December 4th 1996

CSUSB
Model Arab League and Model United Nations Teams Seek Recruits

By Brenda Gazzar
Chronicle Staff Writer

Imagine this. You are an Iraqi delegate to the Political Affairs Committee of the League of Arab States. You are delivering an impassioned speech to delegates from over 22 countries on the importance of lifting international sanctions against your country.

As a result of your speech, a hot debate erupts. You attempt to persuade the majority of your comrades that the resolution you are sponsoring is indeed worthy of their vote. You realize that Saudi Arabia has sponsored a competing resolution that would entirely negate yours. In an informal caucus session, you find yourself in intense negotiations trying to make your resolution more attractive than the one sponsored by your rival. The subject is tabled until the next day.

You work well into the night, discussing your resolution with committee members over dinner, and later over drinks. You decide that it would be best to combine your resolution with one of your allies. The next morning the new and improved resolution is introduced to the committee. Before you have time to really debate it, the delegate from Kuwait calls the resolution to question. The committee is ready to vote.

This is not a daydream you've concocted in the middle of your favorite General Education class. It happens in the National Model League of Arab States (MLAS) and the National Model United Nations competition (MUN) held annually for college students from around the nation and, in the case of MUN, around the world. CSUSB students have proven themselves to be top-contenders, and this year will be no different.

Under the guidance of Political Science Professor Dr. Ralph Salmi, the teams are expected to excel once again.

Each year the United Nations Team flies to New York City to compete with over 150 universities. The majority of the cost will be funded by Instructionally Related Programs, but this year, according to Dr. Salmi, students will have to raise $3,000 of the cost on their own. The attendees will spend six to seven days in non-stop, nail-biting competition, finding creative solutions to an array of political, economic, cultural, and environmental problems, while remaining in character of the country they are representing.

After resolutions pass each separate committee, they are voted upon in the actual United Nations General Assembly. The final day, outstanding teams are recognized for their achievements in a formal awards ceremony.

The Arab League Competition in Southern California is a much smaller, more specialized competition dealing with only nations of the Arab League. The competition is usually held at UCLA, drawing about eight schools from Southern California and neighboring states.

Dr. Salmi founded the Model Arab League team at CSUSB in 1994 after interest increased on the part of students in Middle Eastern Studies. According to Salmi, the competition gave students the opportunity to test their knowledge against students in established Middle East Programs, like the ones at UCLA and Berkeley.

The first year CSUSB participated in MLAS, the 11 member team representing Palestine came home from the Dominguez Hills Competition with the highest honor awarded, Outstanding Delegation, and several "Outstanding Delegate" awards. In 1995, when CSUSB represented the Islamic Republic of Sudan, the team received the Outstanding Delegation award at two competitions, at UCLA and UC San Francisco. During both years, the students received over half of all outstanding delegate awards offered and authored well over 60 percent of all resolutions that were passed.

CSUSB's MUN team has been equally impressive. In 1991, the team represented Japan and earned several "Outstanding Delegation" awards.

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Hunting for a job? Start with the Internet

By Eric Martin
Technology Editor

Job seekers, employers, and career counselors now have another tool to aid them in finding the right position or employee. Fred Jandt, a communications professor at CSUSB, and Mary Nemnich, an employment specialist with the California Employment Development Department, put together a revised edition of their previously released book, "Using the Internet and the World Wide Web in Your Job Search." It comes complete with free resume building software.

The Book offers complete instructions for job searching using the World Wide Web (WWW), online services, employment databases, and bulletin board systems. It also shows how to submit a resume online using the Internet. For employers, the book gives advice on electronic recruiting and lists the advantages and opportunities available.

Now in its second printing, the new edition covers the WWW quite extensively, making the first edition obsolete. "When our first edition came out, the Web was a new thing and browsers, like Netscape weren't very popular," said Jandt. Keeping up with changes in technology will be the main reason for future editions. But for now, happy hunting!

To Download a Table of Contents and a free chapter of the book from the publisher, call it up at: http://www.in.net/jist/.

The cast of "Pitching to the Stars" (one of the plays featured in "An Evening of One-Acts") includes: (l-r) Eddie Cauhape, Jacob McGlasson, Jamie McBriety and Becky Wiebel. See page 5 for an event preview.
Who is Your Favorite Instructor and Why?

By Jason Armstrong and Chris Hoback
Chronicle Staff

Instructors on our campus often don’t get the recognition they deserve. Our instructors are not only teachers, but can be our friends as well.

Many instructors go the extra mile for students, and many students do appreciate their efforts. The following students had different responses when asked who their favorite instructor is and why:

John Hofsaess
Senior, Finance
"Scott Zenner, who teaches Political Science. He is knowledgeable about many subject matters; he really helps to link things together. His assignments are thought provoking, he is a fair grader, and he makes you work for your grades."

Paul Coachbuilder
Senior, Political Science
"Dr. Erler, in the Pol Sci department. He encourages the class to participate in discussions, and is great at making theoretical aspects understandable. He is always available after class, and is willing to sit down and talk with you."

Jamal Kabir
Senior, Biology
"Dr. Mantzi, my Chemistry teacher. I learned a great deal from his class, and learned more about life and the environment surrounding us in a Chemistry type-of-way than I did in some of my other Chemistry classes."

Lorraine Aguiler
Junior, Comm Studies
"Risa Dickson. I’ve had her for two classes. She knows her material, and I get a lot out of her class. She grades hard, and gives lots of projects, but once you’ve done them, you learn something from them."

