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**Music at Barbecue**

by Carol Leish

Many people enjoyed listening to Kirby Garrett and John Merrill playing rock n’ roll music on their guitars, May 25 on the patio while A.S. had a barbecue selling hotdogs, coke and chips for $1.

The guitar music was a treat to listen to. Both Kirby and John enjoy playing the music of James Taylor, Bob Dillan and Jackson Brown. A few of the songs they played were: “Sandman”, “Take It Easy”, and “There Comes a Time.” When they were almost done playing at 1 they commented: “They payed us to get up, now they have to pay us to get down.” People certainly wanted them to continue playing.

Kirby Garrett has been playing the guitar professionally for one year. He has been singing for three years. His major is chemistry. He enjoys dancing and says that music is a good outlet. He said that he would like to be a “chemist by day and a Rock n’ Roll star by night.” John Merrill plays the harmonica, besides the guitar. He’s been playing the guitar professionally for three years. This performance was his final one. His major is marketing. His goal is to work for a sporting goods store. He says that music is a real pleasure. He commented: “there is only one thing in this world better than people clapping.” Both Kirby and John seem to have great pride in playing the guitar.

Sharon Saks, A.S Activities Director, organized the A.S. barbecue to raise money for the “Men at Cal State” Calendar. Sharon said that John and Kirby have done much volunteer work. They played by the fireplace in the past when FFM donated coffee and donuts. She really appreciates the help they have given, for also playing in the Pub.

Many had good food while listening to the talented musicians who relish music and the applause they receive. The barbecue raised a lot of money to support the calendar.

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**CSCSB Ranks Better than 10**

Scores from the teacher proficiency tests given recently at CSCSB puts us on a par with USC.

However, according to a story by Barbara Anderson, which appeared in the May 15, 1983 issue of The Sun, entitled “Cal State S.B. test scores still in cellar,” it would seem that students interested in entering the teaching profession should not continue at CSCSB since they stand little over 50% of a chance in passing the test. CSCSB will need more information in order to determine the areas where students need help.

“We need to know where the people came from,” said Garcia. “For example, we need to know whether or not a certain number, say thirteen or fourteen, of the people taking the test got their degree in four years at Cal State, transferred in and got it in two years, or just took the 45 units required for residency at Cal State in order to graduate from Cal State. Since writing and math skills go down in proficiency when not used, we also need to know how long ago the people graduated.”

Next fall, according to Dean Garcia, all students entering the teacher credentialing program will be required to take an entry level math test, as well as the English placement test. A 2.0 gpa is required for entry into the school of professional education courses program offered by the School of Education.

“As far as the difference in the system wide testing, graduates taking the test could be from Cal State San Bernardino and take the test at the San Diego campus, and vice-versa, since there is no restriction placed on where the tests are to be taken,” said Garcia. “The test results of the other campuses could be higher because of the Cal State San Bernardino graduates taking the test where—who know?”

Dean Garcia added that he does not see the CBEST test results as being a negative situation. The tests administered to sophomores and juniors are to determine where they need help, and the areas that need strengthening. This gives students time to take the necessary courses in order to prepare for the final testing.

“CBEST is associated with people in the teacher credentialing program, but the people are not actually in the program yet,” said Garcia. “If a student fails the CBEST in his sophomore year, and if he fails it badly, there will be more remediation occurring then if he missed it by only one or two points.”

The CBEST is required because of legislation that became law in February, 1983. At that time, when CBEST was put into effect, the law stated that people in teaching continued top page 2

**Reagan**

According to the Washington Post, President Reagan received $91,619 in tax savings from his "Economic Recovery Tax Act" which was signed into law in 1981. This savings cut Reagan's taxes by about a third. The 1981 tax cutting measure was billed as a tax cut for all taxpayers, but this information helps to demonstrate who he had in mind when he was talking about all taxpayers.

article from The California Tax Reform Association
Interview with Hendry

What's He Really Like?

by Mary Wilton

Would you like to know more about our new A.S. President? Well, here's your chance.

In a refreshingly candid interview Rod Ranks, the new election president for 1983-84, revealed himself to be a warm, friendly person who has many hopes for the future of Cal State. His major platform during the recent elections was based on better communication between students and the A.S. administration. He states that “this desire is not new, and it is a personal goal promise.” He feels that better communication will benefit everyone involved. “If we are more visible and more involved with the students, the better, better communication will naturally occur.

