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The Paw Print

January 19, 1983

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Serving CSCSB Volume XVII Issue 13



Evans Sets Course For CSSB

*Stresses need to reach out to
community, new students*

In its quest to become a regional university, Cal State, San Bernardino must develop closer ties with the community, Dr. Anthony H. Evans, new president of the college, said during a special Winter Convocation last Wednesday, Jan. 12.

His dream for the college is "to help the college reach its natural potential as a regional university."

"This goal did not originate with me but was the mandate for the college's creation years ago. That unchanging mission is still our purpose for existence: to build a college that is unmistakably regional in its outreach. In my judgment, that is our primary mission," said Evans.

"I believe that our college's future is unalterably linked to its ability to establish ties with communities such as Barstow, Fontana, Hemet, Riverside, Palm Springs, and Indio. Failure to serve those communities is, in my opinion, an abdication of our mission and professional responsibility."

A priority should be to increase the number of programs at Cal State, San Bernardino provides in other areas, he said. Currently through its office of Continuing Education, the college offers in some locations external degree, credential, and certificate programs in liberal studies, education, nursing, and paralegal studies.

"At the moment, the Coachella Valley and the Barstow areas are regions not now being served well by this college or any other four-year institution. That's a shame and a blemish on this college's good reputation," Evans continued.

Dr. Evans outlined the strengths he has found in the college, including its facilities and physical beauty, outstanding faculty and staff, serious

and hard-working student body, homogeneity, the value placed on shared governance, many student programs, and commitment to educational excellence.

He also spoke of weaknesses in defining four primary areas for improvement: community relations, admissions outreach, curriculum development, and campus vitality.

"The college seems to enjoy a reasonably good rapport with the San Bernardino community, although almost every person with whom I have talked has counseled me to intensify our community outreach efforts." Community leaders, he added, "have peppered me with requests to get the college more involved in the community, to shorten the distance between the campus and the community."

"I believe that we must create partnerships with communities throughout our service area," Evans said. "We need to acknowledge that service to the community is an integral part of our mission, in a manner similar to teaching, research, and professional development."

Another area for improvement is admissions outreach, which could be aided by utilizing alumni assistance, bringing more prospective students to campus, working more closely with educators at high schools and community colleges, identifying target populations and developing specific programs and strategies to reach these groups, and establishing a sense of mission to serve the region well.

"Each of you is aware that the number of traditional college-age students will decrease by approximately 20% during the next decade," he told his audience. "That anticipated decline in potential student poses a serious problem for



Students from Cal State, Los Angeles demonstrated outside the Chancellor's Office in Long Beach last week, following the

Board of Trustees' decision to raise fees again throughout the CSU system.

photo by Tim Williams

all those institutions with passive outreach programs. Many such colleges are going to pass right out of existence."

In addition, CSCSB needs to diversify its programs to include more practical, career-oriented majors and to work toward making campus life more vital.

"We need more spirit, more verve, more character," he said.

In closing, Dr. Evans asked each of the 600 college employees to commit themselves to three goals over the

next year: recruit one new student, help retain at least one student who needs assistance, and participate in one additional community activity.

"In my opinion, this goal is important because until the college has distinguished itself in community service, we cannot expect the region to reciprocate in its support for the college. I believe that we must initiate this process, because we cannot expect the community to come to us."

The Soap Box

Student Distressed Over Cheating During Finals

I've never considered myself a member of the Moral Majority. It's more likely that I'm at the other end, the "Immoral Minority." Occasionally, I've fantasized about offering my body to a professor for an "A". But something happened at the end of last quarter that left me angry and disenchanted with higher education.

It was the grand finale for the Fall Quarter. Only two more quarters and I graduate. I walked into class prepared, as much as is humanly possible, for the final. The professor handed out the test, one of the guys threw me a Tootsie Roll and we began. Then the professor left the room as he said he would. Almost immediately two women started talking. But what the heck, I thought, they're friends. The womens' talking

continued for most of the time I was taking my final, other than the occasions when the professor came in.

After most of the class had finished and left the room, another young woman next to me asked the women who were still conversing for answers. I stopped reviewing the questions that I had doubts about and watched them. They kept on conversing and ignoring me. I then asked what they thought they were doing and I was more or less told to mind my own business which I felt this was. So we decided to discuss the matter after class. By this time I was so upset I couldn't go on with the test. I took it to the professor and explained to him what had happened. The impression I received was that "some people are like that, what do

you expect?

Following the conversation I talked with the two women. One of the justifications they brought up was that I was prejudiced. They paid their money and I paid mine, so I shouldn't make waves. The professor left the room so their behavior was permissible. I don't believe any of these excuses were valid.

