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Health Services Fee Increase Proposed

By Kristen De Cicco  
Executive Editor

A recommended health fee increase of three dollars per quarter has been proposed.

Not surprisingly, expenses have increased over the past four years. Therefore, additional income is required to provide a high standard of service while maintaining the operational cost of the center.

In 1993, students supported a fee specifically designated to finance the Health Center. The fee was set at $30 per quarter and, until now, has supplied sufficient funds to meet the health needs of the student community.

Heather Deogracia, chair of the Student Health Advisory Committee said, "Nobody likes to raise fees, but for a few dollars a year, this valuable service can be maintained."

California State University policy requires that any proposed adjustment in mandatory fees be subjected to a detailed review procedure. This proposal to adjust the Health Services Fee has been or will be processed through the Student Health Advisory Committee, Associated Students, Inc., and a Fee Advisory Committee, the latter group to be composed of students and other university representatives. Finally, the proposal is submitted to a student referendum. As in virtually all matters, ultimate authority resides with the University President.

Two related propositions are presented for consideration. The first addresses the short-term needs of the Health Center; the second provides for long-term planning and stability.

The first proposal is to immediately authorize an increase in the current Student Health Services Fee by $3 per term starting with the 1997 Fall quarter. This quarterly fee would enable the Health Center to provide services for the next two years.

The second proposal requests an adjustment to the Student Health Service Fee in amounts not to exceed $39 per term. Adoption of the second proposal would permit the Health Center to maintain, increase, or decrease the fee within the established limit. Such authorization would ensure the provision of health care services to the student community for many years.

Both proposals are non-inclusive of State-mandated financial programs.

"The increase of three dollars a quarter sounds more attractive to students now, but as the cost of services continues to increase, the cap—off of $39 per quarter may be beneficial in the long run," said CSUSB student, Misty Weitzen.

California State University policy currently requires that one-third of any increase in mandatory fees be allocated for local financial aid. Therefore, for example, to yield $3 to the Health Center, $4.50 must be collected, with $1.50 returned to students through financial aid. The language of the two proposals addresses this requirement.

Interested students may contact the chair of the Student Health Advisory Committee, Miss Heather Deogracia or the Student Health Center Director, Dr. John Hatton, through the Health Center at 880-5040.

ASI Elections Near

By Kristen De Cicco  
Executive Editor

The list of candidates is longer than it has ever been. Over 25 students are running for the CSUSB's '97-'98 Associated Students Incorporated (ASI) offices.

Debates for the President and Vice Presidential positions are scheduled for Tuesday, April 8, 12:30 pm in the Forum.

CSUSB is entering an area where directly related student issues such as budget cuts and parking restrictions are rapidly emerging. The right candidate is vital in the representation of Cal State's student body.

Vice President candidate Rick Phillips said he feels that a major concern is the general funding for CSUSB organizations: "If elected I would increase the fund-
Beating the Ticket Rap

Parking Ticket Appealed in Small Claims Court

By Cheif Dixon
Managing Editor

The student who initiated a campus-wide crusade to reform the parking ticket situation won her small claims court suit against Parking Services on March 26.

Pre-law student Assneth Glover had received a ticket after not being able to deposit a token in a broken machine for a one-time park in the Jack Brown lot before class last November. After class, when Glover returned to her car, she found she’d been ticketed. When she told the issuing officer about the non-functioning dispenser, he told her she could dispute the ticket through an appeal process. Glover followed the two-step appeal process involving first a written appeal and then a second appeal in person. In both cases she received denial letters.

Because Glover felt she “did not receive due justice” by using the campus appeal system, it was a matter of principle for her to go on to the next step and file a small claims court suit. By this time, Glover was out-of-pocket for a $20 parking ticket, missed time at work to process the appeals, and a court filing fee. Her small claims suit requested compensation to cover these amounts.

Finally, Glover’s day in court arrived. Mr. Quentin Moses was present to represent the University’s parking services department. Within one hour, the Judge had heard information from both parties, although they were not notified of the results until a few days later. Glover felt her court experience was productive. “I’d never been to small claims court before, but I knew you had to state your facts quick and fast...”

-Assneth Glover

Rotoract Comes to CSUSB

By Desiree T. Langer
Chronicle Staff Writer

How would you like to spend your college years having a little fun and in the process make the world a better place to live in?

Come join the Rotaract Club at their first meeting on the Cal State San Bernardino campus at 4 p.m. on April 10th in the Sycamore Room (Lower Commons). As of yet the meetings will be held every other week on Thursday.

A worldwide organization of both women and men, Rotaract members will become involved in leadership workshops, public speaking seminars, organizing and promoting club projects, and social activities such as barbecues, car rallies, camping trips, and sporting events. Members will have the opportunity to learn from community speakers and the ability to network with important business leaders.

For more information about the Rotary club, or to volunteer for an officer position, contact Rotaract Club Faculty Advisor, Dr. Tom Geurts at (909)880-7386, or stop by his office on the fourth floor of Jack Brown Hall.

For more information, call Cindy Ashley-Navaroli at 422-1828. Students can also e-mail Cindy at cnavarol@acme.csusb.edu.

CSUSB Sorority Zeta Phi Beta participates in the first annual Inland Empire Desert Invitational Step Show hosted by 92.3 The Beat and sponsored by ASI, SUPB, and the Multicultural Center.

“Stepping is a sacred Greek ritual. We do it to express love for our fraternity or sorority,” said Omega Psi Phi Travis Fisher.
**Student Assaulted, Not Raped**

A woman was brutally hit from behind while exiting the ceramics lab in the Visual Arts Center late one night in February.

The victim had been in the ceramics lab for approximately an hour and a half and was assaulted while she was leaving. She saw no students or staff around at the time, but campus police are hoping that an eye-witness will come forward.

This incident originally circulated as a rumor about a rape that occurred in the Visual Arts building. However, the victim was not raped. The crime was, in fact, classified as an assault and battery. This specific classification is defined as a person who is both confronted and harmed physically.

Rape, on the other hand, is a crime of sexual assault or sexual intercourse that is forced upon a person without consent. Rape, assault and battery all induce harm and humiliation to the victim.

As of now, police have not confirmed whether the perpetrator was a male or female, or of what race, but they believe the person was a white male.

Fortunately the victim was able to get to a phone on campus and call for help. Lt. Steve Nowicki said "they were able to locate a victim and issue a police report". The woman was also made aware of follow-up counseling options.

Another officer on the case, Detective Keller, said the police have added more security near the Visual Arts building, even though records show that the campus is a lot safer than in previous years. This campus also has the lowest crime rate of all the surrounding universities.

The extra security may encourage possible eye-witnesses to report further information. The officers also give students increased protection and assistance. Before leaving at night, students can also call campus parking for escorts to their cars.

There are no witnesses as of yet to the crime, but people are encouraged to report any further information regarding the incident to the Department of Public Safety.

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**Be Aware on Campus**

By Desiree T. Langer
Chronicle Staff Writer

If a person is in immediate danger of being raped, some tips that may help are to make a loud noise, run, stall, fight, or try to repulse the attacker. An important thing to remember is to always be alert. If a person becomes a victim, they should get help and collect evidence.

The police response time for most calls ranges from two to three minutes. Students needing urgent assistance can use the outdoor emergency phones — the red boxed telephones with blue lights.

Crime statistics from 1994 to July 1996 show that only two victims reported a non-forced rape in 1995 at Cal State San Bernardino. However, there was a total of 18 assaults for all three years.

