Global Info Talk

To Be Given

From News Services

Dr. Paul Gray will be speaking on campus on February 21 on the Global Information Infrastructure (GII) at J. Brown Hall, Room 102 at 7:30 p.m. One of the founders of the Information Science program at Claremont Graduate School (CGS), Dr. Gray was the president of the Institute of Management Sciences in 1992-93 and currently is a professor specializing in Decision Support Systems at CGS.

Gray's talk will focus on how the GII will affect business as well as the issues that need to be addressed to create the GII. Topics to be discussed include: improving the technology, regulation and standards; encryption, security; verification, money transfer and privacy, as well as the demands involved with an international, intercultural organization. He will conclude with a talk of the downside risks and promise the Global Information Infrastructure brings.

Professor Wins Big on the "Big Wheel"

Donna Gotch, Communications professor at CSUSB, recently won over $60,000 in cash and prizes on America's favorite game show, "The Wheel of Fortune."

"I did not expect to win; I thought it was only a matter of time before I played the game and the board game, and waited for the moment when she would be the one behind "The Wheel,"

"These puzzles are easy, it's one thing when you're sitting in your home, it is nothing like when you're there," stated Gotch.

The second puzzle, "Flamingo" stumped Gotch. "I could have looked at it for eight hours and still wouldn't have gotten it."

Among the lithograph and $16,000 in cash, Gotch won a trip to Sedona, Arizona, including the airfare, resort, and $500 spending cash. She plans to take the trip this summer, and will most likely display the lithograph in a museum.

Gray said, "I'm not going to keep it in my home, it won't go with my other works."

On Pat Sajak and Vanna White, Gotch commented, "They were both very friendly. Vanna is unbelievably thin in person."

Gotch brought along her mother, three friends, and her "significant other," who she plans to take on the trip to Sedona.

For anxiety before the show, Gotch practiced the skills she teaches daily at CSUSB. Public Speaking, one of Gotch's classes, learns, "I visualized myself doing it comfortably, that relaxed me."

The first and second games were against men, and Gotch won easily. "It wasn't until the third (game) where I played against two females, that Gotch met her match."

Another contestant beat her in the Speed-Up Round, by a few hundred dollars.

The first game, Gotch solved the final puzzle, "Park Bench" and won an original Renoir lithograph valued at $41,000.

For more information or to try out, it's not easy to get on, and once you're on, it's not easy to win."
Sexual Harassment: Has it Affected You?

By Heather D. Deogracia and Audra D. Alexander
Coyote Chronicle Staff

Sexual harassment has become a very important topic, yet the actual implications of it are quite undefined in most students' minds. Most people do not understand where the lines of propriety are clearly drawn, yet it does not seem to have affected the overall population's approach to relationships on campus or the workplace.

Cal State, San Bernardino recently amended their booklet and position on sexual harassment. As stated in the booklet Sexual Harassment Policy: A California State University, San Bernardino Policy for Definition, Education, Prevention, and Resolution, sexual harassment is defined as "...such behavior as sexual advances, request for sexual favors, and other verbal or physical conduct of a sexual nature directed towards an employee, student, or applicant."

But what exactly does this statement mean? Human beings are truly sexual in nature and the judgement used by one may not be indicative of the judgement used by all to define the gray areas of this statement.

Somewhere, every person must define for themselves what sexual harassment really is, and we, as students, must discern in which situations we do and do not feel comfortable. We must learn to respect each other's "lines of propriety" and not cross them, while ultimately maintaining the open and friendly atmosphere we enjoy at CSUSB.

As false sexual harassment claims appear throughout the country, some people are growing tired of the issue, but for those who experience it themselves or see a loved one or colleague go through such turmoil, it is a very difficult and awakening topic.

The following students felt very differently about the subject of sexual harassment:

Ardelia Aldridge, Freshman, Undeclared Major
"I'm a very trusting person, but I can discern certain things about people, so I rely on my own judgement and if I feel uncomfortable in a situation, I'll tell the person and I'm not going to stay in the situation."

Cynthia Garza, Junior, Nursing Major
"I don't think it will affect me until I experience it personally."

Rachel Holbrook, Junior, Communications Major
"I'm careful how I approach people in that I never assume it's going to be a fun and friendly conversation, and I keep things on a somewhat professional level until I've gotten to know them and established a friendship."

Troy Nelson, Freshman, Undeclared Major
"I haven't had much problem with sexual harassment. I see myself as more of a gentleman, so I don't really say anything derogatory... towards women anyway."

Marcelo Cabral, Senior, Communications Major
"I stay away from (relationships) because you don't know when you're going to be accused of being sexually incorrect with someone else or not. I don't want any problems."

Peter Quendo, Freshman, Theatre Arts Major
"You have to watch what you say and be careful about the way you behave around people, because some people are sensitive to it and some are not."

Campus Sexual Harassment Advisors
Patricia Diaz - x5241
Kevin Bakkal - x5921
Chani Beaman - x5075
Paul Dixon - x5399
Linda Durham - x5912
Susan Finsen - x5871

Mitch Gutierrez - x7142
Tina Howe - x5455
Sant Khalsa - x5807
Joan Kritzberg - x5714
Hank Kukak - x5222
Marjorie McCabe - x5656

Karen Newman - x5185
Taffi Newman - x5042
Ruth Norton - x5636
Dian Pizuri - x5856
P. Rodgers-Gordon - x5250
Michael Weiss - x5594
Affirmative Action—What Is It and Where Do We Go From Here?

By Lorraine Aguilera
Special To The Coyote Chronicle

The question of what is really affirmative action may bring different ideas to mind. People in divergent settings, from small groups to large discussions, have different ideas of what it means. Here is a lexicon for affirmative action and related concepts meant here on this campus, based upon my interview with J. C. Robinson, vice president of academic personnel.

Affirmative action is: a process whereby the university makes every effort to bring about balance and diversity relative to gender and ethnicity to the workforce, Dr. Robinson states. In the nonlegal realm of our state university campus, "It is the striving and searching for a category of qualified people whose appointment will bring about a balance in the workforce."

