February 7th 1996

CSUSB

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Diversity: Are We Headed in the Right Direction?

From News Services

Since the fall of 1993, when Cal State began its campaign on diversity, no small debate has swelled over where that campaign is headed and just what diversity means.

The debate, in part, has been held on paper. Taken in April of 1994, the diversity survey has come with what else, diverse and polarized views. One of the four questions in which campus staff, students, faculty and administrators were free to explain their answers asked them to size up the university’s curriculum and policies.

That the curriculum was “not diverse enough” was the faculty’s most common concern, said the University Diversity Committee’s survey report, put together by principal researchers Ellen Gruenbaum, acting dean of social and behavioral sciences, and Kathryn Ervin, associate professor of theatre arts, and released last summer.

Some faculty answering the survey—total number 191—said in the section that the curriculum was “still too Eurocentric,” even though these same people recognized the strides the campus has taken.

“I think we’re making some good progress, but real success requires a more diverse faculty,” wrote one man, whose own ethnicity is Euro-American.

An African-American student—one of 3,515 who completed the survey—took that view a step further. Making faculty feel at home is the university’s job, she said, “not just hiring them for a short time and then running them away so they can fulfill temporary race quotas.”

The report pointed out, however, that losing minority faculty is not automatically the product of a weak commitment to diversity. “Even good programs and policies,” it said, “are prone to such cynical criticism if they are not completely successful.”

While 61 percent of Cal State’s undergraduates said that the university supported students’ cultural diversity, the majority also said that the university needed still more diversity in its curriculum. Students most often said Asia, the Middle East and Africa were inadequately covered in class offerings or in the materials used. And they said that creating a wider selection of courses that fulfill capstone requirements would help round out the academic program.

To clear the path to faculty and students calling for more cultural recognition were those who seemed to say that they were being force-fed “political correctness” in the name of education.

Said one male Chicano professor about the current focus on multiculturalism, there is too much on culture and gender, not enough on race. Most curriculums seem to stress anger and judgment. Another faculty member could only muster fidgety support for the diversity movement, saying “There is always a shift to ‘hot,’ popular causes. This kind of temporary imbalance is fine.”

Staff at CSUSB talked more about the policies, specifically, hiring and promotion practices. On four qualitative questions, the staff’s opinions about the campus climate were more polarized than others’ were. “This is one of the most troubling findings,” said authors of the UDC report, “and suggests a strong need to further investigate, discuss and deal with problems in this area.”

Reverse discrimination—or its “perceived incidence”—was, hands down, staff personnel’s most common complaint. Feelings ranged from anger to indignation to disappointment.

“I think that the ability to perform and past performance for the university should be just as important—if not more important—than the color of our skin,” said one Euro-American woman. “I know that reverse discrimination exists here and I am disheartened and angered by it. I think that reverse discrimination actually contributes to racial prejudice on this campus.”

To some degree the diversity committee’s report authors agreed: “If reverse discrimination is prevalent, it cannot help to improve relations among groups, since members of one group may tend to resent people in other groups they perceive as advantaged.” Gaining a vision for “greater inclusion of underrepresented groups in all categories of employment” will ease fears of affirmative action policies.

White as well as Black and Hispanic staff said affirmative action had not done enough to put minorities in administration and supervisory posts.

What the 32 administrators responding to the survey spoke of was the need for an “ethnic curriculum” and diversity and sensitivity training for campus employees. But at the same time, some administrators believed a diversity curriculum held little support among faculty and students. Only one mentioned that Caucasians had been “passed over” in the hiring process.

Help Plan the CSUSB of the 21st Century

By Joe Lovett

Special to The Coyote Chronicle

Have you noticed a flurry of new committees, councils, and calls from ASI for students to serve on university-wide strategic planning activities? Have you wondered what this strategic planning is? Why you should be involved? What can you contribute? Why does the university have to do it?

The flurry dates back to the beginning of this academic year, when President Evans announced a new planning process called “Project Cornerstone” with the theme “Building for the 21st Century.”

In September President called upon members of the university community to think about what CSUSB should be like in the next century. He asked students, faculty and staff members to help plan for the kinds of social and economic pressures the campus will face, so that it will remain innovative, responsive and relevant to its students and the Inland Empire.

“What Strategic Planning Is” is President Evans said the university needed to revise its planning process. He called for a new type of planning that addressed strategic issues in critical areas of activity. The planning process will stress representativeness of participation, improved communications, voluntarism and university leadership.

“This is a new approach to planning for the University,” noted Dr. Louis Fernandez, vice president for academic affairs and chair of the Strategic Planning Steering Council. “Strategic planning affords an opportunity for challenging fundamental assumptions about what an organization is and how it should go about achieving success.”

Several years ago, The Project Cornerstone’s new leading group, the Strategic Planning Steering Council, is comprised of administrative personnel, faculty members and student representative Christine Hearns, president of ASI.

Each council member co-chairs a committee assigned to address a strategic issue in areas of: student life, enrollment management, diversity, information support, resource management, university effectiveness and external interactions. Each committee’s job is to assess needs in each of these areas for technology, physical support, human resources, organizational structure and governance, fiscal support and defining a vision or mission.

Why Should Students Be Involved?

Students’ ideas and efforts become vital to the success of Project Cornerstone because they have unique perspectives upon these areas. They are needed not only to join the council and the committees but also specific task groups.

Students are also welcome to attend any Project Cornerstone meeting to express their ideas. All Project Cornerstone meetings are open and allow time for comments.

Just like the council, committee recruits from across the university and seek student members.

To assist the council and its committees are support groups for environmental scanning, data trends and analysis, group processes, and communications. These support groups also need students, and students can decide how much time they have to give to them.

Why do all of this?

The answers are all around us. The campus has seen tremendous growth in college attendance during the past few decades. This and other universities have expanded programs, enrollments, and facilities to accommodate the increased demand for degrees and certificates. In part, swelling enrolments were fueled by the large Baby Boom population and by changing requirements in the employment market.

Now, as the U.S. economy continues...
Multiculturalism: Is it Working at CSUSB?

By Heather D. Deogracia and Audra D. Alexander
Coyote Chronicle Staff

Are the multicultural programs on campus working? Do they provide adequate diversity awareness for students? Currently, Cal State San Bernardino has use of a Multicultural Center, as well as various programs and clubs on campus, which provide entertainment as well as social understanding. The following students have very diverse feelings, as do most students here at CSUSB...

Danielle, Junior, Psychology Major
"I'm not really aware of any multicultural activities on campus. The only one I'm familiar with is Cinco de Mayo. If they had more available, I'd probably be more interested and aware of what's going on."

Ceejay, Senior, Health Sciences/Social Work
"Yes, the multicultural programs (on campus) are working. It's possible to know about a lot of different ethnicities... I didn't know a lot about it until the classes (offered at CSUSB)."

Gabriella, Junior, Criminal Justice Major
"I guess there's somewhat of a diversity, but I think there should probably be a bit more in every level, like balancing out more for every culture, and representing everyone."

Larry, Senior, Health Sciences Major
"I think they're offered enough, but they should vary the hours as far as when they're offered. The instructors that I've had have been very good. They've opened a lot of awareness for me."

Victoria, Senior, Social Sciences Major
"I think there are a lot of multicultural programs offered on campus. I don't need them, but they're always all over campus. They're always offering something."

Randy, Junior, Business Major
"From what I've seen, there are enough multicultural programs offered on campus. I feel they're adequate."

Theo, Senior, Communications Major
"I don't agree with (multiculturalism). I think we need to get rid of it... It's separating the people. The African-Americans are scared to walk by the Hispanic part, and the "Greeks" stay in one place, and they're made up, mostly, of stereotypical whites. It's getting ridiculous... instead of bringing everyone together, it's separating them more. ...We need to have more unity centers and try managing the programs (differently)."
The High Price of a College Education: Is it Really Worth It?

By Teresa Soldano
Coyote Chronicle Staff Writer

"Rarely since the Great Depression has the job outlook for college graduates looked so bleak," says the 1994 World News and World Report College Guide. Of the 1.1 million students in California who received their baccalaureate degrees last spring, fewer than 20 percent had lined up full-time employment by commencement.

With this already in mind, students must also face the fact that each year the already-high cost of education is rising rapidly, tremendously affecting their decisions about college. Where they will attend, how they will pay for it, and if they can afford to attend at all, are just a few concerns students are faced with today.

Within the past 15 years, tuition has increased incredibly. Between 1980 and 1990, tuition fees more than doubled at two and four-year institutions. Between 1980 and 1994, they more than tripled. Evidence clearly shows that within the past five years, tuition fees have soared to a record high, based on statistics collected from the National Center for Education Statistics, U.S. Department of Education.

