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President Evans to Decide Fate of Budget

By Mary Alice Lott

The day of doom is coming for the critical needs which have been presented to the budget committee by the five divisions of the university. On May 7, a list will be finalized, suggesting which needs should receive portions of approximately $400,000 available to pay for $2.1 million worth of new and important items.

During the 1980s, the Cal State system was funded by budget formulas calculated according to campus dimensions and student populations. Currently, individual divisions of each Cal State university draft their own budgets and submit them to their respective administrations.

Although the total amount of funds available this year to CSUSB is higher than last year, salaries and costs have increased. This means that the total amount of funds available will fall far short of what is actually needed. "Currently we are projecting a budget baseline deficit of $1.3 million dollars for next year," stated Bill Takehara, Associate Vice President for Financial Operation.

The proposal before the Strategic Planning committee is to resolve the deficit over the next two years. At this time, committee members are ranking the 61 items on the list of critical needs to be presented to President Evans. When completed, the list will be drastically shortened.

"Currently, we are projecting a budget baseline deficit of $1.3 million dollars..." Accordingly, some needs will not be funded and this is the frustration of campus officials everywhere.

The last budget meeting will be on Tuesday, May 7, from 9 a.m. to 12 p.m., in the Sycamore Room, located in the Lower Commons. Those interested are encouraged to attend. There will be a discussion on the rankings, and a final list will be compiled.
Fare thee Well, Laissez Faire

Coyote Chronicle Staff

Once again, the minimum wage is under fire. The White House is currently proposing that every job in America is worth at least $5.15. The argument for an increase in the minimum wage understandable. There are people who are trying to support families or even just themselves on $4.25 an hour. This is very difficult, and one can see why these people feel that they should be paid more.

However, the government can not be expected to determine an individuals worth. Our country has grown in to the great nation it is today primarily due to the lack of government intervention. It is amazing how many people think it is the responsibility of the government to guarantee them a good paying job.

The current rate of $4.25 is a minimum, not a maximum. We must look to ourselves, not our government, for financial support. The following opinions were expressed by students:

How do you feel about the proposed increase in minimum wage?

Kymberli Dustman
Senior,
Physical Education
"I feel that an increase in minimum wage would be beneficial to the economy because people would have more money to spend."

Jose Carmone
Sophomore,
Economics
"I think it's about time to (raise the minimum wage). It's been needed for a long time. Now it's time for an increase."

Lourdes Carmona
Junior
Psych., Human Dev.
"The prices are increasing on practically everything you buy, yet they keep the minimum wage really low. It's about time they increased the minimum wage."

John Hamilton
Senior,
Physics
"I think it's a bad idea... Why should the government have a say in (the amount of) minimum wage? How are (people) with entry-level jobs going to handle it when they get laid off and owners have two choices: cutback hours or raise prices? The consumer isn't going to pay higher prices, so they'll be forced to work harder for the same amount of money."

Andrei Nabakowski
Senior,
Chemistry
"I'm totally against it. The free market allows the selling of people's labor skills at a going rate, and if you don't deserve $4.25 or $5... or whatever arbitrary (amount) the government sets, you shouldn't be paid that... there are people out there (whose jobs) aren't even worth $4.25."
Career Opportunities Fair Proves to be Successful, Promising

By Kristen DeCicco
Coyote Chronicle Staff Writer

Over 76 employers gathered from the counties of Orange, San Bernardino, Riverside, and Los Angeles.

Large and small corporations and companies, government departments and agencies, business industries, and temporary agencies joined together for the exposure of the interested career seeker.

The fair opened their doors to students, alumni and the general public reaching an attendance over 1,450. The successful turn-out was a result of extensive advertising through radio, The Chronicle and The San Bernardino Sun newspapers, channel 3 and video tapes of the scheduled event sent out to the community.

"The success of this fair is growing so fast. Next year we plan to hold it in the Coussoulis Arena," said Patricia Gordon, Director of the Career Development Center. Students benefit from this fair by learning which companies are hiring, what their expectations are and which specific positions are available.

Karen Gill, a Junior at CSUSB attended the fair to seek out opportunities in the field of Public Relations. "I graduate in a year so I thought I'd get an idea now what they're looking for."

Another Cal State student, Cynthia Johns said the fair helped her find out about different jobs and services available. "Currently I am a Psychology major, however my dream is to go into the Secret Service."

Representatives from each company distributed literature and spoke with interested students. Employers took resumes at the expo and would encourage them to be e-mailed, mailed or faxed directly to the company.

"If we found 20 people we liked, we'd hire them today." said John Diebold, Area Rental Manager from Enterprise Rent A Car.

Companies such as Franklin Life Insurance and Norwest Financial recruited by setting up seminars for interested individuals following the fair. Interviews and tours of the companies were also arranged during the event.

In addition to the fair, the Career Center offers a variety of other ways to seek employment, such as job searches on the internet, walk-in resume critiques and updated job opportunities.

"Recruiting really works," according to student John Lynn, now an employee at Northwestern Mutual Life.

The 1996 Career Opportunities Fair held April 17 was one of three employment opportunity expos offered this year by the Career Development Center. The next job opportunities fair is scheduled for fall quarter of next year. Contact the Career Development Center at (909) 880-5250, or visit their office in University Hall, Room 329.

Greek Speaker Raises Important Issues

By Diahann Mathis
Special to The Coyote Chronicle

For some, the week of April 13-20 was just another week of the usual: school, work and family situations. Greeks, however, engaged in fun-filled events and healthy competition with the members who walk away with the Greek Week trophy. During this week, many Greeks forged deeper bonds with their brothers and sisters.

