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A Taste of Raza at Cal State

Coyote Chronicle Staff

Students, staff, and faculty joined together in a celebration of culture for the annual Cinco de Mayo festival at Cal State, San Bernardino. The celebration took place May 1, from 11 a.m. to 2 p.m. in the Student Union courtyard.

Several clubs served various foods and beverages from various different cultures. The event provided a good time for all and helped the clubs raise money for their activities.

High school students also attended the event, and a total of 300 people came out to watch the dancers and hear a presentation by Dr. Ernesto Reza. The dancers were part of Ballet Folklorico de Riverside. They performed traditional Mexican folk dances to the delight of all present.

Reza explained the significance of Cinco de Mayo to the crowd. His speech reminded all who came to partake in the festivities that the upcoming date was a day of great significance, not just another excuse to have a party.

Michelle Patterson, a program assistant for the Multi-cultural Center said, "It was a good turnout and everyone seemed to have fun."

A Disc Jockey also played cultural and Top 40 music for the crowd as they danced into the afternoon. It was a great mixture of culture, history and Raza.

Third New Coach Appointed

By Mary Alice Lott
Coyote Chronicle Staff Writer

Kevin Becker has been named the new head coach for the women's basketball team for the upcoming season. This is the second coaching change to take place in the past two years. The final decision was made on Wednesday, May 1.

A committee of seven people was formed to interview potential coaching candidates and assist in making the decision. One of the committee members was Alissa Corey, who has played on the women's basketball team for the last two seasons. "I am disappointed that Coach Margaritas will not be back next year because he did a good job, but I am looking forward to next year. I will do my best to make it easy on Coach Becker as he takes over the program," stated Corey.

John Margaritas, who served as the interim head coach for the 1995-1996 school year, was one of the applicants for the position. Luvina Beckley, an assistant and head coach in the past for CSUSB preceding Coach Margaritas, also applied for the position again after her controversial resignation in 1994.

Will there be stability for the women's basketball team from now on? Only time will tell. "We all have to adjust again. We know that it's important to have a good attitude and be a good example so that the newcomers will feel welcome and will follow our example," said Shelley Dungo, another member of the team. "We want to wish Coach Margaritas and his family well. He's a good guy as well as coach."

Becker has coached women's basketball at Yavapai Junior College in Arizona for the last nine years. He has an overall average record of 232 wins and only 53 losses, a winning percentage of 81.4%.

There is excitement in the air about Coach Becker taking over the program. The campus will be anxiously awaiting a successful season next year.

A dancer from Ballet Folklorico de Riverside performs a traditional Mexican folk dance May 1 at the opening of Cinco de Mayo activities at Cal State San Bernardino.
Campus Events Grow, Attendance Doesn't

By Heather Deogracia
Graphics Editor

Campus events are often seen as a vital experience to college life. In the past, colleges held many events that were geared towards the total population. But with the evolution from local to commuter campus, event planners must now focus on a particular group. Centers like the Women's Resource and Adult Re-Entry Center and the Multicultural Center have provided such avenues for student involvement. ASI sets aside money to support programs every quarter that cater to the campus as a whole. Unfortunately, it's not enough to keep student interest at the level of past years. Upcoming ASI officers plan to focus on changing this negative aspect of CSUSB. An interview with next year's officials is on page 15. The following are several students' opinions...

How can student participation in campus events be increased?

Rena Elizondo
Junior, Physical Therapy
"People going around and telling you about it, not just posting the events. I would go to an event that had something to do with my major."

Eric Luiz
Junior, Biology
"We've got to combine all ethnicities together. It has to be fun. We should have celebrities or something that interests everybody."

Robin Richgruber
Senior, Sociology
"I think awareness. More posters... I think in more varied areas. We're all not in the same areas on campus."

Melvin Alegaro
Senior, Nursing
"I think in order for students to participate is to have free give-aways. Like Family Fitness gave away passes and AT&T gave away squirt guns and T-shirts. I think food. Definitely food!"

Juancertta Hearn
Freshman, Sociology
"I work at the front desk [Student Union]. I get a lot of questions. If they stopped to read those big signs they would know what's really going on around campus."

Ted Shirley
Graduate, Nat'l Security Studies
"I commute from so far away and I'm so busy with classes, I don't have much time. I haven't been aware of big events because when I walk around campus they don't strike me as something I want to stick around for."
"These are Dangerous Times," Says '60s Activist

By Livier Martinez
Special to The Coyote Chronicle

Dr. Angela Davis presented a compelling lecture at CSUSB, Saturday, May 4, titled "Women of Color and Prison." Her talk focused on issues of racism and imprisonment, which she calls "punishment." Davis pointed out that these are dangerous times, with the conservatives playing a major role in policy and decision making.

She opened up by discussing the recent beating of immigrants by Riverside Sheriff's deputies. She stated that the immigrants' crime was having no documents.

Davis went on to discuss the dehumanization of welfare mothers. Her main premise seemed to be that all of these state-imposed oppressions are racialized. When people in society think of a welfare mother, the picture that pops into their minds is usually of an African-American or Latina woman. Davis said, "When you consider the minuscule percentage of money that goes to these mothers and the huge problem and weight on their shoulders, it is horrendous." She also stated that race is never raised as an issue regarding immigrants, since everyone already assumes they are of Latino descent.

Cinco de Mayo Brings Diversity

By Margaret Gholston
Coyote Chronicle Staff Writer

Bumping music, low riders, singing, dancing, and motivational speeches were just some of the things that brought diverse communities together at the 4th Annual Cinco de Mayo Low Rider Car Show held at Cal State on May 4. The celebration lasted from 10 a.m. to 3:30 p.m. Cal State's M.E.Ch.A. and various Inland Empire organizations such as 99.1 KGGI, M&M Customs, 1290 KMEN, Mexicanos Unidos Support Committee, Thumb Records Inc., and Crown Wire Wheel. These organizations co-sponsored the event to bring fun, food, and a message of freedom to all.

A representative from the Barrio Defense Committee gave an inspiring message of what Cinco de Mayo is really all about. She explained that Cinco de Mayo is a celebration of the day of resistance for freedom for Chicanos. It is a 500-year old struggle for... Raza! She also stated that the Committee continuously fights police brutality in the barrios and against the legal system which incarcerates hundreds of minorities on a daily level. Her message made a lot of people aware of the mistreatment the Chicano community, and other minority communities, have endured.

Afterwards, people turned their attention to the different low riders and bicycles that came out to compete in the categorized contests. Car and bike club affiliates from the Inland Empire included: Ones To Admire, Tradition, and Chapparons. Other clubs from southern California consisted of Style, UniqueS, Brown Touches, and Devotions. Also, City Cruisers from Coachella Valley attended the car show. The car hop was truly fascinating. One truck in particular hopped 28 inches which no other vehicle could beat. Soon the car hop broke up and people focused on the Aztec dancers.

