Fire Threatens Campus!

Wildfire on the morning of Nov. 27 caused 130 acres of brush to burn, animals to fly away and burn, evacuation of the campus for the entire day, and painful memories of the Panorama Fire 15 years ago.

The Panorama Fire had destroyed 300 homes and killed four people.

A fire burned the hills on University and Kendall early in the morning, but was contained by sunrise. No structures were damaged. 70 mph winds knocked down a power line which ignited a fire at 7:31 a.m. in Devil Canyon, just yards away from structures on campus. Though the threat of the fire scorching any buildings was small, the thick, orange smoke caused everyone to evacuate by 9 a.m.

"At 8:20 a.m., we were told to evacuate by a taped message. I swept the hallways and got everyone outside. Everyone was calm. A few people who had breathing problems evacuated quickly," said Denise Benton, a staff member and floor warden of half of the third floor of University Hall.

Badger Hall resident Julie Wilson, who was awakened by the alarms to evacuate said, "I'm just glad we're out of class. I do hope the fire doesn't reach the dorms."

Residence halls were evacuated outside of Jack Brown Hall. The students were then driven to a safer place, Wilson said.

Staff and students directed traffic out of the campus. There was confusion of where students should go once they left the building. No one was allowed to reenter. If they did, a $500 fine threatened them.

Cynthia Pringle, who had rehearsed evacuation drill procedures under a revised plan by Chief Dennis Kraus, and who had messaged all telephones on campus said, "We certainly need to regroup and discuss how to evacuate. It could have been a situation much more perilous than it was and we need to be prepared for that the next time."

Students Prepare for Finals, Holidays

Classes were closed Nov. 23 and 24 for the Thanksgiving holiday. When the break was over, students were seen cramming for finals or researching for papers in many pockets of the library, under shade trees, and even amid the noisy din of the student union.

And when the last final is finally turned-in, most students will be thankful for four weeks of rest and relaxation...until winter quarter's arrival.

Happy holidays from The Coyote Chronicle. We will deliver the next issue to newsstands Jan. 24, 1996.
Dear God,

I often wonder where you came from. How did you get all of your magic power? Why did we have to get AIDS? Where did it come from? Do you have a cure for AIDS? If you do, please, we need it now. But if you can't, can you make the Yankees and the Cubs win the World Series?

Love,

Joey, Lee, and John

This is a letter written to God by three young boys, ages 9, 12, and 19. They each have something in common. Each of them is HIV positive.

Every year, thousands of innocent children like these suffer from AIDS. HIV infection is spreading rapidly in the adolescent population. There are approximately 30,000 HIV-infected adolescents from the ages of 13 to 21 in the United States today. Since 1988, AIDS has been the sixth leading cause of death among young persons 15 to 21 years of age in the United States. There are currently estimated 15,000 to 20,000 HIV-infected infants and children ranging from birth to 12 years of age in the United States. Since the screening of blood products began in 1985, perinatal HIV transmission has accounted for approximately 85 percent of all AIDS cases in children under age 13.

"The pediatric HIV epidemic is alarming. The majority of children who have AIDS were born with it," said Kristina Envoldsen of the Inland AIDS project in Riverside. "This epidemic must be controlled."

A woman infected with the HIV virus can pass the virus onto her baby during pregnancy or during birth. In rare instances, she can pass it on when breast-feeding. If a woman is infected before or during pregnancy, her child has about one-in-three chance of being born with the virus.

The Center for Disease Control warns, "Any woman who is considering having a baby and who thinks she might have placed her fertility at risk for HIV infection, even if this occurred years ago, should seek counseling and testing before she gets pregnant."

The Inland AIDS Project offers free and anonymous HIV testing on a regular weekly basis. For more information, on locations and times please call the Inland AIDS Project at (800) 499-2437.

Friday, December 1st, 1995, is World AIDS Day, proclaimed annually by the World Health Organization.

Every day, AIDS statistics are rapidly increasing. According to the World Health Organization, 30 to 40 million men, women, and children worldwide will die of AIDS in 1996. Forms are available in the community or in the community.

"Right now...If you get HIV in your 20's, you will die by around 40 years old." Cornelius Baker of the National Association of People With AIDS

"How to get help"

CDC National AIDS Hotline
(800) 342-2437

AIDS Hotline (909) 922-2437

AIDS/HIV Control Program
(909) 383-3060

Clinical Services Program (909) 383-3080 or (909) 383-3014

In Brief

Barbara Chandler and Anne-Lise Sven travelled abroad last year with International Programs. They can study abroad next year.

The application deadline for Canada, Denmark, France, Germany, Italy, Mexico, Spain, Sweden and United Kingdom is Feb. 1, 1996. Australia, New Zealand and Zimbabwe exchange applications are due on May 1, 1996. Forms are available in the Multimedia Language Lab, UH-007 from 8 a.m. to 2 p.m. Monday through Thursday and from 8 a.m. to 2 p.m. Friday.