The most informative event of the week was the Greek Speaker. Held on April 15, the it was designed to educate Greeks and make them consider issues affecting them such as stereotypes of Greeks and decline in membership.

Shelli Herman, Assistant Director of Student Services at Loyola Marymount University, was the speaker for the evening. Herman, a member of Delta Gamma sorority, introduced topics relevant to the Greek population at CSUSB. One question she posed to Greeks addressed the strength of sisterhood and brotherhood among members. In response to the question, Tony Shifflette of Delta Sigma Phi said, "If weren't for my brothers, I wouldn't be here now. The fraternity has kept me in school. I love my brothers!"

Scott Krauss, of Sigma Nu, addressed the issue declining membership in all chapters. "Stop and think back to when you were initiated," said Krauss. "Are all of the people you initiated with still attending school? Everyone in this auditorium needs to take a better look at themselves. We need to attend school everyday, and actually go to class. We need to realize the actual reason we are here."

To end the evening, the Interfraternal and Panhellenic Councils announced the Greek Man and Woman of the Year. The nominees are chosen according to excellence in academics, extra-curricular activities and leadership skills. The Greek Man of the Year award was bestowed upon Javier Rodriguez, a writer and community activist; and Leonard Ross, a sergeant from the Los Angeles Police Department. The session is being organized and moderated by Mary Texiera, an assistant professor of sociology at CSUSB, and director of the Ethnic Studies Center. The presentation is free and open to the public.

More information is available from Texiera at (909) 880-5547.

"Drive-by Justice? Race & The Law" to be Discussed

"Drive-by Justice? Race & The Law" is the topic of a panel discussion to be held May 8 at Cal State, San Bernardino.

Organized by the university's Ethnic Studies Center, the forum will begin at 6 p.m. in the Student Union Events Center Room C.

Panelists include Alfredo Miranda, a professor of sociology from the University of California at Riverside; Leonardo Small, an assistant professor of criminal justice at Cal State; Javier Rodriguez, a writer and community activist; and Leonard Ross, a sergeant from the Los Angeles Police Department.

More information is available from Texiera at (909) 880-5547.

Saturday
May 4
10:30 a.m.
Ull 106
The Sociology Club
The Diversity Committee and the Black Faculty and Staff Association

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Students Line Up for Daycare at CSUSB

The Children's Center provides services to parents and students on campus

By Michelle Dominguez
Copy Editor

They do more than just babysit your kids while you’re in class. According to Kim Harris, director of the Children’s Center, the three main functions of the Children’s Center are as follows: first, as an educational and child care center for children of CSUSB students; second, as a learning site for interns, lab and research students; and finally, to aid the community as a consulting and referral service.

The Children’s Center accepts children ages two and a half (must be toilet trained) to ten years old. The Center is open at 3:30 p.m. for school-aged children.

The Center utilizes the latest research in children’s learning processes to help plan its curriculum. It has a fully-planned developmental educational program. Children are grouped according to their chronological and developmental ages. They are taught subjects such as math, language, and motor, social, and emotional skills.

The Center has a high teacher-student ratio, with a class of 24 children typically being supervised by 4 or 5 teachers. The staff consists of student assistants as well as teachers who have obtained their credentials.

Students should be aware that an application process is necessary. There is a waiting list to be accepted by the Center, which is renewed every year. Students are encouraged to apply at the beginning of the academic year in order to receive services. Fees for the center are based upon a student’s income, ranging from free of charge to full price.

The Center also allows research conducted by various departments on campus such as Human Development, Psychology, Education, and Health Sciences.

Parents and the general population can call to receive information from the Center on assorted subjects. The Center answers questions on such topics as child development and facilities.

The Cal State San Bernardino Children’s Center is open Monday through Thursday from 7:30 a.m. to 8 p.m. and 7:30 a.m. to 4 p.m. on Friday. Students interested in signing up for services or those who have other questions are asked to contact the Center at (909) 880-5928.

It's Neither Welfare nor Reform for Student Aid Recipients

By Kristen DeCicco
Coyote Chronicle Staff Writer

Brenda Akers, one of the students who attended the conference, “California’s War on Women and Children,” was afraid her welfare would be cut if she chose to attend Cal State.

The message, delivered in the Women’s Resource and Adult Re-Entry Center by Bob Erlenbusch, focused on Governor Wilson’s proposal to redesign the welfare program. As a result of this implemented program “another attack on poor women and children” will be created.

Erlenbusch is the Executive Director for the Los Angeles Coalition to End Homelessness. He obtained a doctorate in political science, has worked on skid row for seven years, and worked in a shelter for the Homeless Health Care in Los Angeles for two years. Currently Erlenbusch works as an advocate under Fair Share Network, delivering information concerning welfare and familiarizing the public on the affects of the Governor’s welfare redesign bill.

At the present time 5% of the total budget is spent on welfare. AB 3140 is a proposal to redesign California’s welfare system by cutting benefits and limiting the length of assistance. Specifically, it would replace the federal program, Aid to Families with Dependent Children (AFDC).

“It’s not welfare and it’s not reformed!” said Erlenbusch.

California currently leads the nation in homelessness. According to Erlenbusch, the result of the proposal to redesign welfare will certainly push more people on the streets as grants are decreased and time limits are placed on benefits.

Those interested in the prevention of this proposal are encouraged to register to vote, “No.”

Other ways individuals concerned about the homeless can help are: to write your senators, join the Fair Share Network, and attend the Housing California Conference workshops. For more information on these programs, call the Women’s Resource and Adult Re-Entry Center at (909) 880-7203.
There's No Parking in the Red-Zone

By Christopher Hoback
Executive Editor

Just last week, the campus received a potentially dangerous reminder of why there is "no parking in the red-zone." Campus police frequently chase off students who leave their vehicles parked at the curb. "This is real quick," said Officer Castro after noticing where they were parked. The fact that they did not have a parking permit.