If a woman is ever in a traumatic situation such as rape, battery or assault, the Women's Resource and Adult Re-Entry Center at ext. 7203 will provide counseling, help and referrals to the Women's Crisis Center. However, professors on campus are not equipped to deal with such issues.
"Princess Ida," An Enchanted Evening at CSUSB

By Mary Ellen Abllez
Chronicle Staff Writer

As a reporter and a student of a "commuter" campus, it's always great to discover whole groups of student involved in areas that are unfamiliar to me. I had experienced dinner theater before, but nothing had prepared me for the overall brilliance of CSUSB's 22nd Annual Renaissance Banquet, held recently in a splendidly transformed for the evening Student Union Events Center.

Upon entering, dinner guests were loudly heralded to the crowd before being led to their table-by the actors and actresses themselves. In between serving delectable dishes such as Seafood Creme Soup with Saffron and Julienne Vegetables and Medallion of Stuffed Chicken with Port Wine and Cranberry Sauce (five such courses in all) the meticulously costumed performers gave their all through comedy and song on stage.

I am not regularly a theater critic, but for the most part I found it difficult to remember that these were student actors under their very convincing stage makeup. William Renderos, as King Gama, played a fascinatingly funny old man, with a comic expression and the comedic timing of silent film; he made me laugh very hard. Everyone laughed even harder with the old king's three sons, played by Joshua Hamafin, Chris Northrop, and Greg Demetralias. Their song, "We Are Warriors Three," was performed with facial expressions that worked well with the bistro-sized audience. Also, the acoustics worked surprisingly well for a room I had always thought of as just another room on campus.

Tamara Deener, as Princess Ida, brought a freshness and believability to her words. It was easy to understand her sixteenth century dilemma even from my twentieth century mind-she didn't want marriage and would rather continue her education. Every effort was made to please dinner patrons, the acting and singing shines, and the amount of work in the production was detailed in an elegant program with a plethora of pages that even included the name of the guests. The only downside to my evening was when I realized I had missed the productions of the past. It would have been interesting to note those who had continued in Music and Theater in a super-professional context. I'm saving programs from now on.

Advertise in The Chronicle
Call (909) 880-5000 ext. 3940 for more info.

A College Degree and no plans? Become a Lawyer's Assistant

The UNIVERSITY OF SAN DIEGO offers an intensive, ABA Approved, post graduate 14 week LAWYER'S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

A representative will be on campus Monday April 21, 1997 1:00 PM - 3:00 PM Career Center Conference Room

Name ____________________________
Current Address ___________________
City _______ Stats _______ Zip ________
Current Phone # ___________________
Permanent Phone # ___________________
Two Alumni Now Big Producers

Danny Hitt
Special to The Chronicle

How would you like to be in charge of spending $1.4 million dollars a week?

Sound good? Well, maybe it wouldn't if you had to wisely spend that amount of money every week on making a hit television show. And, to top it off, that money belongs to somebody else. Sounds a bit overwhelming now, doesn’t it?

Well, it is definitely not overwhelming for the two Cal-State San Bernardino Alumni, Danny Bilson and Paul DeMeo, who successfully do exactly that every week.

Bilson and DeMeo are the producers, directors, and writers of the hit television show “The Sentinel” that airs on the United Paramount Network.

Together, they created “The Sentinel” as a throwback to the 1970’s and 1980’s action fare. “The Sentinel” is essentially about a police detective who solves crimes by using his heightened sensory powers. The show has managed to hold on to the high ratings it premiered with last season. “The Sentinel” was the only dramatic television show to be renewed for a second season on the United Paramount Network.

This dynamic duo began collaborating as writers back in their college days at CSUSB when both were theater majors.

Nowadays, they can be found in the offices of their own production company, Pet Fly Productions, creating new scripts and handling multi-million dollar deals across the desk from each other on one computer, with two keyboards and two screens.

“The Sentinel” isn’t Bilson and DeMeo’s only claim to fame. They are also responsible for creating the 1991 Disney-produced hit film “The Rocketeer,” that earned a box office return of $46.7 million. They also created the super hero series, “The Flash,” that aired on CBS from 1990-91, then later was picked up by cable’s Sci-Fi Channel. Both “The Rocketeer” and “The Flash” were adapted from DC Comic books.

Additional credits for the two alumni include the television shows “The Human Target” and “Viper,” which films on location in Canada with “The Sentinel” and also airs on the UPN.

PET FLY PRODUCTIONS

Production Credits for partners Danny Bilson and Paul DeMeo, CSUSB Theater Arts alumni.

- The Sentinel
- The Human Target
- Viper
- The Flash

National Student Exchange: Investigate A Quarter at Another Campus

By Paulie Kimboll
Chronicle Staff Writer

Have you ever wanted to live in another part of the United States? Or thought of relocating for employment after graduation? Or wished you could study at a University in another state, like Hawaii, Florida, Alaska or New England? Here’s your chance to widen your educational horizons. The National Student Exchange is available to you if you have at least one year of school and are a full time student.

Since its founding in 1968 more than 50,000 students have been successfully placed for exchange, each taking advantage of the enormous savings in cost while still having access to personalized assistance from experienced campus coordinators. In 1997-1998 alone, 3000 students will spend up to one year attending college in another state without having to pay the high out-of-state tuition. More than 130 campuses with all of their courses and programs are available to you.

By participating in the program you can access different courses than are offered at your current university, participate in unusual programs, do field studies and internships or investigate graduate programs, professional schools and career options.

There are three payment options available to students. The first is payment of in-state fees and tuition to the school the student is attending. Second is to pay your CSUSB fees and tuition. Some of the universities will give you the option to pay either, the choice being yours. If you are currently paying out-of-state tuition at CSUSB you could choose to pay in-state tuition at the exchange school at quite a savings.

The National Student Exchange is a multi-state organization. With 90 campuses from 21 states and the District of Columbia, the National Student Exchange is an excellent opportunity to change the educational environment and gain a different perspective of the country.

Dr. Theron Pace in University Hall 83, ext. 5238, has all the details for applications to be turned in during Fall Quarter for the 1998-1999 academic year. If you begin now you will have time to check out several of the schools and the plans offered at each.

Environmental Expo set for Earth Day

By Jeanette Lee
Chronicle Staff Writer

Earth Day is upon us once again. On April 19, Earth Day, CSUSB will be hosting the 11th Annual Inland Empire Environmental Expo at the Cousouslis Arena from 9 a.m. to 4 p.m. This should be the largest event of the year for CSUSB. About 12,000 people attended last year’s expo.

Over 100 exhibitors are expected to participate, including the Bicycle Commuter Coalition of the Inland Empire, California Biomass, CSUSB’s own Chemistry Club, the Sierra Club, and many more.

A multi-media fair, a recycled art show and other activities will be available. Paul Cash’s Environmental Magic Show, musician-storyteller Mark Lynn, Inland Empire’s own Mountain Folk singers, and others will be performing.

If you have any questions, or would just like to volunteer, contact the CSUSB Environmental Education Resource Center at (909) 880-5681. You can volunteer any time, even on the day of the expo.

Come celebrate this special day of the earth. It is free, and we encourage everyone to attend.
Students Deepen Musical Knowledge

Local elementary and high school students can deepen their knowledge of chorale, orchestra and music theory at the university’s Saturday Conservatory that hosted its first session last Saturday.

Music faculty, professional musicians and students teach at the conservatory, which runs every Saturday for seven weeks and ends with a recital on Sunday, May 18. The admission fee for the three-course program is $50, and students can take additional classes for $15 each.

