March 12th 1997

Follow this and additional works at: https://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
https://scholarworks.lib.csusb.edu/coyote-chronicle/372

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Annual ASI Audit Shows Savings for Scholarships

By Katherine Garcia and Christina Olney
Chronicle Staff Writers

As a result of Associated Students Incorporated’s annual audit for the 1995-1996 school year, it was found that ASI has been spending its money fairly and legally. These audit results are currently available in the reference section of the Pfau library.

Entire expenditures for 1995 came to $485,467 while the total revenue came to $543,895. In 1996 (until June 30), expenditures came to $518,146. The entire revenue for 1996 was $582,195.

ASI is a non-profit, auxiliary organization of CSUSB. It was set up to provide students with programs that the university can't, for economic and legal reasons, provide for its students to improve student life.

"ASI is run like a business, not student government," said Patrick Arefi, ASI Business Manager. "We find that if students think that they have some political power over others they get power hungry."

ASI provides funds for clubs, runs the Cultural Planning Committee, Environment Committee, a Grants and Services Program that provides undergraduate and graduate students money to travel to symposiums and present research as well as several other programs.

Revenue comes from the annual $36 each we each pay in student fees, student activities, ASI Box Office profits and the interest from some money that ASI is saving in various CDs. The revenues from each school are recycled into the budget for the next year.

Some of the money that been saved and rolled over since the 1994-1995 school year will be going towards a scholarship endowment for a few scholarships, once there is enough money in the endowment. To be eligible for the scholarships you'll need to earn a 2.0 GPA and attend CSUSB for at least one quarter.

ASI and the Office of Admissions estimate that $475,100 will come in from student fees in the 1997-1998 school year.

In the audit the expense categories listed as payroll and operating are very unclear. The payroll expenditure is listed at $111,522 for 1996. It includes the stipends for the ASI officers, the salaries of the business manager and secretary, money paid into social security, medicare and unemployment insurance.

The operating expenditure is listed at $111,522 for 1996. Some of the operating expenses include money for photocopies, intercampus and outside mailing expenses and telephone costs.

Other expenses include the club allocation budget, which was $16,816 for the 95-96 school year; funding for the children's center; funding of emergency student loans; the book co-op and funding the campus escort service.

Each year the elected ASI officials execute a budget proposed by the officials from the preceding year. The 1996-1997 officials are executing a budget proposed by the 1995-1996 officials. The 1996-1997 officials will soon have to

Please see Audit...pg. 4

Native American Women Discuss Triumphs, Fears

By Jason Armstrong
Executive Editor

Improving morale, teaching children traditions, and fighting racial prejudice were issues Native American women vowed to foster at a meeting titled “Celebrating Native American Women” held March 4 in the Events Center.

Many Native American women in attendance voiced opinions on issues affecting their people. Bertha Eastman, a 91-year-old activist, has fought for the welfare of Native Americans since 1936.

"I have always tried to help send children to college," said Eastman. "I want to help children to adapt to the outside world once they leave the reservation."

Eastman wants to teach children
Is Parking Services Getting a Bad Rap?

By Joseph Hardman
Chronicle Staff Writer

Do you feel like Parking Services is out to get us? Hiding behind cars, waiting to jump out and give us tickets? That would depend on who you ask.

In response to last issue’s article titled, “Faculty, Students Contest Unwarranted Tickets,” Parking Services invited me on a ride along to show how they patrol, and check cars for decals. I had the pleasure of riding along with officer Patti Casillas.

Casillas has been working as a Parking Services officer since November of last year. She is one of three full-time parking officers, one day officer and two night officers. I mentioned that they were being considered wanna-be cops.

In response she said, “Of course we don’t like to hear that, we are just trying to do our job.”

I rode with her on a Friday, which is considered a slow day for them. “On slow days more walking patrols are done, because we don’t get many calls for Admits (keys locked in car) or battery jumps. Another thing people don’t realize is alot of our time is spent helping people who need these services, we’re not out there just checking for decals.”

I accompanied her on foot patrol to see how cars are checked for decal violations. A thorough search appeared to be given. In some cases the decals weren’t displayed, they were thrown about in the car, in the back seat or in one case in a pulled out ashtray. “We try and give a thorough search of the car, because people can forget to display their decals,” said Casillas.

The question becomes, if thorough searches are given, how come cars that did have their decals displayed received tickets? This would clearly be the fault of the officer.

“We are taking into consideration the things that are being said about Parking Services and we are trying to make changes,” said Casillas. Changes like new decals for reflectors, which are easier to see at night, and better rearview mirror hangers.

But for now, many view Parking Services as an enemy.

A Greek Oratory

By Cheri Dixon
Chronicle Staff Writer

Alpha, Beta, Delta, Gamma, Kappa, Omega, Phi, Pi, Sigma, Tau, and Zeta are more than just Greek letters. They are the beginning names of some of the Greek organizations at CSUSB.

Fraternities and sororities have been a thread in the collegiate fabric since before our great-grandparents wore store-bought clothing. But what started them?

Actually, the first college societies were formed in the 1700’s, when colleges and universities were very restrictive. The organizations were formed to provide an avenue for discussion, thought, and social activities.

The very first secret college society was the Flat Hat Club. Thomas Jefferson was one of the members, and it existed from 1750-1772. The first group to use the letters of their motto for their name was the P.D.A. Society. Their purpose was social, rather than academic, and they refused to admit anyone who resembled a “Greek” scholar. In response, some offended “Hellenists” proceeded to establish in 1776 at the College of William and Mary in Williamsburg, Virginia and was composed of both men and women. In 1831 the Harvard Chapter closed their ritual due to pressure from an anti-secret society movement of the time. Their orientation also changed and they became a prestigious honor society.

Sigma Chi is the oldest of the Greek organizations present at CSUSB. The original chapter was established in 1855 by seven men, six of whom were former members of Delta Kappa Epsilon.

Another CSUSB Greek organization had its roots in the South. Pi Kappa Alpha, established in 1868, had only Southern chapters for the first 42 years.

Sigma Nu was founded in 1869. The original chapters of both Tau Kappa Epsilon and Delta Sigma Phi were formed in 1899. Sigma Phi Epsilon was founded in 1901 in Richmond, Virginia.

Delta Sigma Chi is one of the newest Greek organizations at CSUSB, first formed in 1987 at CSU Long Beach. But this newcomer is very active. The multicultural and co-educational group has a growing membership, and has also created a site on the Internet.

Although some of the Greek organizations may have changed their organizational structure or fine-tuned their focus over the years, the Greeks are alive and well at CSUSB.
Peking Acrobats Amaze, Astound Coussoulis Crowd

By Katherine Garcia
Chronicle Staff Writer

The evening of February 24th marked the very exciting night at CSUSB. The Peking Acrobats wowed the audience in the Coussoulis Arena with an astounding array of feats.

Although only 12 tickets had been sold one week prior to the event, it was surprisingly well attended. The audience consisted not only of CSUSB students and faculty, but families from surrounding communities.

The evening started with Chinese music filling the arena as the audience arrived. The stage was sparsely decorated with beautiful Chinese lamps. The musicians played a rousing rendition of "Oh Susanna" just before the show began which got the audience clapping and stomping their feet to the music.

The performance was separated into several acts. The first act was a hilarious performance by two Chinese dragons. The actors revealed themselves to be two children per dragon. Each act showed amazing skill. It was obvious that the acrobats were well trained.

The various acts ranged from contortion, to gymnastics, to balancing acts, to comedy routines. It would be impossible to describe each one.

The most amazing thing about the troupe was that it consisted mainly of children and young adults. The fantastic skill demonstrated by these youngsters is beyond belief.