It's been weeks since this happened. I've discussed it with everyone, yet that same angry, let-down feeling swells inside of me whenever I think about it. What is the purpose of higher education? Isn't it just as important how we accomplish something? What would you have done?

by June Carpenter
CSCSB student

Disabled Student Accuses Police of Harrassment

My name is John Muensterman. I attend Cal State as a full-time student. I am a disabled Veteran who is working on vocational rehabilitation.

On the 22nd of December, 1982, at 4:15 p.m., I was walking from the parking lot to the Student Services Building. As I approached the campus the first building was the Bookstore. At that moment, two men, armed with large revolvers, ran from the Bookstore. One of these men pointed a revolver in my direction. Continuing to run, the men jumped into a waiting vehicle and sped away, dropping one man with a weapon at the bus stop.

Then a woman came running out of the Bookstore frantically. I remarked to her, "They went that way, go call the police."

She replied, "I did."

Within 30 seconds, a police car approached the Bookstore. I was flagging him down. He stopped his vehicle about 30 feet from me. As I was walking toward him, he jumped out of his vehicle, drew his weapon, and ordered me to stop and not to move.

At that moment, instant pain shot down my back because I have a significant back problem and I must be careful as to what and how I use my body movements. I tried to explain to the officer for at least one

minute that I was not a robber and a man with a gun about fifty yards away behind the officer was at the bus stop. He replied by saying, "Don't move." The woman standing near me did not interject.

Suddenly a man in plain clothes came running up to me, then informing the officer to put away his weapon and telling me that this was just an exercise.

At this point in time I was excited and started writing down names and badge numbers. As I approached the officer at the vehicle and wrote down his badge number, he started to carry on by commanding my presence at his vehicle. The man in plain clothes interjected ordering him to leave me alone. The woman that was standing next to me at the bookstore refused to give her name but stated that she was a state employee and that's all I needed to know. The two officers involved were Sgts. Steve Vernon and Greg Thompson.

The following day I contacted the President of the college and spoke to Mr. Scherba, Vice President of the college, who was shocked to hear about this incident. He said that he would investigate the situation and get back to me. Finally, on the 4th of January, 1983, a message was left at the Art Department for me to speak to Dean Doyle Stansel. His attitude was that this inappropriate situation was

admitted by the security people and they'll be more careful next time.

Might I add that although classes were not in session the school was open. There were many students and staff on campus. The area involved was not roped off or monitored.

Those individuals responsible, including the Director of Public Safety, Art Butler, didn't even have the common decency to send a letter of apology.

Therefore since people who assault people with weapons and create personal injury cannot give a formal apology it is my intention to file charges.

Respectfully,
J.P. Muensterman



The Paw Print

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The Pawprint Policies

The *Pawprint* is published under the control of CSCSB Publications Board. It is published on a weekly basis for a total of 31 issues less quarter breaks and final exam periods. Contact the office at 887 7497 5500 State College Parkway San Bernardino CA 92407 for further information.

Letter to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address a phone number and must be signed although names will be withheld upon request.

The *Pawprint* reserves the right to edit all copies submitted in order to comply with space requirements, libel laws and good taste.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The *Pawprint* accepts all advertising in good faith but makes no warranty and does not check any goods or services advertised.

The *Pawprint* is funded in part by an annual allocation by the Associated Students to cover the costs of printing and expenses. It is distributed free to students and to the community. The remainder of the funding is developed by the *Pawprint* itself.

Police Respond to Charges...

On the 22nd of December, during the quarter break, the College Police conducted a training exercise for both its own employees and Bookstore personnel. The object of this training was to demonstrate to the participants the correct response for armed robbery. The procedures employed during the exercise was identical to those followed by the San Bernardino County Sheriff's training bureau for similar public training activity. Reasonable efforts to preclude public involvement or misunderstanding were taken including posting and barricading. The exercise was conducted at a time when classes were closed and no activities scheduled. Involved personnel were not armed and did not have access to operable firearms.

Unfortunately one student, Mr. Muensterman, happened onto the scene and obviously did not realize that a training session was in progress. We profoundly regret this occurrence and apologize for Mr. Muensterman's experience. We have taken steps to insure that such an incident will not reoccur and hope that he understands that the intent of the training was to maximize the safety of our community should an actual robbery take place.

A.M. Butler, Director
Dept. of Public Safety

Cal State Students Make Who's Who

Twenty-three students from Cal State, San Bernardino will be included in the 1983 edition of "Who's Who Among Students in American Universities and Colleges."

San Bernardino residents selected are: Dale Carrison, a graduate student majoring in biology; Steven Moore Coffey, graduate, psychology; Kathryn Coolbaugh, senior, chemistry and biology; and Bradley Johnson, graduate, English composition.

Also from San Bernardino are: Kenneth Reed, senior, art; Jack Tapleshay, graduate, English composition; Donald Tasker, graduate, paralegal studies; and D. Bernard Zaleha, senior, environmental studies and geography.