For information, call ext. 5677.
**NEWS**

**Sigma Phi's Angel Tree Project**

With the rapid approach of the Christmas season, Sigma Phi Epsilon's "Angel Tree Project" is here once again, demonstrating strength in its mission to help needy children enjoy the holiday.

In the coming weeks, many children will send wish lists to Santa Claus, and many parents will purchase Power Ranger figures, Sega CD systems and the latest styles in Doc Marten boots.

It children from impoverished families are to receive anything for Christmas, gift must be sought from outside sources. This is where Sigma Phi Epsilon's "Angel Tree Project" is involved. The Angel Tree, displayed near the front desk in the student union area, is a Christmas tree decorated with paper angels, each of which separate a needy child who must be "adopted" for Christmas and bought gifts for.

The needs of the children are listed on the angels; not toys in many cases, but bare essentials, such as clothing and shoes.

Participation in the "Angel Tree Project" is not only beneficial to the children involved, but also for the buyers of the gifts.

"I feel that the Sigma Eps are doing a great service to the community through this project, and it is a powerful, rewarding feeling knowing that I can make a difference in a poor child's life at Christmas," said Jennette Carson, a sophomore.

Members of Sigma Phi Epsilon involved in the "Angel Tree Project" thoroughly enjoy the experience of helping needy children. "This is truly a great project," said Joe Eubank, Sigma Phi Epsilon coordinator of the project.

"Needy children can have a Christmas this year because of it," said Rick Phillips, member of Sigma Epsilon.

The "Angel Tree Project," currently in its fourth year at Cal State San Bernardino, works in cooperation with the San Bernardino Salvation Army, the organization responsible for providing thousands of people with gifts during the holidays.

To participate in the project and help a needy child, one must "adopt" a child at the table located near the tree. Adoption forms must be completed and the gifts on the detached portion of the angel must be purchased and returned to the Angel Tree - wrapped - by Friday, Dec. 1. Sigma Phi Epsilon will transport the gifts to the Salvation Army, located at 5th and H streets in San Bernardino, until Dec. 16.

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**Kraus' Korner**

*By Dennis Kraus*

**Special to The Coyote Chronicle**

Your Department of Public Safety has adopted the following mission statement;

"The Mission of the Department of Public Safety is the protection of life and property on the University campus. We provide professional service to the University campus through our core values of public safety and service, integrity and campus oriented problem solving. We perform our mission through diligent crime prevention, disaster preparedness, professional law enforcement and problem oriented policing. We strive to live daily by our departmental motto "Campus Safety through Service." Public Safety Department has a strong commitment to both service and safety. Beyond that lies our departmental vision to become the best public safety department in the CSU system. But we cannot accomplish that without your help and involvement. That's where "Campus Oriented Problem Solving" (COPS) comes in.

It is a combination of Community Oriented Policing (COP) and Problem Oriented Policing (POP) adjusted to campus use. The key elements are service oriented non-traditional law enforcement and a strong partnership with the university community.

Identifying the root cause of repetitive problems and coming up with solutions is the first step. Further, community involvement and partnership with police in developing those innovative solutions promotes a public safety effort stronger than traditional models.

To this end our officers will become increasingly more involved in campus life. May I suggest that many of you reading this article may have the very answers we need to correct problems on our campus. Get involved and help our department make the campus the safest in the system.

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**GREEK PEEK**

**ΣΦΕ**

*By Jason Armstrong*

*Coyote Chronicle Staff Writer*

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**In Brief**

Commencement Planning in Progress

1996 will mark the first time that graduation ceremonies will be held indoors. The Coussoulis Arena will host commencement exercises for each of the five different schools.

The schedule will be:
- **Saturday, June 15**
  - 9 a.m. - Business and Public Administration; ext. 5700
  - 2 p.m. - Humanities; ext. 5800
  - 4 p.m. - Education; ext. 5600
- **Sunday, June 16**
  - 9 a.m. - Natural Sciences; ext. 5300
  - 2 p.m. - Coachella Valley Campus; ext. 5455
  - 6:30 p.m. - Social and Behavioral Sciences; ext. 5500

Students may be eligible to graduate if they have filed a grad check and have fulfilled graduate requirement in Dec. 1995 or March, June, Sept., or Dec., 1996.

Wrong Information Given

Page 4 in the 1995-96 University Bulletin incorrectly shows Cal State will be closed Jan. 14 and 15 and in celebration of Martin Luther King Jr. Day. The holiday is actually Jan. 15, Jan. 13 and 15 there will be no classes and the library will be closed Jan. 13, 14 and 15.

New Office for S.S.D.

Services for Students with Disabilities will move in January to the first floor of University Hall.

The purpose of this relocation is to become more accessible to students with a disability and to assure more safety for students served by the SSD Program.

Pacific Review Accepting Articles

Cal State's literary magazine, The Pacific Review will be accepting student written poetry, prose and one-act plays until February.

Students are asked to type all articles and include a self-addressed stamped envelope and telephone number with all manuscripts.

The magazine, which is sponsored by the English Department, has been edited annually by students for 14 years. Poetry readings are held once a quarter.

For more information, call James Brown at ext. 5894 or Juan Delgado at ext. 5826, or visit UH-301.30.

