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CSUSB

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Campus Communication or Visual Pollution?

By Lynne Fischer and Mary Ellen Ableiz
Chronicle Staff Writers

Someone tells you about a club meeting or campus event that you feel would be wonderful to attend but you’ve missed it, the event was yesterday. Why, you wonder didn’t you see a flyer or anything about this event earlier?

The Halloween pumpkin carving contest, complete with free food, prizes, drinks, candy and pumpkins, lacked only one thing—participants. Amber McKeehn, student, said “More people went for flu and measles shots today than for candy, I can’t understand it.”

Paul Coachbuilder, student and Delta Sigma Phi, notes the poor attendance for the Leadership Development series, which he found to be valuable for the student experience. “If we weren’t such a commuter campus, and publicity was better, events would be better attended.” He believes that if the dorms were fuller and frat houses were allowed on campus, participation and campus pride would be evident.

Recently, the Howie Mandel event was a rousing success, following a flood of posters and paid advertisements in the local paper. Is the only difference between a well-attended event and a missed event the amount of money spent on advertising, or is it unspoken policies of keeping it a “quiet campus” by limiting the size and scope of advertising allowed to students? What started as search for the relationship between low attendance at events on campus and the possibility of an adhoc “visual pollution” policy restricting publicity was uncovered a deeper issue. The virus that remains well hidden behind the symptoms above is a campus wide identity crisis. As students, faculty and administrators we have all “caught” this virus to varying degrees.

Calls to leaders of student organizations revealed that most students are well aware of the trend toward non-involvement and the campus’ lack of tradition and spirit. Most student easily identified CSUSB as “the commuter campus.” How did this passive climate come to be our distinction? This commuter identity whether con or for

Please see Campus on page 6...

Flyers, Scandal, Prop 209

The True Face of Diversity at CSUSB?

By Renee M. Ingram
Copy Editor

As election day approached, the CSUSB campus came alive with discussion and debate concerning candidates, propositions and individual opinions. The cafe buzzed with chatter over Whitewater, tax cuts, the importance of voting and Affirmative Action, a hot debate during this recent election.

Though there was much publicity about Affirmative Action, the issue of Proposition 209, one student group at Cal State chose to tackle it head-on. The Progressive Student Alliance spent a few weeks before Nov. 5 informing other students, and faculty, about this initiative.

Proposition 209 proposes to prohibit giving preferential treatment by any institution in the state to any individual or group based on race, sex, color, ethnicity or national origin.

The members of PSA handed out buttons, bumper stickers and flyers with summaries of Prop. 209, as well as the groups own view of the initiative. They had also been posting information concerning the proposition on kiosks and bulletin boards throughout campus.

On Thursday, Oct. 17th, flyers appeared on our campus that seemed to be distributed by the CSUSB Development office.

We believe these are things worth standing up to.

The fraudulent flyer.

The fraudulent flyer.

Please see Flyer on page 5...

ASI: Issues, Activities & Much More

By Shannon Stratton
ASI President
Special to the Chronicle

Much has been happening in ASI this quarter, and the following briefs are summaries of things that have recently taken place, along with services that ASI provides students.

Campus Wide Committees:

These are the main way that students’ voices are heard within the University. There are still some openings available on these committees, and if students are interested they can contact ASI Vice President John Futch at 880-5932.

Voter Registration Drive: With the help of the College Democrats and other volunteer groups over 300 people were registered to vote. On a similar note, the visits of Con-
Minimum Wage Increase: Fair or Unfair

By Steve Itzkowitz
Chronicle Staff Writer

The terms of the recent minimum wage increase for CSUSB are as follows: 1) All Student Assistants will make a minimum of $4.75 as opposed to $4.42/hour before the bill passed. 2) Those student assistants who were making more than $4.75/hour before the bill passed, are subject to making the minimum wage if their department deems that they don't deserve their current wage above the minimum or if they deem they can't afford it. 3) And lastly, raises are no longer guaranteed after employment in a department for a period exceeding one year. The department will decide whether that person is deserving of a pay raise or if the department can afford to give a student assistant a pay raise. Based on these terms, students, quoted below, had the following reactions:

Mic Ferraro
Biology-Chemistry

"I think minimum wage had to be increased because there are people on welfare making more than a minimum wage employee. However, in terms of administration, they don't want the money to trickle down to the 'little guys' because it's all political."

Jacqualynn Hearne
Biology

"I don't think it's right because if you are earning a certain wage, that person should be able to keep that wage as long as they are not causing the department to lose money."

Joy McKinley
Art

"I believe that the absolute right thing to do was to increase minimum wage but if people in authority use it as an excuse, such as budget cut implications, to drop wages of employees who have been with a department for a long period of time, than that's wrong."

Chris Malone
Communications

"This policy isn't fair because it hurts people making more than minimum wage because students have a hard enough time keeping their heads above water."

Kristen DeCicco
Communications

"There is a general lack of foresight on the part of those making lots of money for those struggling, such as college students, to make as much money as those people who have made it in society."

Debrah Padgett
Social Sciences

"I don't think this new policy is fair because if you are making $4.82/hour, then that is the wage you should be making. However, I think students will complain but not much action will be taken beyond that."

The Coyote Chronicle (The Chronicle) is published on alternate Wednesdays during the academic session by the Department of Communication Studies, California State University, San Bernardino.

The opinions expressed in The Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

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Alpha Kappa Psi Celebrates 25th Anniversary

The members of Alpha Kappa Psi, the first co-ed fraternity on campus, would like to recognizePsi, the first co-ed fraternity on campus. Our 54th pledge class represents the start of our second 25 years on campus. So, to Eric Tschudy, Johannes Maassen, Brian Fisher, Jennifer Saurage, Raquel Benmergui, Rachel Kenan, Suherman and Makara Vong; we say good luck and carry on our traditions proudly.