The Aztec performed for cultural pride and remembrance as well as for entertainment. Their colored costumes whipped and swayed as they jumped and stepped to the beat of a fast-paced drum. They spoke of language, recognition, and heritage and how these things need to be carried in the hearts of the Chicano people. The celebration was full of diversity and cultural aspects. Most of all, the people liked the low riders. Overall, the celebration was an enjoyable twist of fun, culture, and conscience.
Limited Funds to be Dispersed

By Kristen DeCicco
Coyote Chronicle Staff Writer

A major concern for the Strategic Council is the decrease in full-time equivalent students (FTEs). In the 1995-96 fiscal year, the university failed to reach its enrollment goal by a total of 51 FTEs. Any further drop in enrollment will significantly impact the university’s ability to achieve a balanced budget within the two-year limit.

The recommendations currently on their way to President Evans consist of five major items. The first two consist of an overall savings of $870,000. For 1996-97, benefits will be funded at 96% of their current estimated level ($520,000 estimated savings), insurance claims will be funded at cost plus $30,000 ($30,000 estimated savings) and utilities will be funded at 92% of the estimated level ($100,000 estimated savings).

The second recommendation provides for divisional budgets to be reduced by $200,000, using the CSUSB formula for salary savings.

Third, critical needs totaling $455,250 have been recommended for immediate funding in the most recent budget requests. Of that total, $250,000 represents the cost of a new OPAC system that may be financed over several years.

The remaining balance of $254,058 has been determined detable until after the October census date. Finally, the Strategic Planning Council also recommended that items totaling $105,700 can be deferred until the latter part of the 1996-97 fiscal year, when administrators will know the revenue and expense items that will be available.

Budgetary goals and recommendations are currently on their way to President Evans, where he will make the final decision regarding CSUSB’s budget for the next academic year.

The 1996 Communication Studies Celebration Dinner will Take Place

Friday
May 31, 1996
6:00 p.m.
at
Castaways

Tickets Are $19.00 per Person (CASH ONLY PLEASE)

Students Must Register by Monday May 27

Call
880-5815
For More Info

The Blues
Vintage Clothing
Cash Paid for 501 Levis
Leather Jackets • Flight Jackets • Levi Jackets
M,T,W,F,Sat. 11am-5:30 pm • Th. 11am-9pm • Sun. 12pm-4pm
114 E. State St., Redlands
(909) 798-8055

The fastest growing industry is not computer technology, telecommunications, or pharmaceutical research. It’s the prison system.

With prisons expanding across the United States and California, in particular, many questions are being raised about prisoners and the causes as to why they are in prison.

A symposium was held on campus on May 8 in an attempt to answer some of these questions, as well as raise others. Sponsored by the Ethnic Studies Center and moderated by Mary Texeira, a professor here at CSUSB, “Drive-By Justice? Race and the Law” was a panel-based discussion comprised of five diverse individuals.

The symposium led off with a seven minute video that turned out to be a 20/20 segment on racial injustice. The video showed four black youths driving around at 3:30 a.m. in downtown Los Angeles. It wasn’t more than twenty minutes before a white officer pulled them over for no apparent reason and told them to go home. After explaining that they had every right to be there, the officer delivered a stream of obscenities and told them to leave the scene.

The segment closed with the 20/20 crew planting four white youths in the same car three weeks later. The youths drove the same area at 3:30 a.m. in downtown Los Angeles. It wasn’t more than twenty minutes before a white officer pulled them over. They were never pulled over.

After the video presentation, each of the four panelists spoke for about fifteen minutes on topics of their choice. The topics varied but each person had some very interesting things to say.

The first panelist was our own Assistant Professor of Criminal Justice, Kevenon Small. She covered both federal and state laws concerning the possession of cocaine. Small informed the audience about the mandatory minimum sentences for possession and pointed out a few discrepancies between the state and federal laws. Toward the end she pointed out that the majority of the first-time offenders are only prosecuted if they are a minority.

The next panelist was Alfredo Miranda, a Professor of Sociology at UCR. He had some interesting theories behind racial discrimination against Latin Americans. He stated that Latin Americans aren’t only subject to the usual racial discriminations but they are discriminated against for other reasons as well. “Chicano Latinos are subjected to racial discrimination plus,” was Miranda’s statement. He went on to explain that the "plus" was the instances where Latin Americans are treated differently because of their language and their real or perceived legal status. He felt that most minorities are treated differently because of skin color but when it came to Latin or Mexican Americans they were treated wrongly for a host of other reasons.

Mirande also attacked the "English Only" rule that has been put into effect in many businesses. "Many people are being hired because they’re bilingual," he said.

See "Justice" page 7
Edward James

CSUSB students and staff will not want to miss the talk by actor Edward James Olmos, in the Student Union Events Center on Wednesday, May 15, at 7:30 p.m. Olmos will give a talk regarding his belief that "We Are All One Gang."

Best known for his starring roles in the television show "Miami Vice" and the movie "Stand and Deliver," Olmos is also known for dedicating his talent, time, and money to projects that might not have been completed if it weren't for his efforts. The films, "The Ballad of Gregorio Cortez" and "American Me," based on the true story of the founding of one of the largest prison gangs in California, are two such examples. Both films represent the Latino experience in the United States.

Olmos' Latino heritage and his time spent growing up in East Los Angeles have inspired his creative efforts. His work has been used to inspire others to overcome difficult odds and make the world a more just and compassionate place.

Olmos' talk is sponsored by the Student Union Program Board and Associated Students, Inc. Admission to the talk is $5 for students; $8 for faculty, staff and alumni; and $10 general admission. Tickets are available at the ASI box office at 880-5933.

Crime and Media to be Discussed

Peter Sussman, former editor of the San Francisco Chronicle, author of the book "Committing Journalism" (with Dannie Martin), and current President of the Northern California Chapter of the Society of Professional Journalists will give a lecture in the course "Crime and Media" on Thursday, May 16, from 6 p.m. to 8 p.m. in University Hall 106.

All students and staff are welcome to attend the lecture, which will focus on freedom of the press in prisoner access issues and, in particular journalists access to executions, for which Sussman has been party to a number of lawsuits.

This topic is especially timely since the California Department of Corrections has just imposed new restrictions on media access to its facilities.

Students and staff not able to attend the lecture can speak with Sussman at a book signing in the CSUSB Bookstore from 1:30 to 3 p.m. the same day. More information regarding the event is available at 880-5999.

