February 21st 1996

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By Audra D. Alexander

Coyote Chronicle Staff Writer

As the impressive 1996 Homecoming festivities approach, students on campus are reminded of a time when there were no such activities offered. But this year looks to be the best celebration CSUSB has seen in years. Did someone say FREE FOOD?

Among other activities, The Den, formerly known as the old gymnasium, is mysteriously being transformed into a dance floor and coffeehouse, right after our hopeful victory over UC Riverside. Midterms over and finals just around the corner, it's the student's turn to party all night long.

Long before the dancing begins, the Pep Fest '96 will be held in the courtyard on February 29. Practice your yelping, you could turn to party all night long.

The theme this year is "Hoop It Up," so take the hint, support the team and show some serious school spirit.

By Heather D. Deogracia

Coyote Chronicle Staff Writer

Donna Gotch, Communications professor at CSUSB, recently won over $60,000 in cash and prizes on America's favorite show, "The Wheel of Fortune." The first game, Gotch solved for over $60,000 in cash, and won an original Renoir lithograph, which she plans to take the trip this summer, and will most likely display the lithograph in a museum.

Dr. Paul Gray will be speaking on campus on February 21 on the Global Information Infrastructure (GII), in J. Brown Hall, Room 102 at 7:30 p.m. One of the founders of the Information Science program at Claremont Graduate School (CGS), Dr. Gray was the president of the Institute of Management Sciences in 1992-93 and currently is a professor specializing in Decision Support Systems at CGS.

Gray's talk will focus on how the GII will affect business as well as the issues that need to be addressed to create the GII. Topics to be discussed include improving the technology, regulations, encryption, security, verification, money transfer and privacy, as well as the demands involved with being an international, inter-cultural organization. He will conclude with a talk of the downside risks and promise the Global Information Infrastructure brings.

The second puzzle, "Flamingo" stumped Gotch. "I could have looked at it for eight hours and still wouldn't have gotten it."

Among the lithograph and $16,000 in cash, Gotch won a trip to Sedona, Arizona, including the airfare, resort, and $500 spending cash. She plans to take the trip this summer, and will most likely display the lithograph in a museum. Gotch said, "I'm not going to keep it in my home, it won't go with my other works."

On Pat Sajak and Vanna White, Gotch commented, "They were both very friendly, Vanna is unbelievably thin in person."

Gotch brought along her mother, three friends, and her "significant other," who she plans to take on the trip to Sedona.

For anxiety before the show, Gotch practiced the skills she teaches daily at CSUSB. Public Speaking, one of Gotch's classes, learns, "I visualized myself doing it in my home, it won't go with my other works."

Gotch's debut will air on March 4, 5, and 6 on KABC.
By Heather D. Deogracia and Audra D. Alexander Coyote Chronicle Staff

Sexual harassment has become a very important topic, yet the actual implications of it are quite undefined in most students' minds. Most people do not understand where the lines of propriety are clearly drawn, yet it does not seem to have affected the overall population's approach to relationships on campus or the workplace.

Cal State, San Bernardino recently amended their booklet and position on sexual harassment. As stated in the booklet Sexual Harassment Policy: A California State University, San Bernardino Policy For Definition, Education, Prevention, and Resolution, sexual harassment is defined as "...such behavior as sexual advances, request for sexual favors, and other verbal or physical conduct of a sexual nature directed towards an employee, student, or applicant."

But what exactly does this statement mean? Human beings are truly sexual in nature and the judgement used by one may not be indicative of the judgement used by all to define the gray areas of this statement.

Somehow, every person must define for themselves what sexual harassment really is, and we, as students, must discern in which situations we do and do not feel comfortable. We must learn to respect each other's lines of propriety and not cross them, while ultimately maintaining the open and friendly atmosphere we enjoy at CSUSB.

As false sexual harassment claims appear throughout the country, some people are growing tired of the issue, but for those who experience it themselves or see a loved one or colleague go through such turmoil, it is a very difficult and awakening topic.

The following students felt very differently about the subject of sexual harassment:

Ardelia Aldridge, Freshman, Undeclared Major
"I'm a very trusting person, but I can discern certain things about people, so I rely on my own judgement and if I feel uncomfortable in a situation, I'll tell the person and I'm not going to stay in the situation."

Cynthia Garza, Junior, Nursing Major
"(I don't think it will affect me) until I experience it personally."

Rachel Holbrook, Junior, Communications Major
"I'm careful how I approach people in that I never assume it's going to be a fun and friendly conversation, and I keep things on a somewhat professional level until I've gotten to know them and established a friendship."

Troy Nelson, Freshman, Undeclared Major
"I haven't had much problem with sexual harassment. I see myself as more of a gentleman, so I don't really say anything derogatory... towards women anyway."

Marcelo Cabral, Senior, Communications Major
"I stay away from (relationships) because you don't know when someone else or not. I don't want any problems."

Peter Quendo, Freshman, Theatre Arts Major
"You have to watch what you say and be careful about the way you behave around people, because some people are sensitive to it and some are not."

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Affirmative Action--What Is It and Where Do We Go From Here?

By Lorraine Aguilera
Special To The Coyote Chronicle

The question of what is really affirmative action may bring different ideas to mind. People in divergent settings, from small groups to large discussions, have different ideas of what it means. Here is a lexicon for affirmative action and related concepts meant here on this campus, based upon my interview with J. C. Robinson, vice president of academic personnel.

**Affirmative action**: is "a process whereby the university makes every effort to bring about balance and diversity relative to gender and ethnicity to the workforce," Dr. Robinson states. In the non-legal realm of our state university campus, "It is the striving and searching for a category of qualified people whose appointment will bring about a balance in the workforce."

**Legal aspect of affirmative action**: is being observant about not practicing discriminatory behaviors in reference to age, gender, ethnicity, religion, marital status, and more.

**Affirmative action here on this campus**: is strictly a program benefiting the recruiting process that will result in bringing about a balance integral to the workforce. The ideal goal of this process is finding out how to accurately and conscientiously manage affirmative action, to achieve balance and establish diversity.