Fall Enrollment Exceeds Expectations

Final enrollment for fall quarter at Cal State, San Bernardino stands at 12,175 students, reports Cheryl Smith, associate vice president for enrollment services. That compares with 11,957 in the fall of 1995.

Of that population, 3,369 are new students and 980 are freshman class, Smith says. Noting that the data is being reported following the last day to drop classes, Smith states that reports are still being reconciled and will reflect a few minor changes, but the enrollment reported today essentially is an official tally.

"The new student enrollment exceeded our target of 3175," Smith comments. Within the freshman class there are 119 African-Americans, compared to 93 last fall, and 311 Hispanics, compared to 286 in the fall of 1995. One-hundred and twenty-five new students are international; nine of those are freshmen, she adds.

For California State University budget purposes, the student population "headcount" is converted to a full-time equivalent (FTE) figure, based upon the number of course-units students are taking, and that figure is up this year, also, she says.

The university is reporting 9,489 FTE, which is 108 FTE above the campus's target for the fall, Smith says. The "headcount" also exceeds the university's projections by 154 students.

The upturn in fall 1996 enrollment marks the second year that student population has increased since enrollment at the university began to drop in 1992.

New Findings On Ice-Age Lakes

Once dotted with numerous bodies of water, California's Death Valley had a lake that covered more than 700 miles of southern California landscape, according to new surveys conducted by geography professor Dr. Norman Meek, who is a faculty member at CSUSB.

Presenting his research findings October 31 at the annual meeting of the Geological Society of America in Denver, CO, Meek cited that the largest, ice age lake was 725-feet deep and existed more than 200,000 years ago. Previously he has shown that the lakes that inundated Death Valley during the two most recent ice-ages were only 300-590 feet deep.

"The source of the water in Death Valley could have included the Sierra Nevada and numerous mountain ranges in interior California and Nevada," Meek concluded. "The lakes existed because the climate was much cooler, reducing evaporation from the water bodies."

Meek's research also has discovered that the floor of Death Valley in the vicinity of Mormon Point is domed by several feet. This could be "caused by the expansion of a thick layer of salt that lies in the basin center," he suggested.

More information is available from Meek at his CSUSB office at 880-5963, or e-mail him at meek@wiley.csusb.edu or fax 880-5985.

Meisenhelder to Give Lecture

Professor Susan Meisenhelder will give a speech titled, "Mauritius: Lessons on Diversity" on Thursday, November 7 in the Events Center.

The topic of Meisenhelder's speech will involve her reflections as a Fulbright Scholar in Africa. Phi Kappa Phi Honor Society is hosting the event, which takes place at 8 p.m. Admission is free, and an American Sign Language Interpreter will be available.

For more information contact Nabil Razzouk, chair of CSUSB's Marketing Dept. at (909) 880-5749.

Are you interested in writing for the Chronicle? If you'd like to join the Chronicle family and become a Chronicle staff writer give us a call at ext. 3940.
The Coyote Chronicle

November 6, 1996

News

The Murder Mystery: More Than Just a Show!

By Steve Itzkowitz,
Chronicle Staff Writer

"It couldn’t happen here... not now! Not a murder!" But, it did. The murder mystery lived up to its billing as the company known as "Bravo! Productions" performed a play called, "I Now Pronounce You Murdered", that involved more than the actors and actresses who put the play together.

The audience got a chance to participate in the murder held on Oct. 23. As guests shuffled into Event Center C, they instantly entered into the wedding of Tommy and Larraine, played by Marc Libby and April Hawkins, and were greeted by Myra Wasp, the wedding coordinator, played by Christina E. Kimlick. Myra recorded each guest name into the wedding book so she could later work them into the show. One lucky person was chosen to bring a small silver heart momento to the bride and groom.

After the wedding, Tommy and Larraine fed each other cake then Larraine went to the bathroom and dropped dead!

Then the investigation was on! Each table got a chance to hear the evidence and the interrogation performed by Detective Rich Way, played by company member Dwayne Gillespie. Detective Way kept us up to date on all evidence gathered, even going so far as to question some audience members about their relationship to the murdered Larraine. Each table, based on the evidence and the testimony they heard, got a chance to guess the murderer (or murderers) and his or her motive for killing off Larraine. In the end, Butch Shomp, audience member and disc jockey for 680 KSSB, was found guilty of murder in the first degree and that ended an evening that no one, cast or audience member, will soon forget.

Stacy White, Senior Program Consultant and Coordinator for the Production said, "This was unique event to plan to say the least. It’s kind of cool because it’s something different. Everyone who attended had a great time and I was truly privileged to be a part of it.”

She also commented on the opportunity the students had to see a well-conceived comedy for free. "This will provide the students, especially those students living on campus, with an opportunity to see the inaugural showing of a production as unique as this and it won’t cost them a dime," said White.

CSUSB Faultline Is Active!

By Clemente A. Mojica Jr.
Chronicle Staff Writer

In the bottom floor of University Hall there is a great production being made.

"Hello, my name is Jeff Kumfer."

"And I’m Amanda Cook."

"Welcome to the Faultline!"

And so begins a typical taping of CSUSB’s television show, Faultline. Airing on Channel 3 and with 100,000 potential viewers, Faultline is a television show that is solely written, produced and directed by Cal State students.