This explosion has caused quite a dilemma for college students, considering that an all-time record number of applications from California residents to public colleges and universities in Arizona, Nevada, Oregon, and Washington tallied about 4,800, but by 1992 it totalled almost 11,000.

"Perhaps nothing has done more to erode public trust in higher education than the recent explosive rise in tuition, because it does not accompany a change in the quality of that education," said Dr. Charles Kiesler, chancellor of the University of Missouri, Columbia.

"American education is under fire," he added. "The public's overriding concern is the rising cost of tuition. This issue and the future of the nation's system of higher education must be addressed if American Institutions are to retain the confidence of the citizenry and maintain a level of excellence vital to the nation's future," said Kiesler. Reports indicate that economic constraints continue to affect students and reduced course offerings.

In the current academic year, these factors caused an enrollment drop of slightly more than 13,000 students at the 20 campus CSU system, and 16,000 from within California's Community College System.

Students are choosing to flee to out-of-state public schools which offer better quality per cost. In 1988, the number of applications from California residents to public colleges and universities in Arizona, Nevada, Oregon, and Washington totalled about 4,800, but by 1992 it totalled almost 11,000.

Is higher education worth it or not, considering quality is in question? Unfortunately, even the question is questionable, considering Kristina Shelley of the Bureau of Labor Statistics informs us that: "Thirty percent of college graduates entering the labor force between now and the year 2005 will be unemployed or will find employment in jobs for which they will be overqualified, joining what will be overqualified, joining what will be overqualified graduates, the strength of the faculty, modernization of the curriculum, and lowering of morale." Higher education is on the decline.

Are you concerned about your diet and lifestyle and how they are affecting your well being? What about your eating habits? Do you want to make some changes but don't know how? Are you constantly dieting? Do you want to lose weight for once and all? Do you want to know how you can enhance your performance as an athlete? Are you wasting money by flushing vitamins down the toilet? Do you need to take supplements? If you are pregnant, do you want to find out how you can eat for you and your baby? Do you know your blood pressure and cholesterol levels? Are you at risk for a heart attack due to family history, obesity, or elevated cholesterol?

Come to the Student Health Center for nutrition counseling sessions and find the answers to your nutrition counseling sessions and find the answers to your nutrition questions or concerns. You'll see a student dietitian under the supervision of a nutrition faculty. We offer a wide range of nutrition services, especially diets for: low fat, weight change, low salt, pregnancy and lactation, eating disorders, and vegetarians. Blood cholesterol screening and cardiovascular screening panels are also available at a minimal cost.

Call extension 5241 for an appointment today and start early to develop healthy habits for the new year! You will be glad you did.

Nutritional Counseling Offered at Health Center

By Heather Wellons and Beatriz Spillman
Special to the Coyote Chronicle

"Are you concerned about your diet and lifestyle and how they are affecting your well being? What about your eating habits? Do you want to make some changes but don't know how? Are you constantly dieting? Do you want to lose weight for once and all? Do you want to know how you can enhance your performance as an athlete? Are you wasting money by flushing vitamins down the toilet? Do you need to take supplements? If you are pregnant, do you want to find out how you can eat for you and your baby? Do you know your blood pressure and cholesterol levels? Are you at risk for a heart attack due to family history, obesity, or elevated cholesterol? Do you know what you can eat if you have diabetes?"

Come to the Student Health Center for nutrition counseling sessions and find the answers to your nutrition counseling sessions and find the answers to your nutrition questions or concerns. You'll see a student dietitian under the supervision of a nutrition faculty. We offer a wide range of nutrition services, especially diets for: low fat, weight change, low salt, pregnancy and lactation, eating disorders, and vegetarians. Blood cholesterol screening and cardiovascular screening panels are also available at a minimal cost.

Call extension 5241 for an appointment today and start early to develop healthy habits for the new year! You will be glad you did.

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The University of La Verne is centered between Los Angeles and San Bernardino near major freeway arteries. Our small graduate classes are held on our safe, full-service campus where parking is always free and available. ULV offers financial aid and tuition payment plans.

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"21st Century", cont. from Page 1

times to change, the needs of employers continue to change. But, the baby boom is over. In a few years, the small population wavelet, children of baby boomers, that is now in secondary schools will be coming to universities. After that, however, we can expect enrollments to decline into the 21st century.

Not only are the numbers for the population changing, the composition of the population is as well. With future birth rates projected to be flat or even negative, most real population growth will come from immigration. Today, persons of color in California represent its strongest, most energetic, and greatest hope for the future of California and the nation. Relearning together how to address and resolve the needs of a diverse population and student body are important challenges for the entire CSUSB community.

Students and parents have choices and, if they are to choose CSUSB, the university must offer the most relevant programs and degrees, the best faculty, state-of-the-art facilities and resources, and a rich campus life. Its campus life must celebrate CSUSB’s diversity while reinforcing the university’s power to meet common needs and interests. To accomplish all of this, you need to know what students coming to CSUSB in the next century will need, so the university can begin planning for those needs right now.

In the past, as the demand for a college degree increased, so did the costs of providing it and the prices paid by students and parents for obtaining it. The costs of everything—utilities, supplies, maintenance—have risen rapidly. At the same time, state support to public universities has eroded in the face of competing priorities. Universities like ours now place a much higher reliance on student fees to meet the cost of operation. Even so, student fees constitute only less than one-third of the income used to operate the university.

The consequence for CSUSB is that it must constantly learn new ways to control costs, to be more efficient, and to explore new opportunities for keeping the direct costs to the student as low as possible. This must be done without compromising access and quality.

New technologies are changing the face of higher education as well as positing special challenges for the university. Widespread availability and use of desktop computers, the Internet, and new interactive communications like two-way video pose unique challenges. First, how does a university pay for the high cost of the technology? Second, how do we change the way we teach and learn to make best use of these technologies? Finally, how can we help universities install electronic communications, so that as students use them to leap time and space, they also learn more and more effective ways to learn from them?

These new technologies not only cost money to acquire and maintain, they change almost weekly. CSUSB is committed to providing the best resources possible for productive learning. This means everyone here must understand where these technologies are going, plan for acquiring them, and accommodate what they do to make the most effective use of the new tools.

Planning for the 21st century also means planning for the 21st student. Who are these students, what will they want, from where will they be coming, and how will they learn? Planning for particular types of students in the future is the most important challenge facing CSUSB. All planning, both short-term and long-term, is about the student. CSUSB is committed to providing a rich, diverse learning, social, and cultural experience for its students—today and into the next century.

The students of the 21st century will be the children of today’s CSUSB students. Project Cornerstone allows you to say what you want for your children.

Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you to sleep, Revive with Vivarin®. Don’t let fatigue get the best of you. Vivarin® the safe way to stay mentally alert, with the same caffeine as about two cups of coffee.

So stay sharp in class. Don’t sleep your way to the bottom.
LONG BEACH—The CSU Board of Trustees unanimously approved a new remedial education policy intended to help prepare incoming freshmen for university-level course work. Remedial classes will be phased out over a 11-year period, ending by 2007, with the objective of admitting only 10 percent of freshmen to remedial classes.

The policy, adopted after nearly two years of study, sets a series of time-lines—2001, 2004 and 2007—to reduce numbers of students enrolled in remedial courses.

By 2001, the CSU system has to reduce the number of students needing remedial coursework by 10 percent. If eight years, by 2004, CSU campuses must bring the number down to 50 percent, and by 2007, they are to permit only 10 percent of their freshmen to take remedial courses.

“The goal is not to eliminate remedial education,” said Chancellor Barry Munitz. “The goal is to eliminate the need for remedial education for the next generation.”

Now that Trustees have voted to drastically reduce remedial enrollments in 11 years, it will be up to its new chair, CSU Stanislaus president Marvalene Hughes, and the rest of the new committee to do an initial evaluation by this May.

Hughes’ committee will be looking at issues such as testing, standards, and assessments at K-12 levels, as well as teacher training preparation and instituting student interns.

The new policy addresses the large numbers enrolled in remedial classes in the CSU system. According to 1994 statistics, 47 percent of freshmen required remedial math, and 41 percent needed remedial English. Those high numbers prompted the trustees to examine student preparation.

Originally, a subcommittee of the board’s Educational Policy Committee had recommended a much stiffer measure—essentially that all remedial classes be eliminated by 2001. But after holding public hearings and hearing comments that the time-line was unrealistic, the committee agreed to give school personnel preparing grades K-12 for college more time to work with students.

The issues that citizens brought to the hearings affected the new policy. “The new proposal shows that we listened,” said Committee Chair Ralph Pesqueira.

One trustee, Delaine Eastin, who serves both the CSU system as trustee and the state’s K-12 education system as superintendent of public instruction, commended the committee and trustees for listening to the concerns of the people of California. “(This policy) assures access and excellence.” Eastin also said the success of the new policy depended on how closely the CSU and K-12 systems worked together. “We need to reknit the systems back together,” Eastin said. “For too long, each system has thought itself apart from each other... this system (CSU) crashes and burns if we don’t strengthen K-12.”

