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College--
Is It Worth
The \$ Price?
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The Coyote CHRONICLE

Will CSUs
Reverse
Affirmative
Action?
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Volume 30 Issue 7

California State University, San Bernardino

February 7, 1996

Diversity: Are We Headed in the Right Direction?

From News Services

Since the fall of 1993, when Cal State began its campaign on diversity, no small debate has swelled over where that campaign is headed and just what diversity means.

The debate, in part, has been held on paper. Taken in April of 1994, the diversity survey has come with, what else, diverse and polarized views. One of the four questions in which campus staff, students, faculty and administrators were free to explain their answers asked them to size up the university's curriculum and policies.

That the curriculum was "not diverse enough" was the faculty's most common concern, said the University Diversity Committee's survey report, put together by principal researchers Ellen Gruenbaum, acting dean of social and behavioral sciences, and Kathryn Ervin, associate professor of theatre arts, and released last summer.

Some faculty answering the survey--the total numbered 191--said in the results that the curricula were "still too Eurocentric," even though these same people recognized the strides the campus has taken.

"I think we're making some good progress, but real success requires a more diverse faculty," wrote one man, whose own ethnicity is Euro-American.

An African-American student--one of 3,515 who completed the survey--took that view a step further. Making faculty feel at home is the university's job, she said, "not just hiring them for a short time and then running them away so they can fulfill temporary race quotas."

The report pointed out, however, that losing minority faculty is not automatically the product of a weak commitment to diversity. "Even good programs and policies," it said, "are prone to such cynical criticism if they are not completely successful."

While 61 percent of Cal State's undergraduates said that the university supported students' cultural diversity, the majority also said that the university needed still more diversity in its curriculum. Students most often said Asia, the Middle East and Africa were inadequately covered in class offerings

or in the materials used. And they said that creating a wider selection of courses that fulfill capstone requirements would help round out the academic program.

But in clear contrast to faculty and students calling for more cultural recognition were those who

about the policies, specifically, hiring and promotion practices. On four qualitative questions, the staff's opinions about the campus climate were more polarized than others' were. "This is one of the most troubling findings," said authors of the UDC report, "and sug-

here and I am disheartened and angered by it. I think that reverse discrimination actually contributes to racial prejudice on this campus."

To some degree the diversity committee's report authors agreed: "If reverse discrimination is prevalent, it cannot help to improve relations among groups, since members of one group may tend to resent people in other groups they perceive as advantaged." Gaining a vision for "greater inclusion of underrepresented groups in all categories of employment" will ease fears of affirmative action policies.

White as well as Black and Hispanic staff said affirmative action had not done enough to put minorities in administration and supervisory posts.

What the 32 administrators responding to the survey spoke of most was the need for an "ethnic curriculum" and diversity and sensitivity training for campus employees. But at the same time, some administrators believed a diversity curriculum held little support among faculty and students. Only one mentioned that Caucasians had been "passed over" in the hiring process.



seemed to say that they were being force-fed "political correctness" in the name of education.

Said one male Chicano professor about the current focus on multiculturalism, there is too much on culture and gender, not enough on honor. Most curriculums seem to stress anger and judgment." Another faculty member could only muster fidgety support for the diversity movement, saying "There is always a shift to 'hot,' popular causes... This kind of temporary imbalance is fine."

Staff at CSUSB talked more

gests a strong need to further investigate, discuss and deal with problems in this area."

Reverse discrimination--or its "perceived incidence"--was, hands down, staff personnel's most common complaint. Feelings ranged from anger to indignation to disappointment.

"I think that the ability to perform and past performance for the university should be just as important--if not more important--than the color of our skin," said one Euro-American woman. "I know that reverse discrimination exists

Help Plan the CSUSB of the 21st Century

By Joe Lovett

Special to The Coyote Chronicle

Have you noticed a flurry of new committees, councils, and calls from ASI for students to serve on university-wide strategic planning activities? Have you wondered what this strategic planning is? Why you should be involved? What you can contribute? Why does the university have to do it?

The flurry dates back to the beginning of this academic year, when President Evans announced a new planning process called "Project Cornerstone" with the theme "Building for the 21st Century."

In September President called upon members of the university community to think about what CSUSB should be like in the next century. He asked students, faculty and staff members to help plan for the kinds of social and economic pressures the campus will face, so that it will remain innova-

tive, responsive and relevant to its students and the Inland Empire.

What "Strategic Planning" Is President Evans said the university needed to revise its planning process. He called for a new type of planning that addressed strategic issues in critical areas of activity. The planning process will stress representativeness of participation, improved communications, volunteerism and university leadership.

"This is a new approach to planning for the University," noted Dr. Louis Fernandez, vice president for academic affairs and chair of the Strategic Planning Steering Council. "Strategic planning affords an opportunity for challenging fundamental assumptions about what an organization is and how it should go about achieving success."

Leaders of the effort are seeking widespread input not only from students but also from faculty and

staff, as well as from citizens and leaders in the Inland Empire.

The strategic planning effort will be guiding budgetary and programmatic development at California State, San Bernardino over the next

"(It) affords an opportunity for challenging fundamental assumptions about what an organization is and how it should go about achieving success."

several years.

The Project Cornerstone's new leading group, the Strategic Planning Steering Council, is comprised of administrative personnel, faculty members and student representative Christie Hearn, president of ASI.

Each council member co-chairs a committee assigned to address a strategic issue in areas of: student life, enrollment management, di-

versity, information support, resource management, university effectiveness and external interactions. Each committee's job is to assess needs in each of these areas for technology, physical support, human resources, organizational structure and governance, fiscal support and defining a vision or mission.

Why Should Students Be Involved?

Students' ideas and efforts become vital to the success of Project Cornerstone because they have unique perspectives upon these areas. They are needed not only to join the council and the committees but also specific task groups. Students are also welcome to attend any Project Cornerstone meeting to express their ideas. All Project Cornerstone meetings are open and allow time for comments.

Just like the council, committees recruit from across the university and seek student members.

To assist the council and its committees are support groups for environmental scanning, data trends and analysis, group processes, and communications. These support groups also need students, and students can decide how much time they have to give them.

Why do all of this?

The answers are all around us. The campus has seen tremendous growth in college attendance during the past few decades. This and other universities have expanded programs, enrollments, and facilities to accommodate the increased demand for degrees and certificates. In part, swelling enrollments were fueled by the large Baby Boom population and by changing requirements in the employment market.

Now, as the U.S. economy con-

See "21st Century" Page 4...

CHRONICLE

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Multiculturalism: Is it Working at CSUSB?

By Heather D. Deogracia
and Audra D. Alexander
Coyote Chronicle Staff

Are the multicultural programs on campus working? Do they provide adequate diversity awareness for students? Currently, Cal State San Bernardino has use of a Multicultural Center, as well as various programs and clubs on campus, which provide entertainment as well as social understanding. The following students have very diverse feelings, as do most students here at CSUSB...



**Theo, Senior,
Communications Major**
"I don't agree with (multiculturalism). I think we need to get rid of it. ...It's separating the people. The African-Americans are scared to walk by the Hispanic part, and the "Greeks" stay in one place, and they're made up, mostly, of stereotypical whites. It's getting ridiculous--instead of bringing everyone together, it's separating them more. ...We need to have more unity centers and try managing the programs (differently)."



**Danielle, Junior,
Psychology Major**
"I'm not really aware of any multicultural activities on campus. The only one I'm familiar with is Cinco de Mayo. If they had more available, I'd probably be more interested and aware of what's going on."



**Ceejay, Senior,
Health Sciences/ Social Work**
"Yes, the multicultural programs on campus are working. It's possible to know about a lot of different ethnicities... I didn't know a lot about it until the classes (offered at CSUSB)."



**Gabriella, Junior,
Criminal Justice Major**
"I guess there's somewhat of a diversity, but I think there should probably be a bit more in every level, like balancing out more for every culture, and representing everyone."



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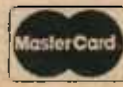
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**Larry, Senior,
Health Sciences Major**
"I think they're offered enough, but they should vary the hours as far as when they're offered. The instructors that I've had have been very good. They've opened a lot of awareness for me."



**Victoria, Senior,
Social Sciences Major**
"I think there are a lot of multicultural programs offered on campus. I don't need them, but they're always all over campus. They're always offering something."



**Randy, Junior,
Business Major**
"From what I've seen, there are enough multicultural programs offered on campus. I feel they're adequate."

The High Price of a College Education: Is it Really Worth It?

By Teresa Soldano

Coyote Chronicle Staff Writer

"Rarely since the Great Depression has the job outlook for college graduates looked so bleak," says the 1994 World News and World Report College Guide. Of the 1.1 million students in California who received their baccalaureate degrees last spring, fewer than 20 percent had lined up full-time employment by commencement.

With this already in mind, students must also face the fact that each year the already-high cost of education is rising rapidly, tremendously affecting their decisions about college. Where they will attend, how they will pay for it, and if they can afford to attend at all, are just a few concerns students are faced with today.

Within the past 15 years, tuition has increased incredibly. Between 1980 and 1990, tuition fees more than doubled at two and four year institutions. Between 1980 and 1994, they more than tripled. Evidence clearly shows that within the past five years, tuition fees have soared to a record high, based on statistics collected from the National Center for Education Statistics, U.S. Department of Education.

This explosion has caused quite a dilemma for college students, considering that an all-time record amount of students have said that they decided to attend college because they are unable to find jobs.

Many parents and students have concluded that the benefits do not outweigh the cost; because as tuition rises, the quality of education does not. Not only do students have to cope with higher costs, they must also cope with class overcrowding, limits on enrollment, and

reduced course offerings.

In the current academic year, these factors caused an enrollment drop of slightly more than 13,000 students at the 20 campus CSU system, and 16,000 from within California's Community College System.

Students are choosing to flee to out-of-state public schools which offer better quality per cost. In 1988, the number of applications from California residents to public colleges and universities in Ari-

zona, Nevada, Oregon, and Washington totalled about 4,800, but by 1992 it totalled almost 11,000. Record number of freshmen stated that they selected their college solely on the basis of low tuitions, according to the 27th annual survey of college freshmen conducted by the American Council on Education and the University of California at Los Angeles. Also, a record one in every six freshmen, 17.4 percent in 1992, compared with 13.1 percent in 1989, indicated a "major concern" about his or her ability to finance college. As well, a record amount

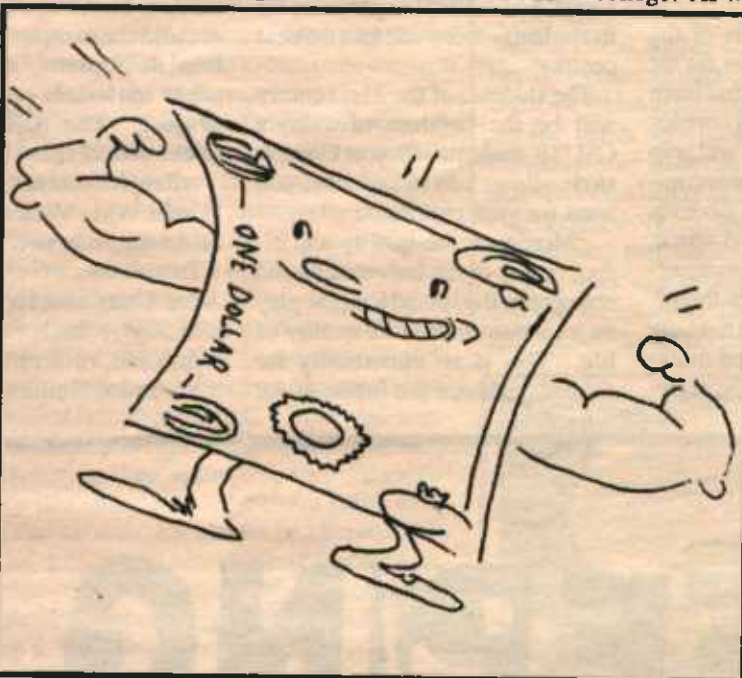
of students indicated they are only able to attend college because of their offers of financial assistance.

No matter what college, either two-year, four-year, or Ivy, schools are capping enrollments, limiting courses, reducing salaries, deferring maintenance, curtailing construction, retiring deans, and conserving energy. And even after these recent cutbacks, schools still face deficits in the next year and

do not plan on finally balancing their budgets until sometime after the turn of the century.