Affirmative action here on this campus: is strictly a program benefiting the recruiting process that will result in bringing about a balance integral to the workforce. The ideal goal of this process is finding out how to accurately and concisely manage affirmative action to achieve balance and establish diversity.

Diversity: "is a situation or condition where the people or elements come from multiple backgrounds," says Dr. Robinson. Affirmative action is just one stepping stone in a stream of agendas to accomplish diversity, "Diversity is like a paradigm, it is the grand picture. Without it, affirmative action and other such programs would be worthless." Yet, he concludes, it is the proceedings of affirmative action that enable diversity to be attained.

Students and staff polled after the U.C. regents' recent vote to disband affirmative action by 1998 agreed on very little except that the policy elicits strong convictions.

Q: What is the future of affirmative action in the CSU system?
A: "It helps people get into programs easier. I want to go to graduate school and if things change, there might be some lost opportunities for me." -Sarah Hernandez, student.

"I think the students at CSUSB will protest a ban (on affirmative action) just like the students in the U.C. system did..." -Danielle Sain, liberal studies.

...Women have been lost in this struggle" -Tanika Lydia, nursing.

Q: What are the real reasons behind the U.C. Regents' vote to ban affirmative action preferences?
A: "The Regents decide that it is in the best interest of the people that they get rid of this policy, then so be it. I think I would like to have a little more statistics and information on the subject before I make such a drastic statement on such a touchy topic." -Bernard Rey, Sigma Nu.

"If the policy is implemented in one of the companies I apply for, I don't think it is really fair that a black person or an Asian gets the job over me just because they are a minority. I could be more qualified, and another person would get the job just because a quota needs to be filled... So if the Regents decided to take it away, then it might be better for the future. Let them, I'm graduating anyway." -Jamison Keller, internal affairs, ASI.

...The affirmative action policy has been quite effective the way it is right now, and if I was on the Board right now, I would vote to keep the affirmative action policy in place." -James Collins, junior.

Q: How have affirmative action policies affected you personally?
A: "The STEP program gave me the chance, and if affirmative action gets cut, then the doors that gave me the opportunity for a second chance will be closed in the incoming students' faces. If I were not for the STEP program, I would be in the Marines right now." -Sean Davis, guide for Outreach Services.

"It has never been an issue of concern for while I was here, so I never had to bring the topic up with any members of the administration or faculty." -Ouis Chambiss, senior.

"I know minorities were put through a lot, but I don't think I should suffer because of it. I shouldn't be held responsible. There are a lot of things I'm not eligible for because I'm not a minority, and that is not fair." -Stephanie Johnson, freshman.

Q: What is the future of affirmative action in our society?
A: "I just feel that people should take every aspect into account before forming their opinions on racial issues— including affirmative action." -Donna Wogatske, senior.

"People have all their views on affirmative action, but I don't see it working. I feel that everybody should have an education in America. We're 14th in education in the world, but we're supposed to be the richest country? Where are our priorities? I don't see any plan that they've instigated so far (that is) working. I also feel that if it is not affirmative action, what is it going to be? Some type of program has to be put into place." -Donna Wogatske, senior.

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The Western Association of Schools and Colleges recently commended ULV for its excellent educational system, reporting that ULV is a "model that might be of interest to other institutions."

The University of La Verne is centered between Los Angeles and San Bernardino near major freeway arteries. Our small graduate classes are held on our safe, full-service campus where parking is always free and available. ULV offers financial aid and tuition payment plans.

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- I think the students at CSUSB will protest a ban (on affirmative action) just like the students in the U.C. system did..." -Danielle Sain, liberal studies.

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- "If the policy is implemented in one of the companies I apply for, I don't think it is really fair that a black person or an Asian gets the job over me just because they are a minority. I could be more qualified, and another person would get the job just because a quota needs to be filled... So if the Regents decided to take it away, then it might be better for the future. Let them, I'm graduating anyway." -Jamison Keller, internal affairs, ASI.

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- What is the future of affirmative action in our society?

- People have all their views on affirmative action, but I don't see it working. I feel that everybody should have an education in America. We're 14th in education in the world, but we're supposed to be the richest country? Where are our priorities? I don't see any plan that they've instigated so far (that is) working. I also feel that if it is not affirmative action, what is it going to be? Some type of program has to be put into place." -Donna Wogatske, senior.

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Surf the Senate News Service

From News Services

Technology is changing the way our society works in many ways, and one of its biggest benefits is that citizens can now get information about bills being considered in the state Legislature right in their homes or offices. This means that people can be better informed about their government and can be more timely in their participation in the process.

All California legislators now have e-mail addresses so we can send messages directly to them. This is quicker than sending a letter by mail and helps reduce the paper usage in the office. Constituents can communicate by sending messages to senatorleonard@sen.ca.gov. For example, when you have an opinion about a bill a senator is voting on, or when you have ideas for new laws, legislators want to hear. They are also available to help you resolve problems you are experiencing with any state agency, so send them messages when you need help cutting through red tape.

Another resource is the Senate Home Page located at http://www.sen.ca.gov. From there, you can go to a senator's Home Page which includes the office address, biography, and a list of the committees on which they serve. There is also a list of the news releases and columns they have written and information about how to subscribe to these documents.

If you would like to learn more about the legislative process, access a description of legislative terms by sending mail to ftpmail@leginfo.public.ca.gov with the following message:

```
connect leginfo.public.ca.gov
get README_legislative_process
get README_glossary
quit
```

To get a copy of the rules that govern the procedures of the Legislature, send (to the same address) a message reading:

```
connect leginfo.public.ca.gov
cd pub
get senate_rules
get assembly_rules
get joint_rules
quit
```

If you want to see the text of a bill and know the number of the bill, send the message to senate-news@sen.ca.gov: billlist sb_610. You will receive instructions about how to access all documents pertaining to that bill. If you do not know the bill number, you may find the bill by searching by subject. Using the same address, send a message that, for example, reads: billtopic education.