New Forum For Creative Students

With the advent of the Internet, computers have finally begun to live up to the fantasies of visionaries past. Information is now, more than ever, at our fingertips. In fact, the endless sea of cyberspace data is so enormous, it's difficult to sift and digest. Most students simply target a specific area like sports, music, or news and link to it. But the Internet for college is much more than this. It's call "The Gathering." The Gathering is a forum where college students can express and exchange their ideas, assert their opinions on everything else which not only includes these areas, but also harnesses the thoughts and opinions on everything else that comprises the college lifestyle.

"The Gathering is a forum where college students can express and exchange their ideas, assert their creativity, and win money for their efforts. This site is highly interactive, designed to give college students a voice in an organized and logical fashion. It conforms to changing views and ideals, a synergy of collegiate thought.

The Gathering features several major categories pertinent to college students' interests which need including: Culture and Entertainment, Sports, News, Travel, What's New, Student Deals, Internships, and Job Opportunities. Content and information are provided by students, offering feature articles and comments focusing on a particular subject or facet of college life. Debates and polls permit learning and exchanging ideas.

The Gathering's staff is comprised of recent college graduates whose hearts still pump the blood of college life. The Gathering is offering eight internship opportunities for currently-enrolled college students. Interns don't need to relocate or transfer schools. Their contributions to The Gathering can fly through cyberspace to flavor the site from any location.

In short, The Gathering (http://www.takeme.com) is a safe-zone for youthful college students. The Gathering really is the Internet for college.

Sweet Grass Grass Gathering Returns to CSUSB

CSUSB staff and students, along with the general public, are invited to attend the Sweet Grass Gathering on Saturday, May 18, from 12 to 11 p.m. and on Sunday, May 19, from 12 to 7 p.m. on the lawn in front of Pfau Library.

The event, a celebration of Native American history and culture, will feature Native American food, arts, and crafts, with the Grand Entry will take place on Saturday at 1 and 7 p.m., and on Sunday at 1 p.m. The Intertribal Bird Singers will perform from 12 to 1 p.m. both days. The Gourd Dancing performance will take place on Saturday from 6 to 7 p.m. and on Sunday from 12 to 1 p.m.

The event is sponsored by NASA (Native American Student Association), ASI, and All Tribes Cultural Arts Program. The 4th annual pow-wow is free of charge.

For more information, call Joe Miera at (909) 877-4622, or Pamela James at (909) 880-5188.
High gasoline prices are making carpool programs an economic necessity rather than an environmental measure.

From News Services

With prices rising at the gasoline pumps, Southern California Rideshare is urging commuters to call 1-800-COMMUTE, option "3" to find a carpool partner or vanpool to help defray the cost of getting to work. The price of regular unleaded gasoline in California has jumped over 20 percent since January, according to the Automobile Association of America— from an average of $1.22 to $1.47 per gallon.

"If people want to save money on gas, one of the easiest ways to do it is to drive less," says Jacki Bacharach, Board Chair of Southern California Rideshare. "Joining a carpool or vanpool allows commuters to split expenses. Just carpooling with one other person essentially lets you cut gas prices in half."

By calling their hotline, commuters can receive a free, personalized RideGuide that includes a list of carpool partners, available vanpool seats, nearby Park & Ride lots, and a complete transit itinerary.

Just carpooling with one other person essentially lets you cut gas prices in half.

The agency has already seen an increase in the number of people calling for rideshare assistance, up about 8 percent from March. "People often don't realize the true cost of commuting, particularly hidden costs like auto wear and tear and depreciation, but they notice when it suddenly costs more to fill their tank," says Bacharach. "Many recent callers are citing the increased cost of gas as the motivation of carpooling. We anticipate that more commuters will begin seeking alternatives to the high cost of driving alone."

Southern California Rideshare has been helping commuters find rideshare options since 1974 and is a department of the Southern California Association of Governments.
Emergency Planning: CSUSB is Prepared

By Jason Armstrong
Managing Editor

On Thursday, May 9th, a training or functional "tabletop" exercise was held in the Student Union Events Center for CSUSB staff who have been designated as Emergency Managers.

The purpose of the exercise was to discuss, evaluate, and improve in the areas of role identification; coordination between Emergency Managers; and evaluation of emergency guidelines. Formulation of checklists for specific problems which could occur during or after a major emergency were discussed as well.

The exercise, hosted by Chief Dennis Kraus and the Department of Public Safety, consisted of an analysis of a hypothetical emergency. The emergency consisted of a scenario in which the San Bernardino area was shaken by a major earthquake, registering 6.7 on the Richter scale, with an epicenter near Loma Linda.

As the scenario continued, the Public Safety Director received reports throughout the campus of damage and injuries, and the university president authorized activation of the University Multi-hazard Emergency Management Plan and the staffing of the Emergency Operations Center (EOC).

Following the reading of the scenario, the Emergency Managers discussed problems and questions posed to them, clarified their roles and responsibilities, and transformed to improve emergency plans and procedures.

A disaster such as this is feasible in the future since our campus is in essence hugging a faultline, so this exercise was very pertinent.

Richard Brug, Director of Public Safety at California Polytechnic State University and Facilitator of the exercise provided important tips to the Emergency Managers regarding EOC's which have been developed by all 19 campuses of the California State University system.

According to Brug, a "fixed," or permanent, EOC is most effective for a college campus such as CSUSB. In this way, Emergency Managers working around the clock daily will be immediately accessible if an emergency occurs.

"The completed EOC will not work unless all those designated as staff are trained and all positions have trained alternates," said Brug. "The process is not an easy one. When completed, it is rewarding to know your campus is ready to respond to any emergency."

With the conclusion of the exercise, the CSUSB Emergency Managers felt much more informed about emergencies, and well prepared to deal with any that might occur.

Financial Aid Allocation
Based on Need, Not Race

A diversity survey report compiled at Cal State San Bernardino revealed that many students, particularly undergraduates, believe that minorities receive preferential treatment when it comes to distributing financial aid. However, according to Ted Krug, director of Financial Aid, money awards are based primarily on need.

The remainder of the financial aid funds were awarded, in most instances, according to academic merit, financial need or perhaps a special talent, and not according to race or gender.

The $23.3 million left consisted of loans, grants, and work programs and was awarded based on students' financial needs, which is required by law, says Krug.

Out of 4,500 Cal State students who received assistance, 46 percent were white, 43 percent minority and 10 percent unspecified. Also, 64 percent of those receiving assistance were female.

Student concerns raised in the survey, says Krug, could be alleviated if there were more scholarships.

However, scholarship money is limited, he adds, and the way awards are handed out will probably continue to be questioned by students who feel they deserve financial help but don't qualify for grants, loans or scholarships.
News You Can Use
The Coyote Chronicle
May 15, 1996

Career Center Provides Valuable Resources to Students

Jason Armstrong
Managing Editor

As students, many of us hold part or even full-time jobs to pay the seemingly endless cascade of bills that arrive in our mailboxes each month. While doggedly studying to earn our degrees, we often tend to hold jobs not related to our academic emphasis. In the economic crunch of this decade, even those seemingly petty job opportunities have become scarce.