For information, contact the conservatory director Carl Scharf at 880-5859 or 982-8302.

ALFSS Seeks Members

Attention: the Association of Latino Faculty, Staff and Students (ALFSS) is looking for YOU. This is the time to renew memberships or join for the first time. You will be rewarded with friendships, networks, fundraisers, an awards banquet and dance, and the Latino Graduation Reception in June.

To join and to make a donation to ALFSS by means of a payroll deduction, call Diana Z. Rodriguez at ext. 5009.

CSSA Holds Summit

The California State Student Association (CSSA) Board of Directors announced their plans for a second annual California Higher Education Student Summit (CHESS). The summit will be held in Sacramento on April 26-28. The conference will begin Saturday evening with a huge dinner banquet. On Sunday students will participate in workshops and seminars followed by a full schedule Monday consisting of breakfast with Legislators and office visits in the Capitol to lobby for public education issues. The event will conclude with a press conference. To register for the conference, visit your campus Associated Students or contact CSSA’s Sacramento office at (916) 441-4514.

Blood Drive Approaching

Twice a year the San Bernardino Blood Bank comes to CSUSB to ask students, faculty, and staff to volunteer to donate blood. The last time the Blood Bank came on campus we had a very successful blood drive with 119 people participating and 90 pints of blood collected. This is an increase over the 52 pints donated on average for prior Fall Quarter drives. With these impressive numbers, it is no wonder that they have decided to come back!

Mark your calendars for Wednesday, April 30, for this spring’s blood drive. The Blood Drive is going to be held in the Student Union Event Center from 10:30 am-3:30 pm. This blood drive is also paired with a bone marrow drive. To sign up for donation, please call the Student Health Center at 880-5241.

-Heather Deogracia

Appointee Advocates for More Equity in Graduate Education

President Clinton’s assistant secretary at the U.S. Department of Education will be on campus this Saturday to encourage an estimated 1,000 minority juniors and seniors to pursue advanced degrees.

Clinton appointee Norma V. Cantu will be the keynote speaker at the university’s all-day California Minority Graduate Education forum of talks and workshops for underrepresented students seeking graduate programs and academic career opportunities.

The students will also have a chance to talk over their goals with 150 recruiters from other colleges and universities. The program’s purpose is to encourage more ethnic minorities and women to advance their studies and qualify for faculty positions in higher education.

For more information, call Julius Kaplan, Dean of Graduate Studies, at 880-5098.

Budget Rally Scheduled

Are you frustrated, exasperated, and disempowered by a budget process that threatens your academic goals?

If you are, then voice your opinion at the rally in front of the Pfau Library at 11:30 a.m. on April 9. The rally, which is being sponsored by a range of groups, is being held to protest proposed cuts in the 1997/98 budget.

The rally will center around the necessity of a fair budget in which the needs of the students and faculty will be defended against proposed budget cuts for the building of a contingency fund.

Currently, there are three options regarding the contingency fund being considered by the budget committee. The options proposed are for either a $350,000, $500,000, or $750,000 contingency fund. The money that goes into this fund will be cut directly from the budget and could threaten course offerings, faculty members’ jobs, and academic programs. For more information, come to the rally.

There will be another informational budget deficit session on Friday, April 25, at noon in the Student Union ASI Lounge. Following the session, the participants will attend the 1:00 budget hearing en masse.

-Jeremy Tolley

Festival Soon

The Gutenberg Festival is now celebrating the Art and Science of Printing and Graphics.

The festival will be held on May 7th-10th, 1997 at the Long Beach Convention Center. Over 40 dynamic seminars, new networking opportunities, the Digital Technologies Pavilion and over 400 exhibitors will be featured at this year’s Expo. Everyone who is anyone in national printing, publishing, digital, graphic arts or advertising has been invited. Registration fees are affordable for everyone ranging from $5-$10. Call (888) 263-2001 for details and registration information.

For more information, call Julius Kaplan, Dean of Graduate Studies, at 880-5098.

A Salute to Secretaries

National Secretary’s Week is approaching. Honor your secretary with a special buffet luncheon on Monday, April 21, 1997, noon - 1:00 pm, at the Student Union Event Center. Each honoree will receive a personal invitation to the luncheon, a corsage or boutonniere, and a special certificate of appreciation. The cost is $10 per person. Payment along with registration is to be sent to the Women’s Resource & Adult Re-entry Center, Student Union by April 11. Show your appreciation to your secretary - they’re worth it!

-Kristen De Cicco

Outreach Plans Priority Day

On April 12th, from 9 am until 12 noon, California State University, San Bernardino will be hosting Priority Day, an event created for high school students who fulfill the eligibility requirements for admission to the University. The focus of the event is to allow students to get acquainted with CSUSB, explore a variety of majors and career paths, check out information about financial aid, and begin the admissions process with the help of counselors, faculty and staff.

The students selected for this event, chosen from the participating unified school districts of Fontana, Moreno Valley, and Rialto, are those who have met the admissions criteria put forth by the University. As juniors in high school they are required to have a GPA of 2.75, have completed or are in the process of completing Geometry or higher level math courses and completed higher levels of English instruction. The students will be guaranteed admission to the University and priority registration. Each attendee will also receive a certificate honoring their achievement.

The event will be held at the California State University, San Bernardino campus, and all participants are to R.S.V.P. by April 9, 1997. For more information, call 909-880-5188.

Council Seeks Nominees

The Humanities Student Advisory Council is seeking nominations from Humanities clubs and organizations. The Humanities Honors Celebration honors students who have been on the dean’s list at least once during the past year, students receiving departmental honors, club leaders, alumni, and a teacher of excellence. Only students involved with clubs and organizations on this campus may nominate teachers for the Teacher of Excellence award. Forms for nominating both Alum and Teacher of Excellence Awards are located and re-
ASI

--cont. from page 1--

Voting is on Monday and Tuesday, April 14-15, through TRACS. As always, be sure and vote. Every vote counts!

The candidates for ASI office are as follows: Vice President—Marcie Balderas, Rodney Johnson, Rick Phillips, Pernella Sommerville, and T.J. Wood. Controller—Pedro Garberoglio and Steve Whelan. Board of Directors—Ruby Arredondo, Manuel Cardoza, Guadalupe Esquivel, Jason Ginsberg, Shannon Hammock, Heather Hoglund, Alan Kay, Chris McCauley, Jaime Micles, Iub Omar, Truong Pham, Yvonne Salas, Andrew Sanders, Mike Saucedo, Eric Tschudy and Donald Willis.

VOTE!!

Vote for the ASI officials on Monday, April 14 or Tuesday, April 15 by calling TRACS.

(909) 880-7800

Roving Reporter: Do you have enough information to vote in the ASI election?

"All I see is their name posted on those flyers. In the past there were open speeches advertised, but now they aren't even posted.

Stacy White, Senior Marketing"

"All the information provided is the billboards and that is not enough information for students.

Monique Thomas, Senior Communication"

"We have no information. An uninformed electorate is an ignorant electorate.

Rachel Holbrook, Senior Communication"

"No, we don't have enough information. We don't even know what they care about.

Cindy Hurst, Senior Psychology"

"The only information we have is through campus posters and signs. Bios and campaign goals would be beneficial.

Evan Berry, Music Education"
Editorial: To Clone or Not to Clone?