The Senate also has a subscription service so that you can be notified each time action is taken on a bill you are following. To do this, send a message to senate-news@sen.ca.gov and include the following command: subscribe bill sb_610, using the bill number you are interested in. You will then be sent the full text of the bill, plus any new versions, analyses of the bill, or other information about the bill's history. You will also receive a message each time the bill is acted on, amended by the author, or voted on in the full Senate.

If you do not want to receive the full text of the bill every time it is amended or acted on, you can ask simply to be notified of action rather than subscribing to a bill. To do this, send the following message to the same address: notify bill sb_610. You will then receive messages that action was taken on the bill, and then you can use the other means described above to learn what action that was.

If you need help using the new Senate News Service, feel free to send a mail message to senate-news@sen.ca.gov with a text line that reads: help.

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**This is Language Jeopardy!**

**From News Services**

The Linguistics Club, the English Club, and the Graduate English Student Association (GESA) are planning a game of Language Jeopardy. Professors will be the contestants. Students are invited to help come up with questions to "stump" the professors.

Category topics will be: linguistics (anything related to the English language); literature (English and American, from classic to modern); rhetoric (theory and applications); general history (factual and cultural trivias); and general philosophy. Other subject areas are welcome.

Language Jeopardy is scheduled for April 19, so the deadline for submitting questions is April 5. Questions may be submitted to the big envelope attached to the English Department bulletin board on the third floor of University Hall (UH334).

For information, contact Professors Sunny Hyon at extension 5465, Phil Page at ext 5898, or Kelly Rayburn at ext. 5488.

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**Tax Day Approaching...Get Help Soon!**

**From News Services**

Free help with income tax form preparation is being offered to low-income, Spanish-speaking and disabled persons until April 13 through the School of Business and Public Administration at CSUSB. CSUSB accounting students will provide on-one-on assistance to the taxpayer. The prepared federal and state returns will be reviewed by supervising faculty, notes Dr. Joan Kitzberg, a professor of management who oversees the Volunteer Income Tax Assistance (VITA) program. Electronic filing is also available.

No appointments are necessary. Assistance will be offered on Wednesdays through March 13, from 3 to 6 p.m. in Room 141 of the Career Center Conference Room.

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**A College Degree and no plans?**

**Become a Lawyer's Assistant**

The UNIVERSITY OF SAN DIEGO offers an intensive ABA Approved post graduate 14 week LAWYERS ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

A representative will be on campus

Monday, April 22, 1996
1:00 p.m. to 3:00 p.m.
University Hall #324
Career Center Conference Room

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**THE ARMY CAN HELP YOU GET A $30,000 EDGE ON COLLEGE.**

The Army can help you get an edge on life and earn up to $20,000 for college through the Montgomery GI Bill plus the Army College Fund. Here's how it works. You contribute $100 a month for the first year from your $10,600 first year salary. The government then contributes its share, $12,200 from the Montgomery GI Bill plus $15,600 from the Army College Fund for a four-year enlistment.

Army opportunities get better every day. If you qualify, you could train in one of over 200 challenging and rewarding high-tech skills in fields like avionics and electronics, satellites and microwave communications, computer and radar operations...just to name a few. It makes sense to earn while you learn. For more information about getting money for college, call your Army Recruiter today.

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**Jack Brown Hall and on Saturdays at the Feldhern Library in San Bernardino through April 13, from 10 a.m. to 5 p.m. Spanish-speaking assistants will be available at all the sessions.**

Participants should bring their W-2 forms and information about other income and deductions as well as a copy of last year's returns and the tax forms they've received in the mail. Kitzberg says: "Students have received special training to offer this taxpayer assistance," she says. "The program is part of the university's commitment to provide professional service to the community."

More information is available from Dr. Kitzberg at extension 5714.
**Kick the Habit--Kick It Now**

Have you tried to quit smoking recently? Cigarette smoking can be a hard habit to break because nicotine is physically and psychologically addictive. But you can quit if you really want to! Smoking affects your health in many ways. It can cause respiratory disease, cancer, and heart disease. Your chances of contracting these diseases will decrease rapidly when you quit smoking. When you quit smoking you feel better both physically and psychologically. You will notice that you can breathe easier, your sense of taste and smell improves, you will have more energy, you will save money, and your lungs and heart will work better.

There are many methods to use when you quit smoking and each person must pick the ones that work best for him or her. Getting outside help is a good idea. The Student Health Center offers assistance to students who want help with their effort to quit smoking.

**Women's Fraternity Stresses Perseverance and Friendship**

By Jason Armstrong
Coyote Chronicle Staff Writer

The newest of four Greek women's organizations in campus, the Zeta Tau Alpha (ZTA) women's fraternity is currently forging its way to the top and is setting an excellent example for other Greeks to follow.

ZTA was founded by an indus-
trious group of women at the State Female Normal School, Longwood College, in Virginia on October 15, 1898. The ZTA fraternity has grown rapidly over the years; it is currently composed of 223 chapters across the United States and Canada. The chapter on our cam-
pus is the most recently chartered chapter, attaining its formal status in 1995, after being on our cam-
pus for less than a year.

As founders of a new chapter, members of ZTA have the opportunity to launch traditions that will survive for years to come. "One of the most exciting aspects of belong-
ging to ZTA is forming tradi-
tions. We will have our first for-
mal on March 9; we are all looking forward to this event," said Melinda Kraklis, ZTA Vice President. Around campus, the women of ZTA strive to be one of the friend-
liest organizations. "We try to make it our goal to give as much suppor-
t as we can to other clubs and Greek organizations; we want to be accessible to everyone," said Kraklis.

As is the case with most other Greek organizations on campus, ZTA places strong emphasis on its philan-
thropy program. ZTA donates all money generated from fundraising to the Susan G. Komen Breast Cancer Foundation. An insti-
tution that raises money to help women fight breast cancer. ZTA hosts the "Race For The Cure" three times a year; an event in which ZTA's and other supporters of the cause run or walk to raise money for breast cancer victims. "On a national level, our goal this year is to raise over $700,000," said Kim Barker, ZTA President. ZTA will host a ticket raffle from February 26 to March 8 to further benefit the Breast Cancer Foundation. Tickets are $1 each and can be purchased from any member of ZTA. "Prizes range from $100... to gift certificates for restaurants," said Kraklis.