“We see the CSU as the gateway,” said Trustee Bernie Goldstein, a subcommittee member and a professor of Biology at SF State. “We don’t want to close those gates to any students.” This is not a flimsy policy, not a soft policy; it is not without teeth.”

Those “teeth,” Chancellor Munitz said, are the policy’s sanctions for schools that do not meet the deadline standards. “We will talk publicly about the failures,” the chancellor said at a press conference after the board meeting, pointedly mentioning that the trustees could single out either a CSU or a public school system for correction.


“We are sending a clear message that freshmen have to be prepared for college work,” said Davis. “We do not help students by lowering the bar, but by raising it and helping them get over it.”

In answer to those who believe the 2007 deadline is too far away, Munitz reminded the January board meeting that it affects just one generation of students: “Eleven years may seem like a long time, but the fact is, it moves too quickly.”
Play to be Performed in Spanish

The Department of Foreign Languages and Literatures celebrates its fifth year of Spanish Play production by presenting Don Juan Tenorio, a play by Jose Zorrilla. This play is one of three representative dramas of the Spanish Romantic School in the 19th century. The popularity of this work is attested by the fact that on November 1st it was performed in Spain and in many Latin American countries to celebrate the Day of the Dead.

Don Juan, the typical womanizer, finds love in a chaste woman, Dona Ines. As Don Juan dies, Dona Ines' spirit returns and rescues Don Juan from hell.

The play will be presented at 7:30 p.m. on the following Friday, Friday 23rd, and March 8th at Recital Hall in the Creative Arts Building.

For more information, please contact the Department of Foreign Languages and Literatures at extension 5847 or Dr. Mirta A. Gonzalez at extension 5814.

The Mysterious Wedge Unveiled...

By Ricardo Sanchez, Jr.
Special to the Coyote Chronicle

Did you know student users of Media Services can view videotapes and create their own videos? Media Services, located in the basement of the Wedge next to Pfau Library, has rooms for viewing videotapes and recording themselves on camera, as well as a machine for video-editing.

You can view your videotape with a European format on the "Multi-Standard VCR" at Media Services. You can also use its audio equipment to listen to your favorite CD or tape—and it's not as extensive as the listening facility in the 4th floor of Pfau Library.

Want to duplicate some audio cassette tapes? You can use Media Services' Audio Duplicator to record three copies at once during Spring Break or other breaks. Ask Media Services to broadcast videotaped programs to classrooms over the campus’ "universal channel 9" or other channels. They can also broadcast "custom" video programs that you have created, such as class presentations or interactive video programs.

In the works are several more production media centers. Media Services provides many other services to students and faculty, such as video recording, editing, and duplication, as well as computer equipment and software.
A Heart-filled Greek Peek at... ΑΦ

**phi*lan*thropy** *n.* 1. The effort or inclination to increase the well-being of mankind, as by charitable aid or donations. 2. Love of mankind in general. 3. An action or institution designed to promote human welfare.

**By Christine Hansen**
**Specials The Coyote Chronicle**

If you have passed through the Student Union recently, you may have wondered, "Why are there so many hearts everywhere?" Well, here's the answer. Alpha Phi! The ladies of Alpha Phi are working hard preparing for their annual philanthropic adventure, Hugs for Hearts. It will take place on Valentine's Day, Wednesday, February 14, 1996 in the Pfau Library Mall Area/Student Union Courtyard from 11:30 a.m. to 1:30 p.m. As Heidi Nickss Alphai Phi's Philanthropy Director, describes, "It's a lunch thing with a carnival atmosphere. There will just be hearts everywhere." Nickss is coordinating the Hugs for Hearts project with the help of Liza Kucera, Christine Hansen, Jenny Hagstrom, Jennifer Gamez, and the rest of the ladies at Alpha Phi.

A $5 donation entitles you to a hearty lunch and one entry in a drawing for lots of great prizes. Tickets are available now and can be purchased from any Alpha Phi member. Promotional tables will be set up in the Student Union the few days prior to Hugs for Hearts. All proceeds will benefit the Alpha Phi Foundation, which contributes its efforts in areas of cardiovascular research and women's health.

Eta Beta Chapter of Alpha Phi, our local CSUSB chapter, puts their heartfelt effort into philanthropic endeavors and community service projects of all kinds. Recently, they participated in the Adopt-A-School program, conducted a food drive for Thanksgiving, sang Christmas carols at a local retirement home with the gentlemen of Tau Kappa Epsilon, and are now pumping up for the First Annual Hugs for Hearts Benefit Luncheon.

Internationally, Alpha Phi has donated over a million hours of volunteer service and raised and contributed over $2.25 million for heart projects since 1946. Alpha Phi is the only organization that has twice received the American Heart Association's highest award, the Heart and Torch Award.

Hugs for Hearts will be a fun way to come out and meet the Phis and support the Alpha Phi in their annual fundraiser. Now you'll be sure to have a lunch date on Valentine's Day... Alpha Phi.

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**COMMENCEMENT 1996**

**SATURDAY, JUNE 15**

9:00 a.m. School of Business and Administration
2:00 p.m. School of Humanities
6:30 p.m. School of Education

**SUNDAY, JUNE 16**

9:00 a.m. School of Natural Sciences
2:00 p.m. Coachella Valley Campus
6:30 p.m. School of Social and Behavioral Sciences

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**3rd Annual African American Grad Ceremony Planned**

Since the early 1980's, most major universities have sponsored graduation ceremonies for their African-American students to recognize their academic and cultural achievements. This year marks the Third Annual Event at CSUSB scheduled for June 7, 1996 at 6:00 p.m. in the Students Events Center. Graduating Students and their families are cordially invited to attend the ceremony and be recognized as student leaders, and those who have successfully completed university academic requirements. Scholarships and recognition will be given to high achieving students. For further information please contact the Multi-Cultural Center at extension 7204...

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**"Link up with Easy Access"**

CSUSB, in a joint venture with Sprint and North Communications, is now offering dial-up Internet access through "SprintLlink on Campus.”

Kiosks located in the Student Union and the Bookstore allow you to sign-up using your credit or debit card, or by check or money order. The price is $12.50 per month for 75 hours of access time during normal hours and an additional 90 hours from midnight to 6 a.m. Additional hours will be 50¢ per hour.

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Affirmative Action: To Reverse or Not to Reverse?

By Lorain Aguiler
Special to The Coyote Chronicle

As affirmative action is receiving mixed signals all over the United States, California leads the way for repeal of affirmative measures. While supporters of the California Civil Rights Initiative (CCR) gather signatures for a November referendum on the 1996 ballot, voters consider whether they want the state to continue implementing or prohibit racial- or gender-responsive preferences for public agency and institutional employment, higher education admissions, and state contracts.

When Governor Pete Wilson announced that affirmative action policies will end in California and signed into law his order abolishing them in July, he also encouraged university admission boards to negate programs that are products of affirmative action policies.

The regents of the University of California system voted last summer to abolish its campus affirmative action initiatives, but the regents continued to struggle over when affirmative action's phase-out should begin. A few years ago, the UC system president and the regents agreed to remain on schedule: the phase-out will begin in 1997 in 18 months.

Questions concerning CSU campuses are, what does the board of the California State University intend to do about affirmative action? What are we doing to influence its decision?

Wilson argues that society must return to a system of merit and abandon quotas and affirmative action initiatives, but the regents differ. Minority youths to accomplish. When Governor Pete Wilson announced that affirmative action policies will end in California and signed into law his order abolishing them in July, he also encouraged university admission boards to negate programs that are products of affirmative action policies.

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Affirmative action was made into law because before the 1960s, it was not illegal to discriminate. The white majority held the lead amongst all other minorities in almost every way. In becoming an avenue for giving minorities and women a chance, affirmative action put before individuals their first opportunity to achieve success. Now, opponents to affirmative action are displeased, because today, it is often the white man who is excluded. If the California Civil Rights Initiative is placed on the ballot and wins approval from voters, what will CCRI ensure for the future? Will the cycle repeat itself?

Is it inevitable that every 30 years or so the government must redistribute its support ensuring equity of opportunity to particular groups? To remedy problems of maintaining affirmative action and ending discrimination for women and minorities, can Americans learn to alleviate their ethnic misconceptions? Sure, it is important for individuals to identify themselves with similar groups and individuals who have the same cultural characteristics and history as they do, but can they forget as a society that they belong to a grander group, that they are human beings first, and culturally distinctive second?
Area Companies to Interview Students for Employment

From News Services

Every quarter, different companies in the Inland Empire and surrounding areas participate in the university's On-Campus Recruitment Program through the Career Center. These companies have positive feedback for recruiting students and alumni of Cal State San Bernardino.