In actuality, Faultline is a course offered by the department of Communication Studies called Advanced Television Practicum (Comm 444). Taught by Professor Mike Wichman, who is the instructional support technician for the show, students gain practical experience in the process of producing a weekly, half-hour magazine format television program.

There are 15 students currently enrolled in the course. They are responsible for creating, writing, producing, shooting and editing the shows in a timely manner meeting deadlines and air dates.

Faultline is not an easy show to produce. "It’s a team effort and everyone is accountable for doing their share of the work whether it’s setting the studio or editing the film," says Wichman.

Each student has to produce and direct a show composed of three segments. This is a long and tedious task. Students may spend up to 20 hours a week creating their segment.

"It’s like having a part time job,” says senior editor Jeff Kumfer, who is presently producing a segment on cyclists.

Faultline first aired in the Fall quarter of 96. It is now running on its third season and Comm 444 students are busy creating its 17th show which will air in November.

"It’s a great opportunity for students to demonstrate their creative talents since they have almost complete autonomy in producing their segments," says Wichman.
Phi Beta Delta Holds Second Annual Induction Ceremony

By Jason Armstrong

The Gamma Lambda Chapter of Phi Beta Delta, CSUSB’s International Honor Society, held its second annual induction ceremony of students and faculty on Friday, October 25th in the Upper Commons. The ceremony, attended by approximately 95 people, (including members, inductees, family and friends), featured entertainment ranging from different parts of the world, interesting multicultural speeches, an awards presentation and a banquet-style dinner. Dr. Louis Fernandez, Vice President of Academic Affairs, was responsible for induction of the new members at the ceremony. Following the induction, Dr. Jerry Pritchard, Associate Vice President of Academic Affairs played the flute for the audience, with his rendition of the traditional Chinese flute melodies 'Lady Meng Jiang,' (a Jiangsu Folksong); 'Xiao,' (a Jiangsu Folksong); and 'Purple Bamboo Melody,' (a Shanghai opera theme).

As the event was concluding, Dr. Elliot Barkan, the keynote speaker gave a speech entitled, “From Broadway to Bombay,” which focused on international aspects around the world.

According to Elsa Ochoa-Femandez, Phi Beta Delta Chapter Coordinator and CSUSB Director of International Student Services, “Students inducted into our organization are those who have studied abroad or have taken courses in international studies. Faculty who are inducted have done research or studies on international matters.” Prospective members must be nominated by a member in order to join the organization.

Phi Beta Delta has high ideals. “We celebrate the contributions of international students, and feel that it is a good opportunity to learn from them,” said Ochoa-Femandez. “We have high expectations in the area of G.P.A. as well,” she said. “The requirements are a 3.2 for undergrads, and 3.5 for graduate students.”

Ochoa-Femandez views this year’s ceremony as a success. Current membership consists of 146, and the organization has several well-known members, including President Evans, who was inducted last year. For more information call Ochoa-Femandez at 880-5197.

Flyer, cont. from page 1

PSA, condemning Affirmative Action as a measure that “punishes white men for the past.” Although many students on campus felt the tone of the flyer was predominantly racist, most were uncertain of the intention of the message and left confused.

One student stated, “It’s so moronic, reactionary and confused. Who are they referring to when they speak of idiocy—the student body, Administration, or the Diversity committee? And what priorities are misplaced? The flyer just doesn’t make sense.”

The A.S.I. advisor, Randy Harrell, stated that he had many outraged students come into the office to complain about the flyer and find out what could be done about finding the person, or persons, responsible for the fraudulent handout.

The PSA contacted Student Life concerning this issue to discuss the problem and find out what measure would be taken to rectify the situation.

“If the defacing of the flyers continues we will ask that the matter be looked at more seriously by college officials. Up until now they have simply said they will tear down the fake flyers when they see them,” said President of the PSA, Shannon Hammock.

The question remains as to who is to blame. Ochoa-Femandez views this as a loss to the campus that such a debate cannot occur. "A college campus should be a place where political ideas are discussed and debated. I feel it is a loss to the campus that such a debate cannot occur."
Graduate Info Day

By Lynne Fischer
Chronicle Staff Writer

The first cold rain of the season dampened the clothes but not the spirits of attendees at Graduate Information Day on Wednesday, October 30th.

The event was moved indoors to a somewhat cramped area in the lower commons, but the 10am to 2pm timeline made it possible for everyone interested in their options after graduation to see all the booths.

Approximately 30 schools and organizations participated. Every booth was operated by well-informed representatives, all of whom were more than happy to answer any questions.

Attendees left the event loaded with brochures, applications and mountains of information on how to attend. Organizations and departments have adequate access to communications with students on an ongoing basis.

There are clubs on campus that make good use of their creative talents within the confines of campus publicity and posting rules. The Society of Current Anachronisms, a medieval club, recently made a stir on campus when they dressed in full period costume and passed out small ornate flyers with club information to people who stared.

History and Sociology clubs use indoor classroom walls facing students as a way to reach those whose eyes might flicker on the information. This might explain why the History Club currently has over 120 members and the Sociology Club usually has very good attendance at its' speaker events.

Another student organization that maximizes the current public relations options is The Latino Business Students Association. Club President Sandra Cortez sees, "our club tries to stay responsible for quickly removing old event information and replacing the same location with the next club event date. This way our members get used to looking for our information in the same location(s)."

Charter organization leaders generally agree there is adequate cooperation and assistance provided for students posting and publicizing their events. However, some student leaders think the envelope can and should be pushed further. "The ability to use more visual and for audible publicity perhaps at least the day of the event could go a long way in increasing attendance and participation.

