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# The Coyote CHRONICLE

California State University, San Bernardino

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Volume 30, Issue 4

November 15, 1995

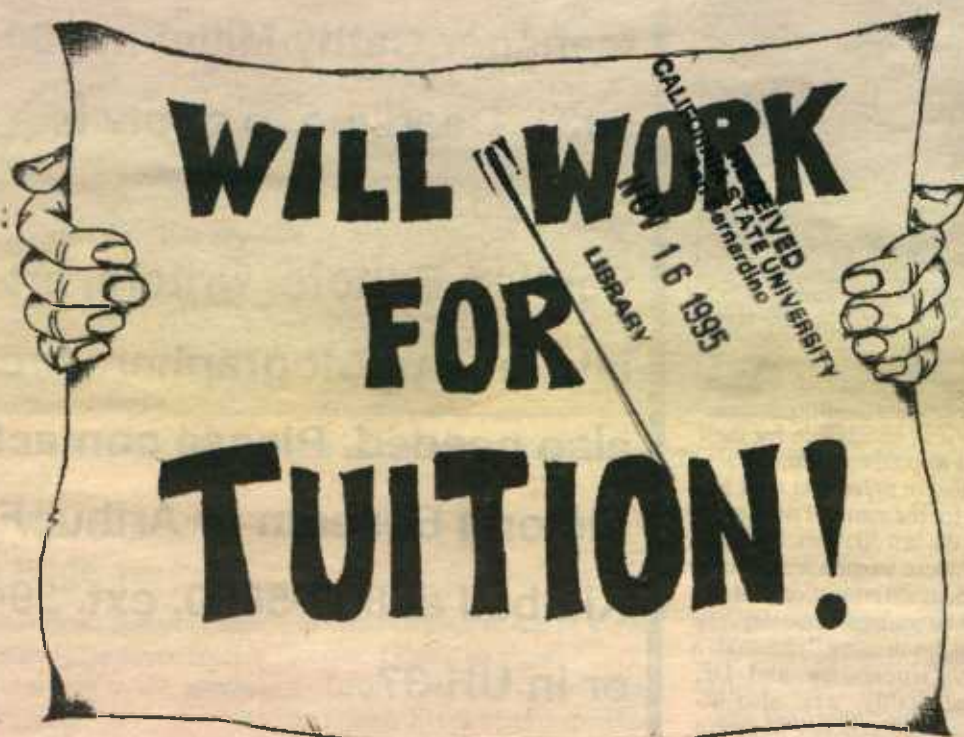


photo by Eddie Tillery  
Students from Yasuda Women's University in Hiroshima take a break before departing to South Coast Plaza and Wild Bill's Wild West Dinner Extravaganza Nov. 10.

## International Students are Ambassadors for Learning

By Elsa Ochoa-Fernandez  
Special to The Coyote Chronicle

*"I am convinced that cultures that live in isolation perish and it is only cultures that communicate and give things to one another that thrive, that live...I think having an identity means that you can accept challenges and influences from everywhere."* -Carlos Fuentes

It is a well-known fact that the act of migration, whether temporary or permanent, is one of the most transcendental changes that can take place during an individual's life. It is also true that this is a fact that has single and pluralistic ramifications, depending on whether migrants and societies are willing to promote and accept multicultural diversity without feeling that their identity is being threatened.

When students decide to pursue their educational goals abroad, they are manifesting the willing-

ness, whether conscious or unconscious, for a cultural educational exchange.

It is not very easy to leave the comforts of home, the support of family and friends, the security and sense of self-worth that one can derive from being able to express oneself effectively in one's native spoken language.

At CSUSB, the success of international students is evident by the fact that 98% of matriculated international students are performing above average.

It is through multicultural interaction that students can broaden their outlook and enlarge the knowledge of themselves and others. Students should derive equal gains by taking advantage of the academic and social diversity available to them.

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## Fees May Rise in 1996

Coyote Chronicle staff

California State University Trustees voted for a 10% tuition increase and for pay increases for some administrators Wednesday in Long Beach.

The hike may raise undergraduate tuition from \$1,584 to \$1,740 next fall, unless the Legislature allows \$30 million to be allocated to the C.S.U. System to balance their budget.

Tuition fees this year stayed the same as last year. This was welcome news to students and their parents.

"I was glad fees didn't change because I couldn't have afforded

my car payment and tuition this quarter," said student Carla Charleston.

12 Cal State presidents, including CSUSB's President Anthony Evans, received a 2.5% raise. Evans' annual salary is now \$131,472. Six presidents received 5% increases in pay. Four presidents were not granted a raise.

Graduate student Barbara Kimball said, "I can't believe that instructors only received a 1.2% salary increase this year and the presidents received a more substantial raise."

"I am really disappointed at hearing this. I can't afford this increase and will have to check into the

community college to complete my G.E. requirements," said April Harmon.

One student did not understand how the tuition and salary increases could be justifiable to the trustees.

"Why must tuition be raised before the trustees can get the money from the state?" asked Mike Kramer.

According to The Press Enterprise, Chancellor Barry Munitz will receive an 8.6% salary increase, which will be his first raise since he was hired almost five years ago.

All raises will be retroactive from the first of July.

Students receiving financial aid will probably see an adjusted tuition award amount next fall.



## East Meets West at Conference

By Victoria Besedin  
editor-in-chief

Dean Ellen Gruenbaum spent Sept. 4 to 15 in China at the Fourth World Conference on Women and discovered that women do not always see eye-to-eye on problems, but they can fight tooth-and-nail on important issues.

Gruenbaum, professor of anthropology and acting Dean of the School of Social and Behavioral Sciences, said the United Nations General Assembly sponsored the conference. The event was divided into two parts: The first part was the one Gruenbaum attended for non-governmental participants. The second session was for governmental officials. A total of 36,000 women from around the world attended the conference.

The Chinese government originally planned to host both groups in Beijing, but moved the non-governmental organizations to Huairou, a resort area an hour away. This allowed the women to protest and discuss issues without breaking the Chinese law.

"Each day at 10 a.m., some United States officials met with women in the North American tent to brief us on the document they were drafting. We discussed issues with them to try to influence them (the officials) and hear what their debates were about," said Gruenbaum.

"Action for Equality, Development and Peace" was chosen as the conference theme. Gruenbaum said that the European women's movement considered equality as their goal, while women from impoverished countries decided economic development was the most important issue. Still other warring countries said peace was the issue needing to be addressed.

Discussing problems, prioritiz-

ing issues and finding solutions for bettering the status of women was what the conference's agenda was. Poverty, health, violence, refugees, technology, the environment, and political decision-making were the main issues discussed in a variety of ways: Impromptu discussions, organized events and forums, and protests.

"The Chinese for example, are trying to find ways to have a market economy and take care of their

never understood before.

"I think that is a major lesson to be learned from the conference," Gruenbaum said. "We all have something to learn from each other."

Gruenbaum explained many examples of women from the west protesting nude to prove liberation while women from the east couldn't understand why someone would want to uncover themselves.

Domestic violence was impor-

"I was very pleased to hear the extent to which women from other parts of the world are asking questions about their religions and cultures."



photo by Cristina Hanson

people's health needs," said Gruenbaum. "Women from Sudan, where I once taught for five years, met several times and talked to each other in China like they couldn't at home. Even though they totally disagreed with everything, they still called each other 'sister.'"

After the women from Sudan collaborated during the women's conference, they agreed to band together at home to help solve their countries' battles. Gruenbaum said peaceful exchanges like that were beneficial to all the participants. They gained insight into topics

tant for many American women, but many women from other countries saw it as acceptable for their husbands to control them.

Gruenbaum agree that a lot has changed for the status of women in China in the last 50 years. She said 5,000 Chinese women were there. A trip discussed education and the arts with Gruenbaum one day.

"It was fascinating," she said.

Dr. Gruenbaum and Dr. Geraldine Stahly, who also attended the conference, will give a lecture on their experiences at 7p.m. Nov. 21. Please call Dan Whitaker at ext. 5857 for more information.

## Editors Wanted!

*The Coyote Chronicle* is now accepting applications for the positions of Editor-In-Chief, Managing Editor, and Advertising Manager. For information and applications, call *The Coyote Chronicle* Business Manager Cathy Miller at 880-5931. Deadline to apply is Nov. 23.

Section Editors, writers, artists, and photographers are also needed. Please contact Victoria Besedin or Arthur F. Kimball at 880-5000, ext. 3940 or in UH-37.

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The opinions expressed in The Coyote Chronicle are those of student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

The Coyote Chronicle welcomes Letters to the Editor. All letters for publication must provide the legal name and mailing address of its author. Letters cannot be returned. The Coyote Chronicle reserves the right to edit, excerpt, or reject letters based on spelling, length, or suitability for publication. Published letters shall not exceed 150 words in length.

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Barbara Chandler and Anne-Lise Sveen studied in Europe to improve their language skills and learn about a new culture. photo by Christy Obst

## Study Abroad From Page 1

CSUSB students Barbara Chandler and Anne-Lise Sveen studied abroad for a year in the International Program.

Unlike most student exchange programs in the United States, the Cal State program allows participants to pay the same tuition abroad that they would at home. The classes in Europe are applicable for Cal State credits.

After a lengthy application and selection process, Chandler and Sveen were chosen for the program. Chandler studied Spanish in Madrid, Spain and Sveen practiced her French in Paris, France.

Both women took classes structured especially for Americans, both rented homes from foreigners, and both took siestas during their school days.

"The Spanish people work differently than we do. They go to work late in the morning, work for a while, take a two-hour lunch, then go to work for a few more hours," said Chandler.

Sveen said, "At night, the people go to bars and stay out late. On New Year's Eve, my friend and I stayed out all night. It is the custom

to kiss everyone as the new year comes. I kissed strangers."

To cover the high cost of living in France, Sveen earned spending money by babysitting. She didn't travel outside of Paris too much, but said, "I enjoyed the simple things like walking around at night."

"I traveled to Morocco and places all around Spain. It is easy to travel in Europe because transportation is so accessible," said Chandler.

Safety was not an issue for the women in Europe. Sveen and Chandler travelled alone often.

"Only in Morocco did I feel a little unsafe. The men harassed my friend and I," said Chandler. "The men cat-called me on the streets, but I ignored them," said Sveen.

Chandler spoke with other students in language exchanges for practice, but felt that she would work harder at fluency if she could re-do her trip.

"I found that I befriended more Americans from other universities than Spaniards," said Chandler.

"I was totally immersed in Parisian life. All of my friends there

were French. They are so different from us. They know how to dress well," said Sveen.

The European classrooms were structured differently than American ones. There weren't as many discussions and as much homework assigned as at Cal State.

Chandler couldn't get used to the popularity of smoking and the vagueness of Spanish conversation while she was abroad. "They just don't come out and say it," she said.

"The French say it all," remarked Sveen.

Both women still correspond with students they met while on their sojourn.

"I almost stayed in Paris," said Sveen, who plans to return soon for a holiday.