COCA-COLA BOTTLING COMPANY • in Los Angeles has an opening for an Account Manager. Responsibilities include sales and merchandising of Coca-Cola Products. The position is open for all majors. The interview date is Wednesday, March 13, 1996. Appointments are scheduled on a space available basis only.

Environmental Systems Research Institute (ESRI) in Redlands has a position open for a Unix Systems Administrator. Requirements are: a BA/BA in Computer Science or Business Administration with a concentration in Information Management Systems. The interview date is Tuesday, February 13, 1996.

BOURNS, INC. • in Riverside has positions open for a Tax Accountant and Tax Manager. These are not entry-level positions and are open only to Alumni who meet the experience requirements. Salary range for the Tax Accountant is in the mid $40K and for the Tax Manager—in the mid $60K. Appointments for the interview on Monday, February 12, 1996 are scheduled on a space available basis only.

These interested in these positions, or in the many services the Career Center provides may contact the Center at extension 3250, or drop by UH-329. The Career Development Center's hours are: Monday to Thursday 8:00 a.m. to 6:00 p.m., and Friday 8:00 a.m. to 4:00 p.m.

Join the Crowd in the Rush to the Wedge

By Sherwin Smith
Coyote Chronicle Staff Writer

At the beginning of Winter quarter, Academic Computing & Media unveiled the new self-instructional Labs in PL-1109, located in the new wing of the Pfau Library. The new labs replace the self-instructional labs formerly located in the basement of University Hall. While the University Hall Labs will be used by the School of Education, the new PL-1109 labs feature over 80 brand-new computers with the most recent versions of several software applications.

These new labs are a large factor in the increase in students desiring ACME accounts. With over 3,000 registered users at press time, ACME account users can access their E-Mail, as well as surf the Internet with Netscape, the world's most popular graphical browser. There are many new features available for ACME account holders including Exdora, an E-Mail program which allows users to save their E-Mail directly to a floppy disk.

"Less than half the students remember to sign in, and based on these figures alone, over 200 students use the new labs each day," says Chris Beck, one of the many helpful Student Lab Assistants on duty during lab hours. "...the numbers keep growing as students are made aware of the upgrades from the old (University Hall) labs."

"It's a big hit," according to lab assistant Aaron Barnett, "we are now busier than ever—more than we ever expected." Students who wish to use the Self-Instructional Labs are encouraged to show up early due to the popularity of the newer, faster machines.

Academic Computing and Media will soon be opening up two additional computer labs featuring multimedia software and authoring tools such as Director, Photoshop, and Pagemaker, allowing users to create their own multimedia applications. These labs are scheduled to open in Spring of 1996.

Academic Computing and Media continues to provide training sessions for email and Wordperfect during the first half of each quarter. Students who desire training or are otherwise unfamiliar with software are encouraged to sign up for the training sessions. For additional information concerning the labs, available software, and training sessions, students, faculty, and staff may phone the labs at 880-5067, option 2, or extension 3095 on campus.

Several students make good use of the new self-instructional labs in the wedge of Pfau Library.

Associated Students Inc., Update

The following is a report of January's Associated Students going on. Meetings are held every Monday and are open to students.

- Unallocated funds are currently at $148,494.74.
- Diversity Committee: Dr. Rincon reported progress on the applications which allow members of the university community, including student organizations and academic departments, to apply for funds that are available for co-sponsorship of diversity-type events.
- CVC: Mr. Downs is working with the Alumni Assoc. on arranging a bus to bring CVC students to homecoming.
- Emergency Student Loan Council: Last year $3,000 was appropriated for programming costs to make the Emergency Student Loan available on TRACS.
- Internal Affairs: Ms. Heane reported that Homecoming is on March 2.
- BD 02-96: $632.00. Passing funds to the Career Center to duplicate resume booklets. The Board would like the Center to obtain funds in their budget for this service in the future.

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep full—no starvation—because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 ($9.60 in Calif.); add .50 cents RUSH service to American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4607. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

©1995

Hugs for Hearts

The First Annual Hugs for Hearts Benefit Luncheon will be held February 14, 1996, from 11am-1:30pm in the Pfau Library Mall Area. Lunch is only $5 and includes a raffle ticket to win one of several great prizes! All proceeds benefit the Alpha Phi Foundation which contributes its efforts in areas of cardiovascular research and women's health.

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From Bomb to Bombshell

By Margaret Gholston
Coyote Chronicle Staff Writer

Props and jokes to CSUSB's Student Union Program Board (SUPB) for creating a night full of fun and entertainment, after a slow and rocky start. Comedy Jam I, a sponsored event by the Program Board, went over big with a mixed audience of Cal State students and the San Bernardino public. The event took place in the Student Union on Thursday night, January 25. It was scheduled to begin at 7:00 p.m. and end at 9:00 p.m.

Unfortunately, that was not the case. As people waited inside and outside, time quickly passed by until 7:40 p.m. rolled around. The event finally began with its opening comedian, Christy Medrano. Medrano had quite a list of accomplishments: appearing on the ABC network sitcom, "Naked Truth," a sitcom about newspaper tabloids; landing her own comedy act; and landing a part on the USA network's newest sitcom, "Campus Cop." It's a shame Medrano turned out to be a disappointment. This led to Medrano getting heckled while on stage (and off stage). One person in the audience commented, "I hope you don't get paid to be the laugh", while another bunted out, "where's Shang?"

The main event of the evening, Shang, detained by traffic coming in from the L.A. Airport, forced Medrano to stall. I give her credit for sticking it out, but that doesn't change the fact that her jokes were weak and sloppy. Also, her harsh cussing insulted many members of the audience. Medrano left about after 45 minutes.

We were still waiting for Shang; so to kill time, the Program Board invited people in the audience to come up on stage and entertain. The whole audience got a good laugh while one wanna-be singer tried to belt out a tune as a CSUSB student played the piano. Then I noticed Shang sitting in the front row.

Before Shang went up to do his routine, he was preceded by a comedian named Marcus. Marcus did a great job warming up the audience for Shang. He seemed to have something prepared and ready to go and unlike Medrano when Marcus finished his short routine, he introduced Shang by listing some of his remarkable achievements in comedy, such as winning Def Comedy Jam. Shang came out punching. This young comedian had a style all his own—rambchy, hard, and truthful. One young man in the audience was applauded at his high voice. Another young CSUSB student was taunted because of her attitude. No one could escape Shang's heckling, not even this writer. In fact, this writer was insulted many members of the audience. Meiano left after about one-fourth of Shang's routine. He introduced Shang by listing his routine, he was preceded by a

Within the city of Los Angeles a right wing reactionary group, an Aryan brotherhood bent on cleansing the United States of all ethnic diversity, is led by a madman named Andrew Kendrick (John Savage). Kendrick's computer system has resisted penetration by the National Security Council and infiltrators never live long enough to pass information.

To increase his power, Kendrick arranges for the theft of the "spear of Destiny," from a museum. Allegedly, this weapon was used to pierce Christ's side as he hung from the cross. It later fell into the hands of Hitler who claimed it had magical powers which would help him conquer the world. It is a priceless artifact, and as soon as it is stolen the federal government suspects Kendrick's involvement.

Yarn paintings by a Huichol artist-shaman from Jalisco, Mexico, depict sacred, peyote-induced visions made with strands of yarn mounted onto beeswax and wood soaked in the blood of sacrificial animals.

The works of Jose Benito Sanchez shown at the Art Gallery until February 23, whose shaman name is "Yucuyyeucame"—"silent pilgrim"—in Huichol, record visions of the tribe's sacred realm attained through ritual peyote pilgrimages. Traditionally, the Huichol give their sacred yarn paintings as gifts of thanks to their ancestors.

Sanchez, elected in childhood to become shaman because of his remarkable dreams of the sacred realm, "paints" ritual tribal objects in his yarn works—drums, bowls and woven bags—as well as various faces of the Huichol's monothestic god.

Also on exhibit are sculptures by Yvonne and Juan Negrin and Joe and Rae Neuman.

Call the 24-hour Commencement Hotline at 880-7050!
"Substance to Soul" Continues at County Museum Until February 17

From News Services

An exhibit of works eliciting spirit from matter and from spirit by Mary Koneff, Myra Gantman and Darlene Nguyen-Ely opened January 10 at the San Bernardino County Museum in Redlands. The exhibit of paintings and sculpture continues only a few more days, until February 17. The public was invited to meet the artists at a reception on Jan. 14.