Is higher education worth it or not, considering quality is in question? Unfortunately, even the question is questionable, considering Kristina Shelley of the Bureau of Labor Statistics informs us that: "Thirty percent of college graduates entering the labor force between now and the year 2005 will be unemployed or will find employment in jobs for which they will be overqualified, joining what economists call the 'educationally under-utilized.'"

But despite the grim statistics, a diploma from a U.S. university remains the hottest of educational tickets, even though many students will struggle through great hardships just to get it.



zona, Nevada, Oregon, and Washington totalled about 4,800, but by 1992 it totalled almost 11,000.

"Perhaps nothing has done more to erode public trust in higher education than the recent explosive rise in tuition, because it does not accompany a change in the quality of that education," said Dr. Charles Kiesler, chancellor of the University of Missouri, Columbia. "American education is under fire," he added. "The public's overriding concern is the rising cost of tuition. This issue and the future of the nation's system of higher education must be addressed if American Institutions are to retain the confidence of the citizenry and maintain a level of excellence vital to the nation's future," said Kiesler.

Reports indicate that economic constraints continue to affect stu-

Nutritional Counseling Offered at Health Center

By Heather Wellons and Beatriz Spillman

Special to the Coyote Chronicle

Are you concerned about your diet and lifestyle and how they are affecting your well being? What about your eating habits? Do you want to make some changes but don't know how? Are you constantly dieting? Do you want to lose weight for once and all? Do you want to know how you can enhance your performance as an athlete? Are you wasting money by flushing vitamins down the toilet? Do you need to take supplements? If you are pregnant, do you want to find out how you can eat for you and your baby? Do you know your blood pressure and cholesterol levels? Are you at risk for a heart attack due to family history,

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"21st Century", cont. from Page 1

tinues to change, the needs of employers continue to change. But, the baby boom is over. In a few years, the small population wavelet, children of baby boomers, that is now in secondary schools will be coming to universities. After that, however, we can expect enrollments to decline into the 21st century.

Not only are the numbers for the population changing, the composition of the population is as well. With future birth rates projected to be flat or even negative, most real population growth will come from immigration. Today, persons of color in California represent its strongest, most energetic, and greatest hope for the future of California and the nation. Relearning together how to address and resolve the needs of a diverse population and student body are important challenges for the entire CSUSB community.

Students and parents have choices and, if they are to choose CSUSB, the university must offer the most relevant programs and degrees, the best faculty, state-of-

the-art facilities and resources, and a rich campus life. Its campus life must celebrate CSUSB's diversity while reinforcing the university's power to meet common needs and interests. To accomplish all of this calls for knowing what students coming to CSUSB in the next century will need, so the university can begin planning for those needs right now.

In the past, as the demand for a college degree increased, so did the costs of providing it and the prices paid by students and parents for obtaining it. The costs of everything--utilities, supplies, maintenance--have risen rapidly. At the same time, state support to public universities has eroded in the face of competing priorities. Universities like ours now place a much higher reliance on student fees to meet the cost of operation. Even so, student fees constitute only less than one-third of the income used to operate the university.

The consequence for CSUSB is that it must constantly learn new ways to control costs, to be more efficient, and to explore new opportunities for keeping the direct costs to the student as low as possible. This must be done without

compromising access and quality.

New technologies are changing the face of higher education as well as posing special challenges for the university. Widespread availability and use of desktop computers, the Internet, and new interactive communications like two-way video pose unique challenges. First, how does a univer-

The students of the 21st Century will be the children of today's CSUSB students. Project Cornerstone allows you to say what you want for your children.

sity pay for the high cost of the technology? Second, how do we change the way we teach and learn to make best use of these technologies? Finally, how can we help universities install electronic communications, so that as students use them to leap time and space, they also learn more and more effective ways to learn from them?

These new technologies not only cost money to acquire and maintain, they change almost weekly.

CSUSB is committed to providing the best resources possible for productive learning. This means everyone here must understand where these technologies are going, plan for acquiring them, and accommodate what they do to make the most effective use of the new tools.

Planning for the 21st century also means planning for the 21st student. Who are those students, what will they want, from where will they be coming, and how will they learn? Planning for particular types of students in the future is the most important challenge facing CSUSB. All planning, both short-term and long-term, is about the student. CSUSB is committed to providing a rich, diverse learning, social, and cultural experience for its students--today and into the next century.

The students of the 21st century will be the children of today's CSUSB students. Project Cornerstone allows you to say what you want for your children.

Moreover, the quality and effectiveness of the universities and colleges in the Inland Empire play an important part in its quality of life. This is an opportunity for students to shape the future of the

region's work, worship, culture, childrearing, and learning.

Cornerstone also fosters a series of activities that communicate its planning process and outcomes to the rest of the university and to the community.

•The listserver--cornerstone@yosemite.csusb.edu--lets you talk with Cornerstone planners at any time, as well as receive announcements of meetings, agendas, and contents of general discussions about issues facing the university. Anyone can subscribe by sending an e-mail to majordomo@yosemite.csusb.edu. In the message area put "subscribe cornerstone".

•Project Cornerstone information boxes are being placed around the campus that will contain documents, minutes, and other materials relevant to the project. The ASI offices will house one of these boxes.

•Project Cornerstone's own World Wide Web site will soon be on the Internet.

To visit the staff of Cornerstone, Alice Carty and Joe Lovett, dial 880-5037, e-mail strategy@wiley.csusb.edu, or drop in at the Administration Building, AD-178.

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New Remedial Education Policy is Finally Adopted

From News Services

LONG BEACH--The CSU Board of Trustees unanimously approved a new remedial education policy intended to help prepare incoming freshmen for university-level course work. Remedial classes will be phased out over an 11-year period, ending by 2007, with the objective of admitting only 10 percent of freshmen to remedial classes.

The policy, adopted after nearly two years of study, sets a series of time-lines--2001, 2004 and 2007--to reduce numbers of students enrolled in remedial courses.

By 2001, the CSU system has to reduce the number of students needing remedial coursework by 10 percent. In eight years, by 2004, CSU campuses must bring the number down to 50 percent, and by 2007, they are to permit only 10 percent of their freshmen to take remedial courses.

"The goal is not to eliminate remedial education," said Chancellor Barry Munitz. "The goal is to eliminate the need for remedial education for the next generation."

Now that Trustees have voted to drastically reduce remedial enrollments in 11 years, it will be up to its new chair, CSU Stanislaus president Marvalene Hughes, and the rest of the new committee to do an initial evaluation by this May.

Hughes' committee will be looking at issues such as testing, standards, and assessments at K-12 levels, as well as teacher training preparation and instituting student interns.

The new policy addresses the large numbers enrolled in remedial classes in the CSU system. According to 1994 statistics, 47 percent of freshmen required remedial math, and 41 percent needed remedial english. Those high numbers prompted the trustees to examine student preparation.

Originally, a subcommittee of the board's Educational Policy Committee had recommended a much stiffer measure--essentially that all remedial classes be eliminated by 2001. But after holding public hearings and hearing comments that the time-line was unrealistic, the committee agreed to give school personnel preparing grades K-12 for college more time to work with students.

The issues that citizens brought to the hearings affected the new policy. "The new proposal shows that we listened," said Committee Chair Ralph Pesqueira.

One trustee, Delaine Eastin, who serves both the CSU system as trustee and the state's K-12 education system as superintendent of public instruction, commended the committee and trustees for listening to the concerns of the people of California. "(This policy) assures access and excellence." Eastin also said the success of the new policy depended on how closely the CSU and K-12 systems worked together. "We need to reknit the systems back together," Eastin said. "For too long, each system has thought itself apart from each other.... this system (CSU) crashes and burns if we don't strengthen K-12."

"We see the CSU as the gateway," said Trustee Bernie Goldstein, a subcommittee member and a professor of Biology at SFSU, "and we don't want to close those gates (to any students).... This is not a flimsy policy, not a soft policy; it is not without teeth."

Those "teeth," Chancellor Munitz said, are the policy's sanctions for schools that do not meet the deadline standards. "We will talk publicly about the failures," the chancellor said at a press conference after the board meeting, pointedly mentioning that the trustees could single out either a CSU or a public school system for correction.

Trustees voted yes to Lt. Gov. Gray Davis' amendment to accelerate the 2001, 2004, and 2007 deadlines if CSU campuses reduce their remedial enrollments faster.

"We are sending a clear message that freshmen have to be prepared for college work," said Davis. "We do not help students by lowering the bar, but by raising it and helping them get over it."

In answer to those who believe the 2007 deadline is too far away, Munitz reminded the January board meeting that it affects just one generation of students: "Eleven years may seem like a long time, but the fact is, it moves too quickly."

Physics Professor Sees His Name Up in "Lights"

From News Services

Astronomer Leo Connolly (Physics) is being honored by the naming of an asteroid "6479 Leoconnolly," a distinction earned by only a few of the thousands of astronomers internationally.

Nominated for the honor by students of an advanced Summer Science Program he directed in Ojai, CA for 11 years, Connolly becomes the world's 6479th such namesake, which typically has been allotted to Greek historical figures and the discoverers of asteroids.

The asteroid, formerly known as 1988 LC, was discovered by Dr. Eleanor Helin of Jet Propulsion Laboratories in Pasadena. The temporary label was assigned until the asteroid "had been observed enough times," Connolly explains. "It usually goes twice around the sun before it is named," he adds, noting that because the LC designation also happened to be his initials, his admirers were prompted to choose this asteroid for his honor.

The asteroid bears his full name--as one word--because another Connolly has been so honored, he says. Connolly has yet to receive data on the estimated size or orbit of the asteroid, which is among several thousand circling the sun.

The honor was proposed by his students and staff as Connolly was stepping down from leading the National Science Foundation-funded science program last summer. Part of their work had included photographing asteroids and determining their orbits.

The work can be tedious, Connolly observes. "If you don't set the telescope (accurately), it can be a challenge...to look among the 10,000 images (in that field) and find the dot

that moved." It is difficult to find the known bodies let alone the asteroids, whose orbit change over time due to the influence of planets like Jupiter, he adds.

Connolly, who lives in San Bernardino, says he's "very appreciative" of the distinction, which was facilitated by Dr. Helin and his wife, Jackie, as well as the students, who wrote the proposal.

He feels distinguished by the honor because it is not a "gimmick...like 'buying' a star. The astronomical community has a problem naming things. There are some unwritten rules that have been agreed upon internationally" as a process for designating discoveries, he notes. "Potentially there are several thousand more (asteroids) to be discovered, depending upon how well they can be seen."



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The cast and crew of *Don Juan Tenorio* are preparing for opening day on February 23. The play is performed in 16th Century Spanish.

Play to be Performed in Spanish

The Department of Foreign Languages and Literatures celebrates its Fifth year of Spanish Play production by presenting *Don Juan Tenorio*, a play by Jose Zorrilla. This play is one of three representative dramas of the Spanish Romantic School in the 19th century.

The popularity of this work is attested by the fact that on November 1 it was performed in Spain and in many Latin American countries to celebrate the Day of the Dead. *Don Juan*, the typical womanizer,

finds love in a chaste woman, *Dona Ines*. As *Don Juan* dies, *Dona Ines*' spirit returns and rescues *Don Juan* from hell.

The play will be presented at 7:30 p.m. on the following Fridays: Friday 23, and March 8, at Recital Hall in the Creative Arts Building.

For more information, please contact the Department of Foreign Languages and Literatures at extension 5847 or Dr. Mirta A. Gonzalez at extension 5814.

