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Indecent Proposals for Students?

Coyote Chronicle Staff

Although very few students actually take the time to vote, several upcoming ballot propositions could affect student life in a significant way.

Proposition 192: Seismic Retrofit Bond Act of 1996
Fiscal Impact: General fund cost of about $3.4 billion to pay off both the principal ($2 billion) and interest ($1.4 billion) on the bonds. The average payment for principal and interest over 25 years would be about $136 million per year.

This act provides for a bond issue of two billion dollars to provide funds for a seismic retrofit program. Earmarks $650 million for seismic retrofitting of toll bridges. Appropriates money from the State General Fund to pay off bonds. Requires measure to reappear on November 1996 ballot if rejected in March 1996.

Arguments in Favor: Without the passage of Proposition 192, safety repairs will fall further behind. California has suffered two devastating earthquakes in six years. The next could happen tomorrow.

Arguments Against: The citizens of California will be forced to pay twice; once when they pay the toll bridge when they pay other gasoline and road taxes.

Fiscal Impact: State and local government savings in health care and other expenditures potentially over $100 million annually. State and local government losses in motor vehicle registration and insurance tax revenues potentially exceeding $100 million annually.

Requires insurer to pay benefits regardless of fault in most motor vehicle accidents. Mandates motor vehicle insurance with specified benefits and coverage for injury. Mandates prompt payment or arbitration of claims.

Arguments in Favor: This measure requires drivers to cover their own and their passengers injuries, regardless of who is at fault for the accident.

Arguments Against: No-Fault means that when someone runs into you, it's not their fault anymore.

Fiscal Impact: State General fund cost of about $3.2 billion to pay off both the principal ($3 billion) and interest ($2.2 billion) on the bonds. The average payment for principal and interest over 25 years would be about $208 million per year.

This act provides for a bond issue of three billion dollars ($3,000,000,000) to provide funds for school facility improvement programs. Earmarks $2.023 billion for primary and secondary schools, and $975 million for higher education. Appropriates money from general fund to pay off bonds.

Arguments in Favor: This would upgrade our schools, community colleges, and public universities for new technologies, improve earthquake safety and lessen overcrowding.

Arguments Against: Tuition tax credits or vouchers are possible alternatives to wasting our tax dollars.

Women's Day Festivities Draw A Diverse Crowd

By Angela Vasquez
Coyote Chronicle Staff Writer

The International Women's Day Celebration was held on March 5 in the Student Union Courtyard by the Women's Resource Center. The event included a discussion of discrimination, along with a poetry reading and fashion show.

Dr. Ellen Gruenbaum led the discussion about discrimination and ways to abolish it. The poetry reading featured the works of Elaine Carritte and Margaret Gholston. Carritte and Gholston dazzled the audience with their humor and wit. Carritte's poetry was representative of the Gay, Lesbian, and Bisexual Union. Concerning the messages in her poetry, Carritte says, "Three to Four is the ratio of gays, lesbians, and bisexuals. Considering us a minority is to ignore math. My poetry is not my success, it is our success."

Both Carritte and Gholston sought to embody the strength, determination, and intelligence of women everywhere—the theme of the celebration.

Sweat Expo '96, portrayed the exploitation of female garment workers. The show displayed some of the popular brand names worn today—Guess, Dockers, Levi's, Nike, Fila and Calvin Klein. The models displayed their outfits as well as the prices of the clothing.

The garment workers could not have afforded the clothing in the show unless they toiled a week of 12 hour days.

One model in the fashion show felt the event was an eye-opening experience: "This really brought a realization of what we should be aware of, it is against slave labor. I would like to think we Americans have some compassion, but the mighty dollar always rules."

The presentation also included a speech by Steve Espie, a union organizer, who emphasized the need to form unions in order to "ensure that no children go to bed hungry tonight."

The festivities and the food at the celebration with a wide array of reactions. Two female onlookers said, "This had a lot of substance but it was tiring short. Maybe more people could have brought more participation." One male spectator commented, "It wasn't bad, the poetry was good, but the fashion show went fast."
You've Got to Relax--and Cram?

By Audra D. Alexander and Heather D. Deogracia

Coyote Chronicle Staff Writers

Ending the Winter Quarter with a bunch of finals can be tough for any CSUSB student to handle. Although some people like to start studying weeks ahead of time, it's more common to find students studying in groups or the night before the exam.

The college experience is filled with stressful events, and the night before finals can really grate on your nerves. All those facts, definitions, and equations to memorize can make the brain feel like it's going to explode from over-stimulation. Sure you took great notes, but do you know the material?

Cramming consists of coffee, good lighting, and a load of material to cover in a short period of time. Unfortunately, the loss of sleep resulting from cramming can make it difficult to drive to school or pay attention to the actual questions on the exam. Although cramming for a final is effective for some, it is the studious people who prepare themselves weeks ahead of time. It is not realistic, however, to say that one can become studious the night before the exam.

