January 15th 1997

CSUSB

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Blown Away at 75 mph

By Chad Boone
Chronicle Staff Writer

On Monday, January 6, 45-60 mph winds with gusts up to 75 mph were not only responsible for four confirmed student injury reports, but also for physical damages, which occurred to campus buildings and landscapes.

Likened to something from the movie Twister, it was a wind storm that nearly crippled CSUSB, before President Evans and his Executive Policy Board were able to issue the order for a complete campus shut-down.

At approximately 10:37 a.m., classes were officially cancelled for the day, and though faculty had to remain on campus for a short while, they too were released. However, even before the campus closed its doors, a highly organized campus task force, the Emergency Operations Center, had already responded to the crisis.

Under the direction of Public Safety Officer Chief Krause, the EOC is responsible for gathering the necessary information in this type of crisis situation, to effectively assess whether or not a campus closure is necessary. If it is, a recommendation to the Executive Policy Board was able to issue the order for a complete campus shut-down.

At approximately 10:37 a.m., classes were officially cancelled for the day, and though faculty had to remain on campus for a short while, they too were released. However, even before the campus closed its doors, a highly organized campus task force, the Emergency Operations Center, had already responded to the crisis.

Under the direction of Public Safety Officer Chief Krause, the EOC is responsible for gathering the necessary information in this type of crisis situation, to effectively assess whether or not a campus closure is necessary. If it is, a recommendation to the Executive Policy Board will be issued for consideration.

Officials felt that the impact of closing the campus could not be greater than that of the potential hazard the students and faculty faced if it remained open.

The high wind conditions were already responsible for more than three student injuries which resulted from flying debris, and head trauma was inflicted to students who were blown off their feet.

Physical damage also occurred to the campus when fierce gusts ripped the roof off of the Informational Services Kiosk building, which nearly hit a parking officer.

Being the first day of the quarter, it was a concern that the harsh winds posed students a personal hazard, since they would be walking from classroom to classroom, paying bills, making schedule adjustments, and trying to get back to their vehicles.

After a recommendation from the EOC, the EPB officially decided to cancel classes as well as release all faculty and staff members.

Many remember where they were that day. If you weren’t checking your E-mail, you were one of the many students who probably drove to campus that day and had to be turned back by police blockades.

And if a mid-morning commute wasn’t your cup of tea, it just might have been the frustrating busy signal you received when calling the main-campus phone line to confirm the campus shut-down.

Terry Cortez, who works in the Computing and Telecommunications Department, explained that due to the high volume of calls coming in at over an estimated 100 calls per minute, the phone system was completely overloaded—rivaling that of a L.A rush hour traffic jam.

One student who endured the treacherous winds before the campus officially closed was Ira Chris. He managed to escape unscathed and in good humor explained his ordeal. “It took some getting used to,” said Chris. “I mean, walking at a forty-five degree angle to school was one thing, but then I had to walk at an eighty-five degree angle back to my car.”

Next time a crisis should hit CSUSB, the EOC recommends that students call the Public Safety hot-line 880-5165.

A "Melon Crazy" Gallagher Opens His 1997 Tour at CSUSB

By Chad Boone
Chronicle Staff Writer

Smashing Pumpkins? No, smashing watermelons is what the famous comedian Gallagher will be pulverizing when he appears at CSUSB's Coussoulis Arena on Friday, January 24 at 8 p.m.

He’s more widely known among his adoring fans as the Guru of Ginsu, or the Sledge-o-Matic Maniac; but Gallagher, a nationally famous comedian, first got his start in 1976 when he toured in California. Back then it was his unique style of comedy and trademark antics on stage that attracted audiences, and has continued to do so for the past two decades.

You might have seen Gallagher in any of his 13 Showtime specials, such as “Mad as Hell,” and “We Need A Hero.” Not only can you get a variety of his Showtime specials on video cassette through Paramount Home Video, but you can see him showering his audiences with food remains on Comedy Central.

Ask anyone who has been to a Gallagher concert and they’ll tell you it’s a truly unforgettable experience. “My humor makes people think,” said Gallagher. “I want people to look more closely at this country and their lives to see the humor and absurdity in it all. I don’t have to make it up, the truth is funny enough.”

To catch Gallagher in person, there will be an autograph signing party an hour before the show.

Tickets are on sale now through Ticketmaster and the on-campus A.S.I. Box office. Student, alumni, faculty and staff discounts are available at the CSUSB box office only.

To charge tickets call (213) 480-3232 or, for more information, please call the Coussoulis Arena at (909) 880-7360.
What Will be "In" and "Out" in 1997?

By LaKeisha Gilford
Chronicle Staff Writer

At the beginning of each year, the media predicts what will be the new trends for the coming year. They also decide which old trends will be left behind. 1996 brought about the demise of the "Grunge" look and the "Jennifer Aniston" hair style. O.J. Mania peaked and plummeted and Pop Stars Madonna, Michael Jackson and the artist formerly known as Prince showed us Hollywood's take on the American family.

The roving reporter recently conducted a survey on campus to find out what students think will be "in" and "out" in 1997. The following are their responses:

- Tamiko Fletcher and Jason Armstrong contributed to this story.

Kharyshi Wiginton
Junior, Theater

"I believe that suppressed female sexuality will be out and natural body forms will be in."

Christina Liu
Junior, Comm Studies

"In 1997 Go Go boots are definitely out and the TV show Friends will be in."

Markeith Robinson
Freshman, English

"The 60's Fashion fad is on its way in '97 and body exposure is on the rise."

Berenis Craig
Junior, Music Ed.

"The Heavy Metal look has to go in 1997. And I believe that instrumental music is making a comeback."

Damon Sims
Junior, Kinesiology

"The TV show Home Boys in Outer Space is out in 1997 and the Jamie Fox show will be a big hit."

Interested in writing for the Chronicle? The Chronicle is looking for Staff Writers. For more information give us a call at ext. 3940.
Prop 209 to be Debated

By Micheal D. Newvine
Chronicle Staff Writer

"Come join the debate," is the call going out to CSUSB students. Psychology Students Concerned with Ethnic Issues (PSCEI), the College Republicans, Psi Chi (the national honor society for psychology students) and the Psychology Club are sponsoring a debate on Proposition 209 on January 24 at 2 p.m. in the Panorama Room in the Lower Commons.