As the world grows smaller, everyone must grow larger to be able to embrace the globalization of knowledge and benefit from increased personal and intellectual contacts; for in their final analysis it is true that "only cultures that communicate and give things to one another thrive and live..."

- Victoria Besedin  
contributed to this story.

Sinusitis is a common health care problem that is frequently overlooked. Inadequate diagnosis and treatment can lead to recurrent acute and chronic sinusitis. Sinuses are normally air-filled spaces that allow for adequate drainage. There are a variety of factors which may impair proper drainage, such as cold or dry air, chemicals and drugs, viral infections and changes in nasal mucous.

The most common symptoms of sinusitis may include facial tenderness or pain, nasal congestion, purulent nasal discharge, poor response to nasal decongestants, decrease or loss of smell, and head-

## DOC In The Box By Jane Doetsch R.N.P.

aches. These symptoms will occur after the patient has had upper respiratory infection extending beyond the typical seven to 10 days. The goals in the treatment

of sinusitis include control of infection, reduction in the swelling inside the nose and adequate drainage. The treatment of acute sinusitis includes decongestants and antibiotics if indicated.

The Student Health Center will evaluate for sinusitis and provide treatment as necessary. If you have any questions regarding sinusitis, please contact the Health Center for an appointment. Educational brochures are also available. Thank you.



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## Problem Solving Through Mediation

By Kristin Englert

*Special to The Coyote Chronicle*

How do you resolve conflict in your life? Do you respectfully communicate your concerns with the other person and usually end up reaching a mutually satisfactory agreement? If your answer is yes you probably don't need as much help as the rest of us in resolving conflict. Everyone at one time or another has had a dispute with a friend, a relative, a neighbor, a salesperson or all of the above. Many times a dispute can go as far as taking the person to court. Court is a very popular option to conflict resolution in America and sometimes the only solution, however, the process grants a win-lose resolution to the situation. An ancient technique to resolving conflict called mediation is still used today and becoming an increasingly popular alternative to court.

The concept of mediation has been around for ages. Mediation was used by the Quakers in the Colonial days of the 1600's. In fact, to them going to court was a disgrace. Still today many cultures believe that going to court is disgraceful to their families and resolve all of their disputes with an appointed mediator.

The process of mediation involves bringing an impartial third party called a mediator into a dispute to help the parties into an agreement. The mediator's responsibilities are to maintain neutrality and confidentiality, to help uncover the real issues behind the dispute and to keep the disputants' focused on coming up with a solution. The disputants must respect one another and participate in mediation with the intention of resolving their conflict.

Dr. Fred Jandt in the Communications Department here at Cal State is well known in the area of mediation. He often teaches mediation training courses outside of Cal State. He also teaches a course called Communications in Conflict (Comm 422) which is very beneficial to those interested in expanding their awareness in persuasion, problem solving, conflict management, negotiation and mediation.

The mediation process has proven to be a very successful means of resolving conflict out of court. If you are interested in and would like more information about mediation, please contact either Dr. Jandt in the Communications Department or Cecilia Lowe at the Center for Dispute Resolution in San Bernardino at (909) 387-3880.



## Cal State Initiates New Honor Society

From News Services

More than 70 faculty members and students were inducted into a new honor society for international scholars Nov. 10 in the upper commons.

The following people were initiated: Anthony Evans, Louis A. Fernandez, J. Cordell Robinson, Julius Kaplan, Charles W. Martin, Eldon C. Lewis, Victoria A. Seitz, Sue Greenfeld, Conrad Shayo, Dong Man Kim, Mo T. Vaziri, Norton Marks, Beverly Hendricks, Maria A. Gallegos-Ruiz, Jacques Benzakein, Carol Haviland, Susan M. Finsen, Peter Holliday, Mirta A. Gonzalez, Paul T.C. Pai, Jorun Johns, Ben Ramirez, Robert Lin, Dolres V. Tanno, Donna McMahon, Patrick Watkins, Susan Meisenhelder, Salaam Yousif, Renate N. Caine, Thomas G. Gehring, Rosalie Giacchino-Baker, Patrick T. Mullen, Samuel M. Crowell Jr., Rowena Santiago, Lynne Diaz-Rico, Dwight P. Sweeney, Carolyn Eggleston, Kathy Weed, Klaus Brasch, Josephine G. Mendoza, Arturo J. Concepcion, Wenxiang Wang, Elliott Barkan, Teresa Morris, Frances F. Berdan, Peter Robertshaw, Brij. B. Khare, Ralph Salmi, Kazim Konyar, Jan Jackson, Linda Chaffee, Paula Heathcoat, James H. Rupp, Cheryl Smith, Elsa N. Ochoa-Fernandez, Heidi Lockhart, Elsa Y. Aceves, Ratnasri K. Adharapurapu, Brian J. Auten, Ngah Fuji Bakri, John Clanton Jr., Astrid Gallagher, Elena Holliday, Chiu Yen Huang, Chris

O. Hurst, Pei-Fen Lee, Joni Lifindy, Satoko Miyamoto, Satoko Nagawawa, Yuko Ouchi, Mona Pargee, Donovan Rinker, Elizabeth G. Ryan, Vivian Roskam, Theodore M. Shirley, Pandora Steed, Chih-Chung Tai, Wen-Yu Tsai, Han-Sheng Yuh, and Miki Yuzawa.

Cal State's Gamma Lambda chapter of the national organization of Phi Beta Delta, which was created almost a decade ago, also acknowledged the contributions of its officers in the evening recep-



photo by Cristina Hanson

tion. Rosalie Giacchino Baker will serve as president; Elsa Ochoa-Fernandez will serve as chapter coordinator; Ralph Salmi will serve as vice-president or president elect; Mirta Gonzalez will be the treasurer; and Josephine Mendoza will be the secretary.

The society recognizes individuals who demonstrate scholarly achievement in international education and exchanges. Membership includes international students, students who studied abroad and distinguished international faculty.



photo by Cristina Hanson

Dr. Samuel Crowell, elementary and bilingual educator, completes the candle-lighting ritual on his induction night.

## In Brief

Cal State Fullerton was awarded a \$112,685 grant to establish a regional Braille Transcription Center to serve 11 Southern California CSU campuses, including CSUSB.

The Braille Transcription Center will facilitate any CSU instructor's request via e-mail, fax or mail to convert course syllabi, handouts and exam papers from print material to Braille for visually impaired students. Textbooks cannot be transcribed.

Grant monies will fund space allocation, equipment purchases, as well as training and salaries for personnel, according to Jeff Senge, co-director of the project and computer access program coordinator for disabled student services at Cal State Fullerton.

The three-year project will begin Jan. 2, 1996 and services will be available three days a week. A three to five day response is expected for material turned in, says Senge.

The center can reapply for a grant extension if their model demonstration project is successful.

Nominations are being accepted for the 1995-96 Outstanding Professor Award.

The criteria for nomination are: superior teaching, recognition for his or her creative production or scholarly achievements in research and or production and status as a tenure-track instructional faculty member for at least six years.

Nomination forms may be obtained through Academic Personnel in AD-101 and in each school office. Nomination forms must be submitted to the Academic Personnel office no later than 4:30 p.m. Nov. 17.

A foundation of high ideals such as honor, ambition, and scholastics is a driving force behind the strength of Sigma Chi fraternity.

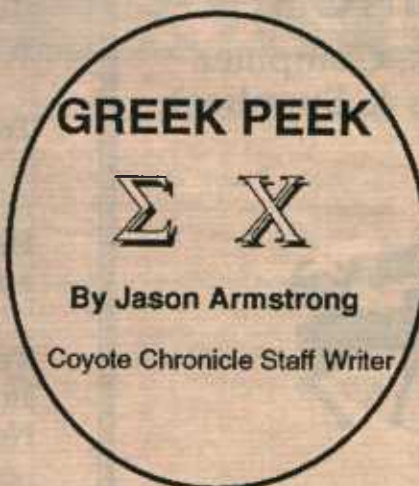
Striving for personal betterment, a man of Sigma Chi must adhere to seven principles: To be a man of good character; To be a student of fair ability; To have ambitious purposes; To possess a congenial disposition; To possess good morals; To possess a deep sense of honor; and to have a deep sense of personal responsibility.

Sigma Chi was founded at the University of Miami, Oxford, in Ohio in 1855. One of the first three college fraternities, Sigma Chi was joined by Sigma Pi and Beta Theta Pi the same year to form the Miami Triad.

Colonized at CSUSB on June 6, 1985, Sigma Chi demonstrated stability on campus and was chartered as the Greek systems second fraternity on June 6, 1987.

Along with a focus on personal betterment, Sigma Chi also displays strength in social and philanthropic aspects. Each spring, the

fraternity hosts an event called "Derby Days," a competition involving mixed teams of sorority ladies. The teams are coached by members of Sigma Chi, and events



range from mattress races to powder puff football. The fraternity raises funds yearly to support the Children's Miracle Network, an organization that provides health care for children of underprivi-

leged families.

As with most Greek organizations, Sigma Chi has several well known members, including Tom Selleck, Woody Harrelson, John Wayne, Brad Pitt, and Merlyn Olson.

Sigma Chi offers a rewarding experience for its members. "Sigma Chi has been the best experience of my life. It has helped me to excel in school, and has benefitted me in both college and community aspects," says Steve Madsen, Secretary of Sigma Chi. Among other benefits, the fraternity also offers a lifelong commitment, an aspect of other Greek organizations as well. "Our fraternity offers strong friendship, commitment to justice, commitment to higher learning, and lifelong brotherhood," says Clinton Halley, President of Sigma Chi.

By upholding the traditions of their fraternity, the members of Sigma Chi have demonstrated that they deserve the honor and respect they have gained on our campus.

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## Kraus' Korner

By Dennis Kraus

Special to The Coyote Chronicle

Parking Services not only does parking enforcement but also provide information, vehicle lockout assistance, escort services, battery jumps, door openings and assists in patrolling parking lots for criminal activity. We now have them keep their overhead yellow lights

on most of the time to enhance our visibility to further deter criminal activity. Parking services has initiated more proactive enforcement activity backed up by a new written parking policy recently passed by the University Administrative Council. The goal of that policy is to standardize and enhance parking services. Anyone interested in viewing the written parking policy may do so by contacting parking services at extension 5912 or by visiting our public safety facility in the plant complex. Funds from parking decal sales go to repair, maintain, and build new parking lots. An additional 1,000 parking spaces will be added to our lots this school year from such funds. The

parking fund has also purchased three new state of the art parking permit dispensers which are located, one each respectively, at the main entrance, in Lot B and in Lot E. Funds from parking fines help us meet our AQMD requirements which helps reduce the smog we all would like to eliminate. In closing, I would like to add a few tips regarding parking. First, always park in a designated spot. Parking on the athletic fields or outside designated areas is prohibited. Secondly, always properly display your decal and lock your vehicle. Many decals are stolen from unlocked and open vehicles. Finally, the parking officer is there to provide many important services.



photo by Cristina Hanson

Supervisor Bob Delgado poses in front of a Parking Services truck. The white trucks were seen driving all over campus day and night.

