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The Coyote CHRONICLE

Volume 30, Issue 6

California State University, San Bernardino

January 24, 1996



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SHOULD THIS MAN BE PLAYING BASKETBALL

Chronology to Date

Sept. 26: Lamont Riley attacks former girlfriend, Claudia Wilson rendering her a fractured skull and separated shoulder.

Sept. 28: Riley files a restraining order against former girlfriend Wilson.

Oct. 2: Wilson files a restraining order against former boyfriend Riley.

Nov. 21: Riley arrested on felony of assault and held 17 days at the Central Detention Center in San Bernardino.

Dec. 8: Riley pleads guilty in a San Bernardino municipal court. Receives 180 day suspended sentence and was placed on three-years' probation.

Dec. 9: Plays basketball against Colorado Christian.

Dec. 14: Riley speaks out via *The San Bernardino County Sun* newspaper.

Jan. 11: Riley goes to court.

See stories:

A student's perspective...6

Back yard...13

Campus Crime Update

By Dennis Kraus
Chief of Public Safety

The recent fire which threatened our campus has raised some important questions about our evacuation procedures. The fire was a fast moving threat to the entire campus which devastated the need for an alternate evacuation procedure, one which would evacuate the entire campus immediately.

In response to this need we now will use different kinds of evacuation procedures. Where the circumstances dictate that assembly points should be used and will be unsafe, an assembly point evacuation will be announced. An earthquake would be a good example of

when to use an assembly point evacuation procedure will be used.

Evacuation personnel will declare immediate danger evacuation when using building alarms to alert of the evacuation. When such an evacuation is declared, all persons should leave as quickly as possible without going first to an assembly area. Those left without a ride should proceed to the Omni-Trans bus stop at the front of the campus adjacent to the information kiosk. The best advice I can give is to follow the disaster preparedness motto "Semper Gumby" or "Always Flexible."

Disasters don't go according to plan. Use common sense, remain calm, and follow directions of your disaster preparedness staff: Public

safety, building floor wardens, and faculty.

Also, don't forget to be personally prepared by having a disaster pack in your car or office which includes food, clothing, water, a first aid kit, flashlight and anything else you need in an emergency for three days.

In other news, a date rape in the residence halls was reported on campus in early November.

The suspect was identified and contacted. A full investigation was completed and submitted to the District Attorney's office, but the victim chose not to press charges.

Any other information will remain confidential to protect the victim's rights.

1995 PUBLIC SAFETY STATISTICS

MURDER: 0
SEX OFFENSE FORCE: 0
SEX NON-FORCE: 2
ROBBERY: 2
ASSAULT AGGRESSIVE: 2
ASSAULT SIMPLE: 8
BURGLARY: 48
MOTOR VEHICLE BURGLARY: 63
THEFT: 114
THEFT FROM VEHICLE: 71
STOLEN VEHICLES: 30
ARSON: 2
SEX CRIME (MIS): 0
VANDALISM: 49
NARCOTICS FELONY: 3
NARCOTICS (MIS): 5
DISTURBANCE: 7
OBSCENE CALLS: 29
BOMB THREATS: 3
THREATS: 6
HATE CRIMES: 9
WEAPONS: 3
TOTAL: 456
ARRESTS: 53
TRAFFIC ACCIDENTS: 29
TOTAL LOSS: \$297,113

What's Up With ASI?

From News Services

The threat of a rise of tuition fees has angered students. Many of them complain about fees and earning degrees, but they may not know who to tell or how to make changes.

Associated Students, Incorporated sponsors programs on campus which cater to student welfare. They offer a forum for students to express their opinions at weekly board meetings and during office hours. They sponsor the box office where students can buy discounted theme park and movie tickets. They provide free legal consultation to students who need advice in families, housing, personal injury, labor and consumer laws. They can aid club leaders by designing fliers and advertising special events and meetings. They also sponsor the cultural planning, health and safety, and environmental committees which promote educational programs for the campus and the community, on occasion.

Future A.S.I. sponsored events are "Images of Japan" Jan. 24, a Black History Month celebration Feb. 6, a French film celebration Feb. 14, a Chinese New Year Celebration Feb. 16, and "Images of the Middle East" Feb. 26-29.

The executive officers for 1996 are: President-Christy Hearne, Vice-President-German Garberoglio, Controller-Crissy Tobiason, Director of Internal Affairs-Jamison Keller, and Director of External Affairs-Scott Williams.

Board of Directors can also listen to your concerns. Please call (909) 880-5932 or schedule an appointment in Student Union, room 144.

The Faction Attraction: Republicans at CSUSB plan for future

By Jason Armstrong
Coyote Chronicle Staff Writer

Always striving to improve our grades, we as students at Cal State sometimes have a tendency to forget that our university offers a host of clubs and organizations that can satisfy our wide array of interests. One of these many clubs, the College Republicans, is an organization that fosters and promotes conservative political ideals. The club provides its members with the opportunity to gain exposure to the Republican political arena, and to fellowship with individuals of similar viewpoints.

Members of the College Republicans have significantly benefited from their membership in the club. "Internship opportunities are more readily available for members of this club, and it is also great experience in the political field," said

Andrei Nabakowski, College Republican member.

Belonging to this club enables members to attend Republican conventions, most notably the State



College Republican Convention, a convention that alternates from northern, southern, and central California each year. "Attending the convention each year is an enjoyable experience; everyone in attendance is united in the same cause, and it is firsthand involvement in Republican politics," said Sherry Weg, College Republican president.

In order to attend the conventions, club members raise funds by registering students on campus to vote. "As a College Republican, registering voters is a very different attempt at getting to know people on campus. Through interacting with a large amount of students, we are able to take a much larger stand and gain more support for our cause," said Sarah Glass, College Republican member. Students from any political party can

register to vote at a College Republican station.

During Winter quarter, the College Republicans will expand, offering more activities for club members and other interested students. Beginning February 22, the club will host its first monthly "Conservative Cinema Showcase". At this event, conservative videos will be shown, and refreshments will be provided. "We will show footage of Ronald Reagan's speeches at this event, and other films addressing the Republican political agenda in the coming months," said Weg.

Students interested in joining the College Republicans re invited to attend one of two upcoming meetings, which will be held on Wednesday, Feb. 14 at noon, and Thursday, February 15 at 4:00 p.m. in the lower commons.

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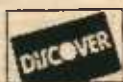
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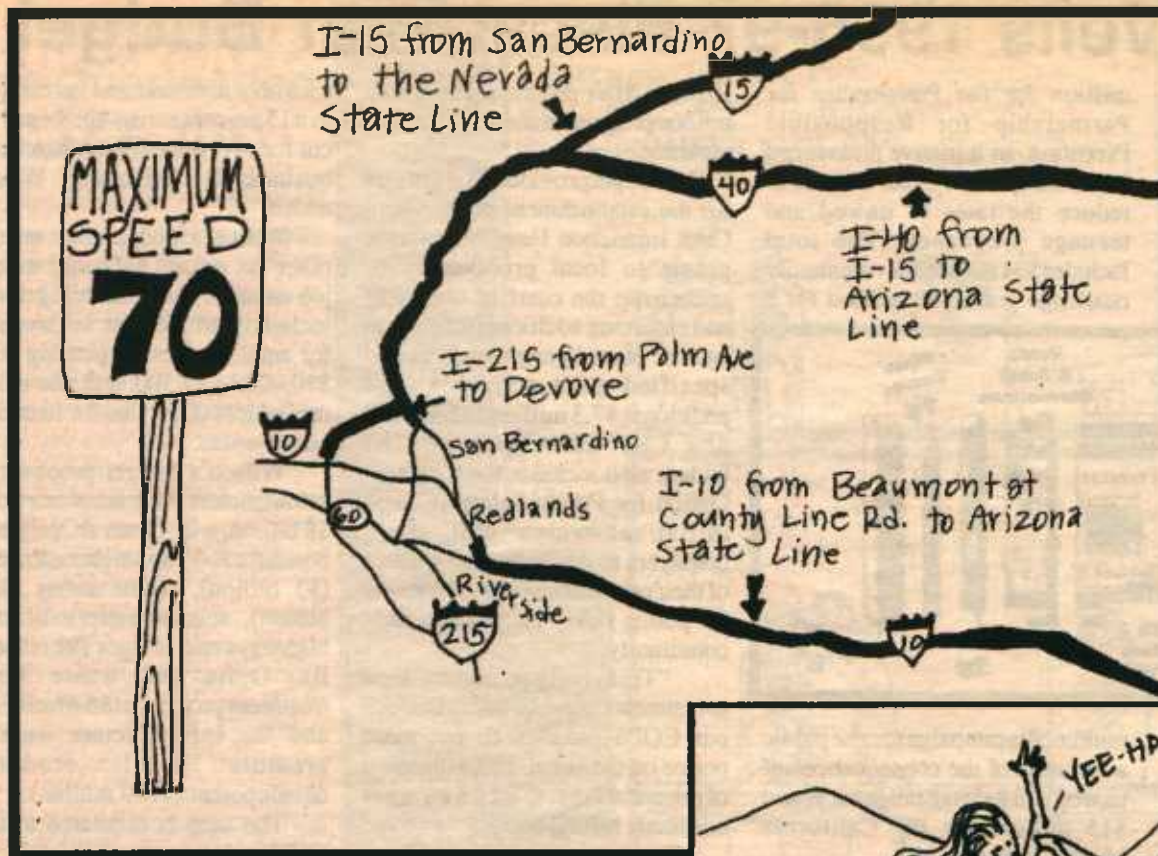
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The opinions expressed in The Coyote Chronicle are those of student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

The Coyote Chronicle welcomes Letters to the Editor. All letters for publication must provide the legal name and mailing address of its author. Letters cannot be returned. The Coyote Chronicle reserves the right to edit, excerpt, or reject letters based on spelling, length, or suitability for publication. Published letters shall not exceed 150 words in length.

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Reflections on the Holyland

By Brenda Gazzar
Special to the Coyote Chronicle

• Genesis... (The first of a three part series)

I knew I'd have a hard time avoiding the politics of Israel on my year abroad not because of my intense interest in politics and Middle Eastern Affairs, but I was aware that politics and Israel are inseparable. What I hadn't expected was to be sucked into a whirlwind of emotionally charged political events that would eventually cause me to take a political stand. I was hoping that as an American university student studying political science, I would be

able to be above what was happening and side with scholarly objectivity. Living in Israel and being Jewish, I've accepted the notion that objectivity isn't possible. But as a political scientist, acquiring knowledge about the Arab-Israeli conflict, I can try to be fair.

