Fee Referendum is Proof Positive of Opportunities

By Kalen Hayter
Coyote Chronicle Staff Writer

The Student Recreation and Athletics Referendum, which was passed in the spring quarter of 1994, was supported by a majority of the student body vote, and put into effect at the beginning of the 1994 fall quarter, has produced many opportunities for students.

Most students, faculty, and staff may recall the campaign to pass the referendum; an $18.00 per quarter fee increase, that would support "recreational sports, club sports, intramural sports, funding for an Health and Physical Education/Coussoulis Arena Facilities Coordinator, intercollegiate athletics, and related activities," as stated in a draft referendum proposal. Some may remember the fee increase as a way of squeezing additional monies out of the pockets of students, where lint, rather than dollars, are more plentiful. However, the passage of the referendum has produced an abundance of positive opportunities for the student of Cal State.

The opportunities produced for the students, campus, and community as a whole are vast. For $54.00 a year ($18.00 per quarter) a student has for their use, a complete fitness center, a swimming pool, racquetball courts, tennis courts, basketball courts, recreational sports teams, and the opportunity to see intercollegiate sports events in a state of the art facility, the Coussoulis Arena, with no additional fees. These are some of the areas that are most directly related to the students, and areas that are most noticed.

The Cal State Campus and the Community also benefit from the passage of the fee referendum. Coupling the referendum with the move into the new Coussoulis Arena and the Health and Physical Education facility is a great opportunity. "The use of the arena can be maximized by concerts, major intercollegiate events and other appropriate activities. Through successful coordination and direction, the Physical Education program can receive significant benefits," as stated in a draft proposal.

The move into the 5000-seat Coussoulis Arena has brought on much excitement within Recreation Sports, Physical Education and Athletics. When students attend a home Athletics event, or other intercollegiate event, they will be treated to top of the line facilities in the largest arena in the California Collegiate Athletic Association. From the gigantic four-sided digital scoreboard to the theater-style-seat section, and the participation of the Cal State Student Body, the Coussoulis Arena has superiority placed all around it. Physical Education classes are currently held in the arena, and in the fitness center. Previously, the classes were held in the small Coyote Den, where it could provide a max-

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Classifieds
### Weekly Events at CSUSB

**Wednesday, June 7**

- **ART EXHIBIT:** Chris Peacock. **SUCC**, 11 a.m.

**Thursday, June 8**

- **CONCERT:** CSUSB Symphony Band. Giannini: Symphony No. 3 Luis Gonzales, director. **RECIIT**, 8:15 p.m. $3

**Friday, June 9**

- **CONCERT:** Full Fathom Five Woodwind Quintet. **RECIIT**, 8:15 p.m. $3 CSUSB Students, $5 General Admission.

**Saturday, June 10**

- **LECTURE:** Professor Giacchi speaks on Spain. Sponsored by Phi Kappa Phi

**Sunday, June 11**

- **WORKSHOP:** Working with Gay & Lesbian Co-Workers & Clients. With Craig Henderson, PSYCho-logical Counseling Center. **CA=CREATIVE ARTS**

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To place your campus event, club or fraternity/sorority meeting in the Calendar, send your information to CALENDAR, c/o The Coyote Chronicle, University Hall 201.09, or leave voice mail at (909) 880-5931, or e-mail to agllip@acme.csusb.edu. Calendar announcements are FREE.
Baca Assures Faculty of Support

By Audra D. Alexander
Editor-in-Chief

Assemblyman Joe Baca met with local CFA members Friday, May 26, to discuss the problems and progress affecting the budget of the California State University System. Baca began by stating that the Assembly Budget Sub-Committee passed the proposed budget submitted by the CFA. Baca also stated that the CSU budget will go before the full committee on Wednesday, May 31, to be approved. "The problem lies," says Baca, "in that the budget may be approved, but there won't be any funds to cover the expenditures."

Baca reminded faculty and staff to write letters to their political representatives. "The Assembly will soon begin to meet with Pete Wilson, in order to counteract his proposed fee hikes. We need everyone's support. The California State University is being underfunded by around $58 million or more."

Baca addressed facts regarding the salary of correctional officers in relation to a tenured professor in the CSU system. One of Baca's sons is a correctional officer, but Baca still agrees that, "we do need to cut prisons. But there are a lot of programs that still deserve funding."

Faculty present introduced the problem of the increasing numbers of students.

Student Gains Scholarship For Seminar

Janine Brauer was practicing multicultural education long before it ever became fashionable, but the San Jacinto resident has never said she wasn't willing to learn more.

A Cal State, San Bernardino student working on her administrative service credential, Brauer is one of only 100 students selected nationwide to attend the Multicultural Education in America Academic seminar being held in Washington, D.C.

The May 15-26 program gave students a chance to meet with national policymakers, discuss ideas, go on educational tours and attend workshops and briefings.

An assistant principal at March Mountain High School in Moreno Valley, Brauer has been in education for 20 years. For the past four, she has worked directly with teachers at reducing stereotypes in schools.

She recalls for example, one student who was dressed in black Levis, a black denim jacket and a cowboy hat, telling her she walked by him on campus that she often hello to other students, but never to him.

"Cowboy hats and black denim jackets are not "what is traditionally (worn) on campus," says Brauer, who apologized to the student for her oversight. "What if the feeling wasn't the same?"

Brauer does not believe the sharp focus on multicultural education in recent years is hurting overall education. "Some people feel you have to give up something to get something," but there are wholism in the curriculum is being replaced, she explained, adding that multicultural education is not a lesson you teach as much as it is an attitude you model.

Brauer was sponsored for the academic seminar Cal State associate professor of educational administration, Dr. Cheryl Fischer, who, for Brauer, was an unqualified inspiration. "She is second on my list of professors I will never forget," Brauer says.

Phillip Morris Companies, Inc., one of the sponsors of the seminar, has given full scholarships to Brauer and the 99 other students. Multicultural Education in America has been in existence for 20 years.

It's the Absolute End!!!!

Sublime, one of Southern California's best-known alternative rock bands, will headline the "End of the World" concert on Thursday, June 1 at Cal State, San Bernardino.

Since the trio formed in 1988, its popular underground hit "40oz. to Freedom" was released on Stunk Records three years ago, and has topped 7,500 sold. Sublime's new release, "Robbin the Hood," sold more than 2,000 copies in two weeks.

The Orange County group has worked with The Melvins, The Vandals, HR of Bad Brains and Eek-a-Mouse. Once considered a "below average... backyard beer buddies" band, Sublime has become a group with a young and growing cult following. One of the band's most recent shows was before several thousand at Cal State, Dominguez Hills.

Other groups playing at the party include The Ziggens, Bend, Ingrid's Ball, Stillwater Black, Dirtbags, The Skeletones and Person Non Gratia.

Static Radio, CSUSB's own radio station, will begin broadcasting at 11 a.m. CD's, T-shirts, movie passes, and other items will be given away. According to Jon Lyons, program director for Static Radio, "If you can think of it, it's probably free."

Sponsored by INTERCORE Works, Associated Student Productions, and the Student Union Program Board, tickets are $6 for Cal State students and $8 for general admission. Tickets can be bought through the ASI Box Office, or the following record stores: Groove Time (884-0197); AMC Records (885-5180); Rhino Records (626-7774); Mad Platter (351-6910). And in Orange County at: Bionic Records' stores in Huntington, Fullerton, and Cypress. Concertgoers must be 18-years-old and up.

The "End of the World" show runs from 12 noon until 10 p.m. in the Student Union Events Center. For more information, contact 880-5943 or 426-4616.

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The Coyote Chronicle is published on alternate Wednesdays during the academic session by the Department of Communication Studies, California State University, San Bernardino.

The opinions expressed in The Coyote Chronicle are those of the writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or organization sponsor named.

The Coyote Chronicle does not condone the use of any language that is racist or otherwise offensive in nature.

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"Queer Coyote" Column Finds Favor on Campus

Dear Editor:

I've been following the ongoing debate about the new "Queer Coyote" column with some interest and wish to add my voice now that both Mr. Christensen and Mr. Smith have asked for an equal representation in the form of a column devoted to Christian issues. I, too, would welcome such a column in sexual/Gay issues, but only if it covered all the Christian points of view and not just those of the most conservative.