Before giving up hope, students must realize that they have an extremely useful resource in the CSUSB Career Development Center. Among its many features, the Center offers a wide array of job postings (including on-line), a Career Library (consisting of a plethora of career listing binders and booklets), job search materials, videos focusing on specific companies, and an interactive assessment computer program to aid graduate and undergraduates in choosing careers.

Students can find information for almost any career. Chances for obtaining a job through Center resources are excellent, according to Patricia Rodgers-Gordon, Career Center Director. "Many companies are aggressively recruiting students," she said.

In addition to its resources, the Center sponsors three separate career fairs on campus, held in March and April of each year. The Career Opportunities Fair is designed for those seeking positions in the business or government area. The Careers in Education Job Fair is for students seeking careers in the education field. The Part-time, Seasonal Job Expo, offered exclusively to CSUSB holds many opportunities for students seeking part-time, or summer jobs.

"The fairs were very successful this year, with an 18% increase in employers attending the fairs, and a 48% increase in students attending," said Rodgers-Gordon.

Employers from major companies often hold workshops in the Center to recruit and educate students regarding things they look for in applicants. The Center recently hosted a workshop by Enterprise Rent-A-Car focusing on resume writing skills. "The staff will be more than happy to critique a student's resume," said Leslie Larsen, Administration/Operations Analyst.

The Center's dedicated staff will always go an 'extra mile' to assist anyone with job leads or career counseling and information.

Mary Nemnich, producer of "The Job Connection" television program and new member of the Center staff, is particularly helpful in assisting students with the job search. Working with the Employment Department as well, she knows exactly what employers are looking for in the selection process, thus her advice and help to students is extremely valuable. "Mary is an integral member of our staff at the Career Center. She provides a link between the Career Center and the community, and is a great help to students," said Dr. Paul Espostio, Coordinator of Placement Services.

Nemnich feels that students should take advantage of the Career Center because it gives insight into the 'real world.' "The companies that do workshops and recruit in the Career Center are student's links to the real world; the Career Center can help students learn what these companies are looking for in applicants," said Nemnich.

Students who have not yet investigated the Career Development Center are encouraged to do so. "The staff at the Career Center works together to assist students in preparing for the world of work after college," said Espostio.

The Career Development Center is open from 8 a.m. to 6 p.m. Monday through Thursday, and 8 a.m. to 4 p.m. on Fridays. Students with questions about the Center's programs may call 880-5230.

CSUSB Plays Important Role in Reading Recovery

Jennifer A. Harvey
Chronicle Staff Writer

CSUSB plays a major role in the Reading Recovery Program. The Program is designed to help first graders who have reading and writing difficulties. It provides personal tutoring to children who need it. Children falling behind in reading receive help to bring them up to, or beyond, their expected reading level. Reading Recovery provides one-on-one tutoring, five days a week, 30 minutes a day, by a trained teacher. The overall results of this program have been very effective.

The Program was developed in the 1970s by Marie M. Clay as a result of observational research she conducted during the 1960s. This research enabled her to design techniques for detecting early reading and writing difficulties of children. Since the inception of the program, it is utilized in many different countries. Also, in California, the program is used in over 300 school districts and has served approximately 13,500 children. The Reading Recovery Program is currently the largest program of its type in the world.

Children eligible for the program are identified by their classroom teachers as the lowest in their class in reading acquisition. In addition to regular classroom reading instruction, these children receive Daily Reading Recovery lessons. The lessons include: rereading familiar books, letter identification, word making and breaking, writing a story, rearranging a cut-up story, introducing a new book and attempting a new book.

Children learn the skills of the independent learners who just need the support of regular classroom instruction rather than remedial programs. In a California study, of 1334 children who received full programs, 1037 were discontinued as successful readers. Children who completed the program were shown to have made accelerated progress. Eighty-nine percent were at or above average levels in writing vocabulary, ninety-five percent on word recognition, and eighty-nine percent in reading, indicating that this group of children caught up with their peers.

The program is nonprofit. It receives funding from federal grants, special education programs, school districts and various institutions.

"The overall results of this program have been very effective."

Since 1993, CSUSB is one of three California State University Regional Training Centers for the Reading Recovery Program. However, there are over 70 training sites for teachers throughout the state. As a Regional Training site, CSUSB trains both teachers and teacher leaders. Then, the teacher leaders go on to establish training sites to train other teachers. These teachers then go on to use the program in their classrooms.

The teacher leader training program is a year-long graduate course which includes: graduate-level curriculum, daily teaching, field requirements, preparation for implementing Reading Recovery, and the attendance of professional development activities.

The program offered at the university can be applied towards a credential or master degree credits. There are about 2,500 students currently enrolled in the program. The program has been overall successful with students and educators.

CSUSB has contributed substantially to the program's growth as a Regional Training Center. Also, CSUSB headed off a Spanish version of the Reading Recovery Program called Descubriendo la Lectura (DLL) in 1993. A training class for DLL was also established on the campus in 1994. About the same time the program was established statewide. The university is also active in working on bringing the Reading Recovery Program to Mexico in participation with the Universidad Autonoma de Baja California.

According to the Project Director, Stanley L. Swartz, the Program represents "a model of collaboration of universities and public schools where we can work together in solving problems."

Those interested in the program may contact the School of Education/Reading Recovery at (909) 880-5646.

World Airways

Students - Great May/June Fares

East Coast Students
Fly LA - Cologne - Berlin - New York (May 14, 21, 28)
Fly Oakland - Zurich - New York (May 14, 21, 28)
Fly Seattle - Munich - New York (June 5, 12, 19)
Fly Seattle - Frankfurt - New York (June 7, 14, 21)

West Coast Students
Bargain Fares - Any of the First 3 Flights

European Students
Fly Home Cheap - Any of the First 3 Flights

800-WORLD-50
or Call Your Local Travel Agent

EUROPE

$499 RT

$599 RT

$199 ONE WAY

$199 ONE WAY
Internet 101: Your Guide to the On-Line Presidential Race

By Sherwin Smith
Coyote Chronicle Staff Writer

I have really grown to hate election years. Why? Because during an election year, it is almost impossible to get any useful information out of the candidates. Politicians tend to cloud the real issues and make up their own, in an attempt to throw us off-track. And do we ever really get to "know" the candidates and their real agenda? Well, thanks to the Internet, there is little excuse for not being informed. This issue I have compiled a nice listing of just a few of the numerous election-related sites on the Internet, and now even I don't have any excuse for not voting this year.