Learning the most effective study technique is a sure fire way to succeed. We asked a few students on the campus to tell us their studying secrets, and this is what they had to say...

Sharon Sarder
Junior, Undeclared

"I cram. I occasionally group study, but I'm intimidated if I don't know the material. I learn the best when I study by myself--at home in my room, in the evening. I study the best when I'm happy with my life."

Narciso Aguilar
Freshman, Biology

"I start the night before and study for about four hours. I also like to group study."

Angelo Cunanan
Senior, Psychology

"I sit down and read--by myself, no group studying, nothing like that at all. I do everything before the final, all the reading and studying necessary, so if I've done my job right, then all that's left is to review. Pretty much that's all I have to do before the final."

Jonathan Chiem
Junior, Political Science

"I prefer to sit down and study. My group and I get together in the library to study for calculus. Sometimes it gets really stressful, so you have to relax. The best secret is not to stress or nothing will go in your head."

Jose Sahagun
Freshman, Criminal Justice

"I just review, basically. If it's things like terms, you can just memorize them, and if it's history... you can do a timeline to help you remember the dates, and stick to the general information. I usually start the night before the final."
Turkey Is a Nice Place to Visit

By Ricardo Sanchez, Jr.
Coyote Chronicle Staff Writer

Oguz Celikkol, consul general of Turkey and one of its key diplomats for two decades, encouraged listeners to visit his country when he gave the second International Lecture on March 12, explaining that one of the country’s chief economic development goals was to expand its already-flourishing tourism.

“During the last two decades, Turkey has made great successes to stabilize its economy—making it the 17th largest in the world,” said Dr. Celikkol. “A record number of 300,000 Americans went to Turkey because of the beautiful coastline, its archeological wonders, the hospitality of the people...”

At the same time, its geographical relationships have been changing drastically. “After the collapse of the Soviet Union, Turkey was left with five new neighbors,” the consul general reported to the 100 attendees of the Panorama Room of The Commons.

Even more than ever, he said, his country occupies a key strategic position. “Turkey is located on the Anatolian peninsula, has been the cradle for a number of civilizations throughout history. Located on the Asia peninsula, Turkey has been for centuries been the ‘bridge’ between East and West, where Europe and Asia meet.”

As such, “Modern Turkey possesses a valuable cultural heritage,” Celikkol explained. Although 99% of Turkey’s population is Muslim, it is also a parliamentary democratic society allowing ‘freedom of faith’.

There are many historic sites to be visited in Turkey. Monuments and relics have been left behind by several ancient civilizations, the Hittites, Persians, and so many others which settled there over past centuries. “The whole country is like an open-air museum,” he said.

Yet with its modern technology, “Turkey is one of several countries in the world which feeds itself and produces exportable surplus.” Turkey provides much of the world’s industrial equipment, such as trains. “Turkey is also rich in mineral resources.”

Although Celikkol extolled Turkey’s many wonders to see, historical, archeological, and natural, some CSUSB students were skeptical and even asked about visiting it. They wondered whether the economic situation or the political environment of the country would remain stable. For example, were “right-wing parties more Islamic fundamentalist-oriented”?

Dr. Celikkol replied that whether a party comes to power or not, its extent of power is determined by a legitimate and fair democratic election.

Others expressed worry about “the terror factors associated with Islam.” Celikkol noted that not all Muslims are terrorists and that those who are represent only a small fraction of all Muslims. Indeed, he said, most of the people of Turkey are friendly, hospitable people.

In sum, Celikkol made Turkey seem like a neat place to visit, with plenty of diversity in its people and landscape, as well as in its history and culture.

External Interactions Task Force Explores Relations

By Craig Monroe, Ph. D.
Special to The Coyote Chronicle

The External Interactions Task Force, a key agent of the Strategic Planning process, is systematically exploring the interface between CSUSB and its various external constituencies. As part of its agenda, the task force will examine the many goals the university pursues—or should pursue—in its interactions with external publics. It will also assess the university’s efforts in pursuing those goals.

Overall its job will be to diagnose the factors responsible for the university’s successes and failures, and to develop recommendations for the directions in which CSUSB should move in the future, to enhance this external dimension of its mission.

The first step of the task force is to identify issues of importance to the university’s community. Preliminary plans call for environmental scanning through focus groups, interviews, questionnaires, and other feedback mechanisms. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions. So as to assess key functions.
"Bring Margie Back!" Say 2,000 CSUSB Petitioners

By Melissa Bakeman
Special to The Coyote Chronicle

I want to comment on the injustice of this university toward my friend and partner, Margie Vines. She was subjected to discrimination, lies on her evaluation and sexual harassment, all of which were covered up by CSUSB management and Physical Plant management. The university terminated her employment on Jan. 12, 22 days before her probation ended.