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*Offer expires February 15, 1997. No payment of interest or principal will be required for 90 days. Interest accruing during the 90-day period will be added to the principal and will have interest, which will be included in the repayment schedule. For example, the month of October 1996 had an interest rate of 12.27% with an annual percentage rate (APR) of 15.00%. A monthly payment of $20.95 for the Power Mac 5300 system is an estimate based on a total loan amount of $2,999, which includes a sample down payment of $7,779 and 0% interest over 5 years. The loan is guaranteed by the U.S. Government and is based on the Prime Rate as reported for the 5th business day of the month in the Wall Street Journal, plus a spread of 15%. Monthly payments and APR shown amount depend on principal and does not include state or local sales tax. The Apple Computer Loan rates are 10-year terms with no prepayment penalty and is subject to credit approval. Annual percentage may vary depending on actual computer system prices, total loan amount, state and local sales taxes and change in the monthly variable interest rate. © 1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac and Macintosh are registered trademarks of Apple Computer, Inc. Power Mac is a trademark of Apple Computer, Inc. All Macintosh computers are designed to be accessible to individuals with disabilities. To learn more (in U.S. only), call 800-666-1234 or 778-889-2400.
Come to the Campus Crusade Coffee House

By Keith Phinney
Special to The Chronicle

CSUSB hosts an event every week where lively discussion about topics relevant to the college community take place and friendship connections are made. Sound too good to be true? Well, it isn't! This event happens every Thursday night from 6:15-7:30 p.m. in the Sycamore Room of the Lower Commons.

"The Coffee House" is the weekly meeting of Campus Crusade for Christ at CSUSB. While it is a "meeting," it looks a bit different than you would expect. Every week, after a few announcements, students break up to get some coffee and treats (provided) and gather at different tables around the room to discuss one of a half dozen topics. These discussion tables deal with real life issues such as, "Handling Stress Before Stress Handles You," and tough questions like, "Does God Exist?" and "Why Is There So Much Evil In The World?"

This is a Christian club, but the meetings are open to all students: American or International, Christian or not. Club members do not ask for money, and don't force anyone to embrace their beliefs.

For more information, call Keith Phinney at 886-7846.

"Mountain Ski Weekend" Raffle a Success

By Jennifer Saurage
Special to The Chronicle

The 1996 Beta Iota pledge class of Alpha Kappa Psi wishes to thank everyone who participated in their "Mountain Ski Weekend" Raffle last Thursday, November 21.

Come See Talent at "An Evening of One-Acts"

By Steve Robles
Special to The Chronicle

The University Theatre and the Players of the Pear Garden present "An Evening of One-Acts," featuring the student produced, designed and directed one-act plays. "Ghost Stories" by Annie Evans and "Pitching to the Stars," by Donald Margulies. "An Evening of One-Acts" runs December 5-7 at 8:15 p.m., and December 8 at 2 p.m. in the Creative Arts Theatre Laboratory. General admission is $8 with special prices for alumni, faculty, seniors, subscribers and students.

The Complete "Messiah" Performed

From News Services

George Frederick Handel's "Messiah" will be performed in its entirety December 15 when the Inland Empire-CSUSB Symphonic Choir performs in concert with the San Bernardino Symphony Orchestra at CSUSB.

Written as an oratorio, a dramatic composition without staging for chorus, orchestra and soloists, the work will feature Shana Blake Hill, soprano, Janice Fullbright, contralto, Daniel Plaster, tenor, and Bard Suverkropp, baritone. The complete "Messiah" takes the listener through Advent, Passion Week, Easter, and Pentecost to the spreading of the gospel. Usually sacred, oratorios were performed at Lent during the 17th and 18th centuries, when the church frowned on stage productions.

Have the Spirit of Giving this Christmas!

From Student Services

Once again, the Office of Extended Education is coordinating a campus-wide effort to bring holiday cheer to deserving families and individuals in the San Bernardino area. This year, we are happy to sponsor Guadalupe Homes, a foster care agency located in Grand Terrace. Guadalupe Homes would like to provide gifts to approximately 66 children housed in the facility. They are seeking contributions of toys for children ranging from newborn to 17 years of age.

We will match your interest and capabilities to the names and needs on our list. We need your new, unwrapped toy or monetary contribution by December 4, 1996.

The raffle was a huge success due to the participation of students, faculty, friends and relatives. The winners are as follows: Grand Prize: Paul Burton, Ski Jacket; Esvin Galeano, Snow Summit Lift Tickets; Christina Deao, Bear Mountain Lift Tickets: Paul Burton, Bear Valley Bikes T-shirt; George Flores.

The pledge class especially wishes to thank all of the businesses for their generous donations, participation, and support.

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EXTREME PHYSICAL TESTS
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INTERESTED?
CALL 1-800-MARINES

For more information about Marine Officer programs, come to the Commons Area on December 3rd and 4th between the hours of 10:00-2:00PM or call (909) 383-1130.
Career Networking

By Shino Okita
Chronicle Staff Writer

"Don't wait for your ship to come in. Get busy. You have to start preparing for your next job at least a quarter before you graduate," said Patricia Rodgers-Gordon, the Career Development Center director, during the career networking session on Thursday, November 21.

During the career networking session, students were given good advice to follow when job hunting. First of all, Rodgers-Gordon recommended that when you start your job research, you have to think not only of what you "want" to do, but also of what you "can" do. Companies expect to see what college students can do without training. They will invest less money in new workers who don't require expensive training. Companies will hire workers who already have learned skills in college.

Rodgers-Gordon also pointed out this surprising statistic. Over 80 percent of all jobs are filled through personal contacts. Less than 10 percent of jobs are advertised in the newspaper or filled through the formal methods, which include advertisement and interview. According to these statistics, developing relationships with employees is important.