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Murder: 0  
Sex offense force: 0  
Sex non-force: 0  
Robbery: 2  
Assault aggressive: 0  
Assault simple: 7  
Burglary: 44  
Theft: 99  
Theft from motor vehicle: 70  
Stolen vehicles: 23  
Arson: 2  
Sex crime misc.: 0  
Vandalism: 45  
Narcotics felony: 2  
Narcotics misd.: 5  
Disturbance: 6  
Obscene calls: 25  
Bomb threats: 3  
Threats: 5  
Hate crimes: 9  
Weapons: 3  
  
Totals: 407  
  
Arrests  
Felony: 7  
Misdemeanor: 37  
  
Traffic  
Injury: 1  
Non-injury: 25  
  
State of Calif.: \$39,490  
Personal: \$225,822  
Total money loss:  
\$265,312



- According to the recent fact sheet published by the U.S. Department of Health and Human Services, alcohol use is the leading factor among college campus rape cases.
- A person can be criminally charged if they sexually assault a victim who is prevented from resisting by an intoxicating substance such as drugs or alcohol.
- A rape is reported every five minutes in the U.S.
- Most campus rapes are acquaintance rapes.
- 90% of college students who are raped never report the crime to authorities.
- College students are grouped at semi-medium risk for rape.

## From Rage to Courage - A Rape Survivor Speaks Out

By Chad Boone

Coyote Chronicle Staff Writer

"Summer, I came home from work, went to bed and awoke to a man calling my name as if he were me. He'd been stalking me for some time. He was on top of me with a knife to my throat where he spent the next hour terrorizing me. He raped me, violating me in the worst possible way. He entered not only my body, but my mind and soul. He threatened my entire existence. I was so terrified, that at point, I prayed to God to die." -Kim Caldwell.

More than 100 students and faculty gathered Nov. 9 to hear Kim Caldwell describe her rape experience. Caldwell expressed how important it is for rape victims not remain silent.

A San Diego resident who works for a major airline, Caldwell identifies herself as an ordinary woman, who is trying to "erase the stigma society has of the rape victim."

The rape committed by 37-year-old serial rapist Kenneth Bogart Aug. 17, 1993 was Caldwell's worst nightmare.

Now, her dream is to do what she can to "change the way our society continues to blame and shame the rape victim and not the rapist."

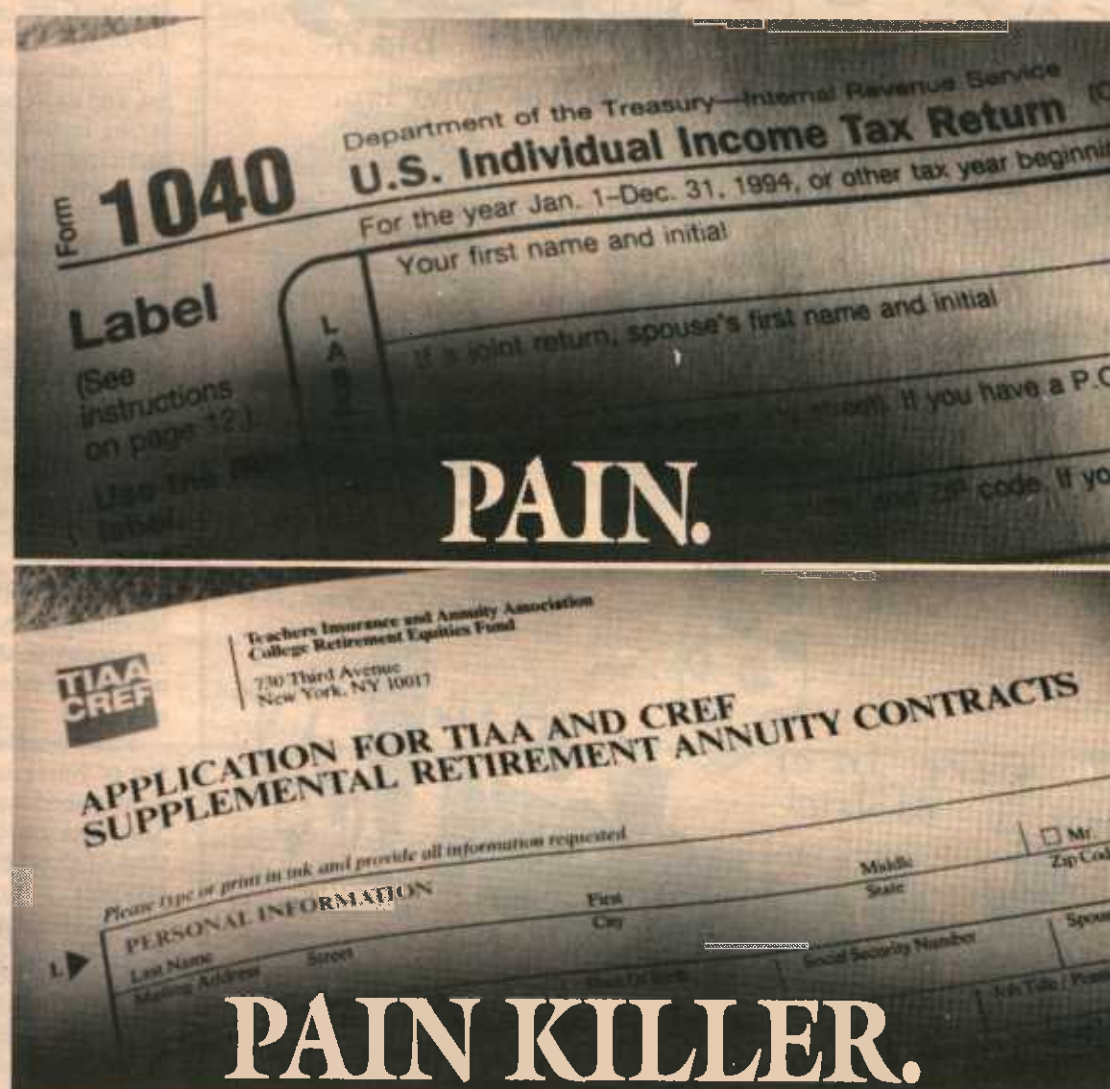
Caldwell and her sister organized a citizens patrol and hired a private investigator. Their persistence and pressure on the Chief of Police prompted a task force to capture and apprehend Bogart.

A year after Bogart's capture, Caldwell's trial began. Six weeks later, Bogart was convicted of all 35 rape counts, with a sentence of 96 years and no eligibility of parole until he is 82.

Even now, Caldwell has not fully recovered.

"I've still got things I deal with. I still have safety issues that I deal with primarily...I have every intention of recovering."

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## Oh, Please!

By Mitchell N.S. Bohn  
Coyote Chronicle Staff Writer

It seems that the people who are supposed to be providing a semi-decent education are going to stick it to us again. It looks like those people who are making hundreds of thousands of dollars a year are going to line their pockets with even more of our money. The money that we students get for working up to three jobs, taking massive loans from lending institutions, and pleading with our parents to help us attend this substandard school.

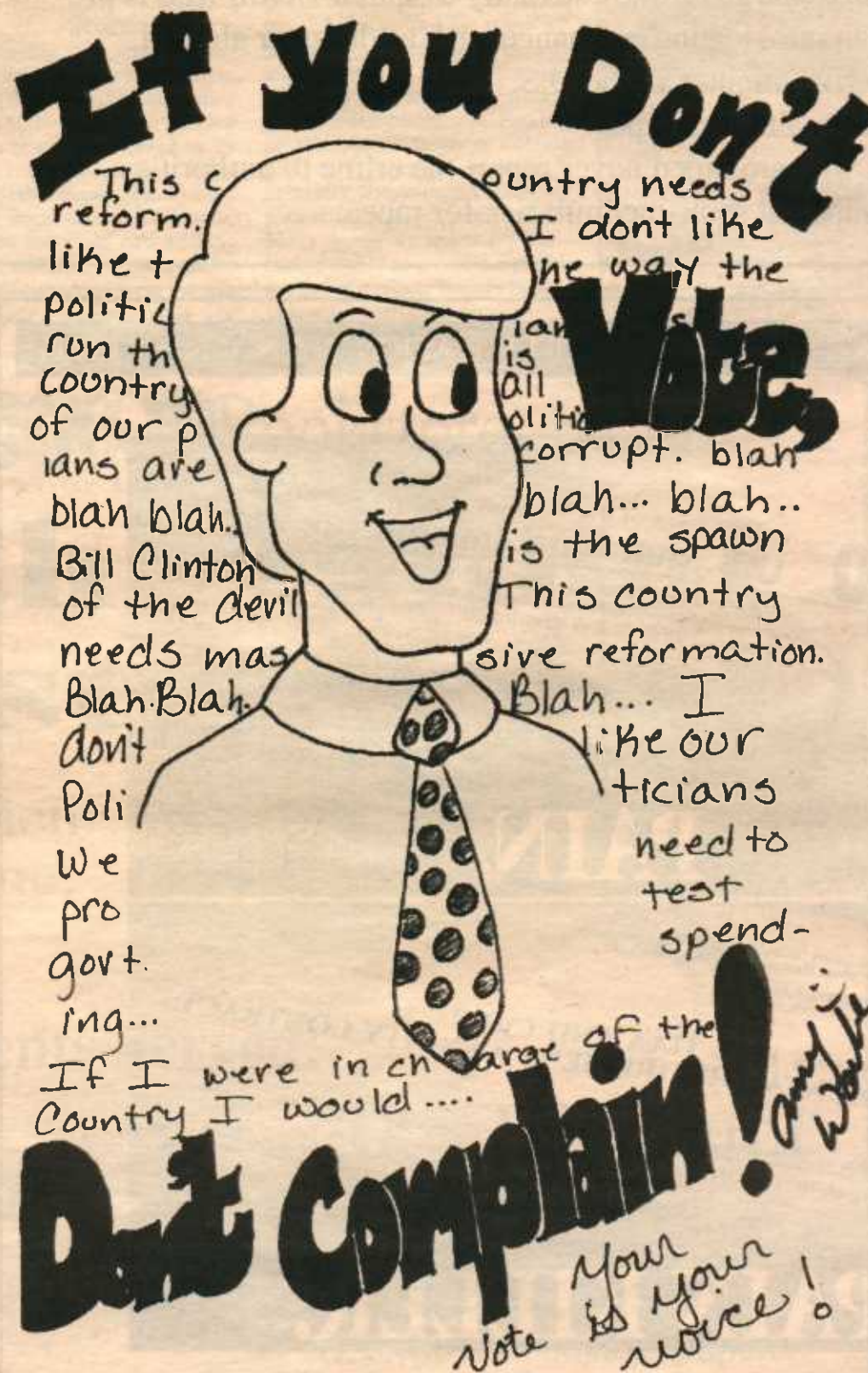
What I'm getting at is the fact that the board of trustees of the California State University system decided to give themselves a pay raise, and give us a raise as well. A 10% increase in tuition fees. That means that instead of paying a modest (not) \$1,584 annual tuition to go to a commuter school, we now get to pay \$1,740 to fund their pay hike that is retroactive from July 1. It's not just the trustees that received a pay hike. It is also some of the Cal State campus presidents.