Through the SETC Union Local 1268, Margie Vines has filed six individual lawsuits against the university under the California Fair Employment and Housing Act. Since her termination, Margie has been petitioning for redress. She has collected 2,000 names of students, staff and faculty who support her cause and ask for her reinstatement.

On her behalf, I ask Chronicle readers to consider the following facts. Then call the president’s office and voice your opinion to “Bring Margie Back!”

When Margie first started her position as locksmith at CSUSB, she was very excited and enthusiastic. That all changed one week after her hiring date. She was placed in a shop with another coworker, Bud Martinel, who was more interested in telling dirty jokes and pointing out “boobs” looking students and faculty than doing his job. When Margie finally got fed up with his jokes and he tried to touch her, she went to Physical Plant management and asked to see a sexual harassment officer. The response was, “This will not go out of our office,” and she was told, “Bud will not be the one to deal with.”

In another incident, I was accused of being left in Margie’s lockshop unattended. They accused Margie of jeopardizing campus security by having me in her shop. First, I am a student at CSUSB and I would never do anything to jeopardize my own university and its students. Second, I am Margie’s friend and partner, and I would never jeopardize her position at CSUSB. Third, on countless occasions, one of the Physical Plant secretaries’ husbands has been left alone, after hours, to work on CSUSB computers, including Margie’s lockshop computer. He is a non-CSUSB student and is not employed by the university. What makes it acceptable to management is the fact that he is a straight, white male.

Also, on numerous occasions, David Scheirmeyer (the physical plant trade supervisor, and Margie’s boss) has looked me over and asked Margie personal questions about me, like how old I was and where I worked. I can’t see how any of that was his business and why he would want to know in the first place.

Another incident that led to Margie’s dismissal was a misleading work order for her to fix Temporary Office (TO) 209. Well, every student at CSUSB has grown to hate the TOs and the TEs and we all know that neither of these buildings has a second story. Margie, just to be safe, walked around the outside of the TO buildings and checked every door and lock. Upon finding nothing wrong, she returned to the Physical Plant office and threw away the work order.

David Scheirmeyer pulled the work order out of the trash and accused her of not doing her job. If a building is only one story, and the work order says to fix a second story door, there is a problem with the work order, not the worker.

There are four more incidents that happened in which management lied in order to argue for dismissing Margie from her position. For each of these incidents, Margie has witnesses and documentation proving her six individual legal cases. For instance, Margie has always put student safety at the top of her list, and that is why, when Scheirmeyer asked her to put chains and padlocks on the Jack Brown Hall entrance and exit doors on a windy day, she said no, because it’s against fire code—a fire started, students wouldn’t be able to get out. Scheirmeyer felt this was questioning his authority, and later he had an employee put the chains on. The campus was given a warning citation by the Fire Marshall. And aside from being just plain wrong, who would question a fire Marshall? Scheirmeyer felt this was questioning his authority, and later he had an employee put the chains on. The campus was given a warning citation by the Fire Marshall. And aside from being just plain wrong, who would question a fire Marshall?

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Sources Cited to Decipher Statement

To the Editor:

In a recent article of mine, I used some information from a Muslim publication called the Final Call. In this Muslim publication on the last page, there is a section called "the Muslim program," which contains information stating that Muslims are against interracial relationships. To my knowledge, since the Muslim publication is published by followers of Islam, it was a valid source.

I am a professional journalist and it is assured that I would never write about something that I was "ignorant" about. If I offended the Muslim population at this school or anyone, I am sorry. Maybe next time I should say Black Muslims, but aren't there Black Sunnis Muslims? But that is not my job as a reporter. My job as a journalist is to collect information from a variety of sources, being as politically correct as possible, but—-you can't make everybody happy. You have to draw the line somewhere.

My article did not concern whether or not Farrakhan is a Muslim or whether or not Muslims are persecuted in the media. My article was about interracial relationships. The beginning of the letter to the editor in regard to my article states, "It is not a fact that Islam is against interracial relationships." If this is true, then explain to this reporter why a Muslim publication contradicts this. They read the Koran and call themselves Muslims. If you claim that they are not Muslims, then somebody needs to change the name of their religion. If someone were to say that Christians don't believe in interracial relationships, I wouldn't say that they were "ignorant"—that is somewhat immature. I would ask them what translation? Old, New, what denomination (out of the many)? If their source is cited and correct, then what else could I say? This certain denomination of Christians interprets this specific verse in a certain version of the Bible as being against interracial relationships. I've cited my sources, where are yours? And where is your source for "most Americans are ignorant regarding the subject of Islam"?