Prop 209 is an important issue for college and university campuses because it could affect admission policies if it survives the court system. There will be advocates and naysayers of Prop 209 speaking at the debate.

The Counseling Center Can Help

By Craig Henderson, Ph. D.
Special to the Chronicle

Are you grieving over an important loss or change in your life? The Psychology Counseling Center can help you deal with this very natural reaction. If you would like to talk to a counselor about your grief you can call the counseling center to make an appointment at 880-5040. You can also stop by in person at the Health Center, room 136. Appointments are available Monday through Friday 8 a.m. to 5 p.m. There are also limited evening hours available.

The CSUSB Chapter of Phi Kappa Phi National Honor Society Announces a Phi Kappa Phi Graduate Fellowship

We will nominate a student for $7,000 support for first-year graduate or professional study (about one out of every three nominees receives an award)

Two $500 Phi Kappa Phi Fellowships

Application deadline February 1, 1997
Applications available from L.J. Haskell, AD-101

Look at Those Peking Acrobats!

HOW DO THEY DO THAT?

Mark your calendar. The Peking Acrobats will be appearing one night only: Monday, February 24, 1997 at Cal State, San Bernardino's Coussoulis Arena, 7:30 pm. See story in the A&E section on page 9.
ASl Represents Students' Voices

By Lynne Fischer
Chronicle Staff Writer

ASI's main goal or mission statement is "to increase the quality of services to students," and Shannon Stratton, ASI President, is striving to meet that goal.

Stratton's staff is very motivated and is currently working on its budget for the coming year. Stratton feels that a proactive stance and an early delivery of the budget to CSU officials serve student leadership from "getting its hands tied when it comes to offering the best services possible to students."

ASI is also in the final stages of a plan to add another campus ATM machine in Coussoulis Arena.

ASI is actively seeking students to fill several stipend positions. According to Stratton, they are currently interviewing for the Services Chair position, which is similar to an independent program director. "This position is fun, as it has some freedom to choose programs they would like to pursue," said Stratton.

In addition to Services Chair, ASI is also looking for students to fill the position of Elections Chair. There may also be other positions opening, and Stratton encourages those interested in student leadership to stop by the ASI office for an application. The office is located on the ground floor of the Student Union #144.

Students may contact Stratton through his office at 880-5932 or e-mail: asl-pres@wiley.csusb.edu. One of ASI's main goals is to personally make sure student voices do not go unheard; thus Stratton and his staff want to encourage students to access the many services ASI provides.

Survey Conducted to Offer 24 Hour Access

By Lynne Fischer
Chronicle Staff Writer

Students accessing TRACS for fall grades or schedule adjustments are being greeted by the cheerful voice of our ASI President, Shannon Stratton, who is conducting a 45 second survey via TRACS. The survey is in response to a system-wide mandate from the Chancellor's office requiring campuses to research options that would allow students to access information on a 24 hour basis.

CSUSB is in the process of devising a plan which would allow students to view information from their home computers. The TRACS survey will give campus leaders a strong indication of the number of students capable of retrieving information from their homes.

According to Stratton, the only alternative to home access would involve 24-hour on-campus availability of computer labs. This could be accomplished, but the cost of such an endeavor would be considerable. Round the clock staff, additional overhead, continuous equipment usage, maintenance and security would substantially drain the budget. This alternative would definitely be less convenient to students than home access.

Response has been good and results should be available sometime after the survey ends on Jan. 17th.

Start the Winter Quarter off Write

By Patrick McKee
Special to the Chronicle

It's the beginning of a new quarter, a wondrous time when we reunite with old friends, meet some new ones and we have the next ten weeks of our lives mapped out for us by the flood of syllabi from our new classes. With procrastination looming overhead, what can we do in order to keep your New Year's Resolution of staying ahead of the game this quarter?

Fortunately, there are a dozen people waiting to help you overcome your writing woes. The Writing Center, located in the Learning Center on the third floor of University Hall, is now open.

The Writing Center is always extra busy toward the end of quarter with people looking for last minute help. So, why not start early and take advantage of the free services offered by the Writing Center?

It's often difficult to come up with the perfect essay topic. We have many strategies to help you develop a topic just right for you. Have you ever tried free writing, clustering, outlining or brainstorming techniques?

Now you have the perfect thesis, but how do you turn a page of free writing into a ten page masterpiece? You still have a few weeks, so why don't you come in for help in techniques to achieve that seven to ten page requirement?

Sometimes the best way to get ahead on a paper is to talk it out with someone. Talking about it can help you can generate new ideas or expand the old ones. Our experienced tutors can serve as a sounding board for your thoughts and guide you as you reach your writing potential.

Why wait for week nine to begin a paper that's due week 10? Start now and eliminate end of the quarter stress. Make an appointment today so you can relax tomorrow.
Budget Reductions = Balanced Budget?

By Kristen DeCicco
Chronicle Staff Writer

Balancing your check book? No way!

It’s the beginning of the year and time for Cal State to face its new deficit of approximately $600,000. The Budget and Financial Operations Department is currently working on proposals to balance the fiscal year 97-98 baseline budget. A tentative list of the proposed projects to be presented at the next budget meeting will be voted on and submitted to Dr. Evans for approval.

The recommendations are:
- Pay off the modular building lease for estimated savings of $90,000. Paying off the modules would result in a $98,000 baseline savings offset by an estimated $8,000 to pay for maintenance.
- Reduce reserve for bad debts for estimated savings of $100,000. This proposal would reduce the reserve for bad debts to $50,000 which will increase revenue by $120,000 per year.
- Reduce the student recruitment budget for estimated savings of $45,000. As a result of the student baseline budget increase recently, the Chancellor’s Office enrollment plan will not recognize a major growth in enrollment until 1999-2000, thereby diminishing the immediate need to strengthen the recruiting efforts.
- Allocate budget reductions to divisions for estimated savings of $400,000. This proposal allows vice presidents to determine their own plan to balance the budget. Two options are presented to distribute the reductions. Using the CSU Salary Savings formula, distribution would be: Academic Affairs (51%), Student Services (14%), Administration and Finance (22%), University Relations (3.5%) and IRT (9.5%). The second option is to use personal supplies and services expenses, which would result in the following: Academic Affairs (64.7%), Student Services (9.3%), Administration & Finance (15.6%), University Relations (2.7%) and IRT (7.7%).
- Maintain same level of lottery fund support for the library for estimated savings of $90,000.
- Place a freeze on filling vacant staff/administrative positions. Divisions identifying positions at the beginning of the fiscal year that will remain vacant produce an estimated savings of $250-$375,000.
- Limit vacant staff position savings transfers to departments. Three options with estimated savings of $125-375,000.