By Cherl Dixon
Managing Editor

From Hitler to Hollywood, the idea of genetic manipulation to create “perfect” human beings is not a new concept. The now imminent possibility of human cloning—that we could soon reproduce identical copies of ourselves—is a riveting thought, whether we ethically, morally, or spiritually oppose or support it.

The recent announcement of successful mammalian cloning, including the female sheep “Dolly” in Scotland and two monkeys in Oregon, have research scientists, religious fundamentalists, President Clinton and bioethicists on red alert. The cry to establish some immediate guidelines is on everyone’s lips.

Clinton has asked the National Bioethics Advisory Commission, led by Dr. Harold Shapiro, president of Princeton University, to review the ethical and legal implications of human cloning. The Commission has been given 90 days to report its findings.

The concept of human cloning raises deep concerns, said Clinton. “Each human life is unique, born of a miracle that transcends beyond laboratory science. I believe we must respect this profound gift and resist the temptation to replicate ourselves.”

The “temptation to replicate” has already occurred in many venues. Hollywood’s success with such fictional productions as “Boys from Brazil,” “The Blade Runner,” and “Brave New World” indicates the public’s fascination with cloning.

In reality, human cloning may successfully occur within the next year or so, according to some scientists. However, they predict that the process of cloning will probably always be riskier than natural birth—just as in vitro fertilization is riskier—with a less than 20% success rate. More than 275 attempts were made, for instance, before the healthy “Dolly” specimen was obtained. So who would anyone go to the trouble of cloning, many people are asking.

The answers are varied, but some people’s reasons for desiring a human clone are built on misunderstandings of exactly what a clone is. A clone is not a carbon copy of behavior and personality traits, but only of appearance. A clone is not a mutant, but is a fully human being.

Those seeking to reproduce a lost child or loved one should be aware that although a clone would have physical resemblance, it might not have any other similarities, and might not meet their replacement needs. The clone would have a mind of its own, and could be as far different from the “original” as any two siblings can be from one another. Genetics and environment still cannot be separated and analyzed as stand-alones. No one can determine the entire and exact influences that result in a human being’s unique development.

Similarly, the idea that scientists can successfully clone a person who is brilliant or extremely talented is farfetched. Even geneticists agree that the most deeply valued traits cannot be linked exclusively to genes. Environment may have affected a trait’s “expression.” Circumstances may cause an ordinary talent to be developed into an extraordinary one. Moreover, no procedure can replicate all of the environmental circumstances that occur throughout the years of a person’s life. DNA-based cloning simply cannot replicate any traits other than surface appearances.

Another proposed use of cloning—in order to have a living factory of organisms—would be obviously unethical. A rich, egomaniacal individual might devalue human life enough to want to do this, but, the cloned individual, as a human being, would have the same rights as anyone else. Unless they wanted to voluntarily donate their organs, it would be illegal to forcibly harvest them. Hopefully, our society would never consent to allowing a “factory of clones” to be established in order to supply spare body parts for someone they look like.

The bottom line is that—whether we are in favor of or opposed to it—human cloning is no longer just a fictional or a remote possibility. As we stand on the verge of creating successful human clones, we, as a society, need to set some very thorough and longstanding guidelines.

Drug Testing—Should It Invade Your Privacy?

By Mike Hamilton
Special to The Chronicle

Seniors seeking jobs this year may encounter pre-employment drug testing. The number of drug tests this year is estimated to exceed 20 million. This is not only a big business but an invasion of your personal privacy. Even if you are willing to throw out your Fourth Amendment right prohibiting unreasonable searches and your Fifth Amendment right protecting you from incriminating yourself, your drug test won’t address the problems it purports to solve.

Drug testing’s basic rationale is that drug-related symptoms raise health care costs and threaten other workers’ safety. There are two problems with this argument: drug tests detect metabolites, or non-active byproducts, days, weeks and even months after use. And drug tests yield unreliable results.

For instance, most positive tests result from marijuana use, but marijuana’s metabolites can linger longer than a month. And as many as 2 to 6 million drug tests are false positives.

The American Civil Liberties Union says “these tests yield false positives at least 10 percent, and possibly as much as 30 percent, of the time.” A recent ACLU position paper reported that when the 120 forensic scientists were asked, “Is there anybody who would submit urine for testing if his career, reputation, freedom or livelihood depended on it?” not one hand was raised.

The bottom line is that—whether we are in favor of or opposed to it—people with dark skin can fail tests because melatonin presents as a false positive. Also, tests expose other health conditions that can cause employers to reject applicants: pregnancy, depression, heart disease, epilepsy, diabetes.

Companies most frequently cite “workplace impairment” as their reason for testing, even though it does not correlate with metabolite levels and even though impaired work performance frequently occurs from drowsiness, alcohol use and equipment failure.

“Abuse of alcohol, one of the world’s most popular drugs, costs society billions of dollars in terms of accidents caused by persons who are intoxicated and impaired,” states Paul Hager of the Bloomingtom Civil Liberties Union.

Instead of drug testing, Hager advocates the use of “impairment testers” or simulators that measure physical dexterity, reaction speeds and good judgment.

To argue for these devices, which are widely available and cost-effective, he points to the recent finding that the effects of moderate alcohol consumption linger 36 to 48 hours after the last drink, and to the Time magazine cover story stating that drowsiness is a leading cause of traffic fatalities and industrial mishaps.

So why use drug testing at all? Perhaps it has more to do with monetary incentives than effectiveness. Drug testing labs earn more than $400 million a year. Because former federal officials own or consult to companies that profit from this total, we can question their “hard sell.”

Furthermore, studies show its results have little to do with work performance. Baltimore Sun reporter David Morris writes: “Employees that tested positive for drugs at Georgia Power Company had a higher promotion rate than the company average” and “workers testing positive only for marijuana exhibited absenteeism some 30 percent lower than average.”

What the testing issue amounts to is the loss of your right of privacy for ill-defined, even misdirected, purposes—what do to about it?

First, people need to stand up to this invasion of our privacy and refuse to take the test. People who don’t stand up for their rights should not complain when they lose them.

Second, avoid the industry built around “fooling the drug testers.” Suffice it to say there are many old wives’ tales that promote drug tests.
PART-TIME JOBS

UPS Offers Students:

- $8 PER HOUR
- PROMOTION OPPORTUNITIES
- CONVENIENT WORK SCHEDULES
- 15 - 20 HOURS PER WEEK AVERAGE
- PAID VACATIONS, HOLIDAYS & MEDICAL INSURANCE

"This job is challenging, but it is a stress reliever and it keeps me in shape."

- Issac Zaragoza
  Cal State, San Bernardino
  Liberal Studies Major

Working for students who work for us.

Appointments are available every Tuesday from 9 a.m. - 11 a.m. in the Career Development Center, UH329. Appointments scheduled in person only.

An Equal Opportunity Employer M/F

Drug

--cont. from page 8--

products to "beat the tests" that simply don't work. Worse, they can show up in the tests and employers have evidence you were trying to deceive them.

Third, abstain—and this is the best course of action of all. As time goes on, the tests grow more and more sophisticated. There may come a point when employers and insurance companies know everything about us including our future potential for cancer or other genetically-based health conditions. Big Brother will truly be watching.

Mike Hamilton is a consultant with CCWest Enterprises, a marketing and consulting firm located in Santa Clarita. He spent ten years in the military and is a graduate of the US Air Force Academy, and hence is personally familiar with years of drug testing.

CCWest, which circulated this opinion piece, encounters many clients faced with issues relating to drug testing. The agency has made available a free list of companies known to do employee drug-testing. If interested, call 805-250-7898.