After each act or skill was performed the audience responded with rousing applause. A few times the skills did not go as planned, but the audience was sympathetic.

Throughout the entire evening, people all around uttered oohs and ahs in astonishment. I heard a few people whisper, "I can't believe it," and, "how do they do that?"

I feel that the Peking Acrobats were by far the best event held on this campus. Not only was it quality entertainment, but fun to watch. Be sure to keep an eye out for future events at the Coussoulis Arena.

ROTC Encourages Physical Training, Personal Growth

By Mary Ellen Abilez
Chronicle Staff Writer

Students at Cal State should know that signing up for R.O.T.C. doesn’t necessarily mean they have to stay in the Army for eight years. It is difficult to make that kind of commitment when many college students are still undecided on their academic majors or career plans. However, the military science courses at Cal State can give a sense of what R.O.T.C. is all about and can be taken before signing up for R.O.T.C.

The best words about the program came from students like Yesena Mayes, who was in R.O.T.C. for a year. “The first two years you’re not committed to the Army,” said Mayes. “It’s regular classes for a major plus military science courses that really help you, no matter what your major. I learned leadership, how to coordinate and train others and I received a lot of respect. As a woman, I learned things society doesn’t teach women. Women are not encouraged to rappel off a building or to target-shoot.”

Mayes experienced a phenomenal level of personal growth simply due to the rigors of the physical training. “I know I can go a step more than I think I can go. I no longer put limits on myself and I now apply this to every aspect of my life.”

For this reason, Mayes, who dropped R.O.T.C. to pursue a degree in law doesn’t regret the time she spent in the program.

While Mayes wouldn’t like more student’s to know about the many activities that Cal State R.O.T.C. students participate in, “Last Friday we held our Quarterly Army/ Airforce Day in the old gym,” said Bryant. “It’s almost like the old Army/Navy games. We compete in various sports events. There’s a Coyote Trophy that we pass back and forth, depending on who wins.

In April, we hold the Cavalry Tradition Dinner, and later, our Military Ball.”

For a more in-depth explanation of what R.O.T.C. can do for you, call Captain Bryant at 880-5533.

Auditor...cont. from pg. 1 present the proposed budget for the 1997-1998 school year to the board of directors.

"If you have suggestions for better programs come to our meetings or give us a call," said Arefi. "We're here for you." It isn't enough for ASI to merely fund all of these programs. Students need to be aware that all of these services exist. ASI has an ongoing ad that appears in the quarterly schedule, but that hasn’t been enough publicity. ASI officers should be highly visible around campus and easy to access by appointment.

Students need to know how to have a say in the way money is allocated in the ASI budget. ASI holds weekly Board of Directors and budget meetings that are open to the public. We ask students to attend these meetings and make our opinions known.

ASI works to make things better for us on campus and we should exercise every avenue possible to see that we are satisfied with the services available to us.

Do you know of an event on campus you would like to see covered in the Chronicle? Is there a breaking story you’ve just found out about? If so, contact our office at 880-5000, extension 3940, or stop by the office in UH 37.
Part-Time Job Expo A Success

By Kristen DeCicco
Chronicle Staff Writer

CSUSB's '97 Part-Time Job Expo held in the Student Union Events Center on Thursday, March 6, resulted in a huge success. More than 50 employers offering part-time, temporary and seasonal job opportunities were invited to attend the expo hosted by the CSUSB Career Development Center and co-sponsored by United Parcel Service.

The opportunities ranged from summer camp assistants to various careers within the military. The Marine Corps attended, presenting officer openings for those who finish college and attend their Officer Candidate Program.

UPS, five year sponsor of the Part-Time Job Expo, gear job opportunities around education. UPS offers students 15-20 hours per week, convenient work schedules, and health benefits. "The best employees are the ones from Cal State," said Theron Garcia, a UPS recruiter. "They have a career plan and dedication."

Approximately 1,250 students attended the fair. While the majority of attendees consisted of CSUSB students, Rialto High School seniors were invited as well. "This is the best turnout we've ever had. Every year gets better," said Lesley Larsen, Administrative Operations Analyst of the Career Development Center.

Students walked from booth to booth seeking employment opportunities that would allow them time to pursue their educations. Many companies such as Coca-Cola, the beverage donor for the fair, Enterprise Rent-A-Car and Miller's Outpost, offer summer internships with the possibility for full-time employment.

A main attraction of the job fair was the Red Lion Hotel. Students gathered around the centrally located booth inquiring about jobs including banquet servers, kitchen positions, food servers and future hotel management opportunities.

According to Cathy Davis, Human Resources Director, "We provide employment to accommodate school schedules while offering students a steady income."

If full-time employment is what you desire, attend the Career Opportunities Fair on April 16 in the Events Center from 10 a.m. to 2 p.m. Over 60 employers will attend the fair looking to hire students.

For more information call 880-5250.
Near Disaster At Local Library

By Elizabeth Folden
Chronicle Staff Writer

Fire engines raced to the Feldheym Library in San Bernardino on Saturday, March 8 at 10 a.m.

Several firemen, headed by James Prater, masterfully slipped on their safety gear and headed determinedly towards the entrance of the library.

Flames were not evident. However, alarmed patrons smelled smoke as they waited outside Feldheym Library. Tish McCuckian, Reference Desk Librarian, said that precautionary measures were being taken to keep the public outside and safe.

The opening of the library was delayed approximately 45 minutes, but the situation turned out to be non-threatening. No damage or injuries were reported.

Prater said the fire turned out to be an isolated incident of a busted ballast light which produced odorless fumes.

NAME, cont. from page 1

CSUSB Student Places Third In Local Pageant

By Mary Ellen Abilez
Chronicle Staff Writer

Three of Cal State’s finest recently participated in the Miss San Bernardino Pageant and one of them placed as a runner-up. Alyssa McDuffie, Dora Jackson, and Jacki Baeza were Cal State’s representatives in a contest that pitted local high schools and colleges against each other. Audience participation bordered on hysteria with the presentation of each of the candidates. Had an applause-o-meter determined the winners, all three of the CSUSB students would have placed.

Baeza, who was sponsored by the Kiwanis International, placed second runner-up after Kari Walsh from UCR and winner Monica Steimann, from Aquinas High School. Baeza would like to pursue a career as a clinical social worker. She works on campus in the Student Outreach Office in UH. Jackson was sponsored by J.C. Penney and plans a career in social work. McDuffie, whose sponsor was Business Bank of California, hopes to be a teacher.

Pageant sponsors included the San Bernardino Area Chamber of Commerce, San Bernardino Convention, Visitors Bureau and Rediscover San Bernardino.

Native, cont. from page 1

the value, perseverance and hard work as well. “I raised nine children,” she said. “I lived on a farm and did all my baking and sewing—I made all my children’s clothes.”

In addition to confronting problems faced by Native Americans, the meeting also served as a way for the women to network and draw from the experiences of one another. An issue of concern most women at the meeting could relate with was racism. “Racism comes everywhere,” said one woman at the event. “It happens every day on TV, in professional sports.”

Referring to the football team, she said, “The name Redskins comes from the period when dead Indians were skinned to collect a bounty. I don’t know what other race would tolerate a name such as this,” she said.

Teaching Native American traditions was a goal expressed by many women who sat in a circle at the meeting. “Sitting in a circle means that we don’t believe anyone is better than anyone else,” said Macias.

As the meeting neared conclusion, one woman voiced her sentiments: “We must keep fighting for what is right,” she said.

Hogl’s Yogi

Sandwiches & Frozen Yogurt

For Twice the Taste, There’s Just one Place!