From Rialto are: Susan Paull, junior, math; Melinda Pure, senior, human resources management and administration; Sheila Squires, senior administration; Rebecca Warren, graduate, psychology.

Students listed from other cities

include: Roneet Lev, senior, chemistry, and David Schoen, senior, geography, from Redlands; Carrol Jean Neighbors, senior, nursing, and Lee Ann Overstreet, junior, political science, from Fontana; and Sandra Frediksen, graduate, English composition, and Elise Traynum, senior, political science, from Alta Loma.

Also included are: Sheree Lee Anderson, senior, nursing, from Riverside; Josephy Dean Chavez, senior, math, Crestline; Robert Judge, senior, economics and political science, Ridgecrest; Angela Lavin, junior, political science; Blue Jay; and Dan Redfern, graduate, art, Montclair.

The students were selected on the basis of their academic achievement, service to the community, leadership in extracurricular activities and future potential. They join students selected from more than 1,300 institutions of higher learning in the United States and abroad.

Marketing Club

At last, you will soon have finished your four years of hard work and study and ready to enter the business field of Marketing, right? Do you have a position lined up? Do you even know what area of marketing you are going to enter? Most students do not. Many students feel pretty secure in the subjects that they have studied but are unsure of all the possibilities and positions open in the field. That is where the Marketing Club can help you out. The Marketing Club under the direction of Dr. Nabil Razzouk has recently become a Chapter Member of the American Marketing Association, which has a nationwide membership and International Chapters to aid and assist marketing individual in all fields of marketing.

The Marketing Club on campus each month features top professionals in the field of marketing come to the campus and explain their background, what they are doing, and how they got to the position they are in. Meeting and hearing these top professionals is an excellent opportunity for soon-to-be-graduating students for career enlightenment and for the present continuing students to hear of the subjects and classes they need to take to be better prepared for the area of marketing they want to enter.

This month the Marketing Club has two speakers scheduled. The first is Joyce Foley, Public Relations Director for the Southern California Shopping Centers and Malls. She directs the marketing, promoting, and publicity for most of the major malls in Southern California. Mrs. Foley will be speaking on Wednesday, Jan. 19 at 10 a.m. in Rm. 249 (2nd floor of the Library). Everyone is invited to attend to hear this top Marketer. There will be a question and answer session after her talk. Bring your questions and perhaps she can tell you a person to contact for more information in the field of marketing you wish to enter.

Remember the Us Festival? On Jan. 27, Thursday, at 8 p.m. Rm. 211, Toni Callicott of Ottis-Callicott Public Relation Firm, who did the promotion and public relations for the Us Festival, is scheduled to speak. Come and learn how she promoted this country's largest rock concert.

The Marketing Club always has room for new members who are interested in becoming top professionals in their career. We will try to schedule speakers in the field you hope to enter. Just call us! Contact Kathleen Patton, 884-9709 or Dr. Nabil Razzouk, 887-7718.

Fellowship Apps Available

Senate Rules Committee Chairman David Roberti, D-Los Angeles, announced today that February 1, 1983 is the deadline for applicants to the 1983-84 Senate Fellowship Program.

Roberti, also President Pro Tempore, urged potential applicants to make their applications as soon as possible for earliest consideration.

"Since 1973, the Senate Fellowship Program has offered an exceptional opportunity to college graduates interested in gaining first-hand knowledge of, and experience in, the legislative process," Roberti said.

"The Program provides excellent educational and vocational experiences for those selected as Fellows," Roberti said.

The nine-month Program begins in Sacramento the first week of November, 1983. A Fellow's tenure can be extended up to three additional months.

Fellowships are awarded by the Senate Rules Committee after an

initial screening of applications and a subsequent panel interview. Only twelve full-time paid Fellowships are available.

College graduation by the commencement of the Fellowship is required. Individuals with advanced degrees, or those in mid-career, are also encouraged to apply.

Senate Fellows are assigned to the personal or committee staffs of the Senate members. Responsibilities include legislative research and bill analysis, constituent casework, and other administrative duties.

Application forms and information brochures are available through college and university Career Planning and Placement offices, or from the district office of the applicant's Senator. Additional information and application forms can be obtained by contacting the Senate Fellowship Program Office, State Capital, Suite 400, Sacramento, Ca., 95814. The telephone number is (916) 445-4311.

Baha'i Club Scholarship

In observance of Black History Week, the Baha'i Club will establish a scholarship fund in the honor of Mr. Roy Brooks of Rialto.

Roy was a man dedicated to community service, a man who "closed his eyes to racial differences." His humanitarian services included activities in the Inland Empire Urban League and the National Council for Negro Women. He held two degrees from CSCSB in Art and History, and had nearly completed a third in Counseling prior to his passing on January 11, 1982.