On the flip side of this coin, it was also found that some student organizations haven't fully searched the current options available for publicity. There are many places to communicate information on campus. Location maps available in the Student Life Office describe 39 dozen kiosks and bulletin boards. CSUSB also has an electronic marquee at the campus entrance. Inside the Coyote Cafe is the Public Relations Board and the Women's Resource Center houses a huge variety of flyers. In addition several departments also have their own electronic message event boards.

Help is free to chartered organizations for flyer and brochure designs through ASI.

AS... cont. from page 1

College Legal Clinic: Thanks to the dedicated efforts of Carolyn Ludlow, the student manager, and the ASI General Manager Patrick Areffi, the CLC was able to keep its doors open to provide no-cost and completely confidential legal consultation to CSUSB students. Staff and faculty can also access this service for a nominal cost. Anyone with questions regarding this program can contact the CLC staff at 880-5936.

Meeting With Trustees On Campus: As a result of that meeting, students were able to access the top members of the CSU system. Promotion of this event was not the greatest because of a vacancy in the ASI Public Relations department. But a news flash! Student Trustee Frank Wada will be on campus for an open forum with students on Nov. 19, from 9:30 am to 10:30 pm in Event Center A.

What to get the word out?
Interested in advertising in the Chronicle? Give us a call at ext. 3940.

If you would like more information on Graduate programs at CSUSB contact the Graduate Office at 880-5058 or contact the Admissions Departments of any institutions you may be interested in attending.

The Coyote Chronicle

A Place to Call Home

By Mary Ellen Abilez
Chronicle Staff Writer

Brotherhood is a theme that becomes especially visible during the holidays, and yet it is clear that many people need help year round.

One organization that is asking for help, from interested students, is the mission of the Earthen Vessels Ministry, "His Mother's Home." The mission is reaching out for volunteers from the campus community. "Students that could teach a skill, tutor, mentor, or just help with day care could really make a difference," said Dianne.

In the last issue of the Chronicle...

A reference was made to Sigma Gamma Phi as the first co-ed fraternity on campus. In actuality, Alpha Kappa Psi was the first co-ed fraternity at CSUSB.

The Coyote Chronicle regrets these errors.

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Attn: Dept JR, Hertz Equipment Rental Corporation, 18881 Von Karman Avenue, Suite 1100, Irvine, CA 92715, FAX: (714) 995-1092.
**Wednesday, 6th**

**PREPARING FOR GRADUATE SCHOOL**
1 P.M. - 2:30 P.M.
Sycamore Room, Lower Commons

**LEADERSHIP DEVELOPMENT SERIES**
2 P.M. - 8 P.M.
Events Center A

**NEWLY HIRED WOMEN FACULTY & STAFF RECEPTION**
3 P.M. - 4:30 P.M.
Women's Resource & Adult Re-Entry Center

**JACK AND THE BEANSTALK**
4:30 P.M. - 6 P.M.
Events Center B

**BIG BANG COFFEEHOUSE**
featuring Illmatik
4 P.M. - 7 P.M.
Student Union Patio

**LAURALYN KOLB RECITAL**
6 P.M. - 8:15 P.M.
CA Recital Hall

**Thursday, 7th**

**LEADERSHIP DEVELOPMENT SERIES**
2 P.M. - 8 P.M.
Events Center A

**"RESUME, INTERVIEWS, AND JOB SEARCH FOR EDUCATORS"**
with Harold Volkommer
2 P.M. - 4 P.M.
UH 324

**"WHAT'S LOVE GOT TO DO WITH IT: STOP THE ABUSE"**
5:45 P.M. - 8 P.M.
CA Recital Hall

**LATINO BUSINESS STUDENTS ASSOCIATION**
6 P.M. - 8 P.M.
Senate Chambers

**"MAURITIUS: LESSONS ON DIVERSITY"**
with Susan Meisenhelder
8 P.M. - 10 P.M.
Events Center B & C

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**Friday, 8th**

**"HEADS, RODS, AND TAILS--HOW DO NEUROFILAMENT PROTEINS ASSEMBLE"**
with Dr. Jeffrey Cohler
3 P.M.
BL 104

**PEPPER SPRAY CLASS**
5 P.M.
Lower Commons

**CULTUREFEST DANCE**
8 P.M. - 2 A.M.
Events Center B & C

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**Saturday, 9th**

**COMMUNITY INVOLVEMENT DAY: OPTION HOUSE CLEANUP**
10 A.M. - 4 P.M.
Women's Resource & Adult Re-Entry Center

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**Monday, 11th**

**LOAN COUNSELING WORKSHOPS**
2 P.M. - 3 P.M.
Events Center B & C

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**Tuesday, 12th**

**BLOOD DRIVE**
10:30 A.M. - 4 P.M.
Events Center A & B

**"CONFLICT RESOLUTION"**
with Dr. Patricia Rodgers-Gordon
12 P.M. - 1 P.M.
UH 324

**COFFEE HOUR WITH INTERNATIONAL STUDENTS**
4 P.M.
UH 235

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**Wednesday, 13th**

**NATIVE AMERICAN FESTIVAL**
11 A.M. - 2 P.M.
Lower Commons Plaza

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**Thursday, 14th**

**"RELATIONSHIPS"**
with Ellen Goodblatt
5 P.M. - 11 P.M.
Events Center B & C

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**Saturday, 16th**

**ACADEMIC DECATHLON**
6 A.M. - 6 P.M.
Events Center

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**Sunday, 17th**

**MUSIC CONSERVATORY RECITAL**
2:30 P.M.
CA Recital Hall

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**Tuesday, 19th**

**"PREPARING FOR GRADUATE SCHOOL"**
1 - 2:30 P.M.
Sycamore Room, Lower Commons

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**Wednesday, 20th**

**HOLIDAY CULTURAL FESTIVAL**
11 A.M.
Lower Commons Plaza

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**Thursday, 21st**

**"FINANCIAL AID & SUMMER RESEARCH OPPORTUNITIES FOR UNDERREPRESENTED STUDENTS"**
1 - 2:30 P.M.
Sycamore Room, Lower Commons

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**Friday, 22nd**

**"DREAMS WORKSHOP"**
9:30 A.M. - 10:30 A.M.
Senate Chambers
Don't Miss the Mochi Ice Cream at Sayaka

By Shino Okita
Chronicle Staff Writer

Sayaka, the Japanese restaurant on Mt. Vernon in Colton, has excellent food, and among their many specialties is a special desert called Mochi ice cream, that you'll want to be sure to try.