After questioning the duo and finding that they were not students, Officer Castro decided to check for warrants. The driver of the vehicle, Bradley Brown, had several warrants from Los Angeles; the passenger, Damon Jackson, had three.

Brown was taken into custody. However, Jackson had to be released due to the delay in transferring his warrant information from out of state. He was later picked up at the nearby Hughes market, however, after several alibis were discovered, linking him to several warrants from Los Angeles. The car was towed as neither suspect had a driver’s license nor were they the registered owner. Additionally, the car was parked in a red-zone.

As it turned out, both men were wanted for armed robbery. Considering the fact that they were not students and had no business on campus, it is quite possible that Officer Castro foiled a robbery.

Sergeant Brian Bodily commented, "Officer Castro is a very thorough, very professional police officer. He is a real asset to campus crime prevention."

Sergeant Bodily also stated that the mission of the campus police is to reduce crime by at least 15% this year from last year’s statistics. With this kind of proactive law enforcement, it’s very likely that goal will be met, and that CSUSB will be a safer place to live and learn.

Officer Provides Support to Students

By Jason Armstrong
Managing Editor

Whether it’s stopping his police car to have a friendly conversation with students walking to class, or escorting them to their vehicles across campus after dark, university police officer Craig Carignan is a role model for students and staff at CSUSB.

A member of the campus’ force since September of 1991, Carignan considers his job a rewarding experience. "I really enjoy working with students. Many on campus are getting their lives and careers together, and I see lots of positive attitudes. This campus is also a very attractive place to work."

Prior to his employment on campus, Carignan was an officer of the San Bernardino Police Department, and worked in the Riverside County jail as well. "My duties as a campus police officer differ from those of city cops."

Students interested in a career as a campus officer should understand that, while the job is rewarding, it doesn’t typically involve things such as high-speed pur-
By Sherwin Smith  
Coyote Chronicle Staff Writer

We know that there are hundreds, if not thousands, of interesting homepages on the World-Wide-Web. There are a zillion libraries to access via gopher, and tons of software to download with FTP. But, with thirty million users on the Internet, where are all the humans? Thankfully, current Internet technology does allow fellow 'Net-surfers to get a taste of the future. Several Internet applications will allow users to talk, see, and hear each other.

One of the easiest advancements in real-time applications that users can experience (without the need for additional software) are "chat pages" on the World-Wide-Web. These pages let users talk with others on the Internet in the same way IRC works. There are several hundred chat pages in existence right now, with more showing up everyday. I have included a link to "The Ultimate Chatpage" - an extremely comprehensive list of over 400 chat pages around the world. Access "The Ultimate Chatpage" at: http://www.aerosnet.se/users/ viking/html/chat.htm

If you want to save on your long-distance phone charges, you can now hold a real-time conversation across the Internet. "NetPhone" (and others like it) is an application that lets you place audio calls over the Internet. Internet-based phones work great over PPP connections, letting you speak to other users anywhere in the world, for no cost beyond what you already pay for your net connection. Currently, users on both ends must have the same brand of software. Interested people can call "Netphone" at: http://www.cmagic.com

If just hearing others on the Internet is not enough for you, try "CU-See-Me," another Internet-based technology that allows users to see one another across the Internet. Video quality is similar to the surveillance cameras in your local convenience store, although technology is changing that too. CU-See-Me is a videoconferencing program developed in part by Cornell University and its collaborators. With CU-See-Me, you can videoconference with another site located anywhere in the world. CU-See-Me is available to anyone with a Macintosh computer or Windows program and a connection to the Internet. Access "CU-See-Me" at: http://cu-seeme.cornell.edu/

The Internet is perhaps the most rapidly changing environment in our world today. Soon the Internet will become as much a part of our lives as the telephone is today.

Anyone who wishes to keep up is strongly encouraged to check out this technology as it develops.

Sherwin Smith is the Student Electronic Mail Assistant for the Department of Academic Computing & Media. His email address is sshmich@acme.csusb.edu

Next Week: Sherwin answers your Internet Questions. You can send your question by email to the Chronicle. Our address is sbchron@acme.csusb.edu, or you can drop them off at the Chronicle Office (UH-037).

College Grads and Students Go High-tech Hunting with JOBTRAK On-Line Services

By Diane Williams  
Coyote Chronicle Staff Writer

Did you know that right here in the Inland Empire you could be a computer scientist, video-game artist, imaging technician, district sales manager, school psychologist, photographer, or tour director?

Thousands of job seekers are now getting a jump on the competition by using their home or school computers to successfully find full-time, part-time, entry-level and more advanced jobs.

JOBTRAK, an Internet job listing service, provides employers the most efficient link to the college-educated work force. More than 170,000 employers, from Fortune 500 corporations to small businesses, use JOBTRAK to reach the best candidates on the market.

Over 10,000 college students and recent graduates are using JOBTRAK which is provided by college and university centers and JOBTRAK Corporation. Students and alumni of over 400 colleges and universities access job leads specifically targeted to them.

At any given time, job seekers will find positions ranging from Analysts at Andersen Consulting to Field Directors at the American Heart Association.

JOBTRAK allows you to search for jobs in your field nationwide, or a particular geographic location. In addition, JOBTRAK will answer your request by key words, type of work, or even a specific company name. JOBTRAK will also sort through your request for either full time, full-time experienced, part-time, internship, or summer positions.