NAVY

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ACROSS

1. Time to ____
2. Sings Monday Night Football jingle
3. Give this to your hairdresser.
4. Type of beer
5. It is the O in H₂O
6. Yummy yellow fruit
7. This can cool your pop
8. This month
9. Courtney Love's band
10. Dinner and a movie
11. More than one robber
12. Masculine
13. Blinks and winks
14. Use this for revenge
15. Abbreviation for our empire location
16. Zzzzz...
17. Do this to see your bones

By Heather Deogracia, Chronicle Illustrator

DOWN

1. Plastic toy that you throw
2. Communication
10. _____ Quaid
12. Animal that likes the dark
16. _____ Lies, and Videotape
18. A 'murder' weapon in Clue
19. Sick to your stomach
20. Sherlock Holmes has one in his mouth
21. Abbreviation for the night language
22. Robin ____
23. Actors and actresses beg for this
24. No dirt
25. _____ Will Build A Bridge
26. BBQ ____

ANSWERS TO PREVIOUS PUZZLE
**Calendar**

**APRIL 9 THROUGH APRIL 24**

**WEDNESDAY, 9**

*Women and Spirituality*  
10:30 a.m. - 12 noon  
Women’s Resource Center

*Rally For A Fair Budget*  
11:30 a.m.  
In Front Of Library

*Afrikan Student Alliance Meeting*  
12 noon - 1 p.m.  
Multicultural Center

*General M.A.P.S. Meeting*  
12 noon - 1 p.m.  
Multicultural Center

*Observing And Breaking Silence: Gay, Lesbian, & Bisexual Issues*  
1 p.m. - 3 p.m.  
Women’s Resource Center

**PIHRA Meeting**  
5:15 p.m.  
J8H 280

*Gay, Lesbian, and Bisexual Club Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*CICSA International Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*Sigma Chi Comedy Night*  
7 p.m. - 11 p.m.  
Student Union Events Center B & C

**THURSDAY, 10**

*CSUSB ASI Elections!!!*  
Art Show (Through May 23)  
Exhibits by Jim Lawrence and Ann Page  
10 a.m. - 4 p.m. M - F  
12 noon - 4 p.m. S & S  
Robert V. Furtont Art Museum

*Loon Counselling Workshop*  
10 a.m. - 11 a.m.  
Student Union Events Center B & C

*Cultural Noontime Chat*  
12 noon - 1 p.m.  
Multicultural Center

*CSUSB Women’s Tennis*  
v. CSU Dominguez Hills  
1:30 p.m.  
CSUSB Tennis Courts

*Men Against Violence Against Women*  
with Paul Kivel  
2 p.m. - 4 p.m.  
Student Union Events Center A

*CSUSB Baseball*  
v. Cal Poly, Pomonan  
3 p.m.  
Fiscalini Field

*Open Forum On Parking Issues*  
6 p.m. - 9 p.m.  
Student Union Events Center A

*Latino Business Students Association Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*Campus Crusade For Christ*  
Coffee House  
6:15 p.m.  
Eucalyptus Room

*“Light-Headed: Working With Glass And Neon”*  
with Kim Koga and David Svenson  
7 p.m.  
VA 101

**FRIDAY, 11**

*Women And Spirituality*  
10:30 a.m. - 12 noon  
Women’s Resource Center

**SATURDAY, 12**

*CSUSB Softball*  
v. University of San Diego  
1 p.m. & 3 p.m.  
CSUSB Softball Field

*“Singular Sensations Of Shakespeare And Song”*  
8:15 p.m.  
CA Drama Lab

**SUNDAY, 13**

*Escape To The Museum Of Tolerance*  
Bus Leaves @ 9 a.m. In Front Of Campus

**MONDAY, 14**

*Women And Spiritually*  
10:30 a.m. - 12 noon  
Women’s Resource Center

*“Helping Children Cope With Divorce”*  
with Ed Teyber, Ph.D.  
12 noon - 1 p.m.  
Women’s Resource Center

*Single Parents Support Group*  
2 p.m. - 3 p.m.  
Women’s Resource Center

*Juggling Work, Family, & School Support Group*  
3 p.m. - 4 p.m.  
Student Union Senate Chamber

*Men’s Support Group*  
4:30 p.m. - 5:30 p.m.  
Student Union Senate Chamber

**TUESDAY, 15**

*Effective Communication Empowerment Group*  
9 a.m. - 10 a.m.  
Women’s Resource Center

*“Stepparenting”*  
with Laura Kampfner, Ph.D.  
11 a.m. - 12 noon  
Women’s Resource Center

*Noon Time Band*  
12 noon - 2 p.m.  
Student Union Courtyard

*Latino Women’s Empowerment Group*  
3:30 p.m. - 5:30 p.m.  
Student Union Senate Chamber

*Afrikan Men Support Group*  
5:30 p.m. - 7:30 p.m.  
Multicultural Center

*Earth Day Expo*  
9 a.m. - 4 p.m.  
Cousins Arena

*CSUSB Baseball*  
v. Cal State L.A.  
7:30 p.m.  
Fiscalini Field

**WEDNESDAY, 16**

*Women And Spiritually*  
10:30 a.m. - 12 noon  
Women’s Resource Center

*Afrikan Student Alliance*  
12 noon - 1 p.m.  
Multicultural Center

*General M.A.P.S. Meeting*  
12 noon - 1 p.m.  
Student Union Senate Chamber

*CSUSB Softball*  
v. University of Hawaii, Hilo  
2 p.m. & 4 p.m.  
CSUSB Softball Field

*Gay, Lesbian, and Bisexual Club Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

**THURSDAY, 17**

*Art Lecture*  
with Jim Lawrence  
7 p.m.  
VA Schweitzer Auditorium

*Latino Business Students Association Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*Campus Crusade For Christ*  
Coffee House  
6:15 p.m.  
Eucalyptus Room

**FRIDAY, 18**

*Women And Spiritually*  
10:30 a.m. - 12 noon  
Women’s Resource Center

*MECHA General Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*CSUSB Baseball*  
v. CSU Dominguez Hills  
7 p.m.  
Fiscalini Field

**SATURDAY, 19**

*Earth Day Expo*  
9 a.m. - 4 p.m.  
Cousins Arena

*CSUSB Baseball*  
v. Cal State L.A.  
7:30 p.m.  
Fiscalini Field

**SUNDAY, 20**

*“Image Makers”*  
7 p.m. - 9 p.m.  
Student Union Events Center B & C

**MONDAY, 21**

*Women And Spiritually*  
10:30 a.m. - 12 noon  
Women’s Resource Center

*Afrikan Men Support Group*  
5:30 p.m. - 7:30 p.m.  
Multicultural Center

*Catholic Bible Study*  
6 p.m. - 8 p.m.  
Lower Commons

*Panhellenic Council Meeting*  
8 p.m. - 9 p.m.  
Student Union Senate Chamber

**WEDNESDAY, 23**

*Women And Dance*  
with Kathryn Scateno  
10:30 - 12 noon  
Women’s Resource Center

*Afrikan Student Alliance*  
12 noon - 1 p.m.  
Multicultural Center

*General M.A.P.S. Meeting*  
12 noon - 1 p.m.  
Student Union Senate Chamber

*PIHRA Meeting*  
5:15 p.m.  
J8H 280

*Gay, Lesbian, and Bisexual Club Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*Circle K International Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