In addition, when you call a company, you should compile a list of what you want to ask them before you pick up the phone. Don't talk excessively and waste their time, and be sure to say "thank you." Even if your job interview is unsuccessful, do not give up at that time. You need to get feedback on how you can improve your interview skills. Be sure to consider this feedback. As long as your attitude is professional, you still have a chance.

In college life, it is important to know your limits, to check your strategies, be aware of different cultures, and to join clubs and organizations in your field. Working these clubs or organizations will make your resume more complete.

For more information, call the Career Development Center at ext. 5250.

The Writing Center: A Wonderful Resource

By Patrick McKee
Special to the Chronicle

At CSUSB, you are never alone when it comes to writing. Whether you need help formulating an idea for a paper or want an evaluation of your writing before submitting it to an instructor, the Writing Center is there for you.

The Writing Center, located within the Learning Center on the third floor of the University Hall, is a free service provided for students and faculty members by the English Department and the Division of Undergraduate Studies. It is staffed with approximately 15-20 tutors who are mainly graduate students in the M.A. in Composition and Rhetoric program, although there are some tutors who are undergraduates and undergraduates in various disciplines across campus.

Each year, over 7,500 students visit the center for one-to-one conferences with the staff, who are experienced in helping students with everything from essays, short stories, and research papers to lab reports, scholarship applications, and speeches. It is a collaborative environment, in which tutors help students unlock the potential of each student so as to effectively allow each student’s voice to be heard. According to one staff member, “In all situations, we work (with) writers, never (for) them,” so as to “preserve the integrity of writers’ ideas and plans.”

The Writing Center is open Monday-Thursday, from 8:30 a.m.-8:00 p.m. and Fridays from 8:30 a.m.-4:30 p.m. Walk-ins are always welcome, although appointments are encouraged. Appointments can be made one week in advance, and every student has the opportunity to make up to two appointments per week.

So come see what thousands of students have already discovered, the CSUSB Writing Center. It exists for your benefit, so why not take advantage of its services?
CSUSB Alumni Success Story

Tony Chavez, a native of the Casablanca area of Riverside, is a successful alumnus of CSUSB, graduating with two bachelor’s degrees, one in sociology, and the other in business administration.

He has put those degrees to good use over the years. In 1972 he helped to negotiate a contract with the Mexican government. The contract was to install Spanish language labs in the mostly indigenous state of Oaxaca. The labs are to teach the indigenous people to speak Spanish and become more familiar with Mexican culture. “It was the most exciting thing I’ve done in my entire life,” said Chavez.

In 1983 Chavez started his own business in San Bernardino, All Star Trophy Company. Chavez is the founder of the Southern California Latino/Native American Hall of Fame. The Hall of Fame recently had its thirteenth annual awards ceremony. This is the first year that Native Americans have been included in the Hall of Fame.

Chavez is a member of the Inland Empire Hispanic Chamber of Commerce. He was president in 1990 and 1991 and is currently a national delegate for the Hispanic Chamber of Commerce. His daughter Delia, and his son Tony Jr. are both international marketing majors at CSUSB.

“Don’t get anywhere without hard work,” Chavez said, regarding his method of achieving success. “Nobody will hand you anything.”
Need Advice? Now You Can Just Ask A PAL

By Jim Hudson
Special to the Chronicle

Peer Advising for Liberal Studies offers a unique service to students. Directed by Dr. Daniel Whitaker, PALS provides advising for one of the most complicated majors on campus.

The PALS office is located in 1U 19. This service has been in existence for three years and has advised over 7,000 students. Handouts, bulletin boards with class information, testing dates, and other important matters are posted for students to view.

Many peer advisors get a great sense of satisfaction knowing they are helping others reach their goals. Students enjoy the "no appointment necessary" structure of the PALS office. Michelle, a Liberal Studies major said after her advising session, "The whole university could benefit by this approach... A relief from talking to a computer!"

Recruiting new peer advisors is a continuous program which students can gain unit towards their graduation. Units may be distributed in the humanities and social science electives, and in the concentration field. A maximum of eight units may be acquired during a student’s tenure as a PAL. Because the majority of the students in this major are going to become teachers, being a peer advisor is an excellent experience.

Although PALS is strictly unofficial advising, they provide timely, accurate and critical information for Liberal Studies majors. They help students decipher the invariable ways in which they can fulfill their requirements through the regular track, bilingual track, as well as American Studies (Track III).

PALS is a necessity for all students in Liberal Studies. Often, a student will only come in after he or she has learned they’d made an error during class selections. In contrast, PALS would like to see most Liberal Studies students each quarter to make sure they are on track.

Now PALS has incorporated a "Major" spirit item in their repertoire: A Liberal Studies polo T-shirt. For $11 students can show their major’s spirit and contribute to the Liberal Studies’ scholarship fund. The logo on the left pocket area proudly reads: Be a Teacher! Make kids your business.