An up close and personal glimpse of our new president offers some interesting facts. He's 22 years old, lives in Crestline, and has worked for the last five years as a roofer up the hill. He has been to the Philippines, Hong Kong, and China while working on an international summer project with Campus Crusade for Christ. As well he attends Calvary Chapel of Lake Arrowhead. He is not married and is currently working on his Master's in English. His plans afterward include teaching English in Japan for a couple of years and then returning to work on his Ph.D.

It seems as if he knows what he wants and is working hard to attain it.

When asked about the recent runoff for the presidency, Rod was “very pleased with the high turnout and involvement in the elections.” He feels that the election primary and runoff gave A.S. a lot more needed exposure. He was also impressed with the high caliber of students who ran for A.S. government.

In reference to Dr. Evans, our new college president, Rod said he was very impressed. He feels that Dr. Evans shares the same concerns about students as he does and is looking forward to working with him over the upcoming year.

When asked about the controversial possibilities of bringing sports to Cal State, Rod said that “I'm leaning in support of it but only if we know for sure that this is what students want.” He felt that a sports program would enable us to have more community outreach and much needed exposure as a college. He wanted it understood, however, that he “is against implementing any program if it means cutbacks in the existing educational funds of our school”. He would “like to see, if possible, community involvement and support, help push through a sports program for our mutual benefit”.

To sum up, Rod has three main goals for next year. He wants to maintain and improve services to students, promote growth for both the college and its students, and finally, to make himself as accessible as possible to us—the student body.

Exch. Students Speak Out on Life at Cal. State and the U.S. in General

by Carol Leish

Students from Japan, Kenya, Canada and Brazil expressed what they enjoy at Cal State and how they felt about the American culture.

They commented on how they view education here and how they view people in this culture. Much insight is conveyed of how America's image is publicized and how this campus does certainly have beautiful surroundings and very friendly people.

From Brazil comes Silvonna Ararip, who is a French major and a computer major here. She also says that the quality of school is very good and it is a unique experience to be abroad.

From Brazil comes Yayoe Urushibara and Masami Fijishiro stay in the Arrowhead dorm. They are from Japan and will be staying for about two years. They came to learn English. They described the culture and school atmosphere as very warm and they say that the library has a wide variety of books to enjoy. They say that there is a very good English program here where the “teacher can easily understand students.” They said that Japan is chauvinistic compared to the U.S. They like hamburgers here and say that the economy for food and clothing is good. They said that the U.S. is more casual than Japan and have very friendly people.

From Kenya, Manoj Panchal, who lives in Mojave Dorm, came to the U.S. to study and plans to make his future here in the U.S. He says that the U.S. has a more efficient type of education for college students than the British education in Africa. He said that people are friendly and helpful. He did comment, though, that courses in education here are somewhat limited since it is a state college. He is happy with his experiences here.

Jean Pierre Beauneau came from the University of Montreal on a 9 month scholarship as part of an exchange program. While studying here he enjoys the size of the classes and says that the psychology department has a good program. He also says that the quality of school is good and it is a unique experience to be abroad.

In Brazil comes Silvonna Ararip on her second scholarship. She enjoys staying in a small city where people are very personal. She commented that in Brazil, California is considered a “paradise.” She said that people in the U.S. value time, compared to people in Brazil valuing family life. She enjoys here studies in Family Therapy, which she said are not offered at the school she went to in Brazil. She appreciates the fact that here the teachers care for you and take care. She views dorm life as very unique, since it is not available in Brazil. She thinks it is sensible that everyone follows a schedule and views time as very important.

Having foreign exchange students here is an enhancement to benefit all. To learn about various cultures gives people insight as to what different parts of this world are like. These students have expressed how they have benefitted so far from their education here at Cal State and their enculturation into the U.S.
How to Find Ties Worn by Dr. Pfau

Mary Sheehan

Most college students are familiar with how to use the library facilities at CSCSB. However, how many students know where in the library to look in order to find a bow tie once worn by Dr. John M. Pfau, the first president of CSCSB?

President Pfau always wore bow ties and was known for his wide variety and styles of bow ties," said Johnnie Ann Ralph, Head of Library Operations at CSCSB.