With the balancing of the fiscal year 97-98 baseline budget, the remaining items on the list of critical needs follows third on the scale of priority, following the determining sum of money needed for contingencies.

Anyone interested in the CSUSB budget is encouraged to attend the meetings held by the Budget and Financial Operations Department. The next meeting is to be determined and can be acquired about by calling the office at ext. 5134.

Campus Police Moves Headquarters

By Cheri Dixon
Chronicle Staff Writer

CSUSB’s Department of Public Safety will now be able to operate more effectively due to its relocation in November, a move which included Parking Services, University Police, and the Emergency Operations Center.

The former offices, which were located in the Physical Plant, existed in only 1,400 square feet, but the spacious new headquarters, Building 209, which is located behind the Pfas Library in a temporary facility, is over 3,000 square feet. The consolidation of these departments, under the guidance of Chief Krause, should result in more efficient service to our campus.

The EOC in particular, benefited from the move. In the former location, a portable phone station had to be rolled out and connected, necessitating about thirty minutes of valuable time to set up communication during an emergency operations setting. Chief Krause is jubilant to “have a survivable, operationally efficient, cock-pit ready EOC.”

The EOC is composed of members from several off-campus, including the President and Vice President, who set the policy, as well as volunteers.

Following state plans, the campus has its own emergency procedures defined and clearly written out, and can function independently or docket-tail into the next level of city or county emergency coordinators when necessary. The EOC Board meets once a month in addition to whenever necessary to deal with emergencies or disasters that affect the campus. Their most recent call-out was on Monday, Jan. 6th, to deal with the high-wind situation, which culminated in the decision to close the campus.

In addition to relocation in a spacious new environment, the University Police have had equipment upgrades which will enhance their work. A new 800 Megahertz system of computer-based radio allows communication with other agencies such as local fire and city police departments in addition to the usual communication between officer and dispatcher.

The new Computer Aided Dispatch (CAD) system is state-of-the-art, and allows the Public Safety department to be proactive in dealing with trends that the computer tracks. Funding for the new equipment was received from the state, although funding for the new facilities was obtained from capital outlay funds. Funding is still being sought for qualification of 9-1-1 location status.

Along with the new equipment and facilities, a few new staff positions have been created. The dispatcher position has been increased to a double position, with two dispatchers on duty simultaneously, for better coverage. Additionally, a receptionist position has been added to handle counter traffic, which is most often concerned with parking issues. An additional advantage in the new facility is that each supervisor is now able to have their own office.

According to Chief Krause, the entire staff is very happy to have the new space and equipment to work more efficiently. “We’re very accessible to the [campus] community, and that’s a plus,” he said.

Bear Mountain currently has nine lifts operating with 18 open trails. For snowboarders, half pipe zones with mega lifts, hits and take-offs can be dominated. Snow Summit is operating with seven chair lifts giving access to all mountain runs.

Although Mt. Baldy is not open to skiers, the number one chair lift is operating on Saturdays and Sundays, lifting visitors to the top of the mountain where they can enjoy the open restaurant and snow play. There are no road restrictions, leaving all roads open to the top of the mountains. It’s a good idea to always carry chains just in case those snow dances pay off.
CSUSB to Change School Colors

By Christina Olney
Managing Editor

You may have noticed a very colorful change here at Cal State this quarter. Our colors have changed from blue, brown and white to a much more attractive Columbia blue, white and black.

Many groups on campus collaborated on the color change. Shannon Stratton, A.S.I. president; Judith Rymer, vice president of Alumni Affairs; Cynthia Pringle, Public Affairs director; Carol Dunlop, campus bookstore director; Nancy Simpson from the athletics department and Jay Wampler, CSUSB's Graphic Designer discussed the change and worked out the details.

The color change was voted in unanimously by all the groups involved.

"We felt the change should be accomplished to give students school pride," explained Stratton. "It's hard to show school spirit when wearing the school colors makes you look like you dressed in the dark."

The bookstore expects an increase in sales of apparel now that the colors are more attractive and uniform. Prior to the change, any shade of blue or brown was considered appropriate, but now the color scheme is set with only Columbia blue.

The change is also a welcome one in the athletic department because it was often impossible to order all of the uniform components in a single, matching shade of brown.

"I feel like this is a really good change," said Rymer, "because it's not so dramatic that everything has to be altered drastically."

Multiple Sclerosis Essay Competition

From News Services

Through a national essay competition known as PROJECT: Learn MS '97, college freshmen, sophomores, and juniors can compete for an $8,000 scholarship award and raise funds to assist those suffering from multiple sclerosis.

Sponsored by the Multiple Sclerosis Association of America, PROJECT: Learn MS '97 encourages students to write a 500-1,000 word essay on multiple sclerosis, its effect on the family, and how society can improve life for the physically challenged.

All essays must include an official registration form, $7.50 in prepaid sponsorship, and must be postmarked by April 11, 1997. Students are encouraged to raise additional sponsor money to win various prizes. For an official registration form, call MSAA at 1-800-LEARN MS.

Known as the most common neurological disorder of young adults, multiple sclerosis affects as many as 500,000 Americans. Symptoms can include blindness, extreme fatigue, tremors, and varying degrees of paralysis. At present, there is no known cause, cure or prevention of MS.

MSAA is a national non-profit health care agency providing direct patient care programs and services to assist those suffering from Multiple Sclerosis.

It's an Old-Fashioned Homecoming

By Margaret Gholston
Chronicle Staff Writer

Howdy, cowpokes! This is your friendly neighborhood coyote reporter dishing out the scoop on Homecoming '97. If you want to have a stomping, roaring, blaring, crazy-good time, I suggest you rustle up the youngins, or ma and pa, or 'Old Yeller' and mosey on down to the Coyote Corral.

Homecoming will take place on Saturday, February 15, 1997 from 3-7 p.m., with the Homecoming basketball game starting 7 p.m. The whole campus will be used for Homecoming activities but the old gym will be the main focus for the event.