California Graduate Institute

MA and PsyD Programs in Psychology and Marital & Family Therapy

- CGI has been approved by the Superintendent of Public Instruction, California Education Code 94310B.
- CGI graduates meet the educational requirements for Psychology and MFCC licensure in California.
- CGI is nonprofit and nondiscriminatory.
- In addition to the degree programs, CGI offers the following Certificate Programs:
  - Biofeedback
  - The Treatment of Chemical Dependency
  - The Treatment of Injuries & Victims of Violence
  - Psychodrama

Classes held in West Los Angeles and Orange (OC)

Weekend Professional Seminars
Open to Professionals in the Community
For Continuing Education

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MA and PsyD Programs in Psychology and Marital & Family Therapy

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Classes held in West Los Angeles and Orange (OC)

Weekend Professional Seminars
Open to Professionals in the Community
For Continuing Education
**Wednesday, 4**

- **BREAKFAST & INSIGHT** 7:30 A.M. - 2 P.M.  
  SU Events Center B & C
- **LOAN COUNSELING WORKSHOP** 6 P.M. - 7 P.M.  
  SU Events Center B & C
- **CSUSB SYMPHONIC BAND CONCERT** 8:15 P.M.  
  CA Recital Hall

**Thursday, 5**

- **NATIONAL PAN-HELLENIC COUNCIL** 12 P.M. - 2 P.M.  
  Senate Chambers
- **SOCIETY FOR CREATIVE ANACHRONISMS** 5 P.M. - 6 P.M.  
  Senate Chambers
- **LATINO BUSINESS STUDENTS ASSOCIATION** 6 P.M. - 8 P.M.  
  Senate Chambers
- **AMADEUS CLUB COFFEE HOUSE** 6 P.M. - 8 P.M.  
  CA Building
- **MEN'S BASKETBALL** 7:30 P.M.

**Friday, 6**

- **ECONOMIC FORECAST BREAKFAST**  
  "INLAND EMPIRE ECONOMIC RECOVERY: IF IT'S REAL, PROVE IT."  
  7:30 A.M. - 10 A.M.  
  SU Events Center

**Saturday, 7**

- **CSUSB CONCERT CHOIR AND CHAMBER SINGERS CONCERT** 8:15 P.M.  
  CA Recital Hall
- **STUDENT THEATRICAL PRODUCTIONS**  
  "PITCHING TO THE STAR" & "GHOST STORIES" 8:15 P.M.  
  CA University Theatre

**Sunday, 8**

- **CSUSB CHAMBER ORCHESTRA CONCERT** 3 P.M.  
  CA Recital Hall
- **STUDENT THEATRICAL PRODUCTIONS**  
  "PITCHING TO THE STAR" & "GHOST STORIES" 2 P.M.  
  CA University Theatre

**Monday, 9**

- **FINAL EXAMS BEGIN**

**To place an event in the Calendar, please have information sent to the Student Union, C/O Graphic Arts or call (909) 88(W942.**

**Wednesday, 11**

- **PIHRA MEETING** 5:15 P.M.  
  JBH 280

**Thursday, 12**

- **SELF ESTEEM & WOMEN EMPOWERMENT GROUP** 1 P.M. - 2:30 P.M.  
  Senate Chambers

**Friday, 13**

- **WINTER GATHERING** 8 A.M. - 8 P.M.  
  SU Events Center

**Saturday, 14**

- **NCAA WHEELCHAIR BASKETBALL** 5 P.M.  
  Coussoules Arena
- **WINTER GATHERING** 8 A.M. - 8 P.M.  
  SU Events Center

**Sunday, 15**

- **WINTER BREAK BEGINS**
- **“MESSIAH” PERFORMANCE**  
  BY G. F. HANDEL 7 P.M.  
  CA Recital Hall

**Wednesday, 18**

- **"GODDESSES OF THE WESTERN WORLD"**  
  BY LINDA STOCKHAM 6 P.M. - 7 P.M.  
  JB 111

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**Happy Holidays!**

**Calendar Prepared Courtesy of the Student Union Multicultural Center**

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**Weekly Events**

**Mondays**

- **ADULT RE-ENTRY CLUB MEETING** 4 P.M. - 6 P.M.  
  Women's Resource & Adult Re-Entry Center

**Tuesdays**

- **EFFECTIVE COMMUNICATION GROUP** 9 A.M. - 10 A.M.  
  Women's Resource & Adult Re-Entry Center
- **LATINA WOMEN'S EMPOWERMENT GROUP** 4 P.M. - 5 P.M.  
  Senate Chambers
- **SELF-SURVIVAL COURSE** 5:30 P.M. - 7:30 P.M.  
  Events Center C
- **SYMPHONIC CHOIR REHEARSALS** 7 P.M. - 10 P.M.  
  Recital Hall
- **CATHOLIC BIBLE STUDY** 8 P.M. - 9 P.M.  
  JB 366

**Wednesdays**

- **WOMEN'S EMPOWERMENT GROUP** 10:30 A.M. - 11:30 A.M.  
  Women's Resource & Adult Re-Entry Center
- **HOLIDAY GATHERING MEETING** 10:30 A.M. - 12 P.M.  
  Events Center C
- **AFRRIAN STUDENT ALLIANCE MEETING** 12 P.M. - 1 P.M.  
  Multicultural Center
- **MAPS MEETING** 12 P.M. - 1 P.M.  
  Senate Chambers
- **CLASS READING GROUP** 2 P.M. - 3:30 P.M.  
  Women's Resource & Adult Re-Entry Center
- **GAY, LESBIAN, BISEXUAL CLUB MEETING** 6 P.M. - 8 P.M.  
  Women's Resource & Adult Re-Entry Center
- **CIRCLE K INTERNATIONAL MEETING** 6 P.M. - 8 P.M.

**Thursdays**

- **SPANISH TABLE MEETING** 4 P.M. - 5 P.M.  
  Multicultural Center
- **AFRICAN/AMERICAN MBB SUPPORT GROUP** 5 P.M. - 6 P.M.  
  Multicultural Center
- **DREAMS WORKSHOP** 9 A.M. - 10 A.M.  
  BL 325

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To place an event in the Calendar, please have Information sent to the Student Union, C/O Graphic Arts or call (909) 88(W942.
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$1 Drinks All Night Long!