Enchantment came immediately via the sights, sounds and smells of my new home, Jerusalem. A conglomeration of ethnicities, cultures, languages, religions and ideologies concentrated into one city, with thousands of years of history makes Jerusalem a compelling and magnetic object of observation. Contradictions are everywhere and

it could be said that it's inherent in the land, the people and the events that occur here continuously that we cynically label reality.

Three weeks after I arrived, I got a taste of this Israeli reality. A suicide bomber from a terrorist group called Hamas boarded a bus headed for my university and gave up his life to take the lives of others. When I realized that a class-

mate was killed in the bombing did I begin to understand the societal and psychological impact. I decided then to get involved with the Israeli/Palestine Center for Research and Information to answer the questions that surfaced from my fears. Through this organization, I have befriended Israelis and Palestinians from both ends of the political spectrum, and I have dedicated myself to learning as much as I can with an open mind.

I have the privilege of being privy to one of the most dramatic periods of Israel's history. I am attempting to know not just the facts that history books present of the reality, but more importantly of how the inhabitants of this land perceive reality and to observe all decisions and actions that emerge from this perception. With all that's happened, and is happening in Israel, I wouldn't dream of being anywhere else.



Speed Limit Rises to 70 on several California Roads

Coyote Chronicle Staff

Commuter students received a welcome sign on their way to campus Jan. 8. The freeway speeds were changed from 55 to 65 and rural roads to 70 mph.

The change in speeds was a consequence of the federal government's vote to allow state legislators set their own speed limits.

San Bernardino County freeways where speed limits will increase to 70 mph include rural parts of interstates 10, 15, 40 and 215.

"You should be able to go with the flow of traffic. Some type of

stipulations are okay. Most people go that fast anyway. It's a good law. I also think that will get right-lane drivers out of the left lanes," said Anthony Sean Davis, a history major.

Some students did not favor the speed limit change.

"I don't know why it went up. People going faster are going to

"Speed limits ensure people's safety. They are a safety mechanism. People drive to get from point A to point B. Drivers don't have respect for each other..."
Rajesh Chauhan, grad student and Wing Commander of Air Force R.O.T.C.

kill each other," said Veronica Medina, a criminal justice major.

The maximum speed for big trucks will remain at 55 on all roads posted for a 65 or 70 mph limit for passenger cars.

Caltrans and the California Highway Patrol officials could raise the speed limit, however, upon a second review of the section's safety and traffic performance.

IN BRIEF

NEW YEAR, NEW OFFICE

by Chad Boone

Services to Students with Disabilities and Workability IV moved to their new office in UH-183 Dec. 19, 1995.

The first-floor move did not hinder S.S.D.'s ability "to serve students in a more accessible and safer location," said Nick Erickson, Acting Associate Director. The Volunteer Reading Program will continue. Volunteers tape record themselves reading books to enable visually impaired and dyslexic students to hear books on tape. To help, call ext. 5238.

International Student Services relocated to S.D.D.'s previous office in UH-235.

FOSSILS, ARTIFACTS DONATED

Thousands of bones from the

Pleistocene-era animals and casts and models resembling creatures from 280-300 million years ago were given to the Biology Department by University of California, Los Angeles and Carnegie Museum of Natural History last month.

The collection will benefit vertebrate paleontology research, said curator Dr. Stuart Sumida, assistant professor of biology.

AFFIRMATIVE ACTION DEFENDED

Speakers at a panel discussion, sponsored by California Faculty Association, Jan. 18 defended affirmative action policies in the Cal State system.

The majority of students at CSUSB are minorities and 49% of students are white. Marcia Marx, assistant professor of sociology, ethnic studies and women's studies, said a common myth of affirmative action is that it relies on quotas and awards gender and race over merit.

Some of the solutions discussed by the panel were: to improve public secondary education so that graduating minorities have taken the necessary classes for college, encourage Latinos to vote and revise the California Civil Rights Initiative, which would eliminate sex or ethnic preferences.

BILL MAY RESTRICT PROFESSORS

Senator Ruben S. Ayala of Chino proposed a bill that would prohibit faculty from requiring students to buy books in which the faculty has an economic interest.

Escalating textbook prices are a major portion of student fees in the CSU system. Some faculty members have responded to these student concerns about the practice by loaning their books to students, or making sure campus libraries have enough copies for all students in their classes.

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Governor Wilson Unveils 1996-97 Fiscal Year Budget

From News Services

Governor Pete Wilson formally released his \$61.5 billion state budget for the 1996-97 fiscal year.

"The four principles that are the foundation of this proposal are: First, it sets public education and public safety as my top priorities," Wilson said.

"Second, it proposes new steps to continue improving our state's jobs climate."

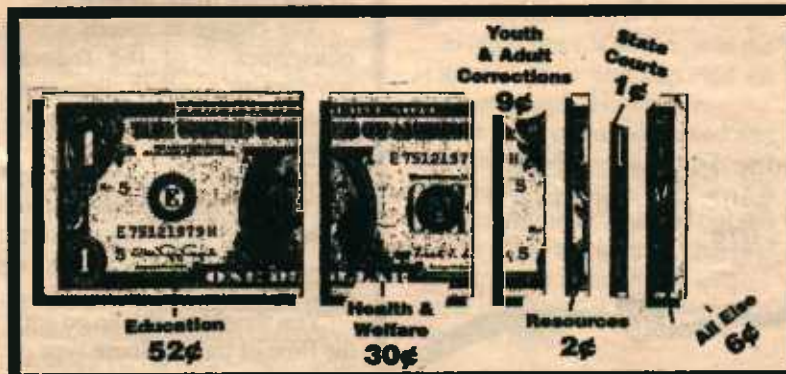
"Third, it continues the budget reforms California needs to control autopilot spending, so we don't return to the budget nightmares of the early 1990's."

The highlights of the Governor's budget proposal include: Wilson's budget maintains K-12 education as the state's top budget priority at a funding level of \$17.8 billion, or 39 cents out of every General Fund dollar. In the K-12 budget, Wilson is proposing initiatives that include \$100 million to increase schools' investment in educational technology, \$100 million for an

intensive effort to improve reading and math skills, and \$66 million to provide alternative education programs for pupils expelled from public schools for violence.

The budget also meets the second-year requirements of Wilson's four-year funding compact with higher

million for the Partnership for Partnership for Responsible Parenting, an initiative announced in his State of the State address to reduce the rates of unwed and teenage pregnancy. The total includes \$34 million for community challenge grants, \$8 million for a



education. General Fund growth for the University of California will be \$140 million, \$95 million for California State University, and \$101 million for California's community colleges. For all three segments of higher education, Wilson's budget reflects no increases in student fees.

Wilson's budget contains \$74

multimedia campaign to raise public awareness of the consequences of unwed and teenage pregnancy, and \$15 million for the California Mentor Initiative.

The budget also provides an additional \$20 million to expand access to contraceptive services for low-income women, a \$49 million

Healthy Start program, and a \$17 million program to combat domestic violence.

The budget provides \$2.5 million for the establishment of the Gang Civil Injunction Fund, to provide grants to local prosecutors to underwrite the costs of obtaining and enforcing additional injunction against named gang members and specified gang activities, and additional \$7.3 million to fund 180 new CHP traffic officers. The budget also includes the Citizens' Option for Public Safety (COPS) initiative, which will allow taxpayers to designate one percent of their personal income tax liability for public safety purposes in their community.

"This budget makes new investments in public safety through our COPS program to put more police on the street, and expansion of prison facilities to keep dangerous criminals behind bars."

The budget also consolidates trial court funding at the state level to ensure timely access to justice, and adds 20 new trial court judges and five new appellate judgeships.

"We're taking a portion of our

recovery dividend and investing it in a 15 percent across-the-board tax cut for every taxpaying citizen and business in California," Wilson added.

Wilson's budget also reflects other tax reform measures to spur job creation and economic growth, including an increase in threshold for small business expensing from \$10,000 to 17,500, and allowing a capital loss deduction for first-time homebuyers.

Wilson's budget proposes an infrastructure program of more than \$8 billion, with General Obligation bonds for K-12 and higher education (\$3 billion), public safety (\$2.2 billion), seismic retrofit of state highways and bridges (\$2 billion), Bay-Delta and waste water treatment programs (\$540 million), and the infrastructure bank to promote local economic development (\$100 million).

The veto is estimated to cost Californians approximately \$4 million a day, continuing to lock the state into a welfare grant structure written by the federal government that rewards welfare over work.

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Job Preparation Available through the Career Center for All Majors

From News Services

The Career Development Center offers job search on the internet as another resource for the students and Alumni in their job hunt. The program is set up to be very user-friendly, even to those who have no prior computer experience.

An Alumni fee of \$25 per year is required for Alumni to participate in all of our programs.

Students may schedule an appointment in person. A current quarter I.D. is needed to schedule computer time. Appointments are for one-hour sessions.

The center is located in UH-329. Office hours will be: 8:00 a.m. to 6:00 p.m. Monday to Thursday and 8:00 a.m. to 4:00 p.m. Friday.

The center offers other services and workshops to the students. For more information, call Rolyn Judilla at ext. 5250, ext. 3305, or at teshuvah@wiley.csusb.edu. The

workshops include:

Video "Job Search Preparation," 1:30-2:30 p.m. Jan. 31

Effective Communication Skills, 2:30-3:30 p.m. Feb. 13

Marketing Your Competitive Edge, 12-1 p.m. Feb. 28

Student Burnout, 12:30-1:30 p.m. Feb. 20

Goal Setting: Writing A Mission Statement, 12:30-1:30 p.m. Feb. 27

Designing A Winning Resume, 3-4 p.m. Mar. 6

Video "Jobs For the 21st Century" 1:30-2:30 p.m. Mar. 13

All workshops will be held in UH-324.

Look forward to free job fairs:

Part-Time Job Expo, open to students, 10 a.m.-2 p.m. Mar. 7

Careers In Education Job Fair, open to general public, 1-5 p.m. Mar. 30

Career Opportunities Fair, 10 a.m.-2 p.m. Apr. 17

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Lifestyles of the Overloaded

By Patrick Ellis, FSC
Special to the Coyote Chronicle

•Governor Pete Wilson recently froze tuition fees for the 1996-97 term. Students still continue to struggle for time and money.

Financial aid to students is an investment in the national quality of life, not a coddling of the underserving young.

By financial aid I mean grants. Simply put: They are not a giveaway; the nation gets them back in taxes, sooner or later.

In the very short run, student loans look better than grants. People make money on the transactions and they give some of it to campaigns. But government spends money to get the money back. More important, students have to opt for the highest-paying jobs they can get right from the start of their careers in order to stay on the repayment schedule. This means they don't go into teaching, social work or other important, necessary professions that don't pay well initially. There is considerable evidence that the generous-hearted would serve in more of these jobs if they could afford to.