A.S.I., in conjunction with 13 departments on campus, including economics, psychology, liberal studies, communications, anthropology/geography, music, and more, are taking the students of Cal State back to the past. The theme for this year is the "Old West" with a focus on a mining prospect motif.

Look for the all-you-can-eat barbeque, a watering hole with beverages, some musical entertainment in the form of a band, "hay ride" tours of the campus, department and children activities and of course, the Homecoming basketball game.

There will be loads of activities including a social, a panel discussion, a media broadcast demo, a guest speaker, the reading of a play and the famous alumni concert (which will take place 4-5 p.m.). This is the first year the concert has combined with Homecoming. In the past the concert has taken place as a solo project, so it promises to be a howling good time. Coordinating the concert is Dr. Flibeck of the music department, who says that concert combines students and alumni to create music that is light and enjoyable. Other activities include fun for children of all ages with a magician, clown act, face painter and balloon artist. Remember y'all, this Homecoming isn't just limited to students from CSUSB, but is open to all. So, rustle yourself up some fun and check out the "Coyote Corral" for this year's Homecoming.

Now partner, I'm sure you're thinking all this excitement has to cost a pretty penny. Not at all. Everything I just described can be yours for just $3 if you're a student or a child aged 3-12 and just $5 if you're part of the CSUSB alumni, faculty, staff, or a visitor on campus. I'm telling you, friends, this '97 Homecoming: Coyote Corral, is going to be a hoot to boot!

If you act now, you can make reservations at the A.S.I. Box Office or in AD-104 (alumni office). For more information call the A.S.I. Box Office at 880-5933. There are only 1,000 reservations available so you better act now!
Technology, Direct Loans Make Financial Aid User-Friendly

By Jason Armstrong
Executive Editor

Students applying for financial aid at CSUSB know the usual routine: a plethora of paperwork, and the agonizing wait in line to speak to a financial aid representative. That is all about to change.

The financial aid department on campus now has a new program whereby students can apply for financial aid online, as well as check the status of their application. In addition, to ease the pain of the process, the department offers direct loan programs.

According to Ted Krug, director of Financial Aid, "These advances in the financial aid department are very beneficial to students. Money can be obtained in a more timely fashion, and students' anxieties can be laid to rest."

Through the direct loan program, students do not have to choose a lender; their funds come directly from the federal government. Working with only the federal government, CSUSB, and a federal loan processor, students do not have to worry about their loans being sold to other loan servicers.

When a student receives a loan, they are contacted by a loan servicer, and a long-term relationship is started. Any question about the loan is covered by the loan processor.

"This loan program delivers funds quickly to students," said Krug. "And having only one loan servicer will greatly improve personal contacts between the students and the servicer."

In addition to the user-friendly direct loan program, the complete services of the financial aid department are now much easier to use. Students can now access the services of the department at their fingertips, via the internet.

"Students can check the status of their aid applications, access scholarship information, loan counseling, as well as find out which documents they need to complete," said Krug."As of January, students will be able to file applications online," according to Krug, students will also be able to file applications for emergency loans online.

"We are striving to make our environment as 'student-centered' as possible," said Krug. "Through these new programs students will be able to make better decisions -- decisions which will affect their educational goals."

Students interested in accessing services of the financial aid department online can use the internet address: http://finaid.csusb.edu. Those interested in applying for financial aid can pick up an application on the first floor of University Hall. The deadline for completion of applications for next year is March 1.

For more information, contact Krug at 880-3430.

Alumni Close-up: Paul Mata

By Mary Ellen Abilez
Chronicle Staff Writer

It’s hard to imagine that Paul Mata would have experienced such deep anxieties about attending CSUSB ten years ago, but he did.

"I remember driving up on University Parkway and thinking, 'What am I doing here? I can't do this,'" said Mata. "I was SCARED! I attended Chaffee Junior College for two years, but still, I had no high confidence level."

By the time Mata graduated with his B.S. in Finance, he had founded the Latino Business Students Association. The University Ambassadors Society, and was named the Outstanding Undergraduate Student, 1987.

Mata’s star continues to rise after college. He was hired by American Express Financial Advisors Corporation after attending a career seminar. He is an active alumnus for CSUSB, and continually serves on committees and boards for the school and community.

"Nowadays, the job outlook is tougher, but it only means that students have to start a career search in their junior year," said Mata. "What will ensure success after college hinges on three things -- student organizations, internships, and finding reasons why your college is head and shoulders above the others."

Mata credits his involvement as an officer in student organizations for developing his leadership skills. "I got involved as a way of keeping balance," he explained. "I worked at Mervyn's, attended church, had my family and studies, so it was a way to have friends at school.

"Internships are vital to gain experience. This is how future employers can get to know you while you're still in college. It's important to intern now, before graduation. I didn't plan until after graduation, but there were fewer students back then."

It is easy to discern what distinguishes Mata. He has the ability to inspire and motivate others. "Every student should be able to rattle off at least three reasons why Cal State is unique, and better than the rest," he said.

While Mata continues to share his confidence in his alma mater as an active alumnus, his earnest efforts serve as an inspiration to future alumni.
Monday, 20th
Martin Luther King Jr. Holiday
Campus Closed

Olivia Seville Speaks
Sociology Club
4 p.m. - 6 p.m.
Fine Room

Tuesday, 21st
Gender Diplomacy
12 p.m. - 2 p.m.
Events Center A

Panhellenic Council Meetings
8 p.m. - 9:30 p.m.
Senate Chambers

Wednesday, 22nd
Business Partners
Executive Briefing
7:30 p.m. - 9:30 p.m.
Events Center A

Awesome Wheelchair
Sports & Awareness
12 p.m. - 2 p.m.
Events Center C

Dogwood Moon Performance
12 p.m. - 2 p.m.
Lower Commons

Thursday, 23rd
Loan Counseling Workshops
10 a.m. - 11 a.m.
Events Center B&C

Women's Tennis
V. Long Beach State
2 p.m.
Home Game

Women Navigating
Graduate School
4 p.m. - 6 p.m.
Events Center C

Carnival Night
7 p.m. - 10 p.m.
Events Center B

"Siquieros Among The Angels
And Other Influences"
with Shifra Goldman
7 p.m.
VA 401

Friday, 24th
Circle K International
Weekly Meetings
12 p.m. - 2 p.m.
Senate Chambers

Korean Student Association
General Meeting
4 p.m. - 6 p.m.
Senate Chambers

Reading Recovery/CRA Area 10
4:30 p.m. - 9 p.m.
Events Center

Saturday, 25th
Women's Basketball
V. U.C. Riverside
7:30 p.m.
Home Game

Monday, 27th
Noontime Lecture Series
12 p.m. - 2 p.m.
Events Center C

Single Parent Support Group
2 p.m. - 3 p.m.
Senate Chambers

Juggling Work/Family/School
Support Group
Senate Chambers
3 p.m. - 4 p.m.

