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## News

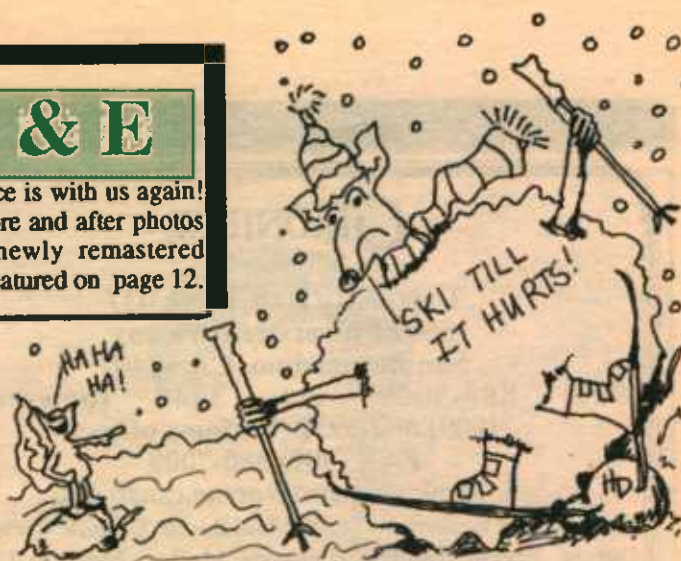
Comedian Gallagher satisfies appetites with a concoction of food and comedy. See story, page 4.



## A & E

The Force is with us again! See before and after photos of the newly remastered movie featured on page 12.

# The Coyote CHRONICLE



Volume 31 Issue 7

California State University, San Bernardino

January 29, 1997



Photo by Frances Williams

Reverend Johnny D. Harris, his wife, Bridgett Harris and the group 'Hope and Help' (in photo above) presented the annual "Dreaming on a Mountain Top" program at CSUSB to honor Dr. Martin Luther King. See story page 2.

## I Have A Dream...

"I say to you today, my friends, that in spite of the difficulties and frustrations of the moment, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident: that all men are created equal."

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at a table of brotherhood.

I have a dream that one day even the state of Mississippi, a desert state, sweltering with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today." --Martin Luther King, Jr.  
August 28, 1963

## CSUSB Celebrates MLK Day with Candlelight Vigil

By Camille Cervantes-Garcia

Chronicle Staff Writer

"Why can't your love be as one?" are words from a poem read by Gregory Alexander, president of CSUSB's Charter of the Bombrole Association, at a candle light vigil held January 15 to honor the most respected civil rights leader of our time, Dr. Martin Luther King Jr.

The Bombrole Association, a community based organization whose goals are: to uplift the community, to be a role model for youth, and to provide a positive avenue for its members. It sponsored this beautiful tribute to a

man whose legacy and beliefs in non-violence, unity and peace are still remembered.

Born on January 15, 1929, Dr. King received a bachelor's degree in sociology from Morehouse College and later a doctorate in philosophy from Boston University. After studying Mahatma Ghandi's teachings of non-violence and "holding to the truth," King devoted his life to the poor, disadvantaged and racially oppressed people in the U.S. Boycotts, sit-ins, voter registration drives and numerous marches all brought attention to the segregated and unequal treatment of Black Americans in restaurants, hotels, theaters, schools,

bus stations and many other places.

Because of his strong moral convictions, his belief in peace and the measures he took to achieve peace, Dr. King received the Nobel Peace Prize in 1964. But in April 1968, only eight months after delivering his most powerful "I have a dream" speech, King's life was cut short by an assassin's bullet.

However, Dr. King said early in the fight for freedom: "If I am stopped, this movement will not stop. If I am stopped our work will not stop. For what we are doing is right. What we are doing is just."

On the rainy evening of CSUSB's tribute, those attending still embraced the legacy left by Dr. King.

That night, the singing of the American and Black National Anthems followed the presentation of the Colors by CSUSB's ROTC Color Guard.

Alexander's poetic reading set the mood for the evening's guest speaker, Rev. Steven Johnson, from San Bernardino's Carter Memorial Church and the First African Episcopal Church of L.A. He challenged us all to, "do as the seed before us," and "not give up, not quit; rather, we must survive and hold on to that which sustains us."

The evening ended with a candlelight vigil in the Quad, as Alexander used his candle to light his neighbor's, urging us to be-

lieve that it only takes one person to pass on the fire of harmony and love.

Standing in a half circle outside in the cold and rain, we listened to King's famous words. "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character..."

I was honored to be included in this group. The candles we held before us and their small flames did indeed seem to provide a hopeful outlook for the future. And once again the words, "Why can't your love be as one?" rang in my ears.



## CHRONICLE

University Hall, room 037  
5500 University Parkway  
San Bernardino, CA 92407  
(909) 880-5000, ext. 3940 (newsroom)  
(909) 880-5931 (business office)  
FAX (909) 880-7009

E-Mail: sbchron@acme.csusb.edu

**Contributing Writers and Staff:** Chad Boone, Camille Cervantes-Garcia, Mark Wahner, Clemente Mojica, Marcelo Cabral, Kristen DeCicco, Lynne Fischer, Mary Ellen Abilez, LaKeisha Gilford, Frances Williams, John Naghshineh, Margaret Gholston, Stephanie Bernal, Heather Deogracia, Abe Sanchez, Cheri Dixon, Katherine Garcia, Michael Newvine, Malcolm Carey, Elizabeth Folden, Richard Hanovich.

EXECUTIVE EDITOR	Jason Armstrong
MANAGING EDITOR	Christina Olney
DESIGN EDITOR	Lorraine Aguilera
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ADVERTISING MANAGER	Patricia Mason
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## LSAC Offers Insight for Latinos in Advancing Their Education

By Marcelo Cabral  
*Chronicle Staff Writer*

"The Latino Scholastic Achievement Corporation (LSAC) has opened the door for me to meet with some of the best and most powerful Latinos in the entertainment and educational industry," said David Enriquez, a CSUSB student.

In attending a conference held by the LSAC organization at the ABC news studio in Hollywood, the strong commitment and support the organization has exerted in trying to increase the participation of Latinos in higher education and entertainment was overwhelmingly apparent.

The Latino Scholastic Achievement Corporation, which was founded in 1992, seeks to reverse the long-standing condition of having up to 96 percent of Latino college students leave school without obtaining their four-year degrees. On average, only two percent of all students attending community college proceed to a four-year college.

In the L.A. County area, for example, 64 percent of K-12 enrollment is of Latino descent. It is calculated that only five percent of the county's graduating seniors apply for college. Given the current college dropout statistics, only four out of every 100 Latino college students receive their baccalaureate degrees. In any given year, approximately 12 Latino graduate students are awarded doctorate degrees nationally. This figure refers to Ph.D.s in all areas of study.

Among the many programs offered by LSAC is the Advanced College Achievement Educational Program. This program provides seminars to teach effective time management to 120 Latino college students from Southern California schools. There is also a series of bilingual seminars for Latino parents that discusses strategies for financing a college education, the admission process and motivating the students.

LSAC also offers publications such as its quarterly newsletter, "LSAC College

Achievement Newsletter," which has a current circulation of 1500.

"The Latino Scholastic Achievement Corporation has had a positive influence in preparing Latino students for the challenges in pursuing a college education," said Lorraine Aguilera, CSUSB student and scholar with the program.

"LSAC has opened doors to meeting people who sit in positions of power in our educational, entertainment and government institutions. It has created an awareness as to the many opportunities we have as Latinos while in college. Also, the networking skills have been most rewarding."

LSAC requires that scholars attend all of the scheduled conferences. Members meet on weekends and devote hours to volunteer programs set up by the LSAC board. Because of the time requirements, many students don't finish the program. LSAC is a great benefit for students who are willing to stick with it. It gives them an opportunity to develop their skills and become successful in their college endeavors.

*The Chronicle* has changed its page order this issue. It will remain in this fashion hereafter.

## Dreaming on a Mountain Top

By Frances Williams  
*Chronicle Staff Writer*

In celebration of Dr. Martin Luther King Jr.'s birthday on January 15, Rev. Johnny D. Harris and the group "Hope and Help" presented their annual "Dreaming on a Mountaintop" program at CSUSB to aid us in honoring Dr. King's contributions to our country.

"Hope and Help," a missionary program for the children of the Good News Missionary Baptist Church of Riverside, sang songs from the civil rights movement, including "We Shall Overcome." Rev. Harris recited Dr. King's well-known "I have a dream" speech.

The feeling of harmony and hope preached by the program spread throughout the audience. As the children sang for hope of a better life, faces of people in the audience were filled with joy and love despite the rainy weather of the day. An attendee of the event was heard to say, "If Dr. King could see this he would be very proud of what his life has meant to people of all colors."

Rev. Harris heads the Good News Missionary Church with his wife, Bridget Harris. Mrs. Harris is an alumna of Cal State San Bernardino.

This program was sponsored by the Multicultural Center as a tribute to Dr. Martin Luther King Jr.

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## Faculty Frolic: Fun For Funds

By Elizabeth Folden  
Chronicle Staff Writer

The annual Faculty Frolic, a variety show featuring CSUSB faculty, was held Friday, January 24, in the Creative Arts Building as a fundraiser for the Amadeus Club of Music to raise money for a music scholarship and choral group tour expenses.

The show opened with two humorous songs: "Don't Put Your Daughter On The Stage," and "Nina from Argentina."

Peekaboo Poetry featured Moonshine, and his hippie entourage narrated a riveting verse of "Fawns on Lawns." A convoluted job description elicited peels of laughter throughout their recitation.

The comedy was engaging, and the Karaoke King evoked an enthusiastic audience appreciation and participation. While he crooned "It's So Easy To Fall In Love" by Buddy Holly, a group of fans spontaneously joined in and sang the echoing chorus for him. For his next selection, he tossed off his dark shades and proceeded to sing a very warm rendition of "Unchained Melody" by the Righteous Brothers.

The pianist, with her metronome and exaggerated antics, was a comical delight. Her musical talent and humorous conjectures provided abundant chuckles throughout the variety hour.

The show ended with a hilariously whimsical finale, featuring the music of Handel's Messiah with

the lyrics, "The Glory of Cal State" and "Unto To Us A Book Is Given, Tenured Prof., Department Chair, I have a job... forever and ever... King of school... forever and ever..."

As promised, the Faculty Frolic delivered comedy, laughter, and song. The program's suggestiveness was directed at an audience long familiar with the performers and the subject matter, an audience that came prepared for satirical fare. However, the program as a whole was and very entertaining.

The event's informality precluded a pamphlet to identify the individuals of this wonderfully creative cast. The event's purpose is to fund the arts, and what better way to see other facets of your professors?