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**Phi Kappa Phi Graduate Fellowship**

We will nominate a student for $7,000 support for first-year graduate or professional study.

(about one out of every three nominees receives an award)

**Two $500 Phi Kappa Phi Fellowships**

Application deadline February 1, 1996

Applications available from Lil Haskell, AD-101
Letters
To The Editor

Staff writer Mitchell N.S. Bohn stated, "The paid [pro-life] advertisements in this issue [Nov. 1] of The Coyote Chronicle is probably the worst thing to do to a bunch of college students." This assertion seemed most ironic, especially in light of his later admission that "college students...are supposed to be forming their own opinion about life." Precisely. So let them form.

It is not the "worst thing to do," to provide readers with alternative views from which to draw more informed conclusions. The "worst thing to do" is for a journalist to insist that all who disagree, "need to take their personal views on the subject and cram it."

Clark H. Smith

I was going to write a letter to chastise the board's decision to increase administrative salaries.

But, upon reading Mitchell Bohn's column, "Oh, Please!", I was even more outraged at his apparent attitude problem than any news of fee increases could have made me.

His reference to this school as "substandard" is not only insulting to those of us who actually depend on our classes and professors and this school's facilities to become educated, but I honestly feel a person with such resentment toward this institution simply needs to find another school to attend.

Education, regardless of where one receives it, grows from a student's desire to learn, and when that desire is profound, even a student at the most obscure university in the world will come out with a "super-standard" mind. The only thing substandard about any university is the attitude of persons like Mitchell, who use the institution's "rank" (whatever that really means is up for grabs) to justify their own lack of intellectual commitment. It doesn't matter whether you're at CSUSB or Yale, if you're not studying or committed to learning, you're not going to be learning; hence a substandard education.

In my opinion, CSUSB has more than enough resources to supply an intellectual with a solid education. But no school has the ability to turn a utilitarian clod who is looking for a piece of parchment to hang on the wall and list on a resume into the next great thinker of our time.

Tony Dublino

Because all-nighters aren't always spent in the library.

It's everywhere you want to be.
You Are What You Eat

A CSUSB student shares her story

Eating disorders such as anorexia and bulimia are very common among young women and widely discussed by scholars and doctors. So, why is this problem increasing every year?

Of course, the media plays an influential role in women being so self-conscious. Of course, doctors tell us that being overweight is harmful to our health. This, I can accept.

But, the media depicts people who are overweight as unattractive. Women are supposed to have the figure of a model. This generation tells women that looking like a waif (a girlish-looking woman about 15 pounds underweight) is attractive. The portrayal that women should look like models begins in the media and is then reinforced in the home, at school and at work.

A young, five-year-old who thinks she is fat (due to all of these circumstances) has already put herself on a diet. I just walked into a convenience store the other day to buy gas for my car. The young woman who took my money was so frail that skin barely hangs over the framework of her face and body. She looked as if she has been starving herself on a diet. I just walked into a convenience store the other day to buy gas for my car. The young woman who took my money was so frail that skin barely hangs over the framework of her face and body.

I still am free from starving myself and vomiting my food. I still look closely at the calories and fat grams in the food I eat. I don’t exercise nearly as much anymore, but because I don’t, I find my mind wandering back to my disorderly patterns.

I feel guilty for eating. I feel guilty for not exercising. I constantly think of how I can maintain my weight throughout my life. What if I get fat? Will I go back to my old cycle?

I promised God and my husband that I will not. That is the only thing that is stopping me. I am sure I will return to the eating disorders.

Even if you are a psychologically healthy adult, the thoughts will still be haunting you. Don’t buy into the fact that the world is trying to brainwash you into doing what you think is right. Don’t buy into the fact that the world is trying to brainwash you into doing what you think is right.

Are Collegiate Athletics Worth the Cost?

By Mathew Piscatella
Sports Editor

Welcome to the world of big time college athletics.

Those who developed the plan to make CSU San Bernardino a Division II athletic powerhouse must not have known what they were getting themselves into. But then again, maybe they did.

Take, for example, last week’s arrest of star recruit basketball player Lamont Riley.

Riley had been the pride and joy of the basketball program going into the 1995-96 season. Here was a guy who was the state’s leading junior-college scorer, had made All-State first-team and had been named Most Valuable Player in the FootHill South Conference last season.

He now is just another athlete in trouble with the law after allegedly pushing a woman down, kicking down her door and breaking furniture in front of her two small children.

Is this what we approved the referendum for?

And then comes the Arena itself. It is indeed a jewel and probably nicer than any other Division II school’s arena in the country, but questioning the wisdom of building the 5,000 seat megaplex isn’t too difficult, even for a yahoho like me.

The biggest concern is whether half of capacity will ever come through the gates. Only 731 fans showed up for the first men’s game last Friday night, (even though far fewer seemed to actually be in the stands).

Is this new Arena that the University is so proud of even justified in the slightest?

Couldn’t the University have built a 2,500 seat complex and saved about $7 to 8 million?

Will the new Arena bring prestige and attention to this campus or will it be just another waste of student fees?