It is almost counterproductive in today's rhetorical climate to suggest that education should include leisure, in the form of conversation, attendance at plays, recitals and films, even at spectator sports. Nevertheless, it is a sad fact that today's undergraduates, in many cases, never go near the athletic events or other cultural activities on their own campuses because clearly, no source for the massive re-establishment of grants is evident just now. Programs like the G.I. Bill were products of an expanding economy and growing population. Whatever the reason for introducing such grants, they had the effect of opening higher education to whole new swatches of American society.

We have let this purpose erode as a national priority, substituting clumsy and nagging encumbrances that weigh on young people long after their college years are over. We should at least step back a few paces from the details to reconsider the principles involved here. History suggests that if we can achieve consensus on those principles, we can find the means of honoring them.

Patrick Ellis, FSC, is the President of Catholic University. Reprinted with permission from the Washington Post. This appeared as an editorial on November 30, 1995

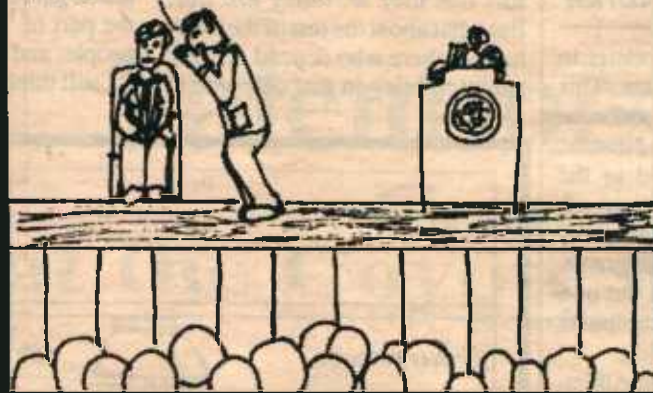
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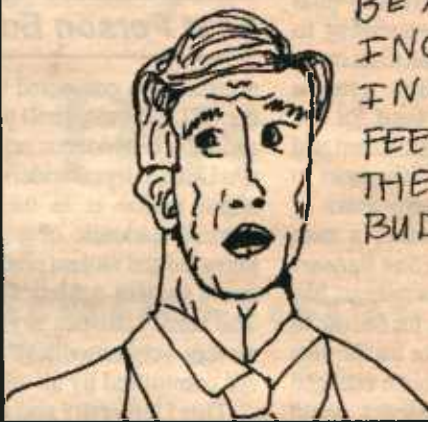
THERE WILL BE NO INCREASES IN COLLEGE FEES IN THE 1996-97 BUDGET.



HEY PETE... I'M SORRY YOU LOST THE ELECTION. AT LEAST YOU TRIED...



THERE WILL BE A 30% INCREASE IN COLLEGE FEES IN THE 1997-98 BUDGET.



Get Off your Apathy and Do Something

By Cristin Goldman
Special to the Coyote Chronicle

There is a disease running rampant on the CSUSB campus. It affects most of the student population, and yet no one wants to talk about it. It has affected us all at one time or another. It stays with some longer than others. Those with a bad case often do nothing to correct the matter. Others, who see the problem, take action against it.

I'm talking of apathy, or the sense of indifference expressed by many people of whom I know.

Not a day goes by without hearing someone complain about something wrong here. I do admit there are several things I would like to change, but I am speaking about simple things that can be changed. When I talk to these people and ask them what they plan to do about the situation, I usually get a blank stare. How dare I suggest that people take action to make their school better!

I hear people complaining about the way ASI is run. When asked if they voted in the last election, I often hear of how it wouldn't

help any. "OK," then I say, "why didn't you run for president or vice-president?" They usually say it's too much work and they don't have that much time. So to those of you whose favorite pastime is to complain about ASI, think about it the next time you're feeling disgruntled. If you don't like the way something is being handled, write a letter to the president and include a suggestion on how to handle it.

Another area criticized is the food service on campus. People whine that it is too expensive or tastes bad. No one is forcing you to eat it. If there is something wrong with the food, tell the managers or the foundation office. If you believe that the food is too expensive, bring a lunch. This is not grade school, people won't laugh at you for carrying around a lunch bag.

For those who would like to take action, do it. It doesn't take that long to call someone. If you don't like to confront people in person, drop a note to the department or office that bothers you. But if you don't, no one will act for you, and if they did, you probably wouldn't like the way they did it.

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Just Another Fatal Attraction? I Don't Think So !!!

By Carmen Fye

Special to the Coyote Chronicle

For those of you who weren't here throughout the Winter Break it might interest you to know that right here on our very own campus, the Athletics Department, while not yet qualified to compete with Division I schools through its sports program, is in fine shape to play the game of pampering the criminal athlete. How convenient it was for this University that Lamont Riley's reinstatement to the CSUSB's basketball team came just after the fall quarter went on break. What better time for the coaches of our basketball team and this University's administrators to cater to a convicted perpetrator of violence against women, a man who according to *The San Bernardino County Sun Newspaper*, has outstanding warrants for failure to appear in Riverside for traffic violations and who has been charged with misdemeanor charges, could face a year in jail. But despite all of these facts, he is the one that this University insists we must have on our basketball team. After all, he is the "team's star forward" and that deems him worthy of limitless advocacy, right?

It seems as though CSUSB's basketball coaches and administrators haven't taken the time to consider the impact their actions have had on the women on this campus. They did not consider that their smear campaign against Riley's former girlfriend would not only defile her name, but the names of all the other women who have been beaten by their boyfriends. Furthermore, they have seen fit to minimize the victim's injuries: a fractured skull and a separated clavicle by surreptitiously constructing this as a "shoving incident"!

California State University, San Bernardino is supposed to be an institution of higher learning. And yet, rather than taking this opportunity to uphold standards that suggest expectations of moral and intelligent decision making, this University money has been spent on this man? Are we paying for his rent and food at the University Park Apartments? Are his attorney fees being subsidized by us? How about his bail? How much University time is being used for Lamont Riley exclusively? I read in *The Sun* that the day after he pled guilty to assault and received a 120 day suspended sentence he was flown to Colorado for the game. How much money did the University shell out for his air fare? Finally, where do I sign up for this kind of advocacy?

There were a few places open during this Winter break, namely the Women's Resource & Adult Re-Entry Center. There I experienced first-hand the self-serving and inappropriate use of the media and this University's blatant lust for Division I status. I am outraged at the sweeping-under-the-carpet treatment this University, particularly the Athletics Department, has been engaged in and demand that you re-evaluate your position on

First Person Editorial

reinstating a convicted batterer to the CSUSB basketball team. This situation is a hideous reflection on this University considering that the entire nation is in tuned to the current epidemic of publicly acknowledged violent practices of so many student Athletics programs. The latest statistics say 1 out of 6 violent acts on college campuses are committed by an athlete.

This University and the Athletics Department has committed a serious wrong against the women of this campus and to its reputation to future athletes, not to mention the national reputation. CSUSB's name has been slammed in the press once again. Denny Aye's comment reported in *The Sun*, of "this is another fatal attraction," has virtually replaced the facts of this situation. Students of CSUSB, don't be fooled by Denny Aye and remember that he's the man who said "100 percent behind women's groups and no violence and all those things," and yet despite Riley's guilty plea Aye insists somehow that is not the issue here. We know that this is precisely the issue here.

Oh, Please!...The Bohn-er Returns

By Mitchell N.S. Bohn

Opinions Editor

Ok, It's another quarter, and the start of another year, and another pain-in-the-but problem that won't seem to go away. I'm talking about the government shutdowns. Why is it that the rest of the country has to take the blow that the idiots in congress have dealt. You see that they are still getting paid while most of the government employees are not. Like my father.

There aren't many wealthy government employees in the world that I know of, but if there are, I'm sure that they are doing just fine. But what about the rest of the families out there who depend on their parent to bring in that desperately

needed money?

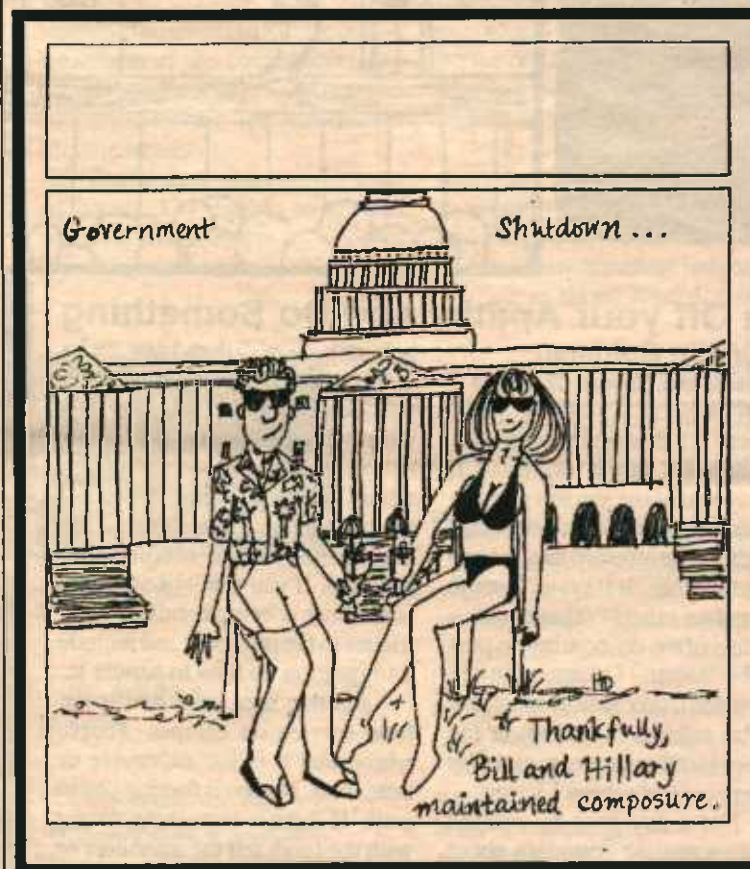
While all of this goes on, Congress, in its own self serving (it sure isn't the rest of the United States) frame of mind, still gets paid. WHY? What are they doing to help the process of getting America back on track? The answer is simple. NOTHING! What those people are doing is having a congress-wide pissing contest, and we're paying them for it. The last time I checked, they worked for us. The last time that I checked, we are their boss, and also had the ability to tell them what to do (or where to shove it). Is it me, or did the constitution get rewritten. Who took out the part of "of the people, by the people, and for the people"?