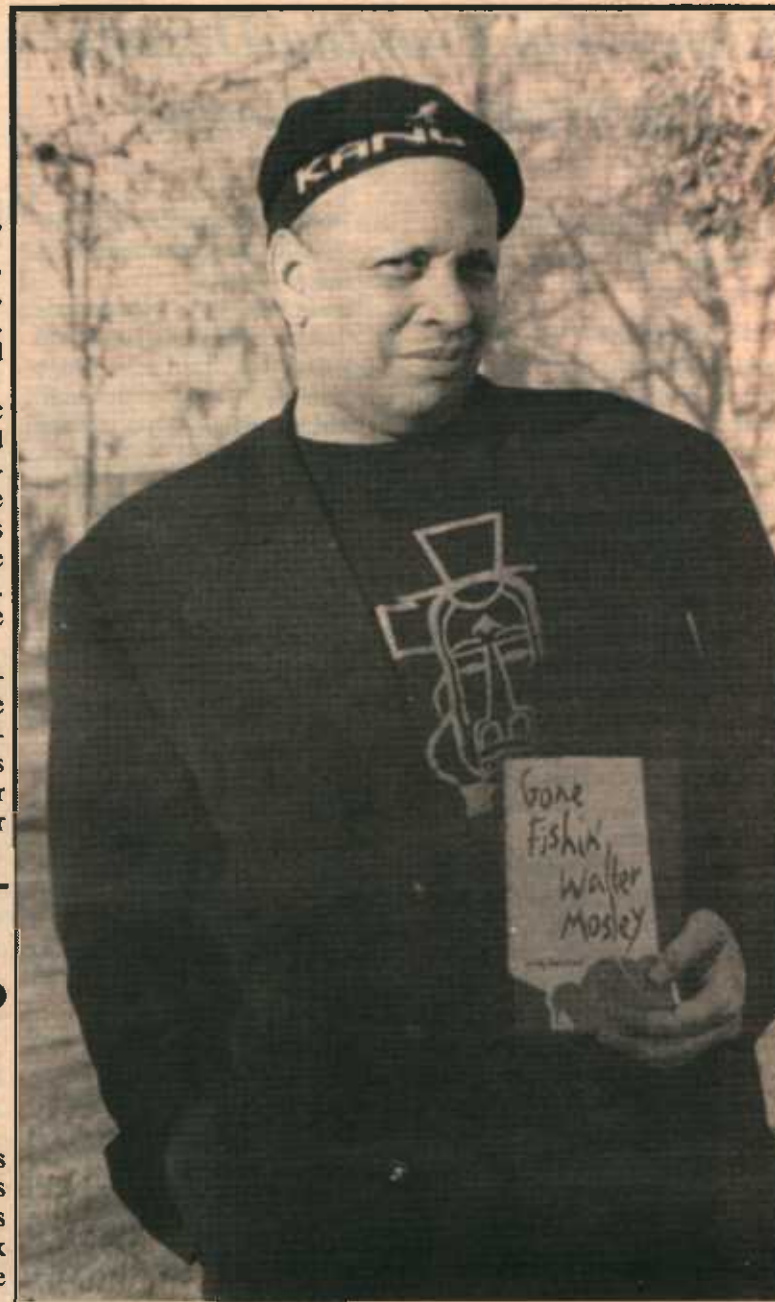


Photo by Frances Williams

## Walter Mosley Visits Campus

By Chronicle Staff

Walter Mosley, creator of Detective Easy Rawlins and his trigger happy friend Mouse, two African-American characters who make their way out of a segregated South to a 1950s version of south central Los Angeles, read a chapter of his new book "Gone Fishin'" on Sunday, January 18, at the Recital Hall.

Mosley told a rapt audience of 150 students, professors and community members that he had a passion for writing.

"The reading was wonderful, he was so charming and witty," said J. Milton Clark, associate professor in English, who helped organize the event. "He's still very excited about his writing and about doing events like this. When he was reading, he very much brought the char-

acters Easy Rawlins and Mouse to life."

Clark and the English Club hosted Mosley's visit to the campus along with Joann Roberts, co-owner of The Phenix Information Center, a local bookstore in downtown San Bernardino.

Mosley's first success came in 1990 with the release of "Devil in A Blue Dress," which became a film starring Denzel Washington.

For his new book he engaged an African-American-owned press in Baltimore, the Black Classic Press, said English faculty member Carol Haviland. "He suggested that if people are willing to look beyond the obvious or usual way of doing things, everyone gains."

Dr. Clark expects to collaborate again with Roberts on bringing African-American writers to campus. Roberts' business, The Phenix Bookstore, is located 379 No. E St. For information, call 383-2329.

## Coyote Bookstore On The Mend?

By Katherine Garcia  
Chronicle Staff Writer

Tired of long lines? Can't get any help? Book prices too high? Your course textbook isn't in yet? Then you have probably just come from the Coyote Bookstore. Many students have run into these problems lately.

Book Department Manager Marisha Teagardin said these problems will soon become a faint memory. Teagardin was hired this quarter to address the many problems with the campus bookstore. As a former employee of bookstore giant Barnes and Noble, Teagardin is familiar with all aspects of the book industry. "There are many problems with the bookstore. I hope to work with both faculty and students to solve many of the Coyote Bookstore's problems," said Teagardin.

The Coyote Bookstore is a non-profit organization. Additional revenue is cycled back into the school's fund for various school activities. The purpose of the bookstore is to provide required textbooks to students. "Although it may not seem like it, the bookstore is here for the students," said Teagardin.

In order to begin to solve the problems, it is important to know how the bookstore works.

"Textbook prices are so high. I don't see a justification to charge such high prices for required material," said Communication Studies major Celeste Watson. According to Teagardin, publishers determine the price of a textbook. Unlike a book purchased at a commercial bookstore, the suggested retail price is not printed on the cover of a textbook. The price is generally not set, but is determined by the publisher based on how many titles are purchased and the number of students. The more titles purchased at one time, the greater the discount from the publisher.

How is it possible for off campus bookstores can offer the same textbooks at lower prices? Teagardin says is illegal for a bookstore to charge more than the manufacturers' suggested retail price or to sell a book below the price paid by the bookstore. "Our competitors in the area often undercut prices and sell a book below cost. The practice is illegal and although the students benefit, they may end up paying the price in the form of higher used book prices," she advised.

Availability of textbooks has been a problem for many students this quarter. Teagardin attributes this to faculty who submit book orders late. The late orders cause smaller shipments of books. Smaller shipments cause the shipping and handling prices to increase, as well as the cost per book. Generally the prices for shipping and handling are not passed on to the students; however, if the books had been ordered along with other titles, the publisher often will drop prices for bulk orders.

"The most frustrating thing is the long lines. There weren't even signs to tell which lines accepted cash only and which one accepted credit cards," remarked Watson. According to Teagardin, this issue is number 1 among students. "Unfortunately, extra student workers are brought in to help sell. We basically throw them in with very little training. I hope to change this practice for the coming quarters to prevent such long lines."

The lack of used books for some classes is also a problem for many students. I know can't afford new books for every class. Departments such as English, Business,

Please see Bookstore, page 4...



## Enjoyable Evening Despite Carnival Cancellation

By Mary Ellen Abilez  
Chronicle Staff Writer

Pi Kappa Alpha was unable to hold its carnival event last week due to unforeseen circumstances. Instead, the evening turned into a student social, complete with food, refreshments, and discussions about the future.

"The gyro-scope didn't arrive as expected," said Mike Pound, Rush Chair. It was a cloud with a silver lining, however, because the fraternity envisions an even better carnival night during Spring Quarter. "Traditionally, our events are for rushees, but we could open our Spring Carnival to the entire campus," stated PKA fraternity president Shad Stilkey.

College fraternities often suffer from the stigma given to them by the film industry, and it translates into lack of interest by serious students. It has been a long time since the Pikes have been chartered as a fraternity on this campus, and Stilkey and his officers have high hopes for bringing in students with integrity and values. The fraternity hopes to reestablish themselves

as a strong and altruistic organization within the constraints of a commuter campus.

"I was looking to gain experience in leadership skills, but I found more than that," said new pledge Damian Sepulveda. "I found friendship and fellowship, without pressure of any kind."

When asked about the possibility of a fraternity house at CSUSB, Stilkey replied that "There are many [reasons] why we don't have a house. Money to build it would not be a problem, however, we could build it tomorrow if we could."

In the meantime, they seek students who can commit regardless of whether they live on or off campus. Their brochure asks for students who have an interest in "scholarship, leadership, athletic competition and friendship," to name a few. "We want to leave a legacy by forming an all-new fraternity on campus," added Esvin Galeano, vice president.

If interested, look for the rush tables during the first two weeks in February, students at large should watch for banners and flyers with a carnival theme.

## Pi Kappa Alpha, Boolah, Boolah

By Chad Boone  
Chronicle Staff Writer

P-K-A is number one! Gooooo.....Pikes! Boolah, Boolah! No, you might not be familiar with this chant or even the fraternity it originates from. PKA Fraternity is a newcomer to the CSUSB Greek system, and should be recognized with colony status on campus when the Inter-Fraternal Council convenes later in the winter quarter.

For almost two years, Pi Kappa Alpha has been rooting itself at CSUSB, gaining members and forming a strong brotherhood that has served as the foundation necessary for building and becoming a thriving fraternity. Because CSUSB is a commuter campus and Greek housing is not readily available to on-campus fraternities and sororities, this has presented PKA some moderate difficulty in becoming chartered.

More than month ago, before I became intrigued by PKA's predicament, I coincidentally interviewed Ira Chriss, a member of

PKA, for an eyewitness account of the high winds here on campus. Talking with Chriss, he mentioned PKA and I found myself fascinated by the endurance of the fraternity over the years.

A little skeptical from previous fraternal experiences, I took up an invitation and joined these gentleman for a few nights out. Not surprisingly, I found a diverse group of individuals who each brought uniqueness and dedication to PKA. If I never knew what brotherhood was, I now know the meaning. So it wasn't long before I decided to rush and eventually became initiated into PKA.

For me it was easy, but it's been quite a challenge for the PKA's, to say the least.

However, as the fraternity is nearly exceeding the quota necessary for them to become a colony and eventually be chartered, PKA is looking forward to producing an elite brotherhood having all the expectations, obligations, and benefits that this international fraternity presents its members.

Look for the  
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Coming to CSUSB  
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Appearing one night only--  
Monday, February 24 at  
CSUSB's Coussoulis  
Arena. For tickets call (909)  
880-7360.

## Gallagher Is a Smashing Success at CSUSB

By Chad Boone  
Chronicle Staff Writer

Gallagher's tour opened nationwide January 24 with the comedian's first stop at Coussoulis Arena. A packed house sat, stood, and looked on in anticipation of his wacky and zany majesty, who arrived with all the star-power and fanfare, which kicked off a night of non-stop laughter and sticky pandemonium.

If by mere chance you weren't touched by flying castor oil, chunks of tofu, followed by watermelon projectiles and sticky pancake syrup, then you were most likely one of the 2,400 fans who could barely withstand the rip-roaringly funny comedy antics of this seasoned comedian.

Gallagher's backdrop consisted of a plethora of his oddball props and food exhibits. These included an apple computer (comprised of apples), a Bat Mobile, and everyone's favorite, "The Better

Mousetrap," consisting of stairs leading to an awaiting razor blade below.

Gallagher himself was nothing short of his sensational trademark spatter techniques, and he also took great pleasure in touching on all the "absurdities in life that we take for granted." This master of splat wasn't just about flying bits of food. No, anyone who has seen his past work and attended his shows, understand that Gallagher is definitely food for thought.

Touching on Generation X's unspeakable sagging pants-fashion no-no's, clueless women's magazines, he portrayed how men and women were configured into existence, and had audience members practically tearing with hysterical joy.

The show wasn't nasty by any means, but his material is suited for adults, with "tell it like it is," "what you see is what you get," and "it's my show and I can say whatever the hell I want to say,"

themes.

Fans flocked to get their programs and other paraphernalia signed at autograph-signing parties before and after the show. For everyone who waited patiently in line, Gallagher made sure all received autographs and photographs.

Bookstore...cont. from pg. 3

and Theater specifically request that no used books be sold, new editions only. Their preference for new books is to challenge students to think for themselves without the help of highlighted text or answers written in by previous owners. "Unfortunately, the inability to sell used books for certain courses doesn't allow us to offer competitive prices. With new books, the price is non-negotiable," said Teagardin.



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*The Native Americans (above) in ceremonial attire are one of the many images photographed by award winning photographer Frances Williams.*

## Artist Draws Audience 'Into' Her Photographs

**By Jason Armstrong**  
Executive Editor

Sagebrush whips in the wind, and the barren prairie seems to blend into the snow-covered mountains in the distance. A group of Native Americans stand solemnly against the horizon, clad beautifully in traditional clothing.

The scene is reminiscent of the bygone era when Native Ameri-

cans had unbridled freedom in America. The captivating photograph (above) is by Frances Williams, an award-winning photographer who has the ability to draw an audience 'into' her work, causing them to experience the personality of the people and places she portrays.

A long-time Chronicle photographer, Williams focuses largely on Native Americans in her photo-

graphs. "As a Native American, I am able to assist other Native persons by capturing their images and informing journalistic audiences," she said.