Election '96 Homepage
http://dodo.crown.net/~mpg/electiony96.html

Project Vote Smart: Political Information
A thorough and comprehensive listing of Presidential Candidate information by alphabetical order by party affiliation available to you from Project Vote Smart. http://www.vote-smart.org/campaign_96/presidential/pres96.html

Other Presidential Campaign Sites

Major Presidential Campaign Sites

Election America
http://electionamerica.com/eaprez.html

1996 Presidential Elections- Gallup Poll

Countdown '96

Includes information on Presidential Candidates and links to other sites, but the coolest thing about this page is that it was put together by students at North Hagerstown High School in Washington County, Maryland. http://www.fred.net/nhhs/html/election.htm

Next Issue: Sherwin answers your Internet Questions. You can send your question by email to the Chronicle. Our address is sbchcron@acme.csusb.edu, or drop them off at the Chronicle Office (UH-037).

Sherwin Smith is the Student Electronic Mail Assistant for the Department of Academic Computing & Media. His email address is ss smith@acme.csusb.edu
Graphics

For country music fans in the Inland Empire, attending a George Strait concert is a treat. With 16 years as a recording artist, “Strait has demonstrated the ability to adapt to the times,” stated Scott Ward, the director attending a George Strait concert is a star. Terri Clark, whose brunette hair just hit the stage. With three hit songs titled “Boy Meets Girl,” “I Have Better Things To Do” and the most recent tune “If I Were You,” Strait is quickly gaining popularity.

George Strait received a standing ovation when he entered the stage. His traditional country voice and guitar-playing ability has made him popular with old and new country fans.

“Love Bug” was the first song performed by Strait. The crowd was stomping and clapping to this upbeat song. Other songs included “Amarillo By Morning,” “Ace in The Hole” and “Marina Del Rey.”

The square-shaped stage with four microphones on each side allowed Strait to survey the entire crowd. Roses and cowboy hats flooded the stage as he sang. With occasional smiles and winks, Strait had the women squealing and reaching out to touch the star.

The crowd went wild when Strait performed songs off his best-selling album, Pure Country (over 4 million copies sold), from the 1992 movie of the same name, in which he starred.

A disco ball appeared for the finale, as Strait sang the slow song “And The Cowboy Rides Away” from his newly released album, Blue Clear Sky. After a slow departure due to crazy fans, the artist disappeared into darkness with a horde of bodyguards. Two minutes of applause and yelling brought the artist back for an encore.

George Strait knows what the audience wants to see and hear. His concert, which sold out on the first day, reaffirms his popularity among country music fans in the Inland Empire. He is a country music superstar and a regular guy, which is evident in his performance.

The next time he’s in town, I highly recommend getting in line for tickets very early!
Edison Red was the noontime band that played last Thursday on the Student Union patio. I don’t know what the name means, but their music is cool. They played for a small but appreciative audience for about an hour and a half.

They opened up claiming to be “a rock band with a lot of anger and aggression.” They didn’t quite live up to that claim, but they were enjoyable to listen to. The vocals were drowned out by the music until the third song, “Slipping Away,” a tune with a cool groove and vocals that I could finally hear. kingdom, alternative junk that many local radio stations insist on playing. Edison Red kicked out straightforward rock with enough attitude. All of their songs were original enough and refreshingly’s Musicians were Ben Short on guitar, Victoria Johnson, back up vocals. Lead vocalist Mark Five, whose voice screeched at times, led the band with solid bass playing and good vocals overall. Guitarist Bill Mason provided clean sound out of his Fender Strat while Bruce Molino belted it out on his Gibson Les Paul.

Finally, there was Chris Nadeau on drums whose playing was intense, on time, and backed up the band nicely.

Towards the end of the set, they played a more mellow tune, “Save My Seed,” which had clean sound and good vocals. They ended with what they called a “party dance tune,” jokingly encouraging the audience to dance. The song sounded similar to the Spin Doctors.

Overall, Edison Red put on a good show. They are out of Fontana and have been together for a year and a half. Their performance at CSUSB marks the middle of their gigging stint, which includes appearances in Santa Monica, Riverside, Costa Mesa, and Santa Ana.

The Faire is Back in Town

Saturday and Sunday, May 18-19 is Competition Weekend at the Renaissance Pleasure Faire, featuring Cooking, Costume and Homebrewing events.

Pavilions Supermarkets is hosting this year’s Elizabethan cooking Competition on Saturday, May 18th. Entries are accepted in four categories: Meat Dishes & Stews, Sweets, Pastries & Savouries, Vegetables & Salads, and Illusion Foods.

All persons entering the competition must bring their entries to the Faire without need of refrigeration or reheating; after all, this is the 16th century! This amateur competition traditionally entices several dozen exotic entries of foods from Renaissance England.

Pavilion’s gift certificate prizes will be awarded for first, second and third place finishes.

The Renaissance Pleasure Faire is open from 10 a.m. to 6 p.m. on Saturdays, Sundays, Memorial Day, April 20 through June 16. It is located at Glen Helen Regional Park at the northern junction of the I-15 and 215 highways. From the I-15, take the Glen Helen Parkway exit and follow the signs to Glen Helen Blockbuster Pavilion. For advanced discount tickets and information, call 1-800-52-FAIRE.

On Sunday, May 19th, the Annual Elizabethan Costume Competition features entries for adults and children in the categories of Nobility, Middle & Lower Classes and Peasant Classes. All categories are eligible for a Grand Prize plus first, second and third place finishes.

The Faire is a great variety of blasting and energetic throttling of their hardcore tunes. Their name has been buzzing around for years. The Voodoo Glow Skulls are not a cult of voodoo worshippers, they’re a band.

The Voodoo Glow Skulls have been dubbed everything from a “crazed mariachi band” to a “hyper-activa ska-core septet” to a “punk rock/ska/Latino hip-hop blend” in Rolling Stone magazine.

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Glow Skulls Breach Language Barrier

By Jennifer Harvey
Coyote Chronicle Staff Writer

Their name has been buzzing around for years. The Voodoo Glow Skulls are not a cult of voodoo worshippers, they’re a band. The Voodoo Glow Skulls have been dubbed everything from a “crazed mariachi band” to a “hyper-activa ska-core septet” to a “punk rock/ska/Latino hip-hop blend” in Rolling Stone magazine.

The Voodoo Glow Skulls have a recording studio in the works. This will serve as a practice and recording studio for themselves and other bands. They’ll be back in the studio this summer to work on a new album.

Although rock en espanol isn’t new to these guys—even the English version of the Voodoo Glow Skulls have a recording studio in the works. This will serve as a practice and recording studio for themselves and other bands. They’ll be back in the studio this summer to work on a new album.