After seeing JOBTRAK for myself, I thought it was extremely user-friendly. It was really interesting to peek in and see what types of jobs I could qualify for once I graduate. I was especially impressed by how many jobs were available and how much information each job revealed.

The best news of all is that JOBTRAK doesn't charge for job seekers, or college and university career centers for access to the listings. It is the employer's who are charged to list their openings at a fraction of the cost of newspaper classified ads, and have better results.

In addition to job listings, JOBTRAK provides job search tips, company profiles, and a guide to graduate schools. Job seekers log onto the system 24 hours a day to review resume writing tips, interviewing techniques, salary negotiation advice, skills assessment tools, and more. Experience JOBTRAK for yourself at: http://www.jobtrak.com.

Select: Job listings - CSUSB - Pathways - Access Job Listings. Stay tuned, new jobs are added each day.

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Drop that Junkfood!

Get Advice from Nutritional Counselors

By Heather Deogracia

Put down the french fries and soda and read how you can get free nutritional counseling on campus. The Student Health Center can assist those who want to make a change in their diet. This change can involve weight, vegetarianism or the health of an unborn baby.

The nutritional counseling program is supervised by Dr. Dorothy Chen, a registered dietitian and professor on campus. Student counselors include Rhonda Funaro, Stacie Thompson, Thinh Le, Donna Bigham and Sone Phaophanith. These students work in groups of two to offer education and advice on diet records which are filled out prior to an appointment. This diet record is a daily intake form of the food you would eat on a normal day, including snacks and beverages.

By looking at this sheet, the students can make recommendations and suggestions on how to improve food intake. According to Dr. Chen, "Students get experience working as a dietitian," as well providing valuable counseling to those who visit the center. The fact that the counselors are students helps them understand the stress and time constraints of their peers. Their goal is to educate and cause gradual changes in the diet. In addition, there are brochures and video tapes on every subject related to food and nutrition.

Here are some simple tips to help you get started. To reduce fat intake, use non-fat salad dressings, butter-flavored granules, and try fat-free cookies and crackers. Choose lean meats such as chicken, turkey and certain cuts of beef and pork, or most types of fish. Milk drinkers can gradually reduce the fat content from 2% to 1%, and finally 1/2% or skim milk. Read labels to help choose foods that make up a healthy diet. Refer to the food pyramid as a guide to daily servings. Most foods in the grocery store now have a nutrition label and an ingredient list. Use this label to count calories and reduce fat and sodium intake.

Modifying daily eating habits is a difficult task for some, but continuous support and recommendations from the nutritional counselor will help you get on the road to a healthy lifestyle. Appointments can be made on Tuesday and Thursday from 2-4 p.m. and Wednesday 1-3 p.m. by calling 880-5241.
Homosexuality Revealed in Horror Films

By Abe Sanchez
Special to The Coyote Chronicle

It is amazing that Iggy Pop still lives after years of drug use and waking up in a pool of his own vomit. Born on August 21, 1947, Iggy Pop (whose real name is James Newell Osterberg) has recorded albums that only the truly dedicated can appreciate. *Naughty Little Doggie*, Iggy Pop’s recent release, is yet another example of how not to record vocal tracks. His monotonous, boring voice destroys any admirable work the other members of the band develop. Still, the album is worth listening to just to hear the band members perform musical wonders.

Living legends are few and far between among musicians today. We see them either as heroes, role models or everyday people. However, in the rock world, age becomes an enemy. The older a person is, the less the rock scene wants to see of that person. Iggy Pop, despite his age, has succeeded in surviving two generations of rockers. He has rocked for well over a quarter century, and seems to still have the energy to entertain audiences.*Naughty Little Doggie* resembles the energy still active in this living legend.

Known as the “Godfather of Punk,” Iggy Pop has kept this rock genre alive by producing albums that other punk bands measure theirs by. Iggy Pop coined the punk movement; the raw simplistic sound is still very much what he produces. We also see a glimpse of what Iggy has gone through: realizing what he has done and how it has affected his life. “I Wanna Live” still has the eccentric rocker pointing out that “I am better than Pepsi, I am cooler than MTV,” but this isn’t the overall message we get from *Naughty Little Doggie*.

Let’s start with the first song. “I Wanna Live” seems to exemplify the many occasions Iggy Pop has defied death from drug use. Now that middle age has come to the man, it seems that he is still trying to enter puberty. Iggy Pop would not be Iggy Pop without the sex-hungry tracks that seem to be a cliche in the rock world. Iggy does not disappoint his fans by producing “Pussy Walk,” the stick-to-the-nude innuendo style of music is what we have come to expect from Iggy Pop. The lyrics are funny at best.

Without question, the best track on the album is “Shoeshine Girl.” It’s the only track that has any true artistic endeavor, because the guitarist fosters it as Iggy attempts to destroy it with his vocal track. Nevertheless, Iggy’s best vocal track is “To Belong,” with Iggy’s classic, deep voice and the strong guitar melody.

The ironic tone of the album displays the joys of the in-your-face attitude with a subdued element of facing death alone. For many years Iggy Pop has lived the rock image of partying all night long. Time and age may have caught up to him now and we see this in his music. On a positive note, Iggy Pop’s honesty is refreshing. While other bands hide problems, Iggy seems to make a living from them. This is what makes Iggy...Iggy. And not enough can be said about the band members. Eric Schermerhorn continues to support Iggy with strong leads and influential melodies. A plus for *Naughty Little Doggie* is outstanding on the “Innocent World” track, and also co-wrote “Pussy Walk.”