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Students Unsure of "Jetsons" Technology

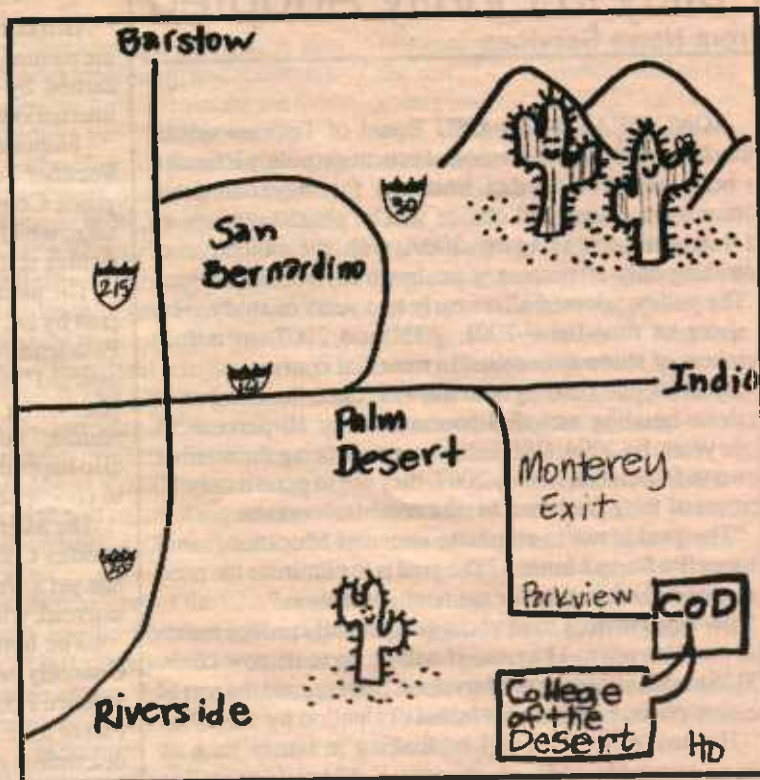
By Ricardo Sanchez, Jr.
Special to the Coyote Chronicle

Remember the Jetsons' videophone? Or the AT&T commercial where a professor teaches class from miles and miles away? In CSUSB's own backyard dwells the technology to transmit such innovation.

Coachella Valley provides distance learning, the futuristic way of taking courses. Technicians record a professor's lecture with video cameras, compress the audio and video, and send this information through phone lines. At the student site, other technicians decompress it for students to view the lecture on a large screen television. Both students and lecturers can be seen and heard, even though they may be as many as 83 miles apart. Distance learning equipment also links CSUSB to other CSU campuses, UCLA, USC, and other institutions.

Located on the College of the Desert (COD) campus, CVC provides that institution with an upper division program (junior and senior level) and graduate level classes in Administration, Education, English, and Psychology.

Students have mixed attitudes toward being at a satellite CSUSB campus, however, because they enjoy benefits and endure problems rarely experienced on our campus. Misty Weltzen, a senior psychology major, says "the instructors (at CVC) are more accessible and you receive more person-



alized treatment, but a degree of remoteness (exists), in not having the materials needed."

For instance, Weltzen and other CVC students had to travel to the San Bernardino campus to pick up Scantron test forms. Weltzen went on to say, "(Due to the fact that) CVC is a satellite campus, you can't graduate from the campus, and some of the courses required by the school are not offered by CVC." Psychology 311, required for the Psychology major, for instance, is only available at the San Bernardino campus.

Coachella Valley Campus offers upper-division and graduate courses to mostly mid-life students who live in surrounding desert communities. Seven faculty and staff on the campus serve the 600 students enrolled each quarter.

The administration at Coachella Valley plans to expand the campus by 40 acres, making it an extended education campus, and ultimately a 200 acre, full-sized CSU.

For more information, contact Jim Daniels at extension 5455, or by calling 1 (619) 341-2883.

The Mysterious Wedge Unveiled...

By Ricardo Sanchez, Jr.
Special to the Coyote Chronicle

Did you know student users of Media Services can view videotapes and create their own videos? Media Services, located in the basement of the Wedge next to Pfau Library, has rooms for viewing videotapes and recording them-

selves on camera, as well as a machine for video-editing.

You can view your videotape with a European format on the "Multi-Standard VCR" at Media Services. You can also use its audio equipment to listen to your favorite CD or tape--but it's not as extensive as the listening facility in the 4th floor of Pfau Library.

Want to duplicate some audio cassette tapes? You can use Media Services' Audio Duplicator to record three copies at once in only five minutes.

What if you want to view the slides you took during Spring Break or prepare the lineup that you'll be using for a presentation? The Media Services has slide viewing equipment for both chores.

Not many students are familiar with what is available in the basement of the wedge of Pfau Library--Media Services is located

there (PL-002). In addition to providing students with quarterly IDs or pictured school IDs, Media Services provides many other services.

Media Services has videotaped Home Study Courses that you can have duplicated for a fee of \$50 to review on your own VCR.

Faculty can also take advantage of Media Services. They can request AV equipment for lectures and videotapes for class. They can ask Media Services to broadcast videotaped programs to classrooms over the campus' "universal channel 9" or other channels. They can get hands-on practice with the new interactive Distance Learning technology for class exchanges. Professors can ask Mac technicians to help them digitize videos so they can edit and manipulate them to create new video or multi-media productions.

In the works are several more rooms and a control center for Distance Learning. Academic Computing and Media is also expanding its computer lab in the "Wedge" to two other rooms.

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A Heart-filled Greek Peek at... ΑΦ

phi•lan•thro•py *n.* 1. The effort or inclination to increase the well-being of mankind, as by charitable aid or donations. 2. Love of mankind in general. 3. An action or institution designed to promote human welfare.

By Christine Hansen
Special to The Coyote Chronicle

If you have passed through the Student Union recently, you may have wondered, "Why are there so many hearts everywhere?" Well, here's the answer. Alpha Phi!! The ladies of Alpha Phi are working hard preparing for their annual philanthropic adventure, **Hugs for Hearts**. It will take place on Valentine's Day, Wednesday, February 14, 1996 in the Pfau Library Mall Area/ Student Union Courtyard from 11:30 a.m. to 1:30 p.m.. As Heidi Nicks, Alpha Phi's Philanthropy Director, describes, "It's a lunch thing with a carnival atmosphere. There will just be hearts everywhere." Nicks is coordinating the **Hugs for Hearts**

project with the help of Liza Kucera, Christine Hansen, Jenny Hagstrom, Jennifer Gamez, and the rest of the ladies at Alpha Phi.

A \$5 donation entitles you to a hearty lunch and one entry in a drawing for lots of great prizes. Tickets are available now and can be purchased from any Alpha Phi member. Promotional tables will be set up in the Student Union the few days prior to **Hugs for Hearts**. All proceeds will benefit the Alpha Phi Foundation, which contributes its efforts in areas of cardiovascular research and women's health.

Eta Beta Chapter of Alpha Phi, our local CSUSB chapter, puts their heartfelt effort into philanthropic endeavors and community service projects of all kinds. Recently, they participated in the Adopt-A-School program, conducted a food

drive for Thanksgiving, sang Christmas carols at a local retirement home with the gentlemen of Tau Kappa Epsilon, and are now **pumping up** for the First Annual **Hugs for Hearts** Benefit Luncheon.

Intentionally, Alpha Phi has donated over a million hours of volunteer service and raised and contributed over \$2.25 million for heart projects since 1946. Alpha Phi is the only organization that has twice received the American Heart Association's highest award, The Heart and Torch Award.

Hugs for Hearts will be a fun way to come out and meet the Phis and support the Alpha Phi in their annual fundraiser. Now you'll be sure to have a lunch date on Valentine's Day... Alpha Phi.



COMMENCEMENT 1996

SATURDAY, JUNE 15

9:00 a.m. School of Business and Administration
2:00 p.m. School of Humanities
6:30 p.m. School of Education

SUNDAY, JUNE 16

9:00 a.m. School of Natural Sciences
2:00 p.m. Coachella Valley Campus
6:30 School of Social and Behavioral Sciences

3rd Annual African American Grad Ceremony Planned

Since the early 1980's, most major universities have sponsored graduation ceremonies for their African-American students to recognize their academic and cultural achievements. This year marks the Third Annual Event at CSUSB scheduled for June 7, 1996 at 6:00 p.m. in the Students Events Center. Graduating Students and their families are cordially invited to attend the ceremony and be recognized as student leaders, and those who have successfully completed university academic requirements. Scholarships and recognition will be given to high achieving students. For further information please contact the Multi-Cultural Center at extension 7204.

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Affirmative Action: *To Reverse or Not to Reverse?*

By Lorain Aguilera
Special to The Coyote Chronicle

As affirmative action is receiving mixed signals all over the United States, California leads the way for repeal of affirmative measures. While supporters of the California Civil Rights Initiative (CCRI) gather signatures for a November referendum on the 1996 ballot, voters consider whether they want the state to continue implementing or prohibit racial- or gender- supportive preferences for public agency and institutional employment, higher education admissions, and state contracts.

When Governor Pete Wilson announced that affirmative action policies will end in California and signed into law his order abolishing them in July, he also encouraged university admission boards to negate programs that are products of affirmative action policies.

The board of regents of the University of California system voted last summer to abolish campus affirmative action initiatives, but the regents continued to struggle over when affirmative action's phase-out should begin. A few weeks ago, the UC system president and the regents agreed to remain on schedule: the phase-out will begin in 1997 in 18 months.

Questions concerning CSU campuses are, what does the board of the California State University intend to do about affirmative action? What are we doing to influence its decision?

Wilson argues that society must return to a system of merit and abandon quotas and affirmative action. As a result of the law, the state no longer holds the California Department of Transportation to prior obligations to contract with minority- and women-owned businesses. The state's Department of Forestry is abolishing its policy hiring of allotted numbers of women and minorities. Likewise, other programs, companies, and state agencies are being encouraged to eradicate policies supporting affirmative action.

As for opponents of affirmative action on campuses, some conservative women and minority leaders say expectations for success in university settings are too high for minority youths to accomplish. They argue that affirmative action measures consistently mismatch people with opportunities, plunging ill-prepared graduates into fiercely competitive job worlds.

Affirmative action was born in the 1960s out of the desire to correct a century of prejudicial actions, discrimination, and institutionalized racism which had engulfed generations of people. Affirmative action was made into law

because before the 1960s, it was not illegal to discriminate. The white majority held the lead amongst all other minorities in almost every way.

In becoming an avenue for giving minorities and women a chance, affirmative action put before many individuals their first opportuni-

ties to achieve success. Now, opposers to affirmative action are displeased, because today, it is often the white man who is excluded.

If the California Civil Rights Initiative is placed on the ballot and wins approval from voters, what will CCRI ensure for the future? Will the cycle repeat itself?

Is it inevitable that every 30 years or so the government must redistribute its support ensuring equity of opportunity to particular groups? To remedy problems of maintaining affirmative action and ending discrimination for women and minorities, can Americans learn to alleviate their ethnic misconcep-

tions? Sure, it is important for individuals to identify themselves with similar groups and individuals who have the same cultural characteristics and history as they do, but can they forget as a society that they belong to a grander group, that they are human beings first, and culturally distinctive second?

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 - Behavioral Medicine
 - Psychoanalysis

Classes held in West Los Angeles and Orange (OC)