Mary Koneff, of Santa Monica, earned her Bachelor of Arts degree in Painting at Antioch College, Ohio. Her work has been shown in solo and group exhibitions across the United States, from San Francisco to New York. "This recently finished body of work presents a distillation of appearances, not a complete turning away from them," explains Koneff. "It is an attempt to refine what we see, to see how far it may be abstracted from its original context without losing its meaning altogether. Images from the natural world, combined with the luminous quality of light, elicit spirit from matter." In her work, the wood support with irregular edges seems to float off the wall on an unseen form. Thin, textured paint surface is constructed of layered areas of colored wax, scraped and reworked.

"The dark and light of the human soul is the theme of my work," she states. "In many of my paintings, I have chosen the image of a dog to express the spiritual search for understanding and acceptance." Born in Montreal, Quebec, Myra Gantman now lives in Encino, California. She received her Masters in Art from California State University after graduating summa cum laude in art from the same institution. Her work has appeared in more than two dozen exhibitions in Southern California over the past 4 years, including the San Bernardino County Museum, the Los Angeles County Museum of Art, and the UCLA Armond Hammer Museum of Art. She has instructed drawing at Cal State Fullerton, and is Board Member of the Southern California Women's Caucus for Art.

Darlene Nguyen-Ely escaped by boat during the fall of Saigon in 1975, and immigrated to the United States in 1976. She earned a Bachelor of Fine Arts degree from Northridge College, California, and has participated in nearly 75 solo, invitational, and juried exhibitions since 1991. Her sculptures in "Substance to Soul" at the Museum is from her "Shrine" series. "The Shriners are a series of miniature monuments to the universal themes of death, redemption, and renewal," said Nguyen-Ely. "In Vietnam, shrines dot the countryside and have become one of the more enduring images of my glory. "I also try to make my work above being only about loss by transforming the material of decay into a symbol of rebirth and growth. From my own experience, I see this process being lived by my own people who have begun to put the pain and loss of their past behind them and look forward with hope for the future."

The San Bernardino County Museum is in Redlands at the California Street exit from Interstate 10. It is open Tuesdays through Sundays from 9 a.m. to 5 p.m. General admission is $3 (adults), $2 (seniors and students) and $1 (children); Museum members are admitted free. On February 10, with the opening of the special exhibit "Masters of the Night: The True Story of Bats," admission will be $5.75 (adults), $4.75 (seniors and students) and $3.75 (children). Parking is free, and the facility is handicapped accessible. For more information, contact the Museum at (909) 978-8570.

Heavy Metal a la Japanese

By John Birdwell
Coyote Chronicle Staff Writer

To compliment last issue’s review of a Japanese animated film, this review will be on the animated film Heavy Metal which has a more European and American flavor. The Heavy Metal film is based on the popular magazine by the same name. In fact most of the film, script and art, is from the pages of this magazine. Like the magazine, the film is composed of a set of short stories. Unlike the magazine, these short stories are not accompanied by factual articles. Instead each of the stories are linked together by a separate stories thread which ends each story together with short bridge.

The phenomenon of Heavy Metal, both the magazine and the movie, has shaped modern culture in many ways. The magazine’s style of fantasy and science fiction themes laced heavily with sex and violence has, strangely, worked its way into popular music. The term “Heavy Metal” which appeared in the early eighties shortly after the magazine and film’s appearance, is most likely coined from this source. The music credits in the movie include such stars and bands as Steely Dan, Blue Oyster Cult, Journey, Cheap Trick, Sammy Hagar, Black Sabbath, and Devo. Many of these names are considered synonymous with the music term “Heavy Metal”.

Heavy Metal can also be seen as the precursor to the more modern genre of cyberpunk. Similar cyberpunk stories are typically of degenerate societies heavily laden with sex, violence, and technology. Unfortunately the movie was watered down with happy endings in the Hollywood style. As stated before, the movie is based on a central story line. This central story revolves around the pure concept of good and evil. Good is represented by a young girl, evil is represented by a green globus called "The Lockman". Unlike "The Lockman", which appears in the bridges.

The topics and settings of the shorts vary widely. So Beautiful So Dangerous, as a light comedy, counterpoints B-17’s serious horror nature. The shorts Grimalkin and Stem are strictly science fiction pieces. DEN and Tamra are more fantasy in nature. All of the stories in some way deal with good, bad and all of the variations of grey in between.

As a work of art Heavy Metal is stunning, both in visuals and in music. As a slice of modern culture Heavy Metal is both maver and mirror. For those with eclectic tastes this is a must see movie. For those who are squeamish about graphic violence and graphic sex this is a must see movie.

$15,000 Awarded for Your Unpublished Poems

Contest Closes March 31

From News Services

Sparrowgrass Poetry Forum is offering a grand prize of $500 in its new “Awards of Poetic Excellence” poetry contest. Thirty-four other cash awards are also being offered. The contest is free to enter. Anthology purchase may be required to ensure publication, but is not required to enter or win the contest.

Poets may enter one poem only, 20 lines or less, on any subject, in any poetic style. Contest closes March 31, 1996, but poets are encouraged to submit their work as soon as possible, since poems entered in the contest also will be considered for publication in Poets Voices of America, a hardcover anthology. Prize winners will be announced May 31, 1996. Our contest is specially for new and unpublished poets seeking a forum that enables them to share their work," says Jerome P. Welch, Publisher. "We are looking for sincerity and originality in a wide variety of styles and themes. You do not have to have an experienced poet to enter or win."

Poems should be sent to Sparrowgrass Poetry Forum, Inc., Dept. C, 203 Diamond St., Sistersville, WV 26175.
American History Buffs, Arise!

Want to be paid to travel around Colonial America and steep yourself in its history this summer? Interested in learning about the experiences of the settlers and early Native Americans who attend the 40th annual Historic Deerfield Summer Fellowship Program in Early American History and Material Culture? From mid-June to mid-August, you'll be paid to live in a colonial town in Massachusetts and study early American history, architecture, decorative arts, museum interpretation, and museum operations.

To be eligible to be a Deerfield Fellow, applicants must be sophomores or above as of January 1. If selected, a Fellow receives a stipend that covers tuition, books, and field trip expenses. Each student's fee for room and board for nine weeks is $1400, but financial aid is available.

Historic Deerfield, Inc., runs the program and takes Summer Fellows on field trips to hear scholars, curators and other museum professionals at Old Sturbridge Village, Plimoth Plantation and Hancock in New England; and Shaker Village, Colonial Williamsburg and Wimterthur in the mid-Atlantic region.

At each of these museums, community residents who become Deerfield Fellows learn interpretive philosophies of restoration scholars. They also undertake a research project utilizing Deerfield's rich museum and library collections.

Participants in the Summer Fellowship Program have come from over 100 colleges and universities across the country. Their majors have included anthropology, art history, history, literature, folklore, and American Studies.

Many Fellows have later pursued graduate study at museums like the Winterthur Program in Early American Civilization and the Cooperstown Program in History Museum Studies. They have also earned degrees at universities in history and art history. Former Deerfield Fellows now work at places like the Bayou Bend Collection at the Museum of Fine Arts, Houston; the Chicago Historical Society; Historic Hudson Valley, Monticello; and the Museum of the City of New York, and the Wadsworth Athenaeum.

The 300-year-old village of Deerfield was for centuries a Native American site. In the 1870's, as the Indian Wars raged on the western plains, memories of their ancestors' own battles against Native-inspired Deerfield residents to create the Pocumtuck Valley Memorial Association and Memorial Hall Museum. The corporate entity, Historic Deerfield, was established in 1952 by restorationists Harris Flynt and his wife, who sought "to promote the causes of education and appreciation of the rich heritage of the original colonies." The Flynts founded 12 historic house museums, ten of which stand on their original sites. They also assembled a major collection of early American decorative arts.

Write for a Fellowship brochure and application to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or call (413) 774-5581.

Win a CSU Grant to Study Real Estate

An April 30 application deadline has been set for $60,300 in scholarships and internships administered by the California State University-Real Estate Land Use Institute (RELUI).

The program is targeted at minority and disadvantaged students attending any of the 22 California State University campuses. The students must be enrolled in a real estate program, or must be majoring in a program that is oriented towards a career in the real estate industry.

Applications must be enrolled at least half-time (12 units) as an undergraduate or classified graduate student during the period covered by the grant. Minority undergraduate applications must have a minimum grade point average (GPA) of 2.25 and graduate students must have a minimum Grade Point Average of 3.0.

Awards for the current year are expected to range from $375-$600 and $603-$935 per quarter and semester, respectively. The grants may be renewed if need and other conditions of eligibility persist. However, the applicant must reapply by completing an application.

The $60,300 being distributed by RELUI is part of a $1,430,000 endowment initially established by Assembly Bill 603. The rest of the money in the endowment may be used to make grants of provide paid internships in later years.

RELUI is the 22-campus CSU System's applied research and professional education center for real estate. Its purpose is to promote and advance knowledge, objective research, and education relating to land use and real estate.