**Diversity**: is a situation or condition where the people or elements come from multiple backgrounds," says Dr. Robinson. Affirmative action is just one stepping stone in a stream of agendas to accomplish diversity, "Diversity is like a paradigm, it is the grand picture. Without it, affirmative action and other such programs would be worthless." Yet, he concludes, it is the proceedings of affirmative action that enable diversity to be attained.

Students and staff polled after the U.C. regents' recent vote to ban affirmative action by 1998 agreed on very little except that the policy elicits strong convictions.

**Q**: What is the future of affirmative action in the CSU system?
**A**: "It helps people get into programs easier. I want to go to graduate school and if things change, there might be some lost opportunities for me."—Sarah Hernandez, student.

"I think the students at CSUSB decided to take it away, then it might be better for the future. Let them, I'm graduating anyway."—Jamison Keller, internal affairs, ASI.

"...Affirmative action has been quite effective the way it is right now, and if I was on the Board right now, I would vote to keep the affirmative action policy in place."—James Collins, junior.

**Q**: How have affirmative action policies affected you personally?
**A**: "The STEP program gave me the chance, and if affirmative action gets cut, then the doors that gave me the opportunity for a second chance will be closed in the incoming students' faces. If I were not for the STEP program, I would be in the Marines right now."—Sean Davis, guide for Outreach Services.

"It has never been an issue of concern for while I was here, so I never had to bring the topic up with any members of the administration or faculty."—Ouis Chambri, senior.

"I know minorities were put through a lot, but I don't think I should suffer because of it. ...I shouldn't be held responsible. There are a lot of things I'm not eligible for because I'm not a minority, and that is not fair."

**Q**: What is the significance of affirmative action in our society?
**A**: "I just feel that people should take every aspect into account before forming their opinions on racial issues--including affirmative action."—Stephanie Johnson, freshman.

"People have all their views on affirmative action, but I don't see it working. I feel that everybody should have an education in America. We're 14th in education in the world, but we're supposed to be the richest country? Where are our priorities? I don't see any plan that they've instigated so far (that is) working. I also feel that if it is not affirmative action, what is it going to be? Some type of program has to be put into place."—Donna Wogatske, senior.

Christina Olney, Octavia Flores, Sydney Swenson, Anthony Cummings, and Gregory Callender contributed to this article.

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From News Services

Technology is changing the way our society works in many ways, and one of its biggest benefits is that citizens can now get information about bills being considered in the state Legislature right in their homes or offices. This means that people can be better informed about their government and can be more timely in their participation in the process.

All California legislators now have e-mail addresses so we can send messages directly to them. This is quicker than sending a letter by mail and helps reduce the paper usage in the office. Constituents can communicate by sending messages to senatorleonard@sen.ca.gov. For example, if you have an opinion about a bill a senator is voting on, or if you have ideas for new laws, legislators want to hear. They are also available to help you resolve problems you are experiencing with any state agency, so send them messages when you need help cutting through red tape.

Another resource is the Senate Home Page located at http://www.sen.ca.gov. From there, you can go to a senator's Home Page which includes the office address, biography, and a list of the committees on which they serve. There is also a list of the bills they have written and information about how to subscribe to these documents.

If you would like to learn more about the legislative process, access a description of legislative terms by sending mail to ftpmail@leginfo.public.ca.gov with the following message:
connect leginfo.public.ca.gov with README_legislative_process get README_glossary quit

To get a copy of the rules that govern the procedures of the Legislature, send (to the same address) a message reading:
connect leginfo.public.ca.gov cd pub get senate_rules get assembly_rules get joint_rules quit

If you want to see the text of a bill and know the number of the bill, send the message to senate-news@sen.ca.gov: billlist sb_610. You will receive instructions about how to access all documents pertaining to that bill. If you do not know the bill number, you may find the bill by searching by subject. Using the same address, send a message that, for example, reads: billtopic education.

The Senate also has a subscription service so that you can be notified each time action is taken on a bill you are following. To do this, send a message to senate-news@sen.ca.gov and include the following command: subscribe bill sb_610, using the bill number you are interested in. You will then be sent the full text of the bill, plus any new versions, analyses of the bill, or other information about the bill's history. You will also receive a message each time the bill is acted on, amended by the author, or voted on in the full Senate.

If you do not want to receive the full text of the bill every time it is amended or acted on, you can ask simply to be notified of action rather than subscribing to a bill. To do this, send the following message to the same address: notify bill sb_610. You will then receive messages that action was taken on the bill, and then you can use the other means described above to learn what action that was. If you need help using the new Senate News Service, feel free to send a mail message to senate-news@sen.ca.gov with a text line that reads: help.

This is Language Jeopardy!

From News Services

The Linguistics Club, the English Club, and the Graduate English Student Association (GESA) are planning a game of Language Jeopardy. Professors will be the contestants. Students are invited to help come up with questions to "stump" the professors.

Category topics will be: linguistics (anything related to the English language); literature (English and American, from classic to modern); rhetoric (theory and applications); general history (factual and cultural trivia); and general philosophy. Other subject areas are welcome.

Language Jeopardy is scheduled for April 19, so the deadline for submitting questions is April 5. Questions may be submitted to the big envelope attached to the English Department bulletin board on the third floor of University Hall (UH334).

For information, contact Professors Sunny Hyon at extension 5465, Phil Pag at ext. 5898, or Kelly Rayburn at ext. 5488.

Tax Day Approaching...Get Help Soon!

From News Services

Free help with income tax form preparation is being offered to low-income, Spanish-speaking and disabled persons until April 13 through the volunteer Income Tax Assistance (VITA) program. Catalan and Public Administration at CSUSB.

CSUSB accounting students will provide free one-on-one assistance to the taxpayer. The prepared federal and state returns will be reviewed by supervising faculty, notes Dr. Joan Kritzeberg, a professor of management who oversees the Volunteer Income Tax Assistance (VITA) program. Electronic filing is also available.