Mochi is a Japanese rice cake made from smashed rice. The ice cream is covered with sliced Mochi. It is chewy, tasty, not too sweet, and different from any other kind of ice cream you've probably ever tasted. There are 6 flavors: Japanese green tea, red beans, mango, vanilla, coffee and strawberry. I would recommend Japanese green tea; it was very good. This ice cream is popular in Japan and is hard to find in the U.S., but Sayaka has it.

Other foods I sampled were the combination of sashimi (little slices of raw fish - 2 pieces of tuna and 3 pieces of yellowtail), Tempura (shrimp, carrots, broccoli, pumpkin, cucumber, and kidney beans), steamed rice, salad, and miso soup. The sashimi and tempura dishes were shaped like a Japanese folding fan, so the food was pleasing not only to the taste buds, but also to the eyes. The sashimi was cold and fresh, and the tempura was hot and crisp. The restaurant's 12 combinations range from $9.75 to $11.75. Sayaka also has a sushi combination dinner from the sushi bar.

The menu is arranged for Americans who like sweet Japanese foods. Sushi is definitely a popular item at Sayaka; California roll, tuna, and yellowtail are popular combinations. Teriyaki chicken and tempura are popular as well. Sayaka also has four different combinations for vegetarians. Vegetarian combination 'D' includes cold tofu, vegetable tempura, cucumber roll, cucumber salad, steamed rice and miso soup ($8.75).

This restaurant has two styles, one for the Japanese and one for the Americans. For Japanese customers, they serve miso soup, steamed rice and salad with the main dish, because the Japanese prefer to eat all four together. However, for the American customers, they serve miso soup and salad first, then they serve steamed rice and the main dish. Because of the rush to serve everything at once, and because the Japanese care about visual entertainment and serve many small dishes for one meal, waitresses have to run back and forth in order to fill individual orders. The service is good, nonetheless.

The ambiance in the restaurant gives one the feeling of being in Japan. Waitresses wear Kimonos, and there is a small Japanese garden which has a little water mill, pool and several plants. Traditional dolls are also displayed. The entire restaurant entertains customers with Japanese culture.

Sayaka is open 7 days a week, on Monday-Friday for lunch from 11 am-2 pm, and for dinner 5 pm-9 pm (Sunday-Thursday). Friday's and Saturday's the restaurant is open from 5 pm-10 pm. The address is 1063 S. Mt. Vernon in Colton, and the phone number is 824-6958.
Elastica's debut hit the American release. The IT Girl. secondrateElasticareomlandwith material on their seccmd full-length captured the nations attention with her short dresses and aopped hair in the silent film classic "IT," is the and her persona to counter the nine­album rodcs too!

Bow. The 1920's film star who would be if it weren't for Clara Smart, w(anan Louise Werner uses Bow in society. All of this, and the ties view of women and their role out of your head, and a cute, imp­sexuality and power on stage. ruses that you couldn't quite get ish front woman who exuded both post punk hoc^s, hummable cho­boasted the same formula. Catchy of D' Angello and the late great "Maxwell's Urban Hang Suite," is

By Jon Lyons Special to the Chronicle

Lord only knows where Sleeper would be if it weren't for Clara Bow. The 1920's film star who captured the nations attention with her short dresses and cropped hair in the silent film classic “IT,” is the inspiration for much of the band's material on their second full-length release, The IT Girl. Sleeper front woman Louise Werner uses Bow and her persona to counter the nineties view of women and their role in society. All of this, and the album rocks too!

Sleeper’s first release, 1994 Smart, was viewed by critics as a second rate Elastic record and with good reason. Both Smart and Elastic’s debut hit the American shores at the same time and both boasted the same formula. Catchy post punk hooks, hummable cho­ues that you couldn't quite get out of your head, and a cute, imp­ish front woman who exuded both sexuality and power on stage. But while Elastic hit the big time with an MTV Buzz Clip and a Gold record, Sleeper struggled for attention from both commer­cial radio and MTV, getting nei­ther. Now comes The IT Girl, and an expansion on the formula that both challenges and rewards the listener even after repeat spins.

The record explodes with two pop anthems, “Feeling Perky,” and “Sale of the Century.” “Sale,” the first single of the record, glides along a bouncy bass line and is aided by Werner’s infinitely infectious lyrics decrying a man’s view of his companion. Further along, the record becomes the majestic “Statuesque” with its big-as-life guitar hook, and the dreamy bal­lad, “Stop Your Crying.” Guitar and bass interplay drive the record throughout, recalling early 80’s Brit pop (no doubt the effort of Producer Stephen Street who’s work with Alternative luminaries The Smiths is legendary.)