While CSCSB does not have a special collections department in the Pfau Library, it does have "Restricted Circulation," "Restricted Circulation Reference," and a "Campus Archive Collection."

"The restricted circulation contains materials that the library staff determined at the time they acquired them should be kept under special conditions. These materials include first editions, pamphlets, posters, newspaper clippings, and other items," said Ralph. "Students have complete access to the materials, and nothing has been censored, but the restricted circulation materials must be retrieved for the students by the library staff."

"The restricted material contains everything from a to z, according to Ralph, and no particular work stands out as being more valuable than another. It could be an art print or an old historical book, and it mainly depends on the individual interest of the student who is looking for a particular item."

"These materials are put into the restricted circulation section because of their value or content historically, and to keep them out of general circulation in order to protect them from unnecessary abuse of use," said Ralph. "Nevertheless, students still have complete access to the materials through our retrieval system, and the material is listed in the card catalog."

"Perhaps the most restricted circulation that we have in the library is the campus archive collection," said Ralph. "This is where we keep copies of publicity, pamphlets, pictures, newspaper clippings, college catalogs, yearbooks, commencement programs, student publications, brochures, posters, and everything pertaining to the history of the college."

In the late 1970's, Johnnie Ann Ralph devised the system for cataloguing the material and set up a classification system for processing the material that the college had been collecting since the founding of the CSCSB campus.

"I devised the system for cataloguing the material when we realized that a special place was needed for keeping information about the history of the college," said Ralph. "Archives is a record of events related to the growth and events of the history of the college, and all of the documents in the archives are original."

When the system was set up in the late 1970's, the title of "CSCSB Library/Campus Archive Collection" was given to the material contained in the library. The purpose of the archives has been to provide a body of research material pertaining to the college and its activities, and to facilitate retrieval of this material for the students' use.

If a student wants to locate material pertinent to his area of research, he can check the reference desk where a separate reference catalog lists the material in the archives. Once the student has located the material he needs, the library personnel will retrieve the information. The material is restricted to use within the library.

"We try to locate the material as soon as possible, but sometimes it may take us a day or two," said Ralph. "In the case of articles in the newspaper clippings, the student may need to coordinate these with me, since these can be quite varied and not as specific as documents."

While tracing the college history, one can also trace the college dress styles from beginning to the present. At the beginning of the campus growth, there was a college dress whereas now it looks like a different campus.

Even though the archives serve as the historical records of the college, it is possible for an unusual item to find its way into the archives. "When Dr. Pfau retired as President of Cal State San Bernadino, he requested that he send me one of his bowties to place in the archives along with his retirement information. He sent the bowtie, which was placed in the archives, and it can be seen upon request of its retrieval."

Imagination Players

The Imagination Players, the Readers Theatre Company which performs children's literature in the elementary schools had its premiere performance at the campus on Tuesday, May 3. The Company performed for 450 children brought to campus by the San Bernardino Assistance League. The "IMPS" have begun to tour the elementary schools. They will perform for over 3000 children this quarter. The twelve company members are Julie Anderson, Phil Buford, William Greeley, Tanya Herrera, Keller Ippenlapp, Jodi Julian, Martha Kish, Tina Lardieri, Sybilie Matzat, Sigrid Osoro, Carol Parcell, Tim Reilly. The Company Director is Dr. Amanda sue Rudisill, Professor of Theatre Arts. The Company performs 14 shows which range from length 3 to 11 minutes, including such old favorites as: "The Three Little Pigs," "The City Mouse and the Country Mouse," "The Hare," "The Five Chinese Brothers," "Clever Gretel," Simpleton," and "Rumpelstiltskin."

The Imagination Players perform every quarter and enrollment is open to all CSCSB students for two units credit. No acting experience is necessary. If interested in joining IMPS next year, contact Dr. Rudisill in the Theatre Arts Department, 887-7452, office CA 200.

The IMPS will give a performance in the Creative Arts Theatre for the campus community on Wednesday, June 8 at 7 p.m. The performance is free of charge. come join the fun and bring your kids.

International Club

It used to be that possessing an understanding and showing an interest in local and national affairs was sufficient if one wanted to be aware of those issues which affected him. Yet daily the size of our world increases through telecommunication satellites, through international deliberations which affect our lives.

The International Club, whose purpose is to promote international awareness and we are the International Club. Please consider joining us in promoting international awareness. We especially encourage international students to become involved.