No appointments are necessary. Assistance will be offered on Wednesdays through March 13, from 3 to 6 p.m. in Room 141 of the Career Center Conference Room.

(909) 885-5664

ARMY.
BE ALL YOU CAN BE.
Personal Property Theft is Everybody’s Concern

By Dennis Kraus
Special to The Coyote Chronicle

Our campus is a very safe place to go to school. Unfortunately, it is NOT 100 percent crime free. While violent crime rates remain among the lowest in the CSU system and certainly far lower than our surrounding community, property thefts in our parking lots are up from last year. On one day recently in our student union, three unattended backpacks were stolen. Thefts of parking decals from unlocked cars are up, as are auto burglaries. The good news is that many of these crimes are preventable if each of you will take a few simple precautions and remain alert to your property’s safety.

First, never leave any property unattended unless it is secured. Always lock your car. If you don’t have a club or an alarm, consider getting one. Never leave your car unattended for more than five minutes. Even a crack in a window may provide entry to a car burglar. Do not leave property on vehicle seats, dashes or rear windows where they can be seen. Take your valuables with you or lock them in the trunk. Don’t leave personal property lying unattended at the student union or anywhere else. A good rule of thumb is if you can see your property, it is at risk. Get a locker or keep your property with you. Never leave valuables such as a purse, wallet, or money in an unattended backpack. An unlocked desk or cupboard is also a bad place to keep such items.

When leaving an office unattended, close and lock the door. When walking, keep your valuables close to you, your head up and alert to your surroundings. In your hand prior to reaching your car. There is NO need to be afraid, but there is every reason to take precautions to prevent theft, both on and off campus.

Kick the Habit—Kick It Now

Have you tried to quit smoking recently? Cigarette smoking can be a hard habit to break because nicotine is physically and psychologically addicting. But you can quit if you really want to! Smoking affects your health in many ways. It can cause respiratory disease, cancer, and heart disease. Your chances of contracting these diseases will decrease rapidly when you quit smoking.

When you quit smoking you feel better both physically and psychologically. You will notice that you can breathe easier, your sense of taste and smell improves, you will have more energy, you will save money, and your lungs and heart will work better.

There are many methods to use when you quit smoking and each person must pick the ones that work best for him or her. Getting outside help is a good idea. The Student Health Center offers assistance to students who want help with their effort to quit smoking.

A counseling session with a registered nurse will be arranged and the nurse will help you discover ways to help you quit. If you and the nurse decide that you would benefit by a nicotine replacement product (gum or skin patch), an appointment will be made with a physician who will determine if the nicotine replacement drug is appropriate for your use. If you’d like an appointment for smoking cessation, call the Student Health Center at 880-5241.

Women’s Fraternity Stresses Perseverance and Friendship

By Jason Armstrong
Coyote Chronicle Staff Writer

The newest of four Greek women’s organizations in campus, the Zeta Tau Alpha (ZTA) women’s fraternity is currently forging its way to the top and is setting an excellent example for other Greeks to follow.

ZTA was founded by an industrious group of women at the State Female Normal School, Longwood College, in Virginia on October 15, 1898. The ZTA fraternity has grown rapidly over the years; it is currently composed of 223 chapters across the United States and Canada. The chapter on our campus is the most recently chartered chapter retaining its original status in 1995, after being on campus for less than a year.

As founders of a new chapter, members of ZTA have the opportunity to launch traditions that will survive for years to come. "One of the most exciting aspects of belonging to ZTA is forming traditions. We will have our first formal on March 9; we are all looking forward to this event," said Melinda Krallis, ZTA Vice President.

Around campus, the women of ZTA strive to be one of the friendliest organizations. "We try to make it our goal to give as much support as we can to other clubs and Greek organizations; we want to be accessible to everyone," said Krallis.

As is the case with most other Greek organizations on campus, ZTA places strong emphasis on its philanthropy program. ZTA donates all money generated from fundraising to the Susan G. Komen Breast Cancer Foundation. An institution that raises money to help women fight breast cancer. ZTA holds the "Race For The Cure" three times a year; an event in its honor that raises money for breast cancer victims.

On a national level, our goal this year is to raise over $700,000," said Kim Barker, ZTA President.

ZTA will host a ticket raffle from February 26 to March 8 to further benefit the Breast Cancer Foundation. Tickets are $1 each and can be purchased from any member of ZTA. "Prizes range from $100... to gift certificates for restaurants," said Krallis.

Members of ZTA feel that the organization has been a very meaningful and valuable experience in their lives. "I feel that as a member of ZTA, I am making lifelong friendships," stated Kerry Sauer.

"I view ZTA as a sisterhood bond beyond compare; it has completely transformed my life," said Barker. "It really means a lot to me to have a group of sisters who appreciate all the work that I have put into ZTA." I feel that ZTA’s focus on academics and philanthropy is helping to make us well-rounded people," said Krallis.

ZTA’s formal colors are turquoise blue and steel gray. These colors are very noticeable on ZTA’s gigantic wooden letters.

ZTA has already proven by the quick attainment of its character that determination and perseverance really pay off, and their future looks extremely bright.

Campus Drug Use: Special Problems, Everyday Sanctions

By Craig Henderson, Ph.D.
Special to The Coyote Chronicle

People give different reasons for why they try drugs: to feel part of a crowd, and escape feelings of loneliness, according to the book "Drugs and You" offered free at the Health Center.

What does the booklet say about the dangers of drug use? Overdose, dependence, illness and injuries. Overdosing can occur when a user takes a drug of uncertain purity or strength, or when the user’s body builds up a high tolerance to the drug. Dependency on drugs can cause users to suffer mental illness, malnutrition and risks of diseases and accidents.

For students, drug-using poses some special problems: poor grades, risky behavior, accidents and poor health. Students under the influence of substances can even endanger campuses by indulging in vandalism and violence.

Nonetheless, the sanctions are the same. "Students who use drugs face the same problems as other drug users do," says the booklet. "They are just as open to legal problems for arrest and uncontrollable violence, paying to support a costly habit, and damaging relationships."