MONDAY	2:00-5:00pm	Human Anatomy and Physiology	T. Oleson, PhD	9:00-12:00pm	Development of the Person	D. Rosen, PhD	
	2:00-5:00pm	Dream Analysis II	D. Clifford, MD	1:00-4:00pm	Schizophrenia & Psychotic States	L. Hedger, PhD	
	5:00-8:00pm	Psychoanalytic Psychotherapy	Benitez, DSW/Boch, MD	5:00-6:30pm	Group Process & Technique	D. Fehr, PhD (OC)	
	5:00-8:00pm	Narcissistic Disorders: Shame	D. Clifford, MD	5:00-8:00pm	Clinical Hypnosis	K. Kanal, PhD (OC)	
	5:00-8:00pm	Guided Imagery	G. Oliver, PhD	5:00-8:00pm	Comprehensive Exam Review	Core Faculty	
	5:00-8:00pm	Biofeedback Therapy	T. Oleson, PhD	8:30-10:00am	Group Process & Technique	D. Fehr, PhD (OC)	
	5:00-8:00pm	MFT Practicum I-III	R. Goltra, PhD	10:00-1:00pm	MFT Practicum I-III	R. Goltra, PhD (OC)	
	5:00-8:00pm	Advanced Human Sexuality	N. Pike, MSW (OC)	10:00-1:00pm	Human Sexuality	N. Pike, MSW (OC)	
	5:30-7:00pm	Group Process & Technique	J. Packer, PhD	11:00-12:30pm	Group Process & Technique	J. Packer, PhD	
	6:00-7:30pm	Group Process & Technique	R. Phillips, PhD (OC)	1:00-4:00pm	Psychological Assessment II	S. Harris, PhD (OC)	
TUESDAY	8:00-11:00pm	Physiological Psychology	T. Oleson, PhD				
	8:00-11:00pm	Clinical Practicum I-VI	R. Phillips, PhD (OC)				
	9:30-11:00am	Group Process & Technique	D. Fehr, PhD (OC)				
	1:00-2:00pm	Advanced Psychological Assessment	A. Panolakis, PhD				
	2:00-5:00pm	Proposal Research III	R. Hunter, PhD				
	2:00-5:00pm	Professional Issues, Ethics & Laws	M. Gerson, PhD				
	3:30-5:00pm	Group Process & Technique	D. Fehr, PhD (OC)				
	5:00-8:00pm	The Clin. Practice of Psych. in a Medical World	D. Diamond, MD				
	5:00-8:00pm	Proposal Research II	L. Weisbender, PhD				
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD				
WEDNESDAY	5:00-8:00pm	Primitive Mental States	D. Clifford, MD				
	5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD (OC)				
	5:00-8:00pm	The Holocaust & Schindler's List	B. Schwartz-Lee, PhD				
	5:15-6:45pm	Group Process & Technique	M. Koven, PhD				
	8:00-11:00pm	Research Methods & Analysis II	R. Hunter, PhD				
	8:00-11:00pm	Industrial-Organizational Consultation	S. Wimer, PhD				
	8:00-11:00pm	Geriatric Psychopathology	J. Mayhall, PhD (OC)				
	8:00-11:00pm	Object Relations Theory I	W. Rickles, MD				
	1:30-3:00pm	Group Process & Technique	J. Packer, PhD				
	2:00-5:00pm	Human Sexuality	A. Taylor, PhD				
THURSDAY	2:00-5:00pm	Advanced Clinical Hypnosis	T. Moss, PhD				
	2:00-5:00pm	Learning & Cognition	R. Hunter, PhD (OC)				
	2:00-5:00pm	Psychology of Women	D. Piat, PhD (OC)				
	3:00-4:30pm	Group Process & Technique	J. Packer, PhD				
	5:00-8:00pm	Proposal Research I-III	R. Hunter, PhD (OC)				
	5:00-8:00pm	Suicide & Crisis Intervention	M. Peck, PhD				
	5:00-8:00pm	Self Psychology II	L. Superstein, PhD				
	5:00-8:00pm	Issues in Fam. Psychopath. & Psychotherapy	K. Kepp, PhD				
	5:00-8:00pm	Psychopathology & Family Dynamics	S. Harris, PhD (OC)				
	5:00-8:00pm	Psychoanalytic Psychotherapy	D. Piat, PhD (OC)				
FRIDAY	5:00-8:00pm	Advanced Human Sexuality	A. Taylor, PhD				
	5:00-8:00pm	Psychopharmacology	D. Diamond, MD				
	5:00-8:00pm	Industrial/Organizational Psychology	S. Wimer, PhD				
	8:00-11:00pm	Clinical Practicum III	R. Gruener, MD				
	8:00-11:00pm	Tactics of Change in Family Therapy	K. Kepp, PhD				
	8:00-11:00pm	Child Abuse & Domestic Violence	D. Rowen, JD (OC)				
	8:00-11:00pm	Bridge Between Pedagogy & PA Treatment	R. Ekstein, PhD				
	9:00-10:30am	Group Process & Technique	R. Phillips, PhD (OC)				
	11:00-2:00pm	Social Psychology	M. Karlovac, PhD				
	11:00-2:00pm	Conjoint Therapy	L. Singer, PhD				
SATURDAY	2:00-5:00pm	Cognitive-Behavioral Therapy	L. Singer, PhD				
	2:00-5:00pm	Psychological Assessment I	K. Cross, PhD				
	3:00-4:30pm	Group Process & Technique	M. Koven, PhD				
	5:00-6:30pm	Group Process & Technique	M. Koven, PhD				
	5:00-8:00pm	Clinical Practicum I	L. Weisbender, PhD				
	5:00-8:00pm	Clinical Practicum II	L. Singer, PhD				
	5:00-8:00pm	Psychological Assessment II	K. Cross, PhD				
	5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD				
	5:00-8:00pm	Tactics of Change in Family Therapy	D. Rowen, JD (OC)				
	5:00-8:00pm	Psychological Assessment III	K. Cross, PhD				
SUNDAY	6:30-8:00pm	Group Process & Technique	M. Koven, PhD				
	8:00-11:00pm	Proposal Research I	M. Karlovac, PhD				
	8:00-11:00pm	Psychopathology & Family Dynamics	D. Cooper-Byram, PhD				
	8:00-11:00pm	Clinical Case Conference 5	J. Delchamps, MD				
	8:00-11:00pm	Psychopathology II	M. Gerson, PhD				

Weekend Professional Seminars

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9/9-10/10/28-29	Sat 1:00-6:00pm Sun 9:00-6:00pm	Practicum in Treating Chemical Dependency	K. Kepp, PhD
11/11-12	Sat 1:00-6:00pm Sun 9:00-6:00pm	Working with Gay and Lesbian Clients	T. Oleson, PhD
9/23-24	Sat 1:00-6:00pm Sun 9:00-6:00pm	Narcissism and Intimacy	M. Solomon, PhD
9/30-10/1	Sat 9:00-5:00pm Sun 9:00-3:00pm	Child Abuse Assessment & Reporting	M. Gerson, PhD
10/14-15	Sat 9:00-6:00pm Sun 9:00-2:00pm	The Psychodynamics and Treatment of Borderline Disorders	A. Panajian, PhD
10/21-22	Sat 9:00-5:00pm Sun 9:00-1:00pm	Professional Skills in Private Practice	D. Cruessman, PhD
10/21-22	Sat 9:00-6:00pm Sun 9:00-2:00pm	Surviving the Countertransference	L. Hedger, PhD
10/28-29	Sat 11:00-6:00pm Sun 11:00-6:00pm	Drug Use and Abuse	T. Oleson, PhD
11/11-12	Sat 1:00-6:00pm Sun 9:00-6:00pm	The Psychodynamics and Treatment of Narcissistic Disorders	A. Panajian, PhD
11/18-19	Sat 9:00-5:00pm Sun 9:00-1:00pm		

ORANGE

9/9-10	Sat 1:00-6:00pm Sun 9:00-6:00pm	Treating the Anorectic Client	K. MacLeay, PhD
9/9-10	Sat 1:00-6:00pm Sun 9:00-6:00pm	Psychopathology & Psychotherapy with Perpetrators of Violent Crime	R. Goltra, PhD
9/23-24	Sat 1:00-6:00pm Sun 9:00-6:00pm	Theories of MFT	J. Mayhall, PhD
9/9-10	Sat 1:00-6:00pm Sun 9:00-6:00pm	Theories of Personality	N. Warner, PhD
9/23-24	Sat 1:00-6:00pm Sun 9:00-6:00pm	Forensics Practicum: Victims & Perpetrators of Violent Crime	L. Serrao, JD
9/30-10/1	Sat 1:00-6:00pm Sun 9:00-6:00pm	Treatment with the Chemically Dependent Patient	J. Livingston, PhD
9/16-17	Sat 1:00-6:00pm Sun 9:00-6:00pm	Understanding Fetal Alcohol Syndrome in Children and Adults	S. Tewart, PhD
10/14-15	Sat 1:00-6:00pm Sun 9:00-6:00pm	Theories of Human Communication	K. Kanal, PhD
10/28-29	Sat 1:00-6:00pm Sun 9:00-6:00pm	Psychotherapy with Victims of Violent Crime	D. Rowen, JD
11/11-12	Sat 1:00-6:00pm Sun 9:00-6:00pm	The Therapist, the Law, and Recovered Memories	K. Kanal, PhD L. Serrao, JD
12/9-10	Sat 10:00-6:00pm Sun 10:00-4:00pm	Research Methods for MFTs	R. Hunter, PhD

An Excellent Education For Those Who Qualify

Area Companies to Interview Students for Employment

From News Services

Every quarter, different companies in the Inland Empire and surrounding areas participate in the university's On-Campus Recruitment Program through the Career Center. These companies have positions available for graduating students and alumni of Cal State San Bernardino.

COCA-COLA BOTTLING COMPANY • in Los Angeles has an opening for an Account Manager. Responsibilities include sales and merchandising of Coca-Cola Products. The position is open for

all majors. The interview date is Wednesday, March 13, 1996. Appointments are scheduled on a space available basis only.

ENVIRONMENTAL SYSTEMS RESEARCH INSTITUTE (ESRI) • in Redlands has a position open for a Unix Systems Administrator. Requirements are: a BA/BA in Computer Science or Business Administration with a concentration in Information Management Systems. The interview date is Tuesday, February 13, 1996

BOURNS, INC. • in Riverside has positions open for a Tax Accountant and Tax Manager. These are not entry-level positions and

are open only to Alumni who meet the experience requirements. Salary range for the Tax Accountant is in the mid \$40K and for the Tax Manager--in the mid \$60K. Appointments for the interview on Monday, February 12, 1996 are scheduled on a space available basis only.

Those interested in these positions, or in the many services the Career Center provides may contact the Center at extension 5250, or drop by UH-329. The Career Development Center's hours are: Monday to Thursday 8:00 a.m. to 6:00 p.m., and Friday 8:00 a.m. to 4:00 p.m.

Associated Students Inc., Update

The following is a report of January's Associated Students goings on. Meetings are held every Tuesday and are open to students.

• **Unallocated funds** are currently at \$148,494.74.

• **Diversity Committee:** Dr. Rincon reported progress on the applications which allow members of the university community, including student organizations and academic departments, to apply for funds that are available for co-sponsorship of diversity-type events.

• **CVC:** Mr. Downs is working with the Alumni Assoc. on arrang-

ing a bus to bring CVC students to homecoming.

• **Emergency Student Loan Council:** Last year \$3,000 was appropriated for programming costs to make the Emergency Student Loan available on TRACS.

• **Internal Affairs:** Ms. Hearne reported that Homecoming is on March 2.

• **BD 02-96:** \$632.00, Passing funds to the Career Center to duplicate resume booklets. The Board would like the Center to obtain funds in their budget for this service in the future.

Join the Crowd in the Rush to the Wedge

By Sherwin Smith

Coyote Chronicle Staff Writer

At the beginning of Winter quarter, Academic Computing & Media unveiled the new self-instructional Labs in PL-1109, located in the new wing of the Pfau Library.

The new labs replace the self-instructional labs formerly located in the basement of University Hall. While the University Hall Labs will be used by the School of Education, the new PL-1109 labs feature over 80 brand-new computers with the most recent versions of several software applications.

These new labs are a large factor for the increase in students desiring ACME accounts. With over 3,000 registered users at press time, ACME account users can access their E-Mail, as well as surf the Internet with Netscape, the world's most popular graphical browser. There are many new features available for ACME account holders including Eudora, an E-Mail program which allows users to save their E-Mail directly to a floppy disk.

"Less than half the students remember to sign-in, and based on these figures alone, over 200 students use the new labs each day," says Chris Beck, one of the many helpful Student Lab Assistants on duty during lab hours, "...the numbers keep growing as students are made aware of the upgrades from the old (University Hall) labs."

"It's a big hit," according to lab assistant Aaron Barnett, "we are now busier than ever- more than we ever expected." Students who wish to use the Self-Instructional Labs are encouraged to show up early due to the popularity of the newer, faster machines.

Academic Computing and Me-

dia will soon be opening up two additional computer labs featuring multimedia software and authoring tools such as Director, Photoshop, and Pagemaker, allowing users to create their own multimedia applications. These labs are scheduled to open in Spring of 1996.

Academic Computing and Media continues to provide training sessions for email and Wordperfect during the first half of each quarter. Students who desire training or are otherwise unfamiliar with the software are encouraged to sign up for the training sessions. For additional information concerning the labs, available software, and training sessions, students, faculty, and staff may phone the labs at 880-5067, option 2, or extension 3095 on campus.



Several students make good use of the new self-instructional labs in the wedge of Pfau Library.

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service for American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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Hugs for Hearts

The First Annual Hugs for Hearts Benefit Luncheon will be held February 14, 1996, from 11am-1:30pm in the Pfau Library Mall Area. Lunch is only \$5 and includes a raffle ticket to win one of several great prizes! All proceeds benefit the Alpha Phi Foundation which contributes its efforts in areas of cardiovascular research and women's health.

Alpha Phi: The Place To Be.

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From Bomb to Bombshell

By Margaret Gholston
Coyote Chronicle Staff Writer

Props and kudos to CSUSB's Student Union Program Board (SUPB) for creating a night full of fun and entertainment, after a slow and rocky start. Comedy Jam I, a sponsored event by the Program Board, went over big with a mixed audience of Cal State students and the San Bernardino public. The event took place in the Student Union on Thursday night, January 25. It was scheduled to begin at 7:00 p.m. and end at 9:00 p.m.