An art major at CSUSB with a concentration in photography, she has won several awards, including Who's Who Among College Students, 1989, 1990, 1991, and 1992; community service awards, 1st and 2nd place in the 'Images' Photog-

raphy Art Show, 1992; and Photographer of the Year of the Orange County Register, 1993-1995. She is also a member of the National Press Photographers Association. Williams' work was recently displayed at the Native Images Photography Show at U.C.R. on January 13, 14 and 15. She has displayed her work at CSUSB shows as well, most recently in the Women's Resource and Adult Re-

Entry Center in November.

"I want to create a record of the activities and culture of my people, for all people to see and learn by," said Williams. "I want to help keep Native American culture alive, and to provide a small part of the record so that schools from kindergartens to colleges and universities can teach the other cultures of the world just what Native Americans are all about."



## Should Ebonics Be Recognized as a Second Language?

By LaKeisha Gilford  
Chronicle Staff Writer

The Oakland School Board recently decided to recognize Ebonics as a second language. The term "Ebonics" stems from the words "ebony" and "phonics."

This decision has caused a great

deal of controversy throughout the country.

The Roving Reporter recently asked students, "Do you agree with the decision made by the Oakland School Board to recognize Ebonics as a second language?"

The following are their responses:



**Sabrina Jackson**  
Freshman, Psychology

"No, I think that it is just an opportunity to perpetuate negative stereotypes. I think this decision will set race relations back."



**Monika Morrisette**  
Senior, Social Work

"No, I think this will disable students rather than help them. I think it is very oppressive."



**Kara Mumford**  
Sophomore, Marketing

"No, I think that this is taking a step back. The teaching of Ebonics separates a specific group of people from everyone else."

*Is there a topic you'd like to see the Roving Reporter cover? Topics can include controversies and issues on and off campus. Please come by the Chronicle office in UH 37, or call us at 880-5000, extension 3940.*

## WLBT-TV's Story Offers Insight into Past and Present

By Nanice Ahmed  
Special to the Chronicle

"It is not my intention to interpret the oral histories and writings of black Mississippians for them, but instead to look for ways they might offer connections with, and insights for, more progressive race relations today," Dr. Steven Classen writes in the first chapter of his prize-winning dissertation on the 25-year-long case in which an African-American community won ownership of WLBT-TV in Mississippi when the broadcast reform movement was emerging.

Dr. Classen says he doesn't view history as merely putting down facts; rather he feels that history is "talking" about the present. By this he means that what has happened in the past has and will influence our present and vice versa.

The 1960's were about change and the important need for change in the way television depicted facts during this era. WLBT's owner Fred Beard exclude programming that included racial integration when it was crucial to white and African-American communities to bear both sides of the issue.

Dr. Classen went to live in Jackson, Mississippi during the summers of 1992 and 1993 to reconstruct a grass-roots history of the events and actions that took place during the broadcast reform movement. He found that the struggle for change at WLBT-TV was just one example of what was going on during the civil rights movement.

The chronology of the case is long and complicated; however, with the combination of the Office of Communication, The United Church of Christ, the local African-American community, the NAACP and other African American communities who were concerned with broadcast reform, the struggle was successful. All of these groups wanted more educational programs than entertainment programs and more depictions of African-Americans on television.

In Dr. Classen's research, some sources told stories that showed that the Federal Communications Commission files conflicted with the oral accounts of the community. WLBT-TV was owned by Lamar Life Broadcasting Company, a company which was affiliated with the Lamar Life Insurance Company.

The life insurance company had many ties to powerful white business men and politicians who quietly had a large say in the station's programming.

The NAACP in Washington began its involvement with WLBT's programming practices after the Jackson NAACP office brought the issue of unfair station programming to its attention. In response, the Washington NAACP asked the FCC to investigate. This led to a number of history-making events that are too complex and detailed for this small article. Suffice it to say that these events have changed the way society sees the medium of television.

The upshot is that through a series of investigations, court rulings, licensing restrictions and numerous changes in ownership, the African-American community of Jackson finally won what they had fought for over 35 years: 95 percent ownership of WLBT-TV.

Last year Dr. Classen received two awards for best doctoral dissertation from the Broadcast Educators Association and the International Communication Association.

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# Crossword Puzzle

January 29, 1997

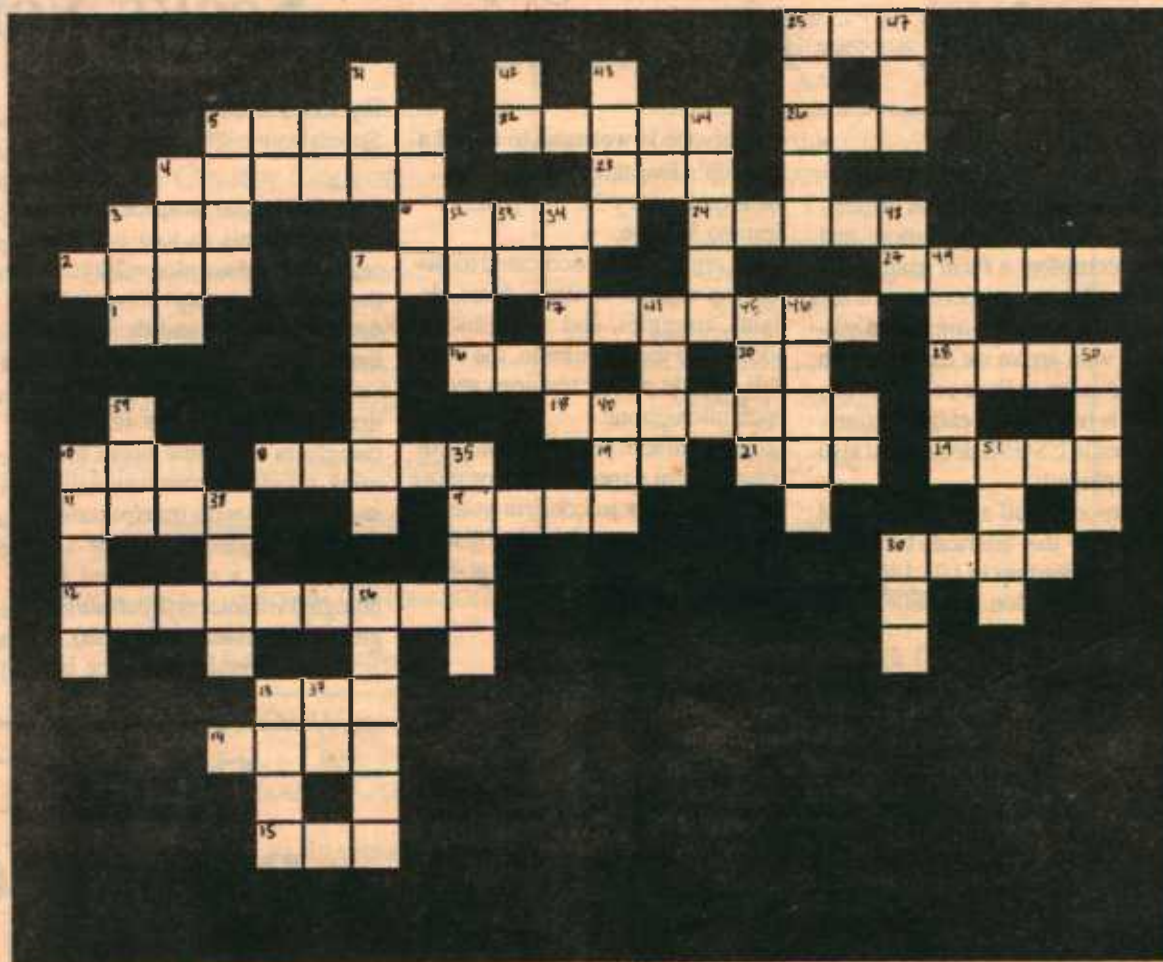
The Coyote Chronicle

Page 7

## Across Clues

1. They put enough of this in public pools (abbreviation)
2. Dirty clothes and no deodorant
3. \_\_\_ Hanks
4. It's in your mouth
5. L.A. Jazz House of \_\_\_
6. Elementary school computer
7. Melrose \_\_\_
8. Held up Ten Commandments
9. Cow Muscle
10. A person who takes all your money
11. Killer \_\_\_ Sunglasses
12. Acne Medication
13. Big thing in the sky
14. You were bleeding yesterday
15. Opposite of night
16. Help! (Abbreviation)
17. Cool word used in the 80's
18. The other side of the Western Hemisphere
19. Overpopulated city (abbreviation)
20. Father, or your dad
21. Group like Marilyn Manson (abbreviation)
22. It's not open
23. Curse
24. Slang for unsmart
25. Get \_\_\_ life. It pays.
26. Far from the truth
27. He was grouchy when we were kids
28. This is what you do to your brain for finals
29. Airplane out of gas
30. Do this after you get really sunburned

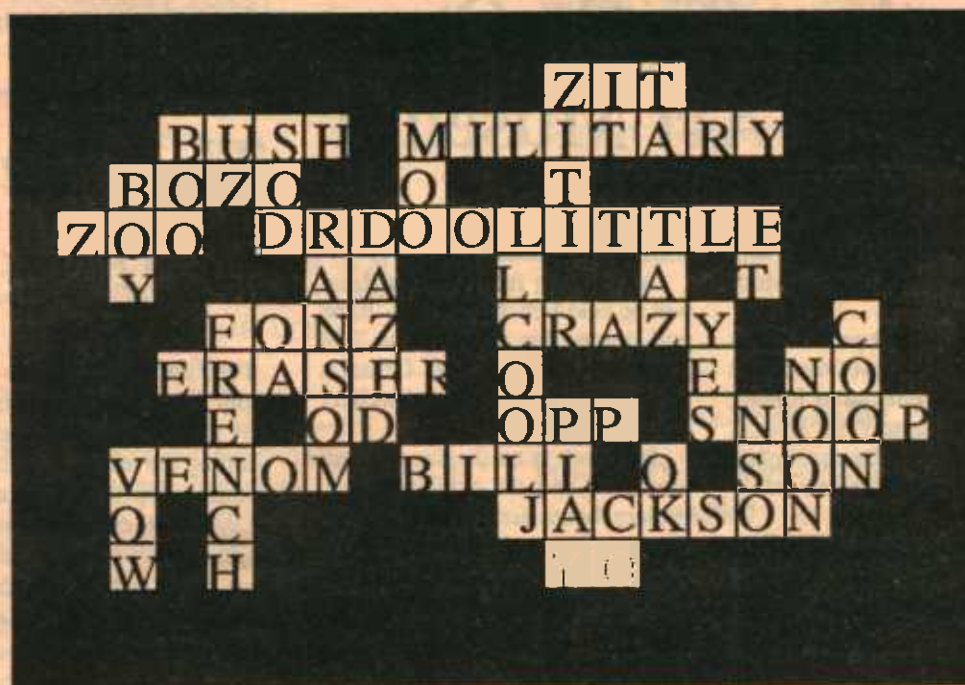
By Heather Deogracla, Chronicle Illustrator



## Down Clues

3. Gimme some lovin' (abbreviation)
4. Hammer, wrench and shovel
5. A unabomber gift
6. \_\_\_ Bundy
7. A polite word
10. Tick-Tock
13. Take this to the snow
25. Fake singer
30. Green veggie
31. TLC- "Ain't Too Proud To \_\_\_"
32. Quarterback's main job
33. Bill Gates made millions of them (abbreviation)
34. You don't really own the car
35. Itty-Bitty
36. Day to relax
37. University educated (abbreviation)
38. Yummy gritty fruit
39. Farmers hear it daily
40. Small insect
41. Simple
42. Long time ago (abbreviation)
43. Language of love
44. More than one way out
45. It's ready for business
46. Nintendo dude
47. Golf ball holder in the grass
48. Going places
49. President's fuzzy friend
50. Invasion from \_\_\_
51. Tennis- U.S. \_\_\_

## Answers To Previous Puzzle





## Commuter Services Holds Drawing

By Deidre Seitz  
*Special to the Chronicle*

Each quarter, CSUSB Commuter Services holds a drawing for students who travel to campus via an alternative mode of transportation. Winners of last quarter's drawing were: Glen Givens (Carpooling), \$10 Warehouse gift certificate; Shuping Wang (Walking), \$6 AMC theater tickets; Todd Davis (Biking), 2 tire puncture repair kits; Marissa Telles (Mass Transit); full fare bus pass for one month.