According to the Associated Press, as published in the San Bernardino County Sun, the tuition hike is just a technical budget balancing measure. The trustees plan to ask the state for \$30 million dollars out of the state general fund to "eliminate the increase" in tuition fees. They are going to ask for funds from a state that is broke? Plus the fact that they are going to ask, does not mean they are going to receive. For all they know, we will be paying that extra money. I guess the trustees are having a hard time paying for their Mercedes Benz's and golf memberships while here we sit, having a hard time paying for food.

ASI President Christy Hearne said, "We're a little upset at the decision." ASI is currently involved in a letter writing and phone campaign. If you wish to voice your opinion, please call ASI at extension 5932. These changes are to take place (if the plan to receive \$30 million falls through) for the 1996/97 school year, so plan your budget accordingly.

I would just like to finish with a few thoughts from an apparently naive student. I was always led to believe that college was here for the benefit of the students to better themselves, not to benefit the college. I thought that college was a place for higher learning, not higher earning.

But hey, that's just me!!!



## Nov. 7?

By Amy Wahe  
Coyote Chronicle Staff Writer

In the last twenty years the number of people who vote in America's elections has dramatically decreased. What is particularly troublesome, is the low voting rate among college age students. The majority of America's youth are disillusioned with America's political system. Instead of voting to change the system they complain about it. What right does a person have to complain about the government if they don't even attempt to change what they don't like. According to Stephan Hess, author of "Americans Who Don't Give a Damn" (The Brookings Review, Fall 1994: p. 48), "Voting is the simplest, easiest, and most basic civic duty." If voting is such an easy activity to participate in, why don't people do it?

One of the most outstanding reasons young people do not vote is a pessimistic attitude regarding politics and voting. Just the other day I was talking to a friend about who I planned to vote for in the recent election. When I asked her who she was voting for she just stared at me with a blank look on her face. When I asked her whether or not she had registered to vote, her reply was, "No, why should I?" I was amazed at her apathy. Her statement, however, made me think of how many of my close friends have registered to vote, but the vast majority of them have never actually voted.

Many people think that the effort of voting is not worth the returns gained through the process. This attitude is very deceptive. Just think of all the good voting does us everyday. Voting allows us to enjoy our basic rights as Americans. It is one of the most important principles of Democracy. By voting, we can ensure a brighter future for ourselves and our descendants. After all, the outcome of every election affects each of us in some way, and we need to take an active role in how laws and politics affects our lives.

In conclusion, I would like to encourage everyone to vote in all elections. The future of the country is in our hands and we need to make a difference.

## Letters to the Editor

This letter is in response to Mitchell Bohn's column "Oh, Please!" In his column he wrote, "I feel that the paid advertisements in this issue of *The Coyote Chronicle* is probably the worst thing to do to a bunch of college students. The wrong thing to do to a bunch of people who are supposed to be forming their own opinion about life."

It is a great disservice to the students on this campus to deem them incapable of thinking for themselves. Students will not be able to form their own opinions if they are not exposed to a variety of opposing viewpoints.

The greatest hinderance to this process is not allowing students to hear views, facts, and ideas from opposing viewpoints. *The Coyote*

*Chronicle* is an important forum for this interaction. If there were specific statements or facts in the advertisement with which you disagreed, why not write about those specifics? Then give the opposing viewpoint an opportunity to respond to specifics.

The fact that the advertisement expressed a view contrary to the one you hold does not validate or

invalidate the truth of the information within the advertisement. With what did you disagree? You explained your position in your column, and said that you are proud of our constitution. I, too, am proud of the constitution, and the freedom of speech that it guarantees. Would you take that away from the students of CSUSB?

Duanne Moeller



## Roving Reporter: Financial Aid, Could You Do Without It?

By Effie Griffith  
and Laura Barnes  
Coyote Chronicle Staff Writers

Financial aid is a major factor in many students' decision making process as whether or not they can afford to attend a college or University. With this determining factor in mind we asked, "Do you receive financial aid? And what would you do if financial aid were no longer available?"

"I don't receive financial aid, but it would be bad for those who do." *Russel Sprouts, 19, visual arts*



"I am not getting financial aid. My dad's first priority is education, so he pays fully for my education." *Camille Tan, 25, business*



"Yes, I do have financial aid. If the government took away financial aid, no one would be able to attend college." *Leita Berry, 18, psychology*



"I'm not sure if the lack of financial aid would affect me, but it may increase the tuition." *Carlynne Ceithamer, 18, undeclared*



"Yes, I am receiving financial aid. It would be a tremendous financial burden on my family if the government did away with it." *Cindy Gomez, 19, liberal studies*



"No, I am not receiving financial aid. I am in full agreement with the fact that there is financial aid." *Marianne Decena, 20, nursing*



"Yes, I am receiving financial aid. I wouldn't be able to pay for my tuition if it was not available." *Chandler Patel, 18, biological chemistry*



"Yes, I am receiving financial aid. I feel that there is enough aid." *Maria Ramirez, 21, social work*



"No, I do not receive financial aid now, but I will need to next year." *Lisa Gutierrez, 18, undeclared*



"Yes, I am receiving grants, and loans. It is too expensive, and I wouldn't be able to attend school full time." *Ofelia Morales, 17, psychology*

## Letters to the Editor

It's no surprise to me that, once again, after picking up the most recent *Coyote Chronicle*, I can say that I am disappointed. In the article entitled "Disabilities No Hindrance to Education" written by Lisa Frink, I was insulted immediately by the choice of words used in the first sentence to describe the disabled persons on this campus. Ms. Frink states from her supposed knowledge about the students on our campus that "there are over 400 students at CSUSB with disabilities, from mild to severe retardation."

It is obvious to me that the approximated 400 students, as reported by Ms. Frink, do not all fit into the category of mild to severely retarded. However, I will also assume and take the risk that maybe there are some of us out there who don't know the difference.

Writer Joseph Shapiro explains that there "are hundreds of differ-

ent disabilities. Some are progressive, like muscular dystrophy, cystic fibrosis, and some forms of vision and hearing loss. Some conditions are static, like the loss of a limb. Still others, like cancer and occasionally paralysis, can even go away. Each disability comes in different degrees of severity."

Another book, this time written by Biklen, Knoll & Taylor called *Community Integration for People with Severe Disabilities* goes on to say that "people with disabilities find themselves given labels such as mentally retarded, brain injured, etc." Now, supposing you meet someone with one of these above disabilities, (because, after all, there are hundreds) would you label someone that is blind retarded? Would you classify someone with cancer as retarded? Or, better yet, tell a person that has been confined to wheelchair from a car accident that they are retarded?

Sarah Glass

I would like to put in my two-cents worth regarding the Catholic Church covering abortion. I'm thirty-one years old and began experiencing the Catholic religion when I was around four years old.

I myself am pro-choice. Unfortunately, my chances of ever conceiving are slim to none. For those women who do get pregnant, I feel that whatever you choose to do is your decision and no one else's. With the way this world is functioning now with the crime rate becoming worse, countries fighting with one another, world-wide famine, low job rates, over-population, and the recent assassination of Prime Minister Yitzak Rabin, I myself would have second thoughts before bringing a child into this world.

I know that the church doesn't believe in abortions unless there is

a life threatening situation involved. That I understand. What I don't understand is their reasoning for no abortions for rape cases. The church would rather have the girl go through with the birth and give the baby up for adoption rather than terminate the pregnancy. I feel that if a woman is raped and becomes pregnant, she should have the right to end the pregnancy if she chooses to do so. If an improv-

erished woman becomes pregnant and knows what uncertain future lies ahead for the child, she should be able to stop the pregnancy at her own discretion. Then there are the women whom should never be allowed to have babies period. I'm talking about the women who are drug addicts or take their problems out by beating their children.

Cynthia A. Newburg

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# ARTS AND ENT

## Cypress Hill Back In Full Sampling Swing

by Melissa Pinion

*Special to The Coyote Chronicle*

The "N" word. It's not just for Mark Fuhrman anymore. Now wait. Before you stomp this into oblivion, read on. This is not about a certain football hero who shall remain nameless. What this is about is *Cypress Hill*. And if you're still not up on the ever-expanding dictionary of marijuana terminology, this is the CD for you. Yes, this one also uses the "N" word about as much as Beavis and Butthead use the word "sucks."

However, the important thing here is that the pro-pot boys are back. "Temples of Boom," *Cypress Hill's* third album to the sophomore, "Black Sunday" puts the rap group back in full-sampling swing.

The album can best be described

as a departure from blatant pro-pot advertisement, and a feeding of the fire when it comes to lyrics about violence and criminal activity.

While "Black Sunday" had a full

insert on the reasons why pot should be legalized and budding lyrics to go with it, "Temples" is an inner struggle--trying to find peace of mind between fighting wars on the



Photo By: David Hastings

street and having a smoke or two along the way.

Of course, the oregano in the rap pasta is sampling--long tracks, short tracks, looping, and you name it--it's in there.

Album highlights include "Illusions," a droopy-eyed, head-bobbing track containing samples from "Las Vegas Tango" by Gil Evans. In addition to this cocktail lounge mood there is also "Boom Biddy Bye-Bye," a haunting song about killing your enemies.

The mellow tones slowly fade-out and move to a faster and heavier beat with "Make a Move," a track opening with Samuel Jackson's sermon in Miramax's *Pulp Fiction* of "Ezekiel 25:17," and the blast of gunshots.

*Cypress Hill's* sampling creativity, if you haven't noticed it already, comes out in "No Rest For the Wicked," with the sounds of eerie synthesizers resembling that contained in the average horror film.

The sampling cornucopia goes on and on with sounds of howling wolves, funeral parlor music, sitars, and looped classical violin music, and chants by the Buddha Monks of Hamkimea Temple in other songs. It is quite a departure from elements of most gangsta rap that relies on a healthy mainstay of George Clinton's best funky material.

As always, the rappers themselves come through with the most unique of voice expression, with the nasal rhymes of D.J. Muggs (L. Muggerrud) and the raspy hollers of Sen Dog (Senen Reyes).

"Temples of Boom" ventures into new rap territory at full force, even though the lyrics have been passed over too many times. The one thing that keeps these guys going, which is the sampling and the trendy lyrics, hopefully will not run out anytime soon. Without these elements, *Cypress Hill* may very well go up in smoke.

JOHNNY DEPP

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## "JEFF JAMS"

### A BI-WEEKLY CD REVIEW

By Jeff Catallini

*Coyote Chronicle Staff Writer*

### RICH KIDS ON LSD IS A TRIP

By now, we all know to say "NO" to drugs, but say "YES" to *Rich Kids on LSD*. The latest CD from the punk band *Rich Kids on LSD* is titled "Riches to Rags," but with music of this caliber, they may need to title their next album "Rags to Riches." Guitarists Chris Rest and Barry D'Live play such killer riffs on this CD that while listening at home, the sounds of their guitars made me want to thrash around in my living room. Although I did not do that, I was banging my head with delight. The combination of bass and drums is so rhythmic and in-sync with the thrashy guitar licks that it gives the music a heavy metal sound. Bassist Joe "Boba" Raposo and drummer Dave "Bug" Raun should get some accommodation for their playing. They keep perfect rhythm throughout all tracks.