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18/Over - $1 Drinks Before 10pm (Well, Wine & Draft)

**NO COVER BEFORE 9PM**

SW Corner of Foothill & Grove in Upland

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(909) 920-9590

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**Take A Trip With The Dead**

By Abe Sanchez

Chronicle Staff Writer

Sit back, strike it up and enjoy the sounds of Jerry Garcia and the boys from the Grateful Dead. This is not just your everyday concert. This is an experience of a lifetime.

A true flashback of the sixties, seventies, and even the eighties. Let the music take you for a ride! Check out the song "Drums" a trip out of uniquely syncopated sound that invites you to join them for a long ride into nothingness. Mickey Hart and Bill Kreutzmann produce a hunting Frank Zappa surreal weirdness sound that one will only remember in their dreams! Hopefully it will not be a nightmare. If you can, listen to "Drums," and the next cut called "Space" in a surround room, and crank it.

These cuts come from the live album *Dozin' at the Knick*. This is a three album concert recorded March 24-26, 1990. If you are really trying get to know the Grateful Dead, pick up the two CD album, "Grateful Dead, the Artista Years." The collection travels the years from 1977 to 1990, delivering songs such as "Hell Bucket," "Touch of Grey," "Throwing Stones," and "Alabama Get-away."

What makes the Dead unique is how well they have done over the years without the help of the radio. Every concert has sold out ever since I can remember. Thanks to the magic of Jerry Garcia, Mickey Hart, Bill Kreutzmann, Phil Lesh, Brent Mydland, and Bob Weir, the Dead have become a cult of more than one generation of music lovers.

Unfortunately, the band lost Garcia, but this does not mean one can't still get to know the band. Listen, let the music take you away! The Dead have been able to mix their instruments well, allowing the listener to enjoy an array of melodies and leads. And this album also includes a booklet describing The Dead music, making for a more intimate relationship with the band.

For many of our parents, this would make a great Christmas gift. If the budget is tight, pick up the *Artista Years* album instead of the live *Dozin' at the Knicks* album. Just a suggestion!

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**Arnold Schwarzenegger as Howard Langston, and Sinbad, the pesky postal worker, in Twentieth Century Fox's Jingle All The Way.**

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* $1.25 16 oz. Domestic

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**Arnold Sure to "Jingle All The Way" to the Bank**

By Christina Olney

Chronicle Staff Writer

"Jingle All the Way" is a film about Harold Langston, a workaholic father portrayed by Arnold Schwarzenegger, who constantly misses important family events. Harold tries to make it up to his wife, Liz (Rita Wilson), and his son (Jake Lloyd) but he always bumbles his attempts.

He even forgets to buy his son Jamie a Christmas gift. What makes this so traumatic is that Jamie wants the hottest Christmas gift on the market, the Turbo Man action figure. On Christmas Eve Harold scours the city to find Turbo Man for his son, but it has been sold out since Thanksgiving. Also looking for Turbo Man is a crazed postal worker, Myron (Sinbad).

The two men fight over a Turbo Man figure until the very end of the movie. They run into trouble with the police repeatedly in their hurried search. Each legal scrape brings them in contact with Officer Hummel (Robert Conrad). Harold even seeks help from a shady mall Santa who tries to sell him a Korean speaking Turbo Man.

This was not a bad movie, but it is really a movie for children. The plot is rather predictable, but fast paced. The humor is geared toward children. The kids in the theater laughed non-stop. This movie is safe to take the entire family to see. However, if you don't plan on taking the kids, go see a different movie.
University Dance Company

Marguerite Jackson
Staff Writer

“What a show!” Under direction of Janys Antonio, the University Dance Company’s presentation of “Voices” exploded with energy, flawless craftsmanship, and ingenious dance moves.

Colorful and distinctive costumes, elaborate choreography, and magnificent music captivated enthusiastic audiences in the Music Recital Hall of the Creative Arts Building at all three performances, Wednesday, November 20-12noon, and 7:30 p.m. Thursday and Friday, November 21-22.

Dancer-Choreographer Lynn Guardado, who is completing her interdisciplinary Master’s Degree in Dance and Kinesiology, produced and choreographed the first half of the show. Based on the choreography and stylistic movement theories of Doris Humphrey, Guardado created flowing costumes and used an architectural set design to demonstrate Humphrey’s trademark movement theories, such as “Fall and Discovery.” Introducing several works with music by Bach & Hans Zimmer, Guardado choreographed “Outside Looking In,” “Mediterranean Blue,” and revealed her own stylistic approach in “Falling Deeper, Finding Self.”

A saucy, hilarious “Flashback” rendition choreographed by Betsy Cabrera brought raves of laughter amid shouts of approval. This “hot and spicy” piece was thoroughly entertaining with music by RuPaul, The Style Sisters, and Donna Summer.

“Christmas Dreams,” choreographed by Janys Antonio, with music by The Weather Girls, joyously ushered in the Holiday season while fostering curiosity about what Santa might bring.

With a backdrop of beautiful scenery and music by The Los Angeles Incas, choreographer Leslie Bryan featured “Celebration.” This was a happy conglomeration of cultural sounds and rhythms, sparking an overall desire for unity with the human spirit.

Dancer-Choreographer Nancy Cabrera’s excellent production of “Thieves,” with music by Prince, brought the appreciative audience to its feet in rousing applause.

Anthony Loa’s choreography of “Triple Groove,” with music by Stanley Clarke, portrayed intricate, sequential dance movements performed beautifully by dancers fading into and out of view.

“Into the Circle of Gypsies,” choreographed by Kharyshi Wiginton with music by the Gypsy Kings created a subtle aura of smooth, ever-changing gypsy culture and movement; masked, mysterious, and magical.