In order to qualify for the drawing, students must use an alternative mode of transportation, and must complete a form each quarter. In addition, carpool decals are issued quarterly to interested students who arrive on campus with two or more in their vehicle. The decal is free to each carpool group, but a valid CSUSB decal must also be displayed.

Carpool decal applications and forms for the quarterly drawing can be picked up in UH 130. For more information call 880-7433.

## Women's Evening of Empowerment

Everyone is welcome to attend a Women's Evening of Empowerment on January 30, at 7 p.m., in Serrano Village.

The night will be dedicated to discussing women's issues, fears, delights, struggles, and strengths. In addition to the discussion, the event will include poetry readings and an open microphone.

Bring yourself, your favorite poem, song, or oral expression. For more information, or to confirm your attendance, contact Cynthia Olivo at 880-5964, or Lisa Rollins at 882-1148.

## Riverside Hospice Seeks Volunteers

By Lois Beckman  
*Special to the Chronicle*

The Riverside Hospice is seeking individuals to join a caring community of hospice volunteers that provides support services for the terminally ill and their families in the San Bernardino area.

Hospice volunteers assist patients and families by relieving caregivers for a few hours each week, providing companionship, and assisting with transportation and light household tasks. The hospice has a special need for bilingual volunteers (Spanish/English & Vietnamese/English).

The Riverside Hospice is a

non-profit agency which works with the Visiting Nurse Association of Pomona-San Bernardino to provide volunteer support for hospice patients in the San Bernardino area.

Volunteer training and placement is coordinated by Riverside Hospice, which will be conducting a 20-hour training.

The training will begin with an orientation meeting on Friday, January 31, from 9 a.m. to 12 noon at the Riverside Hospice office, 6235 River Crest Drive, Suite C.

To register or for additional information, please call the Volunteer Coordinator for the Riverside Hospice at (909) 656-1600.

## Student Needs Assessment Conducted

The Women's Resource and Adult Re-entry Center is in the process of performing a unique needs assessment: a fact-finding mission designed to create a better understanding of students on campus.

This research project is being supervised by Dr. Little in the department of sociology and is being conducted primarily by student volunteers under the direction of

CSUSB senior Kathleen M. Collins.

It is believed that better understanding of students will help the university generate policy that can more completely serve the student body.

The project will continue until June and is currently recruiting volunteers.

As part of the project, Collins will be conducting focus groups at

the center each Tuesday morning at 9 a.m. Students who are 25 years or older and have had a gap of a year or more in their education are warmly invited to attend one or more sessions.

For more information regarding the project, the focus group or to volunteer, please contact Collins at (619) 369-1336 or leave a message for her at the Women's Resource and Adult Re-entry Center.

## Direct Deposit Benefits Campus Employees

By David DeMauro  
*Special to the Chronicle*

The State Controller's Office recently expanded participation in the Direct Deposit Program to all campus employees regardless of appointment tenure. This change will allow hourly staff and student employees to sign up for direct deposit and avoid wait-

ing in line at their banks.

Employees who would like to enroll for direct deposit may pick up an application form in the Payroll Office. A voided check must be included and an application must be completed to ensure that a correct bank routing number is used by the State Controller's Office.

For additional information, please contact the Payroll Office at 880-5159.

## Abstract Paintings To Go On Exhibit at Fullerton Art Museum

Artist Roland Reiss's abstract paintings, showcased in the United States and abroad, go on exhibit February 6 at CSUSB's Robert V. Fullerton Art Museum.

Art critic David Pagel has described Reiss's work as visionary, saying that Reiss is always striving to see more.

"Greater than the sum of its parts," says Pagel, "His works seamlessly fuse the rapid-fire antics of Saturday-morning cartoons and the efficient, abbreviated

graphics of Sunday comics with the formality and restraint of Modernist abstraction."

Reiss's work has been shown at the Whitney Museum of American Art and at Documenta in Kassel, Germany. Museums in Brazil, Mexico, Japan and Taiwan are just a few of the places he has exhibited.

He has also received four National Endowment for the Arts grants and captured more than 40 awards and prizes. Abstracts have

been Reiss's focus since 1992.

An opening reception for Reiss will be held Feb. 6. On Feb. 20 he will discuss his paintings at 7:30 p.m. in the Visual Art Center's Seymour and Mignon Schweitzer Auditorium, Room 101.

His work is on display through March 30 and the exhibit is free. Gallery hours for the exhibit are Monday-Friday, 10 a.m. to 4 p.m., and Saturday and Sunday, noon to 4 p.m. For more information, call 880-7373.

## The Learning Center Offers Study Help

The Learning Center in University Hall, room 351, offers many free services to students.

Among the many services offered are group tutoring for many undergraduate courses as well as tutoring and workshops to improve study skills. The center will even help you to form study

groups for specific classes, majors or professions.

The center offers training on IBM and Macintosh computers as well as computer labs open to students. There also are Computer Assisted Instruction programs.

For more information call 5038 or stop by the Learning Center.



# Calendar

JANUARY 29 THROUGH FEBRUARY 12

## WEDNESDAY, 29

ONLINE CULTURAL LECTURE SERIES  
12 P.M. - 2 P.M.  
EVENTS CENTER C

## THURSDAY, 30

ACLP LUNCHEON  
10 A.M. - 1:30 P.M.  
EVENTS CENTER A

WOMEN'S TENNIS  
V. SOUTHERN CAL COLLEGE  
2 P.M.

CULTURAL ADVISORY COUNCIL  
2:30 P.M.  
MULTICULTURAL CENTER

REPLACE LOUNGE COFFEEHOUSE  
2:30 P.M. 7:30 P.M.  
STUDENT UNION LOUNGE

WOMEN'S BASKETBALL  
V. CHRISTIAN HERITAGE  
7:30 P.M.  
COUSSOULIS ARENA

## FRIDAY, 31

MEN'S VOLLEYBALL  
V. LA VERNE UNIVERSITY  
7 P.M.

MEN'S BASKETBALL  
V. CSU LOS ANGELES  
7:30 P.M.  
COUSSOULIS ARENA

## SATURDAY, 1

FAMILY READING RALLY  
7 A.M. - 2 P.M.  
BOYOTE CAFE & EVENTS CENTER

ALUMNI BASEBALL GAME  
12 P.M.

MEN'S BASKETBALL  
V. CSU BAKERSFIELD  
7:30 P.M.  
COUSSOULIS ARENA

## MONDAY, 3

"LABOR PANEL" LECTURE  
4 P.M. - 6 P.M.  
PINE ROOM

SELF-SURVIVAL TRAINING  
5:30 P.M. - 9:30 P.M.  
EVENTS CENTER A

ORGANIZING IMMIGRANT LABOR  
6 P.M. - 8 P.M.  
EVENTS CENTER C

MEN'S VOLLEYBALL  
V. WILFRED LAURIER  
7 P.M.

## TUESDAY, 4

BASEBALL  
V. AZUSA PACIFIC  
3 P.M.

SOFTBALL  
V. CHAFFEY COLLEGE  
3 P.M.

LOAN COUNSELING WORKSHOP  
6 P.M. - 7 P.M.  
EVENTS CENTER B & C

PANHELLENIC COUNCIL MEETING  
8 P.M. - 9:30 P.M.  
STUDENT UNION SENATE CHAMBERS

## WEDNESDAY, 5

BLACK HISTORY MONTH CELEBRATION  
11 A.M. - 2 P.M.  
STUDENT UNION COURTYARD

SPOTLIGHT ON WOMEN  
12 P.M. - 1 P.M.  
WOMEN'S RESOURCE CENTER

SELF-SURVIVAL TRAINING  
5:30 P.M. - 9:30 P.M.  
EVENTS CENTER A

## THURSDAY, 6

MOVIE ON HISTORY  
11:30 A.M. - 2 P.M.  
EVENTS CENTER B & C

SOFTBALL  
V. CAL BAPTIST COLLEGE  
1:30 P.M. / 3:30 P.M.

HYPNOTIST NIGHT  
7 P.M. - 10 P.M.  
EVENTS CENTER C

## FRIDAY, 7

BASEBALL  
V. CSU STANISLAUS  
2 P.M.

"CREATION OF WORLD WIDE WEB  
PAGES FOR BIOLOGY CLASSROOMS"  
WITH DR. MICHAEL LOIK  
3 P.M.  
PL 1108

KOREAN STUDENT ASSOCIATION  
GENERAL MEETING  
4 P.M. - 6 P.M.  
STUDENT UNION SENATE CHAMBERS

To place an event in the Chronicle  
Calendar, send information to the Student  
Union, c/o Graphic Arts or call 880-3942.

MEN'S VOLLEYBALL  
V. ASU  
7 P.M.

## SATURDAY, 8

BASEBALL  
V. CSU STANISLAUS  
11 A.M.

SOFTBALL  
V. CAL STATE, CHICO  
12 P.M. / 2 P.M.

"LADY BEWARE" CLASS  
4 P.M.  
LOWER COMMONS

WOMEN'S BASKETBALL  
V. CAL POLY, POMONA  
7:30 P.M.

## TUESDAY, 11

"PARADISE LOST" MOVIE  
7 P.M. - 10 P.M.  
EVENTS CENTER B & C

SOFTBALL  
V. SOUTHERN CAL COLLEGE  
1:30 P.M. / 3:30 P.M.

MEN'S VOLLEYBALL  
V. MESA COLLEGE  
7 P.M.

## WEDNESDAY, 12

"ALTERNATIVE FAITH" PLAYS  
10:30 A.M. - 2:30 P.M.  
STUDENT UNION GAMEROOM

CATHOLIC SERVICES-MASS  
12 P.M. - 12:40 P.M.  
LOWER COMMONS, PANARAMA ROOM

SPOTLIGHT ON WOMEN  
2 P.M. - 4 P.M.  
WOMEN'S RESOURCE CENTER

HOMECOMING PEP RALLY  
2 P.M. - 5 P.M.  
STUDENT UNION COURTYARD

MEN'S VOLLEYBALL  
V. ORANGE COAST COLLEGE  
7:30 P.M.

prepared courtesy of the  
**WOMEN'S RESOURCE  
AND  
ADULT RE-ENTRY CENTER**



## WEEKLY EVENTS

### MONDAYS

SINGLE PARENTS SUPPORT GROUP  
2 P.M. - 3 P.M.  
WOMEN'S RESOURCE &  
ADULT RE-ENTRY CENTER

JUGGLING WORK, FAMILY, & SCHOOL  
SUPPORT GROUP  
3 P.M. - 4 P.M.  
STUDENT UNION SENATE CHAMBERS

MEN'S SUPPORT GROUP  
5:30 P.M. - 6:30 P.M.  
STUDENT UNION SENATE CHAMBERS

### TUESDAYS

EFFECTIVE COMMUNICATION GROUP  
9 A.M. - 10 A.M.  
WOMEN'S RESOURCE &  
ADULT RE-ENTRY CENTER

LATINA WOMEN'S EMPOWERMENT GROUP  
4 P.M. - 5 P.M.  
SENATE CHAMBERS

AFRIKAN MEN SUPPORT GROUP  
6 P.M. - 7 P.M.  
MULTICULTURAL CENTER

CATHOLIC BIBLE STUDY  
8 P.M. - 9 P.M.  
JB 386

### WEDNESDAYS

AFRIKAN STUDENT ALLIANCE MEETING  
12 P.M. - 1 P.M.  
MULTICULTURAL CENTER

M.A.P.S. MEETING  
12 P.M. - 1 P.M.  
SENATE CHAMBERS

GAY, LESBIAN, BISEXUAL CLUB MEETING  
6 P.M. - 8 P.M.  
WOMEN'S RESOURCE &  
ADULT RE-ENTRY CENTER

CIRCLE K INTERNATIONAL MEETING  
6 P.M. - 8 P.M.  
SENATE CHAMBERS

### THURSDAYS

SOCIETY FOR CREATIVE ANACHRONISM  
5 P.M. - 6 P.M.  
SENATE CHAMBERS

LATINO BUSINESS STUDENTS ASSOCIATION  
6 P.M. - 10 P.M.  
LOBBY

CAMPUS CRUSADE FOR CHRIST  
COFFEE HOUSE  
6:15 P.M.  
EUCALYPTUS ROOM

### FRIDAYS

CIRCLE K INTERNATIONAL MEETING  
12 P.M. - 2 P.M.