Will 5,000 people be in the stands at one time...ever?

I am starting to wonder...

The student body at Cal State should have pride in their school and come out and enjoy what they are paying over $50 a year in fees for.

At the same time, we should be cautious in growing. This University is just an infant in college athletics on this scale. The athletic department has never before been able to recruit at this level nor has it felt the pressure it does now to be successful.

But before we become just another University with the disease “Colleges Athleticism,” where athletes can get away with anything just because they can, we should strive for the utmost in character and talent.

Developing a program in which students graduate, work with the campus community and show the pride in themselves that would prevent the ugliness in college athletes common on shows like ESPN’s SportsCenter should be the goal of our athletic department.

Period.

But first, we must demand the utmost in character and integrity from everyone involved, from athletic director Nancy Simpson to each and every player all the way down to the students working as ushers in the stands.

Perhaps then we will realize it was all worth it.

Night Life at CSUSB
Learning from a Distance

The 1995-96 school year will mark a turning point in the way which those in the Coachella Valley will receive their education-distance learning.

Distance learning is defined as learning that takes place where the professor and students are separated by distance. Through a grant from the Air Quality Management District, the Coachella Valley Campus has been able to purchase and set up a "Video Conferencing System" between CSUSB, the Coachella Valley Campus, Cal State Polytechnic University, Pomonas, Palo Verde College in Blythe, and Copper Mountain Campus, an extension campus of College of the Desert in Joshua Tree.

The Picture Telesystem provided by View Tech has been in operation since fall 1994 offering only eight classes last year and will transmit 18 to 20 classes this year.

Palo Verde and Copper Mountain campuses offer classes this fall. The campus also has an Instructional Television Fixed Service and E-mail and Internet possibilities.

New Land to be Purchased

The CSU Board of Trustees has accepted the donation of land by the City of Palm Desert and its Redevelopment Agency, which has committed 40 acres for the permanent location of the Coachella Valley Campus.

The Nov. 9 resolution includes approval of setting aside another 160 acres adjacent to the site in the event that the CSU and the state decide that a full campus should be built there within 20 years.

Located at the intersection of Cook Street and Frank Sinatra Drive, three-and-a-half miles from the current CVC location, the site consists of a sloping piece of land approximately at the center of the Coachella Valley, between Route 11 and Interstate 10. Upon completion of the Cook Street extension and interchange with I-10, the site will have excellent transportation access to the entire valley, said CVC Dean, Peter Wilson.

CVC Planning Celebration

The campus will celebrate its 10-year anniversary and the graduating class of 1996 in June.

The Coachella Valley Campus has been operating from temporary facilities located on the College of the Desert since 1986. The enrollment of CVC is more than 550 undergraduate and graduate students, offering 12 graduate programs and five undergraduate programs. The enrollment may triple in 10 more years.

The campus offers between 55 and 60 classes per quarter.

Year of the Alumni Proposal Set

By CSU Office of Public Affairs

The year 1996 has been proposed as the Year of the Alumni by the state-wide Alumni Council and the CSU chief advancement officers. Trustees will be asked to approve a resolution endorsing that designation.

The CSU has an estimated 2 million alumni across the country and around the world. They include presidents of companies, teachers, actors, journalists, astrophysicists, computer scientists, university presidents and faculty. CSUSB will join other CSUs' at Disneyland Feb. 9 for a private party to celebrate the Year of the Alumni. For more information, call ext. 5008 or E-mail: alumni.

Features

ROTC is Opportunity

By Teresa Soldano

You may have seen us in uniform around campus doing drill. Teaching physical fitness, but our main focus in the Air Force Reserve Officer Training Corps, is to train individuals to become team players by teaching leadership and followership," said Mike Von Buelow, the Cadet Wing Commander of the Air Force Reserve ROTC here on Campus.

The Air Force ROTC offers two or four year training for those interested in leadership, administration, or followership skills, as well as many other opportunities that come along with military positions. And even if you are not interested in a career in the Air Force, there are many benefits that come along with joining the program.

After graduation, Von Buelow plans to go into a career in Aircraft Maintenance as a unit supervising officer. "The pay for this position is approximately $2,000 monthly, and increases to approximately $10,000 monthly over a period of 26 years. As well, all Air Force positions include housing allowances, incentive pay, and subsistence allowances.

The program also offers wonderful travel benefits. Currently, Cadet Von Buelow is offered free travel anywhere in the United States. For Halloween, the group went trick-or-treating, but instead of collecting candy, they collected food and clothing for needy families in the community. When finished, they had so many goods that they filled up an 18 wheeler.

On December 2, the group will be officially adopting a highway. They will volunteer their time to regularly clean up a special area on the 215 freeway.

Socials, dinners, dances, and sports activities are an important part of ROTC as well. The group regularly attend socials at a local hang out called "Bottom Gun." If you are at least a sophomore, and interested in learning more about the Air Force ROTC and scholarship information, please contact Captain Barry J. Decoppo ext. 7322.