I still think that it's amazing that

the same people that are shutting down the government, are getting their paychecks on time. I know that the responsibility of the U.S. government is great, and I'm not underplaying the need for them. What I am criticizing is the simple fact that they cannot pull their heads out. They are leaving thousands of people without an income, and bitching at each other about who is in control. Is that fair to the rest of the country? Is that what those people are elected for? In this day and age, it would seem so. I would like to stress that a shutdown of this magnitude has never happened in the history of these United States of America. NEVER!

What does that say for the direction that the U.S. is headed? A temporary reprieve from something like this is just that, temporary. You will hear about it again. It will be in the news, again. More people will be without pay, again. And another day goes by that the lawmakers, who are federal employees, get paid, in full, again.

If it were up to me (I know that it isn't), but if it were, I would say that no congressmen will be allowed to leave the room. They will not get paid, and our absent (obscure reference to the vacation that Clinton took during the latest shutdown) leader be locked up with them. I guarantee that the bill will be drafted and signed into law within 24 hours. Give them a taste of what some Americans are experiencing now. And for those people on this campus that are studying to be politicians, please take note, and not be a thorn in the side of the United States of America. I'm a patriot. I love America. I believe it can be an even stronger power, politically, and economically than it is now. We do need a change. I hope that it will be for the better. But hey...that's just me.



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Stephanie Lee Crossey
Yvette Michelle Duron
Christine Carol Fish
Cynthia Marie Flanigan
Kristen Jean-Marie Fox
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Mandy Delynn Woodruff
Joy Margaret Zappe
Erin Michele Zubieta

Interracial Relationships: How do you REALLY Feel?

By Octavia Flores

Special to the Coyote Chronicle

Since the advent of movies like "Jungle Fever," many African-Americans have been asking themselves the same question.

It is a fact that the Muslim "program" or philosophy concerning the matter is clearly against interracial relationships or "race mixing." Black Muslims have proven to be strong leaders in the black community and even hosted the largest civic get-together in this nation's history, the Million Man March. Are these followers of Islam faulty in their doctrine concerning the question of race mixing? Or are they simply attempting to pave the way for a new and staunch black unity in which black women are respected and black men are not "dogged-out" daily on every syndicated talk show in America.

One might claim that he or she feels that interracial relationships are an individual's choice, that there's no problem with it. Or maybe some of you out there feel that there's nothing wrong with it, but you yourself would never do it. But how do you really feel? Is your disapproval of the matter deeper than you thought? When you see a couple walking down the street, holding hands and showing affection for one another, how do you react? I've been with girlfriends when we see a black male with a white female there is a collective turning of heads and rolling of eyes and one of my girl friend's might say, "Oh, there's another sellout," or "I swear, all the good men are either gay or with white girls."

Male friends have confided in me concerning the matter. When I asked Derek Wright of San Bernardino why he doesn't date black girls, he told me, "I just don't like black girls, they have bad attitudes." Another friend of mine often loudly expresses that he wouldn't be caught dead with a white girl, he elaborated, "I was at the movies when I saw Jay, you know Jay right? Well, we caught him with this white girl that when to our school--we bagged on him until he got mad and left."

Would it have been better for Jay to stick to his own race and meet non-black dates at secret non-public locations? Why should he have to sneak around in order to avoid the ridicule of his "homies"? If he sincerely cares about the girl, there would be no ridicule because he wouldn't have been ashamed to be seen in public. But was there some hidden immoral desire which made him ashamed?

What is the key to this desire of black men to be with white women? Not because they look good, or because they have a nice personality, but simply because they are white. Eldridge Cleaver, former Minister of Information for the Black Panther Party for Self-Defense wrote of this phenomenon in his autobiography "Soul on Ice." Cleaver expanded upon who he,

himself, secretly desired a white woman and was disgusted when this fact became evident when he subconsciously picked a poster of a white woman over the available pictures of a black woman to hang on his cell wall in prison. He had a rude awakening when the guard ripped it off the wall and told him that if he wanted to hang a poster up it had better be of a "colored" girl. His own mental examination of himself revealed how white women had been dangled before his eyes on television, on the street-

embodying everything beautiful but with a big sign which read "Look But Don't Touch."

And women, you won't escape the question either. Would you date a white man? I've had many friends get fed up with their boyfriend and say, "Girl, I'm beginning to think I need to start dating white guys." Black women have been struggling for years with the concept of--oh, you should remember the song, "R-E-S-P-E-C-T." In white men they may see stability, love, and even someone who would treat

them like a queen. Who could blame them with so many dead-beat dads and disrespecting guttoting hoodlums who would like to call themselves men, but would politely decline fulfilling the duties that being a man would require. But I'm not Oprah, I'm not trying to dog black men--because they are not all like that. There are some good ones out there, but where? This should be a call to arms for all black men. Let your women know that you can do everything a white man can do, and

so much more!

It would be slightly hypocritical for me to condemn mixed relationships, since I myself am a product of one. Some people don't look at their lover's face or skin color, (or their checkbook), some people just look at their souls.

Though interracial relationships can be contrived from good or bad intentions. That's true of any relationship. Maybe we should all think about how we really feel about interracial relationships and more importantly, why we feel that way.

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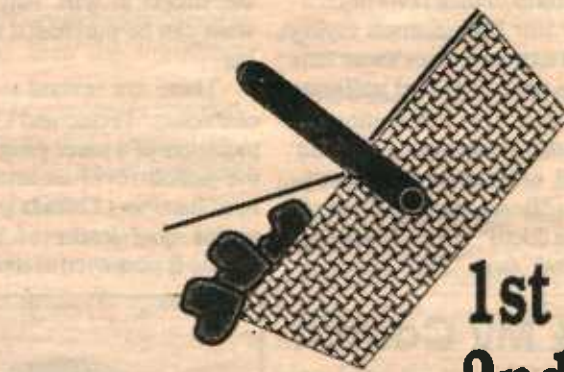
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News and Notes

The Pacific Review is seeking submissions of poetry, short stories, and one act plays for inclusion in its fourteenth edition, to be published in Spring, 1996. Please send manuscripts as soon as possible to *The Pacific Review*, CSUSB, Dept. of English, 5500 University Parkway, San Bernardino 92407; or bring them to UH 334. No manuscript can be returned unless accompanied by a stamped, self-addressed envelope. All rights revert to the author upon publication in *The Pacific Review* unless otherwise stated in writing. Please submit as soon as possible.

The Riverside Dickens Festival will be taking place Feb. 1-4. Times and ticket prices vary. For more information call (909) 781-3168 or (800) 430-4140

The Riverside Film Festival will be taking place every other week,

Feb. 1 through May 24. Films will be shown at 7:30 p.m. on their respective nights. General Admission is \$6; students/seniors are \$5. For more information call (909) 784-FOTO or the Fox Theatre (909) 684-2831.

The members of the Mina P. Shaughnessy Prize Selection Committee have decided to award honorable mention in this year's competition to Professor Edward M. White of CSUSB, for his book *Teaching and Assessing Writing*. The Mina P. Shaughnessy Prize is awarded for an outstanding research publication in the field of teaching English language and literature.

The Coyote Chronicle is looking for Arts and Entertainment submissions to be used in upcoming issues. Anybody who is interested should call ext. 3940 and ask for Arthur Kimball.

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Cult Review

By John Birdwell
Coyote Chronicle Staff Writer

Cult (Kult) n. An exclusive group of persons sharing an esoteric interest. (American Heritage Dictionary, 1977)

Most of us have heard the term cult applied to films. True to the above definition, a cult film can be recognized by the fans who follow the film. These fans will watch a particular film over and over. It is still possible to find theaters that play *Rocky Horror Picture Show* at midnight. Often cult fans will purchase their favorite films on video, play the video until the cassette falls apart, then buy a new tape whose fate is predetermined by the cycle.

Another way that cult film fans can be recognized is by their tendency to purchase memorabilia based on a film. *Star Trek* fans might have models of the Enterprise, pictures of their favorite characters, or *Star Trek* stationary lying about. In extreme cases these fans will dress up in *Star Trek* uniforms and go to *Star Trek* conventions.

Even the vernacular of certain films will creep into a fan's vocabulary. "Beam me up Scotty," and "I'm a doctor, not a..." will peg a *Star Trek* fan. "That was real

horror show," will peg *A Clockwork Orange* fan. He's a real hoopy frood," will peg a *Hitch Hiker's Guide to The Galaxy* fan.

Since most films end up on video, Cult Review will be featuring both cult films and cult videos. For this article I have chosen the animated classic *Akira*.

Akira is an excellent representation of a whole cult genre called Japanese Anima. Unlike Disney animation and traditional American Saturday morning cartoons, Japanese Anima frequently deals with adult subjects. *Akira* is typical in this regard being filled with graphic violence and some nudity.

Akira is more than just violence and nudity. Social, political, and even religious issues surface within the complex plot lines that form the backbone of this film.

The setting is a futuristic New Tokyo. It is a time when civil war has gone rampant. Biker gangs roam the streets at will. Any drug you want can be purchased at the local bar.

There are several sets of main characters. Tetsuo and Canada are members of a biker gang. Much of the action revolves around these two characters. Canada is portrayed as the cool leader of this gang. Tetsuo is portrayed as a kid who has

yet to prove himself.

There is a group of children. These are not ordinary children. They are part of a government project which enhances mental powers allowing them to do many fantastic things.

It is during a fight between Canada's gang and another biker gang that Akira, a legendary super being and part of the government's project, is manifested. At the beginning of the film, while the biker confrontation is occurring, one of the super children escapes from the government. At one point the child finds himself in the path of Tetsuo's bike. Tetsuo promptly collides with the child. Though his bike is totaled both the child and Tetsuo survive. This accident causes a change in Tetsuo which awakens him to the power of Akira.

The main plot of the film is about Tetsuo dealing with the powers of Akira which slowly grow to god-like abilities. Other subplots that develop involve a rebel group fighting the government, the super children trying to control Tetsuo/Akira, the military rebelling against the government, and everyone trying to deal with Tetsuo/Akira.

Though I would not suggest this movie for the feint of heart, it is a must see for the action crowd.

Me & My Cousin News Services

The next era of L.A. style hip-hop will not spring from the streets of South Central or from the laid-back lingo of Long Beach. Instead, there will be a rise from a new rap famous Southland community, San Bernardino; a city of modest living, monumental history, a California State University, and, surprisingly, Parliament-ish funk. Most important however, is the fact that this city gave birth to Priority Records' / Hard II Oppose Records' latest bombshell: Me & My Cousin.