Musically, the record moves along rapidly, never getting bogged down in eight minute epics, prefer­ring the 3 minute pc^ tune to make its point. Lead singer and lyricist Werner loves to play with listeners minds. On “Dress Like Your Mother,” a chauvinizing of the London pop circuit and it's willingness to turn everything into a fashion trend, Werner intones, “You lost your sense of humor/ but you keep the queen dead/ you don't look yourself/ you dress like your mother.”

Throughout the record Werner tells stories of a secret rendezvous (“Statuesque”) and the pain caused when lovers leave (“What Do I Do Now? Click. Off. Gone”). Using the images of rainy London streets and a woman running around crying like some distorted Bergman film, Werner captures both the joy and pain of falling in love. Though I doubt Sleeper will ever enjoy the same success as Elastic and other British bands that have ventured across the pond, The IT Girl is a record worth checking out. Sleeper will definitely be around for quite a while as long as they keep making records that are equally at home in your stereo on bright sunny days and cold rainy nights.

By Tamiko Fletcher Production Editor

Singer-songwriter and Columbia records recording artist, Max­well has been compared to the likes of D'Angello and the late great Marvin Gaye. His debut album "Maxwell's Urban Hang Suite," is a compilation of slow, smooth, rhythmic, sensual songs. Much like the Isley Brother’s, Maxwell also possesses the knack to "get you in the mood."

"Lonely’s the Only Company (Live)," is a song about a heartbroken lover craving and reminiscing about the taste of love now gone. Maxwell's sweet soulful voice singing over the seductive music of this track makes for a harmoni­ous marriage.

"...Til the Cops Come Knockin’,” and "Ascension" are two singles already released off the album. While both are great songs, neither do justice to the re­maining tracks on the album.

"Sumthin' Sumthin’,” is more of an upbeat track showing the flexibility and variety Maxwell is successfully able to pull off.

If you're looking for a good investment and have an apprecia­tion for true love songs then Max­well has a solution. Pick up "Maxwell's Urban Hang Suite," you won't be disappointed.

Journey: Until the End of Time

By Christina Olney Chronicle Staff Writer

Journey has reunited to release its ninth studio album, Trial By Fire and now, in 1996 we can count on more of what we loved about them in the past. All of the members that played on Journey's biggest selling albums are present on this album. Steve Smith plays drums, Neal Schon plays guitars, Ross Valory plays bass guitar, Jonathan Cain plays keyboards and Steve Perry sings lead vocals. Trial By Fire has the classic Journey sound. It's the same straight forward rock n' roll that put them on the map. There is enough guitar to compliment but not overpower the music. The keyboards are not overused, as was the case with their last album. Journey produced their hit after hit in the 1970’s and early 80’s, but then broke up. Since that time Steve Perry has released two solo al­bums. The first one, which included the singles "Oh, Sherry" and "Rest­less Hearts," was very successful. There are the standard Journey love songs on Trial By Fire, in­cluding the singles "Message of Love" and "When You Love a Woman." The best song is the Love-gone awry tune, "She Still Cries."

This is definitely an album worth owning. The music is great. The band has not suffered for its separation, and this is not one of those terrible reunion albums de­signed to milk money out of die­hard, gullible fans.

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Is The Minimum Wage Increase Harmful?

By Jason Armstrong
Executive Editor

One of the most significant measures recently passed is the minimum wage increase.

Some people are ecstatic that this has passed. "I am so glad that the minimum wage is finally going to raise," said a CSUSB freshman. "I've worked in fast-food since I was a sophomore in high school, and now I'll finally be able to pay for more things on my own and take some of the burden off my parents."

Others aren't so enthused. Eileen Didier, owner of the Hogi Yogi restaurant on University Parkway, views the mandatory increase of minimum wage as "potentially devastating" for her business. Didier feels that she may not be able to keep her prices down if the wage goes up much more. "The higher her payroll raises, the harder it is for the store to make ends meet. "We are currently able to offer discounts and specials, but that may have to end in the near future," she said.

Under the measure that Congress has already adopted, minimum wage is already up to $4.75 an hour, and is scheduled to increase to $5.15 an hour by next year.

The increase of minimum wage seems to be a real mixed-blessing. I understand why many high school and college people are happy about it; they often hold basic jobs while going to school.

It is also accurate to say that due to the increase, people may now be able to make more on minimum wage than welfare.

Those are a couple of positive aspects, but I can definitely sympathize with Didier. My parents own a small business, and they can potentially be affected as well. They have such a high overhead, I don't see how they can afford to pay their employees much more.

I know it will be interesting to see what the long-term outcome will be.
By Chad Boone

Chronicle Staff Writer

It isn’t so much that some students have to wake up and elbow their way into a space in front of the mirror to brush their teeth. Nor is living and sleeping in the housing community with close to 400 students the problem.

No, perhaps it’s the lack of respect, independence and privacy that’s made dorm life so undesirable for former dorm students who now occupy apartments off-campus.

Sophomore Nnenna Okpara gave me some insight into what she actually experienced in the dorms that prompted her to move off-campus.

“As a former dorm inmate, one thing I despised about the dorms was the inherent lack of respect, specifically when it dealt with someone’s age. When I am in my apartment, I demand respect because I am paying my own bills and I’m taking care of business and although that is the same thing you are doing in the dorms, you don’t get the same respect and privacy given as adequately.” Nnenna admitted, that for a while the dorms provided cultural awareness and a security blanket necessary for people new to the area or freshman.

The housing office, along with five-year dorm veteran Steve Irzkwitz, provided me with the extreme costs of on-campus housing. The cost varies per quarter but totals out to about $4,100 per quarter, which is roughly $1350 per quarter. This includes a meal plan consisting of 7 meals per week, which equates to one meal a day up to as many as 19 meals a week. “From my experience, most people elect for the 14 meal plan, which equates to 2 meal per day. Either way, 15% is subtracted from your total fee per quarter to supplement the cost of eating,” said Irzkwitz.