Mr. Brooks was a Baha'i the last five years of his life, and a member of the Local Spiritual Assembly of the Baha'is of Rialto. The ideals, values and principles of higher education, which are highly stressed in the teachings of the Baha'i Faith, permeated his life.

The Baha'i Club is having a bake

sale during Black History Week, Feb. 16 in front of the Pfau Library. All proceeds go directly to the Roy Brooks Humanities Scholarship Award. The award will be a \$150 tuition scholarship.

The following criteria must be met: A short one-page autobiography; a typewritten essay dealing with the question, "How one reconciles racial pride with the ideals of human brotherhood", in 500 words or less; and applicants must currently be a registered full-time undergraduate student (12 units or more) at CSCSB.

Application forms are available in the Associated Students office in the Student Union. Contact the Executive Secretary, Mary Kehew. Return completed forms and essay to her office by February 23, 1983. The scholarship award will be presented by the Baha'i Club on Feb. 28, 1983.

German Club

by Dianne Hamre

The German Club, in conjunction with the course studies in German Culture (Humanities 460), will feature a special talk by Mr. Max Handy, entitled "From the Iron Curtain to the Berlin Wall." This will be presented on Wed., Jan. 19, at 4 p.m. in PL 241.

Mr. Handy spent 14 years in Germany, including 5 years in Berlin. He was there when the Berlin Wall went up and he has many interesting

documents, slides, etc. He will speak about his own experiences as well as about the historical and political situation of this unique city. Mr. Handy will also present a traveler's point of view of the city of West Berlin. There is no charge and everyone is welcome.

For more information please call Dianne Hamre (public relations director) at 883-1632, or Miranda Munson (advisor) at 887-7445.



Eight is Enough

Pomp and Circumstance

by Philip
Buford

When we last left Fibber University, Anne Wheeler had been rescued from Eskimo terrorists who tried to blow up the school library. Baxter blew up when he discovered that his daughter Millissa had eloped with Matt Agretti. Dean John Colby lay in a hospital bed after suffering a heart attack, and when his affair with buxom coed Jennifer Aims was exposed, his wife Julie went insane and wound up playing tag on the freeway, in the nude.

When John opened his eyes, the first person he saw was Jennifer, who kissed him so lovingly. John was weak but alive. Dr. Rapshot told John that his surgery was a success. He was going to be as good as new in no time. But things took a sour turn when he saw his teenage daughter, Brenda, and his son, Jeff. In the six days that John had laid unconscious, a great deal had happened: Julie was missing.

with the Eskimos, and was ready to go back to work at the school paper. Nick was so pleased with her story on Eskimo terrorists that he made her a full reporter and gave her a new assignment. She was to do a complete story on Drew Templeton, Fibber U's star quarterback. Anne had heard plenty of stories about Number 49, none of which were very flattering. He was a brute, and was allegedly involved in countless fights on and off the football field.

John came home from the hospital, but he and his children could hardly celebrate his homecoming. Julie was still missing, and they were all quite worried. A month after Julie's disappearance the police called. She had been found.

When John saw his wife, he could not believe it. She was hardly the woman he once loved. She had been found wandering around in an alley. It was clear that Julie's mind had

snapped. She didn't recognize John or her children. John saw he had no choice. He had Julie committed to Moorepark Sanitarium.

John blamed himself for everything that had happened. His son, Jeff, hated him, and his daughter, Brenda, had gained a rather unimpressive reputation at the age of 16. His wife was mentally unstable. His family was falling apart, but he intended to stop it. He decided to start by ending his relationship with Jennifer.

A thunder storm brewed as the two dined together. Over dessert John told Jennifer that their affair was over. Like a cobra, she instantly turned on him spouting out venomous threats. She said that she'd ruin his career, she'd destroy his reputation, and wreck havoc on his children. Their affair would be over when she said so, and no sooner.

Driving home, Jennifer purred to John how much she desired him. It

was like a nightmare for John. His head was spinning. He had never seen Jennifer carry on like she did in the restaurant, and now she was so loving.

Suddenly, as John crossed a bridge he lost control of the car and began to fishtail on the wet, slippery road. The car crashed into the guard rail and Jennifer's door flung open. John was stunned, but when he regained his senses he realized that Jennifer was gone. She'd been thrown from the car and into the raging river below!



What's Your Fetish?

by Quiche Lawrence

This roving reporter ventured out into Serrano Village to find out just what your fetishes are and why.

"Man, The Who!" said Resident Assistant Julie Agnew. "They are legendary and have endured for 20 years. They have made a major contribution to rock and roll. Did you see their concert? I swear, man, it was like a religious experience!" This reporter noticed that Miss Agnew possesses personal items such as a "Who Bible," Who tapes, Who records, and a cover of *Rolling Stone* magazine featuring The Who.