Octavia Flores

We Don't Need No Stinking Journals

Once again the hungry Budget Monster rears its ugly head. The menu this week features precious student resources in the form of journals and academic publications alike. The 16% rise in the price of journals is a crisis affecting all universities nationwide. Due to a significant rise in paper costs and publisher's profit margins, Cal State is faced with decreasing journal acquisitions by 30%.

This year alone, UC Santa Cruz will cut more than $400,000 from their Library budget. According to Michael Burgess, head of Technical Services and Collection Development, CSUSB is facing similarly devastating cuts that could severely damage the integrity of our library, and jeopardize the future accreditation of the university.

The CSUSB Faculty Senate recently stated that they stand unequivocally opposed to any further reductions in library acquisitions. The Senate went on to request that the Campus administration act in good faith and take measures to assure the continuing quality of the educational programs at CSUSB.

Although this is the first budget cut in three years to affect the library, the budget has remained stagnant at $800,000. When it is taken in to account that we, as students, spend nearly $7 million each year on textbooks alone, why are budget planners willing to devour the valuable resources needed to further education?

Hardest hit by these cuts will be the School of Natural Sciences. Several of the few journals to which the school subscribes are very costly; cutting these subscriptions would leave even fewer journals on the shelves.

Proponents of the budget cuts argue that computerization of the materials will eliminate the need to purchase costly journals. However, Burgess suggests that it may take anywhere from 10 to 20 years for technology to integrate with academic media and allow students to receive information through the Internet and World Wide Web facilities.

More money can only come from one place, and as students we fear it will be our checkbooks. While we often complain about the increases in tuition, we must realize that our student fees, on a national level, are among the lowest. However, sufficient funds are available to absorb the cost increase by a strategic reallocation of funds while keeping fees at their current level. Help keep the greedy Budget Monster on a diet— support a thorough budget overhaul!

Reaction to "Sexism"

To the Editor,

In "Society Still Saturated with Sexism," (2/21) Carmen Eye's assertion that, "Gender discrimination of any kind should not exist," warrants wholehearted assent. The quoted statement is based upon the incontestable principle that there is no such thing as 'good' discrimination.

Discrimination is inherently bad, wrong, evil. By extension, any policy which mandates discrimination is—-itself—bad, wrong, evil. Principle demands that we grant no tolerance whatsoever to any policy which mandates the very thing which we agree "should not exist" in any form.

If informal discrimination is a blight to our enlightened times, how much worse is state-sponsored discrimination, regardless of its facile claims that it solves the very problem which it is—-in fact—instrumental in perpetuating?

As Affirmative Action is a mandate for patent discrimination in its most bold-faced form, the sheen claims of principle condemn Affirmative Action as a bad policy, a wrong policy, an evil policy—a policy which must be banned in every form, deserving no more support than any other form of discrimination.

Clark H. Smith

A representative will be on campus

Monday, April 22, 1996
1:00 pm to 3:00 pm
University Hall #324
Career Center Conference Room

The UNIVERSITY OF SAN DIEGO, offers an Intensive ABA Approved post graduate 14 week LAWYERS ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

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Coincidence Rules in "Repoman"

By John Birdwell
Coyote Chronicle Staff Writer

What do you do when you are bored with working at the local supermarket and hanging around with the local punks? Auto, played by Emilio Estevez, becomes a repoman in the movie "Repoman." In his new profession eighteen year old Auto is initiated into manhood by taking up the unlikely occupation of repossessing cars from people who have not paid their bills. A lot of unlikely things occur in this master minded spoof on society's ills of the eighties and pseudo-science fiction escapism.

The absurd nature of this dark comedy is made clear early in the movie. A one-eyed J. Frank Parnell, played by Harry Dean Stanton, is weaving down a highway in a Chevy Malibu. He is stopped by a motorcycle cop. Then easily cons the cop into looking into the trunk the cop is vaporized in a flash of special effects, leaving the trunk empty. From here the story only gets more bizarre.

The major plot of this story, there are a lot of sub-plots, revolves around Auto and his search for this $20,000 repossessable Chevy Malibu. In fact, by the end of the movie just about everyone is trying to get their hands on this car. Everyone includes a pair of dope smoking car thieves called the Rodriguez brothers, a group of government types led by a lady with a metallic hand, as well as everyone in Auto's repoman family.

Coincidence rules in "Repoman." With as many apparently unrelated plot lines and characters as this movie possesses some kind of glue is needed to stick together a coherent story. This is done with constant comical meetings between the characters. Some people are seen maybe only two or three times, but because of their strategic placement in crucial scenes they are instantly recognized. Others are so subtle that they may not be noticed until the third or fourth viewing.