Do you or your college friends have concerns about drug use? Counseling is available weekdays, 8 a.m. to 5 p.m. If you have any questions or want an appointment, call or visit the Health Center ext. 5040, Room 136.

Confidential Counseling for Those in Need

The Counseling Center at CSUSB is again taking appointments for adults facing issues such as depression, traumatic life changes, eating disorders and struggles with self-esteem.

This confidential, one-on-one counseling is conducted by Cal State graduate students under the supervision of Psychology Department faculty. Dr. Edward Teybey, a Cal State psychology professor who has written a nationally-acclaimed book about children and divorce, is the center’s director.

A $10 fee is charged for each 50-minute session. But the center does operate on a sliding scale.

The Center focuses on counseling for individuals. Day or evening appointments may be scheduled. While the center does not treat drug or alcohol addition or those who may be suicidal, referrals will be made in such cases.

For information, call the Counseling Center at ext. 5569.
Annual Joel Garcia Scholarship Offered to Latin Students

The California Chicano News Media Association announces its annual Joel Garcia Memorial Scholarship Competition.

The Joel Garcia Memorial Scholarship is awarded annually to qualified students who are planning to pursue a career in journalism. The scholarships, which range from $250 to $2,000 per student, are open to Latino college students attending a college or university in California in the fall of 1996 and the spring/summer of 1997. Students may apply to attend a nationwide college or university.

The Scholarship is named after Joel Garcia, the Los Angeles journalist who first proposed funding a professional association for Chicano journalists in 1972. The group would eventually become the California Chicano News Media Association. A native of Los Angeles, Garcia worked as a news paper reporter and general assignment reporter for KNBC and KTV television stations in Los Angeles. He was working as a producer and reporter for KCET at the time of his death in May 1977.

All winners will be invited and recognized at this year's 16th Annual Joel Garcia Memorial Scholarship Banquet to be held Friday, May 10, 1996 at the Biltmore Hotel in downtown Los Angeles.

Quiet On the Set! Did You Say Herpes?

Quiet on the Set! The American College Health Association (ACHA) is scouting campuses nationwide for a budding Scorsese, Spielberg, or Tarantino. College students are invited to participate in a contest to create and develop a television public service announcement (PSA) that will educate young adults (18 years and older) about genital herpes.

The PSA contest, sponsored by ACHA in cooperation with Glaxo Wellcome Inc., is designed to stimulate creative approaches to education on genital herpes, a sexually transmitted disease (STD) that has grown to epidemic proportions over the past decade. Currently, as many as 31 million Americans have genital herpes, with 500,000 new infections occurring each year.

The contest is open to Latino college students attending a college or university in California in the fall of 1996 and the spring/summer of 1997. Students may apply to attend a nationwide college or university.

Students may be majoring in any field, but must be able to prove a sincere interest in pursuing a career in journalism or a degree in the field of journalism or communications.

Finalists must be able to schedule an oral interview on April 20, and to receive the full award, winners must be officially enrolled in school and be students in good standing.

All entries must be received by Friday, March 29.

Story Contest Brings BIG Bucks to the Unpublished

A Glimmer Train short story contest is open to any writer whose work hasn't appeared in any national distributed publication with a circulation over 5,000. The story's length must be 1,200-7,500 words. It must be typed and double-spaced.

There are no theme restrictions, but no poetry, children's stories, or nonfiction are allowed. There is no need for a self-addressed stamped envelope, as materials will not be returned. Results will be mailed to entrants by July 1. All entrants will receive a copy of the issue in which the winning entry will be published and the second- and third-place winners announced.

The first place winner will receive $1,200 and publication in Glimmer Train Stories. Second- and third-place winners receive $500 and $300 respectively. The top 25 will receive letters honoring their achievements.

The first page must include your name, address, and phone. All entries must be stapled together. An $11 check covers reading fee for up to two stories sent together in the same envelope. Please make sure the address on your check is correct. "Short Story Award" must be written on the outside of the envelope, and must be postmarked during the month of February and March.
NOW PLAYING
THE CALENDAR
February 22, 1996 - March 6, 1996

Thursday
February 22
Teacher Mock Interview
With Joe Davis, Assistant Superintendent
and Mickey Horn, Personnel Specialist
1 - 4:30 p.m.
Career Center
For more Info.: (909) 880-5250

Contemporary Japan
With Satoko Hamamoto,
Yasuda University
12 Noon - 1 p.m.
Sycamore Room
For more Info.: (909) 880-5888

Prespectives on the
California Civil Rights Initiative
With Dr. Elsa Valdez and
Dr. Elliott Barkan
12 Noon - 1:30 p.m.
Events Center A
For more Info.: (909) 880-7203

Friday
February 23
Don Juan Tenorio
A Spanish play by Jose Zorrilla
7:30 p.m.
Recital Hall
For more Info.: (909) 880-7203

Jazz Festival
8 - 11 p.m.
Events Center
For more Info.: (909) 880-7204

Saturday
February 24
Pepper Spray Class
8 - 10 a.m.
Lower Commons
For more Info.: (909) 880-5165

Saturday Conservatory
of Music Recital
2:30 p.m.
Recital Hall
For more Info.: (909) 880-5889

Tuesday
February 27
An Intimate talk
about Breast Cancer
With Professor Roukis
1 - 2:30 p.m.
WR&ARC
For more Info.: (909) 880-7203

Wednesday
February 28
Caribbean Breeze
11 a.m. - 1 p.m.
SU Courtyard
For more Info.: (909) 880-7204

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Terri Graves, Director
12 Noon
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SUNSHINE SONGS-
The Sunlight Chorus
3 p.m.
Community Room
For more Info.: (909) 880-7203

Wednesday
February 28
CSUSB Concert Choir
Tamra Harsh, Director
3 p.m.
Recital Hall
For more Info.: (909) 880-5889