There will be an organizational meeting on Tuesday, June 7, in the SUMP, meeting room A, at 12:30. Students from all nations and through ever increasing tensions which are felt the world over.

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1511 N. Main St., San Bernardino (714) 887-6190

10% off new bikes, 15% off used bikes, and an additional 5% off new bikes if the bikes are purchased in stores. We also sell used bikes and other needs. We also sell used bikes and other needs.

Drop off application at A.S. Office in the Student Union as soon as possible.
What do you feel about Race Unity?

“Close your eyes to racial differences and welcome all with the light of oneness.”

From the Bahá’í Sacred Writings

All around the world members of the Bahá’í Faith are spreading the principle of race unity one heart at a time. Won’t you join us?

the Bahá’í Faith Uniting the world... One heart at a time

We would be happy to answer questions or send free literature. Contact:

The Bahá’í Club
889-8946
The first three days of US'83 which brought a crowd in excess of 500,000, are over. Steve Wozniak, head of UNUSON, organized a superb line up of entertainers.

The festival was headlined by The Clash, Van Halen and David Bowie. Each day provided for a different taste in music. Saturday was dubbed new music day while Sunday, which drew the largest crowd of 300,000, was heavy metal day. Monday provided a good mixture of pop-music. All bands should be congratulated for their fantastic performances, with one exception. Van Halen, failed to provide a quality concert. Many of the audience left before the close of their show.

Sound quality was at its best and could be heard all over the bowl. To make sure everyone could see, two huge diamond vision screens were installed. At night two motion picture screens at either side of the stage gave an even better view of the concert for those in the far back.

On the inside of the operation, things appeared to run smoothly. There seemed, however, to be a lack of communications. This is not surprising considering the size of the UNUSON staff.

There were many complaints from the estimated 1,000 media representatives. Access to the performers was not as available as desired.

Other areas of interest included the high-tech area which provided the public with a look at the latest state-of-the-art computer equipment available.

A Soviet-U.S. link up provided a unique such as author, Ray Bradbury and astronaut, Rusty Schwechart.

This Saturday, June 4, UNUSON will provide a country-western day, headlined by Willie Nelson.
WANTED

DEAD OR ALIVE

EDITOR

ALIAS "THE CHIEF"

$500 REWARD

APPLICATIONS IN
student union or activities, ss 122
Sign-up For Fall

Flyers will be posted in each house and instructions will be available in the Housing Office. June 1 between 8:00-9:00 a.m. or available from the Resident Assistants. The information packet and instruction sheet explains all details of the sign-up procedure. Make sure to read everything thoroughly. It is vital that you sign-up at the appropriate time or you may lose priority for the room of your choice.

More Thank You's

We would like to express our sincere appreciation to J & P Trophies who graciously donated trophies and awards to all successful track meet held Saturday, May 21. J & P Trophies are located at 2990 Del Rosa Avenue, S.B.

Students Assisting Students

The Students Assisting Students (S.A.S.) is starting its second year this fall. It is being implemented to provide a service in which students sponsor other students “new” to the CSCEB residential village. The objective of this group is to help alleviate the normal traumas “new” students face and help them become acquainted with the new academic and residential environment. For more information on S.A.S., please try to make our first meeting on Wednesday, June 1 at 6:30 by the Village pool or sign-up in the Housing Office.

Duties of volunteers include: help people find their room at check in, help with first week activities, take your “new” residents to meals and introduce them to others, and be helpful and friendly.

Final Munchies

The Commons will have final munchies Monday and Tuesday night for finals week June 13 and 14 at 9:00. Come join the rest of the Village for a snack and chat.

We Need Your Help Distributing the Serrano Village Poster!

The Serrano Village Community Poster design was printed to increase the college's visibility and attract new students to the college community.

We need your help distributing them in your home town (i.e. local mall, plaza, community center, high school, parks etc.)

More Thank You's

To my favorite fellow: This is your very last personal. It has been fun writing you and I forgive you for never writing me a personal this year! EVER! Seriously, lots of love to you who is forever my bestest of friends.

Friend:

Your future, and the future of your education, depend upon your willingness to speak out and act, for yourself, right now. I congratulate you on your initial success in the Legislature in keeping open and accessible the public universities and colleges of California. The Education Subcommittee of both the Senate Finance and the Assembly Ways and Means Committees have rejected the Governor’s proposed fee increases for students at the University of California and California State University and his proposed first-time-ever fee for community college students. At least 76,000 students have been closed out of our community colleges, and the Governor’s proposed fee increases would turn away another 83,000 students from our community colleges.