4501 University Parkway • A (By Hughes Supermarket)
887-7812

$4 Combo Meal
Includes: Regular Size Ham, Turkey, or Chicken Fillet Sandwich, Regular Fountain Drink, & Chips

Not valid with any other offer or discount. One coupon per customer. Valid until December 31, 1997

50% Off any size frozen yogurt
Not valid with any other offer or discount. One coupon per customer. Valid until December 31, 1997

Castlepark FREE MOVE IN
RESORT APARTMENTS

3 Minutes to Campus Close to Shopping Gated Community On-Site Management

Health Club Pools/Spas/Jogging Trails Tennis, Basketball, Volleyball

FREE Cable TV w/ HBO Energy Efficient Appliances Washer-Dryer Hookups 5 Designer Color Schemes

2065 College Avenue, San Bernardino, CA 92407
For Details, CALL ... 909-880-1828
Mexico, Havasu... What Are You Doing for Spring Break?

By La'Keisha Gilford

Chronicle Staff Writer

Jarilyn Jones
Senior, Comm Studies
"My plans for spring break are to go to Dayton, Ohio to visit my family and do some networking for my career."

Van Lieu
Senior, Economics
"I will party in Mexico!*

La Shanna Love
Freshman, Undeclared
"I plan to party hard, and party long in Mexico with my friends Van and Tatianna."

Cynthia Olivo
Grad Student, Education
"I have to work. . . How pathetic."

Mindy Stevenson
Freshman, Comm Studies
"I want to try to work for the San Bernardino Sun to get some journalism experience."

Campus Clubs: You May Not Know Your Options

By Cheri Dixon
Chronicle Staff Writer

We've got organized groups on campus such as The University Ambassadors Society, Progressive Student Alliance, and the Bomb Rule Association—that have a political ring.

But then we've got Bible Fellowship, Full Gospel, Bible Sharing, Triumph, and Ministry groups—that have a religious tone.

We've got Psy-Span, Amadeus, Nutrition, and International Business clubs—that have an academic sound.

And we've also got the Phi Kappa Phi, the Panhellenic Council and Gamma Sigma Alpha—that have a Greek pedigree.

These are some of the dozens of student clubs and organizations available on campus. Information about various clubs can be obtained at Club Fest days, which are scheduled for April 9 and 10.

No new clubs have registered in the last month since the chartered list of organizations was published in poster form.

So, what can you do if you want to join an existing club or organization on campus? The first step is to stop by the Office of Student Leadership and Development to fill out an interest card. The interest card will be placed in the appropriate organization's mailbox, and someone from the club will contact you.

People need to take an interest in clubs here, because not everyone knows these clubs exist. If you missed Club Fest, Greek Week or Culture Fest in the Fall, you may not be aware of your options. Watch for more event details during Spring quarter.

The on-campus groups include cultural support, department/major-related, greek organizations, honor societies, religious organizations and recreational interest clubs.

Many clubs exist to support various ethnicities. The Thai Students Association, for instance, unites Thai students and also promotes the Thai culture. A club exists for each of the following cultures as well: African/American, American Indian, Cambodian, Chicano/Latino, Chinese, Filipino, Indonesian, Korean, Nigerian, and Vietnamese.

Many departmental clubs exist from Accounting (Beta Alpha Psi) to Theater Arts (Players of the Pears). Greek organizations abound from Alpha to Omega and include honor societies as well as co-educational fraternities.

Student religious organizations include: Campus Crusade for Christ as well as Catholic, Seventh-day Adventist, Jewish, and Latter-Day Saints associations. Many of these groups provide a framework for group Bible study or help students with educational and personal matters.

Recreational interest clubs exist in the areas of: Adventure Gaming, Aikido, Choreographic Dance, Rugby Football, Skiing/Snowboarding, Taekwondo, and Tennis. Various team and individual intramural sport activities are also available. Interested intramural participants should contact the Department of Recreational Sports at 880-7142.

If you don't see your area of interest represented by a club, you can start your own. Contact the Office of Student Leadership and Development at ext.5234 for information and an application.
**Pawprints**

March 12, 1997

**College Republicans to Host Speaker on Measure S**

By Michael Newvine
Chronicle Staff Writer

Are you concerned about public safety in San Bernardino? If you aren't, you should be.

In June of 1997 a property tax which was implemented in 1990 to fund the addition of 65 police officers will run out. As a result, the police department is in jeopardy of losing those officers. In addition, concerns have been raised about the antiquated firefighting equipment currently being used by the San Bernardino Fire Department.

The College Republicans are sponsoring a talk on Measure S Friday, March 14 at 12:00 p.m. in JBB 112. Lieutenant Wes Farmer of the San Bernardino Police Department will be discussing details of the measure. All students, faculty and staff are invited.

**Disc Sports, Anyone?**

By Cheri Dixon
Chronicle Staff Writer

Calling all interested Disc players!

If you would be interested in playing disc golf or Ultimate (a form of frisbee football), please respond. If there is enough interest we could organize some games for fun or maybe get a league going.

If interested, E-mail your name and phone number to cdiixon@acme.csusb.edu.

**Take a Turn-Around Trip to Laughlin**

The Association of Latino Faculty, Staff, and Students is holding a scholarship fund turnaround trip to Laughlin on Saturday, March 22 (for those over twenty-one).

Twenty dollars per person will include a free buffet at the Golden Nugget, and the bus trip will include snacks, sodas, and beer.

Those going on the trip will board the bus at the campus entrance turnout at 7:00 a.m. The bus will return to campus at approximately 1:00 a.m.

For reservations and information, call Larry Ryan at 880-5048, or Joe Liscano at 880-5350.

**You Are Wanted at Camp This Summer**

Do you love the outdoors? Do you like to hike and go biking? When you channel surf, do Mountain Dew commercials really grab your attention? If so, there is a place waiting for you and needing you: Summer Camp.

Over half a million college students will find their way from their campus to camp this summer to fill openings at approximately 8,500 camps across the U.S. However, there are more jobs to fill than there are people seeking them.

For students interested in working at a summer camp, in addition to working, benefits include living and playing in the great outdoors; going on active adventures; experiencing other parts of the country; making new friends from all over-even other countries; banking more money than you think—with few expenses; and becoming a child’s hero.

Camp jobs offer invaluable skill-building, leadership, training, and enrichment opportunities found nowhere else. Positions at camps include counselors, activity instructors, and lifeguards. Salaries for the summer generally range from $1,000 to $3,000 for the camp season and up to $4,000 for persons who are certified in lifeguard training and other skilled positions.

For more information, contact Bob Schultze of the American Camping Association at (765) 342-8456.

**Hope Blooms with Daffodil Days**

The American Cancer Society’s “Daffodil Days” is here, and local volunteers are selling daffodils, the first flower of spring, to spread the hope of a world free of cancer.

The bright yellow blossoms and coordinating merchandise are currently being sold by the Chairs of the event. Ordered flowers will be available for pick-up during the week of March 17.

Individuals may purchase flowers for themselves, family, friends, co-workers, or even anonymously for cancer patients.

To order daffodils or daffodil merchandise such as sweatshirts, t-shirts, paper cubes and coffee mugs, call the American Cancer Society at (909) 683-6415, or (800) ACS-2345.

**Diversity Committee Hosts Ethnic Dance Class at CSUSB**

The University Dance Company, the campus dance performance organization, will host a lecture/demonstration and a master class on Ethnic Dance and movement on Saturday, March 15.

The lecture will focus on the historical and social significance of ethnic dance. The master class will highlight the style, technique and artistic interpretation of West African and Caribbean dance. Both events are open to the public.