Unfortunately, that was not the case. As people waited inside and outside, time quickly passed by until 7:40 p.m. rolled around. The event finally began with its opening comedian, Christy Medrano.

Medrano had quite a list of accomplishments: appearing on the ABC network sitcom, "Naked Truth," a sitcom about newspaper tabloids; landing her own comedy act; and landing a part on the USA network's newest sitcom, "Campus Cop." It's a shame Medrano turned out to be a disappointment. This led to Medrano getting heckled while on stage (and off stage). One person in the audience commented, "I hope you don't get paid

to be the laugh," while another busted out, "where's Shang?"

The main event of the evening, Shang, detained by traffic coming in from the L.A. Airport, forced Medrano to stall. I give her credit for sticking it out, but that doesn't change the fact that her jokes were weak and sloppy. Also, her harsh cussing insulted many members of the audience. Medrano left after about 45 minutes.

We were still waiting for Shang; so to kill time, the Program Board invited people in the audience to come up on stage and entertain. The whole audience got a good laugh while one wanna-be singer tried to belt out a tune as a CSUSB student played the piano. Then I noticed Shang sitting in the front row.

Before Shang went up to do his routine, he was preceded by a comedian named Marcus. Marcus did a great job warming up the audience for Shang. He seemed to have something prepared and ready to go; and unlike Medrano, when Marcus finished his short routine, he introduced Shang by listing some of his remarkable achievements in comedy, such as winning at the Apollo and appearing on "Def Comedy Jam."

Shang came out punching. This young comedian had a style all his own--raunchy, hard, and truthful. One young man in the audience was clowning at for his high voice. Another young CSUSB student was taunted because of her attitude. No one could escape Shang's heckling, not even this writer. In fact, this writer was about one-fourth of Shang's routine--unplanned and unadulterated. You could even say I was "sucka' punched," but here were no hard feelings. I couldn't help laughing myself.

Although the night was filled with laughter, Shang didn't just try to make us laugh that night. He tried to teach us that people need to be educated, that they need to see their own faults and idiosyncrasies so they do not end up as the joke.



photo courtesy MCA/Universal

Red Scorpion 2: Sly Humor and Go-for-the-jugular Suspense

From News Services

Within the city of Los Angeles a right wing reactionary group, an Aryan brotherhood bent on cleansing the United States of all ethnic diversity, is led by a madman named Andrew Kendrick (John Savage). Kendrick's computer system has resisted penetration by the National Security Council and infiltrators never live long enough to pass information.

To increase his power, Kendrick arranges for the theft of "the spear of Destiny," from a museum. Allegedly, this weapon was used to pierce Christ's side as he hung from the cross. It later fell into the hands of Hitler who claimed it had magical powers which would help him conquer the world. It is a priceless artifact, and as soon as it is stolen the federal government suspects Kendrick's involvement.

MCA/Universal Home Video has released the stunt-packed action/adventure **RED SCORPION 2**, now on videocassette, starring Matt McCollm, John Savage, Michael Ironside, and Jennifer Rubin.

Roguish super-agent Nick Stone (Matt McCollm) has just completed a dangerous assignment for the NSC in which his friend was killed. Now he wants out. His control, West (Michael Ironside), refuses. Finally, the two strike a bargain: one more assignment and Stone can walk away.

Despite his wishes to work alone, he is assigned to work with the beautiful and highly skilled Sam (Jennifer Rubin), who in turn, introduces him to the members of his team. These include Joe Nakamura, a Tae Kwon Do master; Billy Ryan (Michael Covert), a Texas Ranger sharp-shooter; Vince D'Angelo, an Italian computer

whiz; and Winston Powell (Real Andrews), the finest drug cop the Detroit PD has to offer.

After a botched attempt to storm Kendrick's Citadel, West orders the NSC team to undergo special training under the leadership of Gregori (George Touliatos), an Ex-Soviet agent. Under the strain of the special training, Nick Stone learns that each member of the team was "blackmailed" into taking the assignment--each had a secret ferreted out by West.

With each of their lives dependent on one another, Stone's group becomes an elite team, ready to try once again to breach Kendrick's stronghold, retrieve "the Spear of Destiny", and wipe out the evil within. The action culminates in an unforgettable free-for-all of stunts and special effects, as each man tries desperately to stay alive.

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Art Gallery's Dreams of a Huichol Shaman

Coyote Chronicle Staff

Yarn paintings by a Huichol artist-shaman from Jalisco, Mexico, depict sacred, peyote-induced visions made with strands of yarn mounted onto beeswax and wood soaked in the blood of sacrificial animals.

The works of Jose Benito Sanchez shown at the Art Gallery until February 23, whose shaman name is "Yucauyecucame" ---"silent pilgrim"--in Huichol, record visions of the tribe's sacred realm

attained through ritual peyote pilgrimages. Traditionally, the Huichol give their sacred yarn paintings as gifts of thanks to their ancestors.

Sanchez, elected in childhood to become shaman because of his remarkable dreams of the sacred realm, "paints" ritual tribal objects in his yarn works--drums, bowls and woven bags--as well as various faces of the Huichol's monotheistic god.

Also on exhibit are sculp-

tures by shamanic guide "Yauxali," meaning "suit of the suit" and Huichol crowns made of paper and paint.

The yarn paintings on exhibit are only part of a collection that Mathematics Professor Joel Stein donated to the university. Items in other media were loaned by Yvonne and Juan Negrin and Joe and Rae Neumen.

Gallery hours are from 9 a.m. to 4 p.m. weekdays and noon to 4 p.m. on weekends.

ENTERTAINMENT

"Substance to Soul" Continues at County Museum Until February 17

From News Services

An exhibit of works eliciting spirit from matter and matter from spirit by Mary Koneff, Myra Gantman and Darlene Nguyen-Ely opened January 10 at the San Bernardino County Museum in Redlands. The exhibit of paintings and sculpture continues only a few more days, until February 17. The public was invited to meet the artists at a reception on Jan. 14.

Mary Koneff, of Santa Monica, earned her Bachelor of Arts degree in Painting at Antioch College, Ohio. Her work has been shown in solo and group exhibitions across the United States, from San Francisco to New York. "This recently finished body of work presents a distillation of appearances, not a complete turning away from them," explains Koneff. "It is an attempt to refine what we see, to see how far it may be abstracted from its original context without losing its meaning altogether. Images from the natural world, combined with the luminous quality of light, elicit spirit from matter." In her work, the wood support with irregular edges seems to float off the wall on an unseen forme. The dense, textured paint surface is constructed of layered areas of colored wax, scraped and reworked.

"The dark and light of the human soul is the theme of my work," she states. "In many of my paintings, I have chosen the image of a dog to express the spiritual search for understanding and acceptance." Born in Montreal, Quebec, Myra Gantman now lives in Encino, California. She received her Masters in Art from California State University after graduating summa cum laude in art from the same institution. Her work has appeared in more than two dozen exhibitions in Southern California over the past 4 years, including the

San Bernardino County Museum, the Los Angeles County Museum of Art, and the UCLA Armond Hammer Museum of Art. She has instructed drawing at Cal State Northridge, and is Board Member of the Southern California Women's Caucus for Art.

Darlene Nguyen-Ely escaped by boat during the fall of Saigon in 1975, and immigrated to the United States in 1976. She earned a Bachelor of Fine Arts degree from California State University, Long Beach, and has participated in nearly 75 solo, invitational, and juried exhibits since 1991. Her sculptures in "Substance to Soul" at the Museum is from her "Shrine" series. "The Shrines are a series of miniature monuments to the universal themes of death, redemption, and renewal," said Nguyen-Ely.

In Vietnam, shrines dot the countryside and have become one of the more enduring images of my glories, I also try to raise my work above being only about loss by transforming the material of decay into a symbol of rebirth and growth. From my own experience, I see this process being lived by my own people who have begun to put the pain and loss of their past behind them and look forward with hope to the future."

The San Bernardino County Museum is in Redlands at the California Street exit from Interstate 10. It is open Tuesdays through Sundays from 9 a.m. to 5 p.m. General admission is \$3 (adult), \$2 (seniors and students) and \$1 (children); Museum members are admitted free. On February 10, with the opening of the special exhibit "Masters of the Night: The True Story of Bats," admission will be \$5.75 (adult), \$4.75 (seniors and students) and \$3.75 (children). Parking is free, and the facility is handicapped accessible. For more information, contact the Museum at (909) 798-8570.

Heavy Metal a la Japanese

By John Birdwell
Coyote Chronicle Staff Writer

To compliment last issue's review of a Japanese animated film this review will be on the animated film *Heavy Metal* which has a more European and American flavor. The *Heavy Metal* film is based on the popular magazine by the same name. In fact most of the film, script and art, is from the pages of this magazine. Like the magazine, the film is composed of a set of short stories. Unlike the magazine these short stories are not accompanied by factual articles. Instead each of the stories are linked together by a separate stories thread which binds each story together with short bridge.

The phenomenon of *Heavy Metal*, both the magazine and the movie, has shaped modern culture in many ways. The magazine's style of fantasy and science fiction themes laced heavily with sex and

violence has, strangely, worked its way into popular music. The term "Heavy Metal", which appeared in the early eighties shortly after the magazine and film's appearance, is most likely coined from this source. The music credits in the movie include such stars and bands as Steely Dan, Blue Oyster Cult, Journey, Cheap Trick, Sammy Hagar, Black Sabbath, and Devo. Many of these names are considered synonymous with the music term "Heavy Metal".

Heavy Metal can also be seen as the precursor to the more modern genre of cyber punk. Similar cyber punk stories are typically of degenerate societies heavily laden with sex, violence, and technology. Unfortunately the movie was watered down with happy endings in the Hollywood style.

As stated before, the movie is based on a central story line. This central story revolves around

the pure concept of good and evil. Good is represented by a young girl. evil is represented by a green globe called "The Locknar." Unlike "The Locknar," which appears in the bridges.

The topics and settings of the shorts vary widely. *So Beautiful So Dangerous*, as a light comedy counterpoints B-17's serious horror nature. The shorts Grimaldi and Stern are strictly science fiction pieces. *Den* and *Tama* are more fantasy in nature. All of the stories in some way deal with good, bad, and all of the variations of grey in between.

As a work of art *Heavy Metal* is stunning, both in visuals and in music. As a slice of modern culture *Heavy Metal* is both mover and mirror. For those with eclectic tastes this is a must see movie. For those who are squeamish about graphic violence and graphic sex this is a must see movie.

CSUSB MULTICULTURAL CALENDAR

CHINESE NEW YEAR CELEBRATION

Friday, February 16

11:00 a.m.-8 p.m.

Student Events Centers and Courtyard

DOMESTIC VIOLENCE IN THE 90'S

Friday, February 16

1:00-2:30 p.m.

Multicultural Center

CARIBBEAN BREEZE STEEL PAN MUSIC

Wednesday, February 28

11:00 a.m.- 1:00 p.m.

JAZZ FESTIVAL

Wednesday, February 28

8:00-11:00 p.m.

Student Events Center

\$15,000 Awarded for Your Unpublished Poems Contest Closes March 31

From News Services

Sparrowgrass Poetry Forum is offering a grand prize of \$500 in its new "Awards of Poetic Excellence" poetry contest. Thirty-four other cash awards are also being offered. The contest is free to enter. Anthology purchase may be required to ensure publication, but is not required to enter or win the contest.

Poets may enter one poem

only, 20 lines or less, on any subject, in any poetic style. Contest closes March 31, 1996, but poets are encouraged to submit their work as soon as possible, since poems entered in the contest also will be considered for publication in *Poetic Voices of America*, a hardcover anthology. Prize winners will be announced May 31, 1996.

"Our contest is especially for new and unpublished poets seeking

a forum that enables them to share their work," says Jerome P. Welch, Publisher. "We are looking for sincerity and originality in a wide variety of styles and themes. You do not have to be an experienced poet to enter or win."

Poems should be sent to Sparrowgrass Poetry Forum, Inc., Dept. C, 203 Diamond St., Sistersville, WV 26175.



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American History Buffs, Arise!

Want to be paid to travel around Colonial America and steep yourself in the daily life of 17th century settlers and early Native Americans this summer? Interested in doing research with primary sources? Want to learn how to become a museum curator?

Apply by April 1 to be one of six to 10 students from across the nation who attend the 40th annual Historic Deerfield Summer Fellowship Program in Early American History and Material Culture.

From mid-June to mid-August, you'll be paid to live in a colonial town in Massachusetts and study early American history, architecture, decorative arts, museum interpretation, and museum operations.