Yet the struggle regarding student fees is far from over. California has gone bankrupt. We face a huge state budget deficit next year. To balance our budget, we must either further cut (now into the muscle and bone of) California’s public higher education system, or increase revenues. To maintain a quality accessible public education system requires a tax increase right now.

So you cannot yet afford to assume that your college and university fees will not increase next year. You need to act now, to protect yourselves, during two crucial decision points where increased fees could yet be reinstated:

- In early June, the issue may be before the Legislature's Joint Budget Conference Committee. You must make your presence felt, your needs and desires known, by every member of the Legislature. Right away, will you personally write, call (better) and visit (the best) your own local Senator and Assemblyperson? Ask him/her point blank whether s/he will support tax increases to make that commitment real. Enlist your families, friends, relatives and neighbors to do likewise.

- In mid-June Governor Deukmejian has the option of vetoing legislative funding increases for the UC, CSU and community college budgets, thereby forcing fee increases. Will you write the Governor at the State Capitol, Sacramento, CA 95814 and phone him (916) 445-2841. Let him know what this decision means to you, your educational opportunity and your future.

Again, enlist your family, friends, relatives and neighbors to do likewise—tell the Governor that Californians will accept tax increases essential to continued education quality and accessibility.

This and other crucial issues will determine whether, in the 1980’s, California closes down access to quality public services or continues our proud tradition of being the pioneer, the leading state in the United States. You need to activate yourself personally and politically, to speak out for yourself, and the persons and causes you hold dear. Be sure you and your fellow students are registered to vote. Call your county Registrar of Voters, and arrange to set up a voter registration table on your campus.

The future is ours to choose. Let us not default on our rights and our responsibilities. Instead, let us stand up for our rights, exercise our responsibilities, and choose wisely! I wish you well, let me know if/when/how I can help.

John Vasconcellos
Assemblyman, Twenty-Third District
Capitol Office, State Capitol
Sacramento, CA 95814
Seniors
Students planning to participate in the commencement exercises Saturday, June 18 must order their caps and gowns by next Friday, June 3. The faculty deadline was May 13. The attire will be available at the Bookstore Monday through Friday, June 13 through 17. Gowns will need ironing, so should be picked up before the last minute.

Exams
Free physical examinations are being offered at the college Student Health Center to faculty, staff and students by Nursing on June 8 and June 15. Please call 887-7346 or 7641 for an appointment.

Homes
The American Scandinavian Exchange is seeking local families to host 17-year-old students from Sweden during the 1983-84 school year. Information is available from Joe Long (Physical Education and Recreation), Ext. 7561.

Chuck Roast
The college community is invited to a retirement party for Charles "Chuck" Dulaney from 12:30 to 1:30 p.m., Thursday in the Lower Commons. Dulaney, who will retire June 30, has been the maintenance mechanic for Housing since February 1976. He joined the college in July 1972 as a building maintenance worker, also for Serrano Village.

If you would like to make a presentation or say a few words, please contact Sherri in the Housing Office at 887-7405.

Senior Art
Twelve senior art majors at CSCSB will show their works in a variety of media Tuesday, May 31 Wednesday, June 8 in the college Art Gallery.

A free reception honoring the artists will begin at 7 p.m., Tuesday, May 31 in the Gallery.

San Bernardino artists exhibiting are Jeff Adair, graphics; June Carpenter, painting; Carl Jones, graphics; and Tawny Lambert, printmaking.

From Redlands are Jeff Ray, graphics, and Susan Weigel, photography. The other artists are Bruce Bachman of Rialto, printmaking; Catherine Grasse of Fontana, ceramics; Dennis McGhee of Highland, graphics; and Dawn Meister of Colton, jewelry and sculpture.

Gallery hours for this free show are 9 a.m. to noon and 1-3 p.m., Monday through Friday.

Recital
Barinton Loren Filbeck of San Bernardino and soprano Susan Comstock of Loma Linda will give a recital at 8:15 p.m., Wednesday, June 1 in the Recital Hall at CSCSB.