Kevin Collins, a Morongo resident and fellow Who fan, fell for the group when he saw them in the movie *Tommy*. To him The Who is "the essence of all modern rock and roll."

When asked to sum up how he felt about The Who in one phrase, he replied, "Awesome!"

On the subject of chocolate, Mojave resident Kristin Krause said, "I love chocolate! I have a chocolate puzzle, chocolate postcards, chocolate books, a black velvet bottle full of chocolate M & M's, and of course, lots of chocolate bars." Miss Krause, who has been hooked on the delightful sweet since childhood, added, "Chocolate is my life."

Other fetishes include Kim Obbink's for artichokes, Kathy Coles' for hairy chests, and Chris Bruckner's for shorts.

'Till next time, this is Quiche Lawrence saying, "Good bye and good news!"

Hey Guys!

Have you ever wanted to be on a calender? Right now the A.S. Activities Office is trying to recruit men to be in Cal State's 1984

calender. If you are interested, come by the Student Union's front desk for details and information by Feb. 18, 1983.

Village Living/Learning Series

Serrano Village is starting a new educational program series entitled The Village Living/Learning Series.

The first of twelve workshops planned for this quarter is the *USS Lexicon*, which is a vocabulary building seminar facilitated by Milton Clark (SAIL Program, English Department). Milton has selected a futuristic theme of adventure and

challenge:

USS Lexicon '83

THE FINAL FRONTIER: Our two hour mission to seek out intelligent life forms, to boldly go where no students have gone before.....!

Set your course for the Morongo kitchen, star date Jan. 19, from 7:00 to 9:00 p.m. Refreshments will be donated by the BSU.

Village Play Underway

This year, Serrano Village is taking a large step into the entertainment world by sponsoring a dorm production entitled *Feiffer's People*. Bruce Fosdick, a Mojave resident, has taken on the project wholeheartedly as director.

Village residents have been cast and rehearsals are already

underway. Spirit and enthusiasm is high among the very creative and talented cast. They are looking forward to pulling the show together.

The show will run for two nights, Mon., March 7, and Tues., March 8 at 8:00 p.m. in the SUMP. So mark your calendars for a fun evening of entertainment!

Financial Aid Options Available to Students

by Fred Mason

Has money been tight lately? Have you thought about obtaining financial aid? If so, here are some facts that may help you.

There are many different kinds of financial aid available to students. Depending on a person's need, he or she can get anywhere from a couple of hundred to several thousand dollars in aid.

Ted Krug, director of the Financial Aid department at Cal State San Bernardino, said, "Students that have financial need and apply early and follow through with all requests from the financial aid office stand a good chance of getting some type of assistance from us."

"Those students that are late in applying and don't follow through with the request given by the financial aid office take their chances."

Not everybody is eligible for financial aid, but it never hurts to apply, Krug said. The first step is to fill out a Student Aid Application for California, also referred to as the SAAC, which can be obtained in the Financial Aid office. The personal, educational and financial information you provide has a major part in determining whether or not you will be eligible for financial aid.

The type of financial aid generally wanted most is grant aid, because a grant doesn't need to be repaid.

There are many different kinds of grants available for college students. These include the Pell Grant, SEOG, EOPG, and Cal Grants A and B. All of them, with the exception of the Cal Grants, are based on need alone. The Cal Grants also take into consideration a student's g.p.a.

The different grant programs award different sums of money. The PELL Grant awards a student anywhere from \$146 to \$1,670 per year. The EOPG or Educational Opportunity Grant awards from \$200 to \$1,000 per academic year and can be renewed for up to five years. The amount the Supplemental Educational Opportunity Grant will award from \$200 to \$2,000, but Cal State San Bernardino has lowered the maximum to \$1,000 because "there are insufficient funds allocated to the college to give every student a SEOG," Krug said. "For this reason we have limited individual students to a maximum grant of \$1,000, although the law

allows a maximum of \$2,000. Even at limiting the grant to \$1,000, we still have insufficient funds to help all eligible students."

Though the Cal Grants A and B are similar in ways, each one is directed toward a different type of student.

Cal Grant is for any undergraduate student who shows academic achievement and financial need. Cal Grant B, on the other hand, is strictly for incoming freshmen or continuing students with less than one semester of college work completed. Both grants can be renewed for up to four years.

There is also a grant for graduate students, called a Graduate Fellowship. This grant covers tuition costs and can be renewed annually. Who gets these awards is determined by graduate school entrance test scores, g.p.a. and financial need.

In addition to grants, there are scholarships available, most of them are privately funded and based both on academic achievement as well as financial need.

The easiest type of financial aid to get is the Guaranteed Student Loan. The amounts available are up to \$2,500 for undergraduate students and \$5,000 for graduate students per year. The interest rate on the GSL is currently 9%.