**THURSDAY, 24**

*“The "F" Files”*  
Fashion Show  
7:30 p.m.  
Student Union Events Center

*Latino Business Students Association Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*Campus Crusade For Christ*  
Coffee House  
6:15 p.m.  
Eucalyptus Room

*Celebrating Secretary’s Week*  
11 a.m. - 1 p.m.  
Student Union Events Center

*Student Leadership & Development*  
2 p.m. - 8 p.m.  
Student Union Senate Chamber

*Single Parents Support Group*  
2 p.m. - 3 p.m.  
Women’s Resource Center

*Juggling Work, Family, & School Support Group*  
3 p.m. - 4 p.m.  
Student Union Senate Chamber

*Sociology Club*  
with Evelyn Nokona Glenn  
4 p.m. - 6 p.m.  
Pine Room

*Men’s Support Group*  
4:30 p.m. - 5:30 p.m.  
Student Union Senate Chamber

*PIHRA Meeting*  
5:15 p.m.  
J8H 280

*Gay, Lesbian, and Bisexual Club Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*Circle K International Meeting*  
6 p.m. - 8 p.m.  
Student Union Senate Chamber

*Campus Crusade For Christ*  
Coffee House  
6:15 p.m.  
Eucalyptus Room
Addington uses computers much more to teach Math

"There are shoppers who can't figure out how much is 15% off, or there's that guy at the drive-thru who can't give correct change. Math is a habit of thinking." - Susan Addington, PhD.

By Xavier A. Chavez
Chronicle Online Staff

On her Macintosh laptop, she has an anti-maze game where you go through the walls instead of along the paths between them. But wait. Much more than intellectually stimulating games can be found on Dr. Susan Addington's computer.

Addington uses computers and more, much more, to teach her math in creative, unexpected, and entertaining ways. An Associate Professor of Mathematics at CSUSB, Addington says she "enjoys the possibility of making differences" in math education.

Addington has not only co-created The California Math Show, a traveling interactive exhibit, she has authored a series of Escher-like mathematical coloring books, and she has developed a distance-learning course over the World Wide Web for training new math teachers.

She says, "Hopefully, I can change the minds of a lot of future teachers, and they are going to teach hundreds of kids; and if those kids, by the time they're in high school, have decided that math isn't just formulas and flashcards and that it's also colors and shapes and solving problems, they will pass that attitude on."

"Then, when they come here, and I give them a really hard problem, they don't just ask, 'Well, what's the formula?' They'll be able to solve the problem."

The California Math Show is a colorful display that has toured schools, museums, teacher education seminars, and youth groups. "Children often spend over an hour at the exhibit. The activities seem to be equally appealing to girls and boys," said Addington.

Addington and the other co-creators use The Show to expose many children of all ages to more math. "The activities are for all people, from five-year-olds to research mathematicians," says Addington.

Some of The Show’s activities are also interactive. Visitors can climb into a huge kaleidoscope and become part of a large symmetrical pattern. After making a symmetrical pattern of themselves, they can use various media to create symmetrical patterns of their own, using pattern blocks, stencils, rubber stamps, or computer software.

Because The Show is intended for wide appeal, it is now being translated for the benefit of California’s many Spanish speakers, and it will soon tour more than just schools. "Currently, plans are being made to take The California Math Show to shopping malls, and to mount a replica of The Show as a permanent exhibit at the future Riverside Youth Museum," said Addington.

However, you don't have to wait for the next tour date to tinker with some of The Show's interactive exhibits. Log on to http://www.math.csusb.edu/faculty/susan/home.html, where Addington has provided links to several activities, such as drawing tessellations. Tessellations look like mesmerizing, Escher-like drawings, but in fact are simply repetitive patterns. With the help of a drawing program linked to the site, you'll be able to draw them yourself.

"They can be enjoyed at many levels," said Addington. Indeed, Tessellations are the subject of her upcoming coloring book. Of course, young children can become familiar with these sorts of patterns simply by coloring them, but Addington points out that there's a lot more going on in these pictures. All of them artfully demonstrate several mathematical and geometrical principles by asking a few cleverly-worded questions or by suggesting coloring things a certain way.

Initially, the books will excite children, Addington thinks, but would eventually like them to see that there are many approaches to problems. Nonetheless, she does not completely support the idea of a "freeform math."

"Freeform math," she says, "is a debate among mathematicians." It calls for posing open-ended questions. These questions are sometimes broad and indefinite like, "What's the best way?" or "How would you do it?"

Instead, Addington gave an example of the type of non-
free-form problem she prefers to see elementary students answer. “If there were 31 people in the room and everyone shook everyone’s hand, how many handshakes would that be?” (See if you can solve it.) “That’s sort of getting away from free-form [open-ended] questions; however, it still invites kids to think about how they would solve it, and there could be many ways to solve it, but only one right answer. That is a definite question with a definite answer.”

However, the paths to mathematical solutions are not always definite, and mathematicians definitely have their opinions. “There is a very active and controversial discussion around the world. I do most of this conversation by e-mail. There is a study which compared eighth graders around the world, and Americans did not do as well as say—the Japanese. Then the debate becomes, should we be more like the Japanese, or go back to the way we used to be, or something else?”

Throughout society, the need for better math skills is pervasive. “There are shoppers who can’t figure out how much is 15% off, or there’s that guy at the drive-thru who can’t give correct change. Math is a habit of thinking,” said Addington.

Although she can’t convert everybody, Addington has great hope for future teachers. By being active in teacher education, she hopes to change students’ attitudes toward math by making teachers see that “math is fun and exciting.”

As a member of the CSUSB Math Department, Addington conducts Saturday workshops for teachers and is writing her own course for math teachers, designed to reach them over the internet. “If there is someone in Needles, where this is the closest university, it might make sense to have some courses taught that way,” she said. “With enough planning and resources, you could correspond with other students and faculty. You could do things with graphics and animation.”

Addington admitted, however, that the Web might not always be the solution. “It takes so much to program all this; it might be cheaper just to have someone lecturing in the classroom. At some point, it’s better to have that interaction.”

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**Features**

April 9, 1997

The Coyote Chronicle

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**EXCLUSIVELY for FACULTY and STAFF**

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Ensuring the future for those who shape it.
Kama Sutra: A Tale of Love

By Xavier A. Chavez
Chronicle Online Staff

Who wrote the book of love? We may never know the author, but we do know the title: The Kama Sutra. The Kama Sutra is an ancient Asian-Indian book about male-female relationships and their consequences. It's no wonder that Nair, the director of Mississipi Masala, "The Perez Family," co-wrote and directed Kama Sutra: A Tale of Love, a film based on the ideas of the ancient book of love.

Like the book, the movie is not only about sex. A film of this title does of course have several sex scenes, but it is more a look at the intriguingly complicated world of love and relationships. It tells the story of love in the biblical sense. Indeed, even ancient copies of the text have graphic pictures of sexual acts, and the book has inspired many explicit sculptures in India. It has also inspired Mira Nair ("Mississippi Masala," "The Perez Family") to co-write and direct Kama Sutra: A Tale of Love, a film based on the ideas from the ancient book of love.

Indeed, this is the movie's strength. Nair takes us to the exotic and unfamiliar world of 16th century India. There are feudal lords and castles, but they are also non-Western. If you're bored with films that have the same old European and Western motifs, then you can see intrigue, love, sensuality, and rivalry in a whole new way.

Nair shot the entire film in India. "I become inspired when there's real life around me," Nair explained. "It's a great treasure to be able to see an image and incorporate it instantly into the film. Spiritually real places have helped the atmosphere of the movie enormously." The shots and locations are both dramatic and exotic. This film was definitely not shot in L.A. It captures a refreshingly different feel.

