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California State University, San Bernardino The Coyote Chronicle

Volume 29, Issue 14

May 31, 1995

Fee Referendum is Proof Positive of Opportunities

By kalen Hayter
Coyote Chronicle Staff Writer

The Student Recreation and Athletics Referendum, which was passed in the spring quarter of 1994 by student vote, and put into effect at the beginning of the 1994 fall quarter, has produced many opportunities for students.

Most students, faculty, and staff may recall the campaign to pass the referendum; an \$18.00 per quarter fee increase, that would support "recreational sports, club sports, intramural sports, funding for an Health and Physical Education/Coussoulis Arena Facilities Coordinator, intercollegiate athletics, and related activities," as stated in a draft referendum proposal. Some may remember the fee increase as a way of squeezing additional monies out of the pockets of students, where lint, rather than dollars, are more plentiful. However, the passage of the referendum has produced an abundance of positive opportunities for the student of Cal State.

The opportunities produced for the students, campus, and community as a whole are vast. For \$54.00 a year (\$18.00 per 3 quarters) a student has for their use, a complete fitness center, a swimming pool, racquetball courts, tennis courts, basketball courts, recreational sports teams, and the opportunity to see Intercollegiate sports events in a state of the art facility, the Coussoulis Arena, with no additional fees. These are some of the areas that are most directly related to the students, and areas that are most noticed.

The Cal State Campus and the Community also benefit from the passage of the fee referendum. Coupling the referendum with the move into the new Coussoulis Arena and the Health and Physical Education facility is a great opportunity. "The use of the arena can be maximized by concerts, major inter-scholastic events and other appropriate activities. Through successful coordination and direction, the Physical Education program can receive significant benefits," as stated in a draft proposal.

The move into the 5000-seat Coussoulis Arena has brought on much excitement within Recreation Sports, Physical Education and Athletics. When students attend a home Athletics event, or other interscholastic event, they will be treated to top of the line facilities in the largest arena in the California Collegiate Athletic Association. From the gigan-

tic four-sided digital scoreboard to the theater-style-seat section, and the participation of the Cal State Student Body, the Coussoulis Arena has superiority placed all around it.

Physical Education classes are currently held in the arena, and in the fitness center. Previously, the classes were held in the small Coyote Den, where it could provide a maxi-

ter their campus photo I.D. and current quarter I.D. and they're set," said Gartenberg.

Many opportunities are available to the students now, through Recreational Sports that weren't available prior to the passing of the referendum. Intramural sports teams have increased and are expected to expand into the 1995-1996 academic year. Intramu-

ter the on-campus life at C.S.U.S.B. wasn't a problem to Ibbetson, who has seen tremendous strides forward in morale, participation, and a more interactive student body. "Being a commuter campus, (C.S.U.S.B.) we wanted to build a better base - more than just sororities and fraternities to attract new students," cites Ibbetson. "Building up Recreation Sports from a pay-to-play program ran by one undergraduate student, to the status it is at now, will help draw participation from students, increase student-life and have a more diverse interactive student body," Ibbetson adds. Building up a base to attract non-local students to attend C.S.U.S.B. was also on the minds of other referendum advocates.

Ibbetson concludes that "the referendum isn't about Athletics, it's about student life and building tradition." Tradition that will carry on for years to come while giving a name to Cal State San Bernardino, and campus-wide pride.



The James and Aerianthi Coussoulis Arena offers students a widevariety of activities.

ticum of one full-size basketball court, two half-courts (when the full-size court wasn't in use), three volleyball courts and six badminton courts. Classes held in the Coussoulis Arena are now able to hold sessions on three full-length basketball courts (with removable hoops), five volleyball courts, and 12 badminton courts. If needed, two basketball courts, one volleyball court, and six badminton courts could all be in use at one time. Further, with the increase in facility size, a Physical Instructor noted that classes will be allowing more students to enroll, where as, if the classes were held in the Coyote Den, they would close early due to capacity limits.

Mitch Gartenberg, C.S.U.S.B.'s Recreational Sports Director, couldn't be happier about the passing of the referendum. "The Recreation Sports program would not exist in the form that it is now, without the passage of the referendum," states Gartenberg.

The Recreation program is proof positive of how the students are receiving something tangible for their money. A fully-equipped state-of-the-art fitness center has been opened in the basement of the Health and Physical Education Building for use by students, faculty and staff of the University. "We have the very top of the line equipment available to the students for their use. They just need to show

ral sports teams include Football (men's and women's) and Soccer (co-ed) during the fall, and Basketball (men's and women's) and Hockey (co-ed) are held during winter quarter. During the Spring, co-ed Volleyball and Softball leagues are set up. Current Club-Sport teams are Rugby, Hockey and Cycling, with additional teams projected during next school year.

The referendum has given Recreational Sports additional ways to service the student body, through paid student-assistant positions. Gartenberg adds "We've increased our student assistants from three to over 20 in the past six months, and will be able to nearly double that amount next school year. Before, student assistants were volunteer, now we're fortunate to have this assistance from the referendum to pay these positions."

Other paid Student-Assistant positions will stem from Intercollegiate Athletic events held in the arena. A crew of approximately 40-50 student assistants will be needed for game management.

One individual who helped to spearhead the referendum from proposal to reality, is student, Rob Ibbetson. Ibbetson, who competed on the 1991-92 Cal State Swim team, had more than Athletics on his mind when drafting the referendum. Motivation to bet-

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CAMPUS CALENDAR

Presented by



Events from Wednesday, May 31 to Wednesday, June 7, 1995

Wednesday, May 31

DISCUSSION: IS EVERYTHING BLACK & WHITE? "Abortion: Should The Man Have a Say So?" **MCC**, 3 p.m.

PRIDE NIGHT COFFEE HOUSE. A celebration of Gay, Lesbian, and Bisexual culture. **WR&ARC**, 7 p.m. - 10 p.m.

SENIOR MUSIC RECITAL: Laila Baitgalvis, piano. **RECIT**, 8:15 p.m. Free

Thursday, June 1

END OF THE WORLD PARTY- SUEC, 10 a.m. and throughout the day. Free

END OF THE WORLD CONCERT featuring Sublime, Ziggens, Persona Non Grata, and the Skeletones. **SUEC**, Doors open at 7 p.m. Party until 12 Midnight. \$6 CSUSB Students, \$8 General Admission.

STUDENT RECOGNITION &

LEGEND OF CAMPUS LOCATIONS

ADMIN=Administration Bldg.
ARENA=Coussoulis Arena
ARTGALL=Art Gallery
BIO=Biological Science
CA=CREATIVE ARTS
RECIT=Recital Hall
THEATER=University Theater
FISC=Fiscallini Field
(Highland Av. & Harrison St.)
FIELD=Softball Field
HP=Health & Physical Education

JB=Jack Brown Hall
LOWER COMMONS
EUC=Eucalyptus Room
PANO=Panorama Room
PINE=Pine Room
SYC=Sycamore Room
PE=Physical Education (Old Gym)
PFAU=Pfau Library
PHYS=Physical Science
SIERRA=Sierra Hall
STUDENT UNION
COURT=Courtyard

GAM=Game Room
MCC=Multicultural Center
SEN=Senate Chambers
SUEC-(A,B,C)=Events Center
WR&ARC=Women's Resource & Adult Re-Entry Center
TC=Temporary Classrooms
TO=Temporary Offices
UH=University Hall
CAREER=Career Development Center (UH-324)
SSD=Services to Students with Disabilities (UH-235)

OPEN HOUSE. MCC and **WR&ARC**, begins at 11 a.m.

MUSIC MAJOR RECITAL. RECIT, 12 Noon. Free.

Friday, June 2

SENIOR MUSIC RECITAL: Chris Northrup, trumpet. **RECIT**, 8:15 p.m. Free.

Sunday, June 4

CONCERT: CSUSB CONCERT CHOIR- J.S. Bach: Magnificat in

D. Tamara Harsh, director. **RECIT**, 3 p.m. \$3 CSUSB Students, \$5 General Admission.

June 5 - June 9

Finals Survival Packs distributed. MCC

CULTURAL THEME WEEK: "Images of the Philippines" **MCC**

Monday, June 5

STUDENT LOAN WORKSHOP. SUEC, -B&C, 9 a.m.

CONCERT: FULL FATHOM FIVE WOODWIND QUINTET. RECIT, 8:15 p.m. \$3 CSUSB Students, \$5 General Admission.

LECTURE: Professor Gies Speaks on Spain. Sponsored by Phi Kappa Phi

WORKSHOP: Working With Gay & Lesbian Co-Workers & Clients with Craig Henderson, **PSYCHO**logical Counseling Center. **CAREER**, 2:30 p.m. - 3:30 p.m. Free to students and CSUSB Alumni Assn. members.

Tuesday, June 6

WORKSHOP: Job Search With Results with Paul Esposito, Jr. Coordinator, Placement Services, **CAREER** Development Center. **CAREER**, 6 p.m. - 7:30 p.m.

HISPANIC GRADUATE RECEPTION. Sponsored by Association of Latino Faculty. **SUEC**, 6 p.m. - 9 p.m.

Wednesday, June 7

ART EXHIBIT: Chris Peacock. SUEC, 11 a.m.

CONCERT: CSUSB SYMPHONIC BAND. Giannini: Symphony No. 3. Luis Gonzales, director. **RECIT**, 8:15 p.m. \$3



WEEKLY EVENTS AT CSUSB

WEDNESDAYS

BIBLE STUDY. Sponsored by Campus Crusade for Christ. **SEN**, 1 p.m. - 3 p.m.

CIRCLE K INTERNATIONAL. SEN, 6 p.m.

GAY, LESBIAN & BISEXUAL UNION. WR&ARC, 6 p.m. - 7 p.m.

AFRICAN-AMERICAN MEN'S SUPPORT GROUP. MCC, 5 p.m. - 6 p.m.

AFRICAN-AMERICAN WOMEN'S EMPOWERMENT GROUP. WR&ARC, 5 p.m. - 6 p.m.

MULTI-MUSIC SERIES. Featuring live bands. Sponsored by Multicultural Center. **COURT**, 12 Noon.

SPANISH TABLE CLUB. SEN, 11 a.m. - 12 Noon.

STUDENT NURSES ASSN. Office

ers' meeting, **JB-116**.

OPEN AIR MARKET. COURT, 8 a.m. - 6 p.m.

FRENCH TABLE CLUB. PINE, 12 Noon.

BIBLE TALK. Weekly meeting of Triumph. **PINE**, 12 Noon.

INTERNATIONAL STUDENTS ASSN. Regular meeting. **UH-252**, 4 p.m. - 5 p.m.

SPANISH TABLE CLUB. SEN, 12 Noon - 1 p.m.

WOMEN'S EMPOWERMENT GROUP. WR&ARC, 3 p.m. - 4 p.m.

THURSDAYS

INTERNATIONAL STUDENTS ASSN. Regular meeting. **UH-252**, 4 p.m. - 5 p.m.

BIBLE TALK. Weekly meeting of Triumph. **PINE**, 12 Noon.

CAMPUS CRUSADE FOR CHRIST. "Coffee Talk" discussion group. **EUC**, 6:15 p.m. - 7:30 p.m.

VIETNAMESE LANGUAGE CLASS. Sponsored by Vietnamese Student Assn. **PS-207**, 6 p.m. Free.

AFDC SUPPORT GROUP (BI-WEEKLY). May 11 & 25, **WR&ARC**, 6 p.m. - 7 p.m.

HISPANIC WOMEN'S EMPOWERMENT GROUP. Thursdays, **WR&ARC**, 3 p.m. - 4 p.m.

FRIDAYS

BIBLE STUDY & FELLOWSHIP. Sponsored by Inland Bible Study Fellowship. **EUC**, 7:30 p.m.

INTERNATIONAL CLUB/MODEL UNITED NATIONS. PFAU (2nd floor), 4 p.m. - 6 p.m.

SINGLE PARENTS SUPPORT GROUP. WR&ARC, 1:30 p.m. - 2:30 p.m.

SUNDAYS

ALPHA DELTA PI SORORITY. TC-001, 7 p.m.

ALPHA PSI SORORITY. EUC, 6 p.m.

PI KAPPA ALPHA FRATERNITY. PINE, 7 p.m.

SIGMA CHI FRATERNITY. TC-007, 7 p.m.

SIGMA GAMMA PHI FRATERNITY. TC-26, 7 p.m.

SIGMA NU FRATERNITY. TC-015, 7 p.m.

SIGMA PHI EPSILON. EUC, 5 p.m.

TAU KAPPA EPSILON FRATERNITY. SYC, 6 p.m.

ZETA TAU ALPHA FRATERNITY. TC-006, 7 p.m.

MONDAYS

ADVENTURE GAMING GUILD. SYC, 6 p.m. - 9 p.m.

ALANON: 12 STEPS AND TRADITION. SEN, 4 p.m. - 5 p.m.

TUESDAYS

ACCOUNTING ASSN. Business meeting. **HP-124**, 4 p.m.

NON-TRADITIONAL STUDENT PROJECT. WR&ARC, 5 p.m. - 6 p.m.

VIETNAMESE LANGUAGE CLASS. Sponsored by Vietnamese Student Assn. **PS-207**, 6 p.m. Free.

WOMEN'S EMPOWERMENT GROUP. WR&ARC, 3 p.m. - 4 p.m.

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To place your campus event, club or fraternity/sorority meeting in the Calendar, send your information to **CALENDAR**, c/o *The Coyote Chronicle*, University Hall 201.09, or leave voice mail at (909) 880-5931, or e-mail to agilpin@acme.csusb.edu. Calendar announcements are **FREE**.

Baca Assures Faculty of Support

By Audra D. Alexander
Editor-in-Chief

Assemblyman Joe Baca met with local CFA members Friday, May 26, to discuss the problems and progress affecting the budget of the California State University System. Baca began by stating that the Assembly Budget Sub-Committee passed the proposed budget submitted by the CFA. Baca also stated that the CSU budget will go before the full committee on Wednesday, May 31, to be approved. "The problem lies," says Baca, "in that the budget may be approved, but there won't be any funds to cover the expenditures."

Baca reminded faculty and staff to write letters to their political representatives. "The Assembly will soon begin to meet with Pete Wilson, in order to counteract his proposed fee hikes. We need everyone's support. The California State University is being underfunded by around \$18 million or more."

Baca addressed facts regarding the salary of correctional officers in relation to a tenured professor in the CSU system. One of Baca's sons is a correctional officer, but Baca still agrees that, "we do need to cut prisons. But there are a lot of programs that still deserve funding."