I, too, am a Christian who takes great comfort in my faith. I am also a Lesbian. On a college campus, I would think that one's sexual orientation and one's beliefs about religion and spirituality would not be reasons for attack, but rather would be honored by all faith. In other words, on this campus, it has been treated generally with much more kindness than it has been to be an "out" Christian.

Now why might that be so? In my opinion, a few Christians have given the rest of us a bad name. Yes, some Christians are bigots, hate-mongers, terrorists, and gay bashers. So, what's new? Among the people most openly opposed to Martin Luther King's determined crusade to register Black voters and advance Black people's Constitutional rights in the fifties and sixties were white ministers who preached in favor of segregation using the Bible to support and defend their bigotry.

Today, some Christians are using the same tactics to deny Constitutional rights to Gays and Lesbians, immigrants, and the poor. But please know that not all Christians are bigots. Some of us truly believe that we should emulate Christ and not the Pharisees who persecuted Him. Some of us are intelligent Gay Christians who understand the Bible as well as Mr. Smith or Mr. Christensen and who know better than to quote out of context Leviticus or Romans or any of those other passages used to "clobber" folks.

So I would like very much to see a Christian Issues column if it would be a fair and balanced look at Christianity. Run it right next to the "Queer Coyote," and let's talk!

Dian J. Pizurie

Assistant Professor of History

The Coyote Chronicle
Circle K Club Helps CSUSB Campus and Each Other

By Victoria Beeden
Copy Editor

Junior Rami Fodda receives 100 telephone messages a week from past acquaintances. He doesn't seem to mind.

With a full university schedule and a part-time job in the Student Union, the biology major probably doesn't have time to return his calls. He does need to be updated on Kiwanis events all over the California area. He recently was named Publications Editor of the district that he has been a part of for three years.

Sunburst is a monthly newspaper for the college level members of Circle K. Fodda must interact with the adult Kiwanis chapters as well as exchange news with the adult clubs. He is also responsible for the executive board newsletter, and he handles two committees, and he votes on any financial issues, as one of four executive officers.

Biology major Ron White was named Governor and his responsibilities are to administer information and ideas to all service clubs, trains volunteers for national and international conventions, and works on the international Circle K board. He has been a member for four years of Circle K at Cal State.

The chapter recruits members year-round. Most of the members have walked into the weekly Wednesday night meetings by referral from a friend.

"When I first joined Circle K, I thought, "Cool, I get to do community service." Then, I realized that there are nice people here in the club, who will not prejudge you, who will not take you at face value," said Fodda.

The club members respect each others' schedules and the best members seem to be the busiest ones. The factor that CSUSB is a commuter campus has not affected Circle K that much.

"Our members have the desire to do this and our most active members are very busy," White said.

This years' international convention is in Phoenix and White has been involved in planning. He says every member is invited if they have put time into the community.

The district and international conventions are ways to network and make friends from all walks of life all over the world and celebrate volunteer efforts.

There are 700 paid students and about 700 unpaid students in the district. District dues are $21 a year and $4 for club fees. The membership dues are reduced to $10.50 toward the end of the year.

"A lot of people think that is too much money, which I think is interesting because it is not just an organization that you're a part of for community service," Fodda argues. "It gives you the ability to interact with Kiwanians and Kiwanians are professionals in the community and are incredible potential connections for your career and future."

Networking isn't the only positive aspect of Circle K International. Community hours are also rewarding for the members. The latest project is working with Option House, a shelter for battered women and children. White said the club tries to help the shelter in any way possible.

According to White, "There are 2 to 300 hundred homeless children in San Bernardino everyday. These kids don't go to school."

About 20 students, dedication, and commitment have drawn a place on the globe for Cal State San Bernadino because of the internationally known Circle K Club. Student Life named the San Bernardino Kiwanis sponsored club "Organization of the Year" last year for contributing over 10,000 hours on the campus and in the community.

"The staff and university administration, ASCI, and faculty members call on Circle K to assist them at times for career center events and faculty projects," said member Rami Fodda.

They also sponsor dances, present awards to active clubs, and build a float for the Rose Parade every year. Some of the CSUSB Circle K members camped out together overnight and rode the float. Circle K has received congressional recognition recently and a plaque for community service from Ontario. Their endeavors in the San Bernardino area are sponsored and supported by judges and citizens.

The club stays active in the summer and plans to work with California colleges including U.C. Irvine, U.C.L.A., University of Redlands, U.C. Riverside, and U.C. Berkeley. They will also work with area Kiwanis clubs and high school Key Clubs to participate in a workshop in Hawaii.

"The reason I enjoy doing this is you get to truly enjoy working with the community. (We are) making a positive difference in peoples lives. And we can truly make a difference by really caring right now. I really believe that," said White, "I get to work with so many people who really care about making a difference."

"It is one of the best organizations to get involved in. You do a lot of traveling and it is not as expensive as it sounds," said Fodda.

The club's annual budget is $15,000 and the money goes toward conventions and projects.

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Membership at SBCCU requires a $25 deposit to a savings account. All offers are subject to credit approval. Discount on car loan rates valid only through July 31, 1995. Offer valid for CSUSB graduates only.
It's Graduation Time--Can You Find Yourself a Job?

By Brian Lees
Managing Editor

The end of another academic year is just around the corner here at CSUSB, and for seniors, this means graduation and moving on. And for those who have worked hard, they will pay off in the outside world.

Managing Editor

This is because the (great Depression, college graduates are still facing a very soft, tight job market. In keeping with these times, let's take a look at the current graduation trends in the CSU system and the recent trends in the job market that faced last year's graduates and may very face this year's as well.

THE CSU SYSTEM: AN ANALYSIS

According to the 1995 Facts about the California State University pamphlet, the entire CSU system has an enrollment of 319,968 students, conferred 68,073 degrees, and is slated for a total budget of just over $2 billion (including almost $200 million in student fees). Of the students enrolled, 258,960 were undergraduates (55.3% female and 44.6% male). Of the degrees conferred, 55,358 were Bachelor's degrees.

The most popular degrees systemwide were Business and Management (23.5% of all enrolled undergraduate students), Social Science (10.4%), Interdisciplinary Studies (9.1%), Psychology (7.2%), and Engineering (6.5%).

The CSU employs 33,859 people, 16,531 of whom are considered faculty. Of the faculty, 10,760 are full time (67.7% male and 34.9% female).

There are currently 20 universities in the system, with the largest being the University of California, with over 200,000 students. CSUSB is among the smallest of the CSU campuses in enrollment, and thus, in budget as well. According to the 1995 CSUSB Statistical Factbook, our enrollment is presently at 11,007, followed in descending order by CSU Dominguez Hills (9,744), Humboldt State (7,049), Sonoma State (6,611), CSU Stanislaus (5,877), CSU Bakersfield (5,098), and CSU San Marcos (2,736). Our budget was $70,277,252 for this year. CSU San Marcos had the lowest budget at $26,491,388.

Approximately $598 million in financial aid was distributed to 124,300 students (39% of the total CSU student population) in order to help combat student fees that have risen over 100% from the 1990-91 academic year. The average award was $4,814.

Systemwide graduation rates vary widely from campus to campus. The rate that students graduate (within 5 years) from the system as a whole is 24.7% according to a study done by the CSU system based on the students who enrolled in the fall of 1988 and were expected to graduate by 1993.

The CSU persistence rate, which is a combination of the graduation rate and the continuation rate (students still continuing with their education after 5 years) is 52.4% systemwide.

Chico State has the highest graduation rate at 41.8% and persistence rate at 63.5%, followed by Fresno State (32.9% and 57.7%, respectively), Sonoma State (31.7% and 52.5% respectively), and Cal Poly San Luis Obispo (31.3% and 62.2% respectively). CSU Stanislaus has the lowest continuation rate at 19.3%, and Dominguez Hills has the lowest graduation rate at 11.6% and persistence rate at 35.5%.

CSUSB, by comparison, has the second lowest continuation rate (20.2%), the sixth lowest graduation rate (22.3%), and the third lowest persistence rate (42.3%). Reasons often cited for these statistics are the increasing fees, shrinking class selections, overcrowded classes, and lack of overall support from the university or home.