Tuesday, 28th
Building Bridges Of
Communication
3:30 p.m. - 6 p.m.
Events Center A

Women's Basketball
V. Christian Heritage
7:30 p.m.
Home Game

Weekly Events:
Tuesdays
Effective Communication
Group
9 a.m. - 10 a.m.
Women's Resource &
Adult Re-Entry Center

Latina Women's
Empowerment Group
4 p.m. - 5 p.m.
Senate Chambers

Afrikan Men Support Group
6 p.m. - 7 p.m.
Multicultural Center

Catholic Bible Study
8 p.m. - 9 p.m.
JB 386

Wednesdays
Afrikan Student Alliance
Meeting
12 p.m. - 1 p.m.
Multicultural Center

M.A.P.S. Meeting
12 p.m. - 1 p.m.
Senate Chambers

Gay, Lesbian, Bisexual Club
Meeting
6 p.m. - 8 p.m.
Women's Resource &
Adult Re-Entry Center

Circle K International
Meeting
6 p.m. - 8 p.m.

Thursdays
Society For Creative
Anachronism
5 p.m. - 6 p.m.
Senate Chambers

Latino Business Students
Association
6 p.m. - 10 p.m.
Lobby
**Arts & Entertainment**

**January 15, 1997**

**The Coyote Chronicle**

### Tasty Dishes at Reasonable Prices

**By Elizabeth G. Folden**

**Chronicle Staff Writer**

If you are a carnivorous, or vegetarian connoisseur, the Peking Inn, located near campus in the Hughes Plaza on University Parkway has something you will enjoy. The menu specializes in Mandarin Chinese and Szechwan cuisine.

One of my personal favorites is the Tangerine Chicken, which is marinated in freshly squeezed citrus juice and red peppers that creates a sensational sweet and spicy blend.

The Fresh Mushroom and Chicken is another culinary delight. Sliced mushrooms and chicken chunks nestled together in a delicate brown sauce along with a light scattering of pea pods and carrot slices.

Though Garlic Sautéed String Beans is a vegetarian dish, it shouldn’t be overlooked by carnivores. The verdant whole beans are crisp, yet tender. They are sautéed with bits of garlic and lightly glazed with a tasty bronze colored sauce.

Some of the most popular entrees are Kung Pao Chicken, Tangerine Chicken, Garlic Sautéed String Beans, and Teriyaki Chicken.

Overall, portions are hearty, the quality is very good and prices are unbeatable. Two of the entrees were a little oily, but their tastes were still appealing.

The lunch special costs $3.59. It is available Monday through Friday from 11 a.m.-2:30 p.m. It includes Chow Mein, fried rice, fried wonton and two entrees from the steam table. This is a great opportunity to choose your favorite main course and try something new at the same time without paying a bundle.

Menu items are available for lunch and dinner. They range in cost from $4.99-$7.99.

### PEKING ACROBATS to perform at Coussoulis!

Mark your calendar - here come those amazing Peking Acrobats! They have smarmed and astonished audiences the world over since 1952 with their gravity-defying acrobatic antics. "How do they do that?" is what you’ll ask yourself over and over as this delightful group of elite gymnasts juggle, balance, and tumble their way through San Bernardino and right into your heart. They’ll be appearing at Cal State, San Bernardino’s Coussoulis Arena for one night only on Sunday, February 24, 1997 at 7:30 p.m.

The Peking Acrobats hail from the People’s Republic of China and are directed by Hai Ken Tsai, whose family has led the troupe for three generations of training and performing. Each acrobat is hand selected after undergoing rigorous tutoring in ancient Chinese disciplines from as early as the age of five. These ancient Chinese disciplines date back to the Ch’in Dynasty (225-207 B.C.), a time when acrobatic antics were developed as an art form to reflect the joys and hardships of daily living. Today, this wonder troupe wows audiences with unbelievable but graceful feats of balance, movement, contortion, and juggling, interspersed with comedy and accompanied by live Chinese music.

You won’t find a finer evening of cultural family entertainment anywhere!

Ticket prices are $12.50 for children 12 and under and $25.00 for adults and are available at the A.S.I. Box Office at Cal State, San Bernardino and through all TicketMaster locations (213) 480-3232. Group rates and student or CSUSB Alumni Association discounts are available at the A.S.I. Box Office only. For more information, call the Coussoulis Arena at 909-880-7360.

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**311 Blends Punk, Hip-Hop to Keep Fans Moshin’**

**By Jason Armstrong**

**Executive Editor**

You’re driving down the freeway on an ordinary day, channel-surfing the radio. Suddenly, a catchy tune, with a blend of punk, hip-hop, jazz and reggae, busts out with the quick lyrics, “All mixed up...Don’t know what to do...” The song is by none other than one of this past year’s most successful alternative bands to achieve stardom, 311.

That song is only one of a cornucopia of the ‘unique’ style music on their latest release, 311. “We’re just naturally drawn to native music in places of L.A., Seattle, or New York. They all grew up in Omaha, Nebraska, where the music scene was miniscule. Their first gig in Nebraska came in 1990, opening for bands such as Fugazi. “It got to a point where we were the biggest thing in Omaha,” said Hexum. “So what? Now we need to expand.”

The group of five migrated to the L.A. area in 1992, and released their first album, Music in 1993, which was critically acclaimed. Their fan base grew, and before long, they released two more albums and were receiving invitations to perform at KROQ’s Almost Acoustic Christmas and Wienie Roast. The band’s most recent area concert was at the Citrus Pavilion in San Bernardino on December 9.