Though sex, drugs, and violence are portrayed in this movie it is done in such a way as to be thoroughly absurd. Parents may want to shield their children from exposure to these aspects of the movie. On the other hand in today's society most kids have been indoctrinated into worse by the age of eleven. For people interested in a few laughs and some light hearted enigmas "Repoman" has a lot to offer.

Spring Break '96 On The River

The Colorado Belle invites you out for Spring Break '96! So, stay and play at the perfect getaway!

- Rooms from $18 a night-Mention this ad for this special room rate
- Rock and Roll in the Riverboat Lounge
- Beers of the World and Bratwurst BBQ on Saturday, March 23rd
- Shooter Specials
- Free Gift at check-in when you show your college I.D.

SHOW YOUR COLORADO BELLE ROOM KEY AND RECEIVE:
- Free 1/2 hour Sea Doo rental (with each hour paid)
- Free Limousine transportation to and from Sea Doo rental dock

BONUS: Free Spring Break '96 T-Shirt with Ten or More Rooms Booked from Your School!

LA Smart Girls will be here April 10. See a full preview on page 7!
"Not Just a Bunch of Pretty Faces"

By Jennifer Reed
Special to The Coyote Chronicle

The LA Smart Girls are out to challenge every assumption you may have about "girls" in the 90s. Danielle Brazzell, one of the performers, states, "We break down stereotypes of LA girls as Baywatch babses. We're babses, but our babeness is in our fierceness, in our realness."

These fierceome babses, otherwise known as The LA Smart Girls, are four Los Angeles-based performers who each do solo performance pieces that take on some of the most pressing issues of our time. The LA Smart Girls dissect categories of class, gender and sexuality by working to dismantle the prefabricated identities fed to us through dominant culture, and by questioning which identities tell us who we are. By questioning their own identities, they help us question our own, and at the same time help us see who we are, and who we might be.

The LA Smart Girls are: Nancy Agabian, Mary Bleier, Danielle Brazzell, and Jamie Burris. All are accomplished artists who have worked in every performative configuration: solo, in collaboration with another artist, and in collectives. They have performed in Los Angeles, Houston, San Diego, San Francisco, Minneapolis, Boston, Chicago, and even London.

Their performance styles vary widely: Jamie Burris is a dancer and communicates her ideas through movement. As she works with Rennzo Dance Company and Body Weather Laboratory in Los Angeles, she moves outside of the verbal and the linear and pushes at the boundaries of what we can know and express through bodies. Danielle Brazzell works with words and movement from a theatrical background, both as a solo artist and as one of the Sacred Naked Nature Girls. Nancy Agabian comes from a studio art and performance art tradition, parlaying her work as a visual artist and writer into performance art. Mary Bleier's roots are in writing. Her work focuses on the word: the power of the spoken word, of the words witnessed by a group gathered together. Mary has performed solo and collectively and has explored family terrors and lesbian identity through performance with her sister, Hannah Bleier.

Despite their stylistic differences, these artists have come together to support and learn from each other and provide a window to the diversity of experience of young women today. Mary says she values hearing as many voices as possible: "The more I have to draw from, the more I have to confront my own preconceived notions."

For spectators as well, the work fits together thematically in very individual ways. "In a group show people always make connections - there are always themes that run through it - even when they aren't planned," says Nancy. "The value is in identifying with each performer in different ways. Indeed, the connections that spectators make cannot be planned, and the LA Smart Girls make no pretense about trying to make connections happen, but they all believe significantly, transformative connections do take place: for performer and spectator. These connections are what motivate their work.

Danielle sees performance as spiritual: "Spirit is so much attached to emotion and the human experience. When you share parts of that experience, we identify with it, we're able to see life in a new way and learn from it. Emotionally, to learn from something you have to open to it - and when both performance and audience is open to it, the exchange and transfer of energy can happen and possibly change both. We need connection. It's part of being human."

Performance is a unique venue for the types of connection we need in a society that is "fractured." "The church and state are fallible - providing the speaking that politicizes the work of The LA Smart Girls. The personal is absolutely political," Mary says. "Anytime a woman opens her mouth, she's doing something revolutionary." The inseparability of the personal and political power in performance is what motivates her work. "When I watch women's performance, it makes me feel part of something collective - that there are women in the world willing to speak in a world that wants us to be silent - and even more than what they are saying, just that they are there at all, speaking."

Indeed, it is the very speaking and the public quality of the speaking that politicizes the work of The LA Smart Girls. Jamie says she does not "go in saying 'I'm going to make a statement' - but by honestly being there in the performance it reaches others and that is transformative." The social value of performed art is in the artist's willingness to share what she calls the "raw searching" process of exploring oneself on the stage. What she gives is "being true to herself. You are giving something by being willing to go to that place and share it."