Applications can be obtained by writing to the Scholarship Selection Committee, CSU Real Estate & Land Use Institute, 7750 College Town Drive, Suite 102, Sacramento, CA 95826-2344, or by telephoning (916) 278-4823.

Corwin Music Seminars offered--Tuition Free!

The Music Center Education Division is again presenting the TUITION-FREE 1996 Corwin Seminars with members of the Los Angeles Philharmonic. Sponsored by the family and friends of Sherrill C. Corwin since 1981, the admission-free seminar program gives talented musicians, students with audition, practice and performance techniques used by professional musicians; opportunities to receive professional coaching on how to maximize one's potential and artistic skills.

Mike Harrington, a 1995 participant says, "The Corwin Seminars inspired me to strive to be the best I can be in all given situations. They helped me to look deeper into the music, and not necessarily like myself will have the opportunity in the future."

String Day will occur on Saturday, March 2, with sessions in viola, cello, and violin with new Principal Concertmaster Martin Chalifour. Percussion and Brass Day will be offered on Saturday, March 30, with sessions in keyboards, timpani, trumpet, and horn. The program concludes on Saturday, April 13, with Woodwind Day, offering oboe, clarinet, and flute.

Talented students and those with advanced training are urged to apply as performing participants. All other students aged 16-25, with less advanced training as well as parents, music teachers and others interested are welcome to audit the seminar. Applications will be available January 1, and the deadline to apply is January 31, 1996.

For an application and more information, please call Cheryl Hall at (213) 202-2293.

Established in 1979 as the outreach arm of The Music Center of Los Angeles County, the Music Center Education Division has grown to become one of the nation's leading presenters of educational programs in music, dance, drama, and the visual arts. In addition to presenting programs by the Los Angeles Philharmonic, Center Theatre Group/Mark Taper Forum and Ahmanson Theatre, Los Angeles Music Center Opera and the Los Angeles Master Choir, the Education Division has cultivated a culturally rich roster of both local and nationally-recognized professional artists who are trained by arts education experts to work with students and teachers. Education Division services include in-school performances and workshops, teacher training and professional development opportunities, festivals and awards programs.

The Music Center of Los Angeles County is one of the premiere centers for the performing arts in the world. Since opening in 1964, the Music Center has presented music, opera, drama, and dance to millions each year on its stages, and in schools and community centers throughout Southern California. The downtown Los Angeles complex is home to the Dorothy Chandler Pavilion, the Mark Taper Forum, and the newly renovated Ahmanson Theatre. The Walt Disney Concert Hall, the new home of the Los Angeles Philharmonic and the fourth theatre in the Music Center complex, is currently under construction. The Music Center Unified Fund provides financial support for the complex's resident companies—the Los Angeles Philharmonic, Center Theatre Group/Mark Taper Forum and Ahmanson Theatre, Los Angeles Music Center Opera and the Los Angeles Master Choir, as well as education and community programs.
Your Mind is a Terrible Thing to Waste...

Applications are now available for the UNCF-Merck Science Fellowships. These fellowships are part of a ten-year initiative—known as the UNCF-Merck Science Initiative—funded with $20 million by Merck & Co., Inc. and administered by The College Fund/UNCF. The goal of the Initiative is to expand America’s pool of world-class African American biomedical scientists.

The fellowships are targeted for African-American students at both minority and majority colleges and universities. Students can obtain applications through the registrars’ offices of their colleges. The application deadline is February 26. Each year for the next ten years, scholarship and fellowship awards will be made on a competitive basis to 37 students at the undergraduate, graduate, and postdoctoral levels. The first awards will be made in 1996. They are:

- The UNCF-Merck Undergraduate Science Research Scholarships—fifteen undergraduate scholarships will be awarded to students who expect to graduate in 1997. Each scholarship award includes:
  - Tuition scholarship of up to $15,000
  - Two summer internship stipends totaling $10,000
- The UNCF-Merck Graduate Science Research Dissertation Fellowships—twelve graduate fellowships will be awarded in 1996. Each fellowship covers a minimum period of 12 months up to a maximum of 24 months of graduate study. Each fellowship includes:
  - Fellowship stipend of up to $25,000
  - Institutional grant of up to $15,000
  - The UNCF-Merck Post-doctoral Science Research Fellowships—ten postdoctoral fellowships will be awarded in 1996. Each fellowship covers a minimum period of 12 months up to a maximum of 24 months. Each fellowship includes:
  - Fellowship stipend of up to $40,000
  - Institutional grant of up to $15,000

Merck & Co., Inc. is a leading research-driven pharmaceutical products and services company. Merck discovers, develops, manufactures, and markets a broad range of innovative products to improve human and animal health. The Merck-Medco Managed Care Division manages pharmacy benefits for more than 40 million Americans, encouraging the appropriate use of medicines and providing disease management programs. Through these complimentary capabilities, Merck works to improve quality of life and lower overall health-care costs.

The College Fund/UNCF is a consortium of 31 private, historically black colleges and universities. It is the oldest and most successful minority higher education assistance organization in the country. The College Fund currently administers more than 350 educational programs that give students access to higher education and career opportunities, and strengthens its member colleges. Today, more than 250,000 men and women have graduated from UNCF colleges and universities.

Attention Students!

Applications are now available to become a New Student Orientation Leader in the Student Life Office. New Student Orientation Leaders gain valuable leadership skills, expand their knowledge about Cal State, San Bernardino, make lifetime friendships, and obtain useful people skills. It’s one of the best programs to be involved in on campus! Applications are due February 23.

Sopris Foundation, Searchlight Films, and Population Communications International announce the Second Annual World Population Film/Video Festival (WPVFVF). Festival Director, filmmaker Rawn Fulton, has issued a Call for Entries for the 1996 competition and named the 1995 winners. The Festival is an international competition for college and secondary students to encourage critical thought and self-expression regarding population growth, resource consumption, the environment, and our common global future.

This year, the Festival is offering $10,000 in prize money, an increase of $4,000 over 1995. The college awards will total $7,000, with $3,000 for the first place winner. Students are free to use any cinematic form—drama, animation, image-montage, documentary, etc.—and their pieces can be any length. Entries must be postmarked by June 1, 1996. They will be juried by a distinguished panel of environmentalists, population experts, humanists, filmmakers, and broadcast executives. Winners will be announced on October 15, 1996. A Video of the 1995 winners is available free of charge from WPVFVF. Festival Director Rawn Fulton is available to speak and show winning selections, as well as some of his own compelling work on the population issue. For a copy of the video, entry forms, or for those who would like more information, you may contact World Population Film Video Festival at 46 Fox Hill Road, Bemardston, MA 01337, or by calling (800) 638-9464, or by messaging them at POPVIDEST@AOL.COM or WWW http://www.teleport.com/~pci/pci.html.

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NEWS YOU CAN USE!

FEBRUARY 7, 1996 THE COYOTE CHRONICLE PAGE 13
Hey, Who Turned Out the Lights?

By Carol Nishida
Special to The Coyote Chronicle

What should you do if the power goes out when you are typing an important research paper on the computer? Or if you are talking to your best friend on a cell phone? Are you supposed to just sit there waiting for the lights to come back on while your refrigerator defrosts before your eyes? If the answer is "NO," what are you planning to do about it?

Since the beginning of the fall quarter, Serrano Village residents have been faced with countless problems relating to power outages. Even though a few of the incidents were posted on randomly copied fliers throughout each of the dorms, the rest of the incidents occurred without any notice at all. On several occasions, the residents were informed only 15 minutes before the electricity expired. What is so terrible about sitting amongst the dark hallways? As one resident states: "We are not allowed to bring or have any candles, yet, we are supposed to sit here waiting for the power to come on? Are you subjected to just sit there waiting for the lights to come back on while your refrigerator defrosts before your eyes? If the answer is "NO," what are you planning to do about it?

Application deadline: March 15

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Samuel Merritt College was founded in 1909 and also offers undergraduate and graduate degree programs in nursing and physical therapy. Our Master of Occupational Therapy Program is fully accredited by the Accreditation Council for Occupational Therapy Education (ACOTE). For more information, call or write us today.

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370 Hawthorne Avenue, Oakland, CA 94609

LETTERS TO THE EDITORS

A Free College Education?

To the Editor,

I have a plan for free college education that won't cost the tax payers one cent more than they are paying now, and would change the world for the better. My plan is to eliminate tuition and give all of our deserving young people a free college education, including room and board. By designing a means by which I mean, those who are truly interested in getting an education those who pursue in earnest a trade or career that will prepare them for the future and sustain them throughout their lifetime.