The class will be taught by Adassa, Artistic Director of the Diamond Mind Multicultural Arts Organization. She has performed at numerous community, educational and artistic events. She teaches at her own facility and provides instruction for students at all levels.

This event is being sponsored by the CSUSB Diversity Committee. The cost is $3 for CSUSB students and USD members and $5 for general admission. The event is open to the public. Experienced as well as inexperienced dancers are welcomed. Students, faculty, and staff of all ethnicities and cultures are invited to attend. For more information, call 880-7234.

**Apply for $1,000 Scholarship by April 11**

College students who are U.S. citizens and have a grade point average of 'B-' or better are eligible for a $1,000 college scholarship. Students have until April 11 to apply.

To receive an application, send a request to the Educational Communications Scholarship Foundation, at 721 North McKinley Road, P.O. Box 5012, Lake Forest, IL, 60045-5012; fax a request to (847) 295-3972; or e-mail a request to "scholar@ecilf.com".

**EXTRA INCOME FOR ‘97**

Earn $500 - $1,000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:

GROUP FIVE
6547 N Academy Blvd. Dept N
Colorado Springs, CO. 80918

**Come and visit the College Legal Clinic**

Specializing in family, criminal, personal injury, landlord/tenant, and other fields of law!

Call us at 880-59361
We are located in the ABI Suite in the Student Union! We are here to help you!
**Wednesday 12**

Culttime Cultural Lecture Series
athy Ervin speaks on African-American Women in Theater
2:00 - 2:00 pm
Kemper's Resource & Adult Re-Entry Center

IHRA, Professionals In Human Resources Association, meeting
15 pm
ack Brown Hall, room 280

CSUSB Women's Tennis
Grand Canyon University
00 am
icoalini Field

I'mten & Self Esteem
00 - 8:00 pm
orongo Lounge
arrano Village

alfa Sigma Chi meeting
30 - 10:00 pm
udent Union Senate Chamber

**Thursday 13**

CSUSB Women's Tennis
Grand Canyon University
00 am
CSUSB tennis court

frican Company presents:
7:00 pm

**Friday 14**

CSUSB Men's Volleyball
Coyote Classic
1 Day
lossoulii Arena

2nd Chamber Singers' Renaissance Banquet
00 - 11:00 pm
amara Harsh, Conductor
CSUSB Events Center
30.00
Tickets are on sale at the Creative Arts Building room 111

**Saturday 15**

CSUSB Men's Volleyball
Coyote Classic
1 Day
ossoulii Arena

frican Company presents:
7:00 pm

**Sunday 16**

CSUSB Men's Volleyball
v. San Diego State University
7:00 pm. Coussoulii Arena

frican Company presents:
7:00 pm
Tamara Harsh, Conductor
CSUSB Events Center
30.00
Tickets are on sale at the Creative Arts Building room 111

**Monday 17**

**FINAL EXAMS BEGUN!!**

CSUSB Softball
v. New Mexico Highlands
2:00/4:00 pm
CSUSB Softball field

CSUSB Jazz Ensemble
Andy Cleaves, Director
2:30 pm
Gen. $6.00 Std. $3.00
Recital Hall, Creative Arts Bld.
Tickets are on sale at the Creative Arts Building room 111.

**Tuesday 18**

ASI Finance Board meeting
10:00 am
Student Union Senate Chamber

ASI Director meeting
12:00 noon
Student Union Senate Chamber

Bookstore's Book Buy Back
10:00 am - 6:00 pm
Student Union Lounge / Main Desk

CSUSB Softball
v. New Mexico Highlands
2:00/4:00 pm
CSUSB Softball field

**Wednesday 19**

Bookstore's Book Buy Back
10:00 am - 6:00 pm
Student Union Lounge / Main Desk

**Thursday 20**

Bookstore's Book Buy Back
10:00 am - 6:00 pm
Student Union Lounge / Main Desk

22nd Chamber Singers' Renaissance Banquet
7:00 - 11:00 pm
Tamara Harsh, Conductor
CSUSB Events Center
30.00
Tickets are on sale at the Creative Arts Building room 111

CSUSB Men's Volleyball
v. San Diego State University
7:00 pm. Coussoulii Arena

**Friday 21**

22nd Chamber Singers' Renaissance Banquet
7:00 - 11:00 pm
Tamara Harsh, Conductor
CSUSB Events Center
30.00
Tickets are on sale at the Creative Arts Building room 111

CSUSB Men's Volleyball
v. San Diego State University
7:00 pm. Coussoulii Arena

**Saturday 22**

**Sunday 23**

**Monday 24**

**SPRING BREAK BEGINS!!!**

CSUSB Softball
v. Hawaii Pacific University
2:00 / 4:00 pm
CSUSB Softball field

**Tuesday 25**

ASI Finance Board meeting
10:00 am
Student Union Senate Chamber

ASI Director meeting
12:00 noon
Student Union Senate Chamber

Bookstore's Book Buy Back
10:00 am - 6:00 pm
Student Union Lounge / Main Desk

**Wednesday 26**

PIHRA, Professionals In Human Resources Association, meeting
5:15 pm
Jack Brown Hall, room 280
Prepared Courtesy of the Student Union Graphic Office
Sponsored courtesy of Student Union Program Board

**Thursday 27**

M.A.P.S. Meeting
12:00 - 1:00 pm
Student Union Senate Chamber

Gay, Lesbian, Bisexual Club Meeting
6:00 - 8:00 pm
Women's Resource & Adult Re-Entry Center

Circle K International Meeting
6:00 - 6:00 pm
Student Union Senate Chamber

**Friday 28**

Korean Student Association
4:00 - 6:00 pm
Student Union Senate Chamber
Across

1. Don’t _ on me
2. Chemical Abbreviation Na
3. Meow!
4. Yummy imitation meat
5. Alternates your mind
6. Stubborn as a _
7. Sea animal
8. One-eyed creature
9. Not first
10. 80’s California slang
11. Fox’s Saturday night show
12. Sings “Light My Fire”
13. Hole to your brain
14. _ Dolls, alternative band
15. “_ wide,” says the dentist
16. Nickname for popular action celebrity
17. Astrology sign

By Heather Deogracia, Chronicle Illustrator

Down

1. Dorothy's dog
2. Not keeping up with responsibility
5. The one you beg money from
8. Board game
16. Mascot of U.C. Santa Cruz
18. Another one bites this
19. Scary wrapped character
20. _ trash bags
21. _for a _
22. Metallica’s newest album
23. Dr. _
24. Golf related
25. Pull the _
26. _ with a view
27. _ in a haystack
28. Another way of saying hello

Answers To Previous Puzzle

By Heather Deogracia, Chronicle Illustrator

1. LONER
2. OCEAN
3. ALLEN
4. BOYS
5. SOAP
6. LIP
7. TROLL
8. OCEAN
9. MESS
10. DEE
11. TAMALE
12. OYSTER
13. ALLEY
14. PEKING
15. POST
16. SMOKE
17. PLEASE
**Anime Relief Office!**

**Important Anime Definitions**

By Corina Borsuk  
*Chronicle Staff Writer*

- **known as Japanimation**
- **Background Music (BGM)** - generally refers to the instrumental music that plays during fight scenes or death scenes, etc.
- **Hentai** (heen-tie) - literally means pervert or abnormal in Japanese; refers to anime with lewd or naughty bits
- **Manga** - Japanese word for comic books, generally published in black and white in a compilation with other manga
- **Otaku** - literally a geek in Japanese; refers to die-hard anime fans; sometimes, known as the otaku generation
- **Shonen** (show-nen) - boys' manga; generally published in black and white in a compilation with other manga
- **Shojo** (show-joe) - girls' manga; written and drawn by women for women; focus is usually less on action and more on character development; examples include Magic Knight Rayearth and Sailor Moon; generally published monthly
- **Super-deformed (SD)** - when anime characters are drawn with disproportionate heads, legs, hands, etc.; sometimes referred to as cute
- **These** are just a few terms to help you on your way to being a true otaku. If you really are an otaku, you should probably pick up a Japanese-English dictionary for easy reference. Next quarter, a review of Street Fighter II: The animated movie and a rundown of anime on U.S. television. Comments, questions....