Faculty present introduced the problem of the increasing numbers of

graduating high school seniors. Baca stressed the importance of providing a fair priced education to those who expect and deserve it. "After all, those people are the ones who end up creating the funds necessary to society," stated Baca.

Baca cheered the meeting on by saying, "We're going to be fighting for you, because we care about higher education. Begin to lobby your Legislators--it doesn't matter who they are, just begin to lobby them."

During graduation day ceremonies on CSU campuses across the state, professors will demonstrate their concern for the future of higher education. In addition to the traditional robes and mortarboards, the professors will wear purple ribbons to display their concern about the drastic decline in higher education support, spearheading a campaign entitled, "Operation Ribbon". Preceding the commencement exercises, family and friends of CSU graduates will be handed a letter signed by the President of the California Faculty Association (CFA), Terry Jones.

Ribbons will be given to anyone who desires them, and those interested in participating in the Operation Ribbon Campaign may contact Dr. Susan Meisenhelder at 880-5841.

News Services contributed to this article.

Student Gains Scholarship For Seminar

From News Services

Janine Brauer was practicing multicultural education long before it ever became fashionable, but the San Jacinto resident has never said she wasn't willing to learn more.

A Cal State, San Bernardino student working on her administrative service credential, Brauer is one of only 100 students selected nationwide to attend the Multicultural Education in America Academic seminar being held in Washington, D.C.

The May 15-26 program gave student leaders a chance to meet with national policymakers, discuss ideas, go on educational tours and attend workshops and briefings.

An assistant principal at March Mountain High School in Moreno Valley, Brauer has been in education for 20 years. For the past four, she has worked directly with teachers at reducing stereotypes in schools.

She recalls for example, one student who was dressed in black Levis, a black denim jacket and a cowboy hat, telling her as

she walked by him on campus that she often hello to other students, but never to him.

Cowboy hats and black denim jackets are not "what is traditionally (worn) on campus," says Brauer, who apologized to the student for her oversight. "What if he felt I didn't say something because he thought I was prejudiced?"

Brauer does not believe the sharp focus on multicultural education in recent years is hurting overall education. "Some people feel you have to give up something to get something." But nothing in the curriculum is being replaced, she explained, adding that multicultural education is not a lesson you teach as much as it is an attitude you model.

Brauer was sponsored for the academic seminar Cal State associate professor of educational administration. Dr. Cheryl Fischer, who, for Brauer, was an unqualified inspiration.

"She is second on my list of professors I will never forget," Brauer says.

Phillip Morris Companies, Inc., one of the sponsors of the seminar, has given full scholarships to Brauer and the 99 other students. Multicultural Education in America has been in existence for 20 years.

It's the Absolute End!!!!

Sublime, one of Southern California's best-known alternative rock bands, will headline the "End of the World" concert on Thursday, June 1 at Cal State, San Bernardino.

Since the trio formed in 1988, its popular underground hit "40 oz. to Freedom" was released on Skunk Records three years ago, and has topped 7,500 sold. Sublime's new release, "Robbin the Hood," sold more than 2,000 copies in two weeks.

The Orange County group has worked with The Melvins, The Vandals, HR of Bad Brains and Eek-a-Mouse. Once considered a "below average... backyard beer buddies" band, Sublime has become a group with a young and growing cult following. One of the band's most recent shows was before several thousand at Cal State, Dominguez Hills.

Other groups playing at the party include The Ziggens, Bend, Ingrid's Ball, Stillwater Black, Dirtbags, The Skeletones

and Persona Non Grata.

Static Radio, CSUSB's own radio station, will begin broadcasting at 11 a.m. CD's, T-shirts, movie passes, and other items will be given away. According to Jon Lyons, program director for Static Radio, "If you can think of it, it's probably free."

Sponsored by INTERCORE Works, Associated Student Productions, and the Student Union Program Board, tickets are \$6 for Cal State students and \$8 for general admission. Tickets can be bought through the ASI Box Office, or the following record stores: Groove Time (884-0197); AMC Records (885-5180); Rhino Records (626-7774); Mad Platter (351-6910). And in Orange County at: Bionic Records' stores in Huntington, Fullerton, and Cypress. Concertgoers must be 18-years-old and up. The "End of the World" show runs from 12 noon until 10 p.m. in the Student Union Events Center. For more information, contact 880-5943 or 426-4616.

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Chronicle Letters

"Queer Coyote" Column Finds Favor on Campus

Dear Editor:

I've been following the ongoing debate about the new "Queer Coyote" column with some interest and wish to add my voice now that both Mr. Christensen and Mr. Smith have asked for "equal representation" in the form of a column devoted to Christian issues. I, too, would welcome such a column in addition to the one devoted to Lesbian/Bisexual/Gay issues, but only if it covered all the Christian points of view and not just those of the most conservative.

I, too, am a Christian who takes great comfort in my faith. I am also a Lesbian. On a college campus, I would think that one's sexual orientation and one's beliefs about religion and spirituality would not be reasons for attack, but rather would be honored by all of us. However, that has not proved to be my experience. In fact, I have found that I am treated generally with much more kindness and respect by people to whom I mention my faith. In other words, on this campus, it has been easier to be an "out" Lesbian than it has been to be an "out" Christian.

Now why might that be so? In my opinion, a few Christians have given the rest of us a bad name. Yes, some Christians are bigots, hate-mongers, terrorists, and gay bashers. So, what's new? Among the people most openly opposed to Martin Luther King's determined crusade to register Black voters and advance Black people's Constitutional rights in the fifties and sixties were white ministers who preached in favor of segregation using the Bible to support and defend their bigotry.

Today, some Christians are using the same tactics to deny Constitutional rights to Gays and Lesbians, immigrants, and the poor. But please know that not all Christians are bigots. Some of us truly believe that we should emulate Christ and not the Pharisees who persecuted Him. Some of us are intelligent Gay Christians who understand the Bible as well as Mr. Smith or Mr. Christensen and who know better than to quote out of context Leviticus or Romans or any of those other passages used to "clobber" folks.

So I would like very much to see a "Christian Issues" column if it would be a fair and balanced look at Christianity. Run it right next to the "Queer Coyote," and let's talk!,
Dian J. Pizurie

Dear Editor,

I am familiar with the combination of arrogance and condescension underneath the "sadness" and "compassion" Clark Smith feels for the homosexual. I am also familiar with the scripture he quotes to defend his position. Growing up in the Bible Belt, I heard scripture used to justify everything

Dear Editor,

I am an associate professor on this campus, an historian, a woman, and a Christian; I am also a friend to many gay men and lesbian women in my church denomination—yes, I said in my church! I am writing this letter to the editor because I cannot idly sit by and allow only one segment of the Christian population to represent all Christians in their attitude toward homosexuality. I also detest the opposite extreme that automatically judges an entire religious community by the excesses and narrow-mindedness of one segment.

Too many non-Christians assume that all Christians agree with the "Christian Right". To the contrary, many Christians embrace their homosexual sisters and brothers because they know that the Christian God is not contained in words but transcends the limits of past and present cultural mores expressed in Christian writings.

A thinking Christian who knows anything about history realizes that scripture was the product of the Christian community, and that there was never a claim for literal truth in biblical writing by early Christians. (Many "scriptural writings" that were accepted in the first two centuries never even made it into the New Testament; how can they be literally true one day and unacceptable the next?)

This kind of ignorance is what perpetuates hatred. Read a few lines before Leviticus 20:13, where it states that adulterers should be put to death. Do we kill people today for committing adultery? Of course not, and I don't think even the most conservative of the Christian Right would agree to that; so the Christian conservatives don't really take the Bible literally, do they? What they do is use scripture to support their own prejudices because they fail to struggle with the hard issues of maturing faith.

If a Christian column is begun, I hope this is the first article in it! As for me and my house, we will read the Queer Coyote column.

Dr. Cheryl Riggs,
Associate Professor of History

from anti-Semitism to xenophobia.

The best sermon I ever heard came from a Catholic priest who said the most important Bible story to read is the Temptation of Christ. It demonstrates, he said, that even the devil can quote scripture for his own purposes.

Janis Taylor, Program Assistant

Concern over termination of CSUSB "Quiet Lounge"

To the Editor:

There is a special place in the middle of our campus, in our Student Union. It is a sunny room on the second floor of the Student Union [complex], all by itself. You can get there by walking through the large TV room next to the ASI offices, and up the stairs, or by going through the pub on the second floor and across the open bridge to the area just above the ASI offices.

This study area is the Quiet Lounge. There is a long table there, and comfortable chairs and tables. There is a pleasant view through the window. Snacks and drinks can be taken there while you study. Everyone respects the quiet. Sometimes the TV downstairs becomes too loud or a musical celebration downstairs distracts you from studying. Then the library is preferable. But you can't take food into the library, and study groups gather in areas where students are trying to study individually.

Since many of us at Cal State commute, we have to seek out study places on campus between classes. The quiet lounge usually is special place for us, when there is a need to retreat from our friends, and hit those books. It is very appropriate that our Student Union provides such a wonderful place for us, as well as places where we can meet for conversation and partying with our friends.

The Associated Students Incorporated, which represents all of the students, has 7 offices and a reception area just below the quiet lounge. They also have individual offices near the fireplace lounge in the front of the Student Union [complex]. They feel they do not have enough room. Various officers of ASI need to keep office hours for

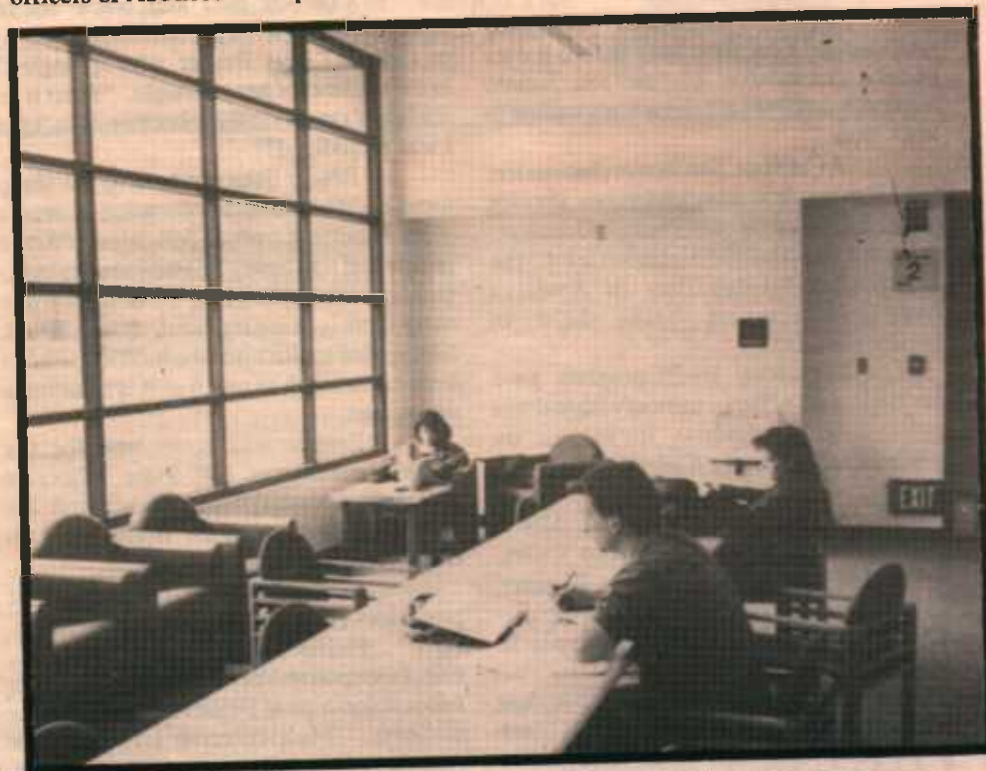
about 4 to 8 hours a week. They want to make the very convenient location where students can now go to study into offices for the occasional use of ASI representatives.

The president of the Student Union Board of Directors believes the Study Lounge is underutilized, and that the space would be used more effectively as ASI offices. The president of the Student Union Board and at least 3 members of the space committee for the Student Union are members of ASI. ASI representatives, other than the officers, share offices just as other students do in clubs or jobs.

A survey will be passed out around May 30 at the Student Union. If you feel the Quiet Lounge is an appropriate use of the sunny room above the ASI offices, please let the Student Union Board of Directors know. Just because we aren't there studying constantly, or because the room does not have 10 or more [people] in it does not mean it isn't valued by those who need it for an hour between classes. Preparing for classes and going to classes is the most important thing we are doing at this institution.

It is appropriate for there to be a place to prepare for class in our Student Union. Do not let ASI turn this area into offices for their own use. If you have a chance to fill out a survey, let the Student Union know we need that space for quiet study time! If you haven't tried it, I invite you to visit it this week. And bring along that cup of coffee or coke or bag of chips. Just honor the quiet rule and find some peace with your books in a special place that may not be available to us much longer.

Judi Wood



The CSUSB Quiet Lounge, located on the second floor of the new edition of the student union complex.

**TO VOICE YOUR OPINION ON THE TERMINATION OF THE
QUIET LOUNGE, CONTACT JAMES LAI AT A.S.I., 880-5932**

Correction: In the May 17 Issue, a typographical error occurred. In the letter written by Clark Smith, the word "cross" was printed as "crass." *The Coyote Chronicle* regrets the error.

Circle K Club Helps CSUSB Campus and Each Other

By Victoria Besedin
Copy Editor

Junior Rami Fodda receives 100 telephone messages a week from past acquaintances. He doesn't seem to mind.

With a full university schedule and a part-time job in the Student Union, the biology major probably doesn't have time to return his calls. He does need to be updated on Kiwanis events all over the California, Nevada, and Hawaii district. He recently was named Publications Editor of the district that he has been a part of for three years.

Sunburst is a monthly newspaper for the college level members of Circle K. Fodda must interact with the adult Kiwanis chapters as well to exchange news with the adult chapters. He also is responsible for the executive board newsletter, he handles two committees, and he votes on all financial issues, as one of four executive officers.

Biology major Ron White was named Governor and his responsibilities are to administer information and ideas to all service clubs, trains volunteers for national and international conventions, and works on the international Circle K board. He has been a member for four years of Circle K at Cal State.

The chapter recruits members year-round. Most of the members have walked into the weekly Wednesday night meetings by a referral from a friend.