To be eligible to be a Deerfield Fellow, applicants must be a sophomore or above as of January 1. If selected, a Fellow receives a stipend that covers tuition, books, and field trip expenses. Each student's fee for room and board for nine weeks is \$1400, but financial aid is available.

HistoricDeerfield, Inc., runs the program and takes Summer Fellows on field trips to hear scholars, curators and other museum professionals at Old Sturbridge Village, Plimoth Plantation and Hancock in New England; and Shaker Village, Colonial Williamsburg and Winterthur in the mid-Atlantic region.

At each of these museums the undergraduates who become Deerfield Fellows learn interpretive philosophies of restoration scholars. They also undertake a research project utilizing Deerfield's rich museum and library collections.

Participants in the Summer Fel-

lowship Program have come from over 100 colleges and universities across the country. Their majors have included anthropology, art history, history, literature, folklore, and American Studies.

Many Fellows have later pursued graduate study at museums like the Winterthur Program in Early American Civilization and the Cooperstown Program in History Museum Studies. They have also earned degrees at universities in history and art history. Former Deerfield Fellows now work at places like the Bayou Bend Collection at the Museum of Fine Arts, Houston; the Chicago Historical Society; Historic Hudson Valley; Monticello; and the Museum of the City of New York, and the Wadsworth Atheneum.

The 300-year-old village of Deerfield was for centuries a Native American site. In the 1870's, as the Indian Wars raged on the western plains, memories of their ancestors' own battles against Natives inspired Deerfield residents to create the Pocumtuck Valley Memorial Association and Memorial Hall Museum. The corporate entity, Historic Deerfield, was established in 1952 by restorationists Henry N. Flynt and his wife, who sought "to promote the causes of education and appreciation of the rich heritage of the original colonies." The Flynts founded 12 historic house museums, ten of which stand on their original sites. They also assembled a major collection of early American decorative arts.

Write for a Fellowship brochure and application to Dr. Kenneth Hafertepe, Director of Academic Programs, HistoricDeerfield, Inc., Deerfield, MA 01342, or call (413) 774-5581.



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Win a CSU Grant to Study Real Estate

An April 30 application deadline has been set for \$60,300 in scholarships and internships administered by the California State University- Real Estate Land Use Institute (RELUI).

The program is targeted at minority and disadvantaged students attending any of the 22 California State University campuses. The students must be enrolled in a real estate program, or must be majoring in a program that is oriented towards a career in the real estate industry.

Applications must be enrolled at least half-time (12 units) as an undergraduate or classified graduate student during the period covered by the grant. Minority undergraduate applicants must have a minimum grade point average (GPA) of 2.25 and gradu-

ates must have a minimum Grade Point Average of 3.0.

Awards for the current year are expected to range from \$375-\$600 and \$603-\$935 per quarter and se-

by RELUI is part of a \$1,430,000 endowment initially established by Assembly Bill 603.

The rest of the money in the endowment may be used to make grants of provide paid internships in later years.

RELUI is the 22-campus CSU System's applied research and professional education center for real estate. Its purpose is to promote and advance knowledge, objective research, and education relating to land use and real estate.

Applications can be obtained by writing to the Scholarship Selection Committee, CSU Real Estate & Land Use Institute, 7750 College Town Drive, Suite 102, Sacramento, CA 95826-2344, or by telephoning (916) 278-4823.



mester, respectively. The grants may be renewed if need and other conditions of eligibility persist. However, the applicant must reapply by completing an application.

The \$60,300 being distributed

Corwin Music Seminars offered--Tuition Free!

The Music Center Education Division is again presenting the TUITION-FREE 1996 Corwin Seminars with members of the Los Angeles Philharmonic. Sponsored by the family and friends of Sherrill C. Corwin since 1981, the admission-free seminar program gives talented musicians, ages 16-25, an opportunity to train with principals of the Los Angeles Philharmonic, as well as with this year's special guest artist, world-renowned violinist Choliang Lin. Seminars are held throughout March and April 1996.

The Corwin Seminars provide students with audition, practice and performance techniques used by professional musicians; opportunities to receive professional critiquing of repertoire; and instruction on how to maximize one's potential and artistic skills. Mike Harrington, a 1995 participant says, "The Corwin Seminars inspired me to strive to be the best I can be in all given situations. They helped me to look deeper into the music, and not necessarily like myself will have the opportunity in the future."

String Day will occur on Saturday, March 2, with sessions in viola, cello, and violin with new Principal Concertmaster Martin Chalifour. *Percussion and Brass Day* will be offered on Saturday, March 30, with sessions in keyboards, timpani, trumpet, and horn. The program concludes on Saturday, April 13, with *Woodwind Day*, offering oboe, clarinet, and flute.

Talented students and those with advanced training are urged to apply as performing participants. All other students ages 16-25, with less advanced training as well as parents, music teachers and others interested are welcome to audit the seminar. Applications will be available January 1, and the deadline to apply is January 31, 1996. For an application and more information, please call Cheryl Hall at (213) 202-2293.

Established in 1979 as the outreach arm of The Music Center of Los Angeles County, the Music Center Education Division has grown to become one of the nation's leading presenters of educational programs in music, dance, drama, and the visual arts. In addi-

tion to presenting programs by the Los Angeles Philharmonic, Center Theatre Group/ Mark Taper Forum and Ahmanson Theatre, Los Angeles Music Center Opera and the Los Angeles Master Chorale, the Education Division has cultivated a culturally-rich roster of both local and nationally-recognized professional artists who are trained by arts education experts to work with students and teachers. Education Division services include in-school performances and workshops, teacher training, festivals and awards programs.

The Music Center of Los Angeles County is one of the premier centers for the performing arts in the world. Since opening in 1964, the Music Center has presented music, opera, drama, and dance to millions each year on its stages, and in schools and community centers throughout Southern California. The downtown Los Angeles complex is home to the Dorothy Chandler Pavilion, the Mark Taper Forum, and the newly renovated Ahmanson Theatre. The Walt Disney Concert Hall, the new home of the Los Angeles Philharmonic and the fourth theatre in the Music Center complex, is currently under construction. The Music Center Unified Fund provides financial support for the complex's resident companies--the Los Angeles Philharmonic, Center Theatre Group/Mark Taper Forum and Ahmanson Theatre, Los Angeles Music Center Opera and the Los Angeles Master Chorale, as well as education and community programs.

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Your Mind is a Terrible Thing to Waste...

Applications are now available for the UNCF-Merck Science Fellowships. These fellowships are part of a ten-year initiative--known as the UNCF-Merck Science Initiative--funded with \$20 million by Merck & Co., Inc. and administered by The College Fund/UNCF. The goal of the Initiative is to expand America's pool of world class African American biomedical scientists.

The fellowships are targeted for African-American students at both minority and majority colleges and universities. Students can obtain applications through the registrars' offices of their colleges. The application deadline is February 26.

Each year for the next ten years, scholarship and fellowship awards will be made on a competitive basis to 37 students at the under-

graduate, graduate, and postdoctoral levels. The first awards will be made in 1996. They are:

The UNCF-Merck Undergraduate Science Research Scholarships--fifteen undergraduate scholarships will be awarded to students who expect to graduate in 1997. Each scholarship award includes:

• Tuition scholarship of up to \$15,000

• Two Merck summer internship stipends totaling \$10,000

• Institutional grant of up to \$10,000

The UNCF-Merck Graduate Science Research Dissertation Fellowships--twelve graduate fellowships will be awarded in 1996. Each fellowship covers a minimum of 12 months up to a maximum of 24 months of graduate study. Each fellowship includes:

• Fellowship stipend of up to

\$25,000

• Institutional grant of up to \$15,000

The UNCF-Merck Post-doctoral Science Research Fellowships--ten postdoctoral fellowships will be awarded in 1996. Each fellowship covers a minimum period of 12 months up to a maximum of 24 months. Each fellowship includes:

• Fellowship stipend of up to \$40,000

• Institutional grant of up to \$15,000

Merck & Co., Inc. is a leading research-driven pharmaceutical products and services company. Merck discovers, develops, manufactures, and markets a broad range of innovative products to improve human and animal health. The Merck-Medco Managed Care Division manages pharmacy benefits

for more than 40 million Americans, encouraging the appropriate use of medicines and providing disease management programs. Through these complimentary capabilities, Merck works to improve quality of life and lower overall health-care costs.

The College Fund/UNCF is a consortium of 31 private, historically black colleges and universities. It is the oldest and most successful minority higher education assistance organization in the country. The College Fund currently administers more than 350 educational programs that give students access to higher education and career opportunity, and strengthen its member colleges. To date, more than 250,000 men and women have graduated from UNCF colleges and universities.

Attention Students!

Applications are now available to become a New Student Orientation Leader in the Student Life Office. New Student Orientation Leaders gain valuable leadership skills, expand their knowledge about Cal State, San Bernardino, make lifetime friendships and obtain useful people skills. It's one of the best programs to be involved in on campus! Applications are due February 23.

Ready-Set-Roll Those Cameras to Cover World Population Issues

Sopris Foundation, Searchlight Films, and Population Communications International announce the Second Annual World Population Film/Video Festival (WPVFVF). Festival Director, filmmaker Rawn Fulton, has issued a Call for Entries for the 1996 competition and named the 1995 winners. The Festival is an international competition for college and secondary students to encourage critical thought and self-expression regarding population growth, resource consumption, the environment, and our common global future.

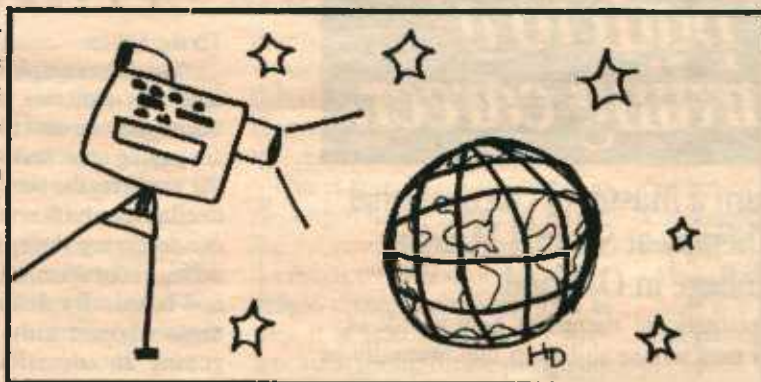
This year, the Festival is offering \$10,000 in prize money, an increase of \$4,000 over 1995. The college awards will total \$7,000, with \$3,000 for the first place winner. Students are free to use any cinematic form--drama, animation,

image-montage, documentary, etc.--and their pieces can be any

length. Entries must be postmarked by June 1, 1996. They will be judged by a distinguished panel of environmentalists, population experts, humanists, filmmakers, and broadcast executives. Winners will be announced on October 15, 1996.

A Video of the 1995 winners is available free of charge from WPVFVF. Festival

Director Rawn Fulton is available to speak and show winning selections, as well as some of his own compelling work on the population issue. For a copy of the video, entry forms, or for those who would like more information, you may contact World Population Film/Video Festival at 46 Fox Hill Road, Bernardston, MA 01337, or by calling (800) 638-9464, or by messaging them at POPVIDFEST@AOL.COM or WWW <http://www.teleport.com/~pci/pci.html>.



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Hey, Who Turned Out the Lights?

By Carol Nishida
Special to The Coyote Chronicle

What should you do if the power goes out when you are typing an important research paper on the computer? Or if you are talking to your best friend on a cordless phone? Are you supposed to just sit there waiting for the lights to come back on while your refrigerator defrosts before your eyes? If the answer is "NO," what are you planning to do about it?

Since the beginning of the fall quarter, Serrano Village residents have been faced with countless problems relating to power outages. Even though a few of the incidents were posted on randomly copied fliers throughout each of the dorms, the rest of the incidents occurred without any notice at all. On several occasions, the residents

were informed only 15 minutes before the electricity expired. What is so terrible about sitting amongst the dark hallways? As one resident states: "We are not allowed to bring or have any candles, yet, we are supposed to sit here waiting for hours in the dark without any music?"

Although Serrano Village experienced a blackout sometime within the past few weeks, the worst took place on Saturday

during the Thanksgiving weekend. There were two notices about the electricity being turned off for several hours, but the notices were posted Wednesday afternoon. Unfortunately, some residents who left early Wednesday morning or

even on Thursday night never had the opportunity to read the fliers of warning. Not only was there no electricity for a several hours, but the power was out from 8:00 a.m. through 9:30 p.m., which defrosted every refrigerator present in the dorm rooms.