The 16 track album kicks off with “Shoot The Moon,” which had its debut in the Pauly Shore movie Bio-Dome, and ends with “Land of Misfit Toys.” In between is a Voodoo version of The Rolling Stones’ “Charlie Brown.”

Firme is a strong follow-up to their first album released in 1994, Who Is, This Is (which sold over 50,000 copies). Also, Firme has just been released in Spanish and a tour of South America is in the works.

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Tight Beats Make Up For Lyrics

By Tamiko Fletcher
Coyote Chronicle Staff Writer

A love for music brought Kang Rich to California. This Gary, Indiana native has been in the Golden Slate since 1984. His debut entitled The Colored Section is packed with smooth, up-tempo beats, jazzy baselines, and catchy choruses. Lyrically, Kang Rich has a smooth flow. Typical of most emcees, Rich doesn't hesitate to point out his skills.

The Colored Section contains twelve tracks which successfully fuse music and message. Rich offers words of wisdom in many of the songs.

"And I'm glad to be in Black skin, trying to get the word to these Black Men. Lay down them glocks and them techs and communicate. Brotha's be dying everyday so I don't celebrate..."

Not only does Rich drop the knowledge, but the album is full of samples ranging from Richard Pryor to Louis Farrakhan.

With songs like "Political Suicide" and interludes like "The Field Negro," it's obvious Rich has a definite message.

The tightest song is "My Thang," a smooth, mellow track. This song features a head bobbing beat. Lyrically, Rich isn't the strongest, but good production and tight beats compensate for the lyrics.

Band breaks down cycles of pain and progress

On Wednesday, May 22, 1996, The Gay/Lesbian/Bisexual Union, in conjunction with the Women's Resource & Adult Re-Entry Center will host an afternoon celebration of diversity, "The Queerfest.

Beginning at 11:00 a.m. in the Student Union Courtyard, the festivities will include poetry readings, information booths, a barbeque, a fashion show, open microphone opportunity and live musical entertainment. The feature performance comes from the L.A. band "Extra Fancy" at 2 p.m.

Extra Fancy is said to "break down personal cycles of pain and progress, tragedy and liberation into moving non-fiction for the 90's by possessing a style that varies from thrasher rock to edgy from-the-heart ballads."

Their debut album, "Sinnerman," originally released through Diablo Musica, has just been released this spring by Atlantic Records. However, Extra Fancy's stay with Diablo Musica earned them extensive local airplay. They were honored with L.A.'s #1 Unsigned Band Award from the 1995 "Music Connection Poll," and played at the 1995 Lollapalooza.

Come out and rock at the Queer fest with Extra Fancy, one of the most exciting bands of the 1990's.

Extra Fancy's members are (left to right) Derk O'Brien, Brian Grillo, Michael Hateley, and D. A. Foster.

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Cristina Ruth Hanson is featured this month at the Women's Resource and Adult Re-Entry Center. An artist's reception will be held from 5 until 6:30 p.m., Wednesday, May 15th. Refreshments will be served. For more information, call The Center at (909) 880-7203.
Festive Dining is a Celebration at Pancho Villa's

Coyote Chronicle Staff

Good food, good times, a touch of culture and a festive atmosphere make Pancho Villa's a great choice for those nights when you want more than just dinner.

College students will love the two for one margaritas, the $4.99 all-you-can-eat "Fajita Express" lunch buffet and especially "College Night," Thursdays from 9 p.m. to 2 a.m. Students can enjoy live performances by Mariachi Internacional de Mexico and Ballet Folklorico Dancers, DJ and dancing after 10 p.m. and fast, friendly service. The dancers were dressed colorfully and exhibited superb talent. Mariachi Internacional de Mexico's compact discs and cassette tapes are available for purchase from the restaurant.

Our waitress was attentive and efficient, and brought extras when we requested them. Many of the servers also participated in birthday tributes for several guests.

Pancho Villa's offers a vast selection of Mexican cuisine.

Food and Fun at Spoons

By Diahann Mathis

Spoon's, California Bar and Grill, is a favorite of students at CSUSB. With its pleasurable atmosphere and inexpensive entrees, the southwestern restaurant will please almost anyone's taste buds. Items like 1/2 pound burgers, huge plentiful salads, and gourmet type pastas are just some of the meals that keep the customers coming back.

George Gee, manager of Spoon's in San Bernardino said, "A lot of students come to Spoon's because of the amount of food that a few dollars can buy. We offer specials like every Wednesday night with our promotional NTN trivia game also. Students come to check their trivia, eat meals at a great price, and at the same time win prizes."

With everything from Cajun spices to good old-fashioned apple pie, Spoon's has a young environment that students enjoy, especially when they are cramming for finals.

Pancho Villa's has locations in Fontana and Redlands. Locations are planned for Rialto and Colton in the near future.
The shift of programming monies...was not for cost-cutting purposes.

The Multicultural Center and Women’s Resource and Adult Re-Entry Center coordinators positions are being sent to the campus Human Resources office for review to determine if the positions are properly classified in relation to comparable State positions. If it is determined that a reclassification is needed the appropriate steps will be taken. These possible reclassifications are not at the expense of the Student Union Program Board.

German Garberoglio
Chair, Student Union Board of Directors

To The Editor:

As the Coordinator of the Women’s Resource and Adult Re-Entry Center (Not simply the Women’s Resource Center as it was called), I feel compelled to respond to Sherrie Weg’s opinion piece in the last issue of The Chronicle. The argument she makes is a bit hard to follow, but I will take issue with two parts of it in particular. I object to separating the Student Union’s services into those that serve all students versus “special interests.” Our services are open to all students. And more to the point, it is important for students to understand that even when they are not directly addressed by a particular service, or Center, they are enriched as students on this campus for these programs being available. The Women’s Resource and Adult Re-Entry Center by simple numbers (women alone comprise 61% of the student body) directly addresses some aspect of identity for a majority of the student body. This number only goes higher by adding in the services of the Multicultural Center. These students are not “special interests” to the University, they are the University. Secondly, the Student Union Program Board serves as a different function than do either of the centers. The Student Union is not a monolithic organization. We have multiple responsibilities to serve the competing interests of a highly diverse student body. Hence, the need for very different entities within the Student Union.

What disturbs me even more though, is that Weg seems to object specifically to our co-sponsorship of the Queerfest with the Gay, Lesbian and Bisexual Union. In fact, she discusses it “in contrast to the “quality programming” of the Program Board. I do not know why she assumes this will not be a quality program, except perhaps because of the title. I can only infer from her doubt that she objects to the particular group who is most directly addressed by this, the first event of its kind on campus. This is a homophobic attack on gay, lesbian and bisexual people; one that she would not dare make in reference to the annual Culturefest held by the Multicultural Center. The Women’s Resource and Adult Re-Entry Center, as part of the Student Union, has no room for the “special interest” of homophobia. As an aside, the Queerfest will be one hot program. We have just gotten a commitment from the LA-based band Extra Fancv, whose newest album on Atlantic Recordings, was just released May 7th.