"When I first joined Circle K, I thought, 'Cool, I get to do community service.'" "Then, I realized that there are nice people here in the

club, who will not prejudge you, who will not take you at face value," said Fodda.

The club members respect each others' schedules and the best members seem to be the busiest ones. The factor that CSUSB is a commuter campus has not affected Circle K that much.

"Our members have the desire to do this and our most active members are very busy," White said.

This year's international convention is in Phoenix and White has been involved in planning. He says every member is invited if they have put time into the community.

The district and international conventions are ways to network and make friends from all walks of life all over the world and celebrate volunteer efforts.

There are 700 paid students and about 700 unpaid students in the district. District dues are \$21 a year and \$4 for club fees. The membership dues are reduced to \$10.50 toward the end of the year.

"A lot of people think that is too much money, which I think is interesting because it is not just an organization that you're a part of for community service," Fodda argues, "It gives you the ability to interact with Kiwanians and Kiwanians are professionals in the community and are incredible potential connections for your career and future."

Networking isn't the only positive aspect of Circle K International. Community hours are also rewarding for the members. The latest project is working with Option House, a shelter for battered women and children. White said the club

tries to help the shelter in any way possible.

According to White, "There are 2 to 300 hundred homeless children in San Bernardino everyday. These kids don't go to school."

About 20 students, dedication, and commitment have drawn a place on the globe for Cal State San Bernardino because of the internationally known Circle K Club. Student Life named the San Bernardino Kiwanis sponsored club "Organization of the Year" last year for contributing over 10,000 hours on the campus and in the community.

"The staff and university administration, ASI, and faculty members call on Circle K to assist them at times for career center events and faculty projects," said member Rami Fodda.

They also sponsor dances, present awards to active clubs, and build a float for the Rose Parade every year. Some of the CSUSB Circle K members camped out together overnight and rode the float.

Circle K has received congressional recognition recently and a plaque for community service from Ontario. Their endeavors in the San Bernardino area are sponsored and supported by judicial and city administration, the animal control facility, and the chief of police in Redlands and San Bernardino.

The club stays active in the summer and plans to work with California colleges including U.C. Irvine, U.C.L.A., University of Redlands, U.C. Riverside, and U.C. Berkeley. They will also work with area Kiwanis clubs and high school Key Clubs to participate in a workshop

in Hawaii.

"The reason I enjoy doing this is you gotta truly enjoy working with the community. (We are) making a positive difference in peoples' lives. And we can truly make a difference by really caring right now. I really believe that," said White, "I get to work with so many people who

really care about making a difference."

"It is one of the best organizations to get involved in. You do a lot of traveling and it is not as expensive as it sounds," said Fodda.

The club's annual budget is \$15,000 and the money goes toward conventions and projects.



From left to right: Ron White, District Governor, Natalie Sanchez, San Bernardino Kiwanis Representative, Rami Fodda, District Publications Editor, Dr. David Maynard, CSUSB Chemistry professor and Faculty Advisor.

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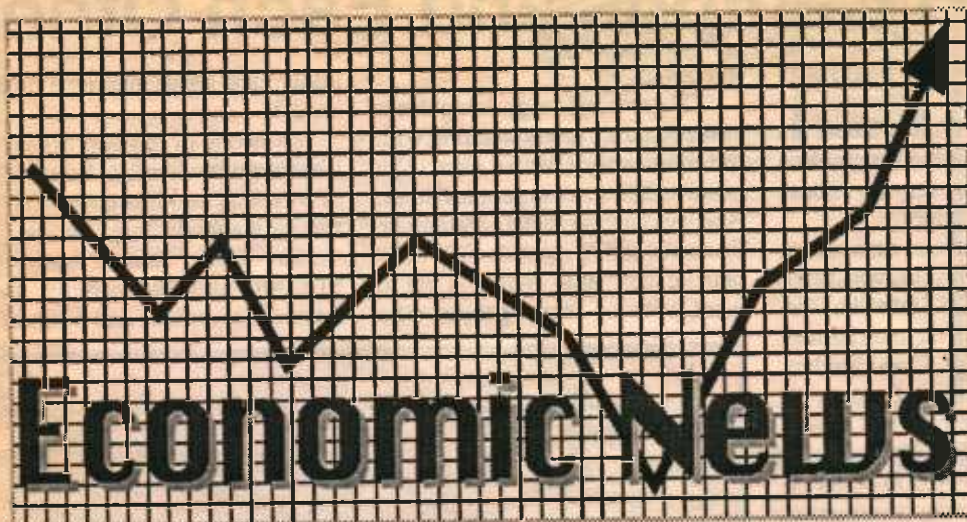
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Economic Market Trends

(May 12, 1995 through May 26, 1995)

Dow Jones Industrials

May 12 Close: 4,430.56
May 26 Close: 4,369.00
Overall Trend: DOWN 61.56

30-Year Treasury Bonds

May 12 Close: 6.99%
May 26 Close: 6.75%
Overall Trend: DOWN 0.24%

Gold

May 12 Close: \$383.50
May 26 Close: \$386.50
Overall Trend: UP \$3.00

Dollar (in Yen)

May 12 Close: 86.70
May 26 Close: 82.65
Overall Trend: DOWN 4.05

Unemployment

National: 5.6% in April (Revised, UP from 5.5% in March)
State: 7.8% in April (Revised, UP from 7.6% in March)
Inland Empire: 8.5% in April (Revised, UP from 7.6% in March)

It's Graduation Time--Can You Find Yourself a Job?

By Brian Lees
Managing Editor

The end of another academic year is just around the corner here at CSUSB, and for seniors, this means graduation and moving on (hopefully) to bigger and better things. The main concern for those graduating must be the job market. Now is the time for them to find out when and where their hard work will pay off in the outside world.

In the wake of California's worst recession since the Great Depression, college graduates are still facing a very soft, tight job market. In keeping with these times, let's take a look at the current graduation trends in the CSU system and the recent trends in the job market that faced last year's class (and may very face this year's as well).

THE CSU SYSTEM: AN ANALYSIS

According to the 1995 *Facts about the California State University* pamphlet, the entire CSU system has an enrollment of 319,368 students, conferred 68,073 degrees, and is slated for a total budget of just over \$2 billion (including almost \$200 million in student fees).

Of the students enrolled, 258,960 were undergraduates (53.5% female and 46.5% male). Of the degrees conferred, 55,358 were Bachelor's degrees.

The most popular degrees systemwide were Business and Management (23.5% of all enrolled undergraduate students), Social Science (10.4%), Interdisciplinary Studies (9.9%), Psychology (7.2%), and Engineering (6.5%).

The CSU employs 33,859 people, 16,531 of whom are considered faculty. Of the faculty, 10,766 are full time (69.7% male and 34.9% female).

There are currently 20 universities in the system (a 21st campus at Monterey Bay is scheduled to open next year). San Diego State has the highest enrollment (28,372), followed by San Jose State (26,299), Long Beach State (26,277), San Francisco State (26,260), CSU Northridge (24,310), CSU Sacramento (22,726), and CSU Fullerton (22,097). As a result of their enrollment size, each of these campuses receives the most money in budgeting--each well in excess of \$100 million.

CSUSB is among the smallest of the the CSU campuses in enrollment, and thus, in budget as well. According to the 1995 CSUSB *Statistical Factbook*, our enrollment is presently at 11,007, followed in

descending order by CSU Dominguez Hills (9,744), Humboldt State (7,049), Sonoma State (6,611), CSU Stanislaus (5,877), CSU Bakersfield (5,086), and CSU San Marcos (2,736). Our budget was \$70,277,252 for this year. CSU San Marcos had the lowest budget at \$26,491,388.

Approximately \$598 million in financial aid was distributed to 124,300 students (39% of the total CSU student population) in order to help combat student fees that have risen over 100% from the 1990-91 academic year. The average award was \$4,814.

Systemwide graduation rates vary widely from campus to campus. The rate that students graduate (within 5 years) from the system as a whole is 24.7% according to a study done by the CSU system based on the students who enrolled in the fall of 1988 and were expected to graduate by 1993.

The CSU persistence rate, which is a combination of the graduation rate and the continuation rate (students still continuing with their education after 5 years time) is 52.4% systemwide.

Chico State has the highest graduation rate at 41.8% and persistence rate at 63.9%, followed by Fresno State (32.9% and 57.7% respectively), Sonoma State (31.7% and 52.5% respectively), and Cal Poly San Luis Obispo (31.3% and 62.2% respectively). CSU Stanislaus has the lowest continuation rate at 19.5%, and Dominguez Hills has the lowest graduation rate at 11.6% and persistence rate at 35.5%.

CSUSB, by comparison, has the second lowest continuation rate (20.2%), the sixth lowest graduation rate (22.3%), and the third lowest persistence rate (42.5%). Reasons often cited for these statistics are the incessantly rising fees, shrinking class selections, over-crowded classes, and lack of overall support from the university or home.

CSUSB: AN ANALYSIS

CSUSB conferred 2,449 degrees in 1994, the highest number the university has ever awarded, an increase of 8% from last year and 32.7% from the class of 1990. Of those conferred, 1,926 went to undergraduate students. Graduate degrees awarded actually showed a decline from 543 last year to 523 this year.

The academic year began at CSUSB began with 11,864 students in the fall, dropped to 11,416 in the winter, and now stands at 11,007 in the spring (the lowest our enrollment has been since the spring of 1990).

CSUSB's enrollment peaked at 12,561 in the fall of 1991 and has never been higher (contrary to popular opinion). The highest annual average of enrollment was 12,018 for the 1991-92 academic year. Enrollment has dropped about 4.9% since its peak year.

Because of the decline in enrollment and the creation of new fields of study, several majors have shown a decline in their popularity in both absolute numbers and percentages. But other majors seem to have suffered a great deal because of a soft job market.

Business Administration was once the most popular major on the campus. Its enrollment peaked at 1,472 in 1989-90. There are currently 560 Business Administration majors, down 62% from its peak and down 39.8% from last year.

"This is a nationwide trend," says Jack McDonnell, associate dean of the newly accredited School of Business and Public Administration, "and no one really knows why this phenomena has occurred. Is it the economy? Fewer jobs? Businesses that don't require a degree in business and will hire philosophy and other majors instead because of their own training program? A general case of students becoming disillusioned? No one really knows."

According to McDonnell, the program at CSUSB certainly isn't to blame.

"Our program is very current and up-to-date for what the marketplace is asking. Our graduates must have good computer knowledge. We have phenomenal facilities with labs open 7 days a week, complete with Mac PC's and Internet capabilities. In addition to this we have just opened up technology and marketing centers. Various guest speakers have come and major local business leaders have evaluated our programs. And our faculty members are trained in the specific area in which they teach. For example, certified public accountants teach the accounting classes, and so on."

Other majors showing significant decreases in enrollment include Liberal Studies (down 5.6% from last year), Psychology (down 7%), Human Development (down 23%), Geography (down 38.6%), History (down 13.6%), Sociology (down 22.2%), Economics (down 23%), Marketing (down 12.2%), English (down 12.4%), French (down 40.9%), Spanish (down 27.3%), Philosophy (down 27.8%), and Industrial Technology (down 40.7%).

Another major showing a decline since its peak of 80 enrolled students in 1990-91 is Chemistry, which has shown a decreased

enrollment of 32.5% to a current enrollment of 54. John Craig, Chair of the Chemistry Department said that this trend "could be due to soft job market for chemistry majors the past few years."

Craig believes that because "chemistry is a field that has a lot of industrial employment and such employment is better in areas where chemical companies do chemical things", the job market may not be too bright for graduates in the San Bernardino area who are unwilling to relocate.

Presently, the most popular major is Liberal Studies, with many of these graduates hoping to go into the teaching profession. After Liberal Studies, which has 1,080 students currently enrolled in the program, is Psychology (708 students enrolled), Accounting (662), Business Administration (560), Nursing (464), Biology (438), Criminal Justice (342), and Marketing (316).

Majors posting significant gains in enrollment include International Business (up 18.9% from last year), Information Management (up 207.1%), Management (up 156.3%), Graphic Art Design (up 17.9%), Social Work (18.5%), Social Sciences (up 9.6%), Criminal Justice (up 6.5%), Child Development (up 45.9%), Anthropology (up 16.7%), Nursing (up 8.7%), Health Services Administration (up 33.3%), Foods and Nutrition (up 33.3%), and Biochemistry (up 61.1%).

THE JOB MARKET FOR RECENT GRADS: AN ANALYSIS

Unfortunately, the CSUSB Career Development Center has no statistics on the rate at which students find jobs upon graduation. An unidentified secretary at the center said that "it wouldn't be logical to keep such records" with the limited resources they have at their disposal. She does, however, estimate that approximately 30 current students use it on a regular basis. And, although it would seem to be relatively easy to keep track of how many alumni use the center because they have to pay a \$25 fee to do so 90 days after graduation, she said that the center had no idea of even how many alumni paid the fee.

The CDC faces an uncertain future. According to the secretary I spoke to, funding for the center from the state and the Foundation has been cut, they are squeezing their facility into a tighter space, and the books

See "Grads and Jobs"
cont'd on page 7

Grads and Jobs (cont'd from page 6)

and materials in their library that have not been stolen are being relocated in the Pfau Library.

Apparently, no other entity, either on campus or in the entire CSUSB system, has ever done any kind of study to find out if or when graduates ever get jobs. It is utterly amazing that such a large, bureaucratic system does so little to evaluate itself and the "success" of its job of providing certain services to its customers (the students) in providing them an education. The search for answers, which included calls to the California Postsecondary Education Commission, American Council on Education, and National Center for Educational Statistics, was met with no success.

The search ended with the most recent data available--reports on the job market for the Class of '92 in scholarly journals nearly 11 months old found in the Pfau Library. The results are that the job market as a whole may be improving, but certain fields are struggling with continued lost jobs and graduates flooding certain markets.

According to a 1992 national Current Population Survey, it still pays to be a college graduate, as the unemployment rate for those with at least a bachelor's degree earned \$16,118 more on the average than those with just a high school diploma, and faced a lower unemployment rate (3%) than those without a college education (7%).

The problem is that these statistics can be somewhat deceiving. The unemployment rate for those with a college education has tripled since the last recession in the early '80s.

Furthermore, many graduates are either underemployed, underpaid, or are working in jobs in fields totally different from their major that don't require a college degree.

A 24-year-old college grad can expect to make as little as \$10,887 and an average of \$20,739. In fact, the bottom 10% of all college grads earned only \$15,438, well below the median for high school grads (\$21,241).