Thursday
March 3
CSUSB Concert Choir
Tamra Harsh, Director
3 p.m.
Recital Hall
For more Info.: (909) 880-5889

March 5
Jazz Ensemble
Andy Cleaves, Director
8:15 p.m.
Recital Hall
For more Info.: (909) 880-5889

International Women's Day
All Day
For more Info.: (909) 880-7203

Club Meetings
Circle K International
Tuesday • 6 p.m.
Senate Chambers

Spanish Table Club
Wednesdays • 12 p.m. - 1 p.m.
Senate Chambers

Scuba Club
Fridays • 3 p.m.
PS 209

Gay, Lesbian, & Bisexual Union
Wednesdays • 6 - 7 p.m.
WR&ARC

Adult Women's Empowerment Support Group
Fridays • 10 - 11 a.m.
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INTERNED IN JOURNALISM? The Coyote Chronicle may be for you! Drop by the office in UH037 and find out!
The Toxic Burning

By Melissa Pinion
Special to The Coyote Chronicle

In a word, it’s melancholic.

With the debut of Orange County’s The Violet Burning, a five-piece band that seems to think that the Goth audience has somehow arisen from the dead, the formula just may work if their audience isn’t too groggy to miss it.

And with the rock world full of angst, it’s apparent that the presence of Gothic music has come full circle despite what the corporate structure dictates.

The Violet Burning, a self-titled debut under Domo Records, is scheduled to hit stores on February 20 followed by a U.S. tour.

Picture yourself with an air of self-pity, in a room only illuminated by the flicker of black candles and television snow. This is the mood of The Violet Burning.

Enter “Blind,” a track that mirrors this feeling. It rears itself up with a melodic and hypnotic verse, yet keeps its composure long enough to haul its listener with the tones of Pumpkins-esque, Michael Frizel, and the twangy presence from guitarists Andy Prickett and Jeff Schroeder.

“Underwater” is another one. Dark and dreary, like an homage to the Sisters of Mercy or Mazzy Star, it takes off with a certain laziness. But don’t mistake indifference for this type of laziness. It will put you in a state of indifference, but you will stay awake because there isn’t cheese with these prolific whines.

Peruse “Fever” with caution. It approaches this feeling of darkness and despondency, but it crashes with incredible dynamics halfway through the song, as if the band had spontaneously decided to turn all their amps up to 11.

The Violet Burning, however, don’t even put a foot on the grunge-angst bandwagon. As far as distortion, angered screams and yells go, the listener won’t find much of that here. The album unfolds and then retracts, like the emotions immersed in a heavy relationship break-up. It begins with a heavy dose of indifference: “It’s time to let go / time to be real / I’m taking my hands off the steering wheel.” Then it moves on to a period of soul-searching: “I don’t really hate you / I hate what I do.” Then it closes with a Cure-sized overdose of melancholy: “put your hands on my shoulders / a little bit closer now / feel the tears run down my swollen cheeks.”

The Violet Burning may not be ready for anger- ridden adolescents lining up to purchase the latest from Candlebox, but regardless, this is definitely an 80-Proof intoxication if used in moderation.
Highlander Gathers Quite A Crowd
By John Birdwell
Coyote Chronicle Staff Writer

Few films have inspired a following as loyal as "Highlander, The Gathering." The success of this movie has inspired two sequels and a series. Though the two sequels did not go over well, the series has enjoyed years of faithful followers. In spite of all the attempts to revive the fervor that the first highlander movie brought about, one will hear followers remark, "There can be only one."

This film, starring Sean Connery and Christopher Lambert, attracts a wide variety of special interest viewers. Since the early days of Ian Flemming's "007" movies nearly every film Sean Connery has had a part in has developed a cult following. "Highlander" is no exception. In fact the reason that I first went to see this film was because it was a "Sean Connery" movie. Though it turned out that Connery only played a supporting role, this movie is high on the list of truly great cult films.

The highlander, Conner McCloud, played by Christopher Lambert is the heart of the film. Lambert brought life to the McCloud character. This was no easy task as McCloud was portrayed in many eras and many places from early Scotland to the present New York.

The names that helped move this movie to cult status do not stop with the actors. The film's scoring was written and performed by the super star group "Queen." Several of the songs have spent time on popular rock charts.

Other elements that add to the mystique of the film include the idea of immortals among us. Swords instead of guns are the preferred weapons of these immortals. A Katana from ancient Japan, and a Salamonga from Spain are two swords identified early in the film as being priceless antiques. These swords in the hands of immortals tend to give off spectacular sparking effects. An immortal uses his sword to cut off the head of other immortals. When this happens a process of energy transfer called the quickening occurs between the recently slain and the slayer. The quickening results in lots of fiery lightning and general destruction of everything in the local aria.

Sword and sorcery, historical drama, and action adventure are combined to hold the audience on the edge of their seat. Great music and actors provide a dynamite production. But can there be, "Only One"? I have found that there are several: there are the expanded versions! "Highlander, The Gathering" is a must see, but if you can get your hands on one of the expanded versions, all the better.

Mickey Finn’s presented Still Water Black, Alexa’s Wish, and Lightning Loyd (seen left) February 17. Call (909) 683-3466 for future events.

SHARE THE FUN!

Students can enjoy a year-round discount on admission to Knott’s Entertainment Area with unlimited use of ALL RIDES, SHOWS, and ATTRACTIONS, all for only $19 for adults, and $13.50 for children ages 3-11. For tickets contact the ASI box office at ext. 5593!
Riverside Film Festival to Host Filipino Story
From News Services

On February 29 and March 1, the Riverside Film Festival is proud to present as its pick for the best of the Nortel Palm Springs International Film Festival, Harvest Home. Harvest Home is the Philippines’ Oscar Submission for Best Foreign Language Film of 1995. Harvest Home will show on February 29 and March 1 at 7:30 p.m. at the historic Fox Theatre in downtown Riverside, home of the Riverside Film Festival.