The overall musical sound of this band can be compared to the recordings of *Suicidal Tendencies*. The lyrics are consistent with those of classic of punk, and the songs display a rebellious attitude. Since this is only one of many CD's by

*Rich Kids on LSD*, the first track, titled "We're Back We're Pissed" declares the bands return and the release of their newest CD. This song opens with a wicked guitar groove complemented by a pumping bass and rapid drum beats. Overall, the entire CD is packed with sounds of a ripping guitar and pounding bass and drums. Vocalist Jason Sears sounds like the perfect front man for this outrageous punk band. His fast vocals are clear, clean and full of attitude. The song "House Guest" opens with a slow guitar sound and shows that this band has the talent to begin a song with slow precision and thrash smoothly into a fast, classic punk sound. Other songs to pay close attention to are: "Beautiful Feeling pt. 3," "Betrayed," "H.P.C. (Hippy Politically Correct)," and "In Your Mind."

If you are a punk fan, or just like music with attitude, don't pass up "Rags to Riches." In fact, I strongly recommend buying two "tabs" of this CD, but be careful, don't have an overdose! Be kind, give one to a friend.



# ENTERTAINMENT

## "BLUES IN BLACK AND WHITE"

By Kenny "2-Cent" Merriett  
Coyote Chronicle Staff Writer

The 1980's...cops, moonshots, the criminals, the mafioso, the pimps, pushers and hustlers, the dealers, the squealers, the real, the fake, the give, the take ...

Do you remember when life was so simple? There was streamlined furniture, 'scouts and brownies, Rerun-reruns and the indelible grooves of the late Marvin Gaye.

Some people reading this article are either not hip enough nor old enough to remember the way Marvin (no last name needed) made us feel. He made men hold their women just a little tighter, shucks, Marvin was the father of the late night call from woman to man now

coined "booty call". Mr. Gaye is no longer with us, but fortunately his legacy lives on through the work of others covering his songs.

"Inner City Blues" is the latest quest for the golden chalice that Marvin left behind. The accomplishment was put together by the wizards at Motown records. The grooves are infectious indeed, well most of them. Backtracks are definitely funky enough for even the most scrutinous listener, even Me'Shell NdegeOcello made an appearance. Of course you will realize they don't sound like Marvin, no kidding!

Marvin was a genius before his time; the godfather of getting down. "Who," you ask, "has the courage to try and capture a piece of his timeless expertise?" The likes of

Nona Gaye, Bono, Boyz II Men, Madonna with Massive Attack,



Photo Courtesy of Motown Records

Neneh Cherry, Lisa Stansfield, Stevie Wonder, *Sounds of Blackness*, *Speech* (of Arrested Development), and *Digable Planets* grace this album with their talents.

Nona Gaye covered "Inner City Blues (Make Me Wanna Holler)" and sounded as beautiful as she looks. Bono gives a bone hard performance with "Save The Children" and I'm sure you too will think so. Boyz II Men gave their usual performance and, as always, got me in trouble with "Let's Get It On." Madonna's, "I Want You," damn near gave me a *Massive Attack*, she was sweet and very

low just the way I like her. Neneh Cherry sounded more like Nuh-uh Cherry doing the old favorite "Trouble Man"; the fruit must have been rotten when it fell off the tree! Stansfield really stoodstill because her version of "Just To Keep You Satisfied," didn't. Stevie worked wonders with his rendition of "Stubborn Kind of Fellow." *Sounds of Blackness* was by far the most moving cover done; I came close to going back to church when I heard "God Is Love/Mercy Mercy Me," but... I listened to the CD on a Wednesday. *Speech's* development was almost arrested, if only I had cuffs I would have made him stop asking, "What's Going On." I definitely dug the *Digable Planets*, they ended the album and sang the truth sayin', "Marvin, You're the Man."

On a scale of musical quality from B-sharp to B-flat I give the album a B-Sharp. I hope you like it as much as I did. Until next time, PEACE, LOVE and SOUL.



Photo by Elizabeth C. Hanson

Art Students Cristlina R. Hanson's (Photographer) and Hal Hoverland's (Print Making) work will be on display throughout the Fall Quarter in The Student Union Multicultural Center.



Photo by Kenny Merriett

California State University, San Bernardino's Faculty Brass Quintet performed chamber music on Friday, Nov. 3rd to get the Cal State music season underway.

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## OPENS NOVEMBER 22ND



By Sam Kelso  
Arts and Entertainment Editor

# NIN

When Trent Reznor, lead singer for *Nine Inch Nails* was questioned by a reporter as to why, after ten short months since their last tour, the band was once again going to tour the United States *not* to promote their new quasi-album, "Fur-

ther Down the Spiral," but rather to open for, as a personal favor to David Bowie, Trent's response was, "Wouldn't you? It's David Bowie." And so, at the Forum two musical geniuses met for back-to-back evenings to perform under two self-

imposed stipulations: Bowie would only play new stuff, and *Nine Inch Nails* would be damned if they were gonna play "Head Like A Hole."

And I was lucky enough to be there. For both evenings. In the pit.

Taking the stage promptly at 8 p.m. was *Prick*. A somewhat average band, who served its purpose well as an opener for an opening band... and then along came *Nine Inch Nails*.

At approximately 8:45 pm the stage became opaque as slow, but steady deposits of fog were exhaled from machines up above. And then, in a blink of an eye, the stage was illuminated by four electric, wrought-iron candelabras... one

in hand as the crowd exploded into applause.

What followed was one of the most amazing experiences I have ever witnessed. For the next half-hour, the Father of Alternative Music and one of the Proponents of Industrial Music performed in tandem on four songs, two by each artist. The duet on *Nine Inch Nails* "Hurt" was especially astounding. Then, the floor was given to Mr. Bowie as *Nine Inch Nails* left with heavy applause.

For the next hour-and-a-half, Bowie performed every song off of his new album, "Outside," including the instrumental tracks which oddly enough seemed fitting. Always the minimalist showman,

Bowie's stage was garnished with eight vertical banners displaying swatches of color evolving throughout the spectrum. Simple overhead-lights commonly found in classrooms were raised and lowered throughout the concert. This allowed the crowd to concentrate more on the music and lyrics.

Although many critics have found his newest album, "Outside" untangible and a tad too experimental for the mainstream audience, one weekend at the Forum disproved their theories. Save for the fifty-or-so *Nine Inch Nails* fans who rudely excused themselves from the concert once Bowie took the stage. For the most part the crowd was quite attentive and welcoming to Bowie and his eccentricity stoic demeanor. Invoking a resurgence in the moshing that occurred during *Nine Inch Nails* were "THE HEARTS FILTHY LESSON," his first single from the album, and "HALLO SPACEBOY," a heart-thumping, industrial track in which there is a noticable influence derived from his opening act.

While *Nine Inch Nails* did uphold their vow to not perform "Head Like A Hole," Bowie gave in and performed "Teenage Wild Love" and, of course, one of his most famous hits co-written with Freddie Mercury, "Pressure." Needless to say, the crowd didn't mind his breach of contract.

As proof of the crowd's united love for the show they had just seen, when Bowie failed to resurface for an encore and the house lights came up, there was not one attendee on either evening who felt a dime of their ticket-price was wasted. Myself included.

"Although many critics have found his (Bowie's) newest album, 'Outside' untangible and a tad too experimental for the mainstream audience, one weekend at the Forum disproved their theories."

ofwhich was hovering directly above Trent Reznor, who was already engrossed in the first song of the evening, "terrible lie." The crowd, seized by what felt like a communal heart-attack at the spontaneity of *Nine Inch Nails* taking the stage so abruptly, stood there in awe until the second verse began to start their moshing.

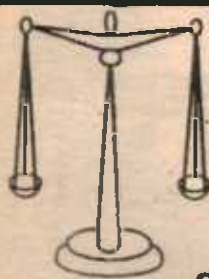
And mosh they did. For a solid and intense forty-five minutes it was pure, high-octane *Nine Inch Nails*. Performing a set spanning their musical library, the consistent intensity of Trent Reznor's vocals were as inebriating as they were astounding. As well, the remainder of the band produced a deluge of industrial sound so powerful it forced every heart in the packed house to beat in unison with the tempo. During all this, surrealistic images were projected on a giant screen in the background. And then the music took a rather mellow path as Trent stepped away from the spotlight and began playing the saxophone...while David Bowie sauntered from backstage, cigarette



Photo by Jeffrey Silverthorne



Photo by John Scarisbrick



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# Ozzy Osbourne

By Melissa Pinion

Special to The Coyote Chronicle

Retirement for most people is a time to experience life all over again. It's a pleasant period. Unless, of course, you're Ozzy Osbourne. Then it's a time to lay low just long enough to maximize album sales.

Back in full insanity, Ozzy Osbourne and his disciples brought the usual mayhem and good ol' memories to the Hollywood Palladium last Friday with their "Retirement Sucks Tour."

In November of 1992, Ozzy left the stage for what people thought was their last chance to see the madman live. Not even three years later, Osbourne's ninth album, "Ozzmosis" was released after several pushed up dates and "No More

almost identical to the "No More Tours" set. The Sabbath favorite, "Paranoid" was coupled with others such as "War Pigs," "Children of the Grave," "Black Sabbath," "Iron Man," and "Mr. Crowley" and an equal amount of fairly new material.

But there were two problems. One, halfway through the set, Ozzy's microphone went out--a problem easily remedied. The second, however, was not as easy to recover from.

A given, that fans expect from a tour is the coverage of new album material. "Ozzmosis," which was finally released three days before the concert, might as well have been non-existent, had it not been a good excuse for Osbourne to tour.

**"But there were two problems. One, halfway through the set, Ozzy's microphone went out--a problem easily remedied. The second, however, was not as easy to recover from."**

Tours" suddenly had a different meaning. It was all a big joke.

The Palladium, in all its plush glory opened the evening with *Fear Factory*, far from a household name in the metal department, but nevertheless, a good source of warming up for the main attraction.

Then, as the name "Ozzy" began to be chant, a film projector screen descended on the front of the stage.

The images that met the screen spanned from comedic to symbolic. Using nifty camera work, Osbourne was seen cursing Forrest Gump at the bust stop, dancing near Madonna in "Vogue," and smoking a "special cigarette" in the oval office next to President "I-Didn't-Inhale" Clinton. The montage was closed showing Ozzy in a living room, blowing up a T.V. with a remote control (a scene from his "Road to Nowhere" video).

Finally, after all the imagery dissipated, the festivities began. Water buckets were lined up near the backstage area ready to soak anyone within the first five rows. So what, you say? Osbourne also brought with him a new water toy to his or his audiences' enjoyment. Take your pick. I will call it the metal super soaker--a device resembling a machine gun that expels large amounts of water instead of bullets.