If you or your family makes less than \$30,000 per year, you are eligible for a GSL. Also, you must be enrolled at least half-time in order to be eligible. If you fall below half-time you have a six-month grace period, after which, if you are still below half-time, you are required to start paying back the loan.

Though financial aid is available, "the responsibility for providing the financial support for a post secondary education rests with the family," Krug said. "That is the underlying basis for all post secondary institutions and agencies involved in the delivery of financial aid. If the family has insufficient financial resources of the student in order for him or her to have access to a post secondary education."

To get more information about obtaining financial aid, you can call the Financial Aid office at 887-7741. The Financial Aid office is located in the Student Services building and its hours are 8 a.m. to 5 p.m. Monday through Friday.

College Costs Continue to Increase

With college costs expected to rise next fall, California students are urged to apply early for financial aid.

For those hoping for a State-sponsored Cal Grant, the critical application deadline is February 9.

"It is going to be more difficult to find money to pay college costs next year, and students cannot afford to overlook any financial aid deadlines," says Arthur S. Marmaduke, Director of the California Student Aid Commission.

"In the past, financial aid officers have been able to find some help for low-income students, even if they apply very late. This is less so today."

"Another problem is the student who fails to apply, believing incorrectly that government cutbacks have eliminated all student aid programs," Marmaduke continued.

The Cal Grant program, which is administered by the Student Aid Commission, offers help with tuition and fees for low and middle-income students at both independent and

public colleges, universities, and vocational schools. Very low-income students, from families with incomes of less than \$20,000, may qualify for a living allowance of up to \$1,075 per year.

The commission awards 23,000 new Cal Grants each year. Students are selected for these awards on the basis of financial need and grade point average. In some cases, disadvantaged backgrounds are taken into consideration in the selection of recipients.

The California Student Aid Commission also awards grants to graduate students through the State Graduate Fellowship program, and to bilingual teacher candidates under the Bilingual Teacher Grant program. Applications for both of these programs are also due on February 9.

Application and informational materials are available from the Financial Aid office, located in the Student Services Building, or call (714) 887-7741.



APPLICATIONS FOR

FINANCIAL AID

FOR 1983-84 ARE AVAILABLE.

Priority filing date is March 1, 1983.

Scholarship applicants must complete their files by March 1.

Cal Grant deadline is February 9.

Contact Financial Aid Office for all forms.

Popcorn Previews

by Bob Cramer

In the film **48 Hours** Nick Nolte, as a well-worn San Francisco detective, tracks down an escaped convict bent on killing people. The motivation for this homicidal mayhem comes from the anticipated recovery of 500 big ones garnered earlier from a drug ripoff. So far, so good. **48 Hours** appears to be a somewhat predictable action yard reminiscent of the **Dirty Harry** trilogy.

Not so fast. Before you can say bureaucracy, Nolte springs Eddie Murphy, of Saturday Night fame, from prison transforming the film into a not-so-subtle comedy. Nolte and Murphy then team up to pursue the maniac all over San Francisco's sleazier landscape.

At times the manhunt is subordinate to Nolte and Murphy's rapid fire "street" repartee. The gritty action is plentiful, well-staged and bloody. The fleshy Nolte (tipping the scales with an extra 25 pounds) is just right as the cynical cop.

48 Hours is Murphy's big screen debut. He is appealing playing a modified Velvet Jones character. Although tense, his big scene in the kicker bar is riotously funny. But the bottom line is, despite the comedy interlude, **48 Hours** is too often somber and gratuitously violent. Final Grade: C plus

Tex: **Tex**, starring Matt Dillon, is a much ballyhooed film about youth and the obligatory rites-of-passage. I found **Tex** predictable and not nearly as uplifting as **Breaking Away**. Final grade: C

Poet to Recite

One of America's most prominent living poets, Adrienne Rich, will read her poetry at Cal State, San Bernardino Wednesday evening, Jan. 26.

The free reading by the award-winning poet will begin at 8 p.m. in the Recital Hall of the Creative Arts Building.

A special invitation is being extended to high school and community college students to attend an introductory lecture about Ms. Rich prior to her reading and a reception following. The lecture at 7 p.m. will be by Lynne McMahon, a poet and instructor at CSCSB. Ms. Rich will be available at the reception to talk with students.

The appearance is being arranged by Dr. Lorelee MacPike, associate professor of English at Cal State, who said Ms. Rich is one of the leading women poets in the country today.

A radical feminist, Ms. Rich has published 11 books of poetry and two books of prose, has lectured throughout the world and has been active in women's rights, civil rights and anti-war movements.

Her 1976 book, "Diving into the Wreck," was co-winner of the National Book Award, with two other women nominees. She rejected the award as an individual but accepted it on behalf of all women.