In addition to this, approximately 25% of those with a B.A. or B.S. degree are in positions that do not require a college degree. This is especially true for business and economics majors, many of whom are finding employment as part-time bank tellers and door-to-door salespeople.

The study also shows that advanced degrees also pay off. Those with master's degrees are less than half as likely to be in positions that do not require a college as those with just a bachelor's degree. And those with a doctorate or other professional degree face virtually little or no chance of working in non-college jobs or being unemployed.

Thus, it makes sense that the

study would show that physicians, lawyers, and dentists were the highest paid occupations. On the low end were clergy, social workers, secretaries, bookkeepers, insurance claims adjusters, and retail sales/management.

One field that has taken a beating from the lingering effects of the most recent recession is chemistry. According to a 1994 nationwide annual study by the American Chemical Society, the unemployment rate for chemistry majors was 2.7% last year, the highest since 1973. Another 2.5% were underemployed, 2.9% on postdoctorals or fellowships, and 2% gave up seeking employment totally.

The reasons for this sudden softening of the chemistry job market stems from graduates flooding the markets and industrial and corporate downsizing that has eliminated 20,000 jobs. The best bet for those in this field is to "get a Ph. D., be a manager, and stay a while." The average salary for those with a Ph. D. in chemistry is \$57,900, but women are still victims of discrimination in a field where they will earn 10% less on the average, even for the same exact position that their male counterparts may hold.

CONCLUSION

The economy is still slumping in many sectors and the potential worker (specifically recent college graduates looking for jobs) is bearing the brunt of it. The job market may get even tighter because of recent trends showing the national economy slowing down and our local economy's recovery stalling once again. A high-quality education at a CSU campus (which is becoming more and more difficult for the middle class to obtain at these times) is no longer a guarantee of a better way of life or "upward mobility."

It is difficult to see where this trend will take us, but the best solution may lie in some major changes in our nation's entire political economic structure. With no relief in sight for rapidly escalating student fees in the CSU and UC systems, and Republican Congressional leaders standing firm against any raise in the minimum wage, it will continue to be a struggle for many students to get the college education needed for a better standard of living. We can only hope that someday we will all be wise enough to put the student first.

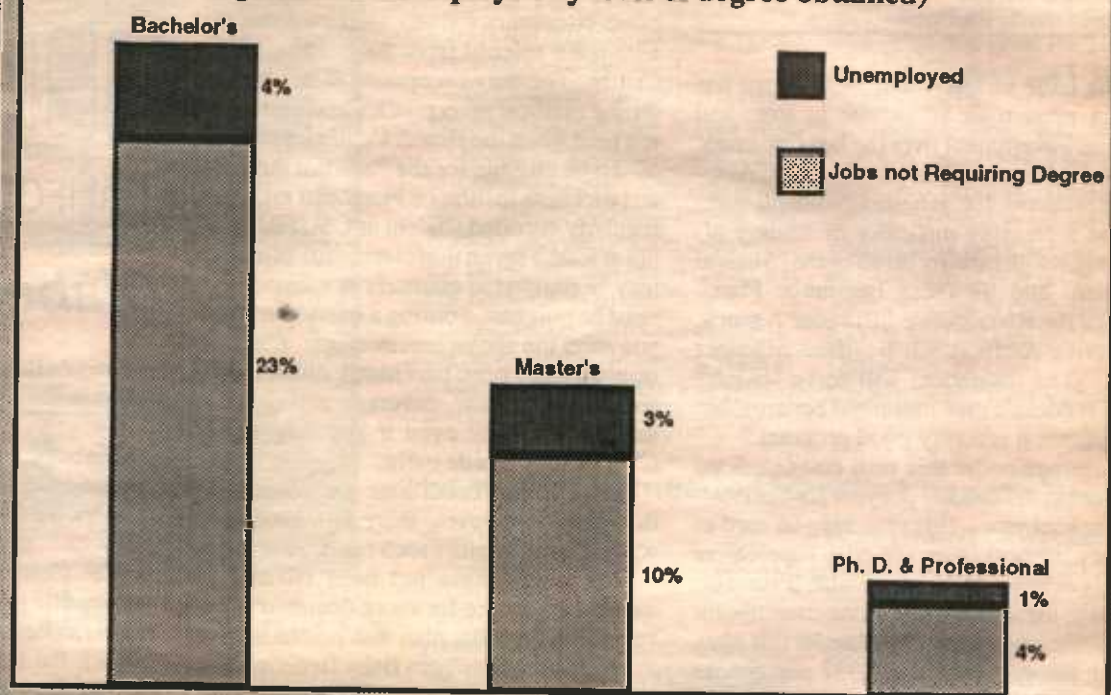
Until then, good luck to the Class of '95 in your job searches and don't lose hope in your quest. Good jobs are still hard to find, but take refuge in the fact that you may at least be one of the last of those lucky enough to receive a college education.

The Shattering of The American Dream?

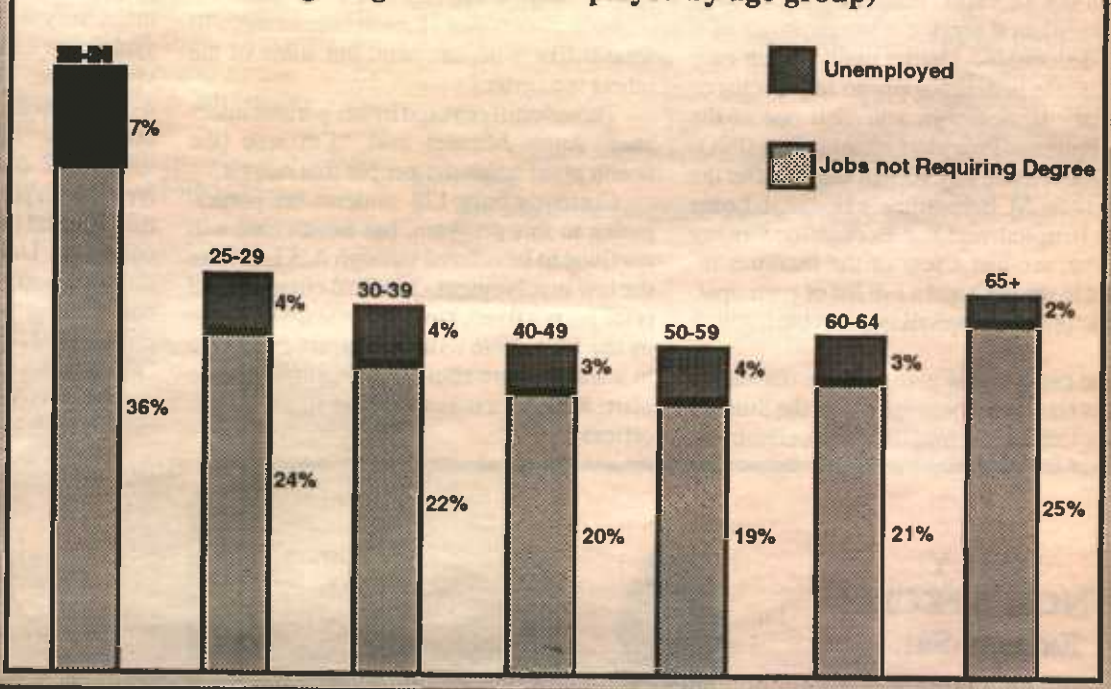
Source: U.S. Bureau of Labor Statistics, 1992

Graphs recreated by: Brian Lees

(Percent of college grads employed in jobs not requiring college degrees and unemployed by level of degree obtained)



(Percent of Bachelor's degree holders in jobs not requiring college degrees and unemployed by age group)



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A.S.I. Offers Cheaper Alternative to Expensive HMO Health Care

By Corina L. Borsuk
Coyote Chronicle Staff Writer

The issue of affordable health care has been a main topic of debate in state and national government over the last few years. While the focus is usually on families, Associated Students, Inc. is helping students combat the increasing difficulty of finding affordable health care, by offering the "Student Accident and Sickness Insurance Plan," through the Renaissance Insurance Agency.

Patrick Areffi A.S.I. Business Manager feels, "[The Insurance] will serve students well. It doesn't give unlimited benefits, but for students it is a very good program."

Coverage under this plan costs students \$95 per quarter or \$377 per year for the 1994-1995 school year. This plan may be used as primary medical coverage or to supplement already existing coverage. CSUSB students also have the option to purchase coverage for their spouse and dependents under this plan, though the cost increases \$337 per quarter with each dependent added.

The A.S.I. sponsored plan offers several benefits including payment of 70% of the cost of doctor visits, hospital care, surgery and ambulance service after payment of a \$100 deductible. Unlike many health care plans, these benefits apply to any doctor or hospital. If, however, you visit one of the plans Preferred Provider Organizations (PPO) Renaissance will pay 90% of the bill after the deductible. St. Bernardine's Hospital, Loma Linda Hospital, and San Bernardino County Hospital, are just a few of the facilities included in the PPO and a full list of participating doctors and hospitals is available through A.S.I.

The catch to this plan, and the reason for the low cost, is that you must visit the Student Health Center on campus and receive treat-

ment there first. Renaissance will not reimburse customers for any medical treatment without a referral from the Student Health Center. The only exceptions to this rule are during medical emergencies and care given at a time when the Health Center was closed.

To be eligible for the "Student Accident and Sickness Insurance Plan" you must be a regularly enrolled student at CSUSB, carrying at least a seven unit class load. Insurance may be purchased quarterly or annually, but must be purchased during a quarter in which you meet the above requirements. Once the insurance has been purchased, either for the quarter or the year, coverage will continue through that time even if you drop out of CSUSB or graduate early.

Pre-existing conditions are covered by this plan. However, there is a six month waiting period before such conditions will be treated if you have not been covered by medical insurance for more than thirty days before the date this plan was purchased.

A Healthy Newborn Baby Benefit is also included in the "Student Accident and Sickness Insurance Plan." This benefit will pay up to \$100 per day for a healthy newborn baby's hospital stay, up to a \$400 total.

Sophomore Tim Hunton commented, "It sounds like a decent plan, but some of the others are better."

Though still covered by her parents insurance, Angie Manuel said, "I'm sure [the health plan] helps the people that need it."

Currently only 178 students are participating in this program, but health care will continue to be offered through A.S.I. despite the low involvement. Medical coverage and price are not fixed, however, and may change by the 1995-1996 term. If you are interested in learning more about this health insurance plan, information is available in the A.S.I. offices.



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

Diabetes Mellitus Affects 14 Million

By Yolanda Ruokis, M.D.
Special to The Coyote Chronicle

Diabetes Mellitus is a common known disease in our society. It is estimated that there are over 14 million diabetics in the U.S. today.

The biological problem in diabetes lies with insulin production by the pancreas. Insulin is a vital hormone which allows glucose (sugar), the body's source of energy, to be used by the body's cells.

There are various types of diabetes. Type 1, or insulin dependent diabetes, usually appears in childhood. Type 1 diabetics can make very little or no insulin at all. Their symptoms can appear very rapidly and be very severe. These diabetics need insulin to live and so they are called "insulin dependent".

Type 2 diabetes is more common than type 1. Type 2 diabetes is usually seen in mid-life and is a more stable, easily managed condition. Unlike Type 1, in Type 2 diabetes the body makes enough insulin, but for various reasons the insulin does not function properly. Thus, Type 2 diabetics are called "non-insulin dependent". Frequently they can be controlled by a combination of exercise and diet under supervised conditions. If

the diabetic is overweight, a doctor will normally prescribe a diet to achieve the patient's ideal body weight. In some cases, the diabetic may not need to be on anti-diabetes medications if ideal body weight can be achieved and maintained. Weight loss helps the body's insulin work more efficiently.

The most common symptoms of Diabetes Mellitus are: thirst, frequent urination, hunger, weight loss, fatigue, changes in vision, slowly healing cuts, and numbness or pain of the toes and fingers. In some cases a patient is diagnosed as having diabetes through routine blood glucose tests, yet there were no symptoms at all. These patients may have had diabetes for an extensive time, causing damage due to high blood sugars.

If untreated, the long-term effects of high blood sugar levels can cause damage to the body. One can lose vision, develop kidney problems, nerve damage, blood vessel and heart disease. If you experience any of the symptoms mentioned above, an appointment can be scheduled for testing by calling the Health Center at 880-5241.

Yolanda Ruokis is a Physician on the staff of the Student Health Center. If you have any questions regarding diabetes, an appointment can be scheduled by calling the SHC at 880-5241

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Mental Health: 1-800-877-7675 (24 hour helpline)

Riverside Help Line: 686-HELP (24 hours)

San Bernardino Crisis Hotline: 886-4889 (24 hours)

Campus Emergency: 880-5911 (24 hours)



Marketing Resource Center Opens

From News Services

A Marketing Resource and Learning Facility is being established at CSUSB to assist students in the study of packaging, retailing, merchandising and advertising.

Two grand opening sessions, which were open to the public, were held May 22 and May 23 in Jack H. Brown Hall. Business representatives were invited to tour the facil-

ity, which will extend its resources to local proprietors.

The center is made possible by more than \$13,000 in contributions from several area businesses, including Stewart Holt Advertising and TCI Cable Advertising in Ontario, McMonigle & Spooner in Monrovia, West Coast Packaging, Co., Inc., in Santa Fe Springs, and JC Penney in San Bernardino.

The center will "provide an environment for students to learn how companies conduct marketing activities," comments Dr. Victoria Seitz, an assistant professor of marketing at Cal State. "Students also will use the center's resources for learning about advertising campaigns."

More information is available from Seitz at 880-5753.

Omnitrans Testing Bicycle Racks

From News Services

Omnitrans is testing a way to combine the use of bicycles and transit through the addition of bicycle racks on buses.

Beginning with the trial phase, the bike racks are now in operation on Route 22 in Rialto. According to Durand L. Rall, General Manager, "We are currently testing two types of bicycle racks to determine the safest and most convenient for our commuters to use."

Located on the front of the buses, the racks hold up to two bicycles at a time. Following the test phase, one rack will be selected for instal-

lation on the entire Omnitrans fleet. There's no extra cost for bringing your bicycle along. Easy instructions for loading and unloading will be available on the bus, or by phoning Omnitrans at 1 (800) 966-6428.

Today's emphasis on fitness and concern about a healthy environment has encouraged the use of the bicycle as a viable means of transportation for work, school, and recreation trips. When the Bike-N-Ride Program is completely in effect, it will be available on all of Omnitrans 37 fixed bus routes in the San Bernardino Valley.