**The Animal's Corner**

By Abe Sanchez  
*Chronicle Staff Writer*

What is this new Prince album (sorry I refuse to call What's His Face The Artist Formerly Known as Something). I'm getting away from the subject. We should be talking about Rasaha Patterson, a sound-alike of Princess. Oh, sorry I meant Prince. This R&B album provides strong vocals. This is common on many R&B albums, and for Prince fans this includes his albums, too.

Paradoxically this may be the short coming of the album, great vocals but it fails to move the listener musically. Patterson relies on the impenetrable back up vocals to make this album something other than the regular cliche of love songs.

This album gets a three, no, make that a two because I've got a mental image of Prince in my mind. I know this is cutting Patterson short, but if he didn't sound so much like Precious, I mean Prince, he would have earned a three for not only vocal but for the attempt to blend the urban sound with the world of jazz.

Well, it's about time I found a song that gets not only the Choice Cuts award and is a five. The catch is that this isn't a rock band, but a guitar duo, Strunz & Farrah.

This jazz duo have hit number one in the billboard charts and have been nominated for a Grammy. This is, without a doubt, some of the best acoustic guitar work I've ever heard. It's a refined sound that anybody who plays or listen to guitar will enjoy. The piece I'm talking about is "El Jaguar." It's a blend of Spanish and Middle Eastern sounds. It competes and blows away names like Van Halen, Yngwie Malmsteen or any pseudo-alternative names like Smashing Pumpkins' Billy Something or other.

If you ever get a chance to listen to "El Jaguar" listen for the lead solo. It's fast and provides a juxtaposition of sound meant to tease your mind and soul. This is supported by a Latin syncopated rhythm, allowing for the freedom of the guitar work to be exposed. This isn't found in works by many bands.

Something I failed to mention, there are no vocals to destroy this piece of art. That's right, no chump trying to impress a woman by singing, "I love you."

If you're open minded toward jazz this is a must. I know this must seem weird since I've been known to destroy albums and talk dirt about band members, but there is always a pleasant exception. Strunz & Farrah provided this exception.

By Christina Olney  
*Managing Editor*

David Bowie's latest release, *Earthling*, sounds like a combination between some of his old Ziggy Stardust material and Nine Inch Nails. There is much more like a Bowie song than a Reznor compilation. There is some funky trumpet that sounds as if it were actually played by a real musician and the vocal style is very reminiscent of Bowie's Ziggy Stardust days. "Deaf Man Walking" sounds almost completely like old Bowie as opposed to new Reznor. If I didn't know better, I'd have thought that this was a lost Ziggy Stardust track recently unearthed for this album.

While "Telling Lies," has a pretty cool musical intro, the rest of the song is pretty dull. The other, unmentioned tracks on *Earthling* suffer the same tragic fate of boredom.

I was disappointed that the once innovative musical genius David Bowie has succumbed to copying the style of others and doing it rather poorly. Maybe if you're a Nine Inch Nails fan you'll like this album better than I did.
"Maxwell, As Laid Back As They Come"

By Joseph Hardman
Chronicle Staff Writer

Just when you thought Marvin Gaye's smoothness couldn't be simulated, or Smokey Robinson—that G.Q.-stare and dapperness couldn't be possessed by anyone else, here comes Maxwell who invites you into his "Urban Hang Suite." This 23-year-old Brooklyn native has definitely taken many of us by surprise.

Maxwell couldn't have appeared on the scene at a better time. He isn't taking the road of sex you up, slap-it-flip-it-rub-it-down lyrics some R&B singers are taking these days. Maxwell reminds us what love is, how special women are and why we appreciate them.

His debut single "Till The Cop's Cum Knockin'" is about making love, not knockin' boots. His follow up release "Ascension (Don't Ever Wonder)", allows us to see just how smooth he is.

The latest release off his album is "Sumthin' Sumthin'." If you haven't heard this track, which shouldn't be possible seeing that it has been lacing all of the urban radio airwaves, you've been sleeping. There is also an old school remix to this track that will definitely get your feet moving on the dance floor.

Maxwell has been creating his world of music since 17, forming his material and lyrics from what he calls his life's experiences. My man Maxwell has a bright future ahead of him and, hopefully a long musical career ahead of him. He can't be denied a place next to all the great soul singers of our past.

Don't be surprised when you're forty years old, talking to your kids about how you used to shake-a-leg to Maxwell's songs. You know, the way our parents used to talk about Marvin and Smokey. They'll look at you crazy, just like you used to do your parents.

---

Club Midnight (Rodeo)

By Joseph Hardman
Chronicle Staff Writer

Have you been looking for a place to take a midweek break from all of life's hassles without spending lots of money? Something besides sitting at a bar or paying to get into a dance club? Club Midnight is the perfect place.

Here you can enjoy pool tables, cheap drink prices, and good music. My first impression of walking into the club was overwhelming. I had never been inside a club that was as big as this one. At least not in San Bernardino.

The club is better known as Midnight Rodeo. Their main venue, Thursday through Sunday, is country music. Wednesday night is a new venue night the club is trying out, under the name Club Midnight. On this night they play Oldschool, Hip-Hop, DeepHouse, and top 40 music.

The club can hold 3,100 people. It has five bars, and a state-of-the-art sound system and light show. They probably won't draw a capacity crowd, but the turnout won't be small, considering there is no cover charge before ten o'clock. Not to mention the drink specials which are .50 well drinks and tap beer, and 1.00 you-call-its and longnecks.

I haven't heard of much advertisement about the club. I spoke with the manager Kregg Angel about this. "We're still in a building process," he said. "We started off the club with radio commercials on 99.1 and Power 106. They gave us good turnouts, but we think most of our turnouts will be by word of mouth." When asked how well he thinks the club will do, "We definitely have the drink specials and no cover charge to attract people."

So for all you eighteen and overs looking for a hangout, where you can get your groove on for your midweek break, Club Midnight is the spot. The club is located off the Waterman exit from the 10 freeway on the other side of Redlands Blvd. For information about the club, call 824-5444.
While trying to buy saran wrap to make dental dams, Tommy Davidson (Top-Rushon) and Jamie Foxx (Bunz) encounter Judge Peabody played by Bernie Mac, who gives them a lecture on the evils of flesh.

By Christina Olney
Managing Editor

Booty Call is a movie about Rushon (Tommy Davidson), a guy who is trying desperately to persuade his girlfriend of seven weeks that it is time to have sex.

One night Rushon and his girlfriend Nikki (Tamala Jones) set up a double date with their best friends. Nikki’s friend Lysterine (Vivica Fox) and Rushon’s best friend Bunz (Jamie Foxx) meet for the first time and hate each other instantly.

As the night progresses, Bunz and Lysterine, whose nickname is Listy, become more and more attracted to one another. Both are the type of people who prefer sex in the car and they decide to have a night of illicit sex.

While Bunz and Listy are busy in her apartment, Rushon and Nikki are across the hall watching television. Finally, Rushon persuades Nikki that it is the right time to move their relationship to the next level. This begins the real hilarity of the movie.