Members of ZTA feel that the organization has been a very meaning-
ful and valuable experience in their lives. "I feel that as a member of ZTA, I am making lifelong friendships," stated Kerry Sauer. "I view ZTA as a sisterhood bond beyond compare; it has completely transformed my life," said Barker. "It really means a lot to me to have a group of sisters who appreciate all the work that I have put into ZTA; I feel that ZTA's strong focus on academics and philanthropy is helping to make us well-rounded people," said Kraklis.

ZTA's formal colors are turquoise blue and steel grey. These colors are very noticeable on ZTA's gigantic wooden letters.

ZTA has already proven by the quick attainment of its character that determination and perseverance really pay off, and their future looks extremely bright.

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**Campus Drug Use: Special Problems, Everyday Sanctions**

By Craig Henderson, Ph.D.
Special to The Coyote Chronicle

People give different reasons for why they try drugs: to feel part of a crowd, and escape feelings of loneliness, according to the book "Drugs and You" offered free at the Health Center.

What does the booklet say about the dangers of drug use? Overdose, dependence, ill health and injuries. Overdosing can occur when a user takes a drug of uncertain purity or strength, or when the user's body builds up a high tolerance to the drug. Dependency on drugs causes users to suffer mental illness, malnutrition and risks of diseases and accidents.

For students, drug-use poses some special problems: poor grades, risky behavior, accidents and poor health. Students under the influence of substances can even endanger campuses by indulging in vandalism and violence.

Nonetheless, the sanctions are the same. "Students who use drugs face the same problems as other drug users do," says the booklet. "They are just as open to legal problems for arrest and uncontrollable violence, paying to support a costly habit, and damaging relationships."

Do you or your college friends have concerns about drug use? Counseling is available weekdays, 8 a.m. to 5 p.m. If you have any questions or want an appointment, call or visit the Health Center ext.5040, Room 136.

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Annual Joel Garcia Scholarship Offered to Latin Students

The California Chicano News Media Association announces its annual Joel Garcia Memorial Scholarship Competition.

The Joel Garcia Memorial Scholarship is awarded annually to qualified students who are planning to pursue a career in journalism. The scholarships, which range from $250 to $2,000 per student, are awarded based on several criteria, including the student's financial need, scholastic achievement, commitment to the journalism field and awareness of the community in which they live.

The scholarship is named after Joel Garcia, the Los Angeles journalist who first proposed funding a professional association for Chicano journalists in 1972. That group would eventually become the California Chicano News Media Association. A native of Los Angeles, Garcia worked as a newspaper reporter and general assignment reporter for KNBC and KTVW television stations in Los Angeles. He was working as a producer and reporter for KCET at the time of his death in May 1977.

All winners will be invited and recognized at this year's 16th Annual Joel Garcia Memorial Scholarship Banquet to be held Friday, May 10, 1996 at the Billmore Hotel in downtown Los Angeles.

Quiet On the Set! Did You Say Herpes?

Quiet on the Set! The American College Health Association (ACHA) is scouting campuses nationwide for a budding Scorsese, Spielberg, or Tarantino. College students are invited to participate in a contest to create and develop a television and public service announcement (PSA) that will educate young adults (18 years and older) about genital herpes.

The PSA contest, sponsored by ACHA in cooperation with Glaxo Wellcome Inc., is designed to stimulate creative approaches to education about genital herpes, a sexually transmitted disease (STD) that has gone from epidemic proportions over the past decade. Currently, as many as 31 million Americans have genital herpes, with 500,000 new infections occurring each year.

The contest is open to Latino college students attending a college or university in California in the fall of 1996 and the spring/summer of 1997. Students may apply to attend a nationwide college or university.

Students may be majoring in any field, but must pass an interview in an interest in pursuing a career in journalism or a degree in the field of journalism or communications.

Students may be majoring or not majoring in any field, but must be able to produce a creative approach to education about genital herpes, a sexually transmitted disease (STD) that has gone from epidemic proportions over the past decade. Currently, as many as 31 million Americans have genital herpes, with 500,000 new infections occurring each year.

All entries must be received by Friday, March 29.

Story Contest Brings BIG Bucks to the Unpublished

A Glimmer Train short story contest is open to any writer whose work hasn't appeared in any national distribution publication with a circulation over 5,000. The story's length must be 1,200-7,500 words. It must be typed and double-spaced.

There are no theme restrictions, but no poetry, children's stories, or nonfiction are allowed. There is no need for a self-addressed stamped envelope, as materials will not be returned. Results will be mailed to entrants by July 1. All entrants will receive a copy of the issue in which the winning entry will be published. The second- and third-place winners will win scholarships of $3,000 each.

The first place winner will receive $1,200 and publication in Glimmer Train. Second- and third-place winners receive $500 and $300 respectively. The top 25 will receive letters honoring their achievements.

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Thursday
February 22
Teacher Mock Interview
With Joe Davis, Assistant Superintendent
and Mickey Horn, Personnel Specialist
1 - 4:30 p.m.
Career Center
For more Info: (909) 880-5250

Contemporary Japan
With Satoko Hamamoto,
Yasuda University
12 Noon - 1 p.m.
Sycamore Room
For more Info: (909) 880-5889

Prespectives on the
California Civil
Rights Initiative
With Dr. Elsa Valdez and
Dr. Elliot Barkan
12 Noon - 1:30 p.m.
Events Center A
For more Info: (909) 880-7203

U of R Guitar Ensemble
Terri Graves, Director
12 Noon
For more Info: (909) 880-5859

Friday
February 23
Don Juan Tenorio
A Spanish play by Jose Zorrilla
7:30 p.m.
Recital Hall
For more Info: (909) 880-7203

Sunday
February 25
Pepper Spray Class
8 - 10 a.m.
Lower Commons
For more Info: (909) 880-5165
Saturday Conservatory
of Music Recital
2:30 p.m.
Recital Hall
For more Info: (909) 880-5859