Wheels of Fortune

By Chad Boone

Services to Students with Disabilities is co-sponsoring a wheelchair basketball game featuring The Loma Linda Roller Coasters vs. The San Diego Express basketball team.

These fast paced players are set to compete at 5 p.m., Dec. 1 in Coussoulis Arena.

Many people may tend to imagine a wheelchair basketball game as a round-up of players who have lost the use of their legs and who are restricted to wheelchairs. In truth, these players have a wide range of varying disabilities which haven’t impaired them at all from successfully playing the fast paced sport of wheelchair basketball. For instance, one player is a paraplegic, and another amputee. While some suffered polio, one man has bone spurs in his ankles. All these men have beat the many modern day stereotypes of what a disabled person can and can’t do.

Lloyd Broyles, a member of the Loma Linda Roller Coasters said, "These events are important and exciting because it promotes better awareness of athletes with physical challenges who are able to compete." Broyles added, "Our goal is to help and involve as many disabled athletes as we can. In a sense, provide them a stepping stone to what ever they might want to improve upon. If that means improving their skills as an athlete or just having fun, we're there."

Admission is free.

There is free parking available in E, F, and P.E. lots. For more information, call ext. 5138 or contact Broyles through the Human Resources Department.
Spotlight on Alumni: Nicholas Coussoulis

By Mike Murphy
San Bernardino County Sun. Reprinted with permission.

"The greatest achievement a son can attain is to have the opportunity to publicly honor his father and mother," said Nicholas Coussoulis at the ribbon-cutting ceremony for the Health and Physical Education Complex in September.

Coussoulis, founder and president of a successful development business, has honored not only his parents, but the students and residents of the area with his private gift of $500,000 toward construction of the 5,000-seat arena.

His tribute to his parents—etched on a permanent plaque that is mounted in the arena lobby—includes this inscription:

"At the end of World War II, with only $50 and the clothes on their back, they traveled to America to give their children the opportunity for a better future. Their faith in God and a belief in one another gave them the fortitude to raise their children with dignity, and the determination to achieve an education. Thank you, mother and father."

A 1975 graduate of Cal State San Bernardino, Coussoulis has made an indelible impression on the Inland Empire.

In addition to the residential and business developments he has fostered in the area, Coussoulis has been a leader in economic development.

Long recognized for his patronage of the arts, Coussoulis was also appointed by Deukmejian to the California Arts Council, serving until 1991.

Locally, he has provided major funding for the Inland Empire Symphony Association. His support was recognized with the coveted "Golden Baton Award in 1989."

Coussoulis is also a long time friend of higher education. He has served for more than a decade on the Board of Counselors, which supports the School of Business and Public Administration on campus.

In 1991, he was appointed to a second four-year term on the University Advisory Board for CSUSB.

For a number of years he has provided funding annually for several scholarships for under-represented minorities in response to special university priorities.

In 1994, he received Cal State’s "Distinguished Executive Officer Award," presented by the School of Business and Public Administration.

He was the first alumnus to be so honored.

Coussoulis attributed much of his success to the support and guidance of his parents who immigrated to the U.S. from Greece when Nick was none years old.

Nick's father worked seven days a week as a restaurant owner.

His mother worked seven days a week as a cook in Brunswick, Maine, until the restaurant closed in 1952.

Out of work, James Coussoulis, his wife, Aerianthi, and their three children accepted a ride to San Bernardino in the car of the former restaurant owner. Their possessions consisted of 420 and everything fit in the trunk of the car.

James, who barely spoke English, found work in San Bernardino and continued as a cook until he retired.

Nick says his father was a good provider and an outstanding role model. Together with Aerianthi, he taught his children to work hard, study hard and take advantage of the promising opportunities available in this country.

"Nick Coussoulis is truly an outstanding example of the American Dream," said Jack Brown, president and chief executive officer of Stater Bros. Markets, when Cal State presented Coussoulis with the "Arrowhead Distinguished Executive Officer Ward" in 1994.

Brown said Coussoulis has shown outstanding support to the community.
By Margaret Gholston
Special to The Coyote Chronicle

People couldn’t help but to stop, look, and listen as the Native American Celebration took place in Cal State’s Student Union Courtyard. It was organized by the Multicultural Center to celebrate Native American Month. Nov. 22 from noon to 2 p.m.

It was a time for dancing and singing, a time to share pride in one’s culture...a time for friendship...but most of all, it was a time for Native American tribes to hold dear, a calm peace entered as the “Harvest Song” began. The “Harvest Song” is a tribal song of good prosperity, wishing good crops for all. Next, a Native American lecturer, a Pueblo Indian from Mexico, shared his feelings of how proud he was of his religion, traditions, and values, and how he shares with others about his culture. Soon, the drum began to beat. The drum symbolizes the heart of Mother Earth, and the fact that we are all a part of her and may be drawn to her. The first performers to demonstrate this belief were two California Mission Indians, Pete and his grandson, Tyler Redwolf. As the singing began, more and more people stopped to observe the dancing pair. Pete had explained before the performance began that “all the dances and songs performed are sacred and passed down from generation to generation,” which meant that little Tyler Redwolf would one day carry on the dancing tradition of his grandfather.

