the first six issues if you decide to subscribe. MixxZine is beginning as a bi-monthly magazine, but should be changing over to a monthly format sometime next year. The first regular issue of MixxZine ships in July.



Hikaru is one of many new characters in MixxZine's anime series "Magic Knight Rayearth"





## KMFDM Scores High Five

*"Xtort" receives five animal heads*

### ANIMAL'S CORNER

By Abe Sanchez  
Chronicle Staff Writer

What happens when you mix Nine Inch Nails, Enigma, White Zombie and Ministry together? You get KMFDM, the most solid band I've heard in a long time. Too bad the sample, "Xtort," is only three songs.

In fact, the band is actually only a project, which is more common than you might suspect. Unfortunately, I did not listen to the sampler until one year after its release.

The cut which is a must listen is "Rules"—a perfect combination of Urban sound, metal, and industrial music. The song captures your imagination and takes you on the

fantasy ride of a lifetime. The vocals, harmony, and leads are an exquisite combination. The machine-gun-style precision at guitar is attacked by Gunter Schulz and Mark Durante.

You might remember Bill Riefflin (drums) and Chris Connelly (vocals) from Ministry working with Sascha Konietzko who heads the project.

The cut "Rules" features a lustrous, glossy female vocal by Nicole Blackman, which creates a sexually charged ambush.

You may not have heard of KMFDM, but the project has been around for over ten years. This type of project gets the attention of other bands like the Nails, Ministry, Skinny Puppy and many others. In other words, KMFDM is the big brother to other bands. Bands check this band out for in-

By Margaret Gholston  
Chronicle Staff Writer

"The Saint" was a wonderful television experience for action buffs who craved intrigue and intelligence, stunts and style, and above all adventure and accomplishment. This combination was a flawless formula that continuously captivated audiences and sent them to dream of traps they would escape, conquests they would foil, and countries they would save. Though the series is an icon that will continue to live on for generations to come, the movie leaves much to be desired.

In some respects, "The Saint" is a remarkable movie: decent plot, great acting, outstanding music. However, there is something missing—action.

Plot development of the love between Simon and Emma is intensely and passionately administered, though it drags from the beginning to the middle. This in turn takes away from the action in the movie, which is the reason people went to see it in the first place.

Plot development of the love between Simon and Emma is intensely and passionately administered, though it drags from the beginning to the middle. This in turn takes away from the action in the movie, which is the reason people went to see it in the first place.

This aggressive, jolting, master of techno grind gets the rare high five. The eclectic juxtaposition of erotic sound by not only guitar, but by vocal, percussion, and even horns provides the perfect energy for the pile driver club rat.

## "The Saint"... Ain't

### SOUNDTRACK IS A SOUND INVESTMENT

By Margaret Gholston  
Chronicle Staff Writer

Not surprisingly, the one aspect that stands out of this mockery of an action movie is the soundtrack. Outstanding tracks like "Oil 1" by Moby, the instrumental version of "Setting Sun" by the Chemical Brothers, and "The Saint Theme" by Orbital lend a helping hand to a failed film.

Upcoming artists and old-time vets like the Sneakers Pimps, Duncan Sheik, Luscious Jackson, and David Bowie definitely

make their albums seem more inviting by lending their own songs to the soundtrack as well.

Dark, slick, overflowing beats, rhythms, and lyrics seem to be the central theme within the artists and the soundtrack. This creates a collage of alternative, dance, funk, and techno tracks that will rock many parties.

Buy it while you still can; I promise you it is worth it. Best Buy and Wal-Mart are great places to get good deals on music. I suggest checking in their music department.

Val Kilmer continues to prove that he is a true actor by playing many highly developed profound individual characters within a shallow and soulless character, and Elizabeth Shue spellbinds us with her raw intense innocence, but they cannot make up for the slack and lack within the plot of the movie.

In fact, they lead the audience on a two hour "love roller coaster" of kisses and near-death escapes throughout the movie. Thus, a wonderful action movie is turned into a romantic drama of lies, betrayal, and lots of escapes.

Overall, the movie is good and I recommend you see it...on video.