CSUSB: AN ANALYSIS

CSUSB conferred 2,449 degrees in 1994, the highest number the university has ever awarded, an increase of 8% from last year and 37.7% from the class of 1990. Of those conferred, 1,926 went to undergraduate students. Graduate degrees awarded actually showed a decline from 543 last year to 523 this year.

The academic year began at CSUSB with 11,864 students in the fall, dropped to 11,416 in the winter, and now stands at 11,007 in the spring (the lowest our enrollment has been since the spring of 1990).

CSUSB's enrollment peaked at 12,561 in the fall of 1991 and has never been higher (contrary to popular opinion). The highest annual average of enrollment was 12,018 for the 1991-92 academic year. Enrollment has dropped about 4.9% since its peak year. Because of the decline in enrollment and the creation of new fields of study, several majors have seen a drop in their popularity in both absolute numbers and percentages. But other majors seem to have suffered a bit of a drop due to being too rigid.

The job market has been soft since the beginning of this year. Business Administration was once the most popular major of the top 10 (top 10 majors are listed below). As a result of their enrollment drop, the majority of CSUSB majors have shown a decline in their popularity. For example, Accounting and Finance (down 49%), Business Administration (down 40.7%), Marketing (down 40.3%), Spanish (down 31.3%), and Industrial Technology (down 40.7%).

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Another major showing a decline since its peak of 50 enrolled students in 1990-91 is Chemistry, which has shown a decreased enrollment of 32.6% to an enrollment of 54. John Craig, Chair of the Chemistry Department said that this trend "could be due to a soft job market for chemists majors the past few years."

Craig believes that because 'chemistry is a field that has a lot of industrial employment and such employment is down at companies that do chemical things,' the job market may not be too bright for graduates in the San Bernardino area who are not willing to relocate.

Presently, the most popular major is Liberal Studies, with many of these graduates hoping to go into the teaching profession. After Liberal Studies, which has 1,080 students enrolled, comes Psychology (708 students enrolled), Accounting (662), Business Administration (560), Nursing (464), Biology (438), Criminal Justice (342), and Marketing (316).

Majors posting significant gains in enrollment include International Business (up 18.9% from last year), Information Management (up 20.1%), Management (up 15.6%), Graphic Art Design (up 7.9%), Social Work (18.5%), Social Sciences (up 9.6%), Criminal Justice (up 6.5%), Child Development (up 45.9%), Anthropology (up 16.7%), Nursing (up 8.7%), Health Services Administration (up 33.3%), Food and Nutrition (up 33.3%), and Biochemistry (up 61.1%).

THE JOB MARKET FOR RECENT GRADS: AN ANALYSIS

Unfortunately, the CSUSB Career Development Center has no statistics on the rate at which students find jobs upon graduation. An unidentified secretary at the center said that it "wouldn't be logical to keep such records" with the limited resources they have at their disposal. She does, however, estimate that approximately 30% of alumni pay the fee. As a result of this, they have evaluated our programs. And our members are trained in the specific area in which they teach. For example, certified public accountants teach the accounting class, and so on.

Other majors showing significant decreases in enrollment include Liberal Studies (down 5.6% from last year), Psychology (down 7%), Human Development (down 23%), Geography (down 36.6%), History (down 13.6%), Sociology (down 22.2%), Economics (down 23%), Marketing (down 12%), English (down 12.4%), French (down 40.9%), Spanish (down 27.3%), Philosophy (down 27.8%), and Industrial Technology (down 40.7%).

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Economic Market Trends

(May 2, 1995 through May 26, 1995)

<table>
<thead>
<tr>
<th>Economic Measure</th>
<th>May 12 Close</th>
<th>May 26 Close</th>
<th>Overall Trend</th>
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<tbody>
<tr>
<td>Dow Jones Industrials</td>
<td>4,430.56</td>
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<td>DOWN 61.56</td>
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<tr>
<td>Gold</td>
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<td>$386.50</td>
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</tr>
<tr>
<td>30-Year Treasury Bonds</td>
<td>8.5%</td>
<td>8.75%</td>
<td>DOWN 0.25%</td>
</tr>
<tr>
<td>Dollar (in Yen)</td>
<td>86.70</td>
<td>82.65</td>
<td>DOWN 4.05</td>
</tr>
<tr>
<td>Unemployment</td>
<td>National: 5.6% in April (Revised), UP from 5.5% in March</td>
<td>State: 7.8% in April (Revised, UP from 7.6% in March)</td>
<td>Inland Empire: 6.5% in April (Revised, UP from 7.5% in March)</td>
</tr>
</tbody>
</table>
Grads and Jobs (cont'd from page 6)

and materials in their library that have not been stolen are being re-located in the Pfau Library.

Apparently, no other entity, either on campus or in the entire CSUSB system, has ever done any kind of study to find out if or when graduates ever get jobs. It is utterly amazing that such a large, bureaucratic system does so little to evaluate itself and the "success" of its job of providing certain services to its customers (the students) in providing them an education. The search for answers, which included calls to the California Postsecondary Education Commission, American Council on Education, and National Center for Educational Statistics, was met with no success.

The search ended with the most recent data available—reports on the job market for the Class of '92 in scholarly journals nearly 11 months old found in the Pfau Library. The results are that the job market as a whole may be improving, but certain fields are struggling with continued lost jobs and graduates flooding certain markets.

According to a 1992 national Current Population Survey, it still pays to be a college graduate, as the unemployment rate for those with at least a bachelor's degree earned $16,118 more on the average than those with just a high school diploma, and faced a lower unemployment rate (3%) than those without a college education (7%).

The problem is that these statistics can be somewhat deceiving. The unemployment rate for those with a college education has tripled since the last recession in the early '80s.

Furthermore, many graduates are either underemployed, underpaid, or are working in jobs in fields totally different from their major that don't require a college degree.

A 24-year-old college grad can expect to make as little as $10,887 and an average of $20,739. In fact, the bottom 10% of all college grads earned only $15,438, well below the median for high school grads ($21,241).

In addition to this, approximately 25% of those with a B.A. or B.S. degree are in positions that do not require a college degree. This is especially true for business and economics majors, many of whom are finding employment as part-time bank tellers and door-to-door salespeople.

The study also shows that advanced degrees also pay off. Those with master's degrees are less than half as likely to be in positions that do not require a college as those with just a bachelor's degree. And those with a doctorate or other professional degree face virtually little or no chance of working in non-college jobs or being unemployed.

Thus, it makes sense that the study would show that physicians, lawyers, and dentists were the highest-paid occupations. On the low end were clerical, social workers, secretaries, bookkeepers, insurance claim adjusters, and retail sales/management.

One field that has taken a beating from the lingering effects of the most recent recession is chemistry. According to a 1994 nationwide annual study by the American Chemical Society, the unemployment rate for chemistry majors was 2.7% last year, the highest since 1973. Another 2.5% were underemployed, 2.9% on postdoctorals or fellowships, and 2% gave up seeking employment totally.

The reasons for this sudden softening of the chemistry job market stems from graduates flooding the markets and industrial and corporate downsizing that has eliminated 20,000 jobs. The best bet for those in this field is to "get a Ph.D., be a manager, and stay a while." The average salary for those with a Ph.D. in chemistry is $57,900, but women are still victims of discrimination in a field where they will earn 10% less on the average, even for the same exact position that their male counterparts may hold.

CONCLUSION

The economy is still slumping in many sectors and the potential worker (specifically recent college graduates looking for jobs) is bearing the brunt of it. The job market may get even tighter because of recent trends showing the national economy slowing down and our local economy's recovery stalling once again. A high-quality education at a CSU campus (which is becoming more and more difficult for the middle class to obtain at these times) is no longer a guarantee of a better way of life or "upward mobility."

It is difficult to see where this trend will take us, but the best solution may lie in some major changes in our nation's entire political economic structure. With no relief in sight for rapidly escalating student fees in the CSU and UC systems, and Republican Congressional leaders standing firm against any raise in the minimum wage, it will continue to be a struggle for many students to get the college education needed for a better standard of living. We can only hope that someday we will all be wise enough to put the student first.

Until then, good luck to the Class of '95 in your job searches and don't lose hope in your quest. Good jobs are still hard to find, but take refuge in the fact that you may at least be one of the last of those lucky enough to receive a college education.