Graduate Named to Minority Leaders Program

From News Services

Alfreda Cenance, a CSUSB graduate student, will be participating in the 1995 Minority Leaders Fellowship Program in Washington, D.C., this summer.

A Fontana resident, Cenance will be immersed in the two-month experiential learning program that will help her examine her role as a leader of color in a multi-cultural society, according to The Washington Center, which is sponsoring the event.

The academic program, which

helps students earn college credit, includes leadership and diversity seminars, internships, Capitol Hill meetings and portfolio evaluations, among other topics.

Cenance is working currently toward dual master's degrees in psychology and social work at CSUSB. She aims to attend law school in order to teach women's studies and social work classes from a legal perspective.

The Washington Center has been providing learning experiences to promote the cultivation of future leaders for public, private, and non-profit sectors since 1975.



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Arts & Entertainment



"Die Hard" Probably Should Have

By Darren Poline
Coyote Chronicle Staff Writer

Bruce Willis returns to his role as John McClane in "Die Hard with a Vengeance." The film was directed by John McTiernan who directed the first "Die Hard" as well as such hits as "The Hunt for Red October" and "The Last Action Hero."

Unlike the first "Die Hard" films, this one is not based on John McClane's unfortunate habit of being at the wrong place at the wrong time. This time someone is out for revenge as the title suggests. Jeremy Irons, who recently starred in "The House of Spirits" and was the voice of Scar in Disney's "The Lion King," plays Simon, a diabolical Nazi determined to causing McClane as much pain as possible by planting bombs around the city a making him solve riddles in order to diffuse them with the order "Simon says..."

Along the way, McClane teams up with the unwilling Zeus Carver, played by Samuel L. Jackson best known for his critically acclaimed performance in "Pulp Fiction." Zeus is an African-American male who has a problem with cops, thus creating a stage for endless jokes.

Bruce Willis is great, again, as McClane, but unfortunately for Willis it seems this is the only role he can play with the exception of his role in "The Last Boy Scout."

Set in New York City, on a hellishly hot day, the film is filled with fast paced action and slapstick wise-cracks typical of the "Die

Hard" movies. What the movie lacks in plot quality, it makes up for in thrills like a race through central park and Bruce Willis surfing on top of a dump truck. Much of the humor come from the conflict between the reckless McClane and Zeus, who just want to get through the day without getting killed.

It is nice for a change to see the Nazis as being the villains in this movie. The Russians and the Middle Eastern terrorists have been played out. Irons' portrayal of the ruthless Simon is superb, keeping his accent throughout the entire film.

DIE HARD WITH A VENGEANCE

Starring:
Bruce Willis
Samuel L. Jackson



(Out of Four Paws)

Strong supporting performances were turned in by Graham Greene, nominated for an Academy Award for his portrayal of Kicking Bird in the film "Dances with Wolves," and Colleen Camp who starred in the feature films "Sliver" and "Greedy."

This film will not win an award for Best Picture, but it is good fun entertainment.

It will not cause the audience to examine their social mores, but it will cause them to laugh and occasionally say, "Whoa!" Since Simon's favorite mode of killing is with a bomb, the film has received some criticism for being released so soon since the Oklahoma City bombing. However, adults should have no problem in determining the movie as fiction. The key word here is "adults". If you have kids, get a sitter. If you can't get a sitter, wait until the movie comes out on video. "Die Hard with a Vengeance" is a violent film with "adult" language and both of these are elements unsuitable for young audiences.

PolyGram's Latest Full of Surprises

By Brian Lees
Managing Editor

The following are again categorical reviews of some more recent or upcoming releases sent to *The Coyote Chronicle* by the PolyGram Group Distribution company.

SOUTHERN ALTERNATIVE

I Am An Elastic Firecracker, Tripping Daisy (Island label)

This quirky four piece band from Dallas, Texas is actually delightful to listen to. Their new album, *I Am An Elastic Firecracker*, displays elements of classic punk, grunge, and mellow '70s Southern rock.

The first 8 cuts on the album are exceptional, ranging from the grunge of the opening track "Rocket Pop" to the trance-like vocals reminiscent of classic Tom Petty on "Motivation" and "Same Dress New Day."

I particularly enjoyed the first single "I Got a Girl" and the melodic "Piranha." Also of interest is the fantastic guitar work on "Trip Along" and the harmonic vocals on "Raindrop," which resembles some Missing Persons songs from a decade earlier.

The only weakness Tripping Daisy displays is a loss of intensity on the last 4 songs on the album. Even the best of these songs, the closing track "High," is a bit stale.

Tripping Daisy is obviously best when it sticks to a moderate punk/hard Southern rock formula and avoids the slow stuff filled with overused drug metaphors. Nevertheless, *I Am An Elastic Firecracker* is a solid release that is more than worth a listen.

WORLD BEAT/HIP-HOP

Maxinquaye, Tricky (Island)

Tricky marries the concept of reggae-style vocals (notorious for the obligatory overused echo chambers) with the latest in sampling technology and strong hip-hop rhythms. The results are mixed at best.

The album opens with its two best tracks—"Overcome," complete with a sample of Shakespear's Sister's "Moonchild" and characterized by calliope synths, and "Ponderosa," which contains a strong wooden beat.

Unfortunately, from there *Maxinquaye* goes downhill. "Hell is Around the Corner" is hell to listen to, as the incessantly annoying sound of a crackling old record dominates. Other lowlights include the rather stupid "Brand New You're Retro," which features the line "Bullets in the head" about 40 times and duck quacking sounds, and "Strugglin'," which gets lost in the monotonous repetition of the sound of a gun being cocked.

Tricky is best when it sticks to experimentation with fresh rhythms and unique samples like Smashing Pumpkins' "Suffer" (used for the track "Pumpkin"). When Tricky tries to deal superficially with "gangsta rap" issues and uses the same stagnant rap formulas made popular by others, the result is usually disastrous, as is most of this album.

'80s NEW WAVE/ALTERNATIVE

Wasps' Nests, The 6ths (London)

What is unique about this album is that many of the performers are gay. Many of the songs sound like something out of the mid-80s new wave era. Stephin Merritt's, "Aging Spinsters," features Peter Gabrielish rhythms and Psychedelic Fursish vocals.

Other songs were reminiscent of Fleetwood Mac (Ayako Akashiba's "Winter in July"), Howard Jones (Mac McCaughan's "Dream Hat"), Kirsty MacColl (Amelia Fletcher's "Looking for Love in the Hall of

Mirrors"), and Annie Lennox (Anna Domino's "Here in My Heart").

It was difficult for me as a straight man to relate to some of the issues in the songs. Robert Scott's "Heaven in a Black Leather Jacket" went out of its way to use medical terms to describe sado-masochistic desires involving the human excretory system.

Furthermore, the vague references to a gay bar in Barbara Manning's "San Diego Zoo," subtle sado-masochism in Dean Wareham's "Falling Out of Love with You," and the line "I eat all chocolate fed to me" in Georgia Hubley's "Movies in My Head" were all lost on me at first.

Nevertheless, *Wasps' Nests*, is a very impressive collection of 15 songs that wouldn't normally be heard on the radio.

AMBIENT/NEW AGE

Orbus Terrarum, The Orb (Island)

These "kings of ambient house" have compiled 7 tracks of over 79 minutes of total music with a sort of "earthy" feel to them.

Although I have never been a fan of the Orb, I had always found their marriage of New Age synths and industrial sounds to strong dance rhythms somewhat appealing.

Unfortunately, in *Orbus Terrarum*, the Orb take a turn more toward the ambient and more away from the house influence. The result is 79 minutes of rather uninteresting, sleep-inducing instrumental music with frequent (and more than occasionally annoying) interjections of echoing speech samples of heavily-accented Britons.

Part of the problem is that the Orb take too long to develop a concept in their compositions (many of which are 13 minutes long or longer). The best ambient/New Age music comes from talented musicians like Patrick O'Hearn and Ray Lynch, who vary themes, rhythms, and sounds enough over shorter time spans (usually 6 minutes or less) that allow them to get away with this dreamy style and pull it off with some degree of success.

Orbus Terrarum starts off slowly, but at least finishes strongly with the energetic computer sounds of "White River Junction," the speech samples of "Occidental," and the aural landscapes of the final track "Slug Dub."

Nevertheless, traditional Orb fans might be a little disappointed with *Orbus Terrarum*.

GRUNGE ALTERNATIVE

Magnosheen, Gwen Mars (Hollywood Records)

Gwen Mars can be very deceiving. They say that they have recorded 15 cuts, but they all sound like one long 47 minute track under the guise of an album called *Magnosheen*.

In fact, when the second track on the album actually began, I could have sworn that it was just a reprise of the first. It was even in the same key with the same chords.

Although this is not always the case on *Magnosheen*, it is what is all too often the case on what is really a very cheap imitation of Kurt Cobain's vocal style and the instrumentation of a really bad Melvins song.

The best track on the album is probably "Shrink," with its clean guitar during the verse and hyper distortion during the chorus.

The title track, which features a shimmering guitar, and "Fisher King," which makes good use of some sizzling guitar solos at the beginning of the song, are at least bearable.

The real downfall of *Magnosheen*, however, is that the lyrics really suck. "Stuck to the Sun" and "Rover" both make me want to tell Gwen Mars to just crawl back to whatever dog house they came from.

Sleeper Proves to be More Than Just a Snoozer

By Brian Lees
Managing Editor

Although the golden days of New Wave music ended long ago, several British bands have been making significant strides to revive the New Wave era. With the New Wave icons of the '80s buried in oblivion (the exception being the sorry excuse calling itself Duran Duran these days), bands like James, Adorable, Radiohead, and Oasis have been putting Britain back on the alternative/pop music map again.

On of the up-and-coming British bands that could set fire to the New Wave revival is a quirky quartet from Manchester, England called *Sleeper*.

The band is comprised of lead singer and songwriter Louise Wener, guitarist Jon Stewart, drummer Andy McClure, and Somali-born bassist Kenadiid Osman.

What sets *Sleeper* apart from many other bands is its attitude. Contrary to the message on Wener's tee-shirt in many of their publicity photos, *Sleeper* is not just "another female-fronted band."

Sleeper combines tasty, melodic instrumentation with controversial lyrics based on a "tell it like it is" attitude. Wener deliberately defies current politically correct conventions and expresses her sexuality and precise feelings about sex much more explicitly than any pseudo-sexual marketing tool like Madonna.

As a result, *Sleeper* enjoyed instant success on the U.K. indie (United Kingdom independent record labels) charts last year with its singles "Alice in Vain," "Swallow," and "Delicious." Critics on



Sleeper, Arista's latest United States release from the UK, launched their debut, "Smart".

both sides of the Atlantic Ocean began to take notice.

Sleeper signed on with Arista Records to release a full-length debut album entitled *Smart* (in stores since late March), and it is easy to say that it lives up to all of its hype.

The album opens with the searing new single "Inbetweeners," a song about Wener's suburban upbringing. Next are two sexually explicit tracks, "Swallow" and "Delicious," (neither of which needs an explanation), the latter containing sado-masochistic overtones and the intriguing lines, "We should both go to bed/Till we make each other

sore/We should both stay in bed/Till we make each other roar."

The poignant "Hunch," an intricate song with a quiet verse, loud chorus, and lyrics about wanting to be normal, follows and sets up one of the prettiest tracks on the album: an acoustic ballad featuring just a delightfully quiet guitar (minus the FX pedals present on almost every other track) and Wener's clear vocals.

Other highlights include "Vegas," with its Hawaiian guitar sound and bongo drums, "Twisted," which features distorted vocals with a unique diction and stylistic phrasing, and the closing track

"Pyrotechnician," a romping fantasy that allows Wener to burn luxury automobiles (Bentleys) and people's fingers.

Despite all of the great songs on this album, there are a few that simply sound like throwaways. "Lady Love Your Countryside" is too dissonant and too intent on being politically incorrect, thus failing to make a point. "Poor Flying Man" is just a stupid song with stupid lyrics, while the arrangement makes Wener sound like a lounge singer reject.

Nevertheless, *Smart* is consistent and solid throughout, containing some of the most pleasant-

sounding pop creations in music this year. *Sleeper* demonstrates a wide range of musical influences that include Blondie, Belly, Blur, the Cranberries, the Pixies, and Madder Rose (just to name a few).

The most intriguing aspect of the band's charisma, however, is Wener's take on various matters in life. In her lyrics and her interviews, Wener takes delight in condemning and slaying feminism to the extent that she mercilessly harps on the likes of Andrea Dworkin, Margaret Attwood, Naomi Wolfe, PJ Harvey, and Germaine Greer. Instead, Wener prefers the likes of Martin Amis, Katey Roife, and PJ O'Rourke.

Even more intriguing are Wener's reasons behind her thinking. Feminism, in her opinion, has prevented women from truly enjoying sex, and she scoffs at the concept of "date rape." She also believes the '60s were just a big farce that encouraged rampant drug use, psychoanalysis is a great big fraud, and people dying of cancer are not seen as important as people dying of AIDS.

Wener also targets vegetarianism by celebrating her choice to eat meat (and lots of it) and attacks the environmental movement by inviting people to spray aerosols into the air indiscriminantly (an act that is featured in her song "Lady Love Your Countryside").

At the root of all of these controversial opinions, however, lies a true potential for musical genius and mass stardom. With this in mind and despite the political incorrectness, *Smart* should be the start of great things to come from *Sleeper*.

Look for the 2nd Annual End-of-the-year TOP TEN LIST --next issue in
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"The Truth is out There" for Fans of "The X-Files"

By Brian Lees
Managing Editor

Friday, March 19 marked the end of the second season of "The X-Files," the Fox network's most successful show the past two years. What started out as a cult phenomenon has evolved into Fox's highest rated series (consistently placing in the top 40 nationwide and top 10 among adult males in Southern California).

Series creator Chris Carter has been overwhelmed by the burgeoning success of a show that produces feature film quality episodes on a shoestring television budget. This was part of the reason that "The X-Files" took home last year's Golden Globe for best television dramatic series.

Part of what fuels the series is an intense paranoia of government coverups and sly writing that keeps the viewers on the edge of their seats. The no-holds-barred attitude of the subject matter of the show, ranging from bizarre parapsychological phenomena to UFO conspiracies, has caused many people to discover "The X-Files" for the first time this season.

Each week, a different set of very strange occurrences are in-

vestigated by FBI field agents Fox Mulder (David Duchovny of "Twin Peaks" and "Kalifornia" fame) and Dana Scully (Gillian Anderson).