## Anime Relief Offices

**By Corina Borsuk**  
*Special to The Chronicle*

### Anime Relief Offices!

You've heard it whispered in the halls, you've seen it in magazines and newspapers: heck, it's even on the Internet. So now you're wondering what's the big deal about this anime stuff anyway. After all, it's just a bunch of cartoons, right? Wrong.

Anime (pronounced annie-may) is animation, but it's far from being a cartoon. Anime comes from Japan where animation is not just for kids and Saturday mornings. In Japan, both adults and children watch animation and the many styles and genres of the medium reflect this.

As often as not, anime is dramatic and very adult in both visuals and plots. Some anime contains nudity and bad language. Characters face serious issues and are involved in serious relationships. Of course there is plenty of anime with corny jokes and unbelievable plots, too.

Despite the fact that anime is from Japan (anime is the Japanese word for animation), some anime has been imported for U.S. television over the years. It may even surprise you to know that some popular American cartoons started

as anime. *Speed Racer*, *Gigantor*, *Robotech*, *Street Fighter*, *Dragon Ball*, *Eagle Riders* and *Sailor Moon* all began as Japanese animated series. Of course, they were all dubbed over in English, the characters and sometimes the shows were given different names, and most or all of the violent or adult scenes were cut out.

Now, though, anime is available to English-speaking audiences through video and laserdisc releases from major anime companies. These companies provide a wider range of anime, especially the more hardcore, adult-oriented (do not read pornographic) titles. Most of these videos are un-edited and come in both dubbed and subtitled versions for those who like their anime pure and untouched.

That ought to give you a hint of what anime is all about, but there's more. Besides weekly tv shows, there are anime specials, movies, and original video animation (OVA) in all the usual genres, plus a few that are very unique to anime. Among these are the magical girl and mecha genres.

A magical girl series is pretty much what it sounds like; a teenage girl with magical powers who transforms into a super-hero to fight evil. While most of these shows stick to the cute and funny, there

are some that take things a little more seriously.

Mecha anime is a sub-genre of science fiction where some men and mostly women do battle using sophisticated mechanical battle armor and hi-tech weapons. This type of anime tends to be on the more serious side of things.

This is just a glimpse of what anime is and why it is becoming so popular. It is in no way a complete and definitive definition of anime. I stand by the idea that to really appreciate anime you need to sit down and watch some and that is where this column comes in. I hope this column will be a haven for those who already love anime and for those who're just discovering it and want to learn more about anime to enhance their viewing experience. So stop by this space every so often for anime news, reviews and updates.

For those of you who are wondering, the title of this column is an homage to the OVA series, *Oh My Goddess!* so it seems only appropriate that this column's next foray into anime be a series review.

Comments or questions should be addressed to Corina Borsuk c/o The Chronicle, or by e-mail to [cborsuk@acme.csusb.edu](mailto:cborsuk@acme.csusb.edu) with "Anime Relief Offices!" in the subject line.

## Winter Wonderland Coffee House

**By Malcolm Carey**  
*Chronicle Staff Writer*

The second Winter Wonderland Coffee House event this season took place January 16th. It was free once again.

It all happened in the Student Union Fireplace Lounge, the perfect on campus location. Winter Wonderland's atmosphere was created with candles on the tables, a warm fire in the fireplace, an open microphone and the talented band She Said.

The band performed several of their original songs and if I may add, they sounded excellent! The three musicians rocked the house to some of their coolest tunes. She Said's groovy alternative sound was a hit, despite the fact that the band was short one guitar player. However, a good rock band like "She Said," can always accommodate for such situations. As the famous saying goes, "The show must go on."

The band also had available for the audience She Said band memo-

abilia, such as stickers and T-shirts.

With free coffee, tea, and food what more could you ask for? An open microphone, of course. Students read from their favorite works of poetry or their original poems. If you wanted to express your opinions about life or just felt like busting a rhyme on the microphone, this was a wonderful chance to do so. There was even a nice sing along that everyone joined in to the ever so classic Jingle Bells. Oh what fun it was at the coffee house that day.

If you missed out on this event I must say there is nothing like having fun and relaxing from the everyday stresses of college life with a nice hot cup of flavored coffee and enjoying the talent of a live band. There was a pretty good turn out, but plenty of tables and chairs were still empty.

Winter Wonderland was a winter wonderful way for students to show some school spirit! Get involved in campus events, you might just find yourself having a great time!

**To advertise in the Chronicle, please contact our Advertising Manager Patricia Mason at extension 3940.**

## Southern Accent Offers Down-Home Cooking

**By Melissa Tucker**  
*Special to The Chronicle*

Crispy, golden brown hush-puppies, blackened catfish and spicy cajun shrimp. Are these some of the southern style foods that you've been looking for but just can't find?

Well look no further, Southern Accent located in Redlands offers these traditional Louisiana favorites and many more cajun and creole selections.

Once you step into this little restaurant you enter the deep south and bayous of Louisiana. Wooden tables occupy the room, which displays a variety of colorful posters, feather masks, old restaurant supplies, glass beaded necklaces which are casually strewn around the room, and a huge blow up gator in

the corner. The warm glow of the candles on the tables and the delicious aromas from the kitchen give the restaurant a warm cozy feeling.

Prior to dinner you are given the choice of soup or salad. The soup choices are traditional gumbo or the soup of the day.

I selected the cream of cabbage over vegetable stock. The stock was not "stick your fork in it and let it stand up" thick, but rather it was light, creamy and buttery with cabbage in it. It was topped with crushed black pepper. The problem I had with the soup is that they only serve six ounce portions.

If soup's not for you, the salad is also a good choice. It's served in an old-fashioned wooden bowl and is topped with the chef's light Italian dressing.

The layout was authentic for a small bayou cafe, from the mason canning jars for glasses to the traditional silverware. An old deep frying basket attached to the wall above the table is a nice touch, serving its purpose of holding salt, pepper and, naturally, Louisiana hot sauce.

I started my meal with an appetizer of deep fried alligator served with cocktail sauce. A generous portion of alligator was served in a light golden flour batter. The meat had the taste and texture of pork. The tangy cocktail sauce created a flavor that made this an interesting and delightful appetizer.

The main course was delicious with two large portions of fried catfish, a scoop of mashed potatoes, baked carrots with honey

poured over them, and a couple of hush puppies dabbled with parsley to decorate the plate.

The catfish were deep fried in cornmeal batter that kept the fish moist and delicious inside. For people who like lemon on their fish, you'll have to ask for it, but, it's worth it.

The mashed potatoes had a unique taste created by blending in the potato skins, pieces of onion and light sour cream. The baby carrots were cooked to perfection. They were baked and covered in a light, golden honey, giving them a candied yam taste, but not too sweet.

I think they should have a larger variety of vegetables to choose from, not just the carrots. However, the hush puppies helped make

up for this with their mixture of sweet yellow cornbread with bits of onions and slightly burnt. As for hush puppies, I prefer them to have no sugar if they're to be part of the main course.

The overall experience was a pleasant one for the price of the food. The catfish is \$12.95 and the deep fried gator is \$5.95. Their prices range from \$9.97 to \$14.97, depending on the meat entrees you order.

Southern Accent is located on Colton Avenue in Redlands. They are open seven days a week from 5-10 p.m. If you have a large party you may want to call and make reservations ahead of time. Dress is casual. The laidback atmosphere invites guests to relax and be comfortable.



## The Artist's Emancipation has Lead to a Great Album

By Christina Olney  
Managing Editor

*Emancipation* is the new release from The Artist Formerly Known As Prince. It is a three CD set with a total of 36 songs. *Emancipation* celebrates The Artist's release from his Warner Brothers record contract and his marriage to Mayte Garcia (best known as just Mayte), a background singer for The Artist's band New Power Generation.

The Artist has lost the respect of many of his fans because of his name change and some of the material he's released over the last few years. His last album, *War and Chaos*, was an unquestionable failure. Critics and fans alike hated it. It sold very few copies.

*Emancipation* will regain their respect. It's filled with great music. There are cool, jazzy num-

bers, heavy guitar songs, fast-paced dance songs, love ballads and some songs with the racy lyrics that The Artist has become so famous for. There's something for everyone.

Songs such as "Slave" and "Emancipation" tell of The Artist's long legal battle to get out of his restrictive record contract with Warner Brothers as well as his battle for artistic freedom and recognition.

The Artist incorporates guitar riffs and funky dance music to create "Jam of the Year," which is an incredible song. It's really funky and fun. "We Gets Up" and "E Male" are also fabulous party songs.

There are four cover tunes on these CDs. "One of Us," the Joan Osborne hit, is the most unexpected and one of the best. The Artist adds heavier guitar and a

wealth of emotion, making the song seem tailor-made for him. His version kicks butt all over Osborne's version. His cover of "La, La, La Means I Love You" is a soulful tribute to Mayte.

There are many other songs in this collection that are tributes to Mayte, who was pregnant at the time The Artist was making the triple album. These songs are all the more poignant now because their baby boy was born prematurely with a rare skull defect and died just days later. The song "Human Body" has a drumbeat that is sampled from the then unborn baby's heartbeat recorded from a sonogram.

This collection is incredible and definitely worth buying for any true music fan. The Artist's happiness shines through and passes on to the listener.

meaning in the music. Don't get me wrong, this band plays well, but it fails to capture the absolute attention of listeners. Expect to hear this band playing Muzak in your local mall.

New World Spirits began in Missouri in 1989 when four disenchanted music school students decided to form a band. The members are Michael Kociela (bass guitar), J. Chambers (vocals and guitar), Daniel Dabb (guitars) and Steven Hunt (drums). New World Spirits originally gained followers as a cover band. The members then moved to St. Louis and began to record original songs. Around 1993 the band released a four-song demo to test the music market and find out what kind of local radio airplay it would receive.

In 1995 New World Spirits released a 14 song album called *Creepier Weed*. The album was a retrospective look at the growth of the band members. That year Universal/MCA took a gamble and signed the band.

In October of last year New World Spirits released their major label debut, *Fortune Cookie*. Now comes the juicy stuff! Let's dissect the album and find the strengths and weaknesses of the band.

The first cut, "Rats Backwards" starts strong with a nice introduction by the guitarist which is supported by the drummer keeping up the tempo. What is really surprising is the vocals--nice range. I wonder if he sounds as good live as he does on the album. God only knows what the song means, but who listens to the words anyway? "Bed," the second song, begins with a poppy guitar introduction and continues with an Elvis Costello-like sound for the rest of the song. Again the drum work is solid, adding color to the rhythm. We don't hear many bands with this kind of drum work. Listen for some nice transitions in this song.

Cut nine, "Jim," leaves and never comes back. This song doesn't work for any of the members, including the drummer. It's one of those songs that will probably get airplay even though it shouldn't.

The first two songs are the best by far. If you want to hear some good drum work pick up *Fortune Cookie*. Michael Kociela, the vocalist, was a nice surprise. Few bands produce music that fits their vocalist's range. I guess we should thank the sound man for a well defined production.

On the Animal's scale of 1-5 this album gets a 3 1/2. I can't say enough about the drummer. So go to your local coffee shop, sip some java, talk to your friends and enjoy some nice background music.



The band members of New World Spirits.

## In Good Spirits

By Abraham Sanchez  
Chronicle Staff Writer

It's only fitting to hear of college bands while going to college. It also is fitting to drink coffee while talking to our friends about school or anything else. While having these conversations we tend to listen to background music. New World Spirits fits the background ambience perfect for drinking coffee and talking to friends; it lets our minds wander.

New World Spirits is not overwhelming. One can't find true

## Tool's AEnima

By Christina Olney  
Managing Editor

Tool's new album, *AEnima*, follows in the same dark footsteps of the band's first, self-titled release. The entire collection of 15 songs is very powerful, angry and a little scary. It's great music, but it isn't feel good music by any means. There's not a ballad to be found.