The entire campus is invited to celebrate our diverse campus community to affirm and support gay, lesbian, bisexual students, to honor queers of all sorts, and to have a great time. Come out and enjoy.

Dr. Jennifer Reed
Coordinator of the Women’s Resource and Adult Re-Entry Center
Opinions

May 15, 1996

The Coyote Chronicle

Student Apathy Taints Elections

By Christopher Hoback
Executive Editor

In keeping with the tradition of our commuter campus, less than percent of an apathetic CSUSB student population utilized the TRACS system to vote for their favorite candidate in this year's elections.

Each year, students who attend the CSUSB campus sites such as off-campus sites such as the Women's Resource and Adult Education Center and emergency student loans, among other things.

One factor in the election was the lack of publicity, as the difficulty of advertising on campus.

Anthony Finley, this year’s Election Chair, acknowledged the problem with publicity: “I take part of the blame for not following up on the publicity, but [ASI] Public Relations didn’t fulfill their obligation either.”

Though publicity was a problem, both candidates ran unopposed, and Stratton admitted, “I didn’t want to launch a huge campaign with ‘Stratton for President’ all over campus and spend hundreds of dollars, when I can win [without advertising at all].”

There were some difficulties with publicity and some people may not have been aware that voting was available on TRACS. However, the real problem is that most students just don’t seem to care about campus elections or events.

If more students were involved and demanded that publicity was better, then it probably would be better. If more students ran for office, maybe the election would have drawn more attention.

ASI Election Results

President
Shannon Stratton 173
Vice-President
John Futch 152
Rod Johnson 6
Controller
Pedro Gaberoglio 156
Amy Toy 73
Member At-Large
Ose Amadion 142
Social & Behavioral Sciences
Marcie Balderas 44
Special & Dual Majors
Donovan Rinker 17
Humanities
Heather Hoglund 6
Diahann Mathis 2

Apathy has never been an effective method of getting things to change. If more students don’t get involved, then the voice of those few who are involved will be the voice of our campus.

ASI can be reached at (909) 880-5932. Students can call to schedule an appointment to see any ASI Officer. Shannon Stratton can be reached by e-mail at asi@csusb.edu, and John Futch can be reached at asi-vp@csusb.edu.

OOPS!

In the last issue of The Coyote Chronicle...

• Heather Hoglund’s name was misspelled in an article regarding her election as a member of the Board of Directors for the School of Humanities.

• In an article regarding two arrests made on campus, Damon Jackson was reported to have three felony warrants. Information later obtained revealed they were not felony warrants.

The Coyote Chronicle regrets these errors.

Softball Team Points to the Positive

To the Editor,

Your April 17, 1996 issue of the Chronicle had a story by Damian Secore about the CSUSB Coyote softball team that was lacking in thoroughness. We have done very well this season and would appreciate some positive acknowledgment. Our record for conference is not average, and any of the four teams are good enough to make it to the playoffs.

At the beginning of our season we had a number of pitchers, but due to a variety of circumstances the pitchers are no longer on our team. This left us with only eleven players total. Therefore we had to make some adjustments. Our catcher, Candi Carton, and our utilization player, Deanna LaRocque, became our pitchers for the season. Both Candi and Deanna have done an outstanding job saving our season by pitching for us. Because these players are in an unusual position, other players have also had to assume a position they would not normally play. Some teams might have a problem adapting to such drastic changes mid-season, but not our team! We have stuck together all year and played hard. Every team that faces us is facing a challenge.

Sincerely, the CSUSB softball team

College Democrats
MEETING
ON
WED. MAY 15
IN
THE
ASI SENATE CHAMBERS
2:00 - 3:15 PM

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San Bernardino, Ca
Peer Health Educators are Fresh and Ready to Serve

By Kori B. Carter
Special to The Coyote Chronicle

What exactly is a Peer Health Educator (PHE), you ask? A PHE is not some geek who has never been to a party or someone who has never consumed alcohol (though sometimes it is the case.) Furthermore, a PHE is not generally a virgin until they marry (though it is a smart decision in today’s dating climate).

What then, is a PHE? A Peer Health Educator is a combination of things. First, a PHE is someone who cares about themselves. Secondly, a PHE’s desire to become educated in areas regarding human sexuality and health issues. Thirdly, a PHE cares enough about these subjects to share that knowledge with their peers.

A PHE acts as an advocate for education, informed decision-making, building self-esteem, and creating a general awareness of one’s own body and life choices.

Being a PHE is a terrific opportunity for students from all backgrounds to turn their experiences into teachable moments. By learning about various health topics and then relating the messages to your peers, you will be viewed as a role model and will be respected for working hard.

You will achieve things you may have never thought possible, such as public speaking. The PHE program is designed to help you jump those hurdles and achieve the goals you set for yourself. Being a PHE means being part of a team.

Students should empower themselves to become educated and get the facts so that they may serve their peers. Knowledge will be our weapon as we embark on a challenging and turbulent future.

Peer Health Education will be a four-unit course taught in the fall quarter by Dr. Kim Clark. The class meeting times and dates are Tuesdays and Thursdays from 10:00 a.m. until 11:50 a.m. Register for this course through Health Science and get involved.

For More Information on Peer Health Education, Call Dr. Kim Clark at (909) 880-5323.

Self-examination is first step in skin cancer detection

It can be a solo job requiring only one tool—a hand mirror—and a little time. Or, you can enlist the help of a friend to look at hard-to-see areas. And the end result may be highly rewarding: saving your life.

By giving yourself a personal inspection regularly, you can spot potential trouble at the best possible time: in an early stage. That’s important, the American Academy of Dermatology (AAD) points out, because most skin cancers, including malignant melanoma, the most dangerous kind, can be cured if caught in time.

The AAD believes self-examination is so important, it has designated the first Monday in each May as “Melanoma Monday,” the day people should begin examining their own skin. This year the day was celebrated on May 6.

Self-examination is simple and painless. Look over your entire body, including your back, scalp, soles of your feet, between your toes, and the palms of your hands. You’ll need a mirror to visualize some of those areas.

What are you looking for? A mole or change, even a slight one. Any such changes may be an early sign of melanoma. But to be sure, examine yourself regularly. It can be a solo job requiring only one tool—a hand mirror—and a little time. Or, you can enlist the help of a friend to look at hard-to-see areas. And the end result may be highly rewarding: saving your life.

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CSUSB Men's Golf to Play in Nationals

By Mary Alice Lott
Coyote Chronicle Staff Writer

The Cal State, San Bernardino men's golf team is headed for the National Championships. It is one of six teams from the Western region to qualify for the National Tournament.