Dorm life seems like a major downside, it wasn’t quite so for Jaundretta Hearne who now resides at University Village apartments. “Although I moved out of the dorms to save money, I miss certain aspects and advantages of living at the dorms. It was a great convenience being on campus and naturally I was much more informed about the activities that happen year around. The diversity in the dorms was a multi-cultural experience I cherished.” Jaundretta stated.

If you’re returning to a cramped dorm room after a stressful day of finals, then your 12’ by 15’ room shared by your roommate should sound appealing and dorm life should welcome you wholeheartedly. But, if roommates aren’t in your favor then the housing office will help you pay twice the normal amount to get you your own dorm room, about $2400 per quarter.

By Chad Boone

Chronicle Staff Writer

Dear Gabby

Dear Gabby,

I have a friend who I feel might have a problem. Like me, my friend has a full load, and faces many pressures. What worries me is that lately she’s been complaining that she is extremely stressed out. We have classes together and she’s been missing alot. When I talk to her in class, she smells like alcohol and I can tell she has been drinking. I don’t want to overreact to something that might be temporary, but this seems out of character for my friend, so I am concerned. Do you have any advice for me?

Sincerely, Gabby
Facts about Stress

By Denyce Martinez
Special to the Chronicle

"Stress is merely a word that we use to stand for hundreds of specific problems and conflicts we experience from time to time," says Internet expert Morton C. Orman, M.D., who explodes The Five Deadly Myths of Stress at www.stresscure.com/hrn/five.html.

Stress has been part of my lifestyle since I was a child. I grew up thinking stress was an inevitable part of me, my parents and their parents, but Orman says it's wrong.

"Our internal problems are mostly caused from our external problems outside of us, such as relationship conflicts, work-related pressures and other external obligations and demands," he writes on his Net story.

"When we say we are suffering from stress, we really mean we are having problems or conflicts that are painful or troubling to us."

Even though problems are a way of life, most stress is caused by society.

Myth #1: Stress is inevitable: there is little we can do to prevent it.
Wrong: Stress is not inevitable: millions lead relatively stress-free lives. People in identical situations can experience either high stress, low stress or no stress. People can live low-stress or stress-free lifestyles.

Myth #2: Meditation, relaxation or exercise—stress management—rids us of stress.
Wrong: It's damaging to believe that the best way to deal with stress is to manage it, Orman says. What we really need to do is clarify the real cause of our difficulties. "Managing stress—even when we do it well—can cause many of our problems to persist or even get worse."

People facing problems like a death or a loss of a job often haven't the discipline and will-power for these activities.

Myth #3: Mind control or mental changing techniques alleviate stress, because the mind helps create our stress.
Wrong: It's not the mind per se but certain conversations that cause stress. Responses like "Don't ask for help," or "Don't admit you're wrong," become programmed into our bodies, and once established, are difficult to change or eliminate, Orman says. What we need is a new theoretical framework for banishing stress, one called biolinguistics. "Once a person understands and is able to pinpoint specific conversations and action patterns—in addition to external events—causing your stress to occur, one can defeat these hidden causes without needing to change or eliminate them."

Low-stress individuals do this consciously or intuitively. The meaning of stress is what is distorted: it's not internal, it's external. When external problems cause the abstract, internal pain of depression, tenseness, anger and pressure, we need to go straight to the root of the conversations, past or present, that are causing it. We need to remind ourselves that it's not our body or our mind causing the stress, but what we and others say to them. Most of us have been deceived by how and what stress is, how it is caused, and how we get rid of it. The revelation here is that it doesn't need to happen and it can definitely be avoided.

Doc in the Box

By Dr. Joyce Jordan
Special to the Chronicle

The student health center provides services to all currently enrolled students, both graduate and undergraduate. The medical staff consists of two board certified physicians, one nurse practitioner, two RN's and a LVN. There is a pharmacist on site who can fill not only your prescriptions written here but also those written by an outside physician. Medications sold in the student pharmacy are usually at or below cost.

The health center has psychological counseling, provided by a staff of five and two graduate interns. This is free to students. We don't however have a psychiatrist available to write prescription medication.

Other services include physicals, pap smears, birth control counseling and the treatment of illnesses or injuries such as sprains, back pain, bronchitis, sinusitis, urinary tract infections and STD's. All services are confidential and most basic medical care is free.

Also available at the center is a health information library and free nutritional counseling.

Students are reminded that the health center is not a substitute for your own personal medical coverage. Any medical problems that the center can not handle are referred out into the local medical community at the students' cost. If you don't already have your own insurance policy or are not covered by your parents or employer, there is a student policy which is $401.00 per year. This policy is endorsed by the student government and may be paid in quarterly installments.

The center is open Monday through Friday during each quarter except summer. The hours of service are Mon. 8-5, Tues. and Wed. 8-6, Thurs. 9-5 and Fri. 9-4:30.

As an Accredited facility by the AAAHHC, quality service and our patient's satisfaction is an important goal. Our front staff is available to answer your questions regarding the full range of services offered at the health center.
Don't Just Search: "SAVVY SEARCH"

By Mark Wahner
Chronicle Staff Writer

Savvy Search is a meta-search tool, designed to simultaneously send a question to multiple Internet search engines and return the complete set of results. It has been designed by Computer Science majors at Colorado State University, and offers the advantage of a single location and common user interface for querying many diverse databases.