Among their selections will be "Shepherd on the Rock," Schubert's composition for clarinet, piano and soprano. Albert Rice, formerly an instructor at Cal State and now a student at Claremont Graduate School, will be heard on the clarinet.

Tickets for the recital, which will conclude the Music at Cal State series, are $3.50 general and $1.75 students. They will be available at the door the evening of the performance.

International Club
Organizational Meeting Tues. June 7, 12:30 p.m. in the Student Union Room A.

"LIVE" at Cal State's Serrano Village
Four major reasons:
★ Country club living
★ Convenience
★ Reasonable cost
★ Friendships & good times!

World Health Organization Listed Medical School
Saint Lucia Health Sciences University is located on the island of St. Lucia in the West Indies. Openings are available in the September 1983 class.

OFFERING:
• 36 month M.D. degree program
• Instruction in English
• Clinical clerkships in the United States
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• Graduates have been accepted into special training in U.S. hospitals
• Transfers especially welcome

Saint Lucia Health Sciences University
Henry Garcia Co.; 1 Riverwalk Place, 700 No. St. Mary's San Antonio, Texas 78205 (512) 226-8444 Telex: 767524

Matriculation Sept. Jan. May 19
Name.
Address.
City State Zip.
Phone No. 

For more information call toll free 1-800-227-3800 Ext. 416

World Health Organization Listed Medical School
Saint Lucia Health Sciences University
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Last Issue 1982-83...
CAL STATE L.A.
Among the more than 1,100 courses in our summer quarter you may find courses which you need but aren't available at your university. A simple Intra-System Visitor's Request, available at your Admissions Information Office, will facilitate your admission.

SUMMER QUARTER
June 20 - September 3
MEChA Feels Abused

This letter is directed to those that wonder why there is so much apathy among students. The 1982-83 MEChA Club started the year owing Committee for Clubs $165 from the prior year’s Cinco de Mayo debt. Through fund raisers the debt was paid before the due date. MEChA was allocated $500 to help fund the Cinco de Mayo activities which is really not much when you consider the cost of paper goods, food, decorations, printing and entertainment. But did MEChA complain “no”! We just worked more and sponsored several fund raisers. The Ethnic Fund was also a lifesaver in providing added funds for the presentation of this year’s Cinco de Mayo; however, as an added touch of frustration on the eve of the event, club members put up a sign designed by John Zaragoza. It took the members two hours to place the sign up in the patio area of the Commons. The next morning members arrived at six in the morning to make the final preparations for the day’s events. It seems, however, that some immature person or persons decided it would be “fun” to steal the sign. MEChA called campus police who claimed to be unaware a sign had been set up. On the day before the event, the office had been informed by a MEChA member that it would be placed outside the Commons, and was requested that the officer on duty patrol the area. It seems that the night duty officer never received the message. Even with this added disappointment, it did not stop the event nor the spirit of continuing our preparations.

We would also like to mention that the promise of the *Paw Print* to cover two full pages of the Cinco de Mayo event fell through. What happened to the coverage we were expected to receive? It seems that the *Sun Telegram* considered the college’s largest yearly event more important than did our very own campus newspaper.

After the event, we were told how successful it had been. We were also asked if we had made any money. Well, for your information, proceeds made will be going to the MEChA Scholarship Fund.

This year the Finance Committee has determined that MEChA is using Cinco de Mayo as a profit making event. Therefore, they have decided to take 60% of the money raised on 1984’s Cinco de Mayo event and let MEChA keep 40% for the Scholarship fund. Since the Finance Committee allocated $900 for Cinco de Mayo 1984, the MEChA Club would like to now present A.S. their 60% of nothing.

MEChA

**Editor’s Response**

**Dear MECHA,**

The *Paw Print* would like to apologize for not giving the promised coverage to the Cinco de Mayo event.

Due to personnel changes in the *Paw Print* staff, whoever was in charge at the time did not reserve any space nor was anyone assigned to cover the event. Two pages should not have been used in the first place.

Was Cinco de Mayo really the largest event? The inauguration of President Evans only received less than three-quarters of a page including pictures.