The story of Harvest Home depicts Filipino life in a quiet rural town where the secret of a different kind of love, a sibling rivalry disrupts family life. In a northern village all is sunshine and happiness as priests bless a rich harvest. Jacinta, unloved in her childhood, ignored by her mother, and rejected by her father, seems the dutiful daughter, model wife and contented woman. The community sees her sister, Clarita, obsessively loved by her father, as just the opposite. Clarita ran off to the city, found a rich husband and did not even return home for the father’s funeral. Jacinta manipulates the whole farming community to look up to her as far worthier than Clarita. Their mother, the perfect religious role model, has grown somewhat deranged from age and the loss of her husband.

When Clarita and her husband arrive in the village to clear up property deeds, the family begins to shatter, revealing a dark secret that has kept everyone in silent misery behind a happy facade. Clarita confronts her past, and Jacinta’s cunning is put to the test.

Under Carlos Siguion-Reyna’s direction, past and present flow together, and bit by bit the surface is scratched away to reveal the resentment lurking beneath. Incest is, perhaps unsurprisingly, a part of the secret, but that’s just the beginning. Beautifully acted by Maricel Soriano, Snooky Serna, Eric Quizon, Tirso Cruz III, Robert Arevalo, and Armida Siguion-Reyna. Harvest Home, Directed by Carlos Siguion-Reyna and screenplay by Bibeth Orteza, is unrated and contains adult subject matter with little violence and no nudity. The Riverside Film Festival is located at the Fox Theater on the corner of Mission Inn Avenue and Market Street. The 103-minute film screens at 7:30 p.m. with the box office opening at 6:30 p.m. General admission is $6.00, students/seniors are $5.00. For more information call (909) 684-2831 or (909) 787-4787.
**ARTS & ENTERTAINMENT**

**Historical Mary Reilly Frightening Yet Intriguing**

From News Services

Mary Reilly (Julia Roberts) lives in the house of Dr. Henry Jekyll (John Malkovich). She serves her master as a loyal housemaid, sensitive to his weaknesses, and promotes understanding of this fascinating, nocturnal, flying mammal. Dr. Jekyll and Mr. Hyde in another perspective of a woman. Mary Reilly, thinks she's found safety in this respectable doctor's house. Like a lot of women in that period of 19th century England, she does not have a lot of options simply because she is of a lower class. So, when she arrives as housemaid, she feels she is in a very safe place when, of course, we know that she is in the most perilous place in England. It is really this archetypal story of a vulnerable woman in love with two different men. One is rich, respectable, dependable, the good, kind and safe protector who is also above her in class, power and money. So there is a built-in divide that keeps them apart, but also Jekyll's own nature makes it difficult for him to act upon his attraction to her. At the same time, she is compelled by this other man who is completely unpredictable, totally unconventional, is inscrutable and can live in your own backyard.

To visit this traveling exhibit, exit the I-10 in Redlands at California Street Tuesday through Saturday from 9 a.m. to 5 p.m. Phone 909-798-8570 for more information. Adult tickets are $5.75, children 2-12 are $3.75 and students 13 to 18 are $4.75.

**San Bernardino County Museum Goes Positively Batty!**

From News Services

Masters of the Night: the True Story of Bats, opened February 10 at the San Bernardino County Museum in Redlands and runs through May 19. The exhibit, for children and families, is a fun learning experience which dispels the myths about bats, describes their importance to the ecology, and promotes understanding of this fascinating, nocturnal, flying mammal.

Interactive Exhibits are located in three areas of the museum. In the Special Exhibits Hall you will find Bats Around the World with a map revealing amazing facts about six of the approximately 1,000 species of bats from around the world. (Tequila comes from agave plants pollinated by bats. Without bats, the agave's production drops to 1/3,000th of normal.) You can learn about bat's sonar system by calling down two cave shafts and distinguishing distance by the delays in the return of the echoes. Using a joystick to maneuver a bat model on his search for food will simulate their sonic steering. (A fishing bat has sonar so precise it can detect a minnow's fin sticking up less than an inch above a pond's surface. African heart-nosed bats can hear the footsteps of a beetle walking on sand from a distance of more than six feet. You can experience some of their behaviors, and food sources. (Most bats produce just one baby each year, which makes them extremely vulnerable to extinction. Nearly 40% of American bat species are threatened or endangered.) Then move on to Bat Strokes and use a zoetrope (an old-fashioned "moving picture machine") to compare a human swimming the butterfly stroke with a bat flying. Feast & Flight offers an interactive video to allow visitors to select a subject, freeze a frame, and slow down visual images of bat flight acrobatics, feeding behaviors, and food sources. (A single bat can catch from 50 to 1,000 mosquito-sized insects in one hour.) An interlinked display, The Importance of Being Bats, rotates to reveal the environmental results of ecosystems with and without bats, exploring pollination, seed dispersal, and insect control.

At the Bats Live Near You display, you can find hidden bats or move on to Silk Cotton Tree Crawl and crawl through a replica of a silk cotton tree and observe the hidden life within. A cave simulates real-life behaviors including roosting and hibernation, echolocation, conservation, hands-on sensory activities, and a baby bat nursery. (Vampire bats adopt orphans.) The interactive rain forest has more interactive activities relating to pollination, diet, flight, and bat habitats.

In the Discovery Hall you can make crayon rubbings of your favorite bats from six metal-etched plates or view live bats on loan from the Living Desert Museum in Palm Springs. (There are nearly 1,000 kinds of bats. They add up to almost one quarter of all mammal species.) Moving on to the Hall of History you will find Bats Banquet where you can match bats to their appropriate food: insects, pollen and nectar, or fruit. (Frog-eating bats can tell a poisonous frog from an edible one by listening to the frog's mating call.) While in the Hall of History you will be able to estimate and measure food for fruit and insect-eating bats. To learn about bat anatomy, try flexing a mechanical wing open and closed. If you are really BATTY by now, you can find out how bats can live in your own backyard.