The LA Smart Girls is to share their perspectives with us, and allow the connections to happen. The LA Smart Girls will perform in the Recital Hall at CSUSB on Wed, April 10, 7 p.m. A post-show discussion with the artists will follow the performance. Tickets are $5 for general admission and $3 for students. They can be purchased at the ASI Box Office and at the Women's Resource and Adult Re-Entry Center. The performance is sponsored by the Women's Resource and Adult Re-Entry Center and the Student Union Program Board.

"Twas But a Dream..."

By Margaret Gholston
Coyote Chronicle Staff Writer

Shakespeare - the kiss of death to any audience. "Thee's" and "thou's" embedded in every line, tons of "forgoes" and "wherefores" flooding the speech of the charac­ ters, and not a single dictionary in sight. Well, audiences didn't have to bring their Webster's with them when they came to see the University Theatre presentation of William Shakespeare's "A Midsummer Night's Dream" because it was easy and fun.

Ronald E. Barnes directed this captivating fantasy with the cooperation of a superb crew. Lighting and sound were in harmonic sync. The costume designs conveyed compatibility and glamour. Set design was amazing - even though it was hard to differentiate among scenes. As for the acting, it was simply mind-blowing.

A fabulous cast of actors made "Midsummer" come to life. Excep­tional performances included: David Mendenhall as gentle Lysander who mentioned that "...it's nice to play a 'nice guy.' Abou Modd as headstrong Hermia proves "I don't just design costumes - I can act too." Kara J. Vanderbundt is the whiny and clingy Helena, portrayed with energy and charm. Patrick weeks is the seriously clever Oberon and just plain serious Theseus, portrayed with suave wit. Jodi Julian is impish Puck, portrayed with a bizarre, mischievous humor. Ryan Peeters is cocky Bottom, who proves that humbleness is a trait to be desired.

Lastly, Heatherly Stephens is royal Titania and sweet Hippolyta, who rules with charisma and presence. This is Stephens' last performance at Cal State; she plans to take on Chicago. We are truly losing a dynamic actor. She says "I am amazed at how fresh each new version of this play is."

I was even able to understand the play and find it funny too. For Barnes, "It can be accessible, entertaining. Different people in the audience enjoy themselves in different ways... Some people are willing to laugh, and to laugh it means you've got to give of your self."

The LA Smart Girls will perform in the Recital Hall at CSUSB on Wed, April 10, 7 p.m. A post-show discussion with the artists will follow the performance. Tickets are $5 for general admission and $3 for students. They can be purchased at the ASI Box Office and at the Women's Resource and Adult Re-Entry Center. The performance is sponsored by the Women's Resource and Adult Re-Entry Center and the Student Union Program Board.

STEVE MARTIN

COMING SOON

THE COYOTE CHRONICLE  MARCH 20, 1996  PAGE 7
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*Standard & Poor's Investor Survey Analysis, 1995, Upper Midland Services, Inc. For more complete information, including charges and expenses, call 1-800-842-7233, ext. 5009, for a current CREF prospectus. Read the prospectus carefully before you invest or send money.
**NOW PLAYING**