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The issue of affordable health care has been a main topic of debate in state and national government over the last few years. While the focus is usually on families, Associated Students, Inc. is helping students combat the increasing difficulty of finding affordable health care, by offering the "Student Accident and Sickness Insurance Plan," through the Renaissance Insurance Agency.

Patrick Areffi, A.S.I. Business Manager feels, "The Insurance will serve students well. It doesn't give unlimited benefits, but for students it is a very good program." Coverage under this plan costs students $95 per quarter or $377 per year for the 1994-1995 school year. This plan may be used as medical coverage or to supplement already existing coverage. CSUSB students also have the option to purchase coverage for their spouse and dependents under this plan, though the cost increases $337 per quarter with each dependent added.

A.S.I. sponsored plan offers several benefits including payment of 70% of the cost of doctor visits, hospital care, surgery and ambulance service after payment of a $100 deductible. Unlike many health care plans, these benefits apply to any doctor or hospital. If, however, you visit one of the plans' Preferred Provider Organizations (PPO) Renaissance will pay 90% of the bill after the deductible. St. Bernardine's Hospital, Loma Linda Hospital, and San Bernardino County Hospital, are just a few of the facilities included in the PPO and a full list of participating doctors and hospitals is available through A.S.I.

The catch to this plan, and the reason for the low cost, is that you must visit the Student Health Center on campus and receive treatment there first. If you have not been covered by medical insurance for more than thirty days before the date this plan was purchased, Healthy Newborn Baby Benefit is also included in the "Student Accident and Sickness Insurance Plan." This benefit will pay up to $50 and $100 per day for a healthy newborn baby's hospital stay, up to a $400 total. Though still covered by her parents insurance, Angie Manuel said, "I'm sure [the insurance] will serve students well. It doesn't give unlimited benefits, but for students it is a very good program." Though still covered by her parents insurance, Angie Manuel said, "I'm sure [the insurance] will serve students well. It doesn't give unlimited benefits, but for students it is a very good program.

Currently only 178 students are participating in this program, but health care will continue to be offered through A.S.I. despite the low enrollment. Medical coverage and price are not fixed, however, and may change by the 1995-1996 term. If you are interested in learning more about this health insurance plan, information is available in the A.S.I. offices.

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**Diabetes Mellitus Affects 14 Million**

By Yolanda Ruokis, M.D.
Special to The Coyote Chronicle

Diabetes Mellitus is a common known disease in our society. It is estimated that there are over 14 million diabetics in the U.S. today.

The biological problem in diabetes lies with insulin production by the pancreas. Insulin is a vital hormone which allows glucose (sugar), the body's source of energy, to be used by the body's cells.

There are various types of diabetes. Type 1, or insulin dependent diabetes, usually appears in childhood. Type 1 diabetics can make very little or no insulin at all. Their symptoms can appear very rapidly and be very severe. These diabetics need insulin to live and so they are called "insulin dependent".

Type 2 diabetes is more common than type 1. Type 2 diabetes is usually seen in mid-life and is a more stable, easily managed disease. Unlike Type 1, in Type 2 diabetes the body makes enough insulin, but for various reasons the insulin does not function properly. Thus, Type 2 diabetics are called "non-insulin dependent". Frequently they can be controlled by a combination of exercise and diet under supervised conditions.

The diabetic is overweight, a doctor will normally prescribe a diet to achieve the patient's ideal body weight. In some cases, the diabetic may not need to be on anti-diabetes medications if ideal body weight can be achieved and maintained. Weight loss helps the body's insulin work more efficiently.

The most common symptoms of Diabetes Mellitus are: thirst, frequent urination, hunger, weight loss, fatigue, changes in vision, slowly healing cuts, and numbness or pain of the toes and fingers. In some cases a patient is diagnosed as having diabetes through routine blood glucose tests, yet there were no symptoms at all. These patients may have had diabetes for an extensive time, causing damage due to high blood sugars.

If untreated, the long-term effects of high blood sugar levels can cause damage to the body. One can lose vision, develop kidney problems, nerve damage, blood vessels and heart disease. If you experience any of the symptoms mentioned above, an appointment can be scheduled for testing by calling the Health Center at 880-5241.

Yolanda Ruokis is a Physician on the staff of the Student Health Center. If you have any questions regarding diabetes, an appointment can be scheduled by calling the SHC at 880-5241.
Omnitrans Testing Bicycle Racks

From News Services

Omnitrans is testing a way to combine the use of bicycles and transit through the addition of bicycle racks on buses. Beginning with the trial phase, the bike racks are now in operation on Route 22 in Rialto. According to Durand L. Rail, General Manager, “We are currently testing two types of bicycle racks to determine the safest and most convenient for our commuters to use.”

Located on the front of the buses, the racks hold up to two bicycles at a time. Following the test phase, one rack will be selected for installation on the entire Omnitrans fleet. There’s no extra cost for bringing your bicycle along. Easy instructions for loading and unloading will be available on the bus, or by phoning Omnitrans at 1 (800) 966-6428.

Today’s emphasis on fitness and concern about a healthy environment has encouraged the use of the bicycle as a viable means of transportation for work, school, and recreation trips. When the Bike-N-Ride Program is completely in effect, it will be available on all of Omnitrans 37 fixed bus routes in the San Bernardino Valley.

Graduate Named to Minority Leaders Program

From News Services

Alfreda Cenance, a CSUSB graduate student, will be participating in the 1995 Minority Leaders Fellowship Program in Washington, D.C., this summer.

A Fontana resident, Cenance will be immersed in the two-month experiential learning program that will help her examine her role as a leader of color in a multi-cultural society, according to The Washington Center, which is sponsoring the event.

The academic program, which helps students earn college credit, includes leadership and diversity seminars, internships, Capitol Hill meetings and portfolio evaluations, among other topics.

Cenance is working currently toward dual master's degrees in psychology and social work at CSUSB. She aims to attend law school in order to teach women's studies and social work classes from a legal perspective.

The Washington Center has been providing learning experiences to promote the cultivation of future leaders for public, private, and non-profit sectors since 1975.
**PolyGram's Latest Full of Surprises**

By Brian Leas
Managing Editor

The following are again categorical reviews of some more recent or upcoming releases sent to The Coyote Chronicle by the PolyGram Group Distribution company.

**SOUTHERN ALTERNATIVE
I Am An Elastic Firecracker, Tripping Daisy (Island label)**

This quirky four piece band from Dallas, Texas is actually delightful to listen to. Their new album, I Am An Elastic Firecracker, displays elements of classic punk, grunge, and mellow '70s Southern rock.

The first 8 cuts on the album are exceptional, ranging from the grunge of the opening track "Rocket Pop" to the trance-like vocals reminiscent of Tom Petty on "Motivation" and "Same Dress New Day."

I particularly enjoyed the first single "I Got a Girl" and the melodic "Paranoid." Also of interest is the fantastic guitar work on "Trip Along" and the harmonic vocals on "Raindrop," which resembles some missing Persons songs from a decade earlier.

The only weakness Tripping Daisy displays is a loss of intensity on the last 4 songs on the album. Even the best of these songs, the closing track "High," is a bit stale.

Tripping Daisy is obviously best when it sticks to a moderate punk/hard Southern rock formula and avoids the slow stuff filled with overused drug metaphors. Nevertheless, I Am An Elastic Firecracker is a solid release that is more than worth a listen.

**WORLD BEAT/HIP-HOP
Maxinquaye, Tricky (Island)**

Tricky marries the concept of reggae-style vocals (notorious for the obligatory overseas echo chambers) with the latest in sampling technology and strong drum-hop rhythms. The results are mixed at best.

The album opens with its two best tracks - "Overcome," complete with a sample of Shakespeare's Sister's "Moonchild" and characterized by calliope synths, and "Poncore," which contains a strong wood beat.

Unfortunately, where Maxinquaye goes downhill, "Hell is Around the Corner" is hell to listen to, as the incessantly annoying sound of a cracking old record dominates. Other lowlights include the rather stupid "Brand New You're Reelu," which features the line "Bullshit in the Head," about 40 times and duck quacking sounds, and "Strugglin," which gets lost in the monotonous repetition of the sound of a gun being cocked.