However, Ozzy's set covered the basics, all the basics, and nothing but. If I were being blunt, this could be categorized more as a *Black Sabbath* Concert. The song line-up was

Everything from "No More Tears" to *Black Sabbath's* debut were covered and fans probably thought, "Didn't I hear a song called 'Perry Mason' the other day?" Yes, folks. Not one song off "Ozzmosis" was played, but no one appeared to be disappointed. I believe when the singer shouted, "I love you all!" all was forgiven. And the irony didn't stop there. Not only did the mosh pit never cease even through the slow songs, but Osbourne's infatuation with crazy audience members was brought to a new level.

"The craziest \*@%\$\*%# in here gets to go backstage with me," Osbourne stated. And while no one did anything too outlandish, his bluff was called with a few brave types who got on stage and grabbed him in a brotherly embrace.

As the set closed, at least half the crowd trekked up "Sunset Boulevard" to *Tower Records* to meet the singer in person who was doing an in-store signing. Stopped at a red light, it came to me. None of the "Ozzmosis" songs were played, which leaves a certain curiosity, and the fans needed something to have autographed. What better than buying the new album? I can't help but think that *Tower Records* had a hand in this. However, the line that spanned several blocks up "Sunset" probably didn't think of it, or didn't care. The fans are far too dedicated and oblivious to pick any logic out of the methods to the madness.

The band "Pop. 361" will be performing Friday, Nov. 24th at the Whiskey Creek in Redlands. "Pop. 361" will be performing from 9:30pm until 1:30 a.m. For more information, contact David Turner at (909) 872-6150.



Photo Courtesy of David Turner

## "Merrily We Roll Along" Full of Momentum

Lori Wyman

Coyote Chronicle Staff Writer

Only smiles could be seen on the faces of the audience as the cast members of "Merrily We Roll Along" sang, danced and traveled back in time in their Sunday matinee performance.

The show starts in the year 1976 as the middle aged song writer, Franklin Shepard, played by Rob Foley, is commended for his wonderful work to the tune "That's Frank." The musical, which is about friendship, then traces the life of Mary Flynn, played by Heatherly Stephens, Charley Kringas, played by Matthew Scarpino and Franklin as it touches on such things as Franklin's broken marriages, each of the characters professional failures and successes, and ends in the

year 1957 where the three characters originally met.

Matthew Scarpino performs a hilarious monologue in the scene where he and Franklin are being interviewed at NBC studios to talk about their successes, how they met, etc and his character Charley finally allows years of hurt feelings to explode. He almost loses control as he gets in the actual camera that is filming the interview and hams it up to tell the entire public how offended he is at Franklin's lack of friendship.

Slides of important figures such as John F. Kennedy and the Beatles were flashed across the backdrop at the beginning of each scene to accent the particular year in the life of the three main characters. The authentic costumes such as the flashy, 70's gown in green and yellow and the hats and gloves worn by the

actors to highlight the fashions in 1962 also added a charming touch.

The spunky assertiveness of Heatherly Stephens along with the comical facial expressions and body language of Matthew Scarpino aided the entire performance that lead to a standing ovation.

Based on the book by George Furth with music and lyrics by Stephen Sondheim, "Merrily We Roll Along" plays November 15, 16, 17 and 18 at 8:15 P.M. and November 19 at 2:00 P.M. Tickets are \$10 for general admission, \$8 for senior citizens and Cal State, San Bernardino alumni and \$4 for students.



Matt Scarpino, Heatherly Stephens, & Rob Foley perform in *Merrily We Roll Along* by Stephen Sondheim & George Furth at California State University San Bernardino University Theatre starting November 10 through November 19. Photo by Dan Moseley.

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# CALENDAR



November 19, 1995 - December 2, 1995

## Sunday, November 19

### Theatre Department:

#### MERRILY WE ROLL ALONG

Stephen Sondheim's musical story of three close friends who reflect upon their dreams and compromises.

2 p.m. @ University Theatre

### Music Department:

#### INLAND EMPIRE-

#### CSUSB SYMPHONIC CHOIR

Singing: Carl Orff's Carmina Burana  
Director: Tamra Harsh

8:15 p.m. @ Recital Hall

## Monday, November 20

### Women's Resource &

### Adult Re-Entry Center:

Are Disney Films Influencing  
American Culture in a Positive or  
Negative Way

12 Noon - 2 p.m. @ Events Center A

### Intellectual Life and

### Visiting Scholars Committee:

#### CHILDREN AREN'T

#### LITTLE ADULTS

With Fitness Expert: Dr. Sharon Plowman

7 p.m. @ PE 124

### Career Center:

#### How To Get A Job After College

Part I: 3-3:45

Part II: 4-4:45

@ UH 324

### Women's Resource &

### Adult Re-Entry Center:

#### A COURSE IN MIRACLES

6 - 7 p.m. @ WR&ARC

## Tuesday, November 21

### Phi Kappa Phi:

#### Equality, Development, Peace:

#### The fourth World Conference on

#### Women in Beijing

With: Dr. Ellen Gruenbaum & Geraldine Stahly

7 - 9 p.m. @ Events Center B&C

### Career Center:

#### On Campus Recruiting:

#### American Express

#### Financial Advisors

@ UH 329

## Wednesday, November 22

### Multicultural Center:

#### HARVEST DAY LUNCHEON

11 a.m. @ Events Center

### Career Center:

#### On Campus Recruiting:

#### The Prudential

@ UH 329

### Women's Resource &

### Adult Re-Entry Center:

#### DREAMBUILDER'S TRAVEL

2-3 p.m. @ WR&ARC

## Monday, November 27

### Women's Resource &

### Adult Re-Entry Center:

#### A COURSE IN MIRACLES

6 - 7 p.m. @ WR&ARC

## Tuesday, November 28

### Career Center:

#### ASSERTIVE TRAINING

With: Martha Kazlo, Councillor (California  
State University)

1p.m. 2 p.m. @ UH 324

## Wednesday, November 29

### Career Center:

#### On Campus Recruiting:

#### Farmer's Insurance Group

@ UH 329

## Thursday, November 30

### Student Union Program Board:

#### HIP HOP SHOW

8 p.m. @ Events Center

### Career Center:

#### HOW TO INTERVIEW

With: Kevin Dreiling (Wallace Computer Service)

1p.m. 2 p.m. @ UH 324

### Music Department:

#### MUSIC MAJOR RECITAL

12 Noon @ Recital Hall

## Friday, December 1

### Music Department:

#### CSUSB SYMPHONIC BAND

Conductor: Luis Gonzales

8:15 p.m. @ Recital Hall

### Career Center:

#### On Campus Recruiting:

#### Culver Personnel Services

@ UH 329

## Club Meetings

### CIRCLE K

### INTERNATIONAL

Tuesdays, 6 p.m.

Senate Chambers

### BIOLOGY CLUB

Mondays • 1 p.m. - 2p.m.

Biology Building 325

### ADVENTURE

### GAMING GUILD

Mondays, 6 - 9 p.m.

Lower Commons

### HISPANIC WOMEN'S

### EMPOWERMENT

### GROUP

Mondays • 2:45 - 3:45 p.m.

WR&ARC

### SCUBA CLUB

Friday, December 1 • 3 p.m.

Physical Sciences 209

### TOASTMASTERS

Thursdays • 6-7:30 p.m.

UH 352

To place an advertisement for your events or meetings, contact the Chronicle:

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E-mail: sbchron @ acme.csusb.edu



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  - g. APOLLO AGENCIES - Enter HB:DLD. Minor keystroke variations may exist depending on your CRS, so please check.
3. Draw a diagonal line. Write EXCHANGED across Certificate face. Enter ticket number. Attach auditor's coupon to certificate and report to ARC.
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## Smooth Operators



Photo by Cristina Hanson

Telephone operator Michael Hagar connects a caller to the appropriate office. The operators answer the phone from 8 a.m. to 5 p.m. weekdays.

**By Steve Itzkowitz**  
Coyote Chronicle Staff Writer

"Hello, Cal State. May I help you?"

These are the words commonly heard by people phoning the campus. The telecommunications division is, indeed, known for transferring people's calls to the division specified by the caller.

Is that all the telecommunications division means to the CSUSB populace from the students to the public sector?

According to Carol Poole, head campus telephone operator, there is much more to this division than meets the eye.

"Generally, I am the first (voice) they have contact with," said Poole.

"I have to be professional, courteous, and informed on what is hap-

pening on campus. In essence, I do public relations for the campus because we are the first voice they hear."

"We have such talented operators. Carol Poole designed her first telephone directory. (It was) the best design Cal State has ever had."

- Terri Cortez

The campus operating system comprises one operator and five

student assistants. According to Poole, the student assistants really

benefit by learning some skills which may apply to everyday life. "Our student assistants form better communication and people relations skills by working for this division. This is so because we

deal with a variety of peoples from the faculty to the public sector," Poole said.

While being a campus operator doesn't seem like a tough job it should be noted that there is a lot of professionalism involved because the group deals with people on a constant basis.

Poole said, "Our job is stressful. There are humorous calls as well as serious calls from irate people. When dealing with irate patrons, you still retain professionalism and try to calm that person. You can't take it personally and (you) must deal with it properly. Because we are the first point of contact, we generally endure the brunt of it."

The telecommunications division of CSUSB is more than just a few voices clogging the air.

## Business Not Always Best Bet

**By Yomi Wronge**  
Coyote Chronicle Staff Writer

Students preparing for careers in, say, government administration or who dream of some day running a Fortune 500 corporation traditionally major in business Administration. Future health care providers flock to the school of natural sciences, and potential Pulitzer prize winners study creative writing through the English department.

But sometimes the road less traveled can lead to the most exciting places.

Did you know that majoring in philosophy can help you prepare for a glamorous job in the entertainment industry? It worked for comedian Steve Martin and screenwriter Woody Allen. And, you guessed it, Jeopardy game show host Alec Trabec.

"Philosophy teaches you how to think," said Susan Finsen, chair, philosophy department.

"It may not teach technical skills, but it focuses on analytical skills needed for intellectual jobs."

Philosophy is one of the best pre-law majors. Its students traditionally score the highest on the LSAT test, a law school entrance examination. It's also a good place to begin careers in business, government, and, of course, teaching. And finally, philosophy is an excellent foundation for graduate study in almost any discipline.

If you want to work in the media or be a politician you should check out the department of Communications. Its programs offer training in reporting and media management, as well as human resources and the art of public argumentation.

Since the discipline is grounded in technical training the department offers an impressive number of internships through a number of area media organizations, public relations firms and government agencies. If the drive doesn't bother you, there are plenty of internships offered at the major production studios in the Los Angeles area.

Most important, an impressive number of graduates from the department are employed in the field. Some wind up in media production, while others use their experience in argumentation and debate to begin careers in law and politics. And, of course, some teach.

Students wanting to stay in the area after graduation will find several local newspapers, radio stations and public relations firms wanting top graduates of the field committed to living and working in the immediate area.