The guys have to make repeated runs to the store for condoms and other necessities. After the final trip to the store (which got robbed while they were there) the night blows in Rushon’s face. He and Nikki get into a huge argument that ends only when a crazed New York cab driver shoots Rushon in the leg.

More crazy things happen at the hospital. Bunz gets everyone into trouble, especially Rushon. He also tries to pick up every single woman he comes across, including a woman who is in labor.

This movie is a very physical comedy that has a lot of amusing one-liners. Some scenes may offend people of certain ethnicities, specifically Chinese and Indian. Foxx and Davidson come into contact with two Indian convenience store clerks who are rather stereotypical. Since Jones’ and Fox’s characters live in Chinatown, there are many different portrayals of Chinese people. There are also some stereotypes of African Americans.

A couple of very funny bit parts in the movie make for some very funny scenes. Gedde Watanabe plays Chan, a gay waiter in a Chinese restaurant that the couples eat dinner in. Bernie Mac plays a church friend of Rushon’s mother who Bunz and Rushon encounter at a convenience store. Mac’s monologue is great.

Overall, Booty Call is a funny movie that shouldn’t be taken too seriously. You’ll leave the theater laughing over some of the unique phrases that seem so natural coming out of Bunz’ mouth. See it during the matinee to save a few dollars.
Medical and Health Expo

By Malcolm Carey
Chronicle Staff Writer

Did you know that many of the fastest growing jobs are in the medicine and health fields? There was lots of information at these fields this year's Medical and Health Expo held in the Student Union Events Center on February 26. The annual Expo is designed for students who would like to pursue a career in medicine, dentistry, pharmacy, physical therapy, as physician assistants or other health related fields.

The event is put on by the university's Medical Association of Pre-Health Students (M.A.P.S.). The organization gathered representatives from 20 different colleges and universities across California who provided the information that job seekers need to enter graduate programs in medicine and health.

Important information was also available concerning the tests needed to get into medical school, dental school or optometry school.

If you would like more information about jobs in the medicine and health fields, M.A.P.S. meets every Wednesday from 12 to 1 p.m. in the Senate Chambers. You may also contact Mic Ferraro, Vice President of M.A.P.S at (909) 338-1438.

Reducing The Risk of Breast Cancer

By La'Keisha Gilford
Chronicle Staff Writer

In honor of Women's History month, a time to appreciate and acknowledge women's issues, I thought that it would be appropriate to address a women's health issue. Breast Cancer is the number one killer of women in the United States. Breast cancer is a risk for every woman, since one in nine women will get the disease. Although your chances of getting this disease is greater if a member of your family has had it, four out of five women that get breast cancer don't have a family history of it.

These figures may be alarming, but many women aren't sure about what they can do to maintain healthy breasts. There is hope in the fight against breast cancer. Proactive measures can reduce the risk of breast cancer.

Krames Communication offers three steps to breast health. The first is to look for changes in your breast. Changes may reveal a lump that cannot be felt. Rusty-colored or pus-like discharge from the nipple may indicate a blocked duct or other problem. The second is professional breast exams. Additionally, exams are recommended at least every 1-3 years and third is to get a mammogram.

Don't wait for symptoms to occur to get a mammogram. Every women should be performing monthly self breast examinations. The American Cancer Society suggests that women ages to 20-40 be tested every three years and women ages 40 to 49 should be tested every one to two years depending on their individual risk factors. Women over 50 should be tested yearly.

The cost of mammograms range from free to $250. Most health care providers will cover all or some of the cost.

Breast health is a necessary part of a woman's life. Knowledge is the key to understanding and persevering. Proactive measures can be taken to reduce the risk of this disease.

Top 20 Health Industry Jobs by the Year 2005

Here are the 20 fastest growing jobs in the health field by now and the year 2005.

<table>
<thead>
<tr>
<th>Career</th>
<th>Average growth</th>
<th>Average income</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dentist</td>
<td>12%</td>
<td>$98,000</td>
</tr>
<tr>
<td>Medical technologist</td>
<td>24%</td>
<td>$30,000</td>
</tr>
<tr>
<td>Dietician</td>
<td>26%</td>
<td>$34,000</td>
</tr>
<tr>
<td>Speech-language pathologist</td>
<td>34%</td>
<td>$30,000</td>
</tr>
<tr>
<td>Physicians and surgeon</td>
<td>35%</td>
<td>$108,000</td>
</tr>
<tr>
<td>Cytotechnologist</td>
<td>37%</td>
<td>$45,000</td>
</tr>
<tr>
<td>Podiatrist</td>
<td>37%</td>
<td>$60,000</td>
</tr>
<tr>
<td>Social worker</td>
<td>40%</td>
<td>$23,000</td>
</tr>
<tr>
<td>Nurse</td>
<td>42%</td>
<td>$30,000</td>
</tr>
<tr>
<td>Dental hygienist</td>
<td>43%</td>
<td>$32,000</td>
</tr>
<tr>
<td>Respiratory therapist</td>
<td>48%</td>
<td>$26,000</td>
</tr>
<tr>
<td>Psychologist</td>
<td>48%</td>
<td>$70,000</td>
</tr>
<tr>
<td>Occupational therapist</td>
<td>60%</td>
<td>$30,000</td>
</tr>
<tr>
<td>Radiological technologist</td>
<td>63%</td>
<td>$24,000</td>
</tr>
<tr>
<td>Medical record administrator</td>
<td>75%</td>
<td>$38,000</td>
</tr>
<tr>
<td>Physical &amp; occupational therapist</td>
<td>81%</td>
<td>$22,000</td>
</tr>
<tr>
<td>Paralegal</td>
<td>86%</td>
<td>$25,000</td>
</tr>
<tr>
<td>Physical therapist</td>
<td>88%</td>
<td>$30,000</td>
</tr>
<tr>
<td>Computer scientist</td>
<td>111%</td>
<td>$35,000</td>
</tr>
<tr>
<td>Home health aid</td>
<td>136%</td>
<td>$24,000</td>
</tr>
</tbody>
</table>

(Source: Bureau of Labor Statistics; U.S. Department of Labor, 1994.)
The Hassles of Filing a Grad Check

By Katherine Garcia
Chronicle Staff Writer

California State University, San Bernardino exists for the students. Or at least that is what I thought. As a graduating senior I have found that sometimes the university forgets this.

Like hundreds of seniors, I submitted my grad check for graduation in December of 1995. According to my record, I only had 18 units to complete. After I walked in the commencement ceremony in June, I got a surprise in the mail. I had received my grad check which said I needed to complete 37 units. You can imagine my surprise. How could I have made such a large error? At the time, I figured the grad check was missing a few units, but I didn’t pursue the matter.

I attended Fall quarter and refiled my grad check. It cost $20 to refile the grad check! I couldn’t rationalize why the grad check would be so expensive the second time around. I thought my evaluator would do a complete check and hopefully find the error. So, I waited for the elusiveness to grace my mailbox.

In February, the grad check arrived. To my shock, what I had was a photocopy of the original grad check with the units completed in the Fall quarter checked. I couldn’t believe I paid $20 for a photo copy. It upset me to know that someone did an inadequate job. It didn’t take an evaluator five minutes to complete this grad check. I wasn’t willing to let this one slide.

I had been hired for a job at Pacific Bell which was contingent upon my graduation in the Winter quarter. If I didn’t graduate, I didn’t have a job. I spent half an hour on hold to speak to an evaluator. The evaluator said I needed to find the missing units and present it to the office of admissions. I immediately spoke to my advisor to try to resolve the situation. I had to find those missing units.

My advisor suggested I go through my file with the Department Chair. Together, we found that I will complete all course work as of Winter quarter. I headed down to the admissions office with my findings. I stood in line for 20 minutes only to be told at the counter that I needed to call an evaluator. I immediately stepped over to a campus phone and spoke to an evaluator.