It is best when it sticks to experimentation with fresh rhythms and unique samples like Smashing Pumpkins' "Suffer" (used for the track "Pumpkin." When Tricky tries to deal superficially with "gangsta rap" issues and uses the same stagnant rap formulas made popular by others, the result is usually disastrous, as is most of this album.

**80's NEW WAVE/ALTERNATIVE
Waps! Nest, The 6ths (London)**

What is unique about this album is that many of the performers are gay. Many of the songs sound like something out of the mid-'80s new wave era. Simon Merritt's, "Aging Spinster," featuring Peter Gabrielish rhythms and Psychoelic Purish vocals.

Other songs were reminiscent of Fleetwood Mac (Ayaah Akashiba's "Winer in July"), Howard Jones (Mac McCaughan's "Dream Hat"), Kirsty MacKinnon's (Amelia Fletcher's "Looking for Love in the Hall of Mirrors"), and Annie Lennox (Anna Domino's "Here in My Heart").

It was difficult for me as a straight man to relate to some of the issues in the songs. Robert Scott's "Heaven in a Black Leather Jacket" went out of its way to use sexual terms to describe sado-masochistic desires involving the human excretory system.

Furthermore, the group references to a gay bar in Barbara Manning's "San Diego Zoo," subtle sado-masochism in Dean Wehame's "Falling Out of Love with You," and the line "I eat all chocolate fed to me" in Georgia Hulley's "Movies in My Head" were all lost on me at first.

Nevertheless, Waps! Nest, is a very impressive collection of 15 songs that wouldn't normally be heard on the radio.

**AMBITIOUS/NEW AGE
Orbus Terrarum, The Orb (Island)**

These "kings of ambient house" have compiled 7 tracks of over 79 minutes of total music with a sort of "earthy" feel to them. Although I have never been a fan of the Orb, I had always found their marriage of New Age synths and industrial sounds to strong dance rhythms somewhat appealing.

Unfortunately, in Orbis Terrarum, the Orb take a turn more toward the ambient and more away from the house influence. The result is 79 minutes of rather uninteresting, sleep-inducing instrumental music with frequent (and more than occasionally annoying) interjections of echoing speech samples of heavily-accented Britons.

Part of the problem is that the Orb take too long to develop a concept in their compositions (many of which are 13 minutes or longer). The best ambient/New Age music comes from talented musicians like Patrick O'Hearn and Ray Lynch, who vary themes, rhythms, and sounds enough within shorter periods of time (usually 6 minutes or less) that allow them to get away with this dreamy style and pull it off with some degree of success. Orbis Terrarum starts off slowly, but at least finishes strongly with the energetic computer sounds of "White River Junction," the synthesis of "Occidental," and the ambient landscapes of the final track "Slag Dub."

Nevertheless, traditional orb fans might be a little disappointed with Orbus Terrarum.

**GRUNGE ALTERNATIVE
Magnaheen, Gwen Mars (Hollywood Records)**

Gwen Mars can be very deceiving. They say that they have recorded 15 cuts, but they all sound like one long 47 minute track under the guise of an album called Magnaheen.

In fact, when the second track on the album actually began, I could have sworn that it was just a reprise of the first. It was even in the same key with the same chords.

Although this is not always the case on Magnaheen, it is what it is and often the case on what is really a very cheap imitation of Kurt Cobain's vocal style and the instrumentation of a really bad Melvins song.

The best track on the album is probably "Shrink," with its clean guitar during the verse and hyper distortion during the chorus. "Thor's Track," which features a shimmering guitar, and "Fisher King," which makes good use of some sizzling guitar solos at the beginning of the song, are at least bearable.

The real downfall of Magnaheen, however, is that the lyrics really suck. "Stuck to the Sun" and "Rover" both make me want to tell Gwen Mars to just crawl back to whatever dog house they came from.

"Die Hard" Probably Should Have

By Darren Polin
Coyote Chronicle Staff Writer

Bruce Willis returns to his role as John McClane in "Die Hard with a Vengeance." The film was directed by John McTieran who directed the first "Die Hard" as well as such hits as "The Hunt for Red October" and is not based on John McClane's unfortunate habit of being at the wrong place at the wrong time. This time Simon is superb, keeping his accent throughout for revenge as the title suggests. Jeremy Irons, who recently starred in "The House of Spirits" and was the voice of Sear in Disney's "The Lion King," plays Simon, a diabolical Nazi determined to causing McClane as much pain as possible by planting bombs around the city and making him solve riddles in order to diffuse them with the order "Simon says..."

Along the way, McClane teams up with the unwilling Jesus Carver, played by Samuel L. Jackson best known for his critically acclaimed performance in "Pulp Fiction. "Jesus is an African-American male who has a problem with cops, thus creating a stage for endless jokes.

Bruce Willis is great, again, as McClane, but unfortunately for Willis it seems this is the only role he can play with the exception of his role in "The Last Boy Scout." Set in New York City, on a bellishly hot day, the film is filled with fast paced action and slapstick wise-cracks typical of the "Die Hard" movies. What the movie lacks in plot quality, it makes up for in thrills like a race through central park and Bruce Willies surfing on top of a dump truck. Much of the humor comes from the conflict between the relentless McClane and Zeus, who just want to get through the day without getting killed.

It is nice for a change to see the Nazis as being the villains in this movie. The Russians and the Middle Eastern terrorists have been played out. Irons' portrayal of the ruthless Simon is superb, keeping his accent throughout the entire film.

Strong supporting performances were turned in by Graham Greene, nominated for an Academy Award for his portrayal of Kicking Bird in the film "Dances with Wolves," and Colleen Camp who starred in the feature films "Silver" and "Greedy."

This film will not win an award for Best Picture, but it is good fun entertainment.

It will not cause the audience to examine their social mores, but it will cause them to laugh and occasionally say, "What!" Since Simon's favorite mode of killing is with a bomb, the film has received some criticism for being released so soon since the Oklahoma City bombing. However, adults should have no problem in determining the movie as fiction.

The key word here is "adult." If you have kids, get a sitter. If you can't get a sitter, wait until the movie comes out on video. "Die Hard with a Vengeance" is a violent film with "adult" language and both of these are elements unsuitable for young audiences.

"Die Hard" Probably Should Have
Sleeper Proves to be More Than Just a Snoozer

By Brian Lee
Managing Editor

Although the golden days of New Wave music ended long ago, several British bands have been making significant strides to revive the New Wave era. With the New Wave icons of the '80s buried in oblivion (the exception being the sorry excuse calling itself Duran Duran these days), bands like James, Adorable, Radial HEAD, and Oasis have been putting Britain back on the alternative/pop music map again.

On of the up-and-coming British bands that could set fire to the New Wave revival is a quirky quartet from Manchester, England called Sleeper.

The band is comprised of lead singer and songwriter Louise Wener, guitarist Jon Stewart, drummer Andy McClure, and Somalian-born bassist Kenadiid Osman.

What sets Sleeper apart from many other bands is its attitude. Contrary to the message on Wener’s tee-shirt in many of their publicity photos, Sleeper is not just “another female-fronted band.”

Sleeper combines tasty, melodic instrumentation with controversial lyrics based on a “tell it like it is” approach. Sleeper enjoys instant success on the U.K. indie charts last year with its singles “Alice in Vain,” “Swallow,” and “Delicious.” Critics on both sides of the Atlantic Ocean began to take notice.

Sleeper signed on with Arista Records to release a full-length debut album entitled Smart (in stores since late March), and it is easy to say that it lives up to all of its hype. The album opens with the seductive “Inbetweener,” a song about Wener’s suburban upbringing. Next are two sexually explicit tracks, “Swallow” and “Delicious,” (neither of which needs an explanation), the latter containing sadomasochistic overtones and the intriguing lines, “We should both go to bed/Till we make each other roar.”

The poignant “Hunch,” an intricate song with a quiet verse, loud chorus, and lyrics about wanting to be normal, follows and sets up one of the prettiest tracks on the album: an acoustic ballad featuring just a delightfully quiet guitar (minus the FX pedals present on almost every other track) and Wener’s clear vocals.

Other highlights include “Vegas,” with its Hawaiian guitar sound and bongo drums, “Twisted,” which features distorted vocals with a unique diction and stylistic phrasing, and the closing track “Pyrotechnician,” a romping fantasy that allows Wener to burn luxury automobiles (Bentleys) and people’s fingers.