The stirringly passionate voice of Singer Lee Greenwood introduced “America,” a fabulous choreographed Grand Finale production by Janys Antonio. “These dancers worked hard,” observed Antonio, “and we’re thankful for all the assistance from everyone involved.”

INTERNSHIP
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**Joint Adventure**

By Christina Oiney

**Chronicle Staff Writer**

"Joint Adventure" is an independent film made two years ago, that won the Best Comedy Award at the Houston Film Festival this year. It is the story of Paul, Zachary and Chloe, three friends in their mid-twenties who go on a search for marijuana for Paul's uncle Earl, who has cancer. All three friends are down on their luck and drifting through life when Paul's Aunt Joyce sends them a letter telling them Uncle Earl is a huge fan of Pink Floyd, chocolate ice cream, and the afternoon nap, exclaims Zachary. They then go on a hilarious search for the drug. The entire movie was filmed in three weeks in Knoxville, Tennessee for about $100,000.

Due to the passing of Proposition 215 in California and a similar proposition in Arizona which legalizes marijuana for medical use, there is a renewed interest in the movie. "Joint Adventure" has been doing a tour of college campuses in California.

The Student Union Program Board sponsored the free showing of the film at CSUSB on November 23. It is now on its way to Arizona.

**San Bernardino "Celebrities"**

By Lynne Fischer

**Chronicle Staff Writer**

It is well worth your time and your taste buds to visit Celebrities Restaurant and Saloon on Sierra Way in San Bernardino. Just off 40th Street south of the Lucky's Supermarket, the ambiance is California casual and the food is out of this world.

The menu features everything from prime rib to seafood, with fabulous burgers, sandwiches and Mexican dishes in between. The mouthwatering daily lunch specials are the real "stars" however, especially for those on tight budgets. Starting at around $3.75, the regular menu prices are definitely affordable. The specials begin as low as $2.99 and usually include a generous fresh salad.

Seating is limited, but everything is worth the wait. Service is always warm and friendly, so stop by, relax, and let yourself be treated like a Celebrity!

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**Artists Showcased at Reception**

By Mary Ellen Abilez

**Chronicle Staff Writer**

The Santa Ana's blew in a whole new crop of art and artists last week, showcased by the Multi-Cultural Center's Artist Reception. The excitement of the student artists was apparent, and so was the variety of the talent.

Walls covered with prints made from a variety of processes and colors were explained in depth by their originators. An art student, Theresa Hernandez, said, "This one is an embossment on a zinc plate, made on heavy paper and then watercolored." Her work reflected a colorful, free spirit in an almost surrealistic manner.

What was interesting was the desire among all the artists to promote printmaking as a serious art. "People think that printmaking is something that a tradesman would do, not an artist," said Tama Sogolau. Her mother Vivian, also an art student at CSUSB, added, "It's a form of the earliest Christian art ever made, and many famous prints still exist."

Vivian, dressed in a black outfit and red neckerchief, was easily the most bohemian artist present. She is a non-traditional aged student, and wanted to make others aware of the Senior Citizen's Scholarship available at CSUSB. "I also want to thank Joe Moran, our print instructor, for taking me through all those beginning print classes in order to get to this point."

All of the students were lavish with praise for their instructor, and gave him much of the credit for releasing their artistic talents. "A lot of non-artists can find there is something here for them in this medium."

"What we have learned by today's experience is that the Multi-Cultural Center is a resource for student work, and one that we can use in an on-going manner," said Hernandez.

Both the Multi-Cultural Center and the WRC have been host to student work; the Chronicle's own Francis Williams is displaying her art work at the WRC. Students are invited to see for themselves, or to use both locations as a display for their works.

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Is CSUSB Lacking Convenient Places to Study?

By Stephanie Bernai
Chronicle Staff Writer

Has anyone noticed that CSUSB lacks convenient places to study? Sometimes, when I have extra time before or after class, I’d like to spend the time reviewing for a test or catching up on reading. All I need to do is find a quiet place. I can sit on the narrow, barrel-shaped metal bench on the second floor of University Hall if I can manage to prevent my books (and myself) from sliding off of it.

The only study area the Physical Sciences building has to offer is a plastic chair in the corner by the stairway. Unless I want to go outside on a concrete bench or listen to loud video games inside the Student Union, my only other option is to go into the Library.

The Library has excellent study areas. There’s plenty of room at each desk to write and set papers and notebooks on. The overhead shelf provides extra space for bags and purses. But sometimes I don’t feel like walking the length of a football field from the parking lot to the front steps of the building. When I finally make it to the library, I have to take 12 long strides up the steps (which obviously weren’t designed for short legs) and then head toward the desks in the back of the library. If I get hungry while I’m there, I have to gather my things and take a long walk to the Student Union. This is especially annoying when it’s rainy or windy. The time it takes to walk to the library, get unpacked, settled in, and then pack up again before heading back to class takes up the entire extra 20 minutes.

The Student Union may have plenty to offer in the way of recreation, but if you’re looking for privacy, forget it. The small lounge in the Student Union is more or less a crowded gathering place for Greeks. The constant noise coming from the video games and pool tables is too distracting. The tiny, round cafeteria tables and metal chairs are uncomfortable for resting. There isn’t even enough room to set belongings on them.

The buildings on this campus are just too far apart to designate just one indoor place for students to study. This campus needs at least one lounge in each building where students can study, rest, eat their lunch, or talk to each other before class.