Next, the Friendship Dance was performed, and not just by performers, but by spectators and students of Cal State. The Friendship Dance is a chance for the performers and members of the audience to meet and greet each other in a round, warm circle. For tribes, the Friendship Dance means “the circle of life,” in which they are all connected as one. The dance itself includes a light tapping of the feet, dancing in a follow-the-leader fashion in a circle, and giving a warm handshake to all who have taken part in the dance.

Between performances, a Native American lecturer told a very interesting story about a violent and deadly stranger who slowly took over a house and its household. Soon, the stranger had taken complete control of the house and the old residents were evicted. The story was a tale of the take over the Europeans led in the new world, where the first Native Americans were dwelling and living peacefully.

First, the Europeans took the land on the coast slowly moving across the country, and pushing the Native Americans back further and further, until there was nothing left for them. So, they had to once again search for a new home. In conclusion, the lecturer told everyone that Native Americans had always been seen as the passive minority because of the few numbers of Native Americans. Today, the Native American Force is growing stronger. The lecturer said Native Americans will continue to grow as a voice to be heard and they will continue to spread their beliefs of peace to all people.

Later, Orville Little Owl’s Iron Bowl Singers and Dance Troop performed a beautiful Grand Entry, that represented seven different tribes: Navaho, Mojave, Apache, Yaqui, Aztec, HunkPapa Lakota, Madan, Winnebog. All the performers were dressed up in gorgeous regalias in colors of purple, blue, red, black, white, maroon, bright multi-colors, and dark earth colors. Some regalias were surrounded by an array of feathers. Others were accented by jewelry—from body length chokers to neck length chokers, earrings, and belts.

There were different dances that the Iron Bowl Singers and Dance Troop performed. Some of the dances of the celebration were the Fancy Shaw, the Prop Hop, the Two Step, and the Inter-tribal Dance. Tate, a upcoming tribal dancer, sang the songs for most of the performers, as well as Orville Little Owl. Also, Tate, and two others played the drum for music. This is the second year that the Iron Bowl has participated in Cal State’s Native American Celebration. Orville Little Owl had been singing for many years with his other singers, but started the dance troop in 1992. The Iron Bowl has performed for many other colleges and universities such as Crafton Hills College, Chaffey College, Cal State University, Los Angeles, Pasadena City College, North Hollywood, and many more.

Many students and spectators enjoyed the Cal State’s Native American Celebration. Angela Vasquez commented, “This was one of the most interesting and insightful displays we’ve had on campus this quarter. The festival gives us a better understanding of the Native American culture.”

Another Cal State student shared, “It’s cool that the school promotes something like this on campus.” One spectator said, “It’s really interesting to see the dancers, because it’s cultural.”

Many different people came to witness the spectacular celebration, but the nicest group of spectators were the group of the children who came, saw, listened, and, a few, even danced in the celebration. Orville Little Owl’s Iron Bowl Singers and Dance Troop opened-up their eyes, and many Cal State students’ eyes, to something new and wonderful. They will be able to remember, and hopefully use as they continue to interact throughout their lives.

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(413) 458-9828
**REDBELLY GROOVES**

The self-titled debut of Redbelly's latest compact disc is an example of a musical collaboration that provides a rock-n-roll groove. Their music maintains heavy grooves with its awesome guitar playing. The opening track titled "Fire in the Hole" opens with a howling guitar sound which is then followed by a pumping bass and slow, pounding drums. This track was their debut single release from this CD, and a good one at that. The song "Pain" begins with a fast, grooving guitar, that makes the listener want to get up and do the "cabbage patch dance." The song then begins to slow to a melody, but only for a few seconds. After this mellow moment on the track, the grooves pick up with the awesome guitar playing and that "cabbage patch" dance feeling comes back.

The drumming maintains a constant slow and fast past almost off setting the guitar grooves. What I mean about off setting is that the slow and fast playing of the drums gives the music a psychedelic sound. The same can be said for the bass playing, which pumps in cadence with the drums.

The sound of Redbelly can be best described as a combination of Soundgarden and Alice In Chains. The opening of the song "Anastasia" sounds similar to Soundgarden's "Black Hole Sun," and is the only ballad on the disc. The sound on the rest of the tracks possess a definite Seattle influence, but maintain their own style with their heavy guitar grooves, pounding drums and bass.

Overall, this New York City quintet is musically talented. The vocals are clear, powerful and fit in within rock and roll nicely. I would highly recommend Redbelly for your CD collection. Hopefully, we will hear more from this band in the future.

**ENTERTAINMENT**

"JEFF JAMS"
A BI-WEEKLY CD REVIEW
By Jeff Catallini
Coyote Chronicle Staff Writer

Lamentably, this was Jeff's last jam. It seems Mr. Catallini will be graduating this quarter, and thus his column will no longer grace the pages of The Coyote Chronicle. As we all bow our heads for a moment of silence, we can only hope for the best.

And pray that soon, aspiring music critics will submit their works to the Chronicle Head Office at UH37...in hopes of carrying on the spirit of our dearly departed Jeff.