311’s self titled album has sold over 1.2 million copies since its release in August 1995. If this band continues to release material similar to their previous albums, they will be around for quite awhile.

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**Tasty Dishes at Reasonable Prices**

**PEKING ACROBATS to perform at Coussoulis!**

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Virgin Records recording artist Brendan Benson.

Brendan Benson
Good, But is No Beck

By John Naghshineh
Chronicle Staff Writer

I'm a big fan of how Nirvana combined Beatlesque pop melodies with a 70's punk ethic and created twisted Gen-X tirades for the 90's. I think it defined their success. On that note, the college radio up & comer Brendan Benson is like a Beatles, 60's Bubblegum McCartney moments. And some of those moments are cool and worth listening to. "Crosseys" is a catchy tune about saving an ugly girl for oneself that grows on you due to its sweet refrain. Another, "Got No Secrets," is punctuated with a Beatles guitar riff and it's a good example of how a 90's song can add retro touches here and there and come out sounding fresh (think of Sublime's successful rip off of the Beatles' "Lady Madonna" in the opening of their hit "What I Got").

In my favorite track, "Cherries," we're soothed by a quiet guitar and laid back voice telling us how the girl a guy is taking to see his parents, "might smile or spit on them." Nirvana knew how to hook us in with loud and soft contrasts (which they stole from the Pixies) and in this song Brendan gets all the elements and contrasts right. It has the feel of a melanchotic McCartney love ballad, and yet it's nicely downgraded by the guy's single-minded attraction to the smell of cherries on his girl (immundo or Pic-N-Save perfume?).

My sister says you're not wasting your money if you buy a CD with at least three good songs on it. Bravo to those three above. See if college radio is playing him. But Beck does it better.

I Scream, You Scream

By Margaret Gholston
Chronicle Staff Writer

If you are afraid of the dark don't see Scream. If you have a weak stomach don't see Scream. If you are prone to nightmares or bed wetting don't see Scream. If you love a good heart-stopping, throat-choking, eye-popping horror/mystery go see Scream.

The problem with today's horror movies is that they have become clichés. They are nothing more than predictable patterns of gory events in which the only original aspects audiences have to look forward to are the makeup and special effects innovations. Scream is a true horror movie. It is a thriller that creates not only fear, but doubt, suspense and curiosity while making the audience laugh. It takes the old clichés and puts a twist on them. It takes suspense and spins a bit of comic relief into it. It also breaks the three rules of the horror movie: Don't have sex, don't drink or do drugs, and don't ever say, "I'll be right back," opening the door to a world of better horror movies.

The casting for Scream couldn't have been better. Each cast member held their own and truly brought the script to life. Still, there are two actors who stand out. Neve Campbell (Party of Five), playing Sidney, is the next Jamie Lee Curtis for horror movies. Campbell has the great acting ability to create deep and detailed facial expressions that tell whole stories without having to say a word. The one actress audiences seemed to adore was Matthew Lillard, who plays Stuart. Lillard is pure comedy as the crazy party jester who can whip up a party faster than you can say the word and who knows all there is to know about movies. You'll definitely be seeing more of this young actor in the future.

Wes Craven, director, (A Nightmare On Elm Street) and Kevin Williamson, screenwriter, bring the world a classic horror tale of a quaint little town taken under siege by a killer who sports a Phantom costume and a kitchen carving knife, taking cues from horror movies of the past. The killer stalks young people with trivia questions and a sarcastic wit.

This movie is truly a breath of fresh air. It is original, twisted, and psychotically scary. It makes you want to...
Cosmic Bowling is Out of This World

By Mary Ellen Abilez
Chronicle Staff Writer

"Cosmic is Here," read the marquee above the Del Rosa Bowl. It was with some anxiety I approached, because I knew I was definitely not a bowler. I once received a plaque from a Kiwanis Bowl-A-Thon called a "Best Effort Award" for having the lowest score among hundreds. Still, I was determined to keep an open mind, and a sharp eye to spot people having fun.

I was greeted by Mike Cammarata, the manager in charge of getting Cosmic off the ground. He explained that Cosmic Bowling is like a nightclub, only instead of dancing, people bowl. Actually, as I discovered later on that evening, they chair dance and bowl.

The bowling alley darkened, and the black lights spilled across the lanes. I could feel the excitement and anticipation from the crowd as the sound cranked up and the laser lights started jumping. Bowling lanes looked like icy blue runways, and when a blast of steam rose across the alley, I half-way expected Wayne Newton to come bouncing out, with a dozen chorus girls alongside. What did appear, floating down in perfect form and synchronization, were all the pins. I heard oohs and ahhs, just like at a magic show after a good trick.

By this time I discovered I was actually enjoying myself, getting a vicarious thrill from watching bowlers throw glow-in-the-dark bowling balls. Cammarata let me know that there are lots of non-bowlers who come just to eat excellent Hot Stuff Pizza or great submarines, or just to hangout. I could be a non-bowler and still be cool. Yes!

Cammarata's enthusiasm was apparent as he explained his vision for a Cosmic Bowling College Night. "It could be a fundraiser for groups on campus, with the club or charter group with the most guests receiving a donation from us."

It just so happened that two groups from Cal State were in the house, the Alpha Delta Pi's and the Pi Kappa Alpha's. The students were easy to spot, they had the grins in the place. Black lights made everybody's teeth glow in the dark.

I approached Dahlia Hernandez for an interview and the entire group of Alpha Delta Pi huddled together for consultation, with an occasional head popping up to check me over. As I whipped out my camera and turned around, I found them posed like Charlie's Angels, but with bowling balls instead of guns. I love this job, I thought.

Largest teeth and best response belonged to Luis Bravo, appropriately the Rush Coordinator for PKA. "This is about the most excellent thing I've ever been to!" he shouted. Shad Stilkey, PKA President, wanted to be sure students rushed "the best fraternity on campus." "We believe in peer pressure," he stated emphatically. Actually, I could have sworn he said BEER pressure, but he denied it with a glow-in-the-dark smile.

Speaking of alcoholic beverages, Cammarata wanted to emphasize how strict they are with I.D.'s. "We have kids from 15 and up, but we watch very carefully when they come into the bar," I saw Security everywhere, but only because I looked for them. They were discreet, but effective.