Mulder was originally a specialist in serial killings, but has taken on a special cause to uncover government conspiracies to hide the truth about unexplained phenomena from its people. His search for the truth is fueled by his witnessing the abduction of his sister, Samantha, by alien beings assumed to be from outer space.

Scully was originally an autopsy specialist before she was asked by the FBI to be Mulder's partner in order to act as a skeptic and a balance for his wild conclusions. Her endeavors with Mulder, however, have changed her perspective over the course of the last two seasons, and she has put her job on the line more than once in order to protect him and help him uncover the truth.

A wild assortment of regular characters help or hinder Mulder and Scully's work week in and week out. The most interesting of these are known as "Cancer Man," "The Lone Gunmen," and "Agent X."

Cancer Man is one of the FBI higher-ups who is notorious for hiding in darkened corners of FBI offices, blowing cigarette smoke in

everyone's faces, and questioning or hindering Mulder and Scully's investigations.

The Lone Gunmen are three nerdy technological experts who look almost fresh out of college (especially the guy with long blonde hair who looks like "Garth" from "Wayne's World") and help Mulder gather all kinds of technical data.

Agent X is a mysterious Afri-

can-American gentleman who has fed Mulder with important clues when necessary or when Mulder has called upon him. Recent episodes have shown that he has the power to kill without detection and he has allegiances to many different sides, making him difficult to trust.



The first season dealt with many exciting discoveries such as the Groom Lake secret base in Nevada (which is based on a true story of a military installation paid for by American tax dollars that the government denies even exists), a pyromaniac capable of spontaneous combustion by his own volition, and mysterious alien-looking embryos that eventually cost one of Mulder's "friends" in the government his life.

Recent episodes this season have included "big name" guest stars Terry O'Quinn ("The Rocketeer" and "The Cutting Edge") in a story about a mass murderer inhabiting the body of a woman and mysterious killings, Charles Martin Smith ("Starman" and "The Untouchables") in a story about a government conspiracy to infect people with a deadly bacteria, and Tony Shalhoub (Antonio on NBC's "Wings") as a man with a deadly shadow created by an experiment with dark matter that went wrong.

This brought us to the cliffhanger season finale called "Anasazi," which refers to an ancient Native American civilization that disappeared from their New Mexico homes hundreds of years ago. The premise of the show follows a UFO theme, in which strange markings and the disappearance of

people is explained through alien abduction.

This episode goes totally berserk with its subplots of Mulder's possibly being secretly drugged by the government, his sudden mistrust of his partner, and his finding alien skeletons in a train box car at the bottom of a canyon. In addition to this, a computer hacker uncovers secret government files about UFO existence, which are encrypted in Navajo and were also worked on by Mulder's father, who is killed in order to silence him. The episode ends with the Cancer Man ordering the box car blown up with Mulder still assumed to be inside.

The acting and production values of this series are fantastic. The special effects are probably the finest on television, and certainly finer than the lame special effects of other Fox shows, especially the insipid "Sliders," which has thankfully been canceled by the network.

"The X-Files" is on Friday nights from 9-10:00 p.m. on the Fox network. Fans of the show might want to watch for reruns of some of the better shows from the past two seasons until new episodes return in the fall with the exciting conclusion to this season's cliffhanger finale.

"Eat, Drink, and be Merry" at the Renaissance Pleasure Faire

By Shannon Burns
Advertising Manager

The time has once again arrived to transport yourself back to sixteenth century England. The year is 1592 and Queen Elizabeth the First is the reigning monarch. Europe has reached the age of renaissance.

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Queen Elizabeth I welcomes one and all to the Renaissance Pleasure Faire. (above) Valiant knights perform three times daily in the Queen's Royal Joust. (right) The Faire is open through June 18.

to modern day America. What began as a backyard play starring ten children has now blossomed into an enormous celebration involving over one thousand performers.

The creators' name is Phyllis Patterson and when she first decided to hold a workshop for kids in her backyard she didn't realize the phenomenon that would eventually become the Ren Faire.

This year, the Faire runs for nine weekends from April 22 to June 18. It is held at Glen Helen

Regional Park right next to Blockbuster Pavillion. There is still time to get out there and enjoy the amazing transformation of a plain park into a realistic English village full of bright colors, wonderful characters, authentic foods and wares of all types, and fantastic shows.

Tickets are regularly \$16.50 but students can buy special priced tickets for \$11.00 at the ASI box office. Tickets can also be purchased at the front gate of the fairgrounds. Faire hours are 10 a.m. until 6 p.m.



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Population 361... A Band on the Run

By Victoria Besedin
Copy Editor

In a six-month period, they changed names about seven times. One night, David Turner glanced at a bottle of Jack Daniels and exclaimed, "Population 361!" That brand of alcohol branded the group forever.

Turner, an accounting major at Cal State, said the band, Pop. 361, formed about 14 months ago. "The population of Lynchburg, Tenn. was 361, according to the bottle," Turner said.

Pop. 361 is comprised of Turner, who does vocals, keyboard, and guitars, David Burt on vocals and the drummer, Stephanie Burt does keys and vocals, and Gary Lynch, who does bass and vocals.

They perform rock 'n' roll, top 40, country, 50's, classic, southern, alternative, whatever the audience likes.

"To make the crowd happy, you're gonna have to bend sometime. We might play at the same place a few times, but there are different crowds," said Turner.

Pop. 361 knows 96 songs so far, which Turner thinks is an accomplishment. "Most bands don't know as many songs as we do. And you're lucky if a band stays together a

year," Turner said.

The band frequently jams at El Gato Gordo, Don Jose's, and Peppers in the Upland area and at the Golden Elk, Chad's and Slick's in the mountain communities. They are booked at Whiskey Creek in Redlands sometime in June and Yankee Doodles, the chain of sportsbars, with a new restaurant

opening soon, replacing Jersey's on Court Street in San Bernardino.

The group will also travel outside of the country. They plan on doing a charity concert in Tijuana, Mexico this summer. "The concert will be in front of 400 or 500 people and it will benefit the families of police officers killed in action. They don't get a paid pension," Turner said.

New Mexico and Mammoth concerts and wedding entertainment are also in the band's future plans. Their success is attributed to practicing good ego control and "we just like to have fun."

For Turner, getting exposure is important. He thinks the Pub on campus should host more concerts and advertise more for the periodic concerts.

"There aren't a lot of places where college students can go to hangout around San Bernardino."

"I remember when I used to go to the Pub on weekdays and hear all the bands all the time. The concerts were a way for the students to have a good time and the bands got a following," said Turner.

Anyone interested in following Pop. 361 can call 872-6150.



Pop. 361 will play at Whiskey Creek, Yankee Doodles in June.

SYMPHONY, UNIVERSITY FORM REGIONAL CHOIR

The Inland Empire Symphony and the Music Department of CSUSB are establishing a symphonic choir that will perform regularly with the symphony beginning with the 1995-96 season.

Open to Inland Empire residents, "the choir does not require auditions for interested participants," states Tamara Harsh, director of choral activities at Cal State.

"In its first season, which begins next fall, the chorus will perform Carl Orff's 'Carmina Burana,' the 'Gloria' of Francis Poulenc and the 'Liebeslieder Walzer' of Johannes Brahms," notes Harsh, who will conduct two of the performances in November and June. The symphony's Maestro, Stewart Robertson, will conduct the Poulenc, which is scheduled for April 1996, she adds.

Rehearsals of the Inland Empire-CSUSB Symphonic Choir will be held Tuesdays at 7 p.m. in the Recital Hall at Cal State. More information is available from Harsh at 880-5859.

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SPORTS

Palm Trees, Fish Tacos, and Padres Featured at "The Murph"

By Christopher Malone and
Mathew Piscatella
Coyote Chronicle Staff Writers

Large and spacious are the two words a sports fan may use to describe a modern ballpark. Jack Murphy Stadium is neither pretty nor artistic on the outside but it is both on the inside. The tons of concrete in the stadium brought us visions of another famous structure: The Great Wall of China. And although "The Murph" hasn't had a Genghis Kahn, it does have a comparable historical figure in Tony Gwynn. Both of them could really hit.

Baseball for diehard Padre fans has hardly been pleasant in the last few years. Past management is famous for their blunders

when trying to make deals for lower salaries. But Padre baseball has entered a new era. New management, new attitudes and a strike shortened season have helped the Padres get a new lease on life in San Diego.

The Murph has been home to the Padres since 1969 and have fielded many championship moments in sports history: Dan Fouts tossing touchdowns to Kellen Winslow, the 1984 World Series bound Padres and the 1993 All-Star baseball game. All these memories echo from the caverns and help fans appreciate San Diego as a true sports town.

The grey concrete slabs can easily overcome the fan entering the stadium. The field, however, is greener than Barry Bonds' con-

tract with the San Francisco Giants and with the palm trees planted behind the newly shortened outfield fences it is obvious that novelty still exists in baseball.

But unlike the spacious caverns of such places like Anaheim Stadium, The "Murph" doesn't have the feel of the typical big league ballpark. When watching a game you actually feel like part of the action. While sitting in the upper deck of Dodger Stadium may make one wish for binoculars, the top level in San Diego has an excellent view. This is San Diego's "High Five" section. Only the first five rows are open to seating and seats cost only five dollars.

Tickets range from five to fourteen dollars. All of the seats are great. Even the outfield bleach-

ers are fun to relax in and enjoy the game. Parking is easily accessible and the concessions lines were surprisingly quick. Except for the Berlin Wall-style exterior, Jack Murphy Stadium is a great place to enjoy watching a ball game.

The "new-look" Padres actually have an exciting team with all-stars Tony Gwynn, Ken Caminiti and Andy Benes surrounded by an exceptional supporting cast. The Padres are currently in third place and are hoping their young pitchers can hold up for 144 games.

The team aside, the Murph is probably one of the best places to take in a day game in all of baseball. The fans are great, the fish tacos are excellent and the price is reasonable (for the big leagues).

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Coach Parnell Brings Respect to Coyote Baseball

By Christopher Malone
Coyote Chronicle Staff Writer

Try to picture yourself as head coach of the CSUSB mens baseball team before the 1995 season. You take over a team that just finished sixth overall in the California Collegiate Athletic Conference (CCAA) and are losing three of your top starters. Most people would probably make reasonable goals such as 20 wins or fifth place in CCAA. Not Coach Don Parnell. In this, his first season as head coach, he took the Coyotes to second place in CCAA and squeezed out 26 wins in a grueling 52 game season. How did he make such a drastic turnaround in just one short season? It can be analyzed by looking at two words that are not often used in today's high priced sports world, *faith* and *hard work*.

A fact that cannot be overlooked is the amount of scholarship money the Coyotes receive to entice future prospects. U.C. Riverside has \$56,000 and Cal Poly, Pomona \$28,000. So, CSUSB must be close behind, g, we have exactly scholarship money to who wish to play. This information Coyote fans appreciate coaching staff and

players accomplished this year.

Well, now that we have that out of the way let's get down to our end of the year player tributes. Since the coaching staff doesn't believe in giving out individual awards, I think it is my journalistic duty to give out the accolades.

The NCAA placed four Coyotes on the division II All-West Region Team. Selected to the All-West Region First Team were third baseman Jason Llorens, designated hitter Chris McMillan and outfielder Gary Frank. Shortstop Chad Beretta was chosen for the All-West Region Second Team. But beyond these conference All-Stars were other contributors; players who may not have been recognized nationally but whose play made this season a success. We here in the sports department just had to present *The Chronies*.

This year's "Energizer Bunny" award goes to senior infielder Gary Frank. He kept hitting and hitting and hitting. Gary ended the season with a 28 game hitting streak and led the team with a .372 batting average. He also ranked in the top five on the Coyotes in slugging percentage (.521), stolen bases (5), and led the team in hits (70).

The "These Shoes Were Made for Walking" award goes

to senior shortstop Chad Beretta. He led the team by drawing 49 free passes, 30 more than any other Coyote. He also assisted in turning 20 double plays.

The "I Should Have My Name on a Candy Bar" AND the "Bruised Banana" awards go to senior DH Chris McMillan. He led CSUSB in home runs (11), RBI (39) and runs scored (33). He was also tagged by a pitch 10 times. The only thing McMillan didn't do was drive the team bus.

The "Rodney Dangerfield (I Get no Respect)" award has to go to junior outfielder Steve Ogden. He hit .296, jacked 10 taters and drove in 38 runs. He led the team in slugging (.696) and consistently hit in the clutch (.511

with runners in scoring position).

Junior pitcher Bobby Ray gets the "He Can Bring It" award. He led the team with a 1.000 winning percentage (5-0) and opponents hit a whopping .191 against him.

Junior pitcher John Major receives "Are there any more Tums" award. John led the team in wild pitches (6), hit batters (7) and walks allowed (27). John also fanned 46 batters in 63 innings and led the team in appearances (20) and held left handed hitters to a .188 batting average.

The Coyotes are losing 9 players (all starters) from this year's squad and on paper the team looks to be devastated. In an interview with Coach Parnell, I discussed

this startling fact with him. "We have many strong underclassmen returning and I think our team will be just as strong next season," Coach Parnell boasted of his team.

The Coyotes should come out hungrier than ever to make a run at the CCAA championship next season. Our congratulations go out to the entire baseball program and we look forward to an even more successful 1996.

Good Luck
next year, Coyote
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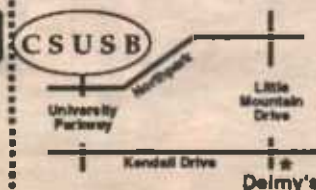


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The 1995 NHL Chronies: Lindros and Belfour Big Winners

By Christopher Malone and
Mathew Piscatella
Coyote Chronicle Staff Writers

This has been a fantastic hockey season. The shortened schedule caused by the lockout has meant greater intensity on the ice and more exciting games to watch. The only thing that has been hit harder than an Al McInnis slapshot this season has been the guy on the receiving end of a Chris Chelios cross-check. The playoffs have been the most exciting in years, with great performers like Claude Lemieux in New Jersey and the Legion of Doom in Philadelphia. And if the playoffs are on, that means it's time for the postseason awards.

So, like a Kelly Hrudey five hole, we're just gonna open up and let you in to check out this year's NHL Chronies. The Canuck and the Paisan pick this year's big winners. Now if we only could have found out what a Nordique was before they moved to Denver. Maybe Nordique is French for "Abandon Quebec". Anyway, on with the ceremonies.