In addition to English, Savvy results can be obtained in almost every other language in the world. Savvy links to other meta-search tools like the MetaCrawler, Infomarket Search, and others which are helpful.

In the Savvy Search Interface, there is a box labeled "query." The query goes to a default list of about a dozen search engines. There is no need to insert words in the search box like "the, it, for, etc." because they are ignored. The "and," or words are done automatically. The keyword operator is applied to your query before it is submitted to the multiple search engines. It gives you a choice of "all query terms", or "any query terms". It is better to use "all query terms" unless you know exactly what your information.

If you have any questions about the search engine, contact Professor Fred Jandt via his email, fjandt@wiley.csusb.edu. His office is located in the second floor of University Hall. You can also contact Daniel Dreilinger, who helped construct this engine. His email is dd@pobox.com.

http://guaraldi.cs.colostate.edu:2000/form

Top Technology News

By Mark Wahner
Chronicle Staff Writer

1. America Online is expected to announce a long-awaited $19.95 a month flat-rate fee pricing plan for unlimited access to both the Internet and AOL's private network. All other popular Internet providers are following America Online. This trend is due to increased competition from local Internet service providers.

2. U.S. Robotics is planning to release a 56-kbps modem (This is twice as fast as the 28.8-kbps modem). It will be released sometime during the first quarter of 1997. Prices will range from $250 to $300 for the basic model and $400 to $450 for the full-featured model.

3. Cable modems are being tested around the United States. They will hopefully be available to the public within the next few years. These modems go at light speed at 10-mbps.

4. Netscape Navigator vs. Microsoft Internet Explorer (Round 4) Ding! Ding!

Have any interesting technology story ideas? Any new programs you'd like to see featured in the next issue of the Chronicle? Call us at ext. 3940.

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Craig Dean: Coyote Soccer's Dean of Defense

By Ric Rivas
Sports Editor

The CSUSB Men's soccer team is once again in tough California Collegiate Athletic Association competition. Coach Carlos Juarez has counted on Craig Dean to anchor the defense.

Dean has been a steady force of the Coyotes at the sweeper position. The 'Sweeper' is a specialty position created by German soccer legend Franz Beckenbauer. Beckenbauer would play behind all of his teammates except the goalie, often marking the opponents best scorer and getting the ball back to the forwards. Of course Dean has brought his own style to the position.

"It is a tough position to play," Dean said. "but is not a headline position. The headlines are reserved for the people who score.

The defense has to play hard and make things happen so that people can score." While Dean has not made the headlines, his play has not gone unnoticed. "Craig is very important to this team," Coach Juarez said. He is a very mature player, and knows where people need to be out there. His leadership is very important to this team."

Sometimes the 'Sweeper' is called the field coach, since the player can see the entire field. In soccer, when the play begins, the offense is usually beyond midfield. This means the defensemen mainly start the play and must provide the key pass to set up a shot on goal.

"When you are the sweeper defender and playing Stringer it is total satisfaction. I really wasn't that hard adjusting to goal," Stringer said. "I'm just behind everyone else. But if the players get in the right positions and we get the ball back, we can start a fast break and get a quick shot. The offense starts with defense."

Dean is a graduate of San Jacinto High School. He is also a fifth year senior at Cal State, but will be back on the team next season. Although Dean wants to finish this season strong, he is looking forward to next season. "We have a lot of players who are still learning the college game," Dean said. "They are learning about preparation and playing and going to class. They are also learning about our league, the CCAA. There are a lot of tough teams in this league and you have to be strong in every game, this season everybody learned that and learned it well."

Stringer Closes Out Soccer Career

By Ric Rivas
Sports Editor

When athletes finish their career, they usually have one of two feelings. They either feel a sense of satisfaction or a sense of loss. For senior Coyote goalkeeper Sarah Stringer, it is total satisfaction.

"It has been a nice run here," Stringer said. "It has been tough here playing both halfback and goalie, but that is part of the challenge of playing soccer."

The versatile Stringer has been one of the leaders of a young team. She even stepped into a position that no one wanted to play, goalie.

"My natural position is center halfback," Stringer said. "But I have experience in goal. I played some goalie in the off-season and when train camp opened ... I realized that we had no goalie. So, I decided to step in."

Stringer only had two weeks before the Coyotes first game to train. She worked out with local soccer guru Ziggi Zigante to prepare and applied her field experience to goalkeeping.

"It really wasn't that hard adjusting to goal," Stringer said. "I thought my field play would help me in goal. But I still had to learn how to do a lot of things, like diving."

Stringer is a graduate of Fontana High School and was a star in her soccer team. She helped the Steelers to their first playoff appearance her senior year and was on the All Citrus Belt League team several times. Stringer also was named All-CIF second team.

Stringer is not done with soccer after this season. In fact her soccer career will probably be busier than ever, she will be entering her first season of the varsity coach of the Yucca High School girls soccer team.

"I'm really looking forward to my first year of coaching varsity soccer," Stringer said. "I was the junior varsity coach there last year, so the players know me. We will be a good team and have a good season."

With all of her coaching and playing Stringer has still found time to be a good student, carrying a 3.0 GPA. She is a Business major.

"It is tough being a student and an athlete, but that is the reason you go to college, to learn."

Stringer said. "To play I had to work hard at my studies and put in all of the class work, it was a sacrifice.

All of the work Stringer has put in has paid off. She, along with fellow seniors Julie Garcia and Roxanne Dominguez, were honored with a ceremony during halftime of the Coyotes final home game on October 26th.

"It was nice," Stringer said. "It reminded me of all the fun and work we put in during the four years. I could never have dreamed that I would be playing college soccer and coaching it too. I'm just glad that I had the chance."

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