Like philosophy, undergraduate course work in communications is a wonderful introduction to graduate study. Though much of the course work focuses on practical approaches, students receive a healthy dose of theory designed to foster critical thinking.

## In Brief

The Smithsonian Astrophysical Observatory Summer Intern Program is accepting applications from talented undergraduates interested in pursuing a career in the physical sciences. The 1996 program is from June 10 to Aug. 16.

Participants in the summer program have the chance to participate in an individual research project supervised by a staff scientist, take trips to observatories and learn about computers. For more information, call (617) 496-7248.

Minority students also may elect to apply for an internship. This program provides summer internships throughout the Smithsonian Institution. For more information, call (202) 287-3271.

If you have conducted any research in the sciences recently, please call *The Coyote Chronicle* at ext. 3940. You might be included in a story next issue.

25 minority Cal State Pre-Doctoral students will receive a financial boost from the Ronald E. McNair Postbaccalaureate Achievement program grant. The new grant will target low-income African-American and Latino students pursuing a Doctoral degree.

Currently, administrators are selecting from a pool of juniors and seniors currently enrolled at CSUSB, as well as those currently transferring from local community colleges. Those interested should contact the Dean of Graduate Studies, Julius Caplin.

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3	0-298	299-424	0-1,289	1,290-1,834	0-15,457	15,458-21,997
4	0-359	360-511	0-1,555	1,556-2,213	0-18,655	18,656-26,548
5	0-421	422-599	0-1,822	1,823-2,592	0-21,853	21,854-31,099
6	0-482	483-686	0-2,088	2,089-2,971	0-25,051	25,052-35,650
7	0-544	545-774	0-2,355	2,356-3,351	0-28,249	28,250-40,201
8	0-605	606-861	0-2,621	2,622-3,730	0-31,447	31,448-44,752
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## Children's Center Offers Food Program

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cause of race, color, national origin, age, sex, or handicap. Review the above Income Eligibility Guidelines to determine whether your children qualify for free or reduced-price meals. For more information, contact Kimberly

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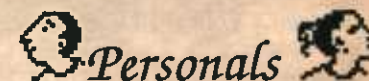
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The Coyote Chronicle is proud to present our newest addition! Personal ads are FREE for the Nov. 29th issue! Express your Holiday greeting or undying love for that someone special. All names are confidential, and interested parties may leave information at UH-037. Place your personal today!

*Tall, Single, Black male seeks down-to-earth Single Black Female who likes having her feet rubbed and rose petals in the bathtub. #0027*

*Single Canadian Catholic male seeks single Catholic female to watch hockey games and discuss the Quebec situation in Canada. #0520*

### Announcements

*Bubbie- Happy First Anniversary... I Love You- Audie*

*BO- You are the light of my life and the help in my strife. You can make it through this quarter, but only with me by your side. Good Luck with finals! -TORJ*

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# YOTES IN THE NEWS

**SOCCER 1995--**The All-California Collegiate Athletic Association chose CSUSB's Jamie Caffrey as Co-Player of the Year and Coach Gretchen Zigante as Co-Coach of the Year for Women's Soccer. Other Women Coyotes honored were First Team All-Conference Players Kellie Brew, Erica Holguin, and Nancy Pinzon; and Second Team All-Conference Players Tara Fontana, Kellie Riley, and Addie Jacobs.

For CSUSB Men's Soccer, Ryan McConnel was chosen as a First Team All-Conference Player, Robert Beccera was chosen as Second Team All-Conference Player. Cesar Figueroa, Kevin Meinke and Ayub M'Nour were given Honorable Mention.

**VOLLEYBALL 1995--** CSUSB Women's Volleyball team finished the season with a win against CS Dominguez Hills (16-14, 10-15, 12-15, 15-12, 15-7). Coyote's senior outside hitter Nicole Wasson led the pack with 23 kills. Tiana Malaulu help lead the team to a win with 22 digs. The team finished the season with a 9-17 record overall (2-9) in CCAA action.

**OOPS!!! WE GOOFED--** Due to an editorial error, the photograph in the November 1 issue, page 18 of the Chronicle, was mistakenly identified as goalkeeper Robert Beccera. The photograph was of Grand Canyon University's goalkeeper. Also, pictures of Jamie Caffery and Sarah Stringer were mistakenly identified incorrectly.

—by Stacey Colver  
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## Cal State Reaches Out to Attract Fans

**Athletic Department hopes for large crowds in Coussoulis Arena this winter.**

**By Christopher Malone**  
Coyote Chronicle Staff Writer

Rudyard Kipling once wrote, Now this is the Law of the Jungle— as old and as true as the sky; And the Coyote that shall keep it may prosper, but the Coyote that shall break it must die.

As the creeper that girdles the tree trunk, the Law runneth forward and back— For the strength of the Pack is the Coyote

and the strength of the Coyote is the Pack. Although Kipling's passage does not hang from the rafters of the CSUSB Coyotes' Arena, the athletics department has unknowingly taken his writings to heart. The athletic department led by athletic director Nancy Simpson, asst. athletic director Todd Markel, development director Curt Apsey, and countless others have been working endlessly to bring Cal State athletics to both the campus and the community.

"The building of the Coussoulis arena has brought a new era to CSUSB athletics," Simpson said. "The arena was built to house sports teams, lectures and most importantly to bring pride to the Cal State campus and community." "There is only one problem with our campus. It is basically a commuter school," Apsey explained. "People drive to this campus, go to class all day then go home. No-

body wants to come back to campus and then deal with the horrendous parking and other hassles that go hand in hand with commuting. Our teams averaged only 150 fans a game last season. Granted it was in the old arena but we have over 800 students living in the dorms on campus, it is a little disheartening."

All these testimonies prove the fact that countless hours of planning and thinking went into making CSUSB athletics more accessible and enjoyable for the student. "Every CSUSB student has FREE admission into any athletic event and they even have their own designated section behind the teams' benches which they picked out," Mr. Apsey went on to say.



The Bud Light Daredevils will perform at Coussoulis Arena Nov. 28th

With great sports action, a spectacular arena and awesome seats at center court, how can a student pass on such an opportunity? With all of these benefits comes the best part of all, it's FREE.

Women's volleyball recently completed their season last week and fan interest was minimal at best. The Coyotes had a superb season, granted their record did not reflect it, but their schedule

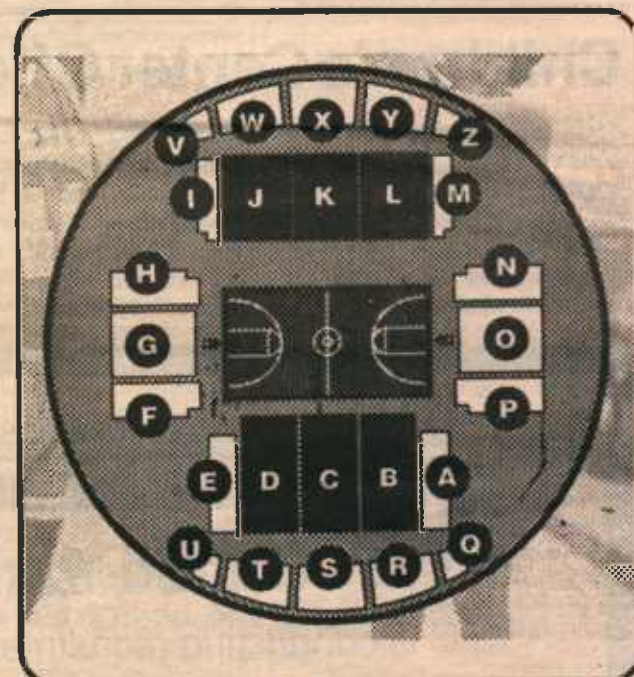
was strewn with games against the 15 top teams in the country. Possibly if there had been more zealous fans cheering them on they might have squeezed a few more close wins.

With basketball season just around the corner the athletics department hopes to transform students into loyal fans. November 28th, the last game of basketball preseason, will feature the Bud Light Daredevils at half time.

"We are trying to get the students and the community into the arena and see what an experience it can be," said Curt Apsey, "and once we get them in they will definitely want to come back."

The Extravaganza will tip off at 7:30 pm at the Coyotes' match against Pacific Christian. At half time the athletic department will honor the Coussoulis family and then the Bud Light Daredevils will perform their eight minute routine of high-velocity trampoline dunks, breath-taking flips and comedy antics.

Your student fees made it possible for the Coussoulis Arena to be built. Going to college is more than just attending classes and driving home as soon as they are over. Everything is now in place for you



Coussoulis Arena seats 5,000 and will amaze students

## Coyote athletes end fall season with nothing but best effort



<-- Freshman Shawna Hardwick (left) and senior Jennifer Hayhurst helped the Coyotes finish strong, winning their final game, at CSUDH.



<-- At left, senior forward Ayub M'Nour carries the ball against Cal State L.A. Nov. 3.

M'Nour played in 16 games for the Coyotes in 1995, gathering two assists.

Cal State lost 2-1 to the Eagles.



# Coyote Chronicle Sports

Phone 880-5000, ext. 3940

## Cal State University, San Bernardino SCOREBOARD



### 1995-6 COYOTE BASKETBALL

#### Men's Basketball

All home games

at 7:30 PM unless noted

11/17 @ Humboldt State Tourn.

11/18 @ Humboldt State Tourn.

11/24 San Francisco State

11/28 Pacific Christian

12/1 Sonoma State

12/9 @ Colorado Christian

12/11 @ Denver University

12/15 Westmont

12/18 @ College of Notre Dame

12/20 @ Cal State, Stanislaus

12/23 Azusa Pacific

12/29 Coyote Classic 6 PM

12/30 Coyote Classic 8 PM

1/9/96 St. Thomas Aquinas 8

1/12 Lynn University

1/18 @ Cal Poly, Pomona

1/20 CSU Dominguez Hills

1/25 @ CSU Los Angeles

1/27 @ CSU Bakersfield

2/1 Grand Canyon University

2/8 @ U.C. Riverside

2/10 @ CSU Dominguez Hills

2/15 CSU Los Angeles

2/17 CSU Bakersfield 8 PM

2/22 @ Grand Canyon Univ.

2/29 Cal Poly, Pomona

3/2 U.C. Riverside

#### Women's Basketball

All home games

at 7:30 PM unless noted

11/17 CSUSB Tourn. 6 PM

11/18 CSUSB Tourn. 8 PM

11/25 @ Fresno Pacific

12/1 @ Seattle Pacific

12/2 @ Portland State

12/11 Chico State

12/15 @ Sacramento State

12/16 @ Chico State

12/18 @ Cal State, Hayward

12/28 West Texas A&amp;M

12/30 @ Azusa Pacific

1/4 @ Cal Baptist Tournament

1/5 @ Cal Baptist Tournament

1/6 @ Cal Baptist Tournament

1/9 The Master's College 5:45

1/13 @ U.C. Riverside

1/18 Cal Poly, Pomona

1/20 @ Grand Canyon Univ.

1/27 @ Cal State, Los Angeles

2/3 CSU Dominguez Hills

2/8 Grand Canyon Univ.