**THE CALENDAR**

**March 20 - April 16, 1996**

<table>
<thead>
<tr>
<th><strong>Wednesday</strong> March 20</th>
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<tbody>
<tr>
<td>Ryuhei Rex Yuasa recent paintings</td>
</tr>
<tr>
<td>Display continues until 4/5 University Art Gallery</td>
</tr>
<tr>
<td>For more info: (909) 880-5802</td>
</tr>
<tr>
<td>Breakfast and Talk &quot;Relationship Marketing: Strategies for Growing your Business&quot; with Nabil Razzouk</td>
</tr>
<tr>
<td>7:30 - 9 a.m. Upper Commons</td>
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<tr>
<td>For more info: (909) 880-5771</td>
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<table>
<thead>
<tr>
<th><strong>Thursday</strong> March 28</th>
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<tbody>
<tr>
<td>U.S. Army Field Band &amp; Soldier's Chorus</td>
</tr>
<tr>
<td>7 p.m. Coussoulis Arena</td>
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<tr>
<td>For more info: (909) 880-7360</td>
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<table>
<thead>
<tr>
<th><strong>Friday</strong> March 22</th>
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<tbody>
<tr>
<td>21st Annual Renaissance Banquet with the Chamber Singers performing &quot;Trial By Jury&quot; Tamara Harsh, director</td>
</tr>
<tr>
<td>7 p.m. Student Union Events Center</td>
</tr>
<tr>
<td>Also plays March 23 at 7 p.m. For more info: (909) 880-5859</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Sunday</strong> March 24</th>
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<tbody>
<tr>
<td>Spring Break Picnic Sponsored by the Vietnamese Student Assoc.</td>
</tr>
<tr>
<td>10 a.m. - 5 p.m. Yucaipa Park</td>
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<table>
<thead>
<tr>
<th><strong>Spring Break</strong> March 25-29</th>
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<tbody>
<tr>
<td>SPRING BREAK</td>
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<table>
<thead>
<tr>
<th><strong>Saturday</strong> March 30</th>
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<tbody>
<tr>
<td>&quot;Careers in Education&quot; Job Fair</td>
</tr>
<tr>
<td>75 school districts to come from California and out of state. Bring your resume!</td>
</tr>
<tr>
<td>1 - 5 p.m. Coussoulis Arena</td>
</tr>
<tr>
<td>For more info: (909) 880-5250</td>
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<table>
<thead>
<tr>
<th><strong>Tuesday</strong> April 9</th>
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<tbody>
<tr>
<td>The Alpha Experience &quot;A journey into virtual reality.&quot;</td>
</tr>
<tr>
<td>Sponsored by the S.U.P.B. 11 a.m. - 5 p.m. Student Union Courtyard</td>
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<thead>
<tr>
<th><strong>Wednesday</strong> April 10</th>
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<tbody>
<tr>
<td>&quot;LA Smart Girls&quot;</td>
</tr>
<tr>
<td>Sponsored by the S.U.P.B. and the WR &amp; ARC. 7 p.m. Recital Hall</td>
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<thead>
<tr>
<th><strong>Thursday</strong> April 11</th>
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<tbody>
<tr>
<td>Medicine Career Day</td>
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<tr>
<td>Sponsored by Lambda Sigma, C.A.B., and MAPS 10 a.m. - 1:30 p.m. Events Center A</td>
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<tr>
<th><strong>Friday</strong> April 16</th>
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<tbody>
<tr>
<td>Health Fair</td>
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<tr>
<td>Sponsored by the CSUSB Student Health Center. Continues through 4/17. 11 a.m. - 3 p.m. Lower Commons Plaza</td>
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<tr>
<td>For more info: (909) 880-5250</td>
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<table>
<thead>
<tr>
<th><strong>Sunday</strong> April 1</th>
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<tbody>
<tr>
<td>Cambodian New Year 11 a.m. Student Union Courtyard</td>
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<tr>
<th><strong>Club Meetings</strong></th>
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<tbody>
<tr>
<td><strong>Tuesdays</strong></td>
</tr>
<tr>
<td>Women's Empowerment Support Group 2 p.m. WR &amp; ARC</td>
</tr>
<tr>
<td>Circle K International 6 p.m. Senate Chambers</td>
</tr>
<tr>
<td><strong>Wednesdays</strong></td>
</tr>
<tr>
<td>Spanish Table Club 12 p.m. Senate Chambers</td>
</tr>
<tr>
<td>MECHA 1 p.m. Senate Chambers</td>
</tr>
<tr>
<td>Gay, Lesbian, and Bisexual Union 6 p.m. WR &amp; ARC</td>
</tr>
<tr>
<td><strong>Thursdays</strong></td>
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<tr>
<td>Vietnamese Student Assoc. 3 p.m. Senate Chambers</td>
</tr>
<tr>
<td>Campus Crusade for Christ 4:30 p.m. Senate Chambers</td>
</tr>
<tr>
<td><strong>Fridays</strong></td>
</tr>
<tr>
<td>Adult Women's Support Group 10 a.m. WR &amp; ARC</td>
</tr>
<tr>
<td>Scuba Club 3 p.m. PS209</td>
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Women's Basketball Was a "Cinderella" Season

By Larry Ryan
Coyote Chronicle Staff Writer

It was the beginning of what would later be a "Cinderella" season. When the 1995-96 Cal State San Bernardino Women's Basketball team opened their season with an impressive victory on November 17 vs. Fort Lewis College, they had a new coaching staff, some new faces on the team, and things were looking up.

Then the unthinkable happened and a ten-game skid began. Who says nice guys finish last? Well, CSUSB Coyote Women's Basketball Head Coach, John Margaritis, was soon on his way to proving the old cliche. After his team won their first game over a less than mediocre team, they lost ten straight games. Everyone counted them out. Staff and fans would comment, "don't worry, we're just having a rebuilding year."

What most did not know was that during the horrible streak, every team they played had a winning record. They also played three teams who were ranked in the top five of the Western Region, a Division I team, and another team which also ranked among the leaders. They were subtly preparing themselves for conference play, knowing where the important games stood.

The streak finally ended and the prince placed the glass slipper upon the team's foot when the team defeated NAIA Southern California College and launched a winning streak for a total of five straight games.

It was amazing to see them winning against teams that out sized and outnumbered them. They weren't as tall or as fast, as big as the ball they put through the hoop to win games at the buzzer. Lott went down after only eight minutes with an injury-plagued knee that had been bothering her in four games prior. It was a disappointing loss for them to end the "Cinderella" season with 12 wins and 15 losses overall and a total of seven wins and three losses in the CCAA.