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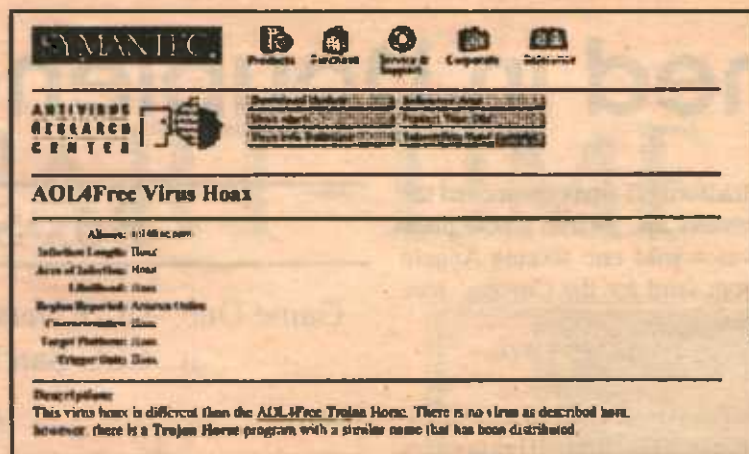
## CSUSB Servers Hoaxed

By Crystal D. Chatham  
Production Editor

E-mailers are falling victim to their own pathogens: good faith and mere mortal gullibility.

The e-mail virus, "Penpal Greetings," which appeared in the last issue of *The Chronicle* is a hoax, and we, too, fell victim to its trap.

The hoax message, which recently worked its way through a number of CSUSB's network servers, warns recipients not to open a message called "Penpal Greetings!" It claims the virus will automatically infect the hard drive boot sector. "Penpal Greetings" supposedly then self-replicates and sends itself to any e-mail addresses



The Symantec Antivirus Research Center website is comprised of the most current virus information. The site is located at <http://www.symantec.com/avcenter>

present in the in-box.

According to the Symantec Antivirus Research Center website, "Penpal Greetings" is much the same as the widely reported original "Good Times" virus of a few years past.

Symantec's ARC web page for "Penpal Greetings," <http://www.symantec.com/avcenter/data/penpal.html>, says of the virus, "There is currently no virus that

has the characteristics ascribed to Penpal Greetings... It could even be described as a virus hoax strain."

The virus hoax strain is, in all simplicity, propagation of the warning message by fearful e-mail users. There is no "Penpal Greetings" virus.

In that regard, by publishing an article warning of the virus, *The Chronicle* staff, too, was "hoaxed."

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## Internet 101: Virus Vocabulary

By Cheri Dixon  
Managing Editor

The following definitions, courtesy of CMP Media, are used on the Internet regarding computer viruses.

### Virus

1) Strictly speaking, a computer program that attaches itself to other programs and spreads as the host program is copied, transmitted, or run. Most are meant to demonstrate the author's programming prowess and do little harm except interrupting workflow as they announce their presence. However, some virus programs are either malicious or poorly programmed, and they crash systems, reset hardware parameters, and even erase information on disks.

2) More generally, a virus is any program meant to spread among computers and to interrupt processing or erase information. This includes true computer viruses, worms, and Trojan horse programs.

### Worm

1) A program that spreads from system to system over a network, particularly one that does so without the knowledge or consent of

the administrators of those systems. Loosely, a worm can be considered a type of network-based, self-replicating computer virus.

2) A program that indexes sites on the Internet's World Wide Web by following the links in known documents; also known as a spider or robot.

3) The World Wide Web Worm (WWW), an Internet search engine developed by Oliver McBryan and based at the University of Colorado.

4) An acronym for "write once, read mostly" or "write once, read many," a type of memory that can store data only once but read it back many times. More particularly, a disk system that uses this "write once, read many" technology. This includes both digital data storage systems and analog formats such as WORM videodiscs.

### Trojan Horse

A program that appears to perform normal functions for authorized users of a computer system, or at least promises to, but that also accomplishes an unauthorized function or leaves a pathway through the normal security barriers. In other words, a Trojan Horse is a program that tries to fool you into providing access for the unauthorized entry into the system.