Wayne Parkinson
**Editor in Chief**

**Bigotry at US ’83**

**Dear Editor,**

Why was the US Festival ‘83 such a narrowly formatted (rock and country only), white dominated media event? So far the *Sun Telegram* and the *Los Angeles Times* were the only media to openly address the issue. The *Sun* published a cartoon depicting a black guitarist standing in front of US logo that had the word “they” painted over the “US.” The Times has also repeatedly decried the festival’s exclusionary policy in its calendar section, but it really hit the nail solidly on the head with an article about the lack of clubs for black performers in Los Angeles.

It pointed out that the blame for all this bigotry can be placed on the anti-disco backlash of the late 70’s. Even major white bands suffered because they dared to experiment with black music. Connie Johnson of the *Times* stated: “The anti-disco backlash was so severe that one prominent FM rock station took hits from Queen and Rolling Stones off its playlist three years ago after listeners complained they sounded too black.” This explained why Prince was pelted with debris when he appeared at the Rolling Stones at a recent concert at the LA Coliseum (despite the fact he was invited by the Rolling Stones.) It also explained why there were no American Black performers at either US Festival.

All it took for this to happen was a lot of peer-group pressure applied by a small coalition of backwards looking right-wing reactionary whites. This I can understand. What I can’t understand is why there is not a day for “hard core” soul performances when there was a day for “hard rock.”

However, Joe Strummer of the Clash put US into perspective: “here we are at US, the decedent center of the U.S.A... I’m not impressed with all this technology... They sell; you buy; you die! That’s the American way! Do you think the people in East LA are going to stay there forever? If there’s gonna be any of this great change, it’s gonna take everyone, not just the white middle class...”

Joe Strummer’s words were met with thousands of middle fingers, but he was bored with the lover all change, it’s gonna take everyone, not just the white middle class...”

**The US Festivals were created to draw the largest, possible crowds. Whites form the largest segment of society, thus the festivals’ formats were white dominated. It isn’t fair; and it is hypocritical (racist).**

During intermission Michael Jackson and Jamaican reggae was occasionally played along with African juju music. Hardly anyone knew what they were listening to, except when a Michael Jackson song was played. The music, but for one song, was not “hard core” soul.

This I can understand. What I can’t understand is why there is not a day for “hard core” soul performances when there was a day for “hard rock.”

**Editor’s Response**

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The US Festivals were created to draw the largest, possible crowds. Whites form the largest segment of society, thus the festivals’ formats were white dominated. It isn’t fair; and it is hypocritical (racist).

During intermission Michael Jackson and Jamaican reggae was occasionally played along with African juju music. Hardly anyone knew what they were listening to, except when a Michael Jackson song was played. The music, but for one song, was not “hard core” soul.

**This I can understand. What I can’t understand is why there is not a day for “hard core” soul performances when there was a day for “hard rock.”**

However, Joe Strummer of the Clash put US into perspective: “here we are at US, the decedent center of the U.S.A... I’m not impressed with all this technology... They sell; you buy; you die! That’s the American Way! Do you think the people in East LA are going to stay there forever? If there’s gonna be any of this great change, it’s gonna take everyone, not just the white middle class...”
There is glare from the streetlights and
someone’s shoulder

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through the smeared front window pane
dusty, and mild misty weather outside.

In Summer,
glare casts sunshine torment in every
direction from every piece of glass and chrome
waiting in rows of parking lots for miles.

Glare skims across the roads and boulevards
as riverine pavement mirages of non-moist heat.
I look to the ground,
but tiny slicks of oil and flecks of mica on the concrete glitter in screaming
tones of unavoidable bright pain.

Filthy glare filters down
from the skylights through
banded layers of cigarette smoke
in the enclosed shopping center.

I break into a run: glare
like spying searchlights through balls
of barbed wire
chases me
as I run under the trees.
Reflecting from
the damp air above the lake,
assaulting my brain with every
rip-ple, there is glare.

In Summer,
glare casts sunshine torment in every
direction from every piece of glass and chrome
waiting in rows of parking lots for miles.

In Summer,

my eyes squint at their assignment;
my eyes grow narrower— my eyes beg:
glare
through the smeared front window pane
dusty, and mild misty weather outside.

In Summer,
glare casts sunshine torment in every
direction from every piece of glass and chrome
waiting in rows of parking lots for miles.

Glare skims across the roads and boulevards
as riverine pavement mirages of non-moist heat.
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the damp air above the lake,
assaulting my brain with every
rip-ple, there is glare.

There is glare from the streetlights and
reading lamps in my litte room.

I close my eyes and
reach out my hand for