The ice in the freezer dripped onto the carpet, creating water stains in the process. One resident in Badger Hall, who was very upset to find her clothes and her half of the room drenched in water upon her return, complained angrily:

"Why should the Housing Department expect me to pay for the damages in this room when I wasn't even told about the power outage?" In addition, another resident commented: "If the power is going to be shut off, why doesn't the Housing Department give us at least a week ahead notice so we can be prepared for it?"

About the frequent power outages, residents are upset that their complaints are being ignored, if you were a student living in the dorms, what would you do? Would you sit there and wait for the next blackout to take place? Or will you take some action to prevent future occurrences?

And if the Housing Department is reading this article, please take a moment to listen to the voices of Serrano Village.

"Welcome to Picturesque Serrano Village..."

Application deadline: March 15

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Samuel Merritt College was founded in 1909 and also offers undergraduate and graduate degree programs in nursing and physical therapy. Our Master of Occupational Therapy Program is fully accredited by the Accreditation Council for Occupational Therapy Education (ACOTE).

For more information, call or write us today.

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SAMUEL MERRITT COLLEGE

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LETTERS TO THE EDITORS

A Free College Education?

To the Editor,

I have a plan for free college education that won't cost the tax payers one cent more than they are paying now, and would change the world for the better. My plan is to eliminate tuition and give all of our deserving young people a free college education, including room and board. By deserving I mean those who are truly interested in getting an education those who pursue in earnest a trade or career that will prepare them for the future and sustain them throughout their lifetime.

How can we do this? Very easily. The defense department has approximately 5,000 military bases and installations world-wide, 4,000 in the United States alone, or

an average of 80 bases per state. Isn't that unbelievable? Experts agree that only 312 of these installations are necessary, yet we are spending billions and billions of dollars each year to keep the unnecessary 4,600 plus bases in operation. If these were closed, and the money was diverted to education, thousands and thousands of our young people could get the college education they deserve and cannot afford. In order to preserve our future generations, and our country, something must be done now to ensure that we do not become a land of uneducated people. Our educational system is rapidly deteriorating, so we must act now, before it's too late!

John O' Ban

The Decent vs. the Indecent

To the Editor:

Carmen Fye insists that the Lamont Riley case will have considerable impact upon the women in this community. I do not agree. I believe that this case will affect one type of person only: a decent person. Decent people realize that convicted felons should not enjoy celebrity status at a university-indecent people, men and women, won't care.

I don't care about the sex of person that Lamont Riley chose

to abuse, nor do I care about the race of that person. This is not a woman's issue. If the crime had been against a man, nobody would have been calling this a male issue. This is a values issue.

Ms. Fye is correct in her condemnation of Riley and the administration. However, she needs to be reminded that there are only two important group distinctions on earth: the decent and indecent.

Jared Derkseu

Letters to the Editor should be addressed to Cal State, San Bernardino, 5500 University Parkway San Bernardino, CA 92407, Attn: Coyote Chronicle. Letters published may be no longer than 400 words and should be accompanied by an address and phone number for identification.

The Second in a Three Part Series: *Holiness in the Holy Land*

By Brenda Gazzar

Special to The Coyote Chronicle

It happens every Fall; all in one month. First, there is the holiday of Rosh Hashanah (the Jewish New Year), followed by Yom Kippor (the Day of Atonement), Sukkot (the Festival of Booths) and then joyous Simchat Torah (Celebration of Receiving the Five Books of Moses). Israel is in general high in spirits and good wishes abound. It was a Wednesday during one of the intermediate days of the eight-day festival of Sukkot. Traditional Jews eat and sometimes sleep in small, simply constructed home-made booths representing the temporary dwellings of the Israelites after they left Egypt and crossed the Red (sic) Sea. Educators, children and some office workers have vacation this week and consequently, folks are traveling and touring throughout the country. Of course, thousands of international visitors have come to Israel for the

festival period and so a controlled sense of excitement permeates the holy sites and particularly, Jerusalem.

The old City of Jerusalem was teeming with chassidim (ultra-orthodox) in their traditional garb, tourists, school children on field trips and local Israelis who knew that "the Old City is the place to be" today. On this day, descendants of the kohanim (temple priests who in the days of King Solomon's Temple, were the only persons allowed to enter the holy chamber in which God's presence was located) bless the crowds en masse before them at a specific point in the morning prayers.

The mass blessing or birkat, as it is called, takes place at the only remaining section of the ancient temple mount known as the Western Wall or the Kotel, in the local lingo. It became increasingly crowded as we walked through the stone streets of the City down toward the holy Western Wall. As we neared the first descending stair-

case, the streets widened and the crowds quickly filled them. We could hear pilgrims comment about rushing to "the Kotel" for the blessing or the best place to see the "action" about to happen, and where to take pictures (of course).

As we turned left to the second set of steps leading downward, we saw the multitudes in the huge plaza below in front of the four story high Kotel. The constant hum of prayer, chatter, ambling baby-carriages and holiday greetings was everywhere and yet we were mesmerized by the sight before us. It was impressive; perhaps 10,000 people loosely packed into the plaza, hundreds of others sitting on surrounding rooftops and some folks clinging to poles and building entrance ways. Many, including little children, were dressed in their handsomest garments: suits, dresses, exotic traditional costumes. We strolled onto the teeming plaza, passing quickly from the status of observers to participants. The musaph prayer was being

chanted across the colorful expanse on the loudspeakers and most people were facing the wall and engaged in prayer. We found a comfortable spot right in the middle of it all and prayed, too.

Then at the designated point in the prayers, the rabbi of "the Kotel" called out via the loudspeaker, "kohanim" in the familiar melodic pattern used for more than 2000 years. Immediately, the throngs fell silent. Except for the momentary cry of a baby here or there, sound and movement ceased as far as one could see. The 50 or so kohanim standing alongside the Kotel lifted their great white prayer shawls to cover their heads, the traditional call and response Blessing of the Kohanim.

And so this singular ritual, lasting barely ten minutes, initiated thousands of years ago, by the forefathers of today's kohanim, as they stood only yards away from the holiest site in Judaism, was heard and we were all blessed.

Has Moral Society Completely Disappeared?

By Joe Kinney

Special to The Coyote Chronicle

One development that occurs when people lose respect for proper moral reference is that they engage in activities that are satisfying to them but destructive to Life. Without respect given to proper moral reference, people collectively are extremely destructive to Life.

Perhaps you can relate what I am saying to aviation. Without proper respect given to instruments, I have heard that a pilot may not know whether he is flying right-side-up or upside down. Moral reference serves the same purpose to society as instruments do to pilots.

Moral reference is required to control the intentions of people. It is not directly to be used in controlling their individual actions. It is intentions, not actions of people that moral reference influences.

Today, only reckless or naive people trust the intentions of others. Nobody is totally trustworthy anymore. This is evidenced by the presence of exploitation in society. People are demonstrating intention to benefit at one another's expense.

People respond to systematic influence in developing their values. They watch television en masse and develop ideas of normalcy from viewing television. Television shows people what to believe and how to act. Our present culture is very much a product of television.

But television serves no other purpose than to bring financial returns into to corporations. The people controlling our culture

are driven exclusively by profit motives. Our culture is therefore an accidental creation resulting from the profit maximizing decisions of television executives.

This is a new development in all of history. Prior to television, our culture was created by a myriad of factors, many of which had nothing to do with making money. We entered a new era of existence when television was introduced.

Today, a business executive is offered the proposition to pay money for advertising time on television and as a consequence automatically increase sales. Business executives are dramatically changing people's values with advertising dollars. Our society is being impacted daily by what amounts to brainwashing in order to allow businesses to maximize profit through television advertising.

OUR COUNTRY IS OUT OF CONTROL! An unprecedented crisis is present. There is nobody other than myself having the intention to protect society's long lasting survival. Everybody but myself has a more exploitative intention toward society.

To change the subject, I would like to inform you that our country's stock market, which crashed (I predicted this in writing in 1986) has been secretly propped up by wealthy world interests. The market is NOT REAL.

The stock market is controlled through the use of futures market contracts. The futures markets offer the leverage to manipulators that they need in order to control the market. But they also need control of powerful components of

the "free press." If economists like myself were allowed to be published, their efforts to control our country's economic welfare would be compromised.

Our country is in trouble due to prolonged deficit spending by the federal government. Our country is a much, much poorer nation than people currently realize. This is why it is felt necessary by irresponsible people for the stock mar-

ket to be artificially propped up, and economists such as myself, be censored.

Currently, extremely irresponsible Americans have dominant control of our country's affairs. Consequently, our country is becoming destined to suffer devastating problems in the future.

It is my wish for responsible college students to grasp these simply stated facts.

Do you Know What AFROTC is All About?

By Julie Bashaw

Special to The Coyote Chronicle

What is the Air Force ROTC all about? Well, at California State University, San Bernardino, ROTC, or Reserve Officer Training Corps, gives ordinary college students the opportunity to "take a test drive" with the Air Force. The program is open to full-time college students in the Riverside and San Bernardino areas. You don't need to be enrolled full-time at Cal State--many cadets commute from nearby college campuses such as the University of California, Riverside; Riverside Community College; and San Bernardino Valley College (to name a few).

When I say "take a test drive" I mean AFROTC gives you a chance to check out the Air Force before "signing on the dotted line." It introduces you to Air Force customs and courtesies, uniform wear, gives you a chance to exercise your own leadership skills, and offers scholarships.

The cadet corps is also involved in the community. During last quarter, they "adopted a highway" and are now responsible for keeping a chunk of Highway 215 clean. Arnold Air Society, a community service group within ROTC, also helped out at a "Walkoberfest" in Irvine which benefitted the American Diabetes Association.

But AFROTC is not all work and no fun. To do fund raising activities, the cadet corps attended the taping of a television show and sold concessions at the March Air Force Base air show. The cadets also celebrated the end of the class quarter with simulator rides at the Bottom Gun Cafe in Moreno Valley.

AFROTC provides a positive learning environment that gives college students the opportunity to learn not only about the Air Force but how to work with other people from around southern California. For more information, you can contact AFROTC at California State University, San Bernardino.

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CSU Student Liaison Needs Your Input!

By Frank Wada

Special to The Coyote Chronicle

Greetings! For the next two years it is with great distinction and pride that I serve as your student liaison on the California State University (CSU) Board of Trustees. I am a sixth year student at San Jose State University with an equal number of years providing various service and leadership activities for my university. Now I have expanded my role to encompass the entire CSU system and will provide all campuses and you, a CSUSB student, with fair and quality representation.

If you are unfamiliar with the role of a Student Trustee, allow me to briefly outline my duties. As member of the CSU Board of Trustees, I have full voting privileges at

First Person Call-to-Action

bimonthly meetings on issues regarding policy and method of governance for the 22 CSU campuses and Chancellor's Office. Past, as well as current issues, have dealt with students' fees, student access, selection of university presidents, and admission requirements maintaining academic excellence.

We, as students and citizens of California, face multiple challenges on a daily basis in our pursuit for higher education. New policies affect us in different ways and we must be knowledgeable and informed on these issues. When new proposals are brought to action, exercise your individual right to voice your opinion to respective members of the governing board. Remember, a silent voice is commonly viewed as a supporting voice.

To become familiar with upcoming issues I encourage you to read *The Coyote Chronicle* and your local daily paper. Attend public meetings that focus on CSU, San Bernardino and CSU system issues, and discuss them with representatives of your student government. I realize that it is unrealistic for you to attend every campus or CSU meeting, but utilize the power of the pen, phone, fax, e-mail or other communication tool to express your point of view.

Let me know how I can best represent you to ensure that decisions made today will provide for a successful CSU tomorrow.

For more information, or to have your concerns promptly addressed, call me at (408)924-5950 or message me at WadaF@aol.com.