Most Valuable Player

The Canuck: Just the name Lindros makes any opponent shudder with fear. Eric hits, fights and scores. In the three seasons he has been in the NHL Lindros has averaged more points than any one in history. Yes, even more than Wayne Gretzky did in his first three seasons. With Captain Eric at the helm the Legion of Doom looks to be steered in the right direction.

The Paisan: No one has had more offensive impact than Jaromir Jagr. With Mario Lemieux gone, Jagr has had to step up both his game and his leadership. Without his stick, it is hard to see Pittsburgh as anything better than marginal in the tough Eastern Conference. His presence on the ice has given NHL defenses fits for years and this season has finally seen the full potential of this superstar.

Best Defensemen

The Canuck: Guess what another King that has excelled after leaving Los Angeles. Paul Coffey has achieved his best offensively productive season to date and has also anchored the best defensive team in the NHL this season. The only thing that will stop Paul Coffey and the Detroit Red Wings from winning the Stanley Cup this season is a freak octopus accident.

The Paisan: Chris Chelios may be one of the toughest guys in the league but he's also one of the best defenders in recent memory. Besides that, Chelios is an excellent passer and has an incredible

shot from the blue line. When captain Jeremy Roenick went down with a knee injury it was Chelios' scoring and defense which helped keep the Blackhawks in the play-off hunt. Chris Chelios is the impact defenseman in the NHL.

Best Goaltender

The Canuck: "Eddie the Eagle" has soared down and swooped up any puck that has come his way. He led the league in shutouts, wins and saved seasons. Eddie doesn't wear No. 23 or No. 45 but still managed to help bring Chicago a much needed winning season, even without J.R. (Jeremy Roenick)

The Paisan: No doubts. The only thing that went through Eddie Belfour's goal crease was the Zamboni at intermission. When Belfour was on the ice he completely dominated games and took over as the best netminder since Patrick Roy in his prime.

Rookie of the Year

The Canuck: Peter Forsberg was the "other" guy in the trade that sent Eric Lindros to Philadelphia and has proven that Quebec, er, Denver didn't lose everything when they lost Eric the Red. Peter led all rookies with 45 points but was not able to help his Nerds get past the first round in the playoffs.

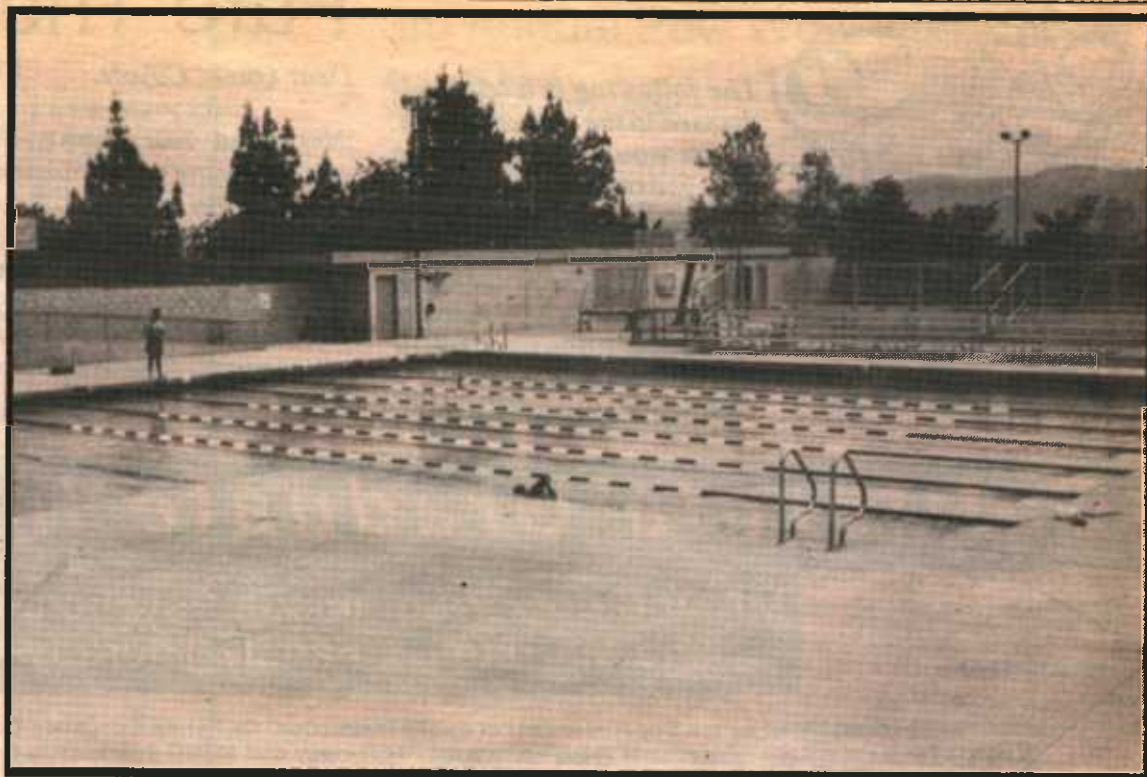
The Paisan: Although he didn't break any scoring records, Anaheim's Paul Kariya established himself as an excellent playmaker for the next decade. He also offered veteran leadership in just his first season in the NHL.

Best Hitter

The Canuck: I gave this award to Chris Chelios and think Montreal deserves to be kicked out of the NHL for trading him. "Chelly" is the best open ice hitter and can throw 'em if things get ugly. His Chicago attitude and his favorite pastime (sitting in the penalty box) make him a shoe-in for deity in Chicago. Without Chelios Chicago's defense would be in shambles rather than one of the best in the NHL.

The Paisan: Eric Lindros is the most intimidating physical player since the Hanson brothers in the film *Slapshots*. He is the presence that causes mental breakdowns in opponents and leads to victories for the Flyers.

What do you think?
Are we right, wrong or just plain stupid? Let us know!
Any sports comments or letters should be addressed to "The Canuck and the Paisan" and left in the Chronicle mailbox in UH201.09. May your shot be hard and your glove hand quicker than Richter's.



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Wednesday: 12 -1:20 p.m. & 4:30 -6 p.m.

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The following is a letter addressed to the Queer Coyote. If you would like to write to Q.C., drop them by UH 201.09, or mail them to the address listed on page 3. All letters must be no longer than 400 words. Letters may be published anonymously or with a false name.

Dear Queer Coyote,

I think you've got a great thing started. Your column can be very informative to the straight as well as the gay community. It can show different aspects of our lives while at the same time discrediting some of the stereotypes that people still adhere to. I also would like to tell the straight community to send

in their experiences with Gay people. Any response that can be given by gay readers is beneficial. All in all I see a column with great potential. Anything that allows people to learn from it is worthwhile. Anything that may be a positive effect on someone is needed in today's society.

---Jason

Well, here it is. The last Queer Coyote of the year, I promise it will be back in the fall quarter... and it will be better. You can look forward to some interesting content, such as: information about the fabulous collection of Gay oriented literature, stories, and research; Problems facing the Gay Community, and additional news about current events that pertain to the community. I want to thank everyone for all the wonderful support and encouragement. I'm eagerly awaiting the Queer Coyote's return.

Now on to business... Wednesday, May 31 @ 6 p.m., the GLB will hold their regular weekly meeting in the Women's Resource and Adult Reentry Center (WR&ARC). Following the meeting is the Pride Coffee House from 7-10 p.m. Please come and enjoy food and performances with us. June 1 brings an open house to the WR&ARC from 10 a.m. to 2 p.m. There will be food & refreshment. I encourage everyone to come and show your support for the center. They are invaluable to this campus.

Monday, June 6, the Career Center will be having a workshop titled "Working with Gay and Lesbian Co-workers and Clients", taught by Craig Henderson from the Psychological Counseling Center. The event takes place in the Career Center at 2:30 p.m.

That's all I have for you this time. Thank you all once again. Goodbye and I'll see all of you next fall.

---Shannon

See you
next fall!

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MONDAY	Time	Course	Instructor	Location
	2:00-5:00pm	Human Anatomy and Physiology	T. Oleson, PhD	
	2:00-5:00pm	Dream Analysis II	D. Clifford, MD	
	5:00-8:00pm	Psychoanalytic Psychotherapy	Bentz, DSW/Boch, MD	
	5:00-8:00pm	Narcissistic Disorders: Shame	D. Clifford, MD	
	5:00-8:00pm	Guided Imagery	G. Oliver, PhD	
	5:00-8:00pm	Biofeedback Therapy	T. Oleson, PhD	
	5:00-8:00pm	MFT Practicum I-III	R. Goltra, PhD	
	5:00-8:00pm	Advanced Human Sexuality	N. Pike, MSW (OC)	
	5:30-7:00pm	Group Process & Technique	J. Packer, PhD	
	6:00-7:30pm	Group Process & Technique	R. Phillips, PhD (OC)	
	8:00-11:00pm	Physiological Psychology	T. Oleson, PhD	
	8:00-11:00pm	Clinical Practicum I-VI	R. Phillips, PhD (OC)	
	9:30-11:00am	Group Process & Technique	D. Fehr, PhD (OC)	
	1:00-2:00pm	Advanced Psychological Assessment	A. Panofsky, PhD	
	2:00-5:00pm	Proposal Research III	R. Hunter, PhD	
	2:00-5:00pm	Professional Issues, Ethics & Laws	M. Gerson, PhD	
	3:30-5:00pm	Group Process & Technique	D. Fehr, PhD (OC)	
	5:00-8:00pm	The Clin. Practice of Psych. in a Medical World	D. Diamond, MD	
	5:00-8:00pm	Proposal Research II	L. Weisbender, PhD	
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD	
	5:00-8:00pm	Primitive Mental States	D. Clifford, MD	
	5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD (OC)	
	5:00-8:00pm	The Holocaust & Schindler's List	B. Schwartz-Lee, PhD	
	5:15-6:45pm	Group Process & Technique	M. Koven, PhD	
	8:00-11:00pm	Research Methods & Analysis II	R. Hunter, PhD	
	8:00-11:00pm	Technique of the Initial Consultation	L. Silverton, PhD	
	8:00-11:00pm	Geriatric Psychopathology	J. Mayhall, PhD (OC)	
	8:00-11:00pm	Object Relations Theory I	W. Rickles, MD	
	1:30-3:00pm	Group Process & Technique	J. Packer, PhD	
	2:00-5:00pm	Human Sexuality	A. Taylor, PhD	
	2:00-5:00pm	Advanced Clinical Hypnosis	T. Moss, PhD	
	2:00-5:00pm	Learning & Cognition	R. Hunter, PhD (OC)	
	2:00-5:00pm	Psychology of Women	D. Platt, PhD (OC)	
	3:00-4:30pm	Group Process & Technique	J. Packer, PhD	
	5:00-8:00pm	Proposal Research I-III	R. Hunter, PhD (OC)	
	5:00-8:00pm	Suicide & Crisis Intervention	M. Peck, PhD	
	5:00-8:00pm	Self Psychology II	L. Superstein, PhD	
	5:00-8:00pm	Issues in Fam. Psychopath. & Psychotherapy	K. Kepp, PhD	
	5:00-8:00pm	Psychopathology & Family Dynamics	S. Harris, PhD (OC)	
	5:00-8:00pm	Psychoanalytic Psychotherapy	D. Platt, PhD (OC)	
	5:00-8:00pm	Advanced Human Sexuality	A. Taylor, PhD	
	5:00-8:00pm	Psychopharmacology	D. Diamond, MD	
	5:00-8:00pm	Industrial/Organizational Psychology	S. Wimer, PhD	
	8:00-11:00pm	Clinical Practicum III	R. Gruener, PhD	
	8:00-11:00pm	Tactics of Change in Family Therapy	K. Kepp, PhD	
	8:00-11:00pm	Child Abuse & Domestic Violence	D. Rowen, JD (OC)	
	8:00-11:00pm	Bridge Between Pedagogy & PA Treatm.	R. Ekstein, PhD	
	9:00-10:30am	Group Process & Technique	R. Phillips, PhD (OC)	
	11:00-2:00pm	Social Psychology	M. Karlovac, PhD	
	11:00-2:00pm	Conjoint Therapy	L. Singer, PhD	
	2:00-5:00pm	Cognitive-Behavioral Therapy	L. Singer, PhD	
	2:00-5:00pm	Psychological Assessment I	K. Cross, PhD	
	3:00-4:30pm	Group Process & Technique	M. Koven, PhD	
	5:00-8:00pm	Group Process & Technique	M. Koven, PhD	
	5:00-8:00pm	Clinical Practicum I	L. Weisbender, PhD	
	5:00-8:00pm	Clinical Practicum II	L. Singer, PhD	
	5:00-8:00pm	Psychological Assessment II	K. Cross, PhD	
	5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD	
	5:00-8:00pm	Tactics of Change in Family Therapy	D. Rowen, JD (OC)	
	5:00-8:00pm	Psychological Assessment III	L. Silverton, PhD	
	6:30-8:00pm	Group Process & Technique	M. Koven, PhD	
	8:00-11:00pm	Proposal Research I	M. Karlovac, PhD	
	8:00-11:00pm	Psychopathology & Family Dynamics	D. Cooper-Byram, PhD	
	8:00-11:00pm	Clinical Case Conference 5	J. Delchamps, MD	
	8:00-11:00pm	Psychopathology II	M. Gerson, PhD	
	9:00-12:00pm	Development of the Person	D. Rozen, PhD	
	1:00-4:00pm	Schizophrenia & Psychotic States	L. Hedges, PhD	
	5:00-6:30pm	Group Process & Technique	D. Fehr, PhD (OC)	
	5:00-8:00pm	Clinical Hypnosis	K. Kanel, PhD (OC)	
	5:00-8:00pm	Comprehensive Exam Review	Core Faculty	
	8:30-10:00am	Group Process & Technique	D. Fehr, PhD (OC)	
	10:00-1:00pm	MFT Practicum I-III	R. Goltra, PhD (OC)	
	10:00-1:00pm	Human Sexuality	N. Pike, MSW (OC)	
	11:00-12:30pm	Group Process & Technique	J. Packer, PhD	
	1:00-4:00pm	Psychological Assessment II	S. Harris, PhD (OC)	