But it was not as disappointing for their supporters, who never gave up on them and who treated every victory as a pleasant surprise. They were down, but never out. To sum it up in a quick question, "Who Knew?" The press and the fans didn't, but they felt fortunate to witness something close to a miracle.

As the season continued, the Coyote won seven and lost only three during conference play, leaving them in second place in the CCAA. They earned a playoff berth against UCR, a team they had defeated twice during the regular season, including a last-second victory in the final game of the season in Cal State's Cousousolus Arena. They had silenced the critics and won the hearts of doubters.

The Men's Volleyball Team will play their final home game in The Coyote Den at 7:00 p.m., vs. Cal Poly Pomona on March 25th. Come out to support your team!
## Coyote Baseball

Baseball Home Games can be seen at Fiscalini Field in San Bernardino.

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sat. Mar 30</td>
<td>DH Cal Poly, Pomona</td>
<td>Noon</td>
</tr>
<tr>
<td>Thur. Apr 4</td>
<td>C CSU Dom. Hills</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>Tue. Apr 9</td>
<td>C CSU Los Angeles</td>
<td>3:00 p.m.</td>
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<tr>
<td>Fri. Apr 12</td>
<td>C CSU Los Angeles</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Tue. Apr 16</td>
<td>C UC Riverside</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Fri. Apr 19</td>
<td>C UC Riverside</td>
<td>7:30 p.m.</td>
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<tr>
<td>Wed. Apr 24</td>
<td>South. Cal. College</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Tue. Apr 30</td>
<td>C Cal Poly, Pomona</td>
<td>3:00 p.m.</td>
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<tr>
<td>Thur. May 2</td>
<td>C Cal Poly, Pomona</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Tue. May 7</td>
<td>C CSU Dom. Hills</td>
<td>3:00 p.m.</td>
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<tr>
<td>Sat. May 11</td>
<td>CDH CSU Dom. Hills</td>
<td>Noon</td>
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## Coyote Softball

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Fri. Mar 22</td>
<td>DH Humboldt State</td>
<td>Noon</td>
</tr>
<tr>
<td>Thur. Apr 4</td>
<td>DH NY Tech. Inst.</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Sat. Apr 13</td>
<td>CDH CSU Dom. Hills</td>
<td>Noon</td>
</tr>
<tr>
<td>Sun. Apr 14</td>
<td>DH Univ. of San Diego</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Thur. Apr 25</td>
<td>DH Pt. Loma Univ.</td>
<td>Noon</td>
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## Coyote Tennis

(Home and Away Matches)

- Sun. March 24: A Northern Arizona, 11:00 a.m.
- Mon. March 25: A Grand Canyon, 1:30 p.m.
- Wed. March 27: A Long Beach State, 2:00 p.m.
- Tues. April 2: H Cal Poly, Pomona, 1:30 p.m.
- Thur. April 4: A U.C. Riverside, 2:30 p.m.
- Tues. April 9: H CSU Los Angeles, 1:30 p.m.
- Thur. April 11: A Pt. Loma Univ., 2:00 p.m.
- Tues. April 23: A USIU, 2:00 p.m.
- April 25 - 28: A Ojai Tournament, All day

Women's Tennis matches can be seen at the Rancho Mediterranea Racquet Club in Colton.

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Love had broke my heart again,
I was despondent through and through.
I considered all my options,
(Though Norm said there was only one.)
Regarding how
(and if I should)
and who that I could love.
But he was so darn demanding,
and I wanted something new...

So I asked
my sister Lez
and she said there was two.
"The love between two women is something so divine.
You'll never feel hurt or submissive. Unless you're-
you know- 'that kind.'"

Then I asked
my brother Gay,
and he said there was three.
There's the love between two men - but that's probably not for me.
So I sank back down with a sigh.
I felt like I could die!
None of the three seemed to be me-

Till along came
my dear friend Bi.
"There's nothing you need to deny.
So why like even try?
Guys to guys or girls to girls or even girls to guys!
There's no reason to feel blue.
It's no big thing to do.
Just have your cake - and eat it too!
It's nothing to despise.
It's not like I can't decide.
It's two in one - I take no side!"

And then my friend looked straight at me
(As straight as straight can be)
and stared into my eyes.
"Honey, I just like being Bi!"

So I'm no great advocate, but maybe I've made you think a bit.
There's more than just one choice, but listen to your voice.
I only know on Valentine's Day, whether or not you're straight or gay,
-and I'm not saying one is better - but as far as cards and letters;
Here's the thought, so where's my penny?
My friend who's Bi
- gets twice as many! 000000000000

by Elaine D. Carritte