CALENDAR OF EVENTS



Tuesday, February 13

Faculty Senate Open Forum:
Diversity in the RPT Process
2:00-4:00 p.m.
Eucalyptus Room

Alpha Phi Study Night
7:00-9:00 p.m.
5th floor Pfau Library

Wednesday, February 14

**IT'S VALENTINE'S DAY!!!
GIVE YOUR HONEY
SOMETHIN' SPECIAL AND
BE SAFE ABOUT IT!**

**Alpha Phi's First Annual Hugs
for Hearts Benefit Luncheon**
11:30 a.m.-1:30 p.m.
Pfau Library Mall Area
(\$5 lunch/ raffle ticket)

International Students Association (ISA):
General Meeting
12:00 p.m.
UH-262

**African American Women's
Empowerment Group:**
General Meeting
2:30-3:30 p.m.
WR & ARC

Gays, Lesbians and Bisexuals:
General Meeting
6:00-7:00 p.m.
WR & ARC

Thursday, February 15

International Students Association (ISA):
General Meeting
12:00 p.m.
UH-262

Diversity Winter Symposium:
The Role of Ethnic and Racial
Differences in a Multicultural
Environment
12:00-1:00 p.m.
Eucalyptus Room

Music Major Repertoire Class
12:00 p.m.
Creative Arts Recital Hall

Friday, February 16

Domestic Violence in the 90's:
Man-Woman or Woman-Man
"Sex Relations in the 90's"
1:00-2:30 p.m.
Multicultural Center

Chinese New Year Celebration
11:00 a.m.-8:00 p.m.
Events Centers & Courtyard

Saturday, February 17

Inland Empire Flute Festival
All Day
Creative Arts Recital Hall
(Participation \$5)

Inland Empire Flute Festival
Recital
8:15 p.m.
(\$5 General, \$3 Student)

Tuesday, February 20

Alpha Phi Lunch Day
12:00- 1:00 p.m.
Jersey's Pizza (Meet in the
Student Union)

Alpha Phi Study Night
7:00-9:00 p.m.
5th floor Pfau Library

CSUSB Jazz Combo:
Andy Cleaves, director
8:15 p.m.
Creative Arts Recital Hall

Wednesday, February 21

International Students Association (ISA):
General Meeting
12:00 p.m.
UH-262

**African American Women's
Empowerment Group:**
General Meeting
2:30-3:30 p.m.
WR & ARC

Gays, Lesbians, and Bisexuals:
General Meeting
6:00-7:00 p.m.
WR & ARC

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See What You've Been Missing at Cal State

By Mike Winter and
Dusty McDonald
Coyote Chronicle Staff Writers

A few of CSUSB's ten teams are finishing their last couple of games this month, while others are just starting up brand new seasons. You still have a chance to see the Coyotes win in the event of your choice.

Men's basketball plays six more games, four of them at home in the new Coussoulis Arena. Their next home game is Thursday, February 15, when they compete against CSULA at 7:30pm. The department has also designated this night as Greek Night and has arranged drink specials at the Pig's Ear Pub after the game.

The next home game is the Night of Champions, when the university recognizes the players' 1995 year with awards for athletic and academic achievement. The ceremony occurs Saturday night, February 17, during halftime.

On Thursday, February 29, when the Coyotes play Cal Poly Pomona here, the campus will also be hosting faculty and staff appreciation night.

The last home game of the season is Saturday, March 2,

against UC Riverside. For seniors it's the last chance to get in a Coyote basketball game for free.

Women's Team Plays Twice More at Home

The Women's basketball season is also coming to its conclusion with two home games left. The next time they play is Saturday, February 17, when they celebrate the night of champions. Their last home game is at 7:30pm on Saturday, February 24, against cross-town rival U.C. Riverside.

Season for Softball

This new season is just starting up this month. Feel free to come out and support the team on its first home stand against Cal Baptist this Tuesday, February 13, at 1:30 p.m. or 3:30 p.m. because this game like all the rest is a double header. If by chance you can't make the home opener, make sure to attend the second home game against Azusa Pacific on Tuesday, February 20, at either 2:00 or 4:00 p.m.

Another sport that is just starting up this month is golf. The Coyotes' first tournaments tee off around 11:00 a.m. at the El Rancho Verde Country Club on February 13. This sport is one of the largest spectator sports in the country, so

come find out why so many people find it exciting.

Baseball's Back

America's pastime for men starts up at CSUSB this month with a home game against Point Loma University on Saturday, February 10, at noon. Their next noontime home game is two days later on February 12 against Southern Utah. Both games are double-headers. See them hit at Fiscalini Field. Maybe you'll be able to say you saw the next Ken Griffey Jr. or Barry Bonds play for or against your school.

Volleyball Fans!

The men's volleyball team has a few home games left on its schedule. The next game is against Westmont College on Saturday, February 24, at 2:00 p.m. For those of you who have only seen volleyball on T.V. this is a great new experience to see it live.

Tennis, Anyone?

The last sport that's currently happening also happens to be the newest sport here at Cal State and probably most of us probably didn't even know existed. This sport is Women's Tennis. I know these ladies would appreciate support in their inaugural season and their matches can be seen at the Rancho Meditterania Racquet Club in Colton. The first tennis match that is Friday, March 8 at 1:30 pm. So, come watch our newest sport and cheer the ladies on.

These sports are what gets CSUSB on the map, so come out and support your athletics and the next time someone asks you what school you go to maybe they'll have heard of it. For more information on any of these sports go to the Athletics Department and pick up a schedule or feel free to call them at extension x5010.

Blue Collar Work Ethic: The True Story of Cal State Athletics

By Christopher Malone
Sports Editor

Since the arrest and reinstatement of CSUSB's star basketball player, winds of unrest have been swirling around and about the Coyotes' athletic department. In a year in which front pages have been splattered with stories about a former football star accused of double murder, sports pages have become virtual police blotters. While there is insufficient data to determine if athlete-related crimes has actually risen, experts say, there is no denying--especially this past year--sports and crime are seen together more than Brooke Shields and Andre Agassi. (Take my word for it they are both just as sickening.) Why is that?

It is time that people, students and reporters get some perspective. There are many college athletes whose repertoire includes attending classes, studying and reading material until they can't even taste their eighth cup of java. Then in between all of this, some work and are married. Along with all of this funtime they have to practice, study films and then work-out. All of us could handle this regiment, RIGHT?

The truth is, probably most of us would have given up after the first weekend. So, how is it that if one athlete makes a grave mistake that all are punished. A wise man once said, "Let he who is without sin cast the first stone." I cannot say I condone what many players in college athletics do but I also believe that every person deserves to pay his penalty and move on.

The Cal State athletics program is a budding Division II school in a growing conference, the CCAA (California Collegiate

Athletic Conference). Many people will probably argue with me, but maybe one in a million of all the players in the CCAA will ever even get a shot at making the pros. The players know this and Cal State athletics reminds them of this statistic on a regular basis.


Cal State gives out the fewest scholarships for sports in the whole CCAA conference. Moreover, the CSUSB men's basketball team has only two players who have full scholarships. "We are an average Division II school. Almost every athlete drives to school and pays their tuition like every other student," commented Nancy Simpson in a recent interview with The Coyote Chronicle. "Our program has complied with every NCAA guideline and rule and has not or will not sacrifice our program for any athlete or coach."

So, why are these student-athletes playing basketball, baseball or volleyball? Because they love the game. Period.

Many of Cal State's athletes do many good things for the community that go unnoticed by reporters. For example, last month, the women's volleyball team helped set up and run a youth tournament here at CSUSB. While we were enjoying Martin Luther King Day, these athletes were helping aspiring young men and women have a good time and teaching them the meaning of two important words...teamwork and sacrifice.

Many say that crime has risen along with the rise in the funds available in sports, not only in the pro-ranks but in college programs. This may be true, but there are still a large number of student athletes that work hard for what they have

See "Ethic" Page 19...



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12 Manjue Sampson	10 1	167 16.7	16 23	.696	0 0	.000	5 11	.455	21 21	42 4.2	34 3	3 7	1 3	37 3.7				
50 Jeremy Nicholls	13 2	136 10.5	13 22	.591	0 0	.000	5 8	.625	11 24	35 2.7	19 1	3 5	0 2	31 2.4				
13 Steve Bechtold	10 0	65 6.5	8 29	.276	6 20	.300	3 4	.750	1 10	11 1.1	3 0	4 4	0 2	25 2.5				
04 Owen Healy	11 0	55 5.0	6 15	.400	2 5	.400	9 18	.500	3 4	7 0.6	3 0	2 6	1 2	23 2.1				
24 Tyson Aye	3 1	52 17.3	6 12	.500	2 7	.286	2 3	.667	2 3	5 1.7	4 0	7 9	1 1	16 5.3				
TEAM REBOUNDS.....									33 31	64					1			
CSU San Bernardino	20	4091	574 1315	.437	175 479	.365	262 411	.637	323 552	875 43.8	429 13	282 291	50 160	1585 79.3				

"Ethic"...

achieved. These athletes know they may never play for the Yankees or Bulls but they know that by playing it fills a burning void that attacks them every time they get up in the morning or go to sleep at night. That void is not jealousy or rage--but a burning love to play a game that compliments them as a person, not a student-athlete. The point I tried to convey is that these student-athletes are people not robots and that means that some will make mistakes. It is through these mistakes that we learn how to change--and hopefully--grow past the problems these mistakes have caused. One must also remember that there are many student-athletes, coaches and administrators that work hard and they should not suffer for the actions of one individual.

Things to
Look For
Next Issue:
Coyote
Athlete of
the Week
"The Coyote
Quiz"- Win a Free
Pair of Tickets to a
Stampede Game.

photo by Angela Barraza





Universal Grade Change Form

(proposed due to recent increases in requests to change grades--This has become an epidemic--the following labor saving procedure is suggested.)

To: Professor _____ From: _____

I think my grade in your course, _____, should be changed from _____ to _____ for the following reasons: (Check as many as apply)

- ☐ 1. The perons who copied my paper made a higher grade than I did.
- ☐ 2. The person whose paper I copied made a higher grade than I did.
- ☐ 3. This course will lower my Grade Point Average and I won't get into:
 - ☐ law school.
 - ☐ medical school.
 - ☐ dental school.
 - ☐ my fraternity/sorority.
 - ☐ The Mickey Mouse Club.
 - ☐ The National Truck Driving Academy.
- ☐ 4. I have to get an A in this course to balance the F in _____.
- ☐ 5. I'll lose my scholarship.
- ☐ 6. I'm on a varsity sports team and my tutor couldn't find a copy of your exam.
- ☐ 7. I didn't come to class and the person whose notes I copied did not include the material asked for on the exam.
- ☐ 8. I studied the basic principles and the exam wanted every little fact.
- ☐ 9. I learned all the facts and definitions but your exam asked about general principles.
- ☐ 10. You are prejudiced against:
 - ☐ Students
 - ☐ People in general
- ☐ 11. If I flunk out of school, my father will disinherit me (or at least cut off my allowance).
- ☐ 12. You told us to be creative, but you didn't tell us exactly how you wanted that done.
- ☐ 13. I was creative and you said I was just shooting the bull.
- ☐ 14. I don't have a reason; I just want a higher grade.
- ☐ 15. The lectures were:
 - ☐ too detailed.
 - ☐ not explained in sufficient detail.
 - ☐ too boring.
 - ☐ all jokes and not enough material
 - ☐ all of the above
- ☐ 16. This course was:
 - ☐ too early, I was not awake.
 - ☐ at lunchtime, I was hungry.
 - ☐ too late, I was tired
- ☐ 17. My (dog, cat, gerbil) (ate, wet on, threw up on) my (book, notes, paper) for this class.
- ☐ 18. Other _____

(Tears, blood, or bribes cannot be accepted, however, a really entertaining or particularly bizarre story may help your case.)

School Days

The people, the classes, the buying of books
Many elated, and unhappy looks

It's time to start over. It's time to work again
Another surge towards graduation is about to begin

What does it all mean? What's it all for?
Those are the questions in PHIL 384

You'll hear all the mumbles, and hear all their groans
From students wondering how to pay off their loans

Homework will stack, higher and higher
In the last week it will be lit on fire!

The computations, the papers, the reports are absurd
Many confused students will never be heard

"Not enough money, not enough time"
The chants of the students who whimper and whine

Only the third week, and registration is due
How can I make \$700 from two?

The midterms, the tests, they come with such speed
Praying to God that they will succeed

The stress and the strain appear with the quickness
Allowing grades to fall, due to untimely sickness

No more shooting the breeze on the phone
The fourth floor of the library is now your new home

The maddening pace at which notes are taken
Leaves no doubt why my answers are mistaken

Mixed emotions about finals, the end may come too fast
As long as I get a 'C', I'll get to get out of this class!

by Doug Osborne

Student Ski or SNOWBOARD Discounts*

And young adults 14 - 24 years old

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\$29 Every day except holidays. Valid I.D. required.

OR

1/2 Price Student Lift Ticket Mon. Tues. & Wed. non-holidays \$20/day...\$12/night

*Valid school I.D. required

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