2/10 @ Cal Poly, Pomona

2/15 @ CSU Dominguez Hills

2/17 Cal State, L.A. 5:45

2/20 @ Cal Poly San Obispo

2/24 U.C. Riverside

2/28-3/1 CCAA Tournament

### CSUSB Coyotes Fall Sports Final Statistics

Statistics provided by CSUSB Sports Information Services

#### Women's Volleyball (2-10 in CCAA, 9-18 Overall) Coached by Kim Cherniss

Player	Games	Attack Kills	Attack Errors	Set Percent	Service Assists	Service Aces	Defensive Errors	Digs
MACOMBER, Monee	73	90	42	.220	11	30	43	80
HARDWICK, Shawna	64	13	6	.137	416	4	11	71
VANSELL, Courtney	57	1	1	.000	3	3	5	53
WASSON, Nicole	94	368	153	.254	16	17	14	301
JAMISON, Amanda	66	102	88	.037	8	3	8	60
JAMISON, Alisha	82	32	36	.000	8	31	24	155
GAMST, Audra	69	37	13	.205	412	8	16	81
PIANALTO, Andrea	15	1	1	.000	4	0	0	15
HAYHURST, Jennifer	94	185	76	.243	14	22	32	94
TAYLOR, Kerry	32	27	13	.156	1	1	7	23
MALAUULU, Tiana	54	79	45	.173	24	18	16	132
McINTYRE, Kim	85	131	57	.166	19	20	21	162
<b>TOTALS</b>	<b>94</b>	<b>1066</b>	<b>531</b>	<b>.182</b>	<b>936</b>	<b>157</b>	<b>197</b>	<b>1227</b>

Home Record: 5-7

Road Record: 4-11

Total Team Blocks: 149

Team Block Avg. 1.59

#### Men's Soccer (2-6-2 in CCAA, 4-10-3 Overall) Coached by Carlos Juarez

Player	Year	Games	Shots	Goals	Assists	Points	Cards
WELLS, Bryan	SO	16	4	0	0	0	
KELLY, Darby	SO	16	4	0	1	1	1 Y
MISENHEIMER, Andy	SO	17	2	2	2	6	5 Y
HATLEY, Matt	SO	14	14	0	1	1	
QUIROS, Kenya	SO	17	17	0	0	0	1 Y
FIGUEROA, Cesar	SO	9	22	3	1	7	2 Y 1 R
CANTU, Michael	SO	16	9	1	2	4	1 Y
McCONNELL, Ryan	SR	17	17	2	2	6	2 Y
SMALLWOOD, Marquis	JR	17	14	2	2	6	1 Y
PETERSON, Andy	JR	16	7	2	0	4	2 Y 1 R
BARICH, Jason	FR	7	1	1	0	2	
MEINKE, Kevin	SO	17	0	0	0	0	1 Y
M'NOUR, Ayub	SR	16	16	0	2	2	1 Y
SILVA, Manuel	JR	13	2	0	1	1	4 Y 1 R
WILLIAMS, Eddie	FR	9	5	1	0	2	1 Y 1 R
CORONADO, David	FR	12	20	4	0	8	1 Y
PURCELL, David	FR	6	3	1	2	4	
<b>TOTALS</b>		<b>17</b>	<b>157</b>	<b>19</b>	<b>16</b>	<b>54</b>	<b>23 Y 4 R</b>

#### GOALKEEPERS

Player	Year	G/GS	W-L-T	Pct.	Min	Sav	GA	GAA
BECERRA, Robert	JR	17/16	4-9-3	.308	1465	88	31	1.82
JONES, Shannen	FR	3/1	0-1-0	.000	125	8	2	2.00

#### Women's Soccer (4-2-0 CCAA, 12-5-1 Overall) Coached by Gretchen Zigante

Player	Year	Games	Shots	Goals	Assists	Points	Cards
PINZON, Nancy	SO	18	23	5	9	19	1 Y
FINKEN, Erin	SR	18	26	2	1	5	2 Y
GARCIA, Julie	JR	14	5	0	1	1	
CAFFREY, Jamie	SO	18	67	16	8	40	
SIEGAL, Susan	SO	7	4	1	0	2	
HOLGUIN, Erica	SR	17	10	1	3	5	1 Y
WEATHERS, Summer	FR	18	16	0	1	1	2 Y
RILEY, Kellie	FR	17	20	5	2	12	
GOERES, Kim	JR	15	17	1	0	2	
GOERES, Kelly	JR	16	21	1	0	2	1 Y
STRINGER, Sarah	JR	16	30	2	1	5	1 Y
BREW, Kelli	SR	18	23	1	2	4	1 Y
FONTANA, Tara	SO	14	19	2	1	5	
KRONMILLER, Natalie	FR	5	5	1	0	2	
THOMPSON, Michel	SO	17	11	2	1	5	

#### GOALKEEPER

Player	Year	G/GS	W-L-T	Pct.	Min	Sav	GA	GAA
JACOBS, Addie	SO	18/18	12-5-1	.706	1650	95	16	0.89

### Coyote Roundup

#### Women's Volleyball

10/27 CSUSB 3 CSUDH 0  
10/31 CalPolyPom 3 CSUSB 0  
11/3 CSULA 3 CSUSB 1  
11/7 GrndCnynU 3 CSUSB 0  
11/8 CSUSB 3 CSUDH 2

#### Men's Soccer

10/31 GrndCnynU 2 CSUSB 0  
11/3 CSULA 2 CSUSB 1

#### Women's Soccer

10/28 CSUSB 6 CSULA 0  
11/2 CSUSB 2 USIU 1

#### We Need You!!!

Coyote Chronicle Sports is currently seeking feature article writers to cover the 1995-6 Coyote Basketball Season.

Writers need no previous publishing experience but do need to love sports and have fun.

Responsibilities will include direct communication with coaches and players, and having fun. Please contact Mat at the Coyote Chronicle if you're interested!

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# CSUSB Chronicle Sports

## Women's Basketball Shows Promise

**But even coach John Margaritis isn't sure how well the Coyotes will fare in the CCAA.**

**By Ben Wirick**

*Coyote Chronicle Staff Writer*

Turkey day is approaching and that only means one thing; basketball season is just around the corner. For the Cal State women's basketball team, this season could see the Coyotes win as many as 20 games, or as few as five.

First year head coach John Margaritis isn't even sure of the Coyotes' potential.

"I can't tell you what we will be like this season right now," Margaritis said.

The Coyotes' record could swing either way. Cal State plays a tremendously tough preseason schedule. The first seven teams the Coyotes play are all either Division I squads or teams that beat Cal State last year.

These teams include Sacramento State, Portland State, Cal State Hayward, Western New Mexico and Seattle Pacific. Each game will prove to be very tough for the Coyotes to win. What makes this schedule even tougher is that Cal

State does not get to enjoy the luxury of the new Coussoulis Arena. After opening up at home with the CSUSB Tournament on November 17-19, the Coyotes go on a couple of long road trips. Out of the eight games they play following the tournament, six of those are on the road.

Although the coach may not know how the season will go right now, Cal State will at least have the talent to be competitive in every game. The Coyotes have their fair share of talent, starting with 5-foot-11 star senior forward Mary Alice Lott. Lott will not only provide strength in the inside game, but she will add a needed outside shot as well.

"Mary Alice will provide a perimeter (shooting) and a three point game for us," Margaritis said.

Cal State will look to go for the

### 1995-6 Women's Basketball Roster

No.	Name	Yr	Ht	Pos
11	Tasha McDonald	JR	5-11	F
20	Cathy Bogh	SR	5-9	G
21	Stephanie Adams	JR	5-7	G
22	Le Joy Lowe	JR	5-8	G
24	Shelley Dungo	SO	5-4	G
25	Tarah Mathieu	FR	5-7	G
30	Keisha Allison	SO	6-2	F
33	Tanisha LeBrane	FR	5-10	F
34	Alissa Corey	SO	5-3	G
40	Celeste Gude	SO	6-5	C
42	Mary Alice Lott	SR	5-11	F
43	Delilah Vergara	SO	5-4	G

### 1995-6 CCAA Conference Teams

CSU San Bernardino	U.C. Riverside
Cal Poly, Pomona	Grand Canyon U.
CSU Dominguez Hills	Cal State L.A.

"We will go from inside out," Margaritis said. "Any shot inside is the (best) possible. We will try to get that shot."

The Coyotes will not lack speed. Guards Alissa Corey, Cathy Bogh, Stephanie Adams, Le Joy Lowe, Shelley Dungo and Tarah Mathieu should be able to keep up with any of their opponents.

"What I am worried about is our consistency," Margaritis said.

"The best thing about freshmen is that they become sophomores. They have gone through this last year, and they know what needs to be done. They have a vision and we have a great group of young la-

diaries." McDonald) are on the roster for this season. The Coyotes carry five sophomores (Dungo, Corey, Gude, Vergara and 6-2 forward Keisha Allison) and two freshmen (Mathieu and 5-10 forward Tanisha LeBrane). They have all of their sophomores returning from last season except Nina Hawkins. Hawkins transferred to San Bernardino Valley College after changes were made in the coaching staff following the 94-5 season.

So what will the coaching staff do to make sure that this young team will be able to play well with such a competitive schedule?

"We believe in simplicity and execution," Margaritis said. "If we keep things simple, we can execute. We have one offense and we play man to man defense."

"The sum of the whole is greater than the individual," Margaritis said. "Can we function as a team? And when we start losing, do we start bickering and pointing fingers?" If that becomes that case, Cal State will be in for a long season.

"If you come to me ten games from now, I can give you a little better idea of what kind of team we are," Margaritis said.

Whatever the case will be, one thing is for certain. You'll never know what to expect at the Arena this season.

inside shot with 6-5 sophomore center Celeste Gude, one of the major post forces in the California Collegiate Athletic Association (CCAA).

dies."

Cal State is a very young squad. Only two seniors (Lott and Bogh) and three juniors (Adams, Lowe and 5-11 forward Tasha

## Senior soccer stars bid farewell to Cal State

**The Coyote Chronicle**

Senior soccer players Ryan McConnell, Ayub M'Nour, Kelli Brew, Erin Finken and Erica Holguin were honored during a halftime ceremony November 3rd at the Coyote Soccer Fields.

The function took place during the men's soccer game between the Coyotes and Cal State L.A., which the men eventually lost 2-1.

McConnell, a physical education major from Rancho Cucamonga, led the men's defense all season. He also received All-Conference First Team honors November 7th.

M'Nour shared the team lead

for assists in the 1995 season. He also received All-Conference Honorable Mention honors.

Brew and Holguin both ended their Cal State careers as First Team All-Conference selections.

Finken finished the season with two goals and one assist on the season.

"The seniors on this squad have done a tremendous job on and off the field," women's coach Gretchen Zigante said Oct. 28th. "They've provided excellent leadership all year."

photo by Kenny Merriett



Men's coach Carlos Juarez, McConnell, Finken, M'Nour, Brew, Zigante and Holguin after Nov. 3 ceremony