This CD is guitar and bass heavy while also having a slightly techno feel. Tool makes use of unusual noises, bits of strange dialogue and vocal tricks to enhance the feel of its songs and give them that special something that is uniquely Tool.

Maynard Kean's lead vocal style gives the songs an angry, desperate and strident quality.

All the songs on this album are full of rage and sadness about the state of the world. The title track is about the crime and basic degenerative behavior that can be found in L.A. Tool's radical suggestion is that an earthquake that would wipe out all of Southern California wouldn't be a bad thing.

"(-) Ion" is about musicians and drug abuse. It tells of the positive and negative effects of drugs on creativity. "Die Eier Von Satan" is sung entirely in German so I have no idea what it is about.

If you liked Tool's first album you'll love *AEnima*. It is as original as its predecessor. If you are a fan of hard core rock n' roll you need to add this CD to your collection.

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\$1 Drinks

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.....

Let us know if there are any movies, artists or events you would like to see The Chronicle review. Call ext. 3940 with ideas.

.....



## "HILARIOUS!" "RODNEY AT HIS BEST!"

—Tom Stutter, *INDEPENDENT TIMES-ONE*

—Lloyd Gite, *FOX-TV/HOUSTON*

**"A LAUGH-RIOT!"**

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—Barry Zelman, *CHANNEL AMERICA*

**"RAUNCHY, RUDE AND RASCALLY!"**

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—Michael Collier, *CBS-TV/BUFFALO*

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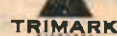
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## The Force Is With Us Again

By Christina Olney  
Managing Editor

It's been 20 years since "Star Wars" has been seen in theaters.

That means that an entire generation of fans (including me) have only been able to watch the science fiction classic on video. Now we will all be able to see the fate of the empire unfold on the big screen again or for the first time.

Beginning January 31, the Force will be with us once again when "Star Wars Special Edition" is released. "The Return of the Jedi" and "The Empire Strikes Back" will follow in February and March.

The original "Star Wars" will be re-released with a bit of a face lift to make it a special edition. The master print of the movie has been digitally restored. Some scenes that were originally filmed with the use of miniatures have been replaced with computer-generated footage.

There will also be 4.5 minutes of computer-generated footage added to the movie. These scenes were intended to be part of the 1977 release, but were impossible to do, due to a lack of technology of that era.

This new footage will give us a sneak preview of Jabba the Hut that was cut out of the original version because the Jabba costume looked so bad.

"Star Wars Trilogy Special Edition" is not only a twentieth anniversary celebration of the films, it also is a way to build anticipation for the three prequels that will be released starting in 1999.

The prequels will explain what happened 40 years before "Star Wars." We'll finally get to find out why Darth Vader turned to the Dark Side.

Now that "Star Wars" is back, be sure to see it and get the big screen experience. May the Force be with you while you stand in line for tickets.



The same scene of Star Wars, the original (above), and the scene after being digitally remastered (below).





# Classified

January 29, 1997

The Coyote Chronicle

Page 13

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Mediation

- Psychological  
Assessment

- Forensic Psychological  
Assessment

#### Classes held in West Los Angeles and Orange (OC)

MONDAY	2:00-5:00pm	Narcissistic Disorders: Depression	D. Clifford, MD	
	2:00-5:00pm	Proposal Research II	J. Kasof, PhD	
	2:00-5:00pm	Guided Imagery	T. Oleson, PhD	
	5:00-8:00pm	Psychoanalytic Psychotherapy	R. Benitez, DSW/G. Bloch, MD	
	5:00-8:00pm	Physiological Psychology	T. Oleson, PhD	
	5:00-8:00pm	Conjoint Family Therapy	J. Ball, PhD	
	5:00-8:00pm	Proposal Research I	J. Kasof, PhD	
	5:00-8:00pm	Organizational Psychology	K. Kanel, PhD	OC
	5:00-8:00pm	Psychological Assessment I	K. Cross, PhD	OC
	5:30-7:00pm	Group Process & Technique	J. Packer, PhD	
TUESDAY	8:00-11:00pm	Brief Models of Family Therapy	J. Ball, PhD	
	8:00-11:00pm	Psychopathology I	M. Gerson, PhD	
	8:00-11:00pm	Techniques of Play Therapy	P. Conversano, PsyD	
	8:00-11:00pm	Suicide & Crisis Intervention	K. Kanel, PhD	OC
	8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD	
	2:00-5:00pm	Psychological Assessment III	A. Panofsky-Eisenberg, PhD	
	2:00-5:00pm	Practicum II (Psych. & MFT)	T. Moss, PhD	
	2:00-5:00pm	Proposal Research I-III	R. Hunter, PhD	OC
	5:00-8:00pm	Proposal Research III	L. Weisbender, PhD	
	5:00-8:00pm	Assertiveness Training	D. Crausman, PhD	
WEDNESDAY	5:00-8:00pm	Applied Techniques of MFT	J. Mayhall, PhD	
	5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD	OC
	5:00-8:00pm	Development of the Person	J. Hyman, PhD	
	5:00-8:00pm	Group Process & Technique	D. Fehr, PhD	OC
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD	OC
	8:00-11:00pm	Practicum I-IV (Psych. & MFT)	J. Mayhall, PhD	
	8:00-11:00pm	Clinical Case Conference	D. Clifford, MD	
	8:00-11:00pm	Perspectives in Psychoanalysis	M. Flicker, MD	
	8:00-11:00pm	Practicum I-IV (Psych. & MFT)	L. Hedges, PhD	OC
	2:00-5:00pm	Clinical Hypnosis	T. Moss, PhD	
THURSDAY	2:00-5:00pm	Human Sexuality	A. Taylor, PhD	
	2:00-5:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD	
	3:00-4:30pm	Group Process & Technique	J. Packer, PhD	
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD	
	5:00-8:00pm	Organizational Psychology	S. Wimer, PhD	
	5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD	
	5:00-8:00pm	Clinical Interviewing Techniques	E. Glaser, PhD	
	5:00-8:00pm	Drug Use & Abuse	J. Livingston, PhD	OC
	5:00-8:00pm	Theories of MFT	J. Mayhall, PhD	OC
	8:00-11:00pm	Practicum III (Psych. & MFT)	M. Flicker, MD	
FRIDAY	8:00-11:00pm	Newer Trends in Managed Health Care for MFTs	H. Shuster, Vislt. Fac. CALAAMFT	
	8:00-11:00pm	Practicum I-IV (Psych. & MFT)	J. Mayhall, PhD	OC
	2:00-5:00pm	Psychological Assessment II	K. Cross, PhD	
	2:00-5:00pm	Psychosomatic Disorders	L. Singer, PhD	
	2:00-5:00pm	Developmental Psychology	D. Cooper-Byrum, PhD	
	2:00-5:00pm	Drug Use & Abuse	S. McGurk, PhD	
	2:00-5:00pm	Cognitive-Behavioral Therapy	L. Holley-Sobczak, PhD	OC
	5:00-8:00pm	Cognitive-Behavioral Therapy	L. Singer, PhD	
	5:00-8:00pm	Practicum I (Psych. & MFT)	L. Weisbender, PhD	
	5:00-8:00pm	Psychological Assessment I	K. Cross, PhD	
SATURDAY	5:00-8:00pm	Psych. Assess. V: Fam. Relations & Spec. Populations	A. Panofsky-Eisenberg, PhD	
	5:00-8:00pm	Object Relations Theory II	W. Rickles, MD	
	5:00-8:00pm	Models of Brief Family Therapy	J. Ball, PhD	OC
	5:00-8:00pm	Social Psychology	L. Holley-Sobczak, PhD	OC
	5:00-8:00pm	Physiological Psychology	R. Wolf, PhD	OC
	6:30-8:00pm	Group Process & Technique	M. Koven, PhD	
	8:00-11:00pm	Professional Issues: Ethics & Laws	M. Gerson, PhD	
	8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD	
	8:00-11:00pm	Resistance and Transference	R. Aguado, PhD	
	8:00-11:00pm	Psychopathology II	R. Wolf, PhD	OC
SUNDAY	2:00-5:00pm	Psychother. w/ the Chem. Dependent Patient	R. Susskind-Schneider, PhD	
	5:00-8:00pm	Comprehensive Exam Review	Core Faculty	
	8:30-10:00am	Group Process & Technique	D. Fehr, PhD	OC
	9:30-12:30pm	Ethnicity & The Family	R. Susskind-Schneider, PhD	

### Weekend Professional Seminars Open to Professionals in the Community For Continuing Education

#### WEST LOS ANGELES

8/21-22	10/19-20 12/14-15	Sat. 1:00-6:00pm Sun. 9:00-6:00pm	Biofeedback Practicum	T. Oleson, PhD & R. Wolf, PhD
9/21-22	10/5-6 12/7-8	Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Child Abuse & Domestic Violence	H. Glase, PhD
9/27-28		Fri. 8:00-11:00pm Sat. 9:00-6:00pm	Brief Therapy Training: Managed Health Care	L. Singer, PhD
9/28-29	10/19-20 11/2-3	Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Treatment of Family Relationships Through Cinematic Characterizations	H. Glase, PhD
10/4-5		Fri. 8:00-11:00pm Sat. 9:00-6:00pm	Diagnosis and Treatment of Attention Deficit Disorders	D. Levine, PhD
10/12-13		Sat. 9:00-5:00pm Sun. 9:00-1:00pm	Integrating Theories of Knowledge with Psychoanalytic Techniques	A. Panajian, PhD
10/12-13		Sat. 9:00-5:00pm Sun. 9:00-3:00pm	The Treatment of Depression	D. Paul, PhD
10/12-26 11/16		Sat. 1:30-5:00pm	Psychotherapy Dilemmas in the Age of Managed Health Care	Judith Parker, PhD
10/18-19		Fri. 4:00-9:00pm Sat. 9:00-6:00pm	Existential Anxiety and the Contemp. Analysis of Defense: An Integrative Psychoanalytic Therapy	P. Wolcott, PhD
10/18-19		Fri. 8:00-11:00pm Sat. 9:00-6:00pm	Ontology of Eroticism in Cyberspace: Relationships Online	L. Singer, PhD
10/25-26		Fri. 5:00-10:00pm Sat. 8:00-6:00pm	Psychological Impact of Sleep Disorders	C. Mann, PhD
10/26-27		Sat. 11:00-6:00pm Sun. 10:00-5:00pm	Seven Deadly Fears: An Object Relations Perspective of Chronic Unconscious Constrictions	L. Hedges, PhD
11/2-3		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Professional Skills in Private Practice	D. Crausman, PhD
11/9-10		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Understanding the DSM-IV	J. Kinter, PhD
11/9-10		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Psychotherapeutic and Medication Treatment of Schizophrenia	S. McGurk, PhD
11/16-17		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Psychology of Men	J. Mayhall, PhD
11/16-17		Sat. 9:00-4:00pm Sun. 9:00-4:00pm	Clinical Interventions with the Latino Community	P. Conversano, PsyD
11/23-24		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	The Impact of Early Mother-Infant Relations on the Family System	J.M. Barth, PhD

#### ORANGE

9/21-22		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Projective Identification and Countertransference in the Treatment of Primitive Mental States	A. Panajian, PhD
9/21-22	10/19-20 11/16-17	Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Conjoint Family Therapy	J. Ball, PhD
9/28-29	10/12-1 10/26-27	Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD
9/28-29	10/5-6 10/12-13	Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Theories of Personality	S. Berger, PhD
10/5-6		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Approaches of Existential Humanistic Therapy	K. Kanel, PhD
10/26-27		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Psychology of Women	D. Platt, PhD
11/2-3		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	The Challenge of Malpractice Issues	C. Kelton, JD
11/9-10		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Therapeutic Techniques with Children Aged 4-10	K. Cross, PhD
11/16-17		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Child Abuse Assessment & Reporting	K. Kanel, PhD
11/16-17		Sat. 2:00-7:00pm Sun. 9:00-6:00pm	Mediation Skills and Basics in Family Law	S. Forman, PhD
11/23-24		Sat. 9:00-6:00pm Sun. 9:00-2:00pm	Object Relations Theory: An Overview	D. Platt, PhD

An Excellent Education For Those Who Qualify



## Student Group is One of First to Create Its Own Homepage

By Tim Stadelmann  
Special to The Chronicle

Campus Crusade For Christ, a recognized student group on campus, is one of the first clubs at CSUSB to create a homepage.