One thing that Iggy did do right was to hire Thorn Wilson, producer for the band Offspring. Wilson seems to encourage the other band members to reach for a simplistic perfection on the melodies of each track. Sadly, his magic was not able to assist Iggy on vocals.

As a critic, my job is to keep an open mind. Unfortunately, Iggy makes me deviate from the norm. Iggy is not a talent, but his musicians are. My advice for the guitarist is to leave. Why stay with the so-called "Godfather of Punk" while there are many bands that could use his talents?

So, Iggy, drink, snort, or inject the venom into yourself because someday critics and fans alike will look back at this album and see it for what it really is...nothing. If anything, this is a crude attempt to recapture the youth that has passed you by.

Histoirically, it has been a taboo subject.

From the absurd antics of the “sweet transvestite from transsexual Transylvania” in the “Rocky Horror Picture Show” to Brad Pitt nearly kissing Antonio Banderas in “An Interview with a Vampire,” Benshoff showed just how pervasive the influence of homosexuality is in the horror film genre. He also argued that representations of the “monster queer” have changed since the inception of the horror film in the early 1930s. He attributed this to society’s ever-changing view of homosexuality. Historically, it has been a taboo subject. In the WWII era (1941-45), the gay issue surfaced; servicemen were asked if they had a homosexual relationship. In this period, there is a trend to cure the monster, to save him from his own destructive behavior. In the 1950s, treatment and tolerance are out of the picture, creating what Benshoff termed as “us against them mentality.” Because of homosexuality’s taboo status and the production code in Hollywood (a form of censorship that would seem tyrannical by today’s standards) filmmakers couldn’t talk about homosexuality directly, so they did it indirectly through their films. In the liberated 1960s and 1970s, according to Benshoff, “what could only be hinted at before could now be shown more openly.”

Still not convinced? The 1980s provide more recent examples. Take a look at “The Hunger” (1983) starring Susan Sarandon (check out the lesbian vampire scene) or “Fright Night” (1985) with the sensitive villain vampire or even Freddy who strips and then ties up and snaps one of the male actors in “Nightmare on Elm Street Part II.” “An Interview with a Vampire” is perhaps the most current example. There are homosexual elements in all of these films. Clive Barker, known for his hell-raising movies, is an "out" homosexual, and there are also gayish characters in his work. It is interesting to note that one of the pioneering directors of horror, James Whale (“Frankenstein”) and “The Invisible Man”) was also gay.

Benshoff’s ideas present a novel, original way to interpret the portrayal of the monster in the horror films.
By Heather Deogracia

"Mrs. Winterbourne" is a romantic comedy about a pregnant woman who lies about her identity for welfare of her newborn child. Homeless and penniless, Connie Doyle (Ricki Lake) mistakenly boards a train headed to Boston. Without a ticket, she fortuitously runs into Hugh Winterbourne (Brendan Fraser) who pays for her ticket and introduces her to his pregnant wife Patricia (Susan Haskell). The wheel of fortune turns and the train derailed, killing both Patricia and Hugh. Connie wakes up to have a newborn son and a new identity. The rich Winterbourne family assumes she is the surviving daughter-in-law with a newborn grandson and receives her with open arms.

A problem begins when Hugh’s twin brother, Bill, becomes suspicious about the visit of one member and the drug addition lead singer, Layne Staley. Alice in Chains has had more than its fair share of hardships, but the group has always come out on top. They’ve had platinum albums, headlining tours for sold-out venues and all of the bonuses of fame and fortune. They’ve also dealt with the departure of one member and the drug addiction lead singer, Layne Staley.

Alice in Chains was one of many groups to come out of Seattle in the early 1990s. Playing the grinding, heavy music, grunge, which Seattle bands are known for, their aggressive lyrics and Staley’s distinctive voice set them apart from other Seattle bands. Alice in Chains voices discontent with a unique approach, honestly singing of drug abuse without euphemisms.

They made a huge splash in 1990 with their first album, Facelift. The first single earned the group only a few fans. However, many rock ‘n roll listeners became diehard AIC fans with the advent of their second single, “Man in the Box.” The song was the epitome of the angry sound that became Alice in Chains’ trademark.

Two years went by before AIC devotees heard new music from the band. By this time, rumors about Staley’s heroin addiction spread like wildfire. A local California magazine, Bam, even featured an article that claimed Staley had done his own drug rehabilitation by locking himself in a hotel room for days with nothing but strawberry milkshakes and Dean Koontz novels until the withdrawal symptoms stopped. Rumors went under the rug with the release of Sap, an EP that included guest spots by Seattle bands Soundgarden, Mudhoney, and The Love-mongers.

AIC had a golden year in 1992. After Sap, which came out in March 1992, the group contributed a song to the soundtrack of the movie, Singles. The single “Would” topped charts for weeks. At the end of the year, AIC released another full-strength album, Dirt.

Dirt lent credence to the rumors of Staley’s drug addiction with lyrics such as: “What’s my drug of choice? Well what have you got?” Fans ignored signs of trouble because the group was turning out great music and getting reviews for tremendous shows.

The year 1993 brought more soundtrack work for AIC. The group donated three tracks they recorded with Mike Inez, the bass player who replaced Mike Starr, to the “Last Action Hero” soundtrack. Despite the commercial success of the soundtrack as a whole, many AIC fans were disappointed by the quality of the music that Staley, guitarist Jerry Cantrell, drummer Sean Kinney, and Inez created. The fans’ faith returned when AIC released Jar of Flies in September 1993, which received great reviews.

AIC fans got their wish when AIC released Grind in November. The first single, “Grind,” didn’t do as well. The song received little radio airplay and even less time on MTV. It seemed that this might be the end of AIC.