As I left the bowling alley I noticed the claw and stuffed toy machines. This is good, I thought. Next to not bowling, that's my favorite thing to do at bowling alleys, and I'm pretty good at it. I then heard steps behind me. It was the security guard, "Goodnight, see you again," he said.

I thought about it, hmmm, favorite foods, cosmic lights and sounds, college-friendly atmosphere, safety--I'LL BE BACK!

Beavis and Butthead's Big Adventure on the Big Screen

By Malcolm Carey
Chronicle Staff Writer

"Beavis and Butthead Do America" is a must see for true fans of the MTV series. This animated movie takes the boys off their couch and inflicts them on the entire country in a hysterical cross country trip.

Beavis turns into The Great and Powerful Cornelio with the help of caffeine pills, while Butthead throws out many of his famous one-liners. Beavis even utters the phrase that is banned from the MTV cartoon, "Fire, fire, fire."

In the process of wreaking total havoc on America there is a fabulously animated scene where Beavis hallucinates in the desert after eating a mushroom. The scene was animated by Rob Zombie of the band White Zombie. It's a very distinctive and lively scene.

This movie is great. You'll leave the theater imitating your favorite scene.

Ray Liotta, Lauren Holly, "Turbulence" is presented by Syfy Entertainment! presents. Now Playing.
Ebonics: Legitimate Concern or a Plan to Fail?

By Micheal D. Newvine
Chronicle Staff Writer

On December 18, the Oakland School Board passed a resolution to treat Ebonics as a secondary language.

By a unanimous decision, the school board voted to recognize Ebonics as the “primary language” of its African-American students, and to teach students in their primary language in order both to maintain the “legitimacy and richness” of the language and to help its students master standard English. In the resolution, the Oakland school board described Ebonics as “genetically based” for the purpose of seeking federal funds earmarked for bilingual programs.

“Ebonics,” first coined in 1973, was derived from combining the two words “ebony” and “phonics.” Characteristics of Ebonics include the improper usage and conjugation of the verb “to be” (“I be here”) and dropping final consonants from words (talking becomes talkin’). The use of Ebonics in California is not a new phenomenon; however, considering the fact that two years ago the state implemented a Standard English Proficiency (SEP) training program designed to sensitize teachers to students who spoke Black English. According to some Oakland teachers who have participated in the SEP program, the results have been impressive, improving the students’ oral language skills.

But the claims of the teachers may be misleading because in a recent report by the Education Trust, a Washington based non-profit organization, the achievement gap between white and minority children has increased as of late after years of decreasing. For example, one third of white eighth graders were judged to be proficient in math, as compared to ten percent of Hispanic students and five percent of black students. In Oakland, black students scored below every other ethnic group on achievement tests.

The media, political organizations and politicians condemned the Oakland school board decision. Governor Pete Wilson vowed not to fund what his press secretary called a ridiculous theory. Kweisi Mfume called Oakland’s decision a “cruel joke.”

If the Oakland school board was hoping to get its hands on federal money earmarked for bilingual programs what it got instead was a harsh jolt of reality. The mistake was not that the school board embraced Ebonics (after all “Ebonics is just a two dollar word for Black English, which does exist) but that it advocated the treatment of Ebonics as a separate language that is genetically based.

“But at the root of this problem is the nation’s neglect of the educational system. It is not surprising to me that a proposal like this has come about, considering that we as Americans spend more on prisoners than children annually.”

In other words, the school board viewed its students as bilingual. The fact that some poor black children speak in vernacular is a problem, but by stating that Ebonics is genetically based and should be treated as a second language the school board opened up a can of worms.

Twenty four years after the word “Ebonics” was first coined linguists have yet to determine if Ebonics is a dialect or a language. Furthermore, science has yet to determine if children are genetically predisposed to learn any specific language.

Adding to the problem is the opposition of the Hispanic community, who fear that by classifying Ebonics as a separate language it will drain federal money designated for bilingual programs.

But at the root of this problem is the nation’s neglect of the educational system. It is not surprising to me that a proposal like this has come about, considering that we as Americans spend more on prisoners than children annually.

Complicating this problem is the idea that throwing money at a problem will fix it, when that is hardly ever the case. Sure money can replace outdated computers and fix the leaky roofs of our children’s schools, but can money give our children a sense of pride in their abilities? Can it teach a young black child that he can overcome his obstacles rather than telling him that his problems are genetic in origin and beyond his control?

At the turn of the century this country was brimming with pride over what was called rugged individualism, but now that has been replaced with excuses and passing the blame for one’s actions.

What this country needs is a good dose of rugged individualism again to give its downtrodden masses a sense of pride and determination. This is what we need to be teaching our children in and out of the classroom. Our children need to be taught that they can master any problem they encounter, not be given an excuse for failure.

It’s 1997--Are You Insured?

By Camille Cervantes-Garcia
Chronicle Staff Writer

As 1996 became a memory, we embraced the new year (unles someone cute was standing next to us) and toasted to another new beginning. We celebrated the new year by watching the Rose Parade, cheering our teams to victory in a myriad of bowl games and last, but not least, by adding 1,174 new bills to our state’s legislation.

What, you didn’t know about that last bit of information? Well, it’s true. Governor Pete Wilson did indeed sign over one thousand new bills, most of which became effective January 1.

Perhaps one of the most far reaching and potentially difficult for many Californians to comply with will be AB850, better known as the Auto Insurance Law.

Under the new law Californians must provide proof of insurance when renewing their driver’s license or vehicle’s registration.

Also, police may check for proof of insurance when stopping a motorist for any infraction. Cars may be impounded for noncompliance.

Though having auto insurance has been a law for some time now, many drivers who couldn’t afford insurance ignored the unenforced law. Unenforced, that is, until now. According to a clerk at the East Riverside DMV, implementation of the new auto insurance law began when doors opened on January 2.

So, I asked myself, “Who really benefits from this law?” And without a moment’s hesitation I also answered myself “The insurance companies.”

Trying to maintain a level of professional objectivity, as all good news writers should, I naturally decided to take my question to the Automobile Club of Southern California (AAA), the largest provider of motorists’ travel services in the nation.

“Those who benefit are Californians,” said Sharon Bigdelou, insurance service representative at the Moreno Valley office of AAA. “Obviously, by having insurance coverage we protect ourselves and our property and perhaps five years from now, with less uninsured motorists, we may even experience a decrease in insurance premiums here in Southern California.”