Tuesday
February 27
An Intimate talk
about Breast Cancer
With Dr. Roukis
1 - 2:30 p.m.
WR&ARC
For more Info: (909) 880-7203

Wednesday
February 28
Caribbean Breeze
11 a.m. - 1 p.m.
SU Courtyard
For more Info: (909) 880-7204

Jazz Festival
8 - 11 p.m.
Events Center
For more Info: (909) 880-7204

March 5
Jazz Ensemble
Andy Cleaves, Director
8:15 p.m.
Recital Hall
For more Info: (909) 880-5859

International Women's Day
All Day
For more Info: (909) 880-7203

Club Meetings
Circle K International
Tuesday • 6 p.m.
Senate Chambers
Spanish Table Club
Wednesdays • 12 p.m. - 1 p.m.
Senate Chambers
Scuba Club
Fridays • 3 p.m.
PS 209
Gay, Lesbian, & Bisexual Union
Wednesdays • 6 - 7 p.m.
WR&ARC

Adult Women's Empowerment Support Group
Fridays • 10 - 11 a.m.
WR&ARC

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INTERESTED IN JOURNALISM? The Coyote Chronicle may be for you! Drop by the office in UH037 and find out!
The Toxic Burning

By Melissa Pinion

In a word, it's melancholic. With the debut of Orange County's The Violet Burning, a five-piece band that seems to think that the Goth audience has somehow arisen from the dead, the formula just may work if their audience isn't too groggy to miss it.

And with the rock world full of angst, it's apparent that the presence of Gothic music has come full circle despite what the corporate structure dictates.

The Violet Burning, a self-titled debut under Domo Records, is scheduled to hit stores on February 20 followed by a U.S. tour.

Picture yourself with an air of self-pity, in a room only illuminated by the flicker of black candles and television snow. This is the mood of The Violet Burning.

Enter "Blind," a track that mirrors this feeling. It rears itself up with a melodic and hypnotic verse, yet keeps its composure long enough to fill its listener with the tones of Pumpkins-esque, Michael Frizl, and the twangy presence of guitarists Andy Pickett and Jeff Schroeder.

"Underwater" is another one. Dark and dreary, like an homage to the Sisters of Mercy or Mazzy Star, it takes off with a certain laziness. But don't mistake indifference for this type of laziness. It will put you in a state of indifference but you will stay awake because there isn't much here to lull its listener with the crush of Pumpkins-esque, Michael Frizl, and the twangy presence of guitarists Andy Pickett and Jeff Schroeder.

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Highlander Gathers Quite A Crowd
By John Birdwell
Coyote Chronicle Staff Writer

Few films have inspired a following as loyal as "Highlander, The Gathering." The success of this movie has inspired two sequels and a series. Though the two sequels did not go over well, the series has enjoyed years of faithful followers. In spite of all the attempts to revive the fervor that the first highlander movie brought about, one will hear followers remark, "There can be only one."

This film, starring Sean Connery and Christofer Lambert, attracts a wide variety of special interest viewers. Since the early days of Ian Flemming's "007" movies nearly every film Sean Connery has had a part in has developed a cult following. "Highlander" is no exception. In fact the reason that I first went to see this film was because it was a "Sean Connery" movie. Though it turned out that Connery only played a supporting role, this movie is high on the list of truly great cult films.

The highlander, Conner McCloud, played by Christofer Lambert is the heart of the film. Lambert brought life to the McCloud character. This was no easy task as McCloud was portrayed in many eras and many places from early Scotland to the present New York.

The names that helped move this movie to cult status do not stop with the actors. The film's scoring was written and performed by the supper star group "Queen." Several of the songs have spent time on popular rock charts.

Other elements that add to the mystique of the film include the idea of immortals among us. Swords instead of guns are the preferred weapons of these immortals. A Katana from ancient Japan, and a Salamonga from Spain are two swords identified early in the film as being priceless antiques. These swords in the hands of immortals tend to give off spectacular sparking effects. An immortal uses his sword to cut off the head of other immortals. When this happens a process of energy transfer called the quickening occurs between the recently slain and the slayer. The quickening results in lots of fiery lightning and general destruction of everything in the local area.

Sword and sorcery, historical drama, and action adventure are combined to hold the audience on the edge of their seat. Great music and actors provide a dynamite production. But can there be, "Only One"? I have found that there are several: there are the expanded versions! "Highlander, The Gathering" is a must see, but if you can get your hands on one of the expanded versions, all the better.

Mickey Finn's presented Still Water Black, Alexe's Wish, and Lightning Loyd (seen left) February 17. Call (909) 683-3466 for future events.

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Students can enjoy a year-round discount on admission to Knott's Entertainment Area with unlimited use of ALL RIDES, SHOWS, and ATTRACTIONS, all for only $19 for adults, and $13.50 for children ages 3-11. For tickets contact the ASI box office at ext. 5593!
Just in case you decide to buy the books this semester.

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Riverside Film Festival to Host Filipino Story
From News Services

On February 29 and March 1, the Riverside Film Festival is proud to present as its pick for the best of the Nortel Palm Springs International Film Festival, Harvest Home. Harvest Home is the Philippines' Oscar Submission for Best Foreign Language Film of 1995. Harvest Home will show on February 29 and March 1 at 7:30 p.m. at the historic Fox Theatre in downtown Riverside, home of the Riverside Film Festival.

The story of Harvest Home depicts Filipino life in a quiet rural town where the secret of a different kind of love, a sibling rivalry disrupts family life. In a northern village all is sunshine and happiness as priests bless a rich harvest. Jacinta, unloved in her childhood, ignored by her mother, and rejected by her father, seems the dutiful daughter, model wife and contented woman. The community sees her sister Clarita, obsessively loved by her father, as just the opposite. Clarita ran off to the city, found a rich husband and did not even return home for the father's funeral. Jacinta manipulates the whole farming community to look up to her as far worthier than Clarita. Their mother, the perfect religious role model, has grown somewhat deranged from age and the loss of her husband.