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Pilot and ground officer positions available now. For more information, call 1stLt. Brian O'Leary at 909-383-1130 or 1814.
"THE PHILOSOPHY OF ART"

By Lisa Frink
Coyote Chronicle Staff Writer

Leo Doyle is an art teacher and philosopher in one. Having taught at Cal State San Bernardino for 25 years, he has seen it all.

Doyle grew up liking art, working with his hands and getting praise for his drawings that hung on the refrigerator! He originally went to school to become an architect, but came to the discovery that architects design and don't build. What was important to him was actually working hands on with his project, seeing something through beginning to end.

Doyle received his education through many prestigious schools such as University of Miami, Jack Carroll School in Cleveland, and School of American Craftsman, even teaching night school there during his graduate work.

One of the things he enjoys the most about teaching art is getting to know his students. His classes are one on one teaching, being easy to achieve when classes range in size from 15-20 students. He also likes how his students learn things in a non-traditional way. Asked if he has turned out any famous students, he told me that some are in the making with a lot of them going professional.

Since he started here in 1971, he has seen a definite change in art. Starting here during the hippie days where people used to learn one subject in art and go with it, students today are more versatile and more career oriented. "Today you've got to know media and be up with technology. If you know the past and present you can predict the future," Doyle said.

Doyle told me that students here are unaware that they are able to take art classes as electives, if not as their major. He teaches classes that are for people who don't know a thing about art, like myself! "Creating something challenging gives more satisfaction than turning in papers and taking exams," He has had much success in getting his students excited about art. He believes that art is an enjoyable challenge.

Cristina Hanson, Photo Editor for the Chronicle has taken two of his classes as part of her graduation requirements. "The atmosphere of his classroom is unlike any other, because his curriculum allows the students to learn what they want, working on whatever projects they themselves find most interesting. Also, Professor Doyle is careful to make sure the students are comfortable when working with potentially dangerous machinery."

When asked what advice he would give an upcoming art student, he told me, "When you take an art class, take it with an open mind. Experience it and make decisions."

As I thanked him for his time, he left me with this one thought to ponder: "A laborer works with his hands, a craftsman works with his hands and his mind, but an artist works with his hands, his mind and his heart."
Friday, December 1
Music Department:
CSUSB SYMPHONIC BAND
Playing pieces by: William Grant Still, J.S. Bach, Loris Cobanian
8:15 p.m. @ Recital Hall
Disability Awareness Committee:
WHEEL CHAIR BASKET BALL
5 p.m.
Economic Forecast Breakfast:
PACIFIC RIM:
OPPORTUNITIES FOR
THE INLAND EMPIRE
7:15 - 10 a.m. @ Events Center

Saturday, December 2
Association Of Latino Faculty & Staff:
Excursion to the Stateline
7:30 a.m. - Midnight

Saturday, December 9
Music Department:
Amahl & Night Visitors
A one act opera performed by the Concert Choir
8:15 p.m. @ Recital Hall

Sunday, December 10
Music Department:
Amahl & Night Visitors
A one act opera performed by the Concert Choir
8:15 p.m. @ Recital Hall

December 4-9
FINALS!!!

Imaginary image

Club Meetings
Π Σ A
Political Science Honor Society
Friday, December 1 @ 2 p.m.
Pine Room (Lower Commons)

BIOLOGY CLUB
Mondays @ 1 p.m. - 2 p.m.
Biology Building 325

Spanish Table Club
Thursdays @ 12 Noon - 1 p.m.
Senate Chambers

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Discounted travel is eligible for Mileage Plus credit. Seats available for certain fares are capacity controlled and may not be available on certain flights or dates. Discount does not apply November 21/22/26, 1995; December 21-23, 26-30, 1995; January 1-2, 1996; or April 4-8, 1996. All fares, taxes, and surcharges, including Passenger Facility Charges are extra. Certificate has no cash or refund value and is void if altered or duplicated.

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1. Enter TIC code UA 016 only. Accept only the original certificate. Apollo will subscribe using appropriate TIC code.
2. Issue ticket as follows:
   - **FARE BASIS**: Enter actual published fare basis (e.g., $9.09 discount).
   - **ENDORSEMENTS**: None. Add other restrictions e.g., "NON-REF" if space allows.
   - **FORM OF PAYMENT**: Actual form of payment.
   - **FARE/TAX/TOTAL**: Enter fare/tax/total.
   - **APOLLO AGENCIES**: Enter H8:DLD. Minor keystroke variations may exist depending on your CRS, so please check.

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LIVE AND SKI NEAR CAMPUS- Roommate wanted for cozy 2BR Cabin near Running Springs. 30 Minutes to Snow cozy 2BR Cabin near Running Studio Apt.- 1652 W. Sheridan Rd. Walking distance from campus. Private/ Family Setting Male or Female Washer/ Dryer access. 410+ portion of utilities. Male or Female Washer/ Dryer. 909-864-3165

To share cabin in Forest Falls. $425/ mo. + 1/2 utilities. Call Dennis or

SHARE FURNISHED 2 BR/ 1 BATH- 2 min. from campus; free cable/ 24 hr. security; fitness center/ racquetball; LOTS OF SPACE! Females/Non-Smoker. $290/mo. + 1/2 utilities. Call 883-4838

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EARN MONEY - selling advertising for the Coyote Chronicle. CSUSB students welcome. Earn 20% commission; no exp. necessary. Contact Cathy Miller, at x5931.