“Heaven Beside You,” AIC’s second single, was released in February and revised sales. Both radio and MTV put the song on heavy rotation. With the success of “Heaven Beside You,” “Grind” also returned. Both songs were on the charts in heavy rotation throughout March. The third single, “Again,” was released two weeks ago. At the moment, it is doing well and on heavy rotation.

The road to stability has been tough for AIC. Many fans thought the band would fail. For those few, the song “Grind” has some words of wisdom, “You’d be well advised / not to plan my funeral before the body dies.” Six years after arriving, Alice in Chains is still going strong.

By Christine Olney

Special to The Coyote Chronicle

Alice in Chains has had more than its fair share of hardships, but the group has always come out on top. They’ve had platinum albums, headlining tours for sold-out venues and all of the bonuses of fame and fortune. They’ve also dealt with the departure of one member and the drug addiction lead singer, Layne Staley.

Alice in Chains was one of many groups to come out of Seattle in the early 1990s. Playing the grinding, heavy music, grunge, which Seattle bands are known for, their aggressive lyrics and Staley’s distinctive voice set them apart from other Seattle bands. Alice in Chains voices discontent with a unique approach, honestly singing of drug abuse without euphemisms.

They made a huge splash in 1990 with their first album, Facelift. The first single earned the group only a few fans. However, many rock ‘n roll listeners became diehard AIC fans with the advent of their second single, “Man in the Box.” The song was the epitome of the angry sound that became Alice in Chains’ trademark.

Two years went by before AIC devotees heard new music from the band. By this time, rumors about Staley’s heroin addiction spread like wildfire. A local California magazine, Bam, even featured an article that claimed Staley had done his own drug rehabilitation by locking himself in a hotel room for days with nothing but strawberry milkshakes and Dean Koontz novels until the withdrawal symptoms stopped. Rumors went under the rug with the release of Sap, an EP that included guest spots by Seattle bands Soundgarden, Mudhoney, and The Love-mongers.

AIC had a golden year in 1992. After Sap, which came out in March 1992, the group contributed a song to the soundtrack of the movie, Singles. The single “Would” topped charts for weeks. At the end of the year, AIC released another full-strength album, Dirt.

Dirt lent credence to the rumors of Staley’s drug addiction with lyrics such as: “What’s my drug of choice? Well what have you got?” Fans ignored signs of trouble because the group was turning out great music and getting reviews for tremendous shows.

The year 1993 brought more soundtrack work for AIC. The group donated three tracks they recorded with Mike Inez, the bass player who replaced Mike Starr, to the “Last Action Hero” soundtrack. Despite the commercial success of the soundtrack as a whole, many AIC fans were disappointed by the quality of the music that Staley, guitarist Jerry Cantrell, drummer Sean Kinney, and Inez created. The fans’ faith returned when AIC released Jar of Flies in September 1993, which received great reviews.

AIC fans got their wish when AIC released Grind in November. The first single, “Grind,” didn’t do as well. The song received little radio airplay and even less time on MTV. It seemed that this might be the end of AIC.

“Heaven Beside You,” AIC’s second single, was released in February and revised sales. Both radio and MTV put the song on heavy rotation. With the success of “Heaven Beside You,” “Grind” also returned. Both songs were on the charts in heavy rotation throughout March. The third single, “Again,” was released two weeks ago. At the moment, it is doing well and on heavy rotation.

The road to stability has been tough for AIC. Many fans thought the band would fail. For those few, the song “Grind” has some words of wisdom, “You’d be well advised / not to plan my funeral before the body dies.” Six years after arriving, Alice in Chains is still going strong.

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Dear Editor,

Many students are not aware that they pay $100 per year in Student Union fees. This money is hidden away in quarterly fees, and few students realize how much they pay for Student Union services. Fewer still know where that money is going. One important service is the S.U. Program Board, which plans activities and quality programs of interest to the entire CSUSB population. On April 11, 1996, the Student Union Board of Directors decided to take money away from the Program Board and reallocate it to the Women’s Resource Center and Multi-Cultural Center. These groups provide services to a far smaller percentage of the CSUSB population than the Program Board, yet they receive much more funding.

In the name of cost cutting, the Programming Board had its programming budget reduced by $10,000, while the centers both had their program funds doubled for next year. This figure was later changed to a 50% increase for the centers after considerable debate by some board members, while the cut in the Program Board funding remained.

In addition, the SU Board eliminated the position of Program Board Advisor to save over $28,000, while increasing the budgeted pay for the Women’s Resource and Multi-Cultural Center coordinators by a total of over $13,000. This equates to a $6,500 pay increase per coordinator, both at the expense of the Program Board.

Why is the Student Union taking money away from the Program Board, which serves all students, and giving it to special interests? The Program Board has a history of quality programming, and should not be cut. The Women’s Resource Center, by contrast, is sponsoring “Queerfest” (actual title) as its big event of the Spring Quarter. Which of these activities would you rather see cut? If cuts are to be made, which of these activities would you rather see cut? It’s your money, after all.

Sherrie Weg

Editor’s note: According to Campus Officials, the amount per year paid for Student Union fees is $85.
Editorials

May 1, 1996

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Campus Services: Night Students Kept in the Dark

By Christopher Hoback

Executive Editor

The traditional college student graduated from high school, enrolled in a four-year university and finished in four years. Parents or scholarships paid for tuition. Today, that traditional student is becoming extinct.

As someone who used to work all day and take classes at night, I can remember how difficult it was to get essential services that day students seem to take for granted. Purchasing a parking permit or paying late registration fees are a few examples.