The evaluator, Amy Bracero, refused to see me or make an appointment. I then asked to speak to the supervisor. The evaluator’s supervisor, Katherine Miller, also refused to make an appointment with me to go over my grad check. She said that it could be handled over the phone. Miller maintained that the grad check was correct. I had only 161 units and needed 186 to graduate. I was extremely upset with her attitude towards me. I felt I had a justifiable claim, and no one wanted to take the time to sit down with me to explain where I was missing units.

Just before I hung up, I remembered an Advanced Placement History course I had taken in high school. I asked Miller to check to see if I had ever received credit for the AP Art History exam. She said that she had no exam results, but if I could provide proof that I had taken it, I would be credited nine units. I hung up the phone and raced home. I found the AP exam results and took it to the admissions office first the following afternoon.

The student worker at the counter wanted to photo copy the results. I informed her that Katherine Miller had specifically requested to see the original. The clerk reluctantly brought over the supervisor to make a photo copy of the exam results.

A letter that is sent out with the grad check says, “You are required to complete your remaining course work in accordance with the information provided on the form and the other enclosures to this letter. If you will not complete your degree requirements for the stated term, you must refile your graduation check for the term in which you will be completed.” It does allow the possibility that an evaluator is human and sometimes makes mistakes.

In my case, I may have been
Should Sexual Orientation be an Issue?

By Marcello Cabral
Chronicle Staff Writer

Not everyone who attends CSUSB is heterosexual or prefers dating someone from the opposite sex. Rather, they are students who have problem doing just that.

If I introduce one of my male friends to a guy and they both hit it off, that's cool. As the friendship between both of them continues to grow throughout the quarter, they may one day both acknowledge their sexual preferences, and find that they are both interested in knowing each other beyond friendship. Is there anything wrong with that?

What if I introduce my lesbian friend to one of my straight girlfriends in class? As the quarter continues, both my friend and the other girl spend lots of time together, going shopping, to the movies, plays and sporting events.

During finals week, my lesbian friend tells me they confessed their attraction for one another. My straight friend is curious to go on a "date" with a woman. After several dates and four months later they are a lesbian couple. Is this type of relationship right or wrong?

I strongly believe that we who are queer have the power to choose what we want, and if the choice we make is contrary to mainstream society, more power to us. We have taken a step forward for something we strongly believe in and feel. Dating is about spending time with somebody you like to be around. If you are a gay male or female, you are not alone on this campus.

CSUSB has the largest gay and lesbian student representation of Inland Empire campuses, and one of the largest gay and lesbian faculty and staff.

This is a campus where we (all students), both homosexual and heterosexual, should be able to share our differences with each other.

Whether we are Black, White, Latin, Asian, Native American, etc., makes no difference.
Dear Editor,

I am writing to you in response to the letter written by Pamela Kennedy that was published in the last issue of the Chronicle. I feel there is some clarification needed about the information she presented in her letter. I researched several recent (1996 and 1997) medical journal articles and texts to obtain my information.

Cervical cancer in the United States is the sixth most common malignancy in women. Many studies have demonstrated an association between cervical cancer screening programs and the reduction of deaths from cervical cancer. Therefore, many authorities recommend screening for cervical cancer. Studies show that the earlier cervical cancer is diagnosed the better the chance is for a permanent cure.

The current recommendations are that all women over the age of 18, or who are or who have ever been sexually active at any age have an annual Pap test and pelvic examination. After a woman has had three or more normal annual examinations the Pap test may be performed less frequently at the discretion of the provider (the provider will usually recommend that women find the exam slightly uncomfortable, but not painful. If you’ve had a bad experience with a Pap exam in the past, find a different provider and discuss the problems you had with the provider before the exam. If you have any questions call the student health center at extension 5241. You can speak with one of the nurses who will give you accurate information from reliable sources.

Kathi Cole RN
CSUSB Student Health Center

Letters to the Editor

Regular Check-ups Recommended

Dear Editor,

Periodically my mother sends me amusing, amazing and/or appalling tidbits of things going on at dear old CSUSB. The letter from Pamela Kennedy was the latest and easily the most ignorant missive ever published in your paper. Pamela apparently thinks-if one can call this thinking-that only sexually active women can get cervical cancer since, according to Ms. Kennedy, friction is what causes such cancers. If this were truly the case hookers and call girls would all have cervical cancer since they major in friction.

While it is true that a sexually transmitted virus has been proven to be a causative agent for cancer of the cervix, women with no sexual experience have been the victim of such cancers. The Pap exam (apparently the “gross and repulsive beyond belief” and “that awful, nasty, painful thing done to our bodies when there is no medical need” Pamela refers to) is the number one way to detect cancer of the cervix. When detected in its earliest stages, cervical cancer can be completely cured. Why anyone would not have such an exam is beyond me, but if that is one’s choice, so be it. But to promote and propound your ignorance and to attempt to dissuade others from having an exam that has proven to be so professional is beyond belief.

Stay in your little cocoon, Pam, and leave medical advice to the professionals. I don’t know what the “physical science” after your name signifies but your letter was the least scientific drivel I have ever read.

Elena Diaz-McKown
Syracuse, New York

EXCLUSIVELY for FACULTY and STAFF

UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the "extras" that your pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less in taxes now. And since earnings on your SRAs are tax deferred, your money works even harder for you.

What else do SRAs offer? The investment choice, flexibility, and expertise of TIAA-CREF—America’s foremost retirement organization.

Why write off the chance for a more rewarding retirement? Stop by your benefits office or call us at 1-800-842-2888 and find out how TIAA-CREF SRAs can help you enjoy many happy returns.

TIAA-CREF
Ensuring the future for those who shape it.

Visit us on the Internet at www.tiaa-cref.org

We Want to Know What You Think...

If you'd like to write a letter to the editor regarding an article published in the Chronicle it must be 400 words or less and must be accompanied by a name, address and phone number so that writers can be credited and letters can be edited if necessary.
Senior forward Rob Kiemele (above), the Coyote's leading rebounder, played his last game March 1 against Grand Canyon.

Men's Basketball Season Ends

By Larry Ryan
Special to the Chronicle

The Coyote Men's basketball team entered their final game of the 1996-97 season on March 1 a bruised and battered bunch of guys to take on nationally ranked Grand Canyon University. The Coyotes won 77-69 to finish with a 4-8 record in the CCAA and a 14-13 overall record.

Since the Coyotes had lost seven of their last eight games they were shut out of the postseason. This last game was played for pride in front of their home crowd.

Senior forward Rob Kiemele, played his last game as a Coyote basketball player in front of a screaming crowd of 765 people in the Coussoulis Arena. He had the largest cheering section and played his heart out for family and friends. He played until the final buzzer sounded and ended up with 12 points, 14 rebounds and three steals. Kiemele ended the season as the Coyotes' leading rebounder with 7.3 rebounds per game and their third leading scorer with 11.6 points per game.

In early January the Coyotes began conference play with a record of 10-5 after a very tough preseason schedule. They were victorious in their first three out of four contests in CCAA action and were ranked as high as sixth in the Western Region at one point in the season. Then disaster struck.

Perhaps the most exciting player on the team, Clarence Turnage, injured his knee while playing against CSU Bakersfield. That is when everything seemed to turn upside down. The team had lost Damon Durley and Mosi Singleton shortly before. Turnage's injury was icing on the cake of doom because that is where the team was headed. Turnage eventually came back, but his first step wasn't as quick and the team lacked chemistry. A sense of frustration was evident.