When Clarita and her husband arrive in the village to clear up property deeds, the family begins to shatter, revealing a dark secret that has kept everyone in silent misery behind a happy facade. Clarita confronts her past, and Jacinta's cunning is put to the test.

Under Carlos Siguion-Reyna's direction, past and present flow together, and bit by bit the surface is scratched away to reveal the resentment lurking beneath. Incest is, perhaps unsurprisingly, a part of the secret, but that's just the beginning. Beautifully acted by Maricel Soriano, Snooky Serna, Eric Quizon, Tirso Cruz III, Robert Arevalo, and Armida Siguion-Reyna. Harvest Home, Directed by Carlos Siguion-Reyna and screenplay by Bibeth Orteza, is unrated and contains adult subject matter with little violence and no nudity. The Riverside Film Festival is located at the Fox Theater on the corner of Mission Inn Avenue and Market Street. The 103-minute film screens at 7:30 p.m. with the box office opening at 6:30 p.m. General admission is $6.00, students/seniors are $5.00. For more information call (909) 684-2831 or (909) 787-4787.

© Visa U.S.A. Inc. 1995
Mary Reilly (Julia Roberts) lives in the house of Dr. Henry Jekyll (John Malkovich). She serves him as a loyal housemaid, sensitive to his weaknesses. Mary is a maid, sensitive to his weaknesses, and she is a girl, Mary's placid demeanor attuned to his needs. An innocent haven at last.

Mary's trust is a blessing to the doctor as he embarks on a new experiment, one which requires sympathy and understanding, discretion and silence. She is about to meet his elusive, shadowy assistant Mr. Hyde, and through him she will come face to face with the darkest, most private aspects of Jekyll household. As Hyde grows stronger, the gentle doctor weakens, and only Mary can unravel the awful, unholy truth. She would do anything for Dr. Jekyll but in the dark calls out to Hyde.

Valerie Martin's book Mary Reilly, and the script that Christopher Hampton wrote based on it, took the premise of the duality of Dr. Jekyll and Mr. Hyde in another direction, telling it from the perspective of a woman. Julia Roberts stars in the title role as the innocent housemaid who slowly comes to realize that her handsome, enigmatic employer Dr. Jekyll is somehow the monstrous and lethal Mr. Hyde.

"I thought that to see the dichotomy represented by Jekyll and Hyde from a woman's point of view was fascinating," recalls producer Norma Heyman. "It's really a love story, first. The woman, Mary Reilly, thinks she's found safety in this respectable doctor's house. Like a lot of women in that period of 19th century England, she does not have a lot of options simply because she is of a lower class. So, when she arrives as housemaid, she feels she is in a very safe place when, of course, we know that she is in the most perilous place in England. It is really this archetypal story of a vulnerable woman in love with two different men. One is rich, respectable, dependable, the good, kind and safe protector who is also above her in class, power and money. So there is a built-in divide that keeps them apart, but also Jekyll's own nature makes it difficult for him to act upon his attraction to her. At the same time, she is compelled by this other man who is completely unpredictable, totally unconventional, is inescapably attractive, a dangerous devil who is exciting and intriguing but, at the same time, we know that he could kill her."

San Bernardino County Museum Goes Positively Batty!

From News Services

Masters of the Night: the True Story of Bats, opened February 10 at the San Bernardino County Museum in Redlands and runs through May 19. The exhibit, for children and families, is a fun learning experience which dispels the myths about bats, describes their importance to the ecology, and promotes understanding of this fascinating, nocturnal, flying mammal.

Interactive Exhibits are located in three areas of the museum. In the Special Exhibits Hall you will find Bats Around the World with a map revealing amazing facts about six of the approximately 1,000 species of bats from around the world. (Tequila comes from agave plants pollinated by bats. Without bats, the agave's production drops to 1/3,000th of normal.)

You can learn about bat's sonar system by calling down two cave shafts and distinguishing distance by the delays in the return of the echoes. Using a joystick to maneuver a bat model on his search for food will simulate their sonic steering. (A fishing bat has sonar so precise it can detect a minnow's fin sticking up less than an inch above a pond's surface. African heart-nosed bats can hear the footsteps of a beetle walking on sand from a distance of more than six feet.) You can experience flying bats by putting your head between two giant bat ears which collect the noise in the hall or use sound to help a mother bat find her baby in a crowded nursery root with more than 500 pups per square foot. (Most bats produce just one baby each year, which makes them extremely vulnerable to extinction. Nearly 40% of American bat species are threatened or endangered.)

Then move on to Bat Strokes and crawl and crawl through a replica of a silk cotton tree and observe the hidden life within. A cave simulates real-life behaviors including roosting and hibernation, echolocation, conservation, hands-on sensory activities, and a baby bat nursery. (Vampire bats adopt orphans.) The interactive rain forest has more interactive activities relating to pollination, diet, flight, and bat habitats.

In the Discovery Hall you can make crayon rubings of your favorite bats from six metal-etched plates or view live bats on loan from the Living Desert Museum in Palm Springs. (There are nearly 1,000 kinds of bats. They add up to almost one quarter of all mammal species.)

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The Coyote Chronicle

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Society Still Saturated with Sexism

By Carmen Fye
Special to The Coyote Chronicle

It’s 1996, just thirty years after the Civil Rights Movement and were still saturated with sexism. The California Civil Rights Initiative (CCRI), is just one of many political measures being taken to undermine the work done by the Civil Rights movement and the Women’s Movement. This initiative, which came about to stop the practice of “quotas” or so-called reverse discrimination, will not only stifle all of the gains made by Affirmative Action, it will actually make the practice of discrimination against women, girls and minorities more allowable than what is practiced under current law. The language of this initiative, as well as its purpose, should be seen as offensive and dangerous.

For instance, the California Constitution currently allows gender discrimination if it is necessary to achieve a “compelling government purpose.” Gender discrimination of any kind should not exist. However, the CCRI amends this standard and replaces it with a clause that allows gender discrimination in any case, as long as it is “reasonably necessary.” In other words, the addition of gender discrimination in public employment, education, and contracting will be allowed through the implementation of this initiative.