For example, the fourth floor of the Library has a room with couches and tables and a huge window with a view of the mountains. This is an ideal model for a lounge area minus the no-talking, no-eating rule. The rooms don’t have to be elaborate, but students should have at least one empty classroom in each building to sit comfortably. I know that this request isn’t too much to ask for because other campuses offer it. UCR has several libraries spread out around the campus, so students don’t have to walk great distances in order to find study areas.

San Bernardino Valley College has a study center in its liberal arts building, as well as in its physical sciences building. SBVC has a lounge in the women’s restroom of the administration building. RCC’s women’s restroom also has a lounge area with couches.

If the administration made such changes in order to accommodate students, perhaps students would find it easier to study. When so many of our students work and live off campus, we can assume that their study time is precious, but we can’t assume that they can study at home. I know I can’t. I depend on the time that I spend here to get my work done. I hope that in the near future, students won’t have to waste time just to find a place to sit down.

Smile: The Camera Loves You

By Chad Boone
Chronicle Staff Writer

There are many of us who can relate to the feeling of watching a T.V commercial and thinking, “I could do that.” And then there are those of us who actually pursue the acting art form for that once-in-a-lifetime opportunity to say, “MENTOS the Freshmaker.”

With pursuits not so grand, but intentionally set on making money fast and fun, I answered an ad I found in the classifieds stating: “CASTING NOW for Commercials and films. High Pay! No experience necessary.”

Calling to seek additional information, I was invited by the casting company for an interview and information session. Driving to the Hollywood headquarters of the casting company wasn’t as long as when I finally arrived. After filling out a questionnaire, slash survey, slash resume, slash application, I was in. Wow! An hour and half later I was escorted to a private screening room where I was shown a 15 minute video portraying the exciting world of a well-paid extra. With their claim in mind that extras would earn $60 to $100, when I was asked to shell out $35 as the start-up fee, I did so with full confidence I’d get fully reimbursed.

Soon after the information session, I received a call from the casting company to come down to the studio for a free screen test and photo shoot. Wow, FREE! Well, the so-called studio was actually a small 5’ by 10’ room with a video camcorder and camera equipment, specifically, a polaroid camera. Nevertheless, a beautiful company secretary graciously made time to make a video recording of me giving a commercial cold reading.

Astounded with my reading, she immediately escorted me to her office where she began to praise my acting abilities and even exclaiming, “The camera loves you.” She even questioned if I’d ever been told I resemble River Phoenix. Then she encouraged me to perfect my craft. Coincidentally, she just happened to know that one of the premiere casting directors in Hollywood was offering acting classes for a limited time offer of only $350.

WHATEVER!!! Telling me the camera loves me was one thing, but River Phoenix? It was quite clear that this captivating secretary was a manipulative company hook who was trying to get my hard earned money. However, it was full-steam ahead with my extra work.

For my third and final extra job, I found myself driving out to Sunset Boulevard at midnight. Twelve hours later and $50, no $20 richer, minus gas, food, and taxes, I relinquished the thought of continuing on with this grueling line of work. Since extra work pays just under the minimum wage and you’re required to wear make-up for at least eight hours straight, McDonald’s was looking quite generous. Saying so-long to the extra biz was hardly heartbreaking, considering I came upon a few realizations: extra work is the absolute armpit of the entertainment industry and its income should never be relied on to make monthly rent payments. Most importantly, it provided me with yet another glimpse of how easy it is to be a direct target of the perfect scam.

We all have ideals of where we should be in life. Perhaps it’s for these reasons that we can be so scammed. It’s your duty to save you from these money grabbing ventures by reporting my own and other accounts in the SCAM MAN Column. If you have, were involved in, or know of on-going scams, e-mail me at chboone@acme.csusb.edu or call at 880-5000, ext 3940.

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V DO Live Player: Live Streaming Video

By Mark Wahner
Chronicle Staff Writer

Live streaming video on the Internet has only just begun, however, this technology won’t make anyone hurry to scrap their television sets.

Live streaming video runs videos clips as it downloads them. The VDOnet Corporation developed the VDOLive Player, which delivers real-time audio and video streaming over the Internet that can run for 2 hours with only a few seconds to download. It has been limited by bandwidth telephone lines which cause problems in delivering graphics and video through these lines in a timely fashion. The bandwidth is still a problem, but in late October 1995 this corporation reduced this problem tremendously.

On August 15 of this year, VDOnet Corporation released VDOLive version 2.0, beta. The software can be downloaded for free at the web-site location. It can be used on Windows 3.1, NT, 95, and Power Mac Platforms. The video player can run at 15 frames per second on a 28.8 modem, however, the software can sometimes freeze up. Nevertheless, the player is a fascinating hint toward the time when the Internet will be able to handle thick streams of video, audio, and graphics.

If you are interested in downloading this software, I would recommend first downloading Microsoft Internet Explorer 3.0 or Netscape Navigator 3.0, if you haven’t yet. The plug-ins of the VDO player go straight into these browsers without any complications.

If you are interested in using VDO Player as a personal server software to put your own video on your web page, then I would suggest getting “Adobe Premiere 4.2 for Windows.” It gives you a complete tool to edit, produce, and deliver video from your web site on both the Internet and Intranet. It does cost per stream of video, which is equivalent to one minute of video.

There are not too many VDO player videos on the Internet yet, because it is still a fairly new technology. Many of the video clips can be viewed from the VDOLive Gallery, but there are others that are not that easy to locate. Some clips from the gallery include a seminar with Bill Gates, a launch of the space shuttle, the MTV International Music awards, sky surfing, and many more.