Me & My Cousin personify the eclectic blend of hip hop funk. Under the direction of Rhythm D (production protege of the late Eric 'Eazy-E' Wright), the album *International* is a crafty piece of intense lyrical aptitude and masterful production.

The first single, "Red Carpet", exposes their gift for lyrical finesse. "Smooth", a bouncing track is the perfect backdrop to a rap style that is more playful than playalistic, is straight braggadocio. "Learning the Game" speaks volumes about the hits this crew will unleash, and it doesn't hurt that Rhythm D lays down the kind of musical mastery on which he built his reputation (including producing the platinum

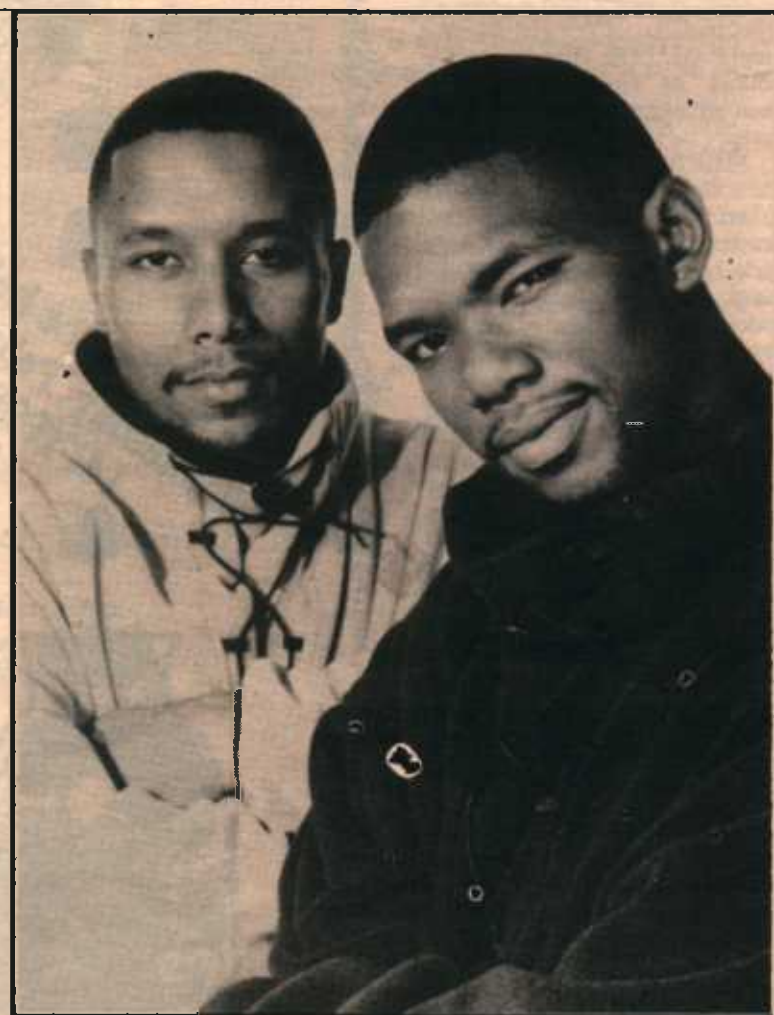


photo courtesy of Priority Records

selling artist Paperboy's album).

With a P-Funk style and smooth beats, Me & My Cousin are bound to top the charts. Their style of hip

hop expression is a fresh mix for those looking for a renewed faith in the traditional old school meets new school rap.

Entertainment

Menace Juices up the Hood

By Margaret Gholston
Coyote Chronicle Staff Writer

Homes were empty due to the overcrowded theaters over the past holiday. A new movie hit the big screen. It was loud. It was shocking. It was hilarious...it was perfect!

What was this slap-happy comedy that left audiences busting a gut? It was the new Wayans' movie, *Don't Be A Menace In South Central While Drinking Your Juice In The Hood*.

Surprisingly enough, this Wayans' flick didn't star Keenen Ivory Wayans or Damon Wayans, but Shawn and Marlon Wayans - their younger brothers and the newest stars of the ever famous Wayans' family. With a new movie out (*Menace*), and an upbeat and energetic sitcom - *The Wayans Brothers* - on the new Warner Bros. network, these particular Wayans' are making a name for themselves.

Menace is a spoof on various popular African-American films within the past three years or so. Some of these films are *Menace to Society*, *South Central*, *Juice*, *Boyz n the Hood*, *Jason's Lyric*, *Higher Learning*, and *Dead Presidents*.

The movie takes place in a hood in South Central. Ashtray (Shawn Wayans) and Loc Dog (Marlon Wayans) are best friends, surviving the hood the best way they know how...by staying alive. After checking out girls at a barbecue, Ashtray sees the girl of his dreams, Dashiki. Problem is she has seven kids and is the ex-girlfriend of an ex-convict. Still, that doesn't stop Ashtray from getting involved with her and eventually leaving the hood with her - oh, and her seven kids, too. Though the plot seems simple it is surrounded by many crazy situations.

A few are: Loc Dog gets framed for a murder by "The Man," and a skin head kills a brother trying to make it out of the hood by being the first to go to college. In another situation one particular brother seems to be active in the beliefs of keeping African-Americans proud of who they are and where they came from; when in fact he has a bad case of "Jungle Fever." Besides great comical situations, the movie has great characters as well.

Busting with bold characters thriving on attitude, wits, and just plain old fashioned "balls," the movie captures the audience and keeps them focused on itself till the very end.

Characters like Loc Dog, Loc Dog's Grandma, Ashtray's Pop, and "The Man," make the movie worth watching. Their comical comments and physical slapsticks would crack a smile into even the straightest face.

Loc Dog's Grandma is one particular character that I suggest you make sure you pay attention to. She is always full of charm and energy, like when she smokes a huge joint or break dances in church. Truly a scene stealer and a riot - to boot, she is one of the movie's best personalities.

Menace is a movie to be watched by all - adults. I noticed that the majority of the theater was packed with children, and I don't mean teenagers, even though the movie was rated R. I suggest that with the extent of nudity and hard language involved that if you are accompanying someone under 17 years of age that it be someone who is at least 13 and up.

Overall, the Wayans brothers have created one of the funniest movies I have seen in a long time.



photo by Randee St. Nicholas

News Services

Four women, all friends, are waiting.

Meet Savannah (Whitney Houston), Bernadine (Angela Bassett), Robin (Lela Rochon), and Gloria (Loretta Devine).

For years, Savannah's been asking God to send her a decent man. Instead, she got the two-timing Lionel and the very married Kenneth. "God's got a lot of explaining to do," Savannah concludes.

Bernadine, on the other hand, is focusing her energies on something closer to home, like her about-to-be ex-husband who has left her for his bookkeeper. Bernadine's initial response is decisive - but the local fire department isn't happy about it; she sends his expensive wardrobe, and car, up in flames just outside her home.

If love is a two-way street, then

Robin's been on a dirt road. In the business world, Robin is as smart as they come, but on the subject of men, she loses all common sense. However, like her friends, she's determined to find "the real thing."

At least for Gloria, who's gained more than a few pounds in the last year, things are looking up. With a son about to go off to Europe, Gloria is poised to embark on a new relationship with her neighbor who, thank goodness, "likes his women with a little meat on their bones."

Waiting to Exhale, the provocative motion picture based on the acclaimed bestseller of the same name by Terry McMillan, tells the story of these four incredible women who journey through a modern labyrinth of husbands and lovers, jobs and makeovers, searching for that someone good enough to make them gasp.

These women know what they want is near to impossible: a man with a sense of humor and a sense of purpose; a man who is tender, strong and confident without being wimpy, rude and arrogant. It's probably too much to ask for, but damned if these highly original heroines are not going to finally go after what they deserve.

Along with the movie, *Waiting to Exhale*, comes as a soundtrack (produced by Babyface, aka Kenny Edmonds) with talented artists such as Brandy, TLC, and Aretha Franklin. Whitney Houston not only plays a character in the motion picture, but also contributes to the soundtrack.

(Editor's Note) For anybody not yet having seen this film, or heard the soundtrack, it comes highly recommended. On the movie rating scale it receives an A+, and on a scale of one to ten, ten being the highest, the soundtrack gets a 10.



photo by Cathie Valance

The Winter 1996 Health and Fitness Tour came to campus Jan. 16-18. The University Health Center was on hand. (See photo on left)

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THE CALENDAR

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Wednesday

January 24

The Huichol

An art show of paintings by Huichol
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University Art Gallery

For more Info.: (909) 880-5802

What is Male Bashing?

Part of the "Brown Bag Lunch Series"
sponsored by the Women's Resource &
Adult Re-Entry Center

12 Noon - 1:30 p.m.

WR&ARC

Thursday

January 25

New Right, Dead Wrong.

Sponsored by the Women's Resource &
Adult Re-Entry Center

5:30p.m. - 7:30 p.m.

WR&ARC

Time Management

With Raymond Navarro, Director of
Advising, Academic Services, & Testing

12 Noon - 1 p.m.

Learning Center (UH 351)

For more Info.: (909) 880-5802

Comedy Jam I

Featuring Sang and Christy Medrano

7 p.m. - 9 p.m.

Events Center C

Friday

January 26

Inter-Racial Relationships

Part of "Man-Woman or Woman-Man
Sex Relations in the 90's" Sponsored by
the Mucultural Center.

1 p.m. - 2:30 p.m.

Multicultural Center

Sunday

January 28

Escape to Museum of Tolerance

Sponsored by the Mucultural Center
and Student Union Program Board.

Departure at: 9:30 a.m.

In front of Campus

Monday

January 29

Test Taking Strategies

With Michelle Navarro, Office

Supervisor of the Learning Center

12 Noon - 1 p.m.

Learning Center (UH 351)

For more Info.: (909) 880-5802

Tuesday

January 30

Free HIV Testing

Sponsored by the Health Center

10 a.m. - 4 p.m.

Health Center

For more Info.: (909) 880-5241

Thursday

February 1

Managing Test Anxiety

With Shelley Pope, Counselor at the
Psychological Counseling Center

12 Noon - 1 p.m.

Learning Center (UH 351)

For more Info.: (909) 880-5802

Report From Women's Confer- ence in Beijing

With Dr. Greunbaum and Dr. Stahly
Sponsored by: The Women's Resource
and Adult Re-Entry Center

12 Noon - 1:30 p.m.

WR&ARC

Toward the Great Attractor

With Alan Michael Dressler
Sponsored by: Phi Kappa Phi

7:30 p.m.

Events Center B & C

For more Info.: (909) 880-5857

Friday

February 2

Gender Roles in Relationships

Part of "Man-Woman or Woman-Man
Sex Relations in the 90's" Sponsored by
the Mucultural Center.