The 1996-97 season may have been disappointing due to some unfortunate injuries, but they were still exciting to watch. Whether it was Kiemele draining a three pointer from way beyond the arch, Dana Jemison's no-look pass or a powerful dunk from Jo Jo McGarity, you knew they wanted it. They didn't play like they were down a man but like a team playing as long and hard as they needed to get the job done.

The first game of the 1997-98 season will be in the Coussoulis Arena on Saturday, November 15 versus Cal State Stanislaus. If the returning Coyotes stay healthy, look for them to be a force.

Coyote Softball First Place and Holding

By Maria Angelo
Chronicle Staff Writer

"This is the best team I've ever coached," said Coyote softball coach Roxanne Berch, referring to a team with a record of 14-6, first place so far this season.

"I'm really enjoying the team and I'm really proud of our accomplishments so far," said Berch. The success of the team has not come easily. Schools such as UCR have presented a challenge.

But according to Berch, the makeup of this year's team gives this season an advantage that was not readily available last year.

"Compared to last season, it's a totally different team. This new team has good work ethics, great attitudes, and are great people," said Berch.

Though the team is young, they are playing well, which is the sentiment of not only the coach but team members also. "We are doing well and getting along well, and we play better that way," said catcher Natalie Betancourt, a junior in her first year at CSUSB.

"There are new surroundings and new people; this team is different than my old school."
Music Lessons With Midi, Music, and Video Computer Software

By Malcolm Carey
Chronicle Staff Writer

Did you know that you can create music and edit video footage conveniently on your computer through multimedia CD-ROMs and programs? Creating music on your computer can be simple and convenient if you know where to start and what to look for.

If you are a beginner and know nothing about making music on your computer you should turn to some of the high tech tutors for CD-ROM. Multimedia CD-ROMs make learning about electronic music seem like child's play. In fact, some of these tutorials are designed to teach children, but there are also very advanced multimedia programs available.

The tutorials are easy-to-follow programs that contain lessons, exercises, dictionaries, and so forth. Some of them contain a combination of game playing and instruction. There are also creative play CD-ROMs that allow you to explore and create from a set of musical activities.

All of the multimedia CD-ROMS contain colorful animated images which either lead you through musical mazes such as Theatrix's Juilliard Music Adventure or allow you to experiment with games and lessons like Harmonic Vision's Music Ace.

The Music Ace tutorial is interactive and teaches you the basics of music theory and composition. It allows you to see the music visually, recognizing pitch, melody, and reading music. It also has a doodle pad for practice, play, and composing. You can save the music you create and play it back. There is also a "juke box" in the program that lets you edit and play music from it.

You can learn to play the guitar through multimedia on Emédia's Guitar Method, which provides practical instruction in blues, folk, classical, and rock guitar styles using popular songs to play along with. The CD-ROM demonstrates proper guitar finger techniques as well as providing a built-in guitar tuner, metronome, and a chord dictionary.

Voyager's Making Music program lets you "paint" a song using a mouse to click on boxes of music tools. It is also a very affordable program as are any of the multimedia CD-ROMs and they mostly all work on Windows and Mac.

These programs are all great fun for children and adults. A couple of fun programs also recommended for children and beginners include IBM's Kid Riffs and Windy Hill's Menlo the Frog, which include hours worth of activities and they take you on musical adventures. Kid Riffs leads you through virtual rooms and lets users create, save, and play back music riffs of their own. Menlo the Frog is a musical fairy tale in which "Menlo and Princess Winnicent will save the Land of Once Upon A Time from losing its music forever by finding the key to wind up a gigantic melody man who bears all the music in the land." This program is excellent for learning about pitch and rhythm. You can find these CD-ROMs at most software stores. Teacher's editions are also available.

The advanced multimedia programs are very sophisticated and versatile, allowing you to sequence, record, sample, and edit midi instruments on your computer. These programs can be complicated to learn, but once you get the hang of it they can be very useful and valuable tools. You can build a recording studio and even make music videos on your computer. They are somewhat expensive however, costing as much as $600.

The five most professionally used music composing and sequencing programs include Steinberg's Cubase3.02, Emagic's Logic Audio 2.5.4, Musicator Audio 1.03, Voyetra's Digital Orchestra Plus 2.11, and Cakewalk Pro Audio 5.0.

"If you are interested in making and editing music videos on your PC, Emagic is the premier PC-based digital audio and video editing suite" says music producer and mix engineer DJ Johnson of Audio Arts Recording and video editing studio in Apple Valley.

Since the advanced programs are intricate and contain so much information, the best ways to find out more about them is to consort with some electronic music and midi magazines such as Electronic Musician, Keyboard and Mix Magazine.

Another great way to find information on midi and music is through the Web. You can check it out on the internet at www.midi.com or go to America On Line. Once there, go into "channels" and click the "music space" button. Then click on "Musicians Studio (Webcrawler's Search)" to check out the music forums and software libraries in the music and sound forum. You can download multimedia demos from America On Line that support PC and Mac.
### Classified Ad

**March 12, 1997**

**The Coyote Chronicle**

**Page 19**

**Advertise in The Chronicle - Call (909) 880-5000 ex. 3940**

---

**California Graduate Institute**

**MA and PsyD Programs in Psychology and Marital & Family Therapy**

- **GI has been approved by the Superintendent of Public Instruction, California Education Code 94310B.**
- **GI graduates meet the educational requirements for Psychology and MFTC licensure in California.**
- **GI is nonprofit and nondiscriminatory.**
- **In addition to the degree programs, GI offers the following Certificate Programs:**
  - **Biodata Feedback**
  - **The Treatment of Chemical Dependancy & Victims of Violence**
  - **The Treatment of Perpetrators**
  - **Behavioral Medicine**
  - **Psychopharmacology**
  - **Family Law & Psychology**
  - **Psychological Assessment**
  - **Forensic Psychological Assessment**

**Classes held in West Los Angeles and Orange (OC)**

**EMPLOYMENT**

- **FT Junior Sales Representative**
  - Wanted for CAD software & Applications. Entrance position w/room to grow. Must have computer skills. Basic salary + commission. Fax resume to FIT, Inc. 714-956-3170

**FUNDRAISING - FAST FUNDRAISER**

- **Call 909-737-1451 at 7 pm or leave a message.**
- **Temporary Office Trailer 1**
  - Great... must see! $ 7,500. obo.
- **Call 909-737-1451 at 7 pm or leave a message.**

**EMPLOYMENT**

- **Speedy Research**
  - Reports: $6.00 per page
  - Over 70,000 topics & papers
  - Materials for research assistance use only!
  - 6546 Hollywood Blvd.
  - 2nd Floor, RM. 209
  - Los Angeles CA 90028
  - Hours: Mon.-Fri. 10 a.m. - 6 p.m.
    - Saturdays, 11 a.m. - 4 p.m.
  - Custom Research Available
  - Visa/MC/Amex/Fex
  - Call today! 1-800-356-9001

---

** Classified Ads **
The only way to fail this test is not to take it.

Knowledge is power, especially when it comes to your health. And the truth is, you can't get treated for HIV if you don't know you have it. So don't put it off. Get tested. With Home Access Express,™ the HIV-1 test you can take in the privacy and comfort of your own home.

Home Access Express is greater than 99.9% accurate and easy to administer.

- Prepare your test at home
- Mail your sample
- Call for results within three business days

Trained, caring professionals will answer your questions and ease your mind—24 hours a day, seven days a week—with complete confidentiality.

The Home Access Express HIV-1 test is available at select pharmacies. Or you can order by phone for direct, confidential shipment to your home. Call 1-800-HIV-TEST.

Visit our web site at www.homeaccess.com for more information.