The film is more than an exotic anthropological study. The first part of the film is based on Waide Tabassum's short story, "Hand-Me-Downs." "It was a diabolical story about a girl avenging the humiliations she suffers at the hands of a rich friend by seducing the girl's husband on her wedding night," said Nair. That's just the beginning of the film. We follow the ambitious Maya, the central character, throughout the film.

Maya is a servant girl who lives with her family in the stables of a large castle in 16th century India. She grows up side by side with her rich friend, Princess Tara, so she learns dance and other fine arts. Maya vows to be successful one day in "her own way." She misses a chance when Tara's brother, the hunchbacked prince, asks her to marry him. Maya refuses, and in retaliation he reveals the fact that she slept with Tara's husband on his wedding night. Maya is then kicked out of her sheltered castle life and left to fend for herself, never to return.

What, where, and with whom this young, attractive 16th century woman ends up is quite a twist. Maya finds a mentor, a lover, and a new career that will be complicated by old rivalries and relationships.

It's no surprise that Nair can tell an interesting tale in an Indian backdrop. She was born and raised in India and has done post-graduate work in sociology at Harvard. Her early works were documentaries about social issues. Later, she used her extensive social and intercultural observations to create fictional tales with film.

It may be surprising that this film is not yet suitable for viewing in India. Physical contact, including kissing, is severely censored. "India in its post-colonial phase has gotten so far away from the native spirit that created The Kama Sutra. Sexuality is so repressed now, so twisted, especially in entertainment," says Nair.

Unfortunately, violence in films is tolerated by the Indian Film Certification Board, therefore sexuality usually appears in scenes of violence. In addition to entertaining, Nair hopes to make a social impact as well. "I wanted to make a film that countered the sickness and perversity where women were concerned on the Indian screen."

I recommend this film for a unique cultural experience, as well as a more sophisticated sexual replacement for Monday-night Melrose Place viewing.

**SEE IT...**

If you're bored with films that have the same old European and Western motifs. Kama Sutra depicts intrigue, love, sensuality, and rivalry in a whole new way.
Oscar Winner is a Must-See

By Danny R. Hitt
Special to The Chronicle

“Sling Blade” is more than worthy of its Oscar for winning Academy Award’s Best Screenplay based on material previously published or produced. The protagonist Karl, played by Billy Bob Thornton, is a mentally disabled man. Karl is released from a state institution after being there since the age of 12 for killing his mother and her boyfriend because he witnessed and misinterpreted a sexual situation between the two.

Now middle-aged and free with nowhere to go, Karl befriends a young boy named Frank while walking aimlessly through the streets of his old town. Feeling sorry for Karl, Frank’s mother invites him to move in for awhile.

While living with the two, Karl witnesses the constant mental and physical abuse of the mother’s belligerent boyfriend, who is impressively played by musician Dwight Yoakam. Now knowing the difference between right and wrong, Karl is once again left to make a decision about how to handle troubling family dynamics.

Thornton delivers a fully-formed and convincing portrait of a mentally disabled man whose psyche at times resembles that of “Forest Gump,” with the exception of coming from somewhere wrought with much more emotion. With Thornton’s brilliant performance, it is no wonder he received an Oscar nomination for best actor.

Another impressive aspect of the film is the writing. The screenplay for the film, which also received an Oscar nomination, is unique in that it uses the character’s dialogue sparingly. Much of the film’s emotion is conveyed, not through dialogue, which is typical of most films, but through all of the actors’ abilities to say so much physically as opposed to verbally.

“Sling Blade” will definitely have an impact on viewers.

The Cult Delivers a High Octane of Hard Rock

By Jason Armstrong
Chronicle Staff Writer

The 1980’s may be a distant memory, but the music of this decade certainly isn’t. Music style took on the twists and turns of a rollercoaster during the 80’s; bands began to branch away from conventional “rock” to produce such music genres as New Wave, Heavy Metal, and Rap.

In spite of the drastic style transformations of this era, a few bands were able to retain the spirit of genuine, full-blown hard rock. One of these bands is The Cult, whose music still permeates the airwaves on alternative and hardrock radio stations. The band recently released a greatest hits album titled, High Octane Cult: The Ultimate Collection 1984-1995. This album is chock full of The Cult’s biggest hits, songs that have continued to increase the band’s fan base over the years.

Included on the 18-song album are songs such as, “She Sells Sanctuary,” “Love Removal Machine,” “Wild Flower,” “Edie (Ciao Baby),” and “Sweet Soul Sister,” drawing from the band’s six albums. The psychedelic-style of fast-paced guitars in many of the songs, coupled with lead vocalist Ian Astbury’s versatile voice make this album one to rock-out to as loud as possible while you work around the house, or to dance to at the next big party.

Astbury has the ability to transform his voice from rampanlly high-pitched and forceful, as in his style in the turbo-charged “Wild Flower,” to smooth and captivatingly mellow, as in “Edie (Ciao Baby).”

Astbury is a fan of 1960’s-era rock, thus many songs on High Octane Cult are influenced by such rock legends as Joplin, Hendrix and The Doors.

Some of the band’s most popular work was recorded in the 1980’s, but the band has come out with some great tunes in the 90’s as well, as evidenced by “The Witch,” “In The Clouds,” and “Wild Hearted Son.”

The Cult should stay popular due to this wonderfully crafted album.
Surfing for Scholarships

By Crystal D. Chatham  
Production Editor

Students world-wide are cashing in on cyberspace through a number of on-line scholarship and financial aid resources.

The internet, which is accessible to any CSUSB student, is home to hundreds of scholarship postings, bulletin boards, and search engines.

"As the cost of education continues to grow at a rate three times inflation, we are delighted that we can help students find a way to fund their educations," said Bob Michelson, president of fastWEB, a scholarship search engine.

fastWEB is a free service that searches through over 180,000 scholarships to match students with those appropriate to the background information the students provide.

A new feature of fastWEB is a personalized mailbox and e-mail notification to inform students of newly added scholarships they qualify for.

Students can log-on to fastWEB at http://www.fastWEB.com.


The Free Application for Federal Student Aid is also available to net surfers. FAFSA Express is a Windows-based program that guides students through the 1997-98 FAFSA with step-by-step instructions on screen. FAFSA Express can be downloaded from the U.S. Department of Education's Web site at http://www.ed.gov/offices/OPE/express.html.

Students can cruise the infobahn for student loan information as well. Sallie Mae, a student finance organization, hosts a comprehensive site centered on student loans. The site includes interactive calculators for forecasting college costs, estimating family contributions, and computing loan payments. Also available at http://www.salliemae.com is information regarding both federal and private loan programs.

Additional information on student loans, federal financial aid, and scholarships can be obtained on-line. Key words such as student loan, college loan, scholarships, etc., can be searched through various search engines including Yahoo, Alta Vista, Hot Bot, Excite, Infoseek, and Web Crawler.

Any CSUSB student can access the internet for free at computer labs on campus. Students must first establish an internet and e-mail account by taking a current quarter ID to Academic Computing and Media in the Pfau Library. Students will then be given an e-mail address and an access code for the internet.

Press is a comprehensive site catered to financial aid organizations including Sallie Mae, a student loan engine. The site is a free service and is available at http://www.fastWEB.com.