According to Dr. Robert Schwabe, Director of Institutional Research at Cal State, San Bernardino, there is an increasing trend for students to attend classes during both day and night. Stimulating was indicated that 30% of the CSUSB population attended classes only at night (after 4 p.m.), while another 40% attended both day and night classes.

With 70% of our students attending classes at some time during the night, more of the resources available before 5:00 p.m. need to be made available in the evening as well. At the very least, department heads and chairs, or someone with authority to sign late add or drop forms should be available.

"Raza Power" Unites Chicano Community

By Margaret Gholston

Coyle Chronicle Staff Writer

Word is spreading like wildfire. Many Chicano students at Cal State, San Bernardino, are struggling to unite their communities and battle racial injustices.

M.E.Ch.A., in conjunction with the National Chicano Moratorium Community (NCMC), Union del Barrio, and many other Chicano organizations, held a serious and impassioned meeting on April 16.

Some of the issues discussed that have affected the Chicano community were: the beating of undocumented people, President Clinton’s desire for an increase in Border Patrol personnel, the gearing of prison systems toward Chicanos and African Americans, and Proposition 187.

Paul Aceves, long time member of the Union del Barrio and coordinator for the NCMC, was an impassioned speaker with much to say. He stated, “We’re under the worst attack in our history. Our people are poorer, and the racist rhetoric is stronger. We need to come together in one movement.”

Aceves’ intensity captivated the audience as they took in the message.

Silvia Salas and Mario Sanchez, believers in the improvement of the Chicano community, helped organize the meeting. They welcomed old and new faces to the event. Salas, commenting on unfairness to the Chicano community, said, “It’s a continuous process that has lasted even before the first time our people rose in cry about the injustice.”

People will be travelling to San Diego to conduct the National Raza Unity Convention and National Raza March Against The Republican National Convention. They are, perhaps, the most important events for “Raza” this year. The conventions will take place on August 11 and 12. Some of the demands of the march are to rescind Prop. 187 and the “Clinton Crime Bill,” and protest social or education cutbacks. The NCMC organized the march, which is endorsed by numerous Chicano organizations and Chicano communities.

"Raza Power" is growing stronger every day. More and more people are coming together for the common good of the Chicano community. The people are taking back the power.
Coyotes Win Consolation

By Damian Secore
Coyote Chronicle Staff Writer

Carton pitched every game on Sunday, coming out of the second game in the fourth inning. She also earned the victory in each game for the Coyotes. Carton stymied the UC Riverside offense in the first game, throwing a four-hit shutout.

Senior fifth baseman, Shelley Rice, provided all the offensive punch the Coyotes needed, going 2-for-3, including a two-run homer, against Hayward. Rice was named to the all-tournament team for her performance.

San Bernardino was not solely accountable for all of the runs they tallied. Hayward's defense helped out with several errors. In the consolation championship game against Cal State Chico, San Bernardino rallied from a 4-2 hole with a run in the top of the fourth inning and two more in the fifth. Carton held Chico scoreless over the last four innings.

Sophomore shortstop, Kim Basham, went 4-for-4 with two RBIs and two runs. Senior center fielder Carol Schreiner had two hits, two RBI and a run for the Coyotes.

Including the April 27 game against CCAA opponent UC Riverside, the Coyotes stand 6-5 in the California Collegiate Athletic Association, 28-30-1 overall.
USA vs CHINA

California State University San Bernardino's newly completed Coussoulis Arena has been named as the Inland Empire Region's only site in the USA Volleyball's Olympic Countdown Series. This Pre-Olympic women's volleyball action begins at 7 PM, Saturday May 11 between Team USA and Team China. According to Carol Dixon, Director of the Coussoulis Arena, "It will be an event you won't want to miss featuring the best in athletic skill and excitement."

Twelve years ago, Team USA's head coach Taras (Terry) Liskevych started his countdown to July 20, 1996 (when the Olympic competition begins in Atlanta). Liskevych, the only coach to lead two USA volleyball teams into Olympic competition, will retire after the '96 season, and is hoping his elite women's team will claim their first-ever Olympic Gold Medal.

Fueling optimism is a 1995 campaign that was highlighted by the Team USA winning the Gold Medal at the $2 million World Grand Prix. This first-ever major international championship was a $555,000 payday for Team USA. "We were the best team in the world during that tournament," Liskevych recalled, "and it's a great momentum builder for that Atlanta Olympics. This team was good in 1995, and it will be very good in 1996," he vowed.

Being the best in this sport is no small accomplishment considering that 800 million people play volleyball, making it the world's second most popular participant sport, behind only soccer according to the Federation Internationale de Volleyball (FIVB). The sport is especially popular in China, Brazil, and Cuba. Not surprisingly, these are among Team USA's serious competition.

Volleyball is one of the few major sports where the women's game is better attended than the men's. For example, the University of Hawaii women's team attendance averaged more than 5,000 spectators per match while the school's men averaged 3,352. Popularity is higher for the women's game because of the long rallies and high emotion.

Thunderous spikes are applauded and acrobatic saves bring the crowd to their feet. The athletes respond with the unbelievable skill and aggressive play, which drives an even higher audience response.

During a recent match with Brazil, a few fans actually complained that the crowd was so loud they couldn't think. "Great," said a women's team spokesperson. "This is exactly why women's games are often sell-outs."

The Olympic Countdown Series is the final opportunity for the team USA to fine-tune their skills prior to Atlanta. To be a part of the action, tickets are available from the California State University, San Bernardino's A.S.I. box office. Tickets are available now through Ticketmaster outlets, including Robinson/May, Music Plus and Tower Stores. To charge tickets by phone, call (213) 480-3232. Prices are $10 for all Reserved seating. General Admission seats are $8 for adults and $5 for children (12 and under). Corporate sponsorships are available by calling Roger Harvey at (909) 484-9765, extension 26. For general information, please call (909) 880-7360.