Despite all of the great songs on this album, there are a few that simply sound like throwaways. “Lady Love Your Countryside” is too dissonant and too intent on being politically incorrect, thus failing to make a point. “Poor Flying Man” is just a stupid song with stupid lyrics, while the arrangement makes Wener sound like a lounge singer reject.

Nevertheless, Smart is consistent and solid throughout, containing some of the most pleasant-sounding pop creations in music this year. Sleeper demonstrates a wide range of musical influences that include Blondie, Belly, Blur, the Cranberries, the Pixies, and Madder Rose (just to name a few).

The most intriguing aspect of the band’s charisma, however, is Wener’s take on various matters in life. In her lyrics and her interviews, Wener takes delight in condemning and slaying feminism to the extent that she mercilessly harps on the lines of Andrea Dworkin, Margaret Atwood, Naomi Wolfe, P.J. Harvey, and Germaine Greer. Instead, Wener prefers the likes of Martin Amis, Katey Roife, and P.J. O’Rourke.

Even more intriguing are Wener’s reasons behind her thinking. Feminism, in her opinion, has prevented women from truly enjoying sex, and she scoffs at the concept of “date rape.” She also believes the ‘60s were just a big farce that encouraged rampant drug use, psychoanalysis is a great big fraud, and people dying of cancer are not seen as important as people dying of AIDS.

Wener also targets vegetarianism by celebrating her choice to eat meat (and lots of it) and attacks the environmental movement by inviting people to spray aerosols into the air indiscriminately (an act that is featured in her song “Lady Love Your Countryside”).

At the root of all of these controversial opinions, however, lies a true potential for musical genius and mass stardom. With this in mind and despite the political incorrectness, Smart should be the start of great things to come from Sleeper.
"The Truth is out There" for Fans of "The X-Files"

By Brian Lees
Managing Editor

Friday, March 19 marked the end of the second season of "The X-Files," the Fox network's most successful show the past two years. What started out as a cult phenomenon has evolved into Fox's highest-rated series (consistently placing in the top 10 among adult males in Southern California).

Series creator Chris Carter has been overwhelmed by the burgeoning success of a show that produces featuring episodes on a shoestring television budget. This was part of the reason that "The X-Files" took home last year's Golden Globe for best television dramatic series.

Part of what fuels the series is an intense paranoia of government conspiracies to hide the truth about unexplained phenomena from its people. He says for the truth is fueled by his witnessing the abduction of his sister, Samantha, by alien beings assumed to be from outer space.

Scully was originally an autopsies specialist before she was first asked by the FBI to be Mulder's partner in order to act as a skeptic and a balance for his wild conclusions. Her endeavors with Mulder, however, have changed her perspective vastly in the course of the last two seasons, and she has put her job on the line more than once in order to protect Mulder and help him uncover the truth.

A wild assortment of regular characters help or hinder Mulder and Scully's work week in and week out. The most interesting of these are known as "Cancer Man," "The Lone Gunmen," and "Agent X.

Cancer Man is one of the FBI's highest-ups who is notorious for hiding in darkened corners of FBI offices, blowing cigarette smoke in everyone's faces, and questioning or hindering Mulder and Scully's investigations.

The Lone Gunmen are three nerdy technological experts who look almost fresh out of college (especially the guy with long blonde hair who looks like "Garth" from "Wayne's World") and help Mulder gather all kinds of technical data.

Agent X is a mysterious Afri-American gentleman who has fed Mulder with important clues whenever necessary or when Mulder has called upon him. Recent episodes have shown that he has the power to kill without detection and he has allegiances to many different sides, making him difficult to trust.

The first season dealt with the abduction of a woman and mysterious alien-looking entities. The second season dealt with government conspiracies to infect people with a deadly bacteria, and Tony Shalhoub (Antonio on NBC's "Wings") as a man with a deadly shadow created by an experiment with dark matter that went wrong.

This brought us to the cliffhanger season finale called "Anasazi," which refers to an ancient Native American civilization that disappeared from their New Mexico homes hundreds of years ago. The premise of the show follows a UFO theme, in which strange markings and the disappearance of the Groom Lake secret base in Nevada (which is based on a true story of a military installation paid for by American tax dollars that the government denies even exists), a pyromaniac capable of spontaneous combustion by his own volition, and mysterious alien-looking creatures that eventually cost one of Mulder's "friends" in the government his life.

Recent episodes this season have included "big name" guest stars Terry O'Quinn ("The Rock'er" and "The Cutting Edge") in a story about a mass murderer inhabiting the body of a woman and mysterious killings, Charles Martin Smith ("Starman" and "The Untouchables") in a story about a government conspiracy to infect people with a deadly bacteria, and Tony Shalhoub (Antonio on NBC's "Wings") as a man with a deadly shadow created by an experiment with dark matter that went wrong.

"The X-Files" is on Friday nights from 9-10 p.m. on the Fox network. Fans of the show might want to watch for reruns of some of the better shows from the past two seasons until new episodes return in the fall with the exciting conclusion to this season's cliffhanger finale.

"Eat, Drink, and be Merry" at the Renaissance Pleasure Faire

By Shannon Burns
Advertising Manager

The time has once again arrived to transport yourself back to sixteenth century England. The year is 1592 and Queen Elizabeth the First is the reigning monarch. Europe has reached the age of renaissance.

In thirty-three years the Renaissance Pleasure Faire Inc. has brought sixteenth century England to modern day America. What began as a backyard play starring ten children has now blossomed into an enormous celebration involving over one thousand performers.

The creators' name is Phyllis Patterson and when she first decided to hold a workshop for kids in her backyard she didn't realize the phenomenon that would eventually become the Ren Faire.

This year, the Faire runs for nine weekends from April 22 to June 18. It is held at Glen Helen Regional Park right next to Blockbuster Pavilion. There is still time to get out there and enjoy the amazing transformation of a plain park into a realistic English village full of bright colors, wonderful characters, authentic foods and wares of all types, and fantastic shows.

Tickets are regularly $16.50 but students can buy special priced tickets for $11.00 at the AT&T box office. Tickets can also be purchased at the front gate of the fairgrounds.

Faire hours are 10 a.m. until 6 p.m.

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Queen Elizabeth I welcomes one and all to the Renaissance Pleasure Faire. (above) Valiant knights perform three times daily in the Queen's Royal Joust. (right). The Faire is open through June 18.
Population 361... A Band on the Run

By Victoria Besedin
Copy Editor

In a six-month period, they changed names about seven times. One night, David Turner glanced at a bottle of Jack Daniels and exclaimed, “Population 361!” That brand of alcohol branded the group forever.

Turner, an accounting major at Cal State, said the band, Pop. 361, formed about 14 months ago. “The population of Lynchburg, Tenn. was 361, according to the bottle,” Turner said.

Pop. 361 is comprised of Turner, who does vocals, keyboard, and guitars; David Burt on vocals and the drummer; Stephanie Burt does keys and vocals; and Gary Lynch, who does bass and vocals.

They perform rock ‘n’ roll, top 40, country, 50’s, classic, southern, alternative, whatever the audience likes.

“To make the crowd happy, you’re gonna have to bend sometime. We might play at the same place a few times, but there are different crowds,” said Turner.

Pop. 361 knows 96 songs so far, which Turner thinks is an accomplishment. “Most bands don’t know as many songs as we do. And you’re lucky if a band stays together a year,” Turner said.

The band frequently jams at El Gato Gordo, Don Jose’s, and Peppers in the Upland area and at the Golden Elk, Chad’s and Slick’s in the mountain communities. They are booked at Whiskey Creek in Redlands sometime in June and Yankee Doodles, the chain of sportsbars, with a new restaurant opening soon, replacing Jersey’s on Court Street in San Bernardino.

The group will also travel outside of the county. They plan on doing a charity concert in Tijuana, Mexico this summer. “The concert will be in front of 400 or 500 people and it will benefit the families of police officers killed in action. They don’t get a paid pension,” Turner said.

New Mexico and Mammoth concerts and wedding entertainment are also in the band’s future plans. Their success is attributed to practicing good ego control and “we just like to have fun.”

For Turner, getting exposure is important. He thinks the Pub on campus should host more concerts and advertise more for the periodic concerts.