The team leaves on Saturday, May 18, to fly to Edmond, Oklahoma. The tournament will take place at the University of Central Oklahoma next week. The team will practice Sunday and Monday, and the official competition will take place on Tuesday, Wednesday, Thursday and Friday.

Since their formation as a Division II organization in 1986, the golf team qualified for nationals four times. In 1988, they had their best year ever, finishing third in the nation. This is the first time that the team has made it to the national championships at the Division II level.

This promising event could mean that the golf team is among the first to fully adapt to CSUSB's 1991 transition from a Division III to a Division II school.

This promising event could mean that the golf team is among the first to fully adapt to CSUSB's 1991 transition from a Division III to a Division II school.

Students on Ice

By Christopher Hoback
Executive Editor

While some students participate in sports on campus, there are some activities that require facilities which most universities in Southern California don't provide. Ice hockey is one such activity.

Surprisingly, students interested in hockey have several rinks in the local area to choose from. The closest rink with an organized league is located in Ontario at the Ontario Ice Skating Center.

Don't rush out to buy skates just yet, though. Unlike many other sports, hockey carries an expensive price tag.

Most rinks that have organized teams will charge upwards of $300 per season, per player for ice time. A typical season will run for about twelve or fifteen weeks.

Another cost to consider is the expensive equipment required for the sport. Unlike basketball or baseball where very little equipment is required, the well-dressed hockey player will spend at least six or seven hundred dollars on quality gear.

Fortunately, there are some stores, such as Play It Again in Rancho Cucamonga, that sell decent used equipment for about a third the price of new. This is a highly recommended option for the beginner.

Ice hockey, as the above facts would suggest, is mostly played by those who are very devoted to the sport. Ice time is usually only available very late at night, (games start at 10, 11 or even midnight) and players will often drive hours at these late hours in search of a competitive league.

After arriving at the rink, about thirty minutes is required to put on layers of protective equipment. Participants then spend an hour or so playing the game, leaving the rink drenched in sweat and totally drained.

This may not sound like a good time to most people, but for some, it's a way of life. Hockey is definitely something that everyone should try at least once.

Those interested in playing ice hockey in Ontario can contact Mike Fischer at (909) 923-4100.

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THANKS! To Lorraine and the Parking Services Mom for saving me from the darkened abyss in Lot "D." You're truly the best knights in shining armor a gal could ever have. I know you had a good laugh or two about the whole situation--glad I had one too! -- P.S. I think you broke my door! :-(

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THE STUDENT MIND DURING A FINAL EXAM.

---

The prof never covered this!

Actual knowledge on subject.

The TA's kinda cute.

I know I should have read the book.

Soon this will all be behind me.

---

Eeny, meeny, miny, moe...

Summer break.

Prayers for a miracle flood, fire or tornado.

Panic zone.

I hope the curve is really low.

---

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Wednesday, May 15

Judy Chicago’s “Dinner Party”
with Dr. Mary Goodwin
12 noon - 1 pm
SU Events Center A

Twilight Coffee House
5 pm - 7 pm
WR&ARC
880-7203 for info

“We’re All in the Same Gang”
with special guest Edward James Olmos
7 pm - 11 pm
SU Events Center
$5 for students
880-5933 for info

Thursday, May 16

“Prisoner Access to Media”
with Peter Y. Sussman
author & former editor of S.F. Chronicle
6 pm - 8 pm
UH 106
880-5599 for info

Friday, May 17

“A Quick Introduction to Java”
with Dr. Richard Botting
Computer Science Department
880-5326 for info

“Things and Dr Re Modality”
with Dr. Tony Roy
3:30 pm
Eucalyptus Room, Lower Commons
880-5873 for info

Sweet Grass Gathering
events start at 12 noon
Pfau Library Lawn
Monday, May 20
877-4622 for info

Saturday/Sunday, May 18/19

Wednesday, May 22

Arrowhead Chief Executive Officer Award Lunch
11:30 am - 1:30 pm
SU Events Center
880-5771 for info

Thursday, May 23

“Greece-The Current Situation in the European Union”
with Christos Pahagopoulos
4 pm
Panorama Room
890-5193 for info

Friday, May 24

“Neural Computation Using Network-in-a-Field”
with Dr. Ping Liang
Computer Science Department
880-5326 for info

Student Research Conference
11 am - 6 pm
1st floor of Jack Brown Hall
Office of Graduate Studies

Saturday/Sunday, May 25

“Impressions of Latin America”
Art Exhibit
with Cristina Ruth Hanson
5 pm - 6:30 pm
WR&ARC
880-7203 for info

Scattered Raindrop, A Play
by Kharyshi Wiginton
7 pm
SU Events Center
880-7203 for info

Friday, May 26

“How to Write CGI Scripts in C and Perl”
with Dr. Tong Yu
Computer Science Department
880-5326 for info

Reception for Graduating International Students
International Student Services
880-5193 for info

Thursday, May 29

BRAG DAY
School of Business
8 am - 11 am
JB 252
880-5747 for info

Philippines Independence Celebration
7 pm - 10 pm
SU Events Center

Weekly Events

Mondays
Latina Women’s Empowerment Group
2:45 pm - 3:45 pm • WR&ARC

Proffesionals in Human Resources Assoc.
PHRA
5:30 pm - 6 pm • JB 442
x 7358 for info

Tuesdays
Women’s Empowerment Support Group
1 pm - 2 pm • WR & ARC

Adult Re-Entry Video Series
4 pm - 5 pm • WR & ARC

Campus Crusade for Christ
5 pm - 6 pm • Senate Chambers

After Class Reading Group
2 pm - 3:30 pm • WR & ARC

African American Women Empowerment Group
4 pm - 5 pm • WR & ARC

CIRCLE K INTERNATIONAL
6 pm - 8 pm • Senate Chambers

Spanish Table
11 am - 12 noon • Senate Chambers

Vietnamese Student Assoc.
3 pm - 5 pm • Senate Chambers

Adult Re-Entry Empowerment Group
10 am - 11 am • WR & ARC
Humor

S.B. GIRLFRIEND

STUDYING FOR MIDTERMS CAN BE DIFFICULT IF YOU'RE NOT PREPARED...

I HAVE MY NOTES...

THE COFFEE...

AND MY TUTOR ADAM!

THE REALITY ZONE

Time Management 101

9:00 am, Sunday

Paper's due tomorrow! I better get started! Right now!

3:00 pm

6:00 pm

Did you finish your paper?

Yeah... Here it is, hot off the
typewriter.

You mean you just finished typing it up this morning?

THE COYOTE WAY

Procrastination takes its toll during the time papers and midterms are due... causing some to go to extreme measures.

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