## Doc in the Box

--cont. from page 15--

One good point to remember is to know your source. Information from reputable sources such as the CDC Travel Information or other health topics (URL is <http://www.cdc.gov/>) are more believable and are good bets. If you are traveling out of the country and want to know what immunizations to take for potentially infectious diseases, this is an excellent site to visit. If you are not sure about information you receive over the Internet, bring copies of the information you have downloaded from a site and have your personal phy-

sician help you to interpret it based upon your clinical history and examination. Here are some good sites that I have personally visited and found useful:

•Ask A Woman Doctor/A Forum for Women's Health: <http://www.healthwire.com>

•National Cancer Institute: <http://www.nci.nih.gov/yourfield>

If you have viewed any interesting web sites which you think are good and would like to share them with the campus, please send them to me via e-mail at [jjordan@wiley.csusb.edu](mailto:jjordan@wiley.csusb.edu) and include your personal comments. A list of web sites with information related to health promotion/wellness/health issues will be developed and made available to the entire campus community by the health center.



# Coyotes Downed in Doubleheader

By Dale Welsh  
Chronicle Staff Writer

The University of California Riverside came to town and swept a deuce from the Coyotes. In game one UCR's freshman pitcher Christine Martin stifled the Coyotes' bats en route to a 7-1 victory by tossing a two hitter.

In the second game the Coyotes tagged UCR's senior pitcher Jennifer Grantham for fourteen hits, but made some costly errors that helped UCR gain a 10-6 decision and left the Coyotes' record at (24-26-1).

## GAME ONE:

UCR'S Christine Martin's outstanding pitching performance all but frustrated the Coyotes throughout the game.

She is one of the top pitchers in our conference; her control and the speed of her pitches kept us off balance," said coach Roxanne Berch.

The only Coyotes that got to Martin were junior catcher Natalie Betancourt, who in the bottom of the first cranked a single to left, and junior pitcher/designated hitter Monique Jimenez, who singled up the middle in the bottom of the seventh inning. Between those hits, Martin had eight strikeouts and only one base on balls.

The Highlanders jumped all over Coyotes' starting pitcher

freshman Holly Bradford (11-14) with a 3.25 ERA, by scoring two runs in the top of the first inning, giving UCR the early lead 2-0. Bradford settled down and kept the Highlanders' bats quiet until the top of the fifth inning.

After yielding three straight singles to load the bases, Bradford

Bradford off first base moved the runners up. Martin's next pitch was a wild one scoring Angelo from third for the Coyotes' lone run.

## GAME TWO:

The Coyotes picked it up offensively, shelling Highlanders pitcher, senior Jennifer Grantham, for fourteen hits. The barrage was led by a trio of Coyotes starting with Jimenez who was 2 for 3 and 1 RBI; followed by Bradford 1 for 3 with 2 RBI's; and Tiffany Amador 3 for 4 with 2 RBI's.

All the offense the Coyotes pounded out couldn't overcome the five costly errors that the Coyotes committed. "It's very frustrating to commit errors on routine plays," said coach Berch. "They have a good team; we gave them an inch with our errors and they took a mile, and we couldn't overcome it," she added.

Again the Highlanders jumped on the starting pitcher for the Coyotes' Monique Jimenez (12-10) 2.12 ERA, tagging her for four runs in the top of the first inning to seize the lead at 4-0.

The Coyotes battled on, showing great resilience even though things weren't going their way. "We hung in and never gave up," said Berch. The ending score was 10-6 in favor of the Highlanders.

Roxanne Berch

"They have a good team; we gave them an inch with our errors and they took a mile, and we couldn't overcome it."

Softball Coach

was replaced by Jimenez. The first batter Jimenez faced was freshman outfielder Amy Kantola, who walked, forcing in a run to make the score 4-0. UCR's next batter, Tonna Stifle, popped up between shortstop and second. That was scored an error, and brought in another run to make it 5-0. Jimenez then proceeded to strikeout the next three Highlander batters to closeout the inning.

The Highlanders scored two more runs in the top of the sixth inning to build a 7-0 lead.