She has taught writing and women's studies at Swarthmore College, Columbia University, the City College of New York, Brandeis University and Douglass College (Rutgers).

Italian Woodcut Blocks on Display

Thirty-nine Italian woodcut blocks dating from the 15th to the 19th centuries are featured in a free exhibit in the Pfau Library at Cal State, San Bernardino through Feb. 18.

The woodcut blocks, remnants of printers' stocks of illustrations and ornaments found in the Pallazzo Pio in Capri, Italy, are on loan from the Frank V. de Bellis Collection, housed at San Francisco State University.

Prints made from the blocks also are exhibited, as are a number of rare 15th through 17th century volumes containing outstanding examples of woodcut illustration.

Among the few blocks that can be positively dated is a portrait of the artist Mariotto Albertinelli. The portrait appears in the first illustrated edition (1568) of Vasari's "Lives of the Artists," also exhibited and opened to the Albertinelli woodcut.

Another dateable block is Saint Isidoro, a Spanish farmer who was canonized in 1622.

The books and blocks are part of a large collection of materials concerning the cultural history of

Italy which were acquired by the late Frank V. de Bellis in the 1940's through 1960's and donated to The California State University in 1963.

Library hours are available by calling 887-7334.

skin

by Wayne Dean Parkinson

unqualified,
my skin knows desire-
the desire
sinks to my bones
like the crying cold.
My fingertips
are not knives -
they could give truth
to the smooth of
your skin.

Your skin
follows you so well -
like landscaped snow
at dawn;

my eyes penetrating;
my skin
considers yours so fully.
In the back of my mind -
your skin remains:

my skin has always been a
problem



The Inner Strength by Jeff Fitchett

The soft, cool wind echoes through
the chambers,
As I rest on the golden plain,
Calling to me from a distant place,
I know not the origin of the voice.

Surrounding the mind with endless boundaries,
It beckons to my sense of thought
Riding the crest of a growing wave,
My soul is broadened throughout.

Striving for the goals of a lifetime,
It aid me in the times of distress.
I realize within my heart,
The destiny which must come to pass.

I ponder the mysteries before me,
Observing all there is to see,
The voice is the pathway of life,
Unfolding before me with each passing day.

meadow larks by Wayne Dean Parkinson

walking home on
a day in Winter
the world appears as an old oil painting -
the tones made mild by the year's age
through the haze.

The meadow larks
make everything clear for me
singing songs of the warmth the sun
can
still give:
golden amber songs
from distant
bare

branches
and telephone poles that string the valleys

Associated Students presents

A Lost-and-Found Auction in the
A.S. Activities Office, Jan. 24 - 25.
Bids will be accepted from
10:00 - 4:00 and 5:30 - 7:30 on
both days. Come out and pick
yourself up a bargain!

UC Reps Visit

The Career Planning and Placement, Student Affirmative Action, and the Educational Opportunity Program of CSCSB are cosponsoring the Graduate/Professional Information Day with UCR. Representatives from the University of California system campuses will be on the CSCSB campus on Thursday, January 20, 1983, from 10:00 a.m. to 2:00 p.m. in the Student Union.

The University of California representatives will provide materials and information on graduate and professional school programs, application procedures, financial assistance available, and graduate opportunity programs. In particular, the UC representatives will emphasize opportunities available to ethnic minority and women students within the UC system. In conjunction with the UC representatives, there will also be representatives from our own

graduate programs and from the Career Planning and Placement Office. Materials and information will be provided on our professional programs and opportunities.

In addition to having the UC representatives available at the information tables, two workshops will be given from 1:00 p.m. to 2:00 p.m. in the Student Union Meeting Room B and the Senate Chambers. One of the workshops will be conducted by Juan Lujan from UCR and will concentrate on disseminating specific information on graduate schools and will provide advisement to students on the important aspects of planning for graduate studies. Also, topics dealing with development of academic skills, admissions processes, non-traditional sources of graduate support funding, graduate school exams, and other areas will be discussed. All students are invited to attend!

Here to Help

Tired of looking for a part-time job? Give your feet a rest and check with the campus Placement Center for assistance.

Services of the Placement Center include career exploration seminars and materials, advisement on employment and salary trends, counseling about personal satisfaction in career employment, vocational testing service and placement services for graduating seniors, graduate students and alumni, and assistance to currently enrolled students who are seeking part-time and vacation employment.

"Most of the part-time jobs are for afternoons, evenings, or weekends," said Paul Esposito, Placement Director at Cal State. "Working hours vary from store to store, and students can arrange their working hours to prevent a conflict with class schedules."

Students must apply in person at the various stores that offer part-time positions and should dress as if they were going to work, Esposito said.

"The rate of pay is minimum wage, \$3.35 per hour," said Esposito. "For

most of the jobs that are available, mainly sales support positions, prior experience is helpful, but not necessary. Some of the stores provide paid training sessions."