Students can cruise the infobahn for student loan information as well. Sallie Mae, a student finance organization, hosts a comprehensive site centered on student loans. The site includes interactive calculators for forecasting college costs, estimating family contributions, and computing loan payments. Also available at http://www.salliemae.com is information regarding both federal and private loan programs.

Additional information on student loans, federal financial aid, and scholarships can be obtained on-line. Key words such as student loan, college loan, scholarships, etc., can be searched through various search engines including Yahoo, Alta Vista, Hot Bot, Excite, Infoseek, and Web Crawler.

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At least one happy and one sad ending to two Internet romances was reported by the Ft. Lauderdale Sun. Rush Limbaugh found "everlasting love" and traveled the information highway straight to the altar after meeting Marta Fitzgerald on a bulletin board posted by CompuServe. However, in New Jersey, a man sued for divorce as a result of discovering e-mail messages addressed to his wife which contained erotic fantasies and talked of plans for a real-life tryst.

Although some people can substantiate the success of online dating, almost all experienced users urge caution. Several types of pitfalls occur because of the Net's anonymity. Individuals can misrepresent themselves.

"Buffered by distance and anonymity, couples confide too much too quickly," says Booth. In addition to falling in love too soon, he warned about the addictive qualities of online dating, confessing that he used to spend up to five hours a day "pitching woo on the Web." Some users have eventually found that their "potential partners" are already married. Others warn that there are "a lot of weird people out there." Some romancers have ultimately experienced "death threats" and harassment.

Net romance proponents point out that in online dating, they revive their letter-writing skills, as well as getting to know the person—without letting physical attraction get in the way. As one user...

---See Net Love page 17---
**Net Love**

said, **We got to know each other from the inside out.**

When "trolling the Net for a potential partner," Booth and Jung and other experts give the following advice for avoiding "Joy Riders, Hit-and-Run Lovers, and Emotional Hitchhikers": 1) Don’t lie; 2) Don’t reveal your full name, address or phone number until after you’ve established a long-term, mutually trusting relationship; 3) Don’t meet online friends for the first time at your home or theirs—choose a public place; and 4) Don’t lend money or offer shelter to online friends.

Using care and caution, looking for an online romantic relationship can be as fulfilling as any other method. After all, "virtual" romance is one of the most accessible dating services around.

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**Internet 101:**

**Learning the Lingo**

By Cheri Dixon
Managing Editor

The following are some definitions of terms used on the Internet, courtesy of CMP Media Inc.

**FAQ** - An acronym (pronounced fakk) standing for Frequently Asked Questions, which is a document listing common questions about a particular subject area along with responses either written specifically for the document or culled from previous answers posted on a system.

Most Usenet newsgroups (the bulletin-board like system of topic areas on the Internet) have FAQs posted periodically by volunteer maintainers in the newsgroup. You can also find newsgroup FAQs in the special newsgroup news.answers. Increasingly, organizations and companies post at internal addresses similar documents about how to use their systems. On the Internet, anybody can post a public FAQ about any subject, which also means the information in any FAQ is only as reliable as the source.

**Newbie**

A person who is new to the Internet or to a particular area within the Net (especially someone who is new to a Usenet newsgroup).

In most newsgroups, newbies are encouraged to read articles for awhile (to lurk) and to read any regularly posted FAQ document before posting their own questions.

Sometimes newbie is used in a pejorative sense to mean someone who is annoyingly ignorant. For example, "I spent two hours answering stupid questions from clueless newbies."

**Lurk**

To read a newsgroup or Internet Relay Chat (IRC) channel without posting anything. While the word may seem to carry a pejorative tone, on the Net it’s considered good form to lurk for a few days in an area before posting to make sure you understand the character of the group and the nature of appropriate messages.

**Newsgroup**

One of the many thousands of discussion areas that comprise the Usenet. Each newsgroup is made up of articles (also called "posts" or " postings") and replies to those articles, all in a format that lets specialized "newser" programs keep track of articles by factors including subject, date, and whether it’s one you’ve already read.

The overall Usenet collection of newsgroups largely follows a hierarchical structure by topic. Group names start with the most general topic, then add a period, and then add the next level division and period until they get to the individual topic area. For example, inside the "sci" (science) domain you’ll find "sci.energy," the more detailed "sci.energy.renewable," and the still more detailed "sci.energy.renewable.solar."

Newsgroups cover subjects ranging from such serious academic disciplines as computer theory to various esoteric personal obsessions. Some newsgroups are intended for a local geographical area only, while others are distributed by Internet Service Providers or Internet sites around the world. It’s up to each site that runs a "news server" to decide which groups to carry.

In terms of their organization, newsgroups can be divided into two classes. In unmoderated groups, anybody with Internet access can post an article or reply to the group, and it will automatically propagate through the system to all sites that choose to carry that group. In moderated groups, all proposed items are submitted to a "moderator" who then posts those believed to be on topic and of interest to readers of the group.

source:

ASHA Emphasizes Link Between STDs, Infertility

*Protect Your Fertility and Your Future* Is Theme of STD Awareness Month in April.

By Kristen De Cicco
Executive Editor

Sexually active people must protect themselves against sexually transmitted diseases (STD) and be routinely tested for these infections to help ensure their fertility later in life, the American Social Health Association (ASHA) emphasizes. ASHA is sponsoring National STD Awareness Month in April with the theme "Protect Your Fertility and Your Future."

At least 15 percent of all infertility cases in American women are caused by pelvic inflammatory disease (PID), a complication of untreated STDs, according to the Institute of Medicine's recent report "The Hidden Epidemic."

PID occurs when an infection in the genital tract - usually chlamydia or gonorrhea, which rank first and second among the most commonly reported infections - spreads from the cervix up into the uterus, fallopian tubes and ovaries. The infection can cause scarring in the fallopian tubes, making it difficult or impossible for a woman to become pregnant. PID can also cause chronic pain and ectopic, or tubal, pregnancies, in which the mother's life is threatened and the fetus cannot develop.

Chlamydia and gonorrhea, which can also cause sterility in men, are often present without noticeable symptoms. Chlamydia is symptomless in 85 percent of cases in women and 40 percent of cases in men. ASHA encourages people who have sex to use condoms consistently and correctly as the best protection against STDs, and to get regularly tested for STDs even if no symptoms are present. Reliable tests are available for both chlamydia and gonorrhea, and both can be cured with antibiotics if they are detected.

Chlamydia and gonorrhea were the most commonly reported infections of any kind in 1995 (the latest year for which figures are available), according to the Center for Disease Control and Prevention. While 477,638 chlamydia cases and 392,848 gonorrhea cases were reported that year, the CDC estimates the actual number of new infections at 4 million cases of chlamydia and 800,000 cases of gonorrhea annually.

Young people are at especially high risk for STDs, with two-thirds of the 12 million new STD infections each year occurring in people under 25. Teens and young adults who have unprotected sex may contract a disease that can impair their fertility later in life.

The Institute of Medicine's report urges systemized, publicly funded screening for STDs so these infections can be treated before they cause permanent damage or are transmitted to partners. The report also advocates comprehensive STD prevention programs in public schools.

Founded in 1914, ASHA is dedicated to stopping STDs. It operates the National AIDS Hotline (800/342-2437), National STD Hotline (800/277-8922), National Herpes Hotline (919/361-8488) and other programs related to STD prevention. Along with information about STDs, these hotlines provide referrals to local clinics for free testing.
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Classes held in West Los Angeles and Orange (OC)

Weekend Professional Seminars Open to Professionals in the Community For Continuing Education

WEST LOS ANGELES

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Because today is mystery meat day.