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ATTENTION ALL CSUSB STUDENTS, ALL MAJORS Learn how to layout and typeset ads, articles, and operate a newspaper. THE COYOTE CHRONICLE NEEDS YOU! Paid positions are available. Photographers, layout editors, columnists, and staff reporters are always needed. Artists, and those specializing in computer graphic work are especially needed. Bring your talent to the campus voice! For more info, call Cathy Miller, at 880-5931.

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Selling something? Need something? Do you just have a need to see something in print? Place a classified advertisement! Contact Cathy Miller at 880-5931. The cost is just $10 per fifteen words, and 25¢ every word thereafter.

Personal ads are FREE for the first issue of next quarter, January 24th! This is the last time they'll be offered... so express your undying love for that someone special, or search for that special someone. All names are confidential, and interested parties may leave information at UH-037. Place your free personal today!

PERSONALS

Hey Chris!!! Where's my tape... Audra

Best of luck on finals... from the Tau Pledge Class... Sigma Chi Fraternity

Dave... Happy 1 month anniversary... Praising many more to come... Liza (P.S. Down with Communism and Socialism... YouKnowWho)

Hi Potato... Hello Corn... Potato was my friend first... Love, Bob

To all Alpha Delta PIs... Thank you for your support and friendship. I found great friends in you... Hi Love- Heidi

Max... I've loved what I've heard so far. I'm extremely excited, and I can't wait to see you in action in your new play in December. See ya, love... the jackal

Sam, Jeff, Mitch, Matt, Kris, Chris, Art, Rami, Audra, Teresa, Yomi, Lisa... A great big thanks to a great bunch of people for your love and support. I believe in you. Believe in yourselves.

Merry Christmas... to my brothers and sisters in the cast of 'Requiem for Brother X'... Love, Margaret

To the future staff of the Coyote Chronicle... Best of Luck; Lots of Funding; Better Computers- and a good KER: VOLKS BREAKDOWN on two (The last of which is the only thing possible)... The Fall '95 Chronic Staff
Women Start Tournament Strong by Beating Skyhawks

Cal State Basketball Player Arrested in Coussoulis Arena

Coyotes Fall to Mustangs
### Men's Basketball

#### STATISTICS PROVIDED BY CSUSB SPORTS INFORMATION SERVICES

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#### TEAM REBOUND

- CSU San Bernardino: 21
- Neumann: 3

### WOMEN'S BASKETBALL

#### STATISTICS PROVIDED BY CSUSB SPORTS INFORMATION SERVICES

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#### TEAM REBOUND

- CSU San Bernardino: 21
- Fort Lewis College: 11

### ATTENDANCE SUMMARY:

#### TOTALS

- Home: 1,035
- Away: 0
- Neutral: 0
- Total: 1,035

#### AVG/GAME

- Home: 518
- Away: 0
- Neutral: 0
- Total: 518
Coyotes on the Hunt for League Title

Men's team looks to become CCAA champs.

By Chris Malone
Coyote Chronicle Staff Writer

After a 17-9 overall record in 1994-95, many coaches would be ecstatic about their team for the next season.

But not men's basketball head coach Danny Aye, who promptly came in and cleaned house over the summer. The Coyotes have only two returning members from last season's team, both of whom are starters.

Aye, in his first season at Cal State last year, led the Coyotes to a 17-9 overall record (6-6 in CCAA play) and a winning percentage of 65.3%. This is the best record for the men's basketball program since the 1988-89 season, and best since Cal State became an NCAA Division II program before the start of the 1991-92 campaign.

This season Aye has brought many new players to go along with his experienced coaching staff. There is a great combination of depth and experience from all levels with five seniors, five juniors, one sophomore and four freshmen making up the team.

The true leader of the Coyotes is Clifton, Tony Sanders and Osiris Nails are the Coyotes' tri-captains this season.

Clifton started at point guard for the Coyotes starting five has not yet been named and the coaching staff has a tough job ahead of them. Cal State is rich with talent and every player seems to be itching to play.

Although the Coyotes have many new players, all know what it takes to win. Look for Cal State to rock the Arena while competing with UC Riverside for the CCAA title.

1995-6 Men's Basketball Roster

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Yr</th>
<th>Ht</th>
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<tr>
<td>3</td>
<td>Kraig Clifton</td>
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<td>4</td>
<td>Owen Healy</td>
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<td>Damon Durity</td>
<td>SO</td>
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<td>Marc Mermilliod</td>
<td>JR</td>
<td>6-5</td>
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</table>

Head Coach: Danny Aye (2nd Season)
Assistant Coaches: Tim Murphy
Anthony Hilliard
Greg Winslow

Team Manager: Darren French

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