How can we do this? Very easily. The defense department has approximately 5,000 military bases and installations world-wide, 4,000 in the united states alone, or an average of 80 bases per state. Isn't that unbelievable? Experts agree that only 312 of these installations are necessary, yet we are spending billions and billions of dollars each year to keep the unnecessary 4,600 plus bases in operation. If these were closed, and the money was diverted to education, thousands and thousands of our young people could get the college education they deserve and cannot afford. In order to preserve our future generations, and our country, something must be done now to ensure that we do not become a land of uneducated people. Our educational system is rapidly deteriorating, so we must act now, before it's too late!

John O'Ban

The Decent vs. the Indecent

To the Editor:

Carmen Fye insists that the Lamont Riley case will have considerable impact upon the women in this community. I do not agree. I believe that this case will affect one type of person only: a decent person. Decent people realize that convicted felons should not enjoy celebrity status at a university and men and women, won't care. I don't care about the sex of person that Lamont Riley chose to abuse, nor do I care about the race of that person. This is not a woman's issue. If the crime had been against a man, nobody would have been calling this a male issue. This is a values issue.

Ms. Fye is correct in her condemnation of Riley and the administration. However, she needs to be reminded that there are only two important group distinctions on earth: the decent and indecent.

Jared Derks

Letters to the Editor should be addressed to Cal State, San Bernardino, 5500 University Parkway San Bernardino, CA 92407. Attn: Coyote Chronicle. Letters published may be no longer than 400 words and should be accompanied by an address and phone number for identification.
The Second in a Three Part Series: Holiness in the Holy Land

By Brenda Gazzar
Special to The Coyote Chronicle

It happens every Fall, all in one month. First, there is the holiday of Rosh Hashanah (the Jewish New Year), followed by Yom Kippur (the Day of Atonement), Sukkot (the Festival of Booths) and then joyous Simchat Torah (Celebration of Receiving the Five Books of Moses). Israel is in general high spirits and good wishes abound. It was a Wednesday during one of the intermediate days of the eight-day festival of Sukkot. Traditional Jews eat and sometimes sleep in small, simply constructed home-made booths representing the temporary dwellings of the Israelites after they left Egypt and crossed the Red (sic) Sea. Educatcurs, children and some office workers have vacation this week and consequently, folks are traveling and touring throughout the country. Of course, thousands of international visitors have come to Israel for the festival period and so a controlled sense of excitement permeates the holy sites and particularly, Jerusalem.

The old City of Jerusalem was teeming with chassidim (ultra-orthodox) in their traditional garb, tourists, schoolchildren on field trips and local Israelis who knew that "the Old City is the place to be" today. On this day, descendants of the kohanim (temple priests who in the days of King Solomon's Temple, were the only persons allowed to enter the holy chamber in which God's presence was located) bless the crowds en mass before them at a specific point in the morning prayers.

The mass blessing or barkat, as it is called, covers only the remaining section of the ancient temple mount known as the Western Wall or the Kotel, in the local lingo. It became increasingly crowded as we walked through the streets of the City down toward the holy Western Wall. As we neared the first descending staircase, the streets widened and the crowds quickly filled them. We could hear pilgrims comment about rushing to "the Kotel" for the blessing or the best place to see the "action" about to happen, and where to take pictures (of course). As we turned left to the second set of steps leading downward, we saw the multitudes in the huge plaza below in front of the four story high Kotel. The constant hum of prayer, chatter, ambiling baby-carriages and holiday greetings was everywhere and yet we were mesmerized by the sight before us. It was impressive; perhaps 10,000 people loosely packed into the plaza, hundreds of others sitting on surrounding rooftops and some sitting, dinging to poles and building entrance ways. Many, including little children, were dressed in their handsomest garments: suits, dresses, exotic traditional costumes. We strolled onto the terracing plaza, passing quickly from the status of observers to participants. The musaph prayer was being

Has Moral

By Joe Kinney
Special to The Coyote Chronicle

One development that occurs when people lose respect for proper moral reference is that they engage in activities that are satisfying to them but destructive to Life. Without respect given to proper moral reference, people collectively are extremely destructive to Life.

Perhaps you can relate what I am saying to aviation. Without proper respect given to instruments, I have heard that a pilot may not know whether he is flying right side-up or upside down. Moral reference serves the same purpose as society instruments do to pilots.

Moral reference is required to control the intentions of people. It is not directly being used in controlling their individual actions. It is intentions, not actions of people that moral reference influences.

Today, only reckless or naive people trust the intentions of others. Nobody is truly trustworthy anymore. This is evidenced by the presence of exploitation in society. People are demonstrating intention to benefit at one another's expense.

People respond to systematic influence in developing their values. They watch television on mass and develop ideas of normalcy from viewing television. Television shows people what to believe and how to act. Our present culture is very much a product of television.

But television serves no other purpose than to bring financial returns into to corporations. The people controlling our culture are driven exclusively by profit motives. Our culture is therefore an accidental creation resulting from the profit maximizing decisions of the television executives.

This is a new development in all of history. Prior to television, our culture was created by a myriad of factors, many of which had nothing to do with making money. Television introduced a new era of existence when television was introduced.

Today, a business executive is offered the proposition to pay money for advertising time on television as a consequence automatically increases sales. Business executives are magical people paying people's values with advertising dollars. Our society is being impacted daily by what amounts to brainwashing in order to allow businesses to maximize profit through television advertising.

OUR COUNTRY IS OUT OF CONTROL! An unprecedented crisis is present. There is nobody other than myself having the intention to protect society's long lasting survival. Everybody but myself has a much more exploitative intention toward society.

To change the subject, I would like to inform you that our country's stock market, which crashed (I predicted this in writing in 1986) has been secretly propped up by unethical means. The market is NOT REAL.

The stock market is controlled through the use of futures market contracts. The futures market offers the leverage to market manipulators that they need in order to control the market. But they also need control of powerful components of the "free press." If economists like myself were allowed to be published, their efforts to control our country's economic welfare would be recognized.

Our country is in trouble due to prolonged deficit spending by the federal government. Our country is a much, much poorer nation than people currently realize. This is why it is felt necessary by irresponsible people for the stock market to be artificially propped up, and economists such as myself, be censored.

Currently, extremely irresponsible Americans have dominated control of our country's affairs. Consequently, our country is becoming destined to suffer devastating problems in the future.

It is my wish for responsible college students to grasp these simply stated facts.

Society Completely Disappeared?

By Julie Bashaw
Special to The Coyote Chronicle

What is the Air Force ROTC all about? Well, at California State University, San Bernardino, ROTC, or Reserve Officer Training Corps, gives ordinary college students the opportunity to "take a test drive" with the Air Force. The program is open to full-time college students in the Riverside and San Bernardino areas. You don't need to be enrolled full-time at Cal State to take advantage of this great opportunity. Many cadets commute from nearby college campuses such as the University of California, Riverside; Riverside Community College; and San Bernardino Valley College (to name a few).

When I say "take a test drive" I mean AFROTC gives you a chance to check out the Air Force before "signing on the dotted line." It introduces you to Air Force customs and courtesies, uniform wear, gives you a chance to exercise your own leadership skills, and offers scholarships.

The cadet corps is also involved in the community. During last quarter, they "adopted a highway" and are now responsible for keeping a chunk of Highway 215 clean. Arnold Air Force, a community service group within ROTC, also helped out at a "Walkoverfest" in Irvine which benefited the American Diabetes Association.

But AFROTC is not all work and no fun. To do fund raising activities, the cadet corps attended the taping of a television show and sold concessions at the March Air Force Base air show. The cadets also celebrated the end of the class quarter with simulator rides at the Bottom Gun Cafe in Moreno Valley.

AFROTC provides a positive learning environment that gives college students the opportunity to learn not only about the Air Force but how to work with other people from around southern California. For more information, you can contact AFROTC at California State University, San Bernardino.
Just in case you decide to buy the books this semester. 

CSU Student Liaison Needs Your Input!
By Frank Wada
Special to The Coyote Chronicle

Greetings! For the next two years it is with great distinction and pride that I serve as your student liaison on the California State University (CSU) Board of Trustees. I am a sixth-year student at San Jose State University with an equal number of years providing various service and leadership activities for my university. Now I have expanded my role to encompass the entire CSU system and will provide all campuses and you, a CSUSB student, with fair and quality representation.

If your are unfamiliar with the role of a Student Trustee, allow me to briefly outline my duties. As a member of the CSU Board of Trustees, I have full voting privileges at the monthly meetings on issues regarding policy and method of governance for the 22 CSU campuses and Chancellor’s Office. Past, as well as current issues, have dealt with students’ fees, student access, selection of university presidents, and admission requirements maintaining academic excellence.

We, as students and citizens of California, face multiple challenges on a daily basis in our pursuit for higher education. New policies affect us in different ways and we must be knowledgeable and informed on these issues. When new proposals are brought to action, exercise your individual right to voice your opinion to respective members of the governing board. Remember, a silent voice is commonly viewed as a supporting voice.