Weekend Special Classes & Seminars

WEST LOS ANGELES

Week	Dates	Time	Course	Instructor
1/6-7	1/20-21	Fri 6:00-11:00pm	Cognitive Therapy for Mood and Personality Disorders	L. Singer, PhD
	1/27-28	Sat 9:00-6:00pm		
1/7-8	2/18-19	Sat 1:00-6:00pm	Issues in Family Psychopathology & Psychotherapy	K. Kepp, PhD
	4/22-23	Sun 9:00-6:00pm		
1/21-22	3/25-26	Sat 1:00-6:00pm	Psychotherapy with the Chemically Dependent Patient	K. Kepp, PhD
	4/8-9	Sun 9:00-6:00pm		
1/28-29	3/18-19	Sat 1:00-6:00pm	Intro. to Meditation & Basics in Family Law	L. Saraso, JD
	3/25-26	Sun 9:00-6:00pm		
2/3-4		Fri 6:00-11:00pm	Managed Care Clinical Practicum	L. Singer, PhD
		Sat 9:00-6:00pm		
2/4-5	2/11-12	Sat 1:00-6:00pm	MFT Advanced Practicum I-III	R. Goltra, PhD
	2/25-6	Sun 9:00-6:00pm		
2/4-5	2/18-19	Sat 1:00-6:00pm	Psychosynthesis	T. Oleson, PhD
	3/11-12	Sun 9:00-6:00pm		
2/11-12		Sat 9:00-5:00pm	Countertransference & Professional Boundaries	W. Coburn, PhD
		Sun 9:00-3:00pm		
3/4-5		Sat 9:00-6:00pm	Psychotherapy with Schizophrenic Patients	O. Dada, PhD
		Sun 9:00-2:00pm		
3/4-5		Sat 1:00-6:00pm	Practicum in the Treatment of Victims & Perpetrators of Violence	Faculty
		Sun 9:00-6:00pm		
3/18-19	3/25-26	Sat 1:00-6:00pm	Tactics of Change	R. Goltra, PhD
	4/8-9	Sun 9:00-6:00pm		
3/18-19		Sat 9:00-5:00pm	What is Meant by Containing a Patient?	A. Panajian, PhD
		Sun 9:00-1:00pm		

ORANGE

Week	Dates	Time	Course	Instructor
1/7-8		Sat 1:00-6:00pm	Theories of Communication	L. Peters, PhD
		Sun 9:00-6:00pm		
1/13 & 15	1/20 & 22	Fri 6:00-10:00pm	Biofeedback Therapy	R. Wolf, PhD
	2/3 & 5	Sun 9:00-6:00pm		
1/14-15	2/4-5	Sat 1:00-6:00pm	Society & Chemical Dependency	L. Saraso, JD
	3/4-5	Sun 9:00-6:00pm		
1/20 & 22	3/3 & 5	Fri 6:00-10:00pm	Suicide & Crisis Intervention	S. Harris, PhD
	4/7 & 9	Sun 9:00-6:00pm		
1/28-29	2/11-12	Sat 1:00-6:00pm	The Family & Chemical Dependency	N. Pike, MSW
	2/25-26	Sun 9:00-6:00pm		
1/28-29	2/11-12	Sat 1:00-6:00pm	Guided Imagery	K. MacLeay, PhD
	3/25-26	Sun 9:00-6:00pm		
2/4-5	2/25-26	Sat 1:00-6:00pm	Psychopathology & Psychotherapy with Victims & Perpetrators of Violence	D. Rowen, JD
	3/11-12	Sun 9:00-6:00pm		
2/11-12		Sat 1:00-6:00pm	Seminar in Psychopharmacology	S. Krasner, PhD
		Sun 9:00-6:00pm		
3/18-19	3/25-26	Sat 1:00-6:00pm	Introduction to Clinical Practice & Managed Health Care	D. Platt, PhD
	4/1-2	Sun 9:00-6:00pm		
4/8-9		Sat 1:00-6:00pm	Child Abuse Assessment & Reporting	K. Kanel, PhD
		Sun 9:00-6:00pm		

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3rd Annual Pow Wow was "Sweet"

By Brandy Flores
Coyote Chronicle Staff Writer

The awesome sounds of drums, the aroma of delicious foods, and the vibrant colors of jewelry and crafts were a few of the wondrous things at the 3rd Annual Pow Wow at CSUSB.

This year's pow wow was entitled, "Sweet Grass Gathering," and was held from 1 p.m.-12 midnight on Saturday, May 20 on the Pfau Library lawn. It was sponsored by the Native American Student Association (NASA) and ASI. Admission to the pow wow was free and open to the public.

"We wanted to get students, faculty, and everyone involved in celebrating Native American heritage," said Joe Miera, NASA president.

Among the many fascinating events throughout the day were the Intertribal Bird Singers, the head male and female dancers, and the head northern and southern drummers.

At one point, Lolly Red Eagle, the head female dancer, from the Assinibone Sioux tribe invited everyone to join her and her family in a special dance. By shaking Lolly's and her family member's hands you were immediately accepted into the dance and were now an active part of the celebration.

In addition to the music and the dancing there was an extraordinary amount of hand crafted jewelry, pottery, rugs, art, and clothing. Vendors from as far away as Lukachukai, Arizona and Albuquerque, New Mexico came to display the various crafts of the Native American Indians.

Some of the most interesting crafts are the dream catchers and the fetishes. The dream catcher is believed to have originated with the Oneida Indians in the northeastern part of the U.S. Usually placed above an infant's cradleboard, the web of the dream catcher is believed to filter all dreams and allow only the good dreams to flow through the open circle.

The fetish is most often an animal carving—usually in stone—which houses the spirit or supernatural qualities of that animal. For example, the frog is associated with fertility while the bear is associated with medicine. Fetishes are important to the Zunis Indians because animals can never be truly understood by humans and so they represent unknown powers.

Since the pow wow lasted all night, there were plenty of Native American foods to fulfill all types of appetites. Navajo tacos, Navajo frybread, and Navajo burgers filled the mouths of many, while intertribal song and dance entertained all.

Trustees Discuss Affirmative Action

From News Services

Education, Chancellor Barry Munitz said, "is a way to create a level playing field." Reviewing the system's policies on affirmative action, Munitz said that the system and its campuses adhere to federal and state laws and board policies when it comes to employee hirings and student admissions.

Calling affirmative action "one of the greatest concerns around the country," Munitz said the question being asked is whether the CSU is locking out qualified students and taking in less-qualified people. His answer was "we don't see it, at least not at CSU." The CSU's goal, he said, is to "provide opportunity and training that allows society to say the playing field is level."

Should a proposed constitu-

tional amendment to prohibit preferential treatment in hiring and university admissions be placed on the ballot and approved by voters, Munitz said he didn't believe much would change at the CSU because the campuses use very little other than grades and test scores for determining admissions. Only impacted campuses or programs use factors other than grades and scores in determining admissions.

"If the language of that initiative goes through, 95 to 98 percent of what we do now we would continue to do.... We will stay down this road," Munitz said.

Trustee Delaine Easton agreed, saying, "CSU trustees have been and should continue to be committed to equal opportunity for everybody." Trustees took no action during the discussion.

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Campus Readies for June 17 Commencement

From News Services

Some 3,900 students are eligible to graduate at California State University, San Bernardino's annual Commencement ceremonies taking place June 17.

The quad south of the Pfau Library will again be the site for graduates to get ready for that "next step" with the blessings of more than 20,000 well-wishers.

Among them will be Commencement speakers Joan Otomo-Corgel and William Hauck, members of the California State University Board of Trustees. Otomo-Corgel will speak at the 9:30 a.m. ceremony for the schools of Education, Humanities and Natural Sciences. Hauck appears at 5:30 p.m. at the schools of Business and Public Administration and Social and Behavioral Sciences ceremonies.

Symphony, University Form Regional Choir

The Inland Empire Symphony and the Music Department of CSUSB are establishing a symphonic choir to perform together, beginning next season.

Open to area residents, the choir does not require auditions, states Tamara Harsh, director of choral activities.

In its first season, they will perform Carl Orff's 'Carmina Burana,' the 'Gloria' of Francis Poulenc and the 'Liebeslieder Walzer' of Johannes Brahms," notes Harsh, who will conduct two of the performances in November and June. The symphony's Maestro, Stewart Robertson, will conduct the Poulenc, which is scheduled for April 1996, she adds.

Rehearsals of the Inland Empire--CSUSB Symphonic Choir will be held Tuesdays at 7 p.m. in the Recital Hall at CSUSB. More information is available is available from Harsh at 880-5859.

A 1972 graduate of California State University, Fresno, Otomo-Corgel earned her M.P.H. in 1980. Since that time she has been an adjunct assistant professor in residence for the UCLA School of Dentistry.

She also has a private practice in periodontics, and has been a staff periodontist at Rancho Los Amigos Hospital since 1981. Professionally, Otomo-Corgel has been involved with the American, California and Los Angeles dental associations, as well as the International Association for Dental Research.

William Hauck earned his A.B. in social science from San Jose State University in 1963.

He is a consultant for the office of the Governor of California, and has been chief of staff for Assembly speakers Bob Moretti and Willie Brown, Jr.

Have You Chosen a Major Yet?

By Victoria Beasdin
Copy Editor

Undeclared students had the opportunity to explore their interests at a noon meeting May 22. Ray Navarro Jr., Director of Academic Services and Testing, hosted a workshop on "How to Choose a Major."

Navarro showed students how to choose their top three work values and apply them to a major. Reasons for working could include recognition, achievement, leadership, social welfare, self-expressions, money, work values, independence, creativity, challenge, interpersonal relations, variety, travel, spiritual, environment, and communication.

Try it out for yourself. Draw a big circle on a piece of paper. Draw a small circle within the bigger circle. Number three spaces within the small circle.

Now, categorize your reasons for working by assigning them a percentage of the donut. When you have chosen a space for every work value, list the three largest areas in the small circle.

While this game won't guarantee a perfect match, it will give an idea on what you should major in, says Navarro.

Business Education Association, Associated Students, and the Communication Club sponsored a free career conference May 26. Workshops on productive networking results, power dressing, designing a winning resume, leadership development, career planning strategies, seven habits of successful people, job search with results, and interviewing techniques were presented. Patricia Rodgers Gordon, director of the Career Center, Denise Benton, director of Upward Bound, Taft Newman, EOP director, Dr. Rizzo,

chairman of the SSD Program, Heidi Lochart from the Outreach Program, Dr. Victoria Seitz, from the marketing department, Paul Esposito Jr., coordinator of the placement center, Dr. Rincon, Vice-President of Student Services, Professor Daniel Tuckerman and Dr. Kevin Lamude, both from Communication Studies, all offered help and reassurance to students.

Choosing a major goes hand-in-hand with developing a career. Navarro advised students choose a career that you like and incorporates your skills and experience, not one that society, parents, and money choose. Many students change majors more than once during the college career and the average person changes careers five to seven times during a lifetime. Reassessing your interests periodically can ensure job and family happiness.

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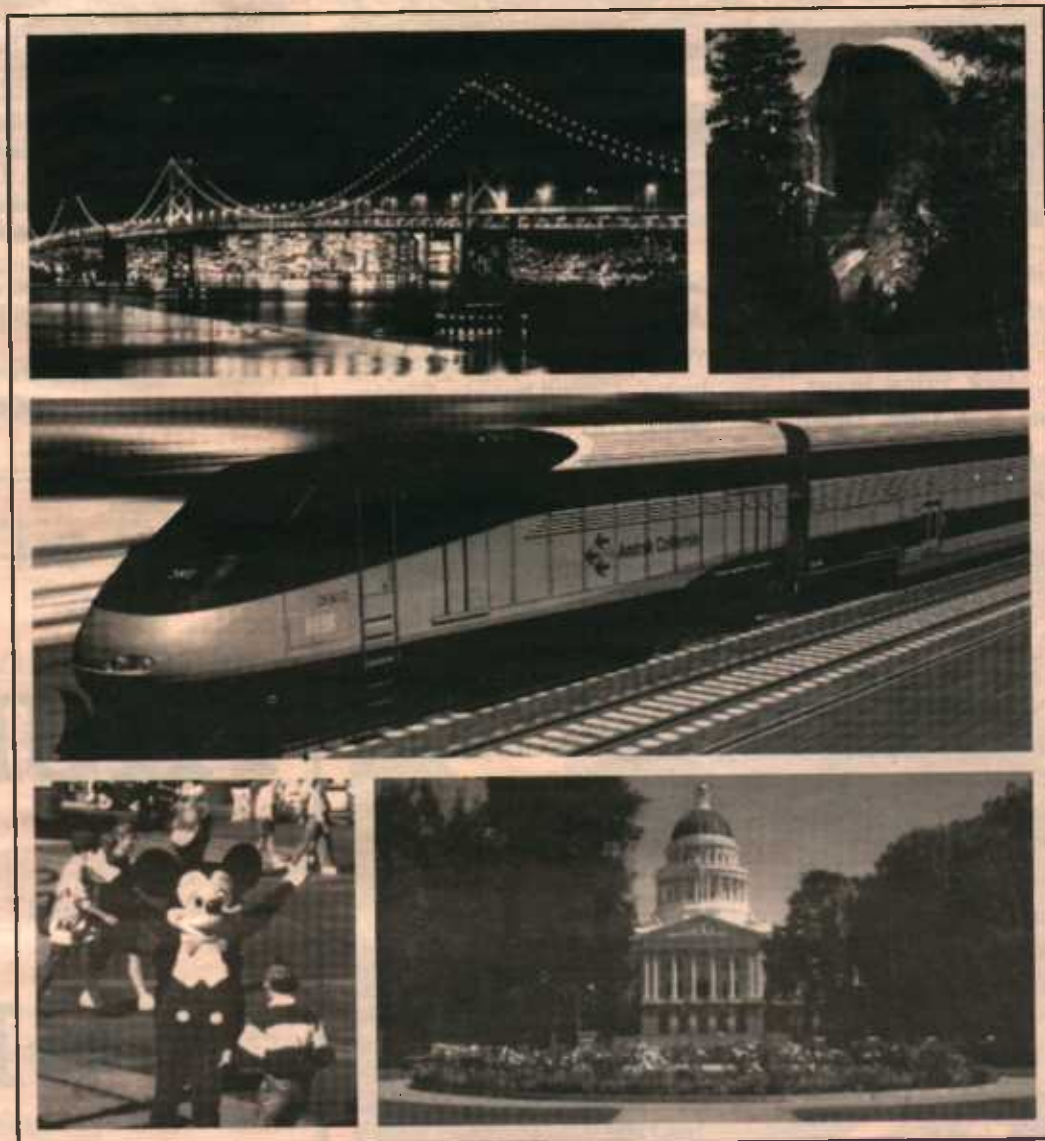
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