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Society Still Saturated with Sexism

By Carmen Fye
Special to The Coyote Chronicle

It's 1996, just thirty years after the Civil Rights Movement and we are still saturated with sexism. The California Civil Rights Initiative (CCRI), is just one of many political measures being taken to undermine the work done by the Civil Rights movement and the Women's Movement. This initiative, which came about to stop the practice of "quotas" or so-called reverse discrimination, will not only stifle all of the gains made by Affirmative Action, it will actually make the practice of discrimination against women, girls and minorities more allowable than what is practiced under current law.

The language of this initiative, as well as its purpose, should be seen as offensive and dangerous.

For instance, the California Constitution currently only allows gender discrimination if it is necessary to achieve a "compelling government purpose." Gender discrimination of any kind should not exist. However, the CCRI amends this standard and replaces it with a clause that allows gender discrimination in any case, as long as it is "reasonably necessary." In other words, the absence of gender discrimination in public employment, education, and contracting will be allowed through the implementation of this initiative.

Despite the common misunderstanding that we are all equal, that women have been liberated and are now functioning on a level playing field, the reality is quite different. With Affirmative Action, women still only make 72 cents on the dollar, equal rights advocates estimates that 70 percent of 57 million working women in the U.S. earn less than $20,000 per year and 40 percent (women of color, lesbian women and unmarried heterosexual women) earn less than $10,000 per year. Currently, a Latina woman with a college degree still earns less, on average, than a white man with a high school diploma.

The gains of Affirmative Action have been modest at the very best and the CCRI will arguably defeat those marginal gains. The very language of the CCRI undercuts all that constructs multi-cultural discourse. The very name of the initiative, The Civil Rights Initiative, is abusive in its implication of furthering a movement grounded in equal opportunity and equality.

The Civil Rights Movement was about dismantling monolithic white male power, not about re-establishing it.

This initiative, which undoubtedly is an attempt to add fuel to the fires of the backlash, somehow fires of the backlash, somehow.

In retrospect

As I stood with a quarter of a million people around me, at what is now Yitzchak Rabin Square, my eyes were filled with tears. I started to think back on the three-and-a-half months that I have spent in Israel. As I stood tonight listening to Leah Rabin, the wife of the slain prime minister of Israel, I realized how much had changed in that time. My stay here has been amazing and although some thoughts that I have about here definitely give me a scare, I know for now, this is the place for me.

By Brenda Gazzar
Special to The Coyote Chronicle

THOU SHALT NOT KILL

The waitress scurried over to our table on that fateful Saturday night. She delivered news that would change the fate of Israel from that moment forth; Yitzchak Rabin, the prime minister of Israel has just been assassinated. Frantic reactions of shock and disbelief were spoken everywhere as we made our way back to the bus stop. People on the street were yelling and screaming their shock as the radio blared the news. Gradually, I saw the country literally shut down before my eyes.

Saturday was declared a national mourning day and the prime minister's funeral was to be held on the following day. Hundreds of students piled into the student lounge on campus to watch the funeral on live television. There was a moment of silence held throughout the country—all I heard was my watch ticking. It was as if time was running out. Time was running out for Israel to achieve its long awaited, much deserved peace. It is not an exaggeration to say that there was not one dry eye in the room as excerpts from "The Song of Peace" were read from the exact paper held by the prime minister on that Saturday night as he survived the Holocaust to see become independent, and the country my heart belong to--Israel.

Are We Really Moving Towards Diversity?

By Kathy Ervin
Special to The Coyote Chronicle

Fifteen years ago when I proposed an African American Theater course there were two anthologies of plays and assorted essays from magazines. The students were almost entirely African American and I'm sure a part of their interest in the class was to enjoy the company of other students of color. These were heavily focused on history because students knew so little of the history and culture of African American people.

Today, these courses are taken by members of various ethnic groups. The last time I taught "Afro-American Theater & Drama," the course was mixed by race and gender. The discussion was significant as well.

Our students know a great deal about American and African American history and were quick to grasp connections between politics, economics and related social issues. Because of the wealth of personal background, experiences among the students and their willingness to honor their differences the class was very lively and vocal.

The point is, that critical thinking and examination of issues play a major role in a college education. The premise that gender, race, ethnicity and other diversity issues can only be handled in a few courses, or in some capstone class, is absurd. Good teaching is about connecting students with the material in a way that makes those connections meaningful. One resource is the students themselves and the world they live in. Connect to other geographic locations where the experiences of a variety of kinds of people are remote or inaccessible, we are very lucky.

The divergent perspectives and ideas we need are in the seats in our classrooms.
IT'S HOMECOMING 1996 AND THERE'S SOMETHING FOR EVERYONE!

"GO 'YOTES!"

SCHEDULE OF EVENTS

Thursday, February 29
2:00 p.m.: Pep Fest '96
C'mon out and Hoop It Up at the Pep Fest. It's tradition-in-the-making and a time for all Cal Staters—students, faculty, and staff—to come together for some fun and games.
Catch the Coyote Howling Contest. Enter your department or student group in the Spirit Banner Competition. Meet your Coyote teams. Enjoy good music and the Coyote Spirit Cheerleaders.
Chow down on some FREE food. And get there early for your spirit giveaways.

Saturday, March 2
4:30 p.m.: Pre-Game Barbecue
Get your fill of food, friends, and live entertainment at the Homecoming '96 Barbecue—a chicken and ribs feast, beer garden, music, a pre-game rally, activities for kids, a 30-Year Anniversary display, alumni reunions and more!

7:15 p.m.: Homecoming Game
Cheer on the Coyotes in the Coussoulis Arena in the hottest game of the season as we take on our cross-town rivals, UC Riverside. Then sit back, relax, and let the 'Yotes entertain you with a special half-time show.