After yielding two outs in the bottom of the seventh, the Coyotes' struck for their only run of the day. Jimenez, who singled up the middle, was pulled for a pinch runner, freshman Maria Angelo. The next batter, Bradford, walked to place runners on first and second base. An errant throw by UCR's catcher trying to pick

## Box Scores

Game One: UC Riverside

7

at CSU San Bernardino

1

Name (Pos)	ABR	H	RBI	BB	SO	PO	A
HELLERUD, WENDY ss	3	0	0	0	0	2	3
NORRIS, CARLI 1b	2	0	0	0	1	8	0
BETANCOURT, NATALIE c	3	0	1	0	1	3	0
JIMENEZ, MONIQUE dh/p	3	0	1	0	0	0	0
BRADFORD, HOLLY p/dh	2	0	0	0	1	1	0
LOWE, ALLISON lf	1	0	0	0	1	2	0
DALLUZ, CATRINA 3b	3	0	0	0	1	0	3
SCHMOOK, TERRY lf	1	0	0	0	0	1	0
MAGNESS, KRISTIN 2b/lf	2	0	0	0	1	2	1
HERNANDEZ, LIZ rf	1	0	1	0	1	0	1
LOPEZ, BLANCA cf	0	0	0	0	0	2	0
MEJIA, MELANIA lf	0	0	0	0	0	0	0
STRAUSS, TANYA lf/2b	1	0	0	0	1	0	0
ANGELO, MARIA pr	0	1	0	0	0	0	0
MOUW, JENI rf	1	0	0	0	1	0	0

Game Two: UC Riverside

10

at CSU San Bernardino

6

Name (Pos)	ABR	H	RBI	BB	SO	PO	A
HELLERUD, WENDY ss	4	0	1	0	0	2	2
CLARK, LEIA 1b	0	0	0	0	0	2	0
NORRIS, CARLI 1b	3	2	2	0	0	4	0
BETANCOURT, NATALIE c	4	2	3	0	0	2	1
JIMENEZ, MONIQUE dh/p	3	0	2	1	0	0	1
BRADFORD, HOLLY p/dh	3	0	2	1	0	0	2
LOWE, ALLISON lf	0	0	0	0	0	1	0
DALLUZ, CATRINA 3b	0	0	0	0	0	0	2
SCHMOOK, TERRY lf	2	1	1	0	0	2	0
MAGNESS, KRISTIN 2b/lf	3	0	0	0	0	4	1
HERNANDEZ, LIZ rf	1	0	0	0	1	0	0
LOPEZ, BLANCA cf	0	0	0	0	0	3	0
MEJIA, MELANIA lf	0	0	0	0	0	0	0
STRAUSS, TANYA lf/2b	1	1	1	1	0	1	0
ANGELO, MARIA 3b	4	0	0	0	2	0	1
AMADOR, TIFFANY rf	4	0	3	2	0	0	0

Statistics compiled by Bill Gray, CSU Sports Information Director

## Profile

Player



Kristin Magness  
Coyote Softball  
2b/lf

Photo and Interview conducted by Dale Welsh, Chronicle Staff Writer

**Hometown:** San Bernardino, Ca  
**Major:** Communications  
**Class:** Junior

**Academic Goals:** To get my degree A.S.A.P., and become a field reporter for a major news publication such as the L.A. Times, or Washington Post—anything big time.

**Athletic Goals:** To play in a NCAA Division 2 Championship Tournament. To always practice

hard, but also have fun doing it.

**Hobbies and Spare Time:** I love to hang out with my friends, and I also like to ride horses. Trips to the river are always fun because I get to go jetskiing.

**Best Moments In Athletics:** Meeting new people through athletics has made me have many great moments. It's exciting to create new relationships with the people I meet throughout my ath-

letic endeavors.

**Views on Teammates:** My teammates are cool! This team is easy going, and when I'm down they're always picking me up. The relationships I'm building with my teammates are invaluable.

**View on Coach Roxanne Berch:** My first year I was very intimidated by her because she's very intelligent and intense about softball. She's so confident with

her coaching skills that it was intimidating. She has come full circle in her coaching skills; she's awesome.

**The best thing about softball:** Playing the outfield, and practicing. I love winning.

**The worst thing about softball:** Losing. I hate to lose, but I don't like to show it.






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### The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like hip Planet Hollywood® jackets and packs of 24 free movie passes) every hour, every day?



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b) d

c) d

d) 1 800 CALL ATT

e) HELLO-d

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