“There aren’t a lot of places where college students can go to hang out around San Bernardino,” said Turner.

Anyone interested in following Pop. 361 can call 872-6150.

Pop. 361 will play at Whiskey Creek, Yankee Doodles in June.

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Palm Trees, Fish Tacos, and Padres Featured at "The Murph"

By Christopher Malone and Matthew Piccaglia
Coyote Chronicle Staff Writers

Large and spacious are the two words a sports fan may use to describe a modern ballpark. Jack Murphy Stadium is neither pretty nor artistic on the outside but it is both on the inside. The tons of concrete in the stadium brought visions of another famous structure: The Great Wall of China. And although "The Murph" hasn't had a Genghis Kahn, it does have a comparable historical figure in Tony Gwynn. Both of them could really hit.

Baseball for diehard Padre fans has hardly been pleasant in the last few years. Past management is famous for their blunders when trying to make deals for lower salaries. But Padre baseball has entered a new era. New management, new attitudes and a strike shortened season have helped the Padres get a new lease on life in San Diego.

The Murph has been home to the Padres since 1969 and have fielded many championship moments in sports history: Dan Fouts tossing touchdowns to Kellen Winslow, the 1984 World Series bound Padres and the 1993 All-Star baseball game. All these memories echo from the caverns and help fans appreciate San Diego as a true sports town.

The grey concrete slabs can easily overcome the fan entering the stadium. 'The field, however, is greener than Barry Bonds' contract with the San Francisco Giants and with the palm trees planted behind the newly shortened outfield fences it is obvious that novelty still exists in baseball.

But unlike the spacious caverns of such places like Anaheim Stadium, The "Murph" doesn't have the feel of the typical big league ballpark. When watching a game you actually feel like part of the action. While sitting in the upper deck of Dodger Stadium you may make one wish for binoculars, the top level in San Diego has an excellent view. This is San Diego's "High Five" section. Only the first five rows are open to seating and seats cost only five dollars.

Tickets range from five to fourteen dollars. All of the seats are great. Even the outfield bleachers are fun to relax in and enjoy the game. Parking is easily accessible and the concessions lines were surprisingly quick. Except for the Berlin Wall-style exterior, Jack Murphy Stadium is a great place to enjoy watching a ball game.

The "new look" Padres actually have an exciting team with all-stars Tony Gwynn, Ken Caminiti and Andy Benes surrounded by an exceptional supporting cast. The Padres are currently in third place and are hoping their young pitchers can hold up for 144 games.

The team aside, the Murph is probably one of the best places to take in a day game in all of baseball. The fans are great, the fish tacos are excellent and the price is reasonable (for the big leagues).

Coach Parnell Brings Respect to Coyote Baseball

By Christopher Malone
Coyote Chronicle Staff Writer

Try to picture yourself as head coach of the CSUSB mens baseball team before the 1995 season. You take over a team that just finished sixth overall in the California Collegiate Athletic Conference (CCAA) and are losing three of your top starters. Most people would probably make reasonable goals such as 20 wins or fifth place in CCAA. Not Coach Don Parnell.

In this, his first season as head coach, he took the Coyotes to second place in CCAA and squeezed out 26 wins in a grueling 52 game season. How did he make such a drastic turnaround in just one short season? It can be analyzed by looking at two words that are not often used in today's high priced sports world: faith and hard work.

A fact that cannot be overlooked is the amount of scholarship money the Coyotes' receive to entice future prospects. U.C. Riverside has $56,000 and Cal Poly Pomonà $28,000. So, CSUSB must be close behind, right? We have exactly $0 scholarship money to who wish to play. This information Coyote fans appreciate, coaching staff and players accomplished this year.

Well, now that we have that out of the way let's get down to our end of the year player tributes. Since the coaching staff doesn't believe in giving out individual awards, I think it is my journalistic duty to give out the accolades.

The NCAA placed four Coyotes on the division II All-West Region Team. Selected to the All-West Region First Team were third baseman Jason Llorens, designated hitter Chris McMillan and outfielder Gary Frank. Shortstop Chad Beretta was chosen for the All-West Region Second Team. But beyond these conference All-Stars were other contributors; players who may not have been recognized nationally but whose play made this season a success. We here in the sports department just had to present The Chronies.

Junior pitcher Bobby Ray gets the "He Can Bring It" award. He led the team with a 1,000 winning percentage (.5-0) and opponents hit a whopping .191 against him.

Junior pitcher John Major receives the "Energizer Bunny" award. He led CSUSB in home runs (11), RBIs (39) and runs scored (33). He was also tagged by a pitch 10 times. The only thing McMillan didn't do was drive the team bus.

The "Redney Dangerfield (I Get no Respect)" award has to go to junior outfielder Steve Ogden. He hit 296, jacked 10 taters and drove in 38 runs. He led the team in slugging (.696) and consistently hit in the clutch (.511 with runners in scoring position).

Junior pitcher Ken Winslow is also a contender for the "Energizer Bunny" award. He wrapped up his junior season with a 1-0 record, a 2.01 ERA, 33 strikeouts and a .252 batting average. Winslow is famous for their blunders and when trying to make deals for lower salaries. But Padre baseball has entered a new era. New management, new attitudes and a strike shortened season have helped the Padres get a new lease on life in San Diego.

The Murph has been home to the Padres since 1969 and have fielded many championship moments in sports history: Dan Fouts tossing touchdowns to Kellen Winslow, the 1984 World Series bound Padres and the 1993 All-Star baseball game. All these memories echo from the caverns and help fans appreciate San Diego as a true sports town.

The grey concrete slabs can easily overcome the fan entering the stadium. 'The field, however, is greener than Barry Bonds' contract with the San Francisco Giants and with the palm trees planted behind the newly shortened outfield fences it is obvious that novelty still exists in baseball.

But unlike the spacious caverns of such places like Anaheim Stadium, The "Murph" doesn't have the feel of the typical big league ballpark. When watching a game you actually feel like part of the action. While sitting in the upper deck of Dodger Stadium you may make one wish for binoculars, the top level in San Diego has an excellent view. This is San Diego's "High Five" section. Only the first five rows are open to seating and seats cost only five dollars.

Tickets range from five to fourteen dollars. All of the seats are great. Even the outfield bleachers are fun to relax in and enjoy the game. Parking is easily accessible and the concessions lines were surprisingly quick. Except for the Berlin Wall-style exterior, Jack Murphy Stadium is a great place to enjoy watching a ball game.

The "new look" Padres actually have an exciting team with all-stars Tony Gwynn, Ken Caminiti and Andy Benes surrounded by an exceptional supporting cast. The Padres are currently in third place and are hoping their young pitchers can hold up for 144 games.

The team aside, the Murph is probably one of the best places to take in a day game in all of baseball. The fans are great, the fish tacos are excellent and the price is reasonable (for the big leagues).

Coach Parnell Brings Respect to Coyote Baseball

By Christopher Malone
Coyote Chronicle Staff Writer

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This has been a fantastic hockey season. The shortened schedule caused by the lockout has meant greater intensity on the ice and more exciting games to watch. The only thing that has been hit harder than an Al McInnis slapshot this season has been the guy on the receiving end of a Chris Chelios cross-check. The playoffs have been the most exciting in years, with great performers like Claude Lemieux in New Jersey and the Legion of Doom in Philadelphia. And if the playoffs are on, that means it’s time for the postseason awards.

So, like a Kelly Hrudey five-hole, we’re just gonna open up and let you in to check out this year’s NHL Chronies. The Canuck and the Paisan pick this year’s big winners. Now if we only could have found out what a Nordique was before they moved to Denver. Maybe Nordique is French for “Abandon Quebec”. Anyway, on with the ceremonies.

Most Valuable Player
The Canuck: Just the name Lindros makes any opponent shudder with fear. Eric hits, fights and scores. In the three seasons he has been in the NHL, Lindros has averaged more points than any one in history. Yes, even more than Wayne Gretzky did in his first three seasons. With Captain Eric at the helm of the Legion of Doom looks to be steered in the right direction.
The Paisan: No one has had more offensive impact than Jaromir Jagr. With Mario Lemieux gone, Jagr has had to step up both his game and leadership. Without his stick, it is hard to see Pittsburgh as anything better than marginal in the tough Eastern Conference. His presence on the ice has given NHL defenses fits for years and this season has finally seen the full potential of this superstar.