To become familiar with upcoming issues I encourage you to read The Coyote Chronicle and your local daily paper. Attend public meetings that focus on CSU, San Bernardino and CSU system issues, and discuss them with representatives of your student government. I realize that it is unrealistic for you to attend every campus or CSU meeting, but utilize the power of the pen, phone, fax, email or other communication tool to express your point of view.

Let me know how I can best represent you to ensure that decisions made today will provide for a successful CSU tomorrow.

For more information, or to have your concerns promptly addressed, call me at (408)924-5950 or message me at WadaF@nol.com.

First Person

Call-to-Action

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### CALAEBAR OF EVENTS

**Tuesday, February 13**
- Faculty Senate Open Forum: Diversity in the RPT Process 2:00-4:00 p.m. Eucalyptus Room
- Alpha Phi Study Night 7:00-9:00 p.m. 5th floor Pfau Library

**Wednesday, February 14**
- Alpha Phi's First Annual Hugs for Hearts Benefit Luncheon 11:30 a.m.-1:30 p.m. Pfau Library Mall Area ($5 lunch/raffle ticket)
- International Students Association (ISA): General Meeting 12:00 p.m. UH-262
- Diversity Winter Symposium: The Role of Ethnic and Racial Differences in a Multicultural Environment 12:00-1:00 p.m. Eucalyptus Room

**Thursday, February 15**
- International Students Association (ISA): General Meeting 12:00 p.m. UH-262
- Music Major Repertoire Class 12:00 p.m. Creative Arts Recital Hall

**Friday, February 16**
- Domestic Violence in the 90's: Man-Woman or Woman-Man "Sex Relations in the 90's" 1:00-2:30 p.m. Multicultural Center
- Chinese New Year Celebration 11:00 a.m.-8:00 p.m. Events Centers & Courtyard

**Saturday, February 17**
- Inland Empire Flute Festival All Day Creative Arts Recital Hall (Participation $5)
- Inland Empire Flute Festival Recital 8:15 p.m. ($5 General, $3 Student)

**Tuesday, February 20**
- Alpha Phi Lunch Day 12:00-1:00 p.m. Jersey's Pizza (Meet in the Student Union)

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See What You've Been Missing at Cal State

By Mike Winter and Dusty McDonald
Coyote Chronicle Staff Writers

A few of CSUSB's ten teams are finishing their last couple of games this month, while others are just starting up brand new seasons. You still have a chance to see the Coyotes win in the event of your choice.

Men's basketball plays six more games, four of them at home in the new Crosspillis Arena. Their next home game is Thursday, February 15, when they compete against CSULA at 7:30pm. The department has also designated this night as Greek Night and has arranged drink specials at the Pig's Ear Pub after the game.

The next home game is the Night of Champions, when the university recognizes the players' 1995 year with awards for athletic and academic achievement. The ceremony occurs Saturday night, February 17, during halftime.

On Thursday, February 29, when the Coyotes play Cal Poly Pomona here, the campus will also be hosting faculty and staff appreciation night.

The last home game of the season is Saturday, March 2, against UC Riverside. For seniors it's the last chance to get in a Coyote basketball game for free.

Women's Team Plays Twice More at Home

The Women's basketball season is also coming to its conclusion with two home games left. The next time they play is Saturday, February 17, when they celebrate the night of champions. Their last home game is at 7:30pm on Saturday, February 24, against cross-town rival U.C. Riverside.

Season for Softball

This new season is just starting up this month. Feel free to come out and support the team on its first home stand against Cal Baptist this Tuesday, February 13, at 1:30 p.m. or 3:30 p.m. because this game like all the rest is a double header. If by chance you can't make the home opener, make sure to attend the second home game against Azusa Pacific on Tuesday, February 20, at either 2:00 or 4:00 p.m.

Another sport that is just starting up this month is golf. The Coyotes' first tournaments tee off around 11:00 a.m. at the El Rancho Verde Country Club on February 13. This sport is one of the largest spectator sports in the country, so come find out why so many people find it exciting.

Baseball's Back

America's pastime for men starts up at CSUSB this month with a home game against Point Loma University on Saturday, February 10, at noon. Their next noontime home game is two days later on February 12 against Southern Utah. Both games are double-headers. See them hit at Fiscalini Field. Maybe you'll be able to say you saw the next Ken Griffey Jr. or Barry Bonds play for or against your school.

Volleyball Fans!

The men's volleyball team has a few home games left on its schedule. The next game is against Westmont College on Saturday, February 24, at 2:00 p.m. For those of you who have only seen volleyball on T.V. this is a great new experience to see it live.

Tennis, Anyone?

The last sport that's currently happening also happens to be the newest sport here at Cal State and probably most of us probably didn't even know existed. This sport is Women's Tennis. I know these women would appreciate support in their inaugural season and their matches can be seen at the Rancho Meditterania Racquet Club in Colton. The first tennis match that is Friday, March 8 at 1:30 p.m. So, come watch our newest sport and cheer the ladies on.

These sports are what gets CSUSB on the map, so come out and support your athletics and the next time someone asks you what school you go to maybe they'll have heard of it. For more information on any of these sports go to the Athletics Department and pick up a schedule or feel free to call them at extension x5010.
TEAM REBOUNDS

CSU San Bernardino

43 33 15 0 4 13 12 0 5

TEAM REBOUNDS

CSU San Bernardino

42 46 88 4

"Ethic"...

achieved. These athletes know they may never play for the Yankees or Bulls but they know that by playing it fills a burning void that attacks them every time they get up in the morning or go to sleep at night. That void is not jealousy or rage—but a burning love to play a game that compliments them as a person, not a student-athlete. The point I tried to convey is that these student-athletes are people not robots and that means that some will make mistakes. It is through these mistakes that we learn how to change—and hopefully—grow past the problems these mistakes have caused. One must also remember that there are many student-athletes, coaches and administrators who work hard and they should not suffer for the actions of one individual.

Things to Look For

Next Issue:

Coyote Athlete of the Week

"The Coyote Quiz"—Win a Free Pair of Tickets to a Stampede Game.
Universal Grade Change Form
(proposed due to recent increases in requests to change grades—This has become an epidemic—the following labor saving procedure is suggested.)

To: Professor
From:

I think my grade in your course, __________, should be changed from ____ to ____ for the following reasons: (Check as many as apply)

1. The persons who copied my paper made a higher grade than I did.
2. The person whose paper I copied made a higher grade than I did.
3. This course will lower my Grade Point Average and I won't get into: 
   - law school.
   - medical school.
   - dental school.
   - my fraternity/sorority.
   - The Mickey Mouse Club.
   - The National Truck Driving Academy.
4. I have to get an A in this course to balance the F in __________.
5. I'll lose my scholarship.
6. I'm on a varsity sports team and my tutor couldn't find a copy of your exam.
7. I didn't come to class and the person whose notes I copied did not include the material asked for on the exam.
8. I studied the basic principles and the exam wanted every little fact.
9. I learned all the facts and definitions but your exam asked about general principles.
10. You are prejudiced against: 
    - Students
    - People in general
11. If I flunk out of school, my father will disinherit me (or at least cut off my allowance).
12. You told us to be creative, but you didn't tell us exactly how you wanted that done.
13. I was creative and you said I was just shooting the bull.
14. I don't have a reason; I just want a higher grade.
15. The lectures were: 
    - too detailed.
    - not explained in sufficient detail.
    - too boring.
    - all jokes and not enough material
    - all of the above
16. This course was:
    - too early, I was not awake.
    - at lunchtime, I was hungry.
    - too late, I was tired
17. My (dog, cat, gerbil) (ate, wet on, threw up on) my (book, notes, paper) for this class.
18. Other ______________________

(Tears, blood, or bribes cannot be accepted, however, a really entertaining or particularly bizarre story may help your case.)

School Days

The people, the classes, the buying of books
Many elated, and unhappy looks

It's time to start over. It's time to work again
Another surge towards graduation is about to begin

What does it all mean? What's it all for?
Those are the questions in PHIL 384
You'll hear all the mumbles, and hear all their groans
From students wondering how to pay off their loans

Homework will stack, higher and higher
In the last week it will be lit on fire!

The computations, the papers, the reports are absurd
Many confused students will never be heard

"Not enough money, not enough time!"
The chants of the students who whimper and whine

Only the third week, and registration is due
How can I make $700 from two?

The midterms, the tests, they come with such speed
Praying to God that they will succeed

The stress and the strain appear with the quickness
Allowing grades to fall, due to untimely sickness

No more shooting the breeze on the phone
The fourth floor of the library is now your new home

The maddening pace at which notes are taken
Leaves no doubt why my answers are mistaken

Mixed emotions about finals, the end may come too fast
As long as I get a 'C', I'll get to get out of this class!

by Doug Osborne