USA vs CHINA

Tee Williams goes down for a dig for the USA Volleyball team.
RAISE $$$ The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation. Greeks, groups, clubs, motivated individuals, Call now. Raise $500 in only one week. (800) 862-1982 ext. 133


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THE STUDENT MIND DURING A FINAL EXAM.

- The prof never covered this!
- The TA's kinda cute.
- Panic zone.
- Summer break.
- I knew I should have read the book.
- Eeny, meeny, miny, moe...
- Prayers for a miracle flood, fire or tornado.
- I hope the curve is really low.
- "Soon this will all be behind me."

Here's fast-acting relief from the pressure of school! Graduating seniors and grad students can get $400 cash back* on the purchase or lease of any cool new Ford or Mercury. This includes the high-performance Mustang! Call 1-800-321-1536 or visit our Web site at http://www.ford.com for the full story.

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**Wednesday, May 1**

**CINCO DE MAYO CELEBRATION**
11 am - 2 pm
Student Union Courtyard

"POTENTIAL ALLIES: WOMEN OF THE ANTI-LYNCHING CRUSADERS AND THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION AGAINST LYNNCHING"
with Dr. Robin Barthrope
12 noon
Women's Resource/Adult Re-Entry Center

**Thursday, May 2**

**NATIONAL DAY OF PRAYER GATHERING**
12 noon
Sycamore Room, Lower Commons

TALENT SHOW
"DIVERSE IMAGES"
7 pm - 10 pm
Student Union Events Center A & B

**Friday, May 3**

"CUSTOMIZING WEB BROWSERS"
with Dr. Kerstin Voigt
Computer Science

"PATIENTS AS DECISION MAKERS: AUTONOMY, COMPETENCE AND INFORMED CONSENT"
with Dr. Cynthia Gordon
12 noon
Sycamore Room

**Saturday, May 4**

WALK WITH LIFE
Campuswide

CINCO DE MAYO CAR SHOW
in front of Bookstore

CSUSB 3RD ANNUAL GOSPEL FEST
6 pm - 11 pm
Student Union Events Center

**Monday, May 6**

"CSU STUDY ABROAD PROGRAM IN FLORENCE, ITALY"
International Student Services
x 5193 for more info.

"TIME MANAGEMENT"
with Raymond Navarro
12 noon - 1 pm
Learning Center, UH-351

EDUCATIONAL COUNSELING GRADUATE STUDENT ASSOC. MEETING
with Kevin Baker
5 pm
UH 252 • x 3921 for more info.

**Tuesday, May 7**

"MEDIEVAL WOMEN: POWER AND MONEY BEFORE THE ITALIAN RENAISSANCE"
with Dr. Cheryl Riggs
12 noon
Women's Resource/Adult Re-Entry Center

COMEDY SHOW
Starring Willie Barcena
7 pm - 11 pm
Student Union Events Center B & C

**Wednesday, May 8**

"WOMEN'S HOSTILITY TOWARDS OTHER WOMEN"
with Dr. Gloria Cowan
12 noon
Women's Resource/Adult Re-Entry Center

ANNUAL SBPA SCHOLARSHIP GOLF CLASSIC
12 noon
Shandin Hills Golf Course
(909) 880-5749 for more info.

"DRIVE-BY JUSTICE? RACE AND THE LAW."
with Alfredo Mirande, Kevonne Small, & Sergeant Leonard Ross
6 pm - 8 pm
Student Union Events Center C
x 5535 for more info.

**Thursday, May 9**

NOONTIME BAND
Edison Red
12 noon - 2 pm
Student Union Patio

"THE COLOR OF CLASS: AFRICANIZATION AND POSTCOLONIALISM"
with Michael Burawoy
4 pm
124 Health and Physical Ed. Bldg.
x 7291 for more info.

**Friday, May 10**

"SOFTWARE PATENTS: TECHNICAL AND LEGAL ASPECTS"
with Kenneth Nichols
Computer Science

"AUGUSTINE'S HERMENEUTICS AND THE PRINCIPLE OF CHARITY"
with David Glidden, Ph.D.
4 pm
Eucalyptus Room in Lower Commons

**Saturday, May 11**

US OLYMPIC WOMEN'S VOLLEYBALL
7 pm
Coussoulis Arena

**Wednesday, May 15**

"DINNER PARTY REVIEW"
with Dr. Mary Goodwin
12 noon - 1 pm
Student Union Event Center A

**Thursday, May 16**

SPANISH TABLE
11 am -12 noon • Senate Chambers

VIETNAMESE STUDENT ASSOC.
3 pm - 5 pm • Senate Chambers

**Friday, May 17**

ADULT RE-ENTRY EMPOWERMENT GROUP
10 am - 11 am • WR & ARC
STICKMAN

OK BOY, JUST LIKE I TAUGHT YOU

GO FETCH!

GOOD BOY BUT NEXT TIME, JUST DON'T BITE SO HARD

S.B. GIRLFRIEND

BEFORE WE GO ON OUR FIRST DATE... I WANT TO WARN YOU THAT I'M NOT THE BEST DRIVER...

I HATE IT WHEN THIS HAPPENS!

SCHOOL DAZE

Is this Library elevator ever going to stop?

Maybe this is what they mean by higher learning

THE COYOTE WAY

What! Are we late for class again?

Due to the hot weather, students of Cal State decide to make up their own dress code.

UNIVERSITY JAVA & BAGEL

Cafe

Specialty coffees
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Sandwiches
Sodas

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