1 p.m. - 2:30 p.m.

Multicultural Center

Club

Meetings

Circle K International

Tuesday • 6 p.m.

Senate Chambers

Spanish Table Club

Wednesdays • 12 p.m. - 1 p.m.

Senate Chambers

Scuba Club

Fridays • 3 p.m.

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is currently seeking an employee for part-time work (approx. 35 hours per week). Candidates must be professional, personable, and need to have a good driving record. Prospective candidates may apply in person at 229 South "E" Street on Tuesday, January 30th, between the hours of 2 p.m. and 4 p.m. Please ask for Mike.

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Arts/Humanities Internships Offered

The J. Paul Getty Trust sponsors summer internships for a culturally diverse group of undergraduate students interested in exploring careers in art museums and related areas of the visual arts and the humanities. The selected interns will reflect the diversity of southern California and will be exposed to the arts in Los Angeles.

The Getty Undergraduate Internship program runs for 10 weeks in the summer only. Interns receive a \$3,000 stipend and assistance in finding housing. Expertise in the arts and humanities is not required; students of all back-

grounds are encouraged to apply.

Students interested in receiving an application should write to: Getty Undergraduate Internships for Diversity in the Arts and the Humanities, Education Department, The J. Paul Getty Museum, P.O. Box 2112 Santa Monica, CA 90407-2112. Students may also telephone the Internship Coordinator, Jennifer Hickman, at (310) 451-6546, or send Hickman and e-mail with their requests or inquiries at the following address: summerinterns@getty.edu.

The postmark deadline for applications is March 4, 1996.

900 Jobs Offered in Glacier National Park

College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions such as hotel front desk, room attendants, cooks, wait persons, and bus drivers. Many students also participate in the guest entertainment, which includes American Cabaret Theatre, another Glacier Park tradition. Employees are needed this year from mid-May to early October. The highest demand is for employees who can

work through late September and early October. The company is especially interested in students majoring in hotel/restaraunt, culinary arts, travel/tourism, accounting majors, and music and theatre.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900's, it has been a tradition for college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

According to Dale Scott, president of Glacier Park, Inc., the opportunity to work at Glacier affords students educational opportunities in more ways than one.

"You can get much needed

job-related experience in a variety of areas, which can help with a career later on," says Scott. "But you can also get life experience education by working in spectacular natural surroundings and through developing a camaraderie with co-workers who come from around the world."

Scott says many of the students also use the employment at Glacier as an opportunity to save money for school.

For details on jobs and salaries call Glacier Park, Inc., at (602) 207-2620, or write Glacier Park, Inc., Dial Tower, Phoenix, AZ, 85077-0924.

Glacier Park, Inc., is a subsidiary of The Dial Corp, which is a diversified corporation with interests in consumer products and services.

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The institute's Center for Nonproliferation Studies (CNS) has been recognized by Vice President Al Gore and Senator Sam Nunn (D-Georgia) for its research on the spread of weapons of mass destruction. Students from the Institute have interned with the United Nations Center for Disarmament Affairs, the International Atomic Agency in Vienna, Los Alamos Laboratory, the Organization for the Prohibition of Chemi-

cal Weapons in the Hague, other international organizations and US government agencies. The CNS is the center of its kind in the world, with 25 full time employees and more than 40 graduate assistants.

Scholarships will be awarded to top students from universities in the United States and abroad. De-

gree program information and scholarship applications can be obtained from the Admissions, Monterey Institute of International Studies, 425 Van Buren Street, Monterey, CA 93940. The institute may also be reached through its World Wide Web homepage at <http://www.mius.edu>.

Food-related Majors Need Apply

In celebration of Land O'Lakes 75th Anniversary and their commitment to students pursuing degrees in agricultural fields, the company is announcing their Land O'Lakes 75th Anniversary Scholarship program.

Land O'Lakes will award 75 \$1,000 post-secondary scholarships to individuals who are pursuing degrees in agriculture or food-

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If you would like information about this scholarship, or an application, call Tamra Strentz at (312) 240-2733.

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The Los Angeles Council of Hostelling International-American Youth Hostels is seeking candidates for its 1996 Spirit of Adventure Scholarship. The scholarship, a \$500 award, was created by the Los Angeles Council HI-AYH to assist a deserving student between the ages of 17 and 26 to realize their educational goal through travel. Candidates for the scholarships should be planning to travel this summer and be willing to share their experiences with Hostelling International upon their return. Candidates need not be a member

of Hostelling International in order to apply. An application must be submitted which indicates the purpose and educational goals for their travels. In addition, it should contain the candidate's plans to demonstrate the achievement of their educational goals during their travels. The selection committee will consider the following media in awarding the scholarship:

- Writing
- Photography
- Film
- Art
- Theater

Within 90 days following the

completion of travel, the award winner will share his or her travel experiences in the manner previously approved by the selection committee. The deadline for submitting applications for the 1996 Spirit of Adventure is March 15, 1996. The winner will be announced by mid April, 1996.

For more information on the Spirit of Adventure Scholarship or on Hostelling International, or to obtain an application for the scholarship, write to: Hostelling International, 1434 Second Street, Santa Monica, CA 90401 or call (310) 393-6263.

Is it Time for Hockey in an Expanding CSUSB Athletic Dept.?

By Ben Wirick
Coyote Chronicle
Sports Editor

Cal State San Bernardino has been expanding over the past couple of years. There are going to be five new buildings on campus (University Hall, Jack Brown Hall, the Extension that our sister school in Hiroshima Japan donated the money, the Arts Building and our new

Arena), not to mention the addition of the Pfeu Library that included a new computer lab, and a quite studying space.

The addition of two new sports (Girls Tennis and Men's Volleyball) is a sure sign of the Athletic Department's is expanding as well. The fact that the Coussoulis Arena holds over 5,000 people is a sign that the Athletic Department is thinking far into the future with its programs. It is my

thought that the intent of such a beautiful Arena is not to house Division II Programs. Cal State will also be the primary user of Fiscalini Field (that is if this other stadium ever gets off the ground). With Baseball and Basketball in situations to rise to the next level, why shouldn't CSUSB bring on an Ice Hockey Program.

Hockey is one of the fastest growing sports in America. The rising interest of Roller Blades has had an enormous impact on hockey, and has helped take hockey places that were never thought possible just a few years ago. Hockey merchandise is one of the fastest selling merchandise on the market. "We are running out of Hockey Equipment, says Jamie Roberson, the Club Associate of the Sportsmart in San Bernardino, "It is not just seasonal any more. Our Hockey Equipment is selling year round."

Hockey is staring anywhere that there is an Ice Rink. The new Disney Ice Rink in Anaheim has many different activities that people partake in, including Hockey leagues from Pee-Wee to the Cal State Long Beach Club Team to the Anaheim Ducks practice facility.

Unfortunately, San Bernardino does not have an Ice Rink. The closest Ice Rink, and the Rink that a possible CSUSB Team would have to play is the Blue Jay Ice Castle; just a half an hour drive up the mountain. That in itself has the potential for trouble. However, *The Chronicle* has spoken with the Ice Castle, and they did say that there was a potential for a possible meeting place, where an Ice Castle Van would be able to come and pick up the players for their practice or their games.

The Ice Castle would of course cost money. The Ice Castle charges \$200 for an hour for ice time. However, the Ice Castle would be able to work something out with CSUSB for a better rate.

Cost would be the primary hurdle for a poten-

tial Hockey Program to get off the ice. *The Chronicle* has learned of a group that is interested in overseeing the Hockey Program. The Group is just a bunch of local hockey fans from areas such as Riverside, Norco and Crestline etc. that would like to see a local college hockey league. According to Ed Curtis, who resides in Crestline, this group of hockey fans believe that they would be able/willing to raise from \$25,000-\$28,000 through fund raising efforts to see an Intercollegic Hockey Program at Cal State. "Everything is in place," says Curtis, "There are rinks either being built or near several local colleges." If Cal State would go through with this, and others were to follow (as are the hope with the Men's Volleyball Program) there would be no reason for there not to be a Hockey League in Southern California. A local Hockey league would eliminate a major reasons why other local Intercollegic Hockey teams have not worked out in the past. Teams like USIU, in San Diego, used to have a Division I Hockey team that they had to get ride of. The costs for that team was so high, in large part due to the cost of transportation for the team to constantly be traveling to the Midwest. If that transportation cost is largely reduced, the chances of a successful program would be greatly increased.

Frankly, what it all comes down to is money. Can the program get close to maintaining itself? The Athletic Programs at CSUSB don't make money for the school. This program would be no different. What this program can do is pay for the majority of it by itself. If the team practice three times a week, and plays 10 home game, just that cost would come to about \$19,000. If 400 people watched the game, and each paying \$4 per ticket, that would come out to \$16,000. Cost not included is the cost of equipment, coaches (and this organization has said that they know somebody who would definitely be a coaching

candidate, and who would volunteer his time) transportation, and possible scholarships. This estimate does not the fact that there is a flourishing Youth Hockey League at the Ice Castle, or the fact that there are many people on the mountain who would defiantly go to see a game. By looking at the youth programs that the Ice Castle puts on, there is a strong market in the mountains for Hockey. More income.

CSUSB is definitely growing. The Athletic Department is showing willingness to take a chance with the Men's Volleyball program. This looks like an excellent opportunity for CSUSB to take one more step to where it wants to go.

The Chronicle is interested to see how many of the Student Body is interested in a Hockey program. If you are interested, please come down to UH-37 and fill out a short questionnaire about a potential Hockey program. After all, if no one is interested, why should the Athletic Department bother.

CSUSB Winter Recreation Hours

Fitness Center

Mon-Thur 12-10pm
Fridays 12-8pm
Saturdays 12-4pm

Basketball

Coussoulis Arena
Mon & Wed 8-10pm

Open Gym in PE 100

Mon & Wed 12-1:30
Tues & Thur 12-1:30
6-8pm*
Fridays 12-1:30 & 6-8

Swimming Pool

The swimming pool has been closed for the winter quarter.

*Evening hours will be altered once interamurals begins 1/23




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Nabraska's in Our Own Back Yard: National College Problems Hit CSUSB

Continued from front page
By Coyote Chronicle Staff

Athletic Dept. shouldn't be singled out for the Riley incident

Sept. 17, 1993. Develle Walker accused Wayne Williams of threatening Walker with a gun during a pick-up game. Walker then reported the incident to his coach of many years, (including high school) Reggie Morris. Morris instructed Walker to not talk about the incident, and the incident went unreported for about a month. A report was filed. Wayne Williams was allowed to play basketball for Cal State San Bernardino.