On Friday, January 17, the group began to create links to the rest of the Internet, becoming "published" as: [http://web.csusb.edu/public/9\\_net/crusade](http://web.csusb.edu/public/9_net/crusade).

As a student group, Campus Crusade recognized the need to get on the 'net, to enlighten students

about their organization.

The organization has been a fixture on campus since the 1970s as a smaller group but has significantly grown, particularly in the last few years. "Now that we are growing, we wanted a new way to let everyone know about what is going on and how they can get involved with us," said a Campus Crusade representative.

The sentiment of the club is that in an ideal situation, all student groups, including Greeks and academic organizations, will have

homepages of their own so students can find out about each one. The club members feel that it can be a challenge for students to feel included in student life activities on campus, thus a homepage of this sort can be a remedy to the problem.

Since there are no other groups with homepages, with the exception of the Chemistry Club, no links exist from the school's homepage to student organization pages. "We hope to remedy this soon," said a Campus Crusade rep-

resentative.

Students or groups interested in obtaining a homepage on campus can speak with individuals in the Computer Science Department on the third floor in Jack Brown Hall. The cost is \$30 per quarter.

Those who access the Campus Crusade For Christ homepage will find cool graphics, advertisements for events, details about the organization, and other cool links.

Students with questions about the page can email Campus Crusade at: [crusade@orion.csusb.edu](mailto:crusade@orion.csusb.edu).

## Changes on the Way in Library

By LaKeisha Gilford  
Chronicle Staff Writer

Have you noticed lately that the OPAC system in the library seems unreliable? It seems like the computers have been going down at the most inopportune times, when students need to look something up for a pressing assignment. That is all about to change.

The OPAC systems have been taken off-line to update the library's database, and will soon be replaced by "Horizon," a new system which will enable students to access information in a more effective manner.

The current OPAC system receives its information from large cassette-like tapes, and the computers must be taken off-line in order to download the information. This system can be inconvenient and frustrating for a student who needs to access information quickly.

Students need not fret, because the new system, "Horizon," is on the way. The new system and interface will be much more user-friendly. The new interface will resemble a Windows screen, and the system will operate by the 'point and click' method.

With this change under way, students, as well as library employees, are looking forward to the added convenience and accuracy this system will provide them.

**Do you have any story ideas? Know of any new technology you'd like to see featured or would like to know more about? Interested in becoming a beat reporter for the Tech page? If so, give us a call at ext. 3940 or write The Coyote Chronicle.**



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# Health & Safety

January 29, 1997

The Coyote Chronicle

Page 15

## CSUSB Crime Statistics-- October, November, December 1996

### October

<i>Forcible Rape</i>	1	<i>Embezzlement</i>	0
<i>Robbery</i>	0	<i>Vagrancy</i>	1
<i>Burglary</i>	7	<i>Vandalism</i>	0
<i>Larceny-Theft</i>	16	<i>Drug Abuse Violations</i>	0
<i>Forgery &amp; Counterfeiting</i>	1	<i>Driving Under the Influence</i>	1
<i>Motor Vehicle Theft</i>	0	<i>Stolen Property; Buying or Receiving</i>	0

### November

<i>Forcible Rape</i>	0	<i>Embezzlement</i>	1
<i>Robbery</i>	0	<i>Vagrancy</i>	0
<i>Burglary</i>	2	<i>Vandalism</i>	2
<i>Larceny-Theft</i>	14	<i>Drug Abuse Violations</i>	2
<i>Forgery &amp; Counterfeiting</i>	0	<i>Driving Under the Influence</i>	2
<i>Motor Vehicle Theft</i>	4	<i>Stolen Property; Buying or Receiving</i>	1

### December

<i>Forcible Rape</i>	0	<i>Embezzlement</i>	0
<i>Robbery</i>	1	<i>Vagrancy</i>	0
<i>Burglary</i>	3	<i>Vandalism</i>	3
<i>Larceny-Theft</i>	7	<i>Drug Abuse Violations</i>	0
<i>Forgery &amp; Counterfeiting</i>	1	<i>Driving Under the Influence</i>	0
<i>Motor Vehicle Theft</i>	0	<i>Stolen Property; Buying or Receiving</i>	0

## Steroid Use and College Students

By Craig Henderson, Ph.D.  
Special to the Chronicle

The Psychological Counseling Center and the Student Health Center work with the mental and physical consequences of steroid use by students. What are the important issues for steroid use among college students?

People are under the misconception that steroids are an easy shortcut to building a muscular body. Steroids don't improve fitness and they certainly don't help injuries heal.

Not only are steroids illegal, there are also several side effects to steroid use. Men using steroids can expect breast growth, testicle shrinkage, enlargement of the prostate gland, baldness and impotence. In women, steroids cause breast shrinkage, facial hair, baldness, menstrual problems, and damage to an unborn baby.

In both sexes steroids can cause

liver and kidney damage, cancer and damage to the heart. Personality changes caused by steroids include depression, hallucinations, severe mood swings and aggressive behavior. Sharing needles to inject steroids can transmit the HIV and hepatitis B virus.

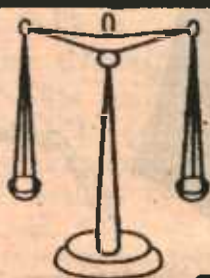
Steroids can be addictive in the same

### Shrink Rap

way as cocaine. Many steroids are illegally made and contain harmful, unknown substances.

Training can take place in a healthy manner without steroids. Development of a proper training plan, plenty of rest, pride in yourself, and reliable professionals are keys to staying healthy.

The Psychological Counseling Center has appointments available Monday through Friday, 8:00 a.m. to 5:00 p.m. with limited evening hours. If you have any questions or would like to make an appointment, please call (909) 880-5040, or visit the Health Center, Room 136.



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## Political Correctness: Where Do You Draw The Line?

By Jason Armstrong  
Executive Editor

Fat, or "horizontally challenged?" Short, or "vertically challenged?" Mentally retarded or "mentally challenged?" Black, or "African American?" Mexican, or "Latino," "Chicano," or "Hispanic?"

I don't know about you, but I certainly have a difficult time attempting to keep up with the latest politically correct jargon. It seems like with each generation, terminology used to describe race, physical handicap, or even an adjective about a person (ie., short, tall, skinny) changes so dramatically that it is imperative to monitor your word choice very carefully so as not to offend someone.

This applies not only to word choice, but to movements as well. If a person so much as looks at someone of the opposite sex for too long, he/she can quite possibly be accused of sexual harassment. I find this outrageous. Our society has become so uptight and lawsuit crazy; the fact that the direction in which someone turns their eyes can be viewed on a level similar to a sex crime is ridiculous.

Take the recent scenario in which a six-year-old boy in kindergarten was accused of sexually harassing a little girl in his class. He kissed

her while they were on the playground. The boy was suspended! What has our country come to? Boy, I am relieved I went to elementary school in the era that I did. When I was in kindergarten 18 years ago, I kissed a girl in my class as well. My teacher called my mother to inform her, but back then it was unheard of to suspend a child for such an "offense." We all need to wake up! Can't the higher powers see that raising such a big fuss about this can scar the child for life? What is he going to be like as an adult, and afraid to show affection?

One real pet peeve of mine is politically correct terminology in reference to race categories. I am not a racist; I have nothing against different races, but I have one question. Why can't people of different races settle upon a specific name? Thirty years ago, African Americans were termed "Negroes." When I was a child, they were called "Black." In the last few years, they have insisted on being called "African American." If they want to be called African American, the name should never be changed again. I never know for

sure what to call people of Mexican descent. One day I am told they want to be called "Hispanics," another day "Chicano," and yet another day "Latino." I always find this to be a sticky situation,

the Caribbean. Enough said. Well, not quite. When I first heard the news that they were planning to modify the ride, or do away with the pirate chasing the woman (I'm assuming you've all been on the ride), I was dumbfounded. How can that be? I (and I'm sure many others can relate to this) grew up loving that ride. To joyfully sing, "Yo Ho, Yo Ho, A pirates life for me..." along with the pirates and their cohorts, I felt that I was honestly living a pirates life for those few fleeting minutes (while my brother and I splashed water at each other over the sides of the boat) and then to

see the pirate chasing the woman through the burning building... But alas, what is this? Here's the woman chasing the pirate! So they do show both sides of the coin.

It took this long for someone to get offended by this? After all, the ride has been open for a few decades. I am an avid reader of the *Press Enterprise* columnist Dan Bernstein. He recently wrote a column (in the form of a letter to Walt Disney Co. Chairman, Michael Eisner) concerning the absurdity of Disney's decision to modify Pirate's. It was hilarious,

to the extent that I must share an excerpt of it with you. He makes the point that if something like this can occur in Pirates of the Caribbean, where does it end?

After touching several bases focusing on the political correctness of Disney, Bernstein writes to Eisner, "Finally, there is the matter of mice and ducks. I'm not going to badger you about the marital status of Mickey and Minnie, and Donald and Daisy. I realize the definition of "family" has broadened over the years. What concerns me is Disneyland's lack of mice and ducks of color. If "issues of correctness" truly concern you, Disneyland's blatant exclusivity-white ducks- should not be particularly troubling. I'm not talking about qualified ducks of color. I ask you: Has Daffy Duck ever so much as set foot inside the Magic Kingdom? And you worry about pirates chasing women!"

Well, I don't know when and if all of this 'political-correctness hype' will ever end. I can only see it progressively getting worse. I have to wonder what will go next from Disneyland, or what the next 'proper' term will be for something, or who will be offended by a meaningless action. I worry about the future of our society.

*"I ask you: Has Daffy Duck ever so much as set foot inside the Magic Kingdom? And you worry about pirates chasing women!"*

because I am never completely confident that I am not offending someone.

I am white. Or "Caucasian?" My great grandmother was Cherokee. So that makes me part "Native American." But most of my relatives came from Ireland and Scotland. So here's one. Why can't I be referred to as "Irish American," or "Scottish American?" Gee, one must stay with the times.

Okay, here's the kicker in terms of the profanity of political correctness. Disneyland's Pirates of

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## Measure S Makes Sense

By Michael Newvine  
Chronicle Staff Writer

It would not be surprising to most of you if I said that San Bernardino faces serious public safety problems. The FBI recently listed San Bernardino as having the highest felony crime rate in California, and the sixth highest in the nation.

But the truth of the matter is that the crime rate has fallen a great deal in the past three years, with the crime rate in 1996 down 12 percent from the previous year.

This decrease is due in large part to the addition of 65 police officers by way of a \$64 a year property tax and several federal grants. That may sound good, but the property tax will end in June and the grant money will also run out. As a result, the police department is in jeopardy of losing the same 65 officers who helped the crime rate to fall.

Furthermore, after studying the city's population, housing, economic and crime trends, the city's police chief, Lee Dean, has concluded that the only way to truly put San Bernardino in the crime prevention business is to add more police officers.

As the goal is to decrease crime by 25 percent by the year 2000, we need to add 42 police officers over

the next five years. A new measure (Measure S) will not only add these much needed police officers, but will prevent the aforementioned 65 officers from being laid off.

Unfortunately, that is not where San Bernardino's public safety problem ends. The San Bernardino Fire Department has silently become a problem as well. Much of the equipment being used by the fire department is too old. For example, 15 out of its 22 fire engines are outdated by modern fire fighting standards. Adding to the fire department's woes is the concern of hazardous materials spills along the 215 Interstate and at the new Santa Fe Intermodal Rail Yard. This concern arises because the fire department currently lacks a hazardous materials vehicle.

Fire Chief Dan Dickerson is concerned because there is no current budget for either the needed equipment or staffing at the proposed fire stations in the Verdemon and San Bernardino Airport areas.