Despite the common misunderstanding that we are all equal, that women have been liberated and are now functioning on a level playing field, the reality is quite different. With Affirmative Action women still only make 72 cents on the dollar, equal rights advocates estimates that 70 percent of 57 million working women in the U.S. earn less than $20,000 per year and 40 percent (women of color, lesbian women and unmarried heterosexual women) earn less than $10,000 per year. Currently, a Latina woman with a college degree still earns less, on average, than a white man with a high school diploma.

The gains of Affirmative Action have been modest at the very best and the CCRI will unabashedly defeat those marginal gains. The very language of the CCRI undercuts all that constructs multi-cultural discourse. The very name of the initiative, The Civil Rights Initiative, is abusive in its implication of furthering a movement grounded in equal opportunity and equality. The Civil Rights Movement was about dismantling monolithic white male power, not about re-establishing it.

This initiative, which undoubtedly is an attempt to add fuel to the fires of the backlash, somehow reminds me of the phrase, “one step forward, two steps back.” Apparently the dominant white male power structure is tired of sharing through Affirmative Action and wants its exclusive autonomy restored. If there ever was a time to get angry and get involved, women now’s that time.

Letters to the Editor may be submitted to UH037, should be no longer than 400 words, and should be accompanied by an address and phone number.

Last in a Three Part Series: "The Assassination"

By Brenda Gazzar
Special to The Coyote Chronicle

THOU SHALT NOT KILL

The waitress scurried over to our table on that fateful Saturday night. She delivered news that would change the fate of Israel from that moment forth: Yitzhak Rabin, the prime minister of Israel has just been assassinated. Frantic reactions of shock and disbelief were spoken everywhere as we made our way back to the bus stop. People on the street were yelling and screaming their shock as the radio blared the news. Gradually, I saw the country literally shut down before my eyes.

Saturday was declared a national mourning day and the prime minister’s funeral was to be held on the following day. Hundreds of students piled into the student lounge on campus to watch the funeral on live television. There was a moment of silence held throughout the country—all I heard was my watch ticking. It was as if time was running out. Time was running out for Israel to achieve its long awaited, much deserved peace. It is not an exaggeration to say that there was not one dry eye in the room as excerpts from “The Song of Peace” were read from the exact paper held by the prime minister on that Saturday night as he survived the Holocaust to see become independent, and the country my heart belong to—Israel.

IN RETROSPECT

As I stood with a quarter of a million people around me, at what is now Yitzhak Rabin Square, my eyes were filled with tears. I started to think back on the three-and-a-half months that I have spent in Israel. As I stood tonight listening to Leah Rabin, the wife of the slain prime minister of Israel, I realized how much I have missed this time. My stay here has been amazing and although some thoughts that I have about being here definitely give me a scare, I know for now, this is the place for me.

"My stay here has been amazing, and although some thoughts that I have about being here definitely give me a scare, I know for now, this is the place for me."

By Kathy Ervin
Special to The Coyote Chronicle

ARE WE REALLY MOVING TOWARDS DIVERSITY?

Fifteen years ago when I proposed an African American Theater class there were two anthologies of plays and assorted essays from magazines. The students were almost entirely African American and I’m sure part of their interest in the class was to enjoy the company of other students of color. These were heavily focused on history because students knew so little of the history and culture of African American people.

Today, these courses are taken by members of various ethnic groups. The last time I taught "Afro-American Theater & Drama," the course was mixed by race and gender. The discussion was significant as well. Our students know a great deal about American and African American history and were quick to grasp connections between politics, economics and related social issues. Because of the wealth of personal background, experiences among the students and their willingness to honor their differences the class was very lively and vocal.

The point is, that critical thinking and examination of issues play a major role in a college education. The premise that gender, race, ethnicity and other diversity issues can only be handled in a few courses, or in some capstone class, is absurd. Good teaching is about connecting students with the material in a way that makes those connections meaningful. One resource is the students themselves and the world they live in. Connections to other geographic locations where the experiences of a variety of kinds of people are remote or inaccessible we are very lucky. The divergent perspectives and ideas we need are in the seats in our classrooms.
IT'S HOMECOMING 1996 AND THERE'S SOMETHING FOR EVERYONE!

"GO 'YOTES!"

SCHEDULE OF EVENTS

Thursday, February 29
2:00 p.m.: Pep Fest '96
C'mon out and Hoop It Up at the Pep Fest. It's tradition-in-the-making and a time for all Cal Staters—students, faculty, and staff—to come together for some fun and games.

Catch the Coyote Howling Contest. Enter your department or student group in the Spirit Banner Competition. Meet your Coyote teams. Enjoy good music and the Coyote Spirit Cheerleaders.

Chow down on some FREE food. And get there early for your spirit giveaways.

Saturday, March 2
4:30 p.m.: Pre-Game Barbecue
Get your fill of food, friends, and live entertainment at the Homecoming '96 Barbecue—a chicken and ribs feast, beer garden, music, a pre-game rally, activities for kids, a 30-Year Anniversary display, alumni reunions and more!

7:15 p.m.: Homecoming Game
Cheer on the Coyotes in the Coussoulis Arena in the hottest game of the season as we take on our cross-town rivals, UC Riverside. Then sit back, relax, and let the 'Yotes entertain you with a special half-time show.

Post-Game: PAAARRTeee!!!
Gather in the small gym and wrap up the evening with coffee and conversation, or, if you've got your second wind, head back to The Den for some live music and dancing...

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Coyotes Get Run Over by Bakersfield

By Christopher Malone
Coyote Chronicle Sportswriter

Bernardino did not quite him out as expected Saturday Night. Despite having a Coyote Chronicle Sportswriter Arena, the Cal State Bakersfield Roadrunners dominated in almost every facet of the game. They dominated inside, shooting and then when that started to go cold they went inside. The Coyotes could do nothing but watch as Bakersfield’s Kebu Stewart, 6-8, 239-pound junior center, Stewart, a UNLV transfer and former Big West Conference Player of the Year, racked up 19 points and 12 boards. The Coyotes’ big men Joey Vidrine and Rob Kiemle tried frantically to find a way to stop him but Stewart was in “the Zone”.