This incident was one of the first incidents in a series of events that lead to the CSUSB Athletic Department to choose not to offer Coach Morris a contract extension. Instead, a committee, headed up by then Assistant Athletic Director, Nancy Simpson, started their search for a new basketball coach. The search stopped when they ran across Denny Aye's resume. Simpson, and the rest of the committee, hired Aye to come in and clean up a tarnished program, to make the program as clean as the

new arena. In an interview with *The Chronicle* for the December 7, 1994 issue, coach Aye stated "A realistic goal for us...get a solid tradition...particularly in attitude wise and citizenship."

A smooth first year for Aye, and his changing of the CSUSB image hit a definite road block on September 26, 1995 when Coyote Star Lamont Riley was arrested for abusing his girl friend. Like the Williams-Walker confrontation, this incident went unreported for some time. Like the Williams-Walker confrontation, this incident saw CSUSB allow the player that very well could be in prison to continue to play on the Basketball team. In fact, the day he got released, he was back on the team.

Of course, there is a trend going in college athletics, right now, to let the athlete off with a less than harsh sentencing. Lawrence Phillips, the Tailback for University of Nebraska (who has now become a house hold name) smashed his girlfriend's head into the mailbox. However, Phillips still played the final game of the season for Nebraska and they won the National Championship.

This trend started with a *Sports Illustrated* Issue, where the editors

asked the president of the University of Miami to drop their football program. Of course, that never happened. However, the article showed several reasons why the University of Miami should consider the ethics of their sports program.

Is the price of Athletics worth the effect it has on campus, and the students around it. A *Los Angeles Times* study (published on Dec. 27, 1995) found that 209 of 345 U.S. or Canadian athletes and team personnel involved in police incidents in 1995 were from colleges.

During and Brown Bag Lunch at the Events Center on Wednesday, January 17, Nancy Simpson, the CSUSB Athletic Director basically expressed her concern over the incidents, but claimed that the athletic department could do nothing about the situations. And realistically, the Athletic Department is not the parent or guardian of the Athletes. By the time that the Athletes reach the college level, they are grown, self-relying adults. However, the stats show otherwise. Perhaps the Athletic Department should take a look at what could be done in order to decrease the frequency of the incidents. Plenty of other colleges are taking these

steps. At UCLA there is plenty being done, as far as sheriff/student athlete relations to insure that the athletes are aware of the authority that their wrong doings will be brought to. Idaho has adopted a strict recruiting code, where anyone who commits a felony cannot be recruited by a university in Idaho. The Athletic Department cannot afford to sit back and act as if their actions did not hurt anybody, or give no comment to any questions that might pertain to the topic. One would think that the University would be putting the pressure on Athletics to improve their Public Relations. That is

needs to be the case.

When *The Chronicle* started its research into the Riley incident, we had plenty of people, including the Women's Resource Center (where Carmen Fye wrote her Special to the Chronicle that is in the Opinion page 6) and source close to Claudia Wilson (the victim of the incident). However, these people were given significant pressure not to talk to, or any press for that matter, on the situation. The extent of this pressure went to the point of an invitation for *The Chronicle* had to be retracted when it was evident that there were going to be negative repercussions if people started talking. Marcelo Cabral, a friend of Jennifer Reed who is the Director of the Women Resource Center, told *The Chronicle* that the faculty of CSUSB was told specifically "not to respond to the incident" and that the Administration was trying to "hush everybody," including the Women Resource Center. The Women's Resource Center is the place that should be most effected by the incident.

Quite frankly, this is where the real issue is. Lamont Riley admits to the battery of Claudia Wilson. "I pushed her, and that is why I pleaded guilty to a misdemeanor," Riley said during an interview to *The San Bernardino Sun*. Riley also went on to say that he was threatened by Claudia Wilson to the point where Riley, in *The Sun* interview, said that "I should have called the police." Riley wanted to play basketball for Cal State. The Athletic Department had invested in Riley's education, as he is a scholarship player, and does not want to see that time/effort or energy go down without any payback.

They will let Riley back into the program, and hope that the team starts winning, thus making everybody happy. The real blame for this incident jumps up the ladder to the administration that allows a slap in the face to several segments of the population on Campus. The Administration showed the campus where its priorities are. In a day and age where society, and especially Universities, are striving toward equal opportunity, and striving towards accommodating the rights of several different types of people, our Administrations showed that it is just a little behind the times.

Chronicle staff members contributed to this story

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Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. ©1995

Coyotes Come Home and Snap 5 Game Win Streak

By Steve Itzkowitz

Coyote Chronicle

Staff Writer

The January 18th CCAA match-up between the Cal Poly, Pomona Broncos and the Cal State, San Bernardino women's basketball team was a game of spurts that saw the Coyotes come up one run short of a victory.

The two teams played close, nip and tuck basketball for most of the first half. However, with two minutes remaining in the period, Pomona went on an 11-0 run to enter the break with a 41-33 lead over the Coyotes. And after pulling to within a basket of a tie in the second half, Cal State could only manage one field goal in the last 4:12 of the game to get handed their first conference loss, 69-63 to a strong Broncos squad.

The Coyotes (1-1 in CCAA, 6-11 overall) did receive strong, all-around efforts from forwards Keisha Allison and Mary Alice Lott. Allison led the team with 22 points and nine rebounds, while Lott had a strong defensive game, pulling down 10 rebounds, as well as grabbing 2 steals.

Point guard Alissa Corey, benefitting from increased playing time because Kathy Bogh was in foul trouble, had a very strong game off the bench, leading Cal State on the floor with 6 assists and 3 steals.

After trailing 41-33 at the half, the Coyotes came storming out of the locker room with a 10-0 scoring run to begin the half and took a 2 point lead. But the Broncos (2-0 in CCAA) regained the lead thanks to strong outside shooting and rebounding down the stretch. Pomona center Jessica Eggleston led the Broncos with 12 rebounds to go along with her 15 points.

CSUSB was eventually done in by poor free-throw shooting. The Coyotes missed several key opportunities in the second half. Guard Kathy Bogh missed all 4 of her attempts in the second half and the Coyotes as a team were an abysmal 3-11 after the break, costing them a chance at starting the CCAA season at 2-0. The next Coyotes home game will be against Cal State Dominguez Hills on February 3, 1996. Game time is at 7:30 p.m.



CSUSB VS. CAL POLY POMONA

CSUSB's Deisha Allison makes a low post move

Photo by: Angela Barraza

Box Scores

Women's Basketball

CCAA Record 1-1 Overall 6-11

Game Stats for January 18, 1996 vs. Cal Poly Pomona

Name	Pts	Reb-O	Assists	3-pts	Bks
Stephanie Adams	0	0-0	0	0-1	0
Keisha Allison	22	9-5	0	0-0	1
Mary Alice Lott	8	10-2	1	0-0	1
Nancy Pinzon	6	3-1	1	1-3	0
Kathy Bogh	6	5-3	1	0-0	0
Tasha McDonald	1	2-1	0	0-0	0
Shelly Dungo	14	2-1	5	0-2	0
Tarah Mathieu	0	0-0	0	0-0	0
Alissa Corey	6	7-2	6	1-3	0
Totals	63	39-16 14		2-9	2
Cal Poly Pomona					
Totals	69	46-12 16		4-8	2

Men's Basketball

CCAA Record 1-1 Overall 12-5

Game Stats for January 20, 1996 vs. CSU Dominguez Hills

Name	pts	Reb-O	Assists	3-pts	Bks
Tony Sanders	24	2-2	1	6-8	0
Lamont Riley	11	5-1	2	0-3	0
Dion Gray	2	5-2	2	0-0	0
Kraig Clifton	2	1-0	1	0-1	0
Osiris Nalls	6	1-1	2	0-1	0
Damon Durity	6	4-2	3	0-1	0
Manjue Sampson	3	3-3	0	0-0	0
Joey Vidrine	0	2-1	0	0-0	0
Rob Kiemele	4	4-0	1	2-6	0
Marcus Austin	6	5-1	1	0-0	2
Totals	68	39-15	13	8-20	2
CSU Dominguez Hills					
Totals	55	27-6	10	3-11	4

Coyotes Get on the Right Track With a Bang

By Ben Wirick

Coyote Chronicle

Sports Editor

Cal State San Bernardino went into their game on Saturday night looking to beat up on Cal State Dominguez Hills, but did not expect to get some help. However, Dominguez Hills gave them a little hand in the matter, before the game even started. A couple of the Dominguez Hills players got into a fight, just prior to the game. The fight had to be broken up by the coaching staff, but no body was ejected.

After that, Dominguez Hills was beat. They were able to put up a fight against a Coyote Team that seems to be suprising a lot of people. The Coyotes lost their first league game,

after winning four in a row. The Coyotes had seemed to run into a case of the jitters for their first league game, against Pomona, because the seemed to be excuting their plays, and moving the ball around a lot better on Saturday. "We got more intense o defnese," said Dion Grey, who had five rebounds (two of them offensive). The Coyotes held Dominguez Hills to 45% shooting from the floor.

The game was close untill about 12:00 minutes left in the game, when Tony Sanders, hit a three point shot, and got the foul. Sanders converted the four point play that put the Coyotes ahead by seven. That play turned out to be the final blow, as the Coyotes eventually won the game going away, by a score of 68-55.

CSUSB has a couple of tough road games coming up, and was in need of that win to get things going on the right track again. A true test will come this week, when the Coyotes travel to CSU LA, and powerhouse CSU Bakersfield.

Coyotes Men's Volleyball

The Men's Volleyball Team played at a Santa Barbara Tournament, and found the competition a little tough. The Coyotes lost the seven games that they have played in. Their losses include losses to BYU and Chico State on Saturday. Hopefully, all the Coyotes need is a little home cokin' to get hing back on the right track

STUFF THAT ANNOYS ME

The Non-Democratic Nature of Naming Stuff, i.e. Architecture.

By Jeff Miller
Coyote Chronicle Columnist
and Staff Floozie

Since the dawn of civilization, humans have sought to immortalize themselves. The Pharaohs of ancient Egypt had their corpses pickled and Saran-wrapped, while the nobility of Renaissance Europe employed the canvas to assure their images were preserved (mainly through paintings of themselves in weird, puffy outfits). But the problem with these approaches to everlasting life is that they're subject to theft and misadventure. Mummies get stolen and misplaced, as does art.

So what is the surest medium through which to achieve immortality? The answer, of course, is architecture. Consider the Egyptian king, Ramses. What does anyone know about him besides the fact that one of the biggest pyramids in history was built for his carcass? And what is there left of Louis XIV (besides a gaudy style of furniture)? Why his bitchin' pad at Versailles, what else.