Best Defenceman
The Canuck: Guess what another King that has excelled after leaving Los Angeles. Paul Coffey has achieved his best defensively productive season to date and has also anchored the best defensive team in the NHL this season. The only thing that will stop Paul Coffey and the Detroit Red Wings from winning the Stanley Cup this season is a freak octopus attack.
The Paisan: Chris Chelios may be one of the toughest guys in the league but he’s also one of the best defenders in recent memory. Besides that, Chelios is an excellent passer and has an incredible shot from the blue line. When captain Jeremy Roenick went down with a knee injury it was Chelios’ scoring and defense which helped keep the Blackhawks in the playoff hunt. Chris Chelios is the impact defensemen in the NHL.

Best Goaltender
The Canuck: “Eddie the Eagle” has soared down and swept up any puck that has come his way. He led the league in shutouts, wins and saved seasons. Eddie doesn’t wear No. 23 or No. 45 but still managed to help bring Chicago a much needed winning season, even without J.R. (Jeremy Roenick)
The Paisan: No doubts. The only thing that went through Eddie Belfour’s goal crease was the Zamboni at intermission. When Belfour was on the ice he completely dominated games and took over as the best netminder since Patrick Roy in his prime.

Rookie of the Year
The Canuck: Peter Forsberg was the “other” guy in the trade that sent Eric Lindros to Philadelphia and has proven that Quebec is not the worst of Eric and Lindros. Without Lindros, the Flyers would have found out what a Nordique is French for. “Abandon Quebec”. Anyway, on with the ceremonies.
The Paisan: Although he didn’t break any scoring records, Anaheim’s Paul Kariya established himself as an excellent playmaker for the next decade. He also offered veteran leadership in just his first season in the NHL.

Best Hitter
The Canuck: I gave this award to Chris Chelios and think Montreal deserves to be kicked out of the NHL for trading him. “Chel” is the best open ice hitter and can throw ‘em if things get ugly. His Chicago attitude and his favorite pastime (sitting in the penalty box) make him a shoe-in for the game.
The Paisan: Eric Lindros is the most intimidating physical player since the Hanson brothers in the film Slapshots. He is the presence that causes mental break-downs in opponents and leads to victories for the Flyers.

What do you think? Are we right, wrong or just plain stupid? Let us know! Any sports comments or letters should be addressed to “The Canuck and the Paisan” and left in the Chronicle mailbox in UH201.09. May your shot be hard and your glove hand quicker than Richter’s.
Dear Quer Coyote,

I think you've got a great thing started. Your column can be very informative to the straight community. It can show different aspects of our lives while at the same time discrediting some of the stereotypes that people still adhere to. I also would like to tell the straight community to send in their experiences with gay people. Any response that can be given by gay readers is beneficial. All in all I see a column with great potential. Anything that allows people to learn from it is worthwhile. Anything that may be a positive effect on someone is needed in today's society.

--Jason
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3rd Annual Pow Wow was "Sweet"

By Brandy Flores
Coyote Chronicle Staff Writer

The awesome sounds of drums, the aroma of delicious foods, and the vibrant colors of jewelry and crafts were a few of the wondrous things at the 3rd Annual Pow Wow at CSUSB.

This year’s pow wow was entitled, “Sweet Grass Gathering,” and was held from 1 p.m.-12 midnight on Saturday, May 20 on the Pfrau Library lawn. It was sponsored by the Native American Student Association (NASA) and ASI. Admission to the pow wow was free and open to the public.

“We wanted to get students, faculty, and everyone involved in celebrating Native American heritage,” said Joe Miera, NASA president.

Among the many fascinating events throughout the day were the Intertribal Bird Singers, the head male and female dancers, and the head northern and southern drummers.

At one point, Lolly Red Eagle, the head female dancer, from the Assiniboine Sioux tribe invited everyone to join her and her family in a special dance. By shaking Lolly’s and her family member’s hands you were immediately accepted into the dance and were now an active part of the celebration.

Trustees Discuss Affirmative Action

Education, Chancellor Barry Munitz said, “is a way to create a level playing field.” Reviewing the system’s policies on affirmative action, Munitz said that the system and its campuses adhere to federal and state laws and board policies. Only in determining admissions, should they continue to do....We will stay down this road,” Munitz said.

Calling affirmative action “one of the greatest concerns around the country,” Munitz said the question being asked is whether the CSU is locking out qualified students and taking in less-qualified people. His answer was “we don’t see it, at least not at CSU.” The CSU’s goal, he said, is to “provide opportunity and training that allows society to say the playing field is level.”

Should a proposed constitutional amendment to prohibit preferential treatment in hiring and university admissions be placed on the ballot and approved by voters, Munitz said he didn’t believe much would change at the CSU because the campuses use very little other than grades and test scores for determining admissions. Only impacted campuses or programs use factors other than grades and scores in determining admissions.

“The language of the initiative goes through...95 to 98 percent of what we do now we would continue to do... We will stay down this road,” Munitz said.

Trustee Delaine Easton agreed, saying, “CSU trustees have been and should continue to be committed to equal opportunity for everybody.” Trustees took no action during the discussion.
Some 3,900 students are eligible to graduate at California State University, San Bernardino’s annual Commencement ceremonies taking place June 17.

Among them will be Commencement speakers Joan Otomo-Corgel and William Hauck, members of the California State University Board of Trustees. Otomo-Corgel will speak at the 9:30 a.m. ceremony for the schools of Education, Humanities and Natural Sciences. Hauck appears at 5:30 p.m. at the schools of Business and Public Administration and Social and Behavioral Sciences ceremonies.

Symphony, University Form Regional Choir

The Inland Empire Symphony and the Music Department of CSUSB are establishing a symphonic choir to perform together, beginning next season.

Open to area residents, the choir does not require auditions, states Tamara Harsh, director of choral activities.

In its first season, they will perform Carl Orff’s ‘Carmina Burana,’ the ‘Gloria’ of Francis Poulenc and the ‘Liebeslieder Walzer’ of Johannes Brahms, ‘notes Harsh, who will conduct two of the performances in November and June. The symphony’s Maestro, Stewart Robertson, will conduct the Poulenc, which is scheduled for April 1996, she adds.

Rehearsals of the Inland Empire-—CSUSB Symphonic Choir will be held Tuesdays at 7 p.m. in the Recital Hall at CSUSB. More information is available from Harsh at 880-5859.

Have You Chosen a Major Yet?

Undeclared students had the opportunity to explore their interests at a noon meeting May 22. Ray Navarro Jr., Director of Academic Services and Testing, hosted a workshop on ‘How to Choose a Major.’

Navarro showed students how to choose their top three work values and apply them to a major. Reasons for working could include recognition, achievement, leadership, social welfare, self-expressions, money, work values, independence, creativity, challenge, interpersonal relations, variety, travel, spiritual, environment, and communication.

Try it out for yourself. Draw a big circle on a piece of paper. Draw a small circle within the bigger circle. Number three spaces within the small circle. Now, categorize your reasons for working by assigning them a percentage of the donut. When you have chosen a space for every work value, list the three largest areas in the small circle.

While this game won’t guarantee a perfect match, it will give an idea on what you should major in, says Navarro.

Business Education Association, Associated Students, and the Communication Club sponsored a free career conference May 26. Workshops on productive networking results, power dressing, designing a winning resume, leadership development, career planning strategies, seven habits of successful people, job search with results, and interviewing techniques were presented. Patricia Rodgers Gordon, director of the Career Center, Denise Benion, director of Upward Bound, Taft Newman, EOP director, Dr. Rizzo, chairman of the SSD Program, Heidi Loehart from the Outreach Program, Dr. Victoria Seitz, from the marketing department, Paul Esposito Jr., coordinator of the placement center, Dr. Rinccon, Vice-President of Student Services, Professor Daniel Tuckerman and Dr. Kevin Lamude, both from Communication Studies, all offered help and reassurance to students.

Choosing a major goes hand-in-hand with developing a career. Navarro advised students to choose a career that you like and incorporates your skills and experience, not one that society, parents, and money choose. Many students change majors more than once during the college career and the average person changes careers five to seven times during a lifetime. Reassessing your interests periodically can ensure job and family happiness.

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