I then asked 15 students whether or not they had auto insurance. Five were covered at least minimally under their own policy. Two people were covered on their parent’s insurance. Four students believed they were covered on their parents insurance. Two people admitted that they had no insurance. Two others refused to comment due to fear of incrimination.

Suppose Bigdelou has a point. Lower premiums in the future would also be nice, but with finances (especially those of college students) reaching a breaking point how can the Golden State ask any more of us?
Doc in the Box

By Dr. Joyce Jordan, M.D.
Special to the Chronicle

Are you one of countless Americans whose New Year's resolution is to lose weight? If so there are some things you should know.

In our weight conscious society the diet plan is often to lose weight in order to achieve that mythical "perfect body." As a consequence, there are millions of Americans with medical problems related to eating such as bulimia, anorexia nervosa, poor nutritional intake or being overweight.

While being overweight appears to be an obvious problem, body size or appearance alone doesn't represent an accurate measure of good health. A person who is over their recommended body weight for their height by 20 lbs can often be healthier than a person who is a size six and may be malnourished and anorectic. Eating disorders or problems relating to eating are not just female issues, but human issues. They effect both sexes.

Learning to eat better and be healthier is a goal that everyone can pursue and hopefully achieve. There are four important factors in helping to reach this goal: 1) the moral support of family and friends, 2) an improved knowledge of nutrition, 3) increased self-esteem and 4) increased physical activity.

Some people who have eating related problems need medical and/or psychological help in order to succeed. If you decide that you need help in evaluating your health status you are encouraged to call the Student Health Center at 880-5241. The medical staff, consisting of two physicians and a nurse practitioner, can provide a medical assessment.

Students seeking diet pills for weight loss are advised that none of the medical staff write prescriptions for diet pills. The pharmacy will fill outside diet pill prescriptions, however.

There is nutritional counseling provided by nutrition students under faculty supervision at the health center by appointment. The counseling center can help those who need help on a short term basis. The center will be sponsoring a small group this quarter for people with eating related problems. The group will be formed on a first come, first served basis, so stop by for information soon.

If you require long term assistance that goes beyond the scope of the health center, you will be referred to someone who can help.

Puzzle Clues

Across
1. Sings alternative song "Swallowed"
2. Clown that has entertained for years
3. Lions, tigers, and bears—Oh my!
4. Chats with animals
5. 12-Step program (abbreviation)
6. Coolest of Happy Days
7. Movie with Vanessa Williams running from her past
8. Too much Heroin (abbreviation)
9. Snakes and spider poison
10. Navy, Army, Air Force, and Coast Guard
11. Annoying Skin inflammation
12. Old Patsy Cline hit
13. "Are you down with —?"
14. Head of the U.S.
15. —MTV Rap
16. Accused of playing with little boys
17. Father's pride and joy
18. Rap star that likes canines
19. Opposite of yes

Down
1. Ghost sound
2. —George
3. —Bread
4. "...till death do we part"
5. Cow talk
6. Type of pasta
7. Bunch of grass
8. Mel Gibson cries for his missing son
9. —and Confused-the movie
10. Scary movie
11. Bosom and buttocks (abbreviation)
12. Crazy spinning character
13. Raps old "Going Back to Cali"
14. Movie with an alien on a bike ride
15. When you're new to CSUSB, go to this event to meet friends
16. Opposite of no
17. Pesky animal that dumps your garbage
18. State with lots of dirt
19. — and Play rap duo

For answers to the puzzle please see the next issue of the Chronicle on Jan. 29.
By Mark Wahner
Chronicle Staff Writer

The task of building a web page was frustrating to me, because I had to teach myself. I could have asked for help, but people who know how to build web pages usually charge you $25 to $35 dollars an hour. I admit! did get advice how to build web pages usually to teach myself. I could have asked for help from a professor, but the actual process of doing it was all up to me. I will try to alleviate the burden of creating a homepage for my fellow comrades.

If you want the whole world to know who you are or at least people who have the same Internet service as yourself, then you will want to build a homepage. I know of four different Internet services that give you 2mb of free space or more to put your web pages on their service for non-commercial use. These services are Aviastar (www.aviastar.net), TST On Ramp (www.tsoronamp.com), Cyberg8t (www.cyberg8t.com), and Netcom (www.netcom.com). I am sure that there are other services that offer this, but I am unaware of them at this time. To see what homepages look like then type the above addresses in and look for personal pages or user pages.

If you want to build a web page without people looking at it then just build it and save it as a file in your hard drive. It is just like a regular document that can be saved and viewed at anytime. I would suggest getting the book called "HTML For Dummies". It really helped me a lot. It is also a good idea to look at the HTML source of each web page you enter. This is accomplished by looking for "view" on either Netscape or Internet Explorer. After you locate view select "document source." The source shows you how they built their web page.

You can build a web page by using notepad on Windows 95, but it will take you too long if you plan to do something creative with your page. I would suggest downloading a HTML editor. It has a template for a Homepage and also has cool fonts with different colors you can add to your page. My service provider told me to download a editor called "HotDog." It can be located at "www.sausage.com". Once you have a basic homepage built, then you can expand it by adding graphics and sound on it.

If you want it to be displayed on your service then you will have to download a FTP program to send it to your service. This process got really complicated for me. My service provider told me to go to a place called "tucows" (www.tucows.com) and download the FTP program called CuteFTP. Once you have the program you will have to transfer all your documents, graphics, and audio across the FTP program. It is an split screen program with your "C" drive on one side and the storage facility that you transfer your homepage to on the other side. Before you do that though, you will have to make up another graphic folder and audio folder to put your graphics and audio into. Use the storage side of the program. By the time you complete a full homepage with graphics and audio you will be an expert at copying, cutting and pasting. If you'd to see what my homepage looks like, you can reach it at http://www.aviastar.net/waycool/index.html (looks better with Internet Explorer 3.0 or AOL browser).
INTERNSHIP! NBC Talk show seeking interns for the winter quarter. Excellent opportunity and experience while obtaining school credit. Contact Lisa Steinke at (213) 956-4205 for details.


The Chronicle is seeking motivated individuals to join the staff. Interested applicants should contact Robin Larsen at (909) 880-5818. Earn extra cash and valuable resume experience.

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