In the modern era things have become a little more narcissistic. Names of individuals now actually adorn the facades of many an edifice. If you look around Cal State you can take note of this trend. Past university presidents have had buildings dedicated in their honor (Pfau Library), supermarket tycoons have purchased architectural fame (Jack Brown Hall), and one successful real estate developer has even paid to have a building named after his parents (The James and Aerianthi Coussoulis Sports Arena).

All this is fine, I'm not suggesting that any of these people are unworthy in any way, in fact, the story of James and Aerianthi Coussoulis is very inspirational, but I can't help but think of the common heroes that inhabit this campus everyday. People who, through no fault of their own, will probably never ave a building named after them. hard-working people who make sacrifices

daily to come here. The same people who have financed the lion's share of the improvements on this campus through their taxes, admission fees and book store purchases. If the world truly is moving toward democracy, shouldn't all of these folks be recognized?

The answer, of course, is "yes," but how would we do it? Well, I suggest that in the next student election that someone adopt "a building for every student" campaign slogan. I realize if you examine the student-t-building ration here this idea falls flat, but I think it'll still go over big for sheer emotional appeal.

If need be, we could always breakdown the buildings into their respective parts: columns, ceiling tiles, steps, bathroom stalls, and dedicate something to everyone. Have small plaques with each student's name and his or her total contribution to the school (monetary and academic). I realize this might be distracting at first with students reading the plaques on the ceiling during class, but I think it would sent the right message, the kind of message all public universities should be sending to their enrollees and that is that everyone is a star.



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POETRY CORNER

Poems selected by:
Ronald Van Clapsaddle

(With an Introduction by:
Russell Sprouts
Humor Page Editor)

Now, you don't have to be a rocket-scientist to know that poetry just ain't that funny... 'cept of course for the works of Dr. Seuss and Andrew "Dice" Clay. And I whole-heartedly agree, but alas, the higher-ups don't got enough poetry to fill an entire stinkin' page, so's they decided to stick it here on *my* freakin' page. This issue, our Poetry Editor, Ronald Van Clapsaddle, has chosen the "Haiku." Now, I ain't afraid to tell ya' that I don't know a Haiku from Shinola... hell, when I was hired as Editor of the Humor Page, I figured we'd just have funny stuff and crap like that... then that putz Sam "I'm-Managing-Editor-of-the-Chronicle, So-I-Can-Do-Whatever-the-Hell-I-Want-and-You-Can't-Stop-Me" Kelso says "Hey Russell, we're gonna put some poems on your page. Make room." The little, condescending, rat-bastard.

According to Ronald Van Clapsaddle, a Haiku is, "Oh, lets see Russell, how can I put this in terms that someone like you can understand... A Haiku is a poem with three lines that originated in Japan. Do you know where Japan is? It's far, far away. Simple in its devotion to nature, the first line of the poem has five syllables, the second line seven syllables,

and the third line five syllables again. Do you know what a syllable is? Here, let me show you. Try saying a sentence and clapping on each syllable. Lets try it, 'kay? Clap with me. We'll use something you're familiar with. Ready? 'I like big butts/ And I cannot lie.' See? There were four syllables on the first line and five on the second. Five-Seven-Five...that's poetry."

Oh boy, should be about as humorous as that one episode of *ER* where that one lady died having a baby and it was that one Doctor's fault, even though the Doctor tried his best, he still screwed up and the husband was all sad 'cause he had a baby, but no wife and stuff. Man, that sucked. My advice? Wait 'til next issue, for the "Entertainment" section and read the Margarita Taste-Test...now *that's* poetry.

Happy Birthday
Happy Birthday, You
Happy Birthday, Over There
Happy Birthday, You

-Anonymous

I Am Gilligan. Hear Me Roar
A Three-Hour Tour
Tonight, the Skipper Shall Die
Ginger Is My Queen

-Gilligan

The Meaning of Life
One-Two-Three-Four-Five
One-Two-Three-Four-Five-Six-Sev
One-Two-Three-Four-Five

-Natasha Lipschitz

I Am Screech. Hear Me Roar
Enslaved By the Bell
Tonight, Zack and A.C. Shall Die
Belding Is My Queen

-Samuel Powers

Ode to Goldschlager
Edible Gold Flakes
Cinnamon Schnapps, I Love You
I Go Sleepy Now

-Stanley Crinkle



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MTN. HIGH SKI AREA

PERSONALS

-Dear Staff of the Coyote Chronicle:

Please tell that freak in History 380 two words for us... "Shut. Up." Nobody wants to hear him go "Uh-huh...Uh-huh...Right. Right.", while the Professor is lecturing.

-Sincerely,
Everybody in the class but him

-Dear Staff of the Coyote Chronicle:

Maybe you can help me out with something. My name is Oscar Johnson, and I am currently involved in staging the comeback of the Monkees. Only problem is I can't think of the title for their soon-to-be hit song. Let's see...Free As A Nerd? Free As A Word? Free As A Quird? -Rurd? -Surd? Free As A T-... Hey, on second thought, scratch that. I think I've got something here.

-Oscar Johnson

-Dear Staff of the Coyote Chronicle:

I just want to say something to everybody out there. I have a problem. Whenever I drink Hot Cocoa, I get a pain in my eye. I went to the Doctor, and she said "Well, Percy, maybe it wouldn't hurt so damn much if you took the spoon out of the glass." I didn't listen and poked my eye out, so I have to wear an eye-patch all the time.

-Percy Magellan

-Dear Staff of the Coyote Chronicle:

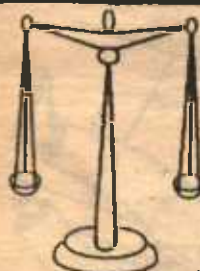
"LASAGNA!!!" Chomp-Chomp-Chomp-Munch-Munch-Munch.

-The Third Panel
of Garfield

-Dear Staff of the Coyote Chronicle:

Hey, on second thought, scratch that. I think I've got something here.

-Marcel Marceau



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C R O S S W O R D S

By Sam Kelso

Staff Commie-Sympathizer

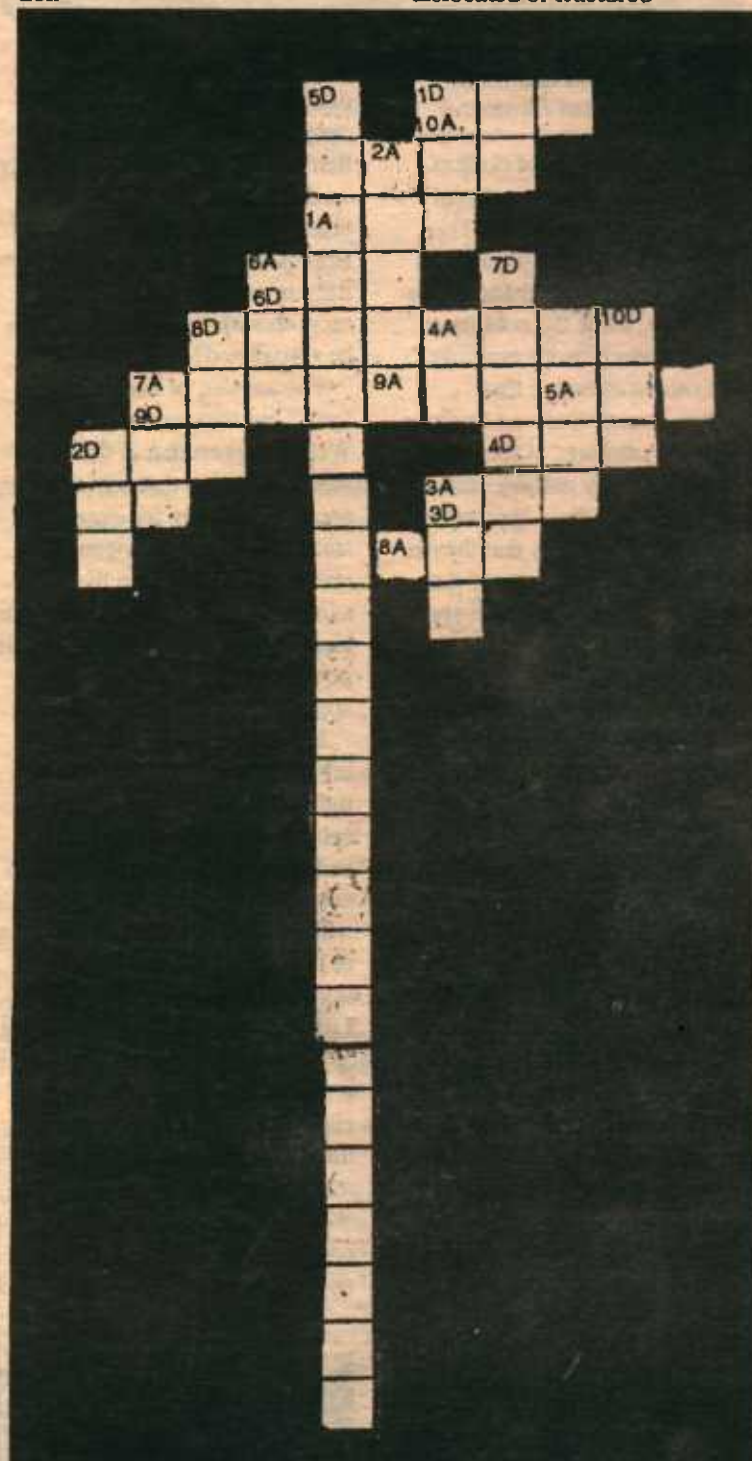
Down:

- 1D) To pass below the horizon
- 2D) To take on a fixed condition
- 3D) Fixed by authority or position
- 4D) Immovable; rigid
- 5D) An organic compound which induces psychotic symptoms similar to those of schizophrenia.
- 6D) To point out the seat or position of
- 7D) To indicate the position of the game
- 8D) To explode
- 9D) To restore to normal position or connection
- 10D) Direction or course, as of the wind.

Answers: ACROSS 1) Set, 2) Set, 3) Set, 4) Set, 5) Lysergic-Acid-Diethylamide, 6) Set, 7) Set, 8) Set, 9) Set, 10) Set.

Across:

- 1A) To seat or cause to sit, as on a throne
- 2A) To put a fowl on eggs to hatch them
- 3A) To fix in a situation or direction
- 4A) To establish
- 5A) To move with fixed direction
- 6A) To put in readiness
- 7A) To beset
- 8A) To place in estimation
- 9A) To put in a fixed state
- 10A) To restore to normal position or connection when dislocated or fractured



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Careers In Philosophy

Photo taken by Sam Kelso on the 3rd Floor of University Hall