The Placement Center has a listing of job descriptions and jobs currently available. It lists the name of the store, address, position available, rate of pay, beginning date, number of hours per week, and application procedures.

"We have several students who have gotten jobs through the Placement Center," said Esposito, "but that is not to say that our list includes all of the jobs available in the area. We don't have a complete listing of all available jobs, but we do have a place for the students to start looking."

Services of the Placement Center are available, free of charge, to all students currently enrolled at Cal State San Bernardino. A nominal fee is charged to alumni. Students interested in a part-time job can stop by the Placement Center or call 887-7551 for more information.

Teacher's Workshop

At long last, student teachers will have an opportunity to find out what happens in the interview with school district personnel. The Placement Center is proud to announce that they will sponsor a Teacher Interviewing Workshop in PL 500 North on Wednesday, January 26, 1983.

The speaker will be Dr. Joe Carillo, Director of Certificated Personnel for the San Bernardino City Unified School District. He will discuss what personnel people look for in an interview, what questions are asked during the interview and what makes him remember a candidate. He will also give two or three mock interviews and field a question and answer session.

This is a special chance for student teachers and those about to become student teachers to save up all their questions and come ask them anonymously. Don't miss this terrific opportunity to get ahead in the job market!

Classifieds

Learn To Play Piano! Your place or mine...Reasonable rates! Terry-887-1405.

The following jobs are available at the time the **Pawprint** goes to press and are off campus unless otherwise indicated. For more information please contact the Career Planning and Placement Center, SS-116.

Campus Asst. Student position. Basketball official, \$3.82/hour. Contact Joe Long, 887-7564.

Commercial Artist: Student is needed to work in Fontana designing series of letter heads and scratch pads with Western theme and Christmas theme--and the like. They would be paid on the basis of work completed and the days and hours could be arranged. No. 614.

Production Paste-Up: Student with art and graphics background is needed to do production paste-up for a San Bernardino company. They would like someone to work from either 8-12 a.m. or 1-5 p.m. on Monday through Friday. The position pays \$3.75/hr. if you have some experience. No. 613.

Lab Assistant: Student is needed to do everything from janitorial work to cleaning lab equipment and the like in San Bernardino. It is a 20 hour/week position on Monday through Friday and pays \$4/hr. No. 612.

Data Entry & General Office: Need someone with data entry or CRT experience and an accounting background to work four hours a day, Monday through Friday. Position is in San Bernardino and pays \$4.50/hour. No. 611.

Car Lot and Office Work: Rental car firm needs someone to deal in customer contact, car rental, filing, phones and the like for \$3.50/hour. Student must have good appearance and a good driving record so that they may pick up customers from hotels and transport to terminals. The position is a 20-25 hours/week position. No. 609.

Whoever stole Art Club's "E.T.", please return. No questions asked. Thank you!

Roommate Wanted: Student preferred. Plum Tree apartments, approx. 8 miles from CSCSB. Partially furnished, pay one-half rent and one-half utilities. Call 883-2045 after 6 p.m. or on weekends. Ask for Peter.

Typing Services

TYPING
Term reports papers
letters, etc.
Call 653-7293

Pam's Professional Typing Service: Offers Professional Typing Services at Reasonable Rates Prices (Double Spaced) 1-10 pages-\$2 per page, 11-20 pages \$1.75 per page; 21-up \$1.50 per page. Call Pam at 864-7267 (864 PAMS).

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EVN Word Processing: Experienced in term papers, theses, dissertations, publications, etc. Pick up and delivery available. Reasonable rates. 888-1733.

Typing Service: Reports, manuscripts, forms, letters, resumes. Accurate and professional. Canyon Bluff Business Services. 825-0330

Typing: Shirley Lewis 887-3527



Soccer Players: Interested in playing in an adult recreational soccer league? Men and women, 19 years of age and older are eligible. Experience is not necessary. Contact Ted Krug in the Financial Aid Office.



Are you a "used-to-be" Catholic? Are there several or some reasons why you decided to break away? If you have any questions, gripes, or curiosities about the Catholic Church, we would like to hear them and share some of your concerns. There will be a time set aside for this discussion on Wednesday, Jan. 26 at noon in Room A in the Student Union.

Thank you,
Ms. Maura O'Neill,
Fr. Nick Farina,
Catholic chaplains

Student Schedule Confirmations are now available for reference at the following locations:

Circulation Desk of the Library
Information Desk in Admissions & Records
Information Desk in Student Union
Evening Services Office

It is the student's responsibility to verify that the computer listing of the classes in which he or she is enrolled is accurate. Any discrepancy must be reported at once to the Records Office, SS-148.

I WANT YOU!



Mr. Macho!

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- * \$1000.00 IN CASH OR...
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