Post-Game: PAAARRTEEEE!
Gather in the small gym and wrap up the evening with coffee and conversation, or, if you've got your second wind, head back to The Den for some live music and dancing...
Coyotes Get Run Over by Bakersfield

By Christopher Malone
Coyote Chronicle Sportswriter

The Night of Champions at Cal State San Bernardino did not quite turn out as expected Saturday Night. Despite having a school-record crowd of 1,471 at Coussoulis Arena, the Cal State Bakersfield Roadrunners moved into first place, while the Coyotes (2-7 CCAA, 13-11 overall) remained in sixth place. The Roadrunners dominated in almost every facet of the game. They dominated in outside shooting and then when that started to go cold they went inside. The Coyotes could do nothing but watch as Bakersfield’s Kebu Stewart, a 6-8, 239-pound junior center, Stewart, a UNLV transfer and former Big West Conference Player of the Year, racked up 19 points and 12 boards.

The Coyotes’ big men, Joey Vidrine and Rob Kiemle tried frantically to find a way to stop him but Stewart was in “the Zone”. Sophomore guard Damon Durity poured in 14 points to lead the Coyotes while Lamont Cotton 0-3, 0-0, 0; Smith 6-8, 6-6, 22; Dunlap 4-8, 4-4, 12; Nava 5-8, 0-0, 10.

Game's Top Performers

1 - Kebu Stewart (Bksfld) 19 pts, 12 boards
2 - Damon Smith (Bksfld) 22 pts, 6-8 from the field
3 - Damon Durity (San Berdo) 14 pts, 6-9 from the field

BOX SCORE

CAL STATE S.B. (55)
Riley 3-7, 4-6, 11; Vidrine 1-6, 6-0, 2; Gray 2-4, 1-2, 5; Clifton 2-4, 0-0, 5; Sanders 3-8, 2-2, 8; Durity 6-9, 0-0, 14; Nails 0-3, 0-1, 2; Cotton 0-3, 0-0, 0; Smith 6-8, 6-6, 22; Dunlap 2-2, 2-2, 6; Acquiah 2-5, 0-0, 5; Jackson 1-1, 0-0, 2; Bour 0-2, 0-0, 0; Redenax 0-1, 0-0, 0.
Totals: 21-46, 8-14 55

CAL STATE BAKERSFIELD (81)
Barnes 3-5, 0-0, 7; Jackson 6-11, 4-4, 16; Stewart 7-12, 5-5, 19; McCollum 2-4, 0-0, 4; Cotton 0-3, 0-0, 0; Smith 6-8, 6-6, 22; Dunlap 2-2, 2-2, 6; Acquiah 2-5, 0-0, 5; Jackson 1-1, 0-0, 2; Bour 0-2, 0-0, 0; Redenax 0-1, 0-0, 0.
Totals: 29-54, 17-17 81

By Mathew Piscatella
Coyote Chronicle Sportswriter

Women Edge Eagles

With leading scorer and top defender Mary Alice Lott on the sidelines resting her strained knee, the Cal State San Bernardino women’s basketball team needed a big performance from its entire squad in order to defeat Cal State L.A. L.A. Saturday night.

The Coyotes definitely answered the call. Four players scored in double-digits as the Coyotes registered a 66-62 victory over the Eagles in front of 544 fans at Coussoulis Arena.

The ceremony which lasted for all of half-time and soon shut down the Coyotes' offense which had been keeping pace. The Coyotes needed contributions from every player to get past Cal State L.A. (0-9, 4-21).

Center Keisha Allison continued her strong season against the Eagles. The 6-foot-1 sophomore scored 16 points in the post and pulled down 15 rebounds.

Starting pitcher John Major went six innings for the win. Allen took over for Major and picked up his second save of the afternoon.

Baseball Heats Up

Baseball players are known as the boys of summer but the Coyotes love playing in the winter.

With the caps of Big Bear still covered in snow the Cal State San Bernardino men’s baseball team swept both ends of a double-header from San Francisco State in front of 89 fans at Piscinelli Field February 17th and in the process improved their record to 7-4.

The Coyotes brought out the big bats and got some great relief pitching to take the first game over the Gators 8-6. Catcher Clint Ball’s double down the left field line was the biggest blast for San Bernardino while short stop Jake Myers contributed with a 2-for-4 performance with a run scored and an RBI.

Jeremy Vanheerde pitched 3-2/3 innings in relief for the victory, giving up only five hits and one run while striking out five. Closer Jim Allen pitched a perfect ninth getting the final batter out for his third save of the season.

Myers repeated his heroics as well, connecting on 2-of-4 trips to the plate and driving one run in during the night-cap.

The Coyote bats provided even bigger fireworks for the crowd in the second game. Outfielder Ian McGregor went 2-for-3 including a home run with the bases empty and Ball added a homer of his own, leading San Bernardino to a 5-2 victory.

HR - Ball (SB); McGregor (SB)

Coyotes Softball Team Hits Skid at Home

The Cal State San Bernardino women's softball team ran into a roadblock February 17th, losing both games of a double-header to Southern California College by scores of 4-1 and 3-2.

The Coyotes (3-3) entered the game hot winning three of their first four games but they couldn’t find enough offense to get past the tough pitching of the Vanguards (2-3).

Catcher Candi Carton’s 2-for-4 performance provided the bulk of the Coyote offense in the first game. First baseman Shelley Rice drove in Carton for the Coyotes only run.

San Bernardino was hoping for a change in luck in the second game but all they saw was more tough Southern California College pitching.

Shortcut Kim Basham scored one run and drove in another while Stacy Hadley added a hit and an RBI.
GREEK CORNER

Intramural Hockey

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Intramural Basketball Standings

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Intramural Basketball Standings A- League

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Intramural Basketball Standings B- League

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<td>Impact</td>
<td>3-0</td>
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<tr>
<td>Sigma Chi</td>
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<tr>
<td>Last Chance</td>
<td>2-2</td>
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<tr>
<td>DSC Panthers</td>
<td>0-4</td>
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</tr>
</tbody>
</table>

CONGRATULATIONS

Delta Sigma Phi

Schick Super Hoop 3-3 Tournament Winner

HOME COMING '96

MARCH 2, 1996

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**Welcome to Homecoming '96**

Out of my way!!!
Where's that Coyote Howling contest??

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**HUMOR**

**You know Craig**

This time we're spending together is really vital to our relationship.

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