This new form of technology beats out video clips (that take 20 minutes to download a 30 second clip), which can also eat up your hard drive. VDOLive Player comes from a free server that won’t save on your hard drive unlike Quicktime Movie Player. VDOLive technology is truly amazing and is suspected to make major advancements in the coming months and years. VDOnet Corporations web-site is located at, “http://www.vdo.net” and you can download the one-minute software here for free. If you are interested in multimedia development, this is the software for you.

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STD's: Are You Aware?

By Mary Ellen Abilez
Chronicle Staff Writer

Sexually Transmitted Diseases, or STD's, stalk the college halls looking for love in all the right places. Are you at risk of contracting it? What is an STD? Is it a big problem here at CSUSB? If you don't have any symptoms after having unprotected sex, can you stop worrying about it? Just where is the Health Center, anyway?

"Anyone who has unprotected sex is at risk," stated Jane Doetsch, Nurse Practitioner. "We try to keep a basket filled with condoms for students to take, also we sell them at low cost in the Pharmacy."

STD's can include Urethritis, Pelvic Inflammatory Disease (PID), Gonorrhea, Syphilis, Chlamydia, Condyloma (Venereal Warts), and AIDS, to name a few.

"We don't see a lot of students come in with any particular STD, mostly we see female infections that are not necessarily the result of sexual activity. The big problem with CSUSB students is that they often don't come in until they have symptoms, and they may have infected others in the interim," said Doetsch.

Students who are hesitant to visit the Center for fear of the results and other reasons, should know the staff is sensitive to the needs of students. "We all do counseling with them when we give the results, and we can refer them to psychological testing," Doetsch said.

Students can learn the latest about STD's, get college credits, and fulfill a general education requirement at CSUSB when they enroll in Biology 217, (Biology of Sexually Transmitted Diseases).

Visit the Health Center and you will find a wealth of information from pamphlets, flyers, videos, and staff. Same day appointments are available if you call between 8-9 am, Mon-Wed, or 9-10 am, Thurs-Fri, at ext. 5241. The Health Center is located between the Student Union and Jack Brown Hall.

Don't walk alone! If it is late or you simply would like an escort to your car, call Campus Security at 880-5165.
Sports All-Nighter: Giving Students a Natural High

By Steve M. Itzkowitz
Chronicle Staff Writer

The theme of this year's "Sports All-Nighter," held November 21, was, "A natural high is the best high." Besides coming together for fun and competition, people came together to celebrate getting high from something other than drugs and alcohol.

"The Natural High Sports All-Nighter tries to show students an alternative to getting high off drugs or alcohol," said Kristi Holley, Interim Recreational Sports Coordinator. "CSUSB Recreational Sports interprets that to be something a person can rise up to such as a sporting event."

The night was filled with three-on-three basketball, volleyball, a 3-point shootout, and even a slam dunk contest in which the rim was lowered to eight feet in height to accommodate those who can't dunk on a standard ten foot rim.

Anyone can play, and according to Holley, that is exactly the way it should be with an event like this. "We are targeting students all over campus who believe that the only way to have a good time is to drink or do drugs. We want to remind people that a natural high is the best high."

In addition to providing college students with something constructive to do on a Thursday evening, the Recreational Sports department is also looking to transform this event into an annual event that will help the campus to become more active.

According to Alexander Soares, Recreational Sports Student Supervisor, "By virtue of our 200-person participation in this event last Spring, it gave us a good foundation for building our program up as well as this event. For the immediate future, this event will be held twice per school year. We are hoping to do more as the years pass."

Catch the first annual "Natural High Fair," on Thursday, December 5. For more information, call 880-7142.

Townsend, Kiemele lead Coyotes over Christian Heritage 74-67

By Ric Rivas
Sports Editor

Coyote guard Jamie Townsend scored 18 points to lead CSUSB to a 74-67 victory over Christian Heritage on November 26.

CSUSB (2-1) came into the game with several players suffering from either the flu or injury. Season leading scorer Rob Kiemel was nursing a hip flexor, while Townsend had a sore knee and Tyson Aye was suffering from a virus.

"If we had to play last week," Coach Denni Aye said, "we could only suit-up six or seven players. We really needed those 10 days off."

Even with the injuries, the Coyotes put together an impressive second half, leading by as much as 12 points. But the Hawks came back, narrowing the lead to one point with 4:02 left in the game. That's when Kiemele took over, scoring six of the Coyotes' final 10 points to seal the game.

"This was a big win for us," said Kiemele, who finished with 16 points. "I wanted to set the pace and help get the win. We should have won our last game (a 83-70 loss to Sonora St.). It was nice to get this one."

Eleven of Townsend's 18 points came in the second half, when he led the Coyotes to a 10 point lead to break open the game. Townsend was hurt at 15:02, but returned later.

San Diego State transfer Durius Rutledge pulled down a team high of 11 rebounds and added 11 points while Jodie McGarity added 16 points for the Coyotes. The Hawks were led by Beau Sager, who had 18 points, Joshua Layton with 11 points, and Justin Coyle and Chad Bickley with 10 points each.

The Coyotes return to action December 3 against Pacific Christian, and on December 5 against Point Loma. Both games are at home and start at 7:30 pm. The games will be covered on KCKC AM radio.

The Coyote Development Office is organizing a Booster Bus Trip to Las Vegas for the 1996 High Desert Classic. The Coyotes will be joining NCAA Division II power Southern Indiana, Central Missouri, Central Oklahoma, and CCAA rival UC Riverside in the ten-team tournament. The dates are December 18-19, 1996 share/ twin or $90 single. The cost includes round trip fare, food and drinks on the bus, tickets to both games and one night's stay at Treasure Island Resort and Casino.

For more information and to reserve your place, please contact Curt Aspey at extension 5049.
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