Sophomore guard Damon Durity poured in 14 points to lead the Coyotes while Lamont Riley helped with 11 points. The Coyotes were outrebounded 32-20 and just seemed to be pushed around deep in the paint all night.

With the Roadrunners ahead at halftime 32-29, Cal State San Bernardino recognized last year’s student-athlete award winners. The ceremony, which lasted for all of halftime, helped show the enthusiastic crowd that hard work can produce results other than on the court or in the field.

Bakersfield came out of the locker room after halftime and soon shut down the Coyotes’ offense which had been keeping pace. A couple of bad calls by the black and white (referees) against the Coyotes and the Roadrunners were off and running. The Coyotes never recovered and were just overwhelmed against the CCAA powerhouse.

Game's Top Performers

1-Kebu Stewart (Bksfld) 19 pts, 12 boards
2-Damon Smith (Bksfld) 22 pts, 6-8 from the field
3-Damon Durity (San Berdo) 14 pts, 6-9 from the field

BOX SCORE

CAL STATE S.B. (55)
Riley 3-7, 4-6, 11; Vidrine 1-6-0, 0; Gray 2-4-1, 2; Clifton 2-4-0, 0; Sanders 3-2-2, 2; Durity 6-9, 0-0, 14; Nails 0-3, 0-1, 8; Dungo 4-12, 4-4, 12; Nava 5-8, 0-0, 10.

CAL STATE BAKERSFIELD (81)
Stewart 7-12, 5-5, 19; Jackson 6-11-4, 16; Stewart 7-12, 5-5, 19; McCollum 2-4, 0-0, 4; Cotton 0-3, 0-0; Smith 6-8, 6-6, 22; Dunlap 2-2, 2-2, 6; Acquiah 2-2-0-0, 5; Jackson 1-1, 0-0, 2; Burt 0-2, 0-0, 0; Redexin 0-1-0, 0.
Totals: 29-54, 17-17 81

Coyote Athletics Update

Women Edge Eagles

By Mathew Piscitella
Coyote Chronicle Sportswriter

With leading scorer and top defender Mary Alice Lott on the sidelines resting her strained knee, the Cal State San Bernardino women’s basketball team needed a big performance from its entire squad in order to defeat Cal State L.A. Saturday night. The Coyotes definitely answered the call. Four players scored in double-digits as the Coyotes registered a 66-62 victory over the Eagles in front of 544 fans at Coussouls Arena.

Already having clinched a CCAA Tournament berth, the victory puts the Coyotes (6-3 in CCAA, 11-13 overall) in great position to take the No. 2 Tournament seed from UC Riverside. If San Bernardino beats the Highlanders at Coussouls Arena February 24th and Cal Poly Pomona loses to Grand Canyon, the Coyotes will have the No. 2 seed and be in great position for a championship run.

The winning team at the CCAA Tournament moves on to the NCAA Division II Western Regional Tournament. With Lott scheduled to return in time for the playoffs, things are looking good for the Coyotes.

With Lott out Saturday night, however, the Coyotes needed contributions from every player to get past Cal State L.A. (0-9, 21-)

Center Keisha Allison continued her strong season against the Eagles. The 6-foo-1 sophomore scored 16 points in the post and pulled down 15 rebounds.

Junior forward Tasha McDonald started in place of the injured Lott and made her case for a future starting spot by collecting 14 points and 13 rebounds.

And while the forwards took over for Lott in the post, the guards took control of the backcourt.

Guards Shelley Dungo (12 points) and Stephanie Adams (14) completed the double figure scoring for San Bernardino while sophomore Allisa Corey scored eight points and added four steals.

The Coyotes end their regular season Saturday night at 7:30 p.m. when they face UC Riverside at Coussouls Arena.

Box Score

CAL STATE S.B. (66)
McDonald 4-7, 6-8, 14; Dungo 4-12, 4-6, 12; Allison 6-15, 4-5; Adams 6-13, 0-0, 14; Corey 2-14, 3-4, 8; Bogh 1-4, 0-1, 2.

CAL STATE L.A. (62)
Kobata 0-2, 0-0; Kim 2-4, 1-2, 5; Coachman 6-19, 2-6, 14; Metz 8-22, 4-4, 20; Gettney 4-8, 0-2, 11; Gohari 0-2, 0-0; Kotani 0-2, 0-0, 0; Banuelos 2-2, 2-2, 4; Nava 5-8, 0-0, 10.
Totals: 25-69, 9-16, 62.
## GREEK CORNER

### Intramural Basketball

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### Intramural Basketball A-League

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<td>3-0</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Delta Sig</td>
<td>1-1</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Sigma Chi</td>
<td>1-3</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Sigma Nu</td>
<td>3-0</td>
<td>1</td>
<td>0</td>
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<tr>
<td>Tke Grey</td>
<td>2-1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Green Machine</td>
<td>1-2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Tke Red</td>
<td>1-3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sigma Phi Ep</td>
<td>0-3</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

### Intramural Basketball B-League

<table>
<thead>
<tr>
<th>Tier</th>
<th>Team</th>
<th>Wins</th>
<th>Losses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact</td>
<td>3-0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sigma Chi</td>
<td>2-2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Last Chance</td>
<td>2-2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>DSC Panthers</td>
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### Intramural Basketball Tournaments

<table>
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<th>Wins</th>
<th>Losses</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCR</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>GRAND CANYON</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

### Congratulations

- Delta Sigma Phi - Schick Super Hoop 3-3 Tournament Winner

### Homecoming

**March 2, 1996**

**Support the Coyotes**
HUMOR

You know Craig,
this time we're spending together
is really vital to
our relationship.

If this is your brain, then this is
your brain on drugs!

Welcome to Homecoming '96.
Out of my way!!
Where's that Coyote
Howling contest??

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