How much will Measure S cost? For 1997 the entire cost of the program would be \$101.75 per citizen. That's \$8.48 per month. By the year 2002, the cost will increase to \$183.75 per year or \$15.31 per month. Some consider this to be a lot of money, but as Dean stated, "Measure S is a prudent investment to the well-being of San Bernardino's future." I tend to agree that Measure S makes sense.

As the economy and population of San Bernardino grow, we as citizens need to ensure the safety of our businesses and loved ones.

**The Chronicle welcomes your letters to the editor or opinion pieces. Keep all letters under 400 words, and be sure to include name, address and phone number. Bring letters or opinions to the Chronicle office, in UH 37, or call extension 3940.**



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## It's All Good

By Stephen Ludington  
Copy editor

"It's all good." I'm sure most young people have heard or used this saying but I'm still not sure what it means. I'm miffed. Surely one can't compare a terrible tragedy to the work of Mother Theresa. Is this some excuse to do whatever one desires because "it's all good?"

Jesus said to count everything a blessing, but by most accounts, according to Chuck Henry and Wendy Tokuda, the world is falling apart. One can't compare the success story of a battered wife-turned-politician to the senseless killing of Ennis Cosby. Where does it stop? "WHADDYAMEAN

IT'S ALL GOOD?!" Perhaps this could be equated to a scene in the movie "Hamburger Hill," where a soldier says, "It don't mean nothing."

Human life and the quality thereof mean something. There has to be some kind of measuring stick for what's good and what's right. I find the Bible is a good ruler. So are most American laws.

I'm not insinuating that I'm perfect, only forgiven. I would hope that the people I have mistreated would forgive me just as I forgive others. If everyone was as concerned about his neighbor's quality of life as he was about his own, there would be much more cause to say, "It's all good."

## When Is Campus Going To Fix Those Annoying Glitches?

By Christina Olney  
Managing Editor

When I'm spending time on this campus there is one question that I constantly ask myself, "When are they going to fix that (fill in the blank)?" It seems that I encounter at least one partially malfunctioning or completely broken object every day.

Today alone, I have encountered five broken or malfunctioning machines, and I haven't even left University Hall. I encountered problem number one in the lower level of UH. The plastic sign next to the button to summon the elevator is partially broken off so that every time you press the button it comes loose a little bit more.

Speaking of elevators, when are they going to fix the lighted floor indicator panels in the UH elevators? This is my fourth year here and I can't remember them ever working. I can't count the times over the years that I or someone else got off on the wrong floor because there is no way of knowing what floor you're on until the doors open.

As I got off the elevator on the second floor (this time it was the floor I intended) I turned right to use the pay phone. This is where I ran into problem number three. The pay phone on the second floor has a strange quirk. Any time you drop in a coin, you have to push it in with a penny (hold on to the penny or there are other problems) so that your coin will drop all the way. If you don't do the trick with the penny you'll lose your money and not be able to make a call. The next person who inserts a coin will get extra money put on his or her call balance, however.

After my phone conversation, I went to get a soda in the second floor lounge. Problems number four and five are both in the lounge. The Coke machine doesn't take change anymore because the slot is broken. It also very rarely takes dollar bills. Today it wouldn't take my dollar. Being extremely thirsty, I decided to try my luck with the Fruitopia machine. This machine also rejected my perfectly straight and crisp dollar bill. I settled for a bottle of water.

Being a communications major, I spend most of time in University

Hall, but I do know of two other major malfunctions in other places on this campus. Both of them have to do with elevators. The elevators in the old part of the library need to be serviced. All of them run very slow. The main elevators on the first floor also get stuck from time to time. Two of my friends have been stuck between floors and had to wait for someone to get the machines working so they could get free.

The elevator in the Biological Science building is just as bad. Unless I have a large load of books, it is faster to take the stairs than to wait for the elevator to get you to your desired floor. I have also gotten stuck in this elevator. Unlike my friends, I just had to wait a few minutes and then the elevator decided to start back up on its own. I've only used it once since then, and it groaned and strained every step of the way.

I'd like to know who's responsible for getting these various things fixed and why they're still broken or quirky. I'd like to come to campus one day, and not have to ask myself, "Why haven't they fixed (fill in the blank)?"





# Sports



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## Super Bowl 31: Power vs. Parity

By Matt Hanneman  
*Special to the Chronicle*

What, no San Francisco?! No Dallas?! No Buffalo?! No Denver?!

Where do these cheese-heads and hamburger patties get off rudely intruding on everybody else's party?

There will be no Emmitt Smith and no Thurman Thomas. In their place are a new pair of runners intent on carving out their niche in Super Bowl lore. I proudly present for your approval--Dorsey Levens? Curtis Martin?

Granted, Martin had a good season a year ago, but this season has produced diminished yards as well as membership on a team you associate with clam chowder. This could lead the untrained eye to believe these names belonged to the fans (fanatics) without shirts on at the frozen tundra--a.k.a. Lambeau Field).

Starting receiver for the New England (by the way, is that a city, state or area?) Patriots is Vincent Brisby. Oh, forget it. You've already forgotten his name by now.

Anyway, concerning tradition--good riddance. Change is good,

and this means having fresh meat among the elite. Some say NBC will go berserk, not having the cocky, camera-starved, "has been" Dallas Cowboys. The media, however, will have its hands full.

NBC will probably be delighted, what with a NEW England fan base, and ratings will skyrocket because of the fresh look, since everyone is tired of seeing the same, mundane, media-hyped 'super-bowl.' Look at it this way. The last umpteen contests have been brothy (looks O.K., but nothing substantial inside-- shallow).

Now look at this one. Chicken and beef. Brett Favre, last year's MVP and present-day icon, and the New England Patriots, a club which made a mockery of predictions and football pools. We all love an underdog.

Halftime is reserved for parades, although it ought to be seen at the Tournament of Roses. Instead, have intermission that include awards (MVP and Coach of the Year) along with the usual colorful announcer evaluation of the game at hand. Give the fans what they came to see. FOOTBALL.

As far as my predictions for the Super Bowl (shouldn't that have

some major corporation's name on it by now--ex. Nokia Sugar Bowl), the Pats will make it an arduous affair yet will succumb in the final quarter, thanks in large part to Farve's heroics. The country boy will resemble himself three years ago, trying to appeal to his homestate audience by attempting to "thread the needle" repeatedly, but will settle down to lead the pack to a 10-point victory.

This close game may have the crowd thinking parity, but the AFC won't have a feasible chance until Denver can beat Jacksonville at home.

The last member of the AFC to establish its dominance was the silver and black back in '83 when they beat the refs and their opponent 38-9, something they haven't done well for seven years, seemingly condemned to 12-4 talent with 4-12 discipline.

Parity is alive and well in the AFC but not the NFL. Until NFL commissioner Paul Tagliabue and others decide to stop trying to please everybody, the Patriots and friends will end the year in frustration by saying once again, "There's always next year."



## Awesome Wheelchair Sports Awareness

By Cheri Dixon  
*Chronicle Staff Writer*

Wheelchair tennis champion and all-around athlete Jim Black visited CSUSB on Wednesday, January 22, and gave a presentation of awesome sports available to the wheelchair participant.

Black showed video clips of team competition sports, such as basketball, soccer, and football, as well as rugged individual sports such as snow skiing, jetskiing, waterskiing, bike racing, off-road riding and bungee jumping.

Originally from the Long Beach area, Black, his wife and their two children currently live in Carlsbad. Black, the youngest of five boys,


came from a family of active sportsmen, who regularly took ski vacations together. When he was in an accident at the age of 20 and became a paraplegic, Black was initially unaware of the special equipment available for the wheelchair-bound person. He remembers how hard it was for him at first "to be out in public in a klunker wheelchair" and how self-conscious he felt.

The smiling, confident Jim Black of today has overcome the obstacle of worrying about how the public views him. He has also found special equipment that is now available to allow wheelchair persons to go the limit in sports.

Even before presentation began,

Black found himself fielding questions from an eager audience of approximately 30 people. One woman asked if his presentation was only on wheelchair equipment. "I'm going to touch a little on that, and a little on the health-care industry, but more on lifestyle," said Black. "I want to show you a pot-pourri of wheelchair activities."

Another woman confided that she wanted to help others, particularly children, who were physically disabled. "Absolutely, you've come to the right place," Black responded. He mentioned that 50% of those in wheelchairs are children. He stated that our mission is to educate others as to what's available. Please see Awareness, page 19...



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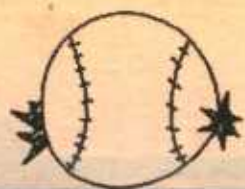
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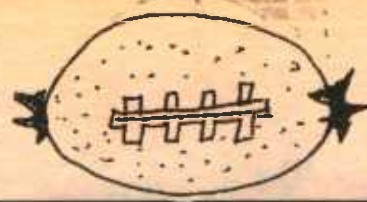
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# Sports



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Photo by Frances Williams

*Jim Black, Wheelchair tennis champion, gave a presentation to CSUSB students on wheelchair sports and specialized equipment on Wednesday, January 22.*

**Awareness...cont. from page 18**  
able in order to allow a person to keep a normal lifestyle. "Be a resource for people," he urged the audience.

Black began the presentation by showing a video segment which demonstrated the attitudes displayed by people not in wheelchairs, which are often patronizing and not understanding of the real issues faced by the physically disabled.

The video was followed by the first sports clip, which featured mono snow skiing. Big Bear, as well as Durango, Colorado, have ski programs available, including the mono ski equipment and instruction in the special techniques involved for riding and dismount-

ing from the chair as well as other things you need to know about mono skiing. The ski program can be tailored to work with a low-level paraplegic or even with a quadriplegic person.

Some people think that when a person gets hurt or disabled, your life is basically over. That's not true. In fact, Black feels that he skis better today than he ever did as a young man with full use of his legs. As Mark Wellman expressed it in the "No Barriers" film, "Just because my legs don't work doesn't make me any less of an athlete. I can ski, I can kayak, I can rock climb--just like anyone else."

Use of adaptive equipment levels the playing field so that athletes can still compete in their former

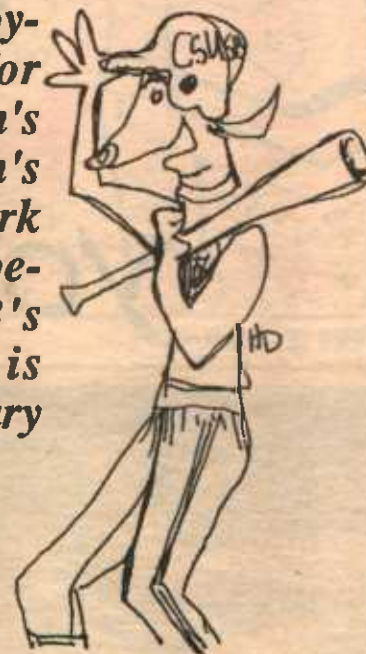
sports of interest. Others, such as Sarah Will, have another motivation. She feels that mono skiing gives a freedom that you can't always get in a wheelchair.

The mono ski looks like such fun, with its low center of gravity, that many people ask where they can get one to use, not even realizing the skier they are asking is disabled.

There are other locations where adaptive programs exist. San Diego has a water program that includes jetskiing and waterskiing.

"The big push now, if you're in a wheelchair, is to stay healthy," Black acknowledges. Because wheelchairs are now so technologically advanced that they will turn on a dime and do a lot of things

*Please check the next issue of the Coyote Chronicle for previews of Women's softball and Men's Baseball. Also mark your calendars, because CSUSB's Homecoming is coming up February 15, 1997.*



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for the occupant, the obvious drawback is not getting enough exercise so the person's general health doesn't decline.

It can be a substantial investment to purchase special equipment just for exercising. The wheelchair bike, for instance, retails for \$1400.

Although Black works full-time as a sales representative for a major wheelchair manufacturer,

Quikie Designs, his promotion of the equipment was low-key. Black's concern for others, and joy in his pursuit of sports, was evident throughout the presentation.

Awesome Wheelchair Sports Awareness was sponsored by the UNI PHI Club and the Services to Students with Disabilities Office.

The Chronicle is in need